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PART 4

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NEW SERIES, VOLUME 11
FOR THE YEAR 1916

Nos. 1-4

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE

1916

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PART 2

FOR THE YEAR 1918

No. 1-4

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 4:

WORKS OF ART; REPRODUCTIONS OF A WORK OF
ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS;
PRINTS AND PICTORIAL ILLUSTRATIONS

1916

NEW SERIES, VOLUME 11, No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE

1916

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CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR WORKS OF ART.

ABBATE (PAUL S.) Pittsfield, Mass. [1

Dante Alighieri. [Bas-relief plaque showing right profile bust of Dante.] © 1 c. Mar. 15, 1916; G 51689.

ADAMS (HERBERT) New York. [2, 3

Infant Burbank. Statue of nude infant boy standing with large garland around neck, looking at flower in left hand. © 1 c. Jan. 13, 1916; G 51315.

Nymph Fynmere. Statue of youthful female figure standing on round pedestal with sea-shell in hand, looking down. © 1 c. Jan. 13, 1916; G 51314.

ADLER (L.) BROS. & CO., Rochester, N. Y. [4-14

Aberdeen overcoat; by David Robinson. Young man with gloves in right hand leaning against rail on deck of ship.

Acton overcoat; by David Robinson. Man with left hand on hat and gloves in right coming down path from house in background.

Bantam suit; by David Robinson. Front view of young man sitting on stone wall with hat lying at his side.

Bristol suit; by David Robinson. Young man with cane in hand coming down path in woods.

Chelsea suit; by David Robinson. Right three-quarter view of man standing with left hand on desk.

Cornwall suit; by David Robinson. Young man with cane on left arm and hat in right hand walking in front of two girls in summer dresses.

Croston suit; by David Robinson. Girl standing on camp-stool with right hand on shoulder of man at her side.

Pinehurst suit; by David Robinson. Back view of man with overcoat on left arm following railway porter.

Somerset frock suit; by David Robinson. One man with eye-glasses in hand standing near another with opera hat seated next to window.

ADLER (L.) BROS. & CO.—Continued.

Whisper suit; by David Robinson. Young man walking on beach in foreground, and sail boat and lighthouse in background.

Windsor suit; by David Robinson; Young man standing near hotel veranda on beach with cap in hand, while in background are a man and woman looking over sea. © 1 c. each Jan. 5, 1916; G 51325-51335.

ADVERTISING LEATHER SPECIALTY CO., New York. [15

War, Culture, Peace, Humanity; by James Kuppner. [Drawing of figures representing Humanity and Peace appealing to War who is strangling Culture.] © 1 c. Jan. 31, 1916; G 51475.

ALABASTER ART CO., Chicago. [16

Washintgon (Booker T.) Sculptured bust. © 1 c. Jan. 27, 1916; G 51504.

ALISKY (BARNEY L.) Kansas City, Mo. [17-19

Border; by C. E. Clayton. [Drawing of border representing frame around panel with rod at each side and basket of flowers at top.] © 1 c. Feb. 11, 1916; G 51523.

Drawing for menu; by Herbert Slaughter. [Drawing showing man and two women seated at small table in front of large arched window.] © 1 c. Feb. 17, 1916; G 51551.

Fancy borders; by C. E. Clayton. Borders of renaissance room decorated with garlands and baskets of flowers. © 1 c. Feb. 7, 1916; G 51539.

AMERICAN ART LEATHER CO., Los Angeles. [20

Let there be peace; by Pauline Henry. [Dove flying over sea with scroll in its beak.] © 1 c. Mar. 8, 1916; G 51644.

AMIES (JULIA) Brooklyn. [21

Ann Katherine in costume; by Gilmour Amies. Front full length view of little girl in lingerie, slippers and stockings standing with left hand raised. © 1 c. Oct. 25, 1915; G 51623.

ANNIN & CO., New York. [22

Harlem carnival 1916; by D. W. Chandler. [Circular design with bust of woman in upper section and suspension bridge in lower section.] © 1 c. Mar. 10, 1916; G 51735.

ARBUCKLE BROS., New York. [23

Over the coffee cup. [Front view of woman seated at small table with coffee percolator at her left and cup in right hand.] © 1 c. Jan. 3, 1916; G 51282.

ARONSON (LOUIS V.) Newark, N. J. [24

Hindenburg (*General* von). Sculptured bust of the general decorated with cross of honor. © 1 c. Mar. 16, 1916; G 51690.

ATLANTIS PRESS, Cambridge, Mass. [25

Thrift (*Mrs.*); by Roger Blake Merrill. [Pen and ink drawing of woman in colonial costume with shawl on arm and parasol in right hand.] © 1 c. Jan. 15, 1916; G 51406.

BENNETT (JOSIAH C.) Lynn, Mass. [26

Be jolly; by Horace P. Giles. [Waitress with three steins in each hand dancing on barrel.] © 1 c. Feb. 14, 1916; G 51527.

BIRNBAUM (MARTIN) New York. [27-42

Casati (*Marquise*); de Léon Bakst. Left three-quarter view of head of woman with short loose hair and large staring eyes. © 1 c. Feb. 18, 1916; G 51553.

Coteau (Jean) the French poet; by Léon Bakst. Right three-quarter view bust of clean shaven man with no collar. © 1 c. Feb. 18, 1916; G 51558.

Décor pour la Princesse enchantée; de Léon Bakst. Palm grove with small tree in center of arch formed by long leaves. © 1 c. Feb. 18, 1916; G 51557.

Figure in Legend of Joseph; by Léon Bakst. Man in mediæval costume with cap, puffed sleeves, knee breeches. © 1 c. Feb. 18, 1916; G 51562.

BIRNBAUM (MARTIN)—Continued.

Legende de Joseph; de Léon Bakst. Two negroes attired in suits with puffed sleeves and knee breeches. © 1 c. Feb. 18, 1916; G 51552.

Modern costume; by Léon Bakst. Lady in cap and trailing gown with Grecian border holding flower in right hand and glove in left. © 1 c. Feb. 18, 1916; G 51561.

Oiseau de feu; de Léon Bakst. Strange woman with hands like bird's claws, curious feather skirt and headdress, and hair in curved braids. © 1 c. Feb. 18, 1916; G 51566.

Papillous; de Léon Bakst. Right profile of girl in ruffled hoop skirts and poke bonnet, holding ornament in both hands. © 1 c. Feb. 18, 1916; G 51555.

Persian woman in L'oiseau de feu; de Léon Bakst. Woman in trousers and short skirts standing in fantastic pose with hands raised to her fancy headdress and body bent to left. © 1 c. Feb. 18, 1916; G 51563.

Potiphar (*Mme.*); de Léon Bakst. Woman in fantastic costume with necklace, puffed sleeves, curious shoes, knee stockings and puffed pantalettes. © 1 c. Feb. 18, 1916; G 51559.

Princess in L'oiseau de feu; by Léon Bakst. Girl in long embroidered gown, with left hand uplifted, holding apple in right hand. © 1 c. Mar. 16, 1916; G 51693.

Princess enchantée. le prince; de Léon Bakst. Dancing man in fantastic costume and curious headdress, with both hands raised balancing on toes. © 1 c. Feb. 18, 1916; G 51554.

Sheherazade, la sultane favorite; de Léon Bakst. Full length figure of woman in Turkish costume and high turban standing with right hand on breast and left at waist. © 1 c. Feb. 18, 1916; G 51556.

Sultane noire; de Léon Bakst. Bust of nude negress with left hand raised to head-dress. © 1 c. Feb. 18, 1916; G 51564.

Tartar in L'oiseau de feu; de Léon Bakst. Front view of man of Chinese type in spotted cloak and shoes turned up at toes. © 1 c. Feb. 18, 1916; G 51560.

Tzarevitch; de Léon Bakst. Man in strange costume, with quiver at side, drawing bow and arrow. © 1 c. Feb. 18, 1916; B 51565.

no. 1. 1916

BLACKMORE (ARTHUR E.) New York.

[43

Fafner. [Bas-relief plaque showing dragon holding large disk in its claws.] © 1 c. Jan. 13, 1916; B 51313.

BORGUM (GUTZON) New York.

[44

Saranac Lake, Stevenson memorial. Bas-relief plaque with inscription at left and figure of Robert Louis Stevenson standing clad in overcoat and cap at right. © 1 c. Feb. 29, 1916; G 51617.

BRADFORD (HAROLD S.) Boston.

[45, 46

Gothic monk candlestick. [Candlestick with figures of four monks around base.] © 1 c. Mar. 18, 1916; G 51704.

Song bird twine holder. [Balls of twine on stem of small bird perch.]

© 1 c. Mar. 18, 1916; B 57703.

BRADLEY (JESSIE CORNELIA) Alameda, Cal.

[47

Stella. Statuette of nude woman reclining on draped couch. © 1 c. Feb. 26, 1916; G 51597.

BRANDES (DORA) Utica, N. Y.

[48

Moose. [Model of moose sitting on his haunches, with mouth open.] © 1 c. Jan. 29, 1916; G 51446.

BUSCH (H.) Woodhaven, N. Y.

[49

Anna. Left three-quarter view bust of young girl wearing tam-o-shanter and muffler. © 1 c. Feb. 21, 1916; G 51572.

CAMPBELL (WILLIAM) WALL PAPER CO., Hackensack, N. J.

[50-59

D 113; by Ericson & Weiss. Drawing showing all over effect of flowers and ferns with few leaves here and there.

D 116; by Ericson & Weiss. Drawing showing set piece effect forming bowl with flowers and leaves ornamenting same, and two horizontal binders of conventional design.

D 137; by Ericson & Weiss. Drawing of parallel four band stripe with set leaf effect.

D 139; by Gustav M. Fauser. Drawing showing set piece effect of bouquet of flowers with bunch of leaves spreading on either side and two horizontal binders to match.

D 140; by Gustav M. Fauser. Drawing of set piece of conventional design giving effect of bird flying with lily-pads beneath and binder at bottom.

CAMPBELL (WILLIAM) WALL PAPER CO.—Continued.

D 147; by A. B. Caldwell. Drawing of horizontal five band border with oval effect centre and irregular blocks extending therefrom.

D 215; by Ericson & Weiss. Drawing of set piece forming rosettes opposing each other and making two band border.

D 223; by Gustav M. Fauser. Drawing showing all over effect of leaves with cluster of small flowers here and there.

D 229; by Harry T. Abolin. Drawing showing continuation of poppies and leaves and a two band binder with same effect.

D 230; by Harry T. Abolin. Drawing showing set piece effect forming urn with two horizontal binders having as their center a block with imaginary pellets. © 1 c. each Feb. 26, 1916; G 51598-51607.

CAPRONI (P. P.) & BRO., INC., Boston.

[60

Blocked head; by Mildred Sartelle. Sculptured blocked head of man showing planes of the face. © 1 c. Mar. 3, 1916; G 51621.

CARY (FLOYD F.) Fairhaven, Mass.

[61

Artistic plaque. Central figure of rosette in circle surrounded by cornucopias and baskets of fruit. © 1 c. Jan. 24, 1916; G 51397.

CASSIDY (GERALD) Santa Fe, N. M.

[62-66

Artist. Indian sitting with pottery in hands and bowls in foreground.

Historian. Two Indians standing before cliff on which are pictographs, other Indians vanishing in distance.

Indian and his altar. Indian standing in foreground near pile of rocks.

Navajo Indian madonna. Indian mother holding baby in cradle in her arms.

Qui Bono-Destiny. Large Indian wrapped in blanket leaning against wall in foreground, city of Pueblo in distance. © 1 c. each Mar. 6, 1916; G 51636-51640.

CAVELTI (JOHN) Central Falls, R. I.

[67

He died for me. Left profile low relief head of Christ crowned with thorns. © 1 c. Jan. 14, 1916; G 51352.

CHASE (HELENA) Chicago. [68

Day dreams. Book-rest consisting of figure of little girl with doll seated on floor. © 1 c. Jan. 25, 1916; G 51401.

CHURCH (FREDERICK STUART) New York. [69-91

Apple blossoms and the robin's song. Little bird perched on branch singing, in circle surrounded by apple blossoms. © 1 c. Jan. 22, 1916; G 51387.

Canna-lilies and elf. Circle around elf troubling two birds in nest, surrounded by canna-lilies. © 1 c. Jan. 22, 1916; G 51389.

Cosmos and bluebirds. Three little birds sitting on bank of cosmos flowers. © 1 c. Jan. 22, 1916; G 51385.

Cosmos and the music lesson. Elf teaching music lesson to bluebird, in circle on bank of cosmos. © 1 c. Jan. 22, 1916; G 51393.

Cupid up north. Cupid dressed in winter costume seated on snow bank warming his feet before fire and polar bear cub on opposite side. © 1 c. Jan. 22, 1916; G 51379.

Dance. Girl in diaphanous dress with garland of flowers in hands dancing before lion. © 1 c. Mar. 7, 1916; G 51643.

Double hollyhocks and oriole. Little bird in circle surrounded by double hollyhocks. © 1 c. Jan. 22, 1916; G 51384.

Foxgloves, lockspar, lilies and bluebirds. Three little birds perched on branches surrounded by three kinds of flowers. © 1 c. Jan. 22, 1916; G 51383.

Foxgloves, yellow birds and trouble. Elf sitting in nest of two little birds, enclosed in circle surrounded by foxgloves. © 1 c. Jan. 22, 1916; G 51382.

Head in one sitting. Right profile of head and shoulders of girl in low-cut dress, with hair hanging down back. © 1 c. Jan. 22, 1916; G 51394.

Hollyhocks and bluebirds. Three little birds on branch, enclosed in circle surrounded by hollyhocks. © 1 c. Jan. 22, 1916; G 51377.

Hollyhocks and yellow birds. Four little birds on bush, enclosed in circle surrounded by hollyhocks. © 1 c. Jan. 22, 1916; G 51378.

Lilies and bluebirds. Five little birds perched on limb in circle surrounded by lilies. © 1 c. Jan. 22, 1916; G 51391.

CHURCH (FREDERICK STUART)—Contd.

Lilies, canterbury-bells and bluebirds. Four little birds in circle surrounded by flowers. © 1 c. Jan. 22, 1916; G 51388.

Lilies, lockspar and bluebirds. Four little birds sitting on twigs among flowers. © 1 c. Jan. 22, 1916; G 51390.

Lion's head and roses. Left profile of lion's head in circle surrounded by roses. © 1 c. Jan. 22, 1916; G 51479.

Love's messenger. Girl tying message on neck of dove. © 1 c. Jan. 22, 1916; G 51380.

Magnolia and scarlet tanager. Bird perched on branch, in circle surrounded by magnolia blossoms. © 1 c. Jan. 22, 1916; G 51381.

Music lesson. Elf teaching bird to sing, in circle on background of roses. © 1 c. Jan. 22, 1916; G 51376.

Our northern correspondent. Girl in winter costume and snow-shoes taking notes from polar bear standing near three other bears and mother bear with two cubs. © 1 c. Jan. 22, 1916; G 51395.

Tea-rose and elfin artist. Elf making sketch of little bird, in circle surrounded by tea-roses. G 1 c. Jan. 22, 1916; G 51386.

Tiger-lilies and tiger head, 1. Tiger's head in circle surrounded by tiger-lilies. © 1 c. Jan. 22, 1916; G 51375.

— 2. Head of growling tiger in circle surrounded by tiger-lilies. © 1 c. Jan. 22, 1916; G 51392.

COLBY (WILLIAM WAGNER) Phoenix, Ariz. [92

Evening meal. Cowboy roasting rabbit over campfire while his horse is grazing nearby. © 1 c. Mar. 11, 1916; G 51655.

COLEMAN (CHARLES CARYL) New York. [93-95

Model (The). [Left profile of woman in trailing dress standing in studio with left arm on back of chair, looking at sketch of herself on canvas.]

My studio window. [Right three-quarter view of young woman seated on table near three small windows with mandolin in hand and vase of flowers at her side.]

COLEMAN (CHARLES CARYL)—Contd.

Return from crucifixion. [Group of oriental men and women in foreground, followed by men on horses and camels coming down winding road from hill in background where three crosses are seen.]

© 1 c. each Jan. 10, 1916; G 51304-51306.

COLTON (LUCIE M.) New Rochelle, N. Y. [96

Bowsette-baby. Baby with large bow of ribbon on shoulders holding on to side of small bath-tub. © 1 c. Jan. 10, 1916; G 51369.

COMMITTEE OF ONE HUNDRED, Newark, N. J. [97-99

Newark, N. J., 250th anniversary celebration 1666-1916; by A. E. Foringer. [Man playing flute and women and children dancing in foreground, and large ship in background.]

Treat (Robert) directing landing of founders of Newark; by Adolph Treidler. [Man in colonial dress with cloak over shoulders and cane in hand directing men and women landing from ship.]

250th anniversary celebration, Newark, N. J.; by Helen Dryden. [Front view of draped woman standing on winged wheel and holding globe, caduceus and torch in arms.]

© 1 c. each Nov. 19, 1916; G 51489-51491.

COURTER (FRANKLIN C.) Cedar Grove, N. J. [100

Lincoln (Abraham). Courter's portrait of Lincoln painted in water-color monochrome showing right three-quarter view bust. © 1 c. Jan. 26, 1916; G 51407.

COX (ETHEL BAKER) Brookline, Mass. [101-106

Birds-eye view of —, 1. Drawing of bird perched on limb looking down.

— 2. Drawing of bird flying and looking down.

Hub. Drawing of hub with spokes labeled with names of various interests of which Boston is center.

Seeing—on the fly. 1. Drawing of man sitting on back of large fly.

— 2. Drawing of large fly crawling on surface.

Seeing—on the jump. Drawing of man with handbag and umbrella in jumping position.

© 1 c. each Jan. 31, 1916; G 51480-51485.

COX (LOUISE) New York. [107

Wedding guest. Small boy in fancy costume seated on hassock on floor near leg of table. © 1 c. Mar. 3, 1916; G 51622.

CRAWFORD (L. E.) Cleveland, O. [108

Crusoe (Robinson); by Orville H. Peets. [Man clad in animal skins with gun on back, looking at human foot-prints on ground.] © 1 c. Jan. 25, 1916; G 51664.

CRAWSHAW (LUKE) Ogden, Utah. [109

War baby. [Model of mother seated on bench with Red-cross letter in hand and child at her side playing with war medal.] © 1 c. Jan. 31, 1916; G 51448.

DAPRATO STATUARY CO., Chicago. [110-140

Barbara (*Saint*). Model of statue of woman in drapery standing with left hand on hilt of sword, looking at chalice held in left hand. © 1 c. Feb. 28, 1916; G 51615.

Cecelia (*Saint*). Model of statue of draped woman lying on right side upon slab with face turned downward, left foot extended and hands in front. © 1 c. Mar. 16, 1916; G 51691.

Crucifix with corpus. Model of cross with corpus thereon, aureola on head and inscription INRI above, and rocks around base. © 1 c. Mar. 13, 1916; G 51659.

Ecce Homo. Model of statue of Jesus seated on bench holding reed in left hand with right hand on left forearm and crown of thorns on head, looking down. © 1 c. Feb. 14, 1916; G 51533.

Gothic bracket. Model of bracket with shield and inscription at top, and cherub head with wings at bottom. © 1 c. Mar. 24, 1916; G 51749.

Gothic sanctuary lamp. Model of lamp suspended on chains with leaf like holders for lamp. © 1 c. Mar. 13, 1916; G 51658.

Gothic station. Station surmounted by cross and shield, while at base of frame is inscription—Jesus expires on the cross. © 1 c. Feb. 14, 1916; G 51530.

Gothic style candlestick. Model of candlestick ornamented at top, base and on trunk, resting on four legs. © 1 c. Jan. 21, 1916; G 51372.

DAPRATO STATUARY CO.—Continued.

Jerome (*Saint*). Statue of St. Jerome standing with book in left hand turning leaf with right hand. © 1 c. Jan. 17, 1916; G 51356.

John (*Saint*) of the cross. Statue of man in monk's garb and cape over shoulders, holding cross with both hands. © 1 c. Jan. 14, 1916; G 51324.

John the Baptist (*Saint*). Statue of man in oriental garb standing with cross in left hand and right hand pointing to lamb lying at his feet. © 1 c. Jan. 21, 1916; G 51373.

Joseph (*Saint*) holding child Jesus. Statue of man in monk's garb holding child with cross on left arm and lily in right hand. © 1 c. Jan. 21, 1916; G 51370.

Michael (*Saint*). Model of statue of St. Michael standing with sword in right hand, left on breast and wings deflected. © 1 c. Feb. 14, 1916; G 51531.

Our Lady of Victory. Model of statue of Blessed Virgin in drapery with crown on head holding child Jesus who is standing on a globe. © 1 c. Feb. 14, 1916; G 51532.

Paschal candlestick. Renaissance style candlestick having plain round stem and ornamental base with claw feet. © 1 c. Feb. 14, 1916; G 51534.

Renaissance altar. Model of altar with monogram in center of antependium and four pilasters in onyx marble effect, surmounted by figure of Madonna standing behind crucifix. © 1 c. Mar. 13, 1916; G 51657.

Renaissance bracket. Model of bracket ornamental throughout with cartouche forming bottom thereof. © 1 c. Mar. 13, 1916; G 51656.

Renaissance credence bracket, 1. Oblong table supported by two ornamental brackets. © 1 c. Mar. 20, 1916; G 51716.

—2. Oval table supported by three ornamental brackets. © 1 c. Mar. 20, 1916; G 51717.

Renaissance shrine. Model of shrine with relief of angel appearing to St. Theresa, surmounted by cross and figure of dove. © 1 c. Mar. 16, 1916; G 51692.

Renaissance station. Model of station surmounted by cross, with cartouche at center of base, and showing Jesus receiving handkerchief from woman. © 1 c. Feb. 14, 1916; G 51529.

DAPRATO STATUARY CO.—Continued.

—no. 12. Model of Renaissance station with six figures in relief, under baldachin with three arches, surmounted by Celtic cross. © 1 c. Mar. 20, 1916; G 51715.

Roman pedestal. Model of pedestal with square base, panel on each of four sides and rosettes around top. © 1 c. Mar. 20, 1916; G 51714.

Small Roman altar. Model of small altar surmounted by ornamental cross, with statue in niche over tabernacle, two panel reredos at each side and relief of Last Supper beneath mensa. © 1 c. Mar. 24, 1916; G 51748.

Standing angel holding candelabra, 1. Figure of angel standing with left foot forward and wings uplifted, holding in left hand a candelabra containing one large globe. © 1 c. Jan. 14, 1916; G 51323.

—2. Model of statue of angel standing with wings deflected and right hand above left holding candelabra. © 1 c. Feb. 28, 1916; G 51614.

Standing angel holding candelabra with both hands. Model of statue of angel standing with wings deflected, band around head and each arm, holding candelabra with left hand above right. © 1 c. Feb. 28, 1916; G 51616.

Standing angel holding electric candelabra. Figure of angel standing with right foot forward and wings uplifted, holding candelabra in right hand. © 1 c. Jan. 14, 1916; G 51322.

Standing angel holding lamp. Model of statue of standing angel holding lamp by chain with left hand above right, wings uplifted and right foot forward. © 1 c. Feb. 28, 1916; G 51613.

Station with Tudor Gothic canopy bracket. Model of group station and background with Tudor Gothic bracket bearing inscription and canopy surmounted by cross, showing Jesus consoling two women. © 1 c. Feb. 14, 1916; G 51528.

Tudor Gothic style station of the cross, no. 5. Frame with ornamental base and top surmounted by cross, around relief panel showing Simon helping Jesus to carry his cross. © 1 c. Jan. 21, 1916; G 51371.

DAVIS (GEORGE HOWLETT) Orange, N. J. [141

Artists own roll. [Drawing of panel showing two cupids serenading two women, surrounded by bust portraits of famous musicians.] © 1 c. Mar. 7, 1916; G 51665.

DEANE (GERTRUDE) San Diego, Cal. [142]

Californita. Figure of little girl in dress made of poppies and poinsettias standing on orange box. © 1 c. Feb. 3, 1916; G 51503.

DELAVAN (SOPHIA E.) Chicago. [143]

Dainty maid; by Terrena Garrett. [Silhouette showing left profile of woman holding powder puff in left hand and hand-mirror in right.] © 1 c. Jan. 21, 1916; G 51403.

DEVIN-ADAIR CO., New York. [144, 145]

Duel—a pointed argument; by Frank J. Rigney. [Series of drawings showing thin man and fat man fencing.] © 1 c. Nov. 17, 1916; G 51666.

Match box boxing match; by Frank J. Rigney. [Series of drawings showing two matches with legs and arms boxing.] © 1 c. Nov. 17, 1916; G 51667.

DE YONG (JOE) Chateau, Mont. [146]

Indian papoose. Sculptured Indian baby head on cradle board of buckskin. © 1 c. Feb. 11, 1916; G 51525.

DICKSON (W. W.) San Francisco. [147]

Snake and triangle. [Design showing snake coiled around lamp in triangle.] © 1 c. Jan. 24, 1916; G 51739.

DOUBLEDAY (WILLIAM H.) Los Angeles. [148]

Frog he would a wooing go. Statuette of frog standing on hind-feet, with fore-feet against breast. © 1 c. Feb. 19, 1916; G 51568.

EDGEcombe (W. J.) & co., San Antonio, Tex. [149]

Texas motorist, from Winnepeg to the Gulf; by A. H. Cadwallader. [Cover design showing man and woman in automobile in center, with snow-covered mountains above and palm trees below.] © 1 c. Feb. 18, 1916; G 51712.

EDWARDS (HARRY CLAY) Brooklyn. [150]

In silence. Hunter and guide in birch canoe paddling close to shore, under shadows of spruce reflected on water. © 1 c. Feb. 18, 1916; G 51581.

ELKS (BENEVOLENT AND PATRIOTIC ORDER OF) GRAND LODGE, Boston. [151]

Lodge jewel; by Jonathan M. Savanson. Drawing of elk's head with clock dial above, and U. S. flag, open Bible and scroll below. © 1 c. Mar. 24, 1916; G 51747.

ELLERHUSEN (ULRICH HENRY) New York. [152, 153]

Commuters. Sculptured group of people awaiting a delayed train. © 1 c. Mar. 7, 1916; G 51641.

Reflections. Statuette of nude girl standing with hands to head, looking down at left. © 1 c. Mar. 7, 1916; G 51642.

ERA (KOJI) Los Angeles. [154]

Prospero. [Grotesque statuette of nude man seated on block with arms folded over breast.] © 1 c. Jan. 17, 1916; G 51354.

FAIRBANKS (AVARD) Salt Lake City. [155]

Buffalo charging. Left side view of American bison charging with his head close to ground in high relief. © 1 c. Feb. 24, 1916; G 51580.

FARRIS (WILLIAM) Los Angeles. [156]

Imp. Model of imp standing with hands before face, smiling. © 1 c. Feb. 14, 1916; G 51673.

FAUGHT (ELIZABETH J.) Baltimore. [157]

Orpheus book-rack. [Sculptured figure of nude man seated on rock supporting head on left hand.] © 1 c. Mar. 10, 1916; G 51651.

FAY (ELI P.) Los Angeles. [158]

Oscar II; by Mrs. E. L. Hart. Grotesque figure of dove resting upon orange pedestal with lettering. © 1 c. Jan. 17, 1916; G 51300.

FITCH (ROSS L.) Chicago. [159]

Design for backgrounds. [Interior design showing large vase of flowers at left, window in background and stairway at right.] © 1 c. Feb. 23, 1916; G 51586.

FLORIO (SALVATORE E.) San Francisco. [160, 161]

Minerva. [Left three-quarter view high relief bust of woman in grotto.] © 1 c. Feb. 21, 1916; G 51624.

Spring time. [High relief panel showing group of nude men and women in various postures.] © 1 c. Feb. 21, 1916; G 51625.

FORBES LITHO. MFG. CO., Boston. [162]

Girl in motor-boat, Boston Harbor. [Right profile of girl seated in motor-boat, with city in background.] © 1 c. Jan. 5, 1916; G 51290.

FRANKLIN (JAMES GARFIELD) Brooklyn. [163

Washington (Booker T.). Bas-relief plaque showing front view bust. © 1 c. Jan. 13, 1916; G 51316.

FRASER (J. E.) New York. [164

American academy of arts and letters. [Sculptured medal showing right three-quarter view of nude man seated on rock with lyre in hand on obverse, and winged horse on reverse.] © 1 c. Feb. 2, 1916; G 51495.

GARDIN (LAURA) New York. [165

Pioneer of the Lincoln highway. [Statuette group of man in pioneer costume riding horse.] © 1 c. Mar. 20, 1916; G 51724.

GARRETT (EDMUND H.) Boston. [166

Coronation of Queen Elizabeth. [Archbishop delivering scepter to the Queen standing before throne surrounded by nobles.] © 1 c. Jan. 19, 1916; G 51368.

GHILONI (PIETRO G.) West Hoboken, N. J. [167

Dreams. Statuette of nude winged child seated with elbows on knee and chin resting on hand. © 1 c. Feb. 7, 1916; G 51508.

GILMORE (CHARLES W.) Washington. [168

Stegosaurus. Life restoration of large four-footed extinct reptile. © 1 c. Mar. 11, 1916; G 51653.

GOLDMAN (BEN.) New York. [169

Emlekul, hazaert es tiraljert pro patria. Circular design showing soldiers in flight, with graves of dead soldiers and coat of arms of Austria-Hungary, Germany and Turkey. © 1 c. Jan. 6, 1916; G 51296.

GORHAM CO., New York. [170-172

Cowboy; by Joseph J. Mora. Statuette of man riding horse which is jumping over bank.

Pony polo; by Joseph J. Mora. Statuette group of two men mounted on horses carrying polo sticks.

Roper; by Joseph J. Mora. Statuette of man about to throw a rope. © 1 c. each Feb. 25, 1916; G 51589-51590.

GOTTHOLD (ROZEL) New York. [173

Bluebau. Statuette of imp climbing up mushroom. © 1 c. Dec. 27, 1916; G 51286.

GRIFFIN-SMITH, INC., Boston. [174

Olden days—olden ways. [Front view of young woman in colonial dress and cloak standing with flower in left hand.] © 1 c. Jan. 3, 1916; G 51279.

GRIFFOUL (A) & BROS. CO., Newark, N. J. [175-183

Bee special; by August Griffoul. Paper cutter showing bee in full relief.

Boy and frog; by August Griffoul. Paper cutter with relief showing baby boy hanging on bough of tree and frog climbing trunk towards baby.

Couleuvre; by August Griffoul. Flower holder with bronze base showing twined adders in relief, and quezal glass vase cone or tulip shape.

Hirondelle; by August Griffoul. Flower holder with bronze base showing flying birds in relief, and quezal glass vase cone or tulip shape.

Lee (Robt. E.) book-ends; by Henry Griffoul. Book-ends showing relief of two negroes picking cotton, and bust of General Lee.

Moose inkstand; by Henry Griffoul. Moose head and antlers forming base for cut glass ink-well with floral decorated bronze cover.

Moose match holder and ash tray; by Henry Griffoul. Moose head with horns forming ash tray and stand in back to hold match box.

Newark Lincoln book-ends; by Julius M. Meirick. Book-ends showing Lincoln sitting on bench, and log cabin and White House, in bas-relief.

Setter dog cigar holder; by Marcel Griffoul. Cigar holder and ash tray showing relief of dog walking through grass under tree branches. © 1 c. each Mar. 6, 1916; G 51627-51635.

GROSS (EDWARD) CO., New York. [184-189

Her golden hours, the cabaret; by Lester Ralph. [Two girls and three men seated around table in dining-room.]

— the choice; by Lester Ralph. [Young woman seated on floor, with hands clasped under chin and elbows in chair, admiring a photograph.]

— the debut; by Lester Ralph. [Five men talking to girl standing by palm.]

— the one divine; by Lester Ralph. [Girl in bridal dress, with bunch of flowers in hand, holding arm of man at her side.]

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GROSS (EDWARD) co.—Continued.

— the opera; by Lester Ralph. [Front view of young man seated by girl in opera box holding her hand.]

— the studio; by Lester Ralph. [Girl seated in chair looking over left shoulder at young man who is sketching her portrait.] © 1 c. each Mar. 24, 1916; G 51741-51746.

GRUNDY (HENRY) Maywood, Ill.

[190, 191

Plea for dependent boys. no. 1. [Drawing showing man and woman watching their son who has passed through high school on way to university, while behind them stands ragged boy in front of hut.] © 1 c. Jan. 17, 1916; G 51582.

— no. 2. [Drawing showing man and woman watching their educated son on way to city while behind them stands small ragged boy listening.] © 1 c. Jan. 17, 1916; G 51583.

HACK (GWENDOLYN KELLEY) New York.

[192, 193

Pierrette. Statuette of little girl in fancy costume standing with left hand raised above head and mask in right. © 1 c. Jan. 4, 1916; G 51318.

Pierrot. Statuette of small boy in clown's costume and high conical hat looking up. © 1 c. Jan. 4, 1916; G 51317.

HALL (GEO. EDWARD) New York.

[194, 195

Lincoln (Abraham) [Front view bust portrait.] © 1 c. Jan. 14, 1916; G 51321.

Lincoln (Nancy Hanks). [Front view bust portrait of woman wearing hair dressed low and waist with rolled collar.] © 1 c. Jan. 14, 1916; G 51320.

HARRIS (MARY ELLA) Santa Monica, Cal.

[196

Billi-Pan; by Katherine E. Hare. [Model of statuette of boy Pan standing with pipes in right hand laughing, for use as souvenir of Pan Cal. exposition.] © 1 c. Feb. 15, 1916; G 51535.

HAYES (CHESTER COLEMAN) New York.

[197

Whitlock (Brand). Man seated with open book on knees and arm resting on table near pen, ink and books. © 1 c. Jan. 8, 1916; G 51298.

HELLEU (RENÉ) Paris.

[198

Devant les tombes des poilus; de Bernard Naudin. [Drawing of French soldiers planting shrub on grave of their comrade.] © 1 c. Mar. 20, 1916; G 51713.

HEUSEL (JOHN CALHOON) Brooklyn.

[199

Tramp. [Statuette of man in ragged clothes and worn-out shoes standing with stick in right hand.] © 1 c. Jan. 4, 1916; G 51288.

HILL (CLARA) Washington.

[200

Woman physician. [Bas-relief panel showing woman standing with each hand on head of a child, surrounded by women and children.] © 1 c. Feb. 11, 1916; G 51524.

HOCHI (YONESUKE) Los Angeles.

[201

Yoshihito, Emperor of Japan; by Pasquale Manuelli. [Sculptured bust of the Emperor in uniform.] © 1 c. Jan. 3, 1916; G 51283.

HOFFMAN (WILLIAM A.) Philadelphia.

[202

Universal peace flag. [Drawing of sun above winged globe and clasped hands on flag with border of stars.] © 1 c. Jan. 11, 1916; G 51361.

HORSMAN (E. I.) CO., INC., New York.

[203, 204

Gene Carr kid, Blink; by Bernhard Lipfert. Model of bust of boy laughing with eyes closed. © 1 c. Feb. 9, 1916; G 51585.

Gene Carr kid, Mike; by Bernhard

Lipfert. Model of bust of boy laughing with eyes open. © 1 c. Feb. 9, 1916; G 51584.

HOSS (FRED WESLEY) Johnson City, Tenn.

[205

Dream girl. Left profile bust of girl, drawn on Underwood typewriters. © 1 c. Jan. 31, 1916; G 51474.

HOWARD (CECIL) New York.

[206, 207

Russian dancer. [Right profile of man in fancy garb, with large mantle over shoulders, dancing.] © 1 c. Jan. 15, 1916; G 51353.

Skating girl. [Girl in fur-trimmed cloak and muff skating.] © 1 c. Jan. 11, 1916; G 51307.

HUDSON (GRACE) Ukiah, Cal.

[208-210

Lhai (the war eagle). [Front view of Indian woman standing in field with right hand on shoulder of child, looking up.] © 1 c. Mar. 21, 1916; G 51718.

HUDSON (GRACE)—Continued.

Oui-tak-tak. [Little Indian girl admiring butterfly on her hand.] © 1 c. Jan. 3, 1916; G 51278.

Sho-ma-ma begay (Hear that squirrel). [Indian boy stringing his bow while small dog sits at his feet.] © 1 c. Jan. 31, 1916; G 51477.

HUNT (ESTHER) Los Angeles.

[211, 212]

Little Pomo. Model of head of Pomo Indian baby with blanket wrapped around its shoulders. © 1 c. Mar. 14, 1916; G 51672.

Miss Plum-blossom. Sculptured bust of young Chinese girl. © 1 c. Jan. 6, 1916; G 51295.

HUNTER (DAVID) Chicago.

[213]

War is the mother's cross. [Sculptured war group in form of cross showing relief of two men fighting at top and figure of mother with infant and two children at base.] © 1 c. Feb. 2, 1916; G 51496.

HURST (PERCY ERNEST) Croydon, England.

[214-216]

Flies in the web, or agony day at Lawyer Graball's. [Group of clients seated on bench in front of balustrade behind which is group of lawyers pleading before judge.]

Lawyer Graball's day of reckoning. [Man seated at table counting money, surrounded by his clerks and clients, while above his head is an angry serpent ready to strike.]

To the land where lawyers cease from troubling. [Three angels conducting man down winding path leading through valley toward cross in distance.] © 1 c. each Jan. 27, 1916 G 51434-51436.

INGALLS (MELBA) Syracuse, N. Y.

[217-219]

Butterflies. Two hand painted butterflies.

Collar. Hand painted collar decorated with butterflies, rosebuds and forget-me-nots.

Ribbon. Hand painted ribbon with design of butterflies and rosebuds. © 1 c. each Feb. 5, 1916; G 51513-51515.

IPSEN (ERNEST L.) New York. [220]

Preparedness, prosperity, peace. [Olive branch and sheathed sword enclosed in lettered circle, designed for emblem.] © 1 c. Feb. 25, 1916; G 51669.

KERN (JOSEPHINE MARIE) Chicago.

[221]

Lotus incense burner. [Sculptured figure of an oriental crouched by large bowl.] © 1 c. Mar. 9, 1916; G 51647.

KIRSCHBAUM (A. B.) co., Philadelphia.

[222]

Roof garden scene; by Mortimer W. Loewi. [Two girls and five young men standing beside balustrade and one man seated in wicker chair playing banjo.] © 1 c. Jan. 8, 1916; G 51297.

KNAPP CO., INC., New York. [223-272]

Adele; by Frank H. Desch. Left three-quarter view of girl in coat trimmed in fur and feather-trimmed hat, holding lorgnette in left hand. © 1 c. Jan. 31, 1916; G 51458.

After the shower; by F. F. English. Perspective of muddy road down which man is driving team of horses, with row of trees at left and farmhouse in background. © 1 c. Jan. 27, 1916; G 51426.

Autumn sunset; by C. R. Raymond. Perspective of country road with pools of water in foreground, birch trees at left and stone wall at right. © 1 c. Jan. 27, 1916; G 51411.

Autumn's scarlet robes; by C. R. Raymond. Landscape with road and birches at right and pond at left. © 1 c. Jan. 27, 1916; G 51425.

Baby mine; by F. Van Vreeland. Interior of Dutch room showing mother sitting at window with infant in her arms. © 1 c. Jan. 27, 1916; G 51424.

Battling surf; by Henry N. Cady. Rough surf breaking on rocks. © 1 c. Jan. 27, 1916; G 51413.

Clarice; by Frank H. Desch. Front view of girl with bare arms and shoulders, rose in hair and string of pearls around neck. © 1c. Jan. 31, 1916; G 51471.

Close harmony; by Lester Ralph. Girl seated at piano playing and young man embracing her. © 1 c. Jan. 31, 1916; G 51457.

Custer's last stand; by Herbert Dunton. Custer and his men on hill in background surrounded by Indians on horseback. © 1 c. Jan. 27, 1916; G 51423.

Defence or defiance; by Howard Smith. Battleship King George V under full sail. © 1 c. Jan. 27, 1916; G 51422.

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KNAPP CO., INC.—Continued.

Evening's delight; by Lester Ralph. Young man assisting woman to alight from limousine. © 1 c. Jan. 31, 1916; G 51468.

Geraldine; by Frank H. Desch. Girl in bathing holding ball in right hand. © 1 c. Jan. 31, 1916; G 51473.

Gertrude; by Frank H. Desch. Front view of bust of girl in low-cut dress and bird of paradise hat toying string of pearls and looking over right shoulder. © 1 c. Jan. 31, 1916; G 51454.

Glittering horseshoe; by Lester Ralph. Girl and young man standing in opera box. © 1 c. Jan. 31, 1916; G 51469.

Happy thoughts; by Fred S. Manning. Left three-quarter view of girl in low-cut gown and large flower-trimmed hat seated with rose in hand. © 1 c. Jan. 27, 1916; G 51421.

His first love; by Philip Boileau. Bust of young boy kissing little girl. © 1 c. Jan. 27, 1916; G 51492.

His future; by Lester Ralph. Girl telling fortune of young man sitting in front of her. © 1 c. Jan. 31, 1916; G 51456.

His letter; by John Rae. Girl with long cape on shoulders standing by seashore, reading letter. © 1 c. Jan. 27, 1916; G 51420.

Husha-by baby; by Alfred Jas. Dewey. [Right profile of woman in komono holding baby in arms.] © 1 c. Jan. 27, 1916; G 51409.

Justina; by Frank H. Desch. Left profile of girl in short sleeved dress and large hat trimmed with feather. © 1 c. Jan. 31, 1916; G 51472.

Little thoroughbred; by J. Knowles Hare. Left three-quarter view of young girl in riding habit. © 1 c. Jan. 27, 1916; G 51410.

Love in the clouds; by Lester Ralph. Girl and young man seated on top of mountain among clouds while behind them an aeroplane is passing. © 1 c. Jan. 31, 1916; G 51462.

Lure of laughing eyes; by F. Earl Christy. Left profile of girl in masquerade costume sitting on cushion. © 1 c. Jan. 27, 1916; G 51419.

Lydia; by Frank H. Desch. Front view of girl in summer dress and large hat with velvet streamers and large rose. © 1 c. Jan. 31, 1916; G 51460.

KNAPP CO., INC.—Continued.

Madeline; by Frank H. Desch. Left three-quarter view of girl in low-cut dress and feather-trimmed hat holding ostrich fan in hands. © 1 c. Jan. 31, 1916; G 51450.

Margaret; by Frank H. Desch. Left three-quarter view of girl in low-neck dress seated in chair with bunch of roses in left hand. © 1 c. Jan. 31, 1916; G 51459.

Matinee hour; by Alfred E. Orr. Girl with bunch of violets and chate-laine bag, looking at her wrist watch. © 1 c. Jan. 27, 1916; G 51418.

Mildred; by Frank H. Desch. Left three-quarter view of girl with opera-glasses in hands, looking over left shoulder. © 1 c. Jan. 31, 1916; G 51453.

Mill in the mist; by W. Ritschel. Two Dutch windmills, one in foreground near small stream, and the other in background. © 1 c. Jan. 27, 1916; G 51417.

Muriel; by Frank H. Desch. Left three-quarter view bust of girl in summer dress holding bunch of sweet-peas in hand. © 1 c. Jan. 31, 1916; G 51452.

Old homestead; by Henry P. Smith. Two ducks in pond in foreground, and house surrounded by trees and shrubbery in background. © 1 c. Jan. 27, 1916; G 51416.

One I love; by Lester Ralph. Girl in daisy field plucking petals from flower while young man looks over her shoulder. © 1 c. Jan. 31, 1916; G 51464.

Perfect day; by F. S. Burgy. Brook in foreground with path leading to farmhouse by large tree in background. © 1 c. Jan. 27, 1916; G 51415.

Plighted hearts; by Lester Ralph. Girl in man's embrace admiring solitaire on left hand while he holds her right hand. © 1 c. Jan. 31, 1916; G 51463.

Quiet retreat; by D. Sherrin. Landscape with pond in foreground, road and clump of trees at left. © 1 c. Jan. 27, 1916; G 51414.

Rice and old shoes; by Lester Ralph. Girl and young man kissing in automobile decorated with ribbon. © 1 c. Jan. 31, 1916; G 51466.

Rose Marie; by Neysa McMein. Right three-quarter view of girl wearing bunch of roses at waist and hat with velvet streamers. © 1 c. Jan. 27, 1916; G 51428.

KNAPP CO., INC.—Continued.

Ruth; by Frank H. Desch. Right three-quarter view of girl in outing suit holding golf stick under right arm. © 1 c. Jan. 31, 1916; G 51455.

Sheltering friend; by Lester Ralph. Girl and young man walking under umbrella through rain. © 1 c. Jan. 31, 1916; G 51467.

Sibyl; by Frank H. Desch. Girl seated on sofa with fan in left hand and cheek resting against right hand. © 1 c. Jan. 31, 1916; G 51461.

Stile kiss; by Lester Ralph. Girl and young man kissing over turn stile. © 1 c. Jan. 31, 1916; G 51451.

Sweet recollections; by Frank H. Desch. Right three-quarter view of girl in evening dress seated in chair plucking flower from bunch of roses on table at her side. © 1 c. Jan. 27, 1916; G 51412.

Taking the hill together; by Lester Ralph. Girl and young man coasting down hillside. © 1 c. Jan. 31, 1916; G 51470.

There's a time to pray and a time to fight; by Stanley M. Arthurs. Man in pulpit addressing excited audience and throwing off cloak thereby revealing his military uniform. © 1 c. Jan. 27, 1916; G 51433.

Three guardsmen; by Alfred Sonn. Three white fire horses with bridles looking over chain across front of fire-engine house. © 1 c. Jan. 27, 1916; G 51432.

Thrilling moment; by Lester Ralph. Girl and young man leaning on side of ice boat. © 1 c. Jan. 31, 1916; G 51465.

Treat; by F. Earl Christy. Bevy of girls gathered around chafing dish. © 1 c. Jan. 27, 1916; G 51431.

Uhlan; by Wilbur Duntley. Trotting horse racing with pacer on race course. © 1 c. Jan. 27, 1916; G 51430.

Waiting for him; by Olga F. Heese. Left three-quarter view of girl with coat and hat on holding watch in right hand. © 1 c. Jan. 27, 1916; G 51427.

Winter's silver and gold; by W. S. Bucklin. Winter landscape showing forest covered in snow with brook in center. © 1 c. Jan. 27, 1916; G 51429.

KONIG (FERDINAND) Milwaukee.

[273-275]

Conscience. Figure of man standing on base surrounded by figures of children.

KONIG (FERDINAND)—Continued.

Panel bacchanal. Bas-relief panel showing group of human figures returning from bacchanalia.

Spirit of spring. Figure of nude girl standing on left foot and holding hoop in both hands. © 1 c. each Jan. 8, 1916; G 51301-51303.

KOHLE (ELEANOR L.) Los Angeles.

[276]

Vision. Statue of Indian seated on ground looking into fire. © 1 c. Mar. 24, 1916; G 51740.

KOPTA (EMRY) Polacca, Ariz. [277]

Hopi water-carrier. [Statuette of Indian woman carrying water-jar in bag on back.] © 1 c. Jan. 24, 1916; G 51396.

LANDEGHEM (EDWARD JOSEPH VAN) Philadelphia. [278]

Little flower of Jesus; or, Soeur Therese of Lisiens. [Statue of woman in nun's costume standing with crucifix and bunch of flowers in arms.] © 1 c. Feb. 23, 1916; G 51573.

LEACH (LOUIS L.) Taunton, Mass.

[279]

Lincoln's Gettysburg speech. Bas-relief tablet showing right profile bust of Lincoln above speech printed in raised letters. © 1 c. Feb. 17, 1916; G 51550.

LENZ (ALFRED) Flushing, N. Y.

[280-284]

Bauble. Statuette of nude female figure standing erect, supporting large pearl on outstretched left hand.

Myrmaid. Statuette of mermaid crouched on top of channel buoy holding pearl in right hand.

Peach. Statuette of nude female figure standing on pedestal with left hand resting on breast, holding peach in right hand.

Poise. Statuette of nude female figure poised on right foot upon ball mounted on pedestal.

Wind. Statuette of female figure with drapery floating from head, crouched on sphere pointing with right hand. © 1 c. each Feb. 24, 1916; G 51575-51579.

LEVA (MICHELINA DI) New York.

[285]

O. F. D. I. in A. Bas-relief circular design showing right profile of lion standing with head up. © 1 c. Jan. 3, 1916; G 51277.

LEVIT (MORRIS) Chicago. [286, 287
Birth of universal brotherhood.
[Drawing of Good Samaritan helping
man fallen by wayside, in center, sur-
rounded by Odd-fellow symbols.] © 1
c. Jan. 19, 1916; G 51367.

—Same. © 1 c. Feb. 21, 1916;
G 51646.

LEVY BROTHERS, Fort Worth, Tex.

[288

Nobles of the mystic shrine, past
potentate medal for Moslam temple;
by Ellie Alexander Levy. [Design
showing two bars above crossed simi-
tars from which is suspended a cres-
cent decorated with oriental head and
star.] © 1 c. Feb. 28, 1916; G 51610.

LINCOLN SAFE DEPOSIT CO., New York.
[289, 290

Lincoln (Abraham) 1; by J. M. Gas-
pard. Silhouette bust of Lincoln
showing right profile. © 1 c. Jan.
3, 1916; G 51285.

—2; by J. M. Gaspard. Silhou-
ette bust of Lincoln showing left pro-
file. © 1 c. Jan. 3, 1916; G 51284.

LINK (B. LILLIAN) New York. [291

Sun-dial and bird bath. Sculptured
broad low basin, on pedestal, in center
of which stand figures of three chil-
dren against column supporting sun-
dial. © 1 c. Jan. 25, 1916; G 51402.

LOBEL (SAMUEL) Kansas City, Mo.

[292

Preparedness. Design of cannon
mounted on rectangular base with in-
scription thereon. © 1 c. Feb. 21,
1916; G 51570.

LOW (DANIEL) & co., Salem, Mass.

[293

Shop window. [Silverware dis-
played in store window.] © 1 c. Jan.
3, 1916; G 51280.

McGILTON (THOS.) Washington. [294

Life's perpetuities. [Man and wo-
man with baby in arms seated at table
near window, while three men are
standing at left and two women at
right.] © 1 c. Jan. 3, 1916; G 51274.

McHUGH (JOSEPH P.) & son, New
York. [295-312

Bear and little ones; by Wilfrid T.
Grenfell. [Drawing of bear and two
cubs walking over hills covered with
scattering pines.] © 1 c. Jan. 14,
1916; G 51338.

McHUGH (JOSEPH P.) & son—Contd.

Deer running; by Wilfrid T. Gren-
fell. [Drawing of a deer running
through pine woods.] © 1 c. Jan. 14,
1916; G 51351.

Dog team; by Wilfrid T. Grenfell.
[Drawing of Eskimo driving team of
five dogs hooked to sled.] © 1 c. Jan.
14, 1916; G 51348.

Fleet of schooners; by Wilfrid T.
Grenfell. [Drawing of five sail-boats
passing through field of ice.] © 1 c.
Jan. 14, 1916; G 51340.

Fox and partridge; by Wilfrid T.
Grenfell. [Drawing of fox chasing
bird which is flying over field.] © 1 c.
Jan. 14, 1916; G 51345.

Geese; by Wilfrid T. Grenfell.
[Drawing of flock of wild geese fly-
ing over bunch of pine trees.] © 1 c.
Jan. 14, 1916; G 51344.

Lynx and crow; by Wilfrid T. Gren-
fell. [Drawing of crow perched on
limb of tree looking down at lynx on
ground.] © 1 c. Jan. 14, 1916; G
51346.

McHughwillow, 1916; by W. J. H.
Dudley. Hobson's choice table with
tracery deck, solid edge and quad-
rangle base of willow sticks and skein.
© 1 c. Feb. 19, 1916; G 51569.

Mink and salmon; by Wilfrid T.
Grenfell. [Drawing of mink eating
fish on ice-covered pond.] © 1 c. Jan.
14, 1916; G 51347.

Only mission furniture—1916; by
W. J. H. Dudley. Drawing of Man-
hattan side chair with straight-line
frame and cordage seat. © 1 c. Jan.
24, 1916; G 51399.

Owl and trees; by Wilfrid T. Gren-
fell. [Drawing of owl perched on
rock at right and bird flying over three
pines at left.] © 1 c. Jan. 14, 1916;
G 51342.

Owl and two birds; by Wilfrid T.
Grenfell. [Drawing of two birds fly-
ing over owl which is perched on rock
on hillside.] © 1 c. Jan. 14, 1916; G
51343.

Partridges; by Wilfrid T. Grenfell.
[Drawing of four partridges on hill-
side.] © 1 c. Jan. 14, 1916 G 51350.

Rabbits; by Wilfrid T. Grenfell.
[Drawing of three rabbits playing
around three spruce-pines.] © 1 c.
Jan. 14, 1916; G 51336.

Reindeer team; by Wilfrid T. Gren-
fell. [Drawing of two men in sled
drawn by reindeer.] © 1 c. Jan. 14,
1916; G 51349.

McHUGH (JOSEPH P.) & son—Contd.

Schooner and iceberg; by Wilfrid T. Grenfell. [Drawing of two-mast ship passing large iceberg.] © 1 c. Jan. 14, 1916; G 51341.

Schooner and sunrise; by Wilfrid T. Grenfell. [Drawing of two-mast ship under full sail on rough sea at right and sun rising at left.] © 1 c. Jan. 14, 1916; G 51339.

Two bears on ice-pans; by Wilfrid T. Grenfell. [Drawing of two polar bears on blocks of floating ice looking at each other across water.] © 1 c. Jan. 14, 1916; G 51337.

MACKAY (WILLIAM ANDREW) New York. [313]

Fontenelle. [Front view of Indian chief standing on bank of river with blanket drawn around shoulders.] © 1 c. Mar. 20, 1916; G 51738.

MACNAUGHTAN (JAMES) Boston. [314]

Candy girl. Drawing of young girl in striped costume bearing a tray. © 1 c. Jan. 29, 1916 G 51486.

MAESCH (FERDINAND) New York. [315]

Little grey house. Old country frame house with flowers in front, tree at left and valley at right. © 1 c. Jan. 31, 1916; G 51478.

MANSHIP (PAUL) New York. [316-319]

Briseis. Statuette of standing nude girl holding drapery which falls behind at her feet.

Dancer and gazelles. Statuette group of semi-nude dancing female figure with gazelle on each side.

Spirit of night. Statuette of female flying figure with arms upraised surmounting globe.

Sun-dial. Statuette of seated female figure resting right hand on base decorated with sign of zodiac and holding flower in upraised left hand, with auricle at her back composed of twelve dancing figures. © 1 c. each Feb. 3, 1916; G 51499-51502.

MARCEL (JEAN) New York. [320]

Landscape bottle. Landscape along bank of river in which the reflection shows outline of bottle. © 1 c. Mar. 18, 1916; G 51736.

MATHEWSON (HELEN) Los Angeles. [321]

Lion. [Statue of lion sitting on his haunches, looking in distance.] © 1 c. Mar. 25, 1916; G 51753.

MEADE (WILLIAM J.) Chicago. [322]

New American flag. [Design of flag with outline of United States in upper left corner.] © 1 c. Mar. 7, 1916; G 51725.

MICHIGAN (UNIVERSITY OF) BOARD OF REGENTS, Ann Arbor, Mich. [323]

Vaughan (Victor C.); by Gari Melchers. [Front view of man seated in laboratory with left hand in pocket and right arm resting on back of chair.] © 1 c. Feb. 8, 1916; G 51512.

MIKESELL (MERTICE L.) Monmouth, Ill. [324]

For-get-it. Model of imp sitting with hands clasped over knees. © 1 c. Nov. 17, 1915; G 51663.

MILLER (ARTHUR) Philadelphia. [325, 326]

Franz Joseph (*Kaiser*); by Louis Marafi. [Model statuette bust of the Emperor in uniform.] © 1 c. Jan. 28, 1916; G 51443.

Hindenburg (*General von*); by Louis Marafi. [Model statuette bust of man in military uniform.] © 1 c. Jan. 28, 1916; G 51442.

MITCHELL (EVA BLANCHE) Riverside, Ill. [327, 328]

Ain't seen no chicken. Statuette of negro boy hiding chicken behind his back. © 1 c. Mar. 25, 1916; G 51752.

Saucy Susan. Statuette of little negro girl standing with hands behind back, leaning forward. © 1 c. Mar. 25, 1916; G 51751.

MORTON (HELEN) Wheaton, Ill. [329]

Can't I come? Statue of dog sitting on slab with head inclined to one side. © 1 c. Feb. 28, 1916; G 51611.

MOWBRAY (A. R.) & co., LTD., London. [330]

Handmaid of the Lord; by Irlam Briggs. Front view, half-length portrait of young woman with hands crossed on breast, wearing white fichu and dark mantle drawn partly over head and shoulders. © 1 c. Mar. 8, 1916; G 51650.

MURPHY (MICHAEL THOS.) Chicago. [331]

United States statesman. [Statuette of man standing with left hand on hip, pointing with right hand.] © 1 c. Feb. 23, 1916; G 51668.

MYTTON (CHARLOTTE ISABELLA) Los Angeles [332]

Blame it on the dog. [Statuette of lop-eared dog sitting on block.] © 1 c. Feb. 8, 1916; G 51620.

NYCE (HELENE) Cedar Brook, N. J. [333-339]

Cat ironing. Plate border design showing cat at ironing board, and child, kitten, rabbit and chicken in various postures.

Dog, girl and cat with drum. Cover design showing little girl and dog following cat with drum.

Dog with rake. Plate border design showing dog with rake, little girl, kitten, rabbit and chickens in various postures.

Flossie Fisher grape arbor. Design showing grape arbor with fence rails between central posts on which little girl is climbing, and little girl with cat and rabbit on each side.

Flossie Fisher ornamental strip. Design showing cat gathering grapes, little girl, cat and rabbit carrying buckets and basket.

Girl and dog on sled. Plate border design showing girl and dog on sled, little girl, cat and rabbit in various postures.

Girl with baby. Cover design, heart shaped floral wreath with cat and little girl holding baby in arms in center. © 1 c. each Mar. 18, 1916; G. 51705-51711.

O'CONNOR (ALFRED) Northport, N. Y. [340]

Peace flag. [Pennant decorated with flags of leading nations arranged around word—Peace.] © 1 c. Feb. 11, 1916; G 51587.

OHLSON (ALBERT J.) Brooklyn. [341]

Adventures of Mr. and Mrs. Sil U. Ette. [Drawing in silhouette of woman with handbag at left and man with cane at right.] © 1 c. Mar. 21, 1916; G 51726.

ONONDAGA POTTERY CO., Syracuse, N. Y. [342-345]

Rosemont; by Hanley Henoch. [Design of disk with flowers in ovals around rim.] © 1 c. Feb. 16, 1916; G 51547.

Roslyn; by Hanley Henoch. [Design of dish with basket of flowers in center surrounded by flowers and leaves.] © 1 c. Feb. 16, 1916; G 51546.

ONONDAGA POTTERY CO.—Continued.

Tutweiler; by John T. Wigley. [Design of disk with border of vines and flowers.] © 1 c. Feb. 10, 1915; G 51516.

Vernon; by Hanley Henoch. [Design of dish with baskets of flowers in circles connected by garlands around rim.] © 1 c. Feb. 16, 1916; G 51545.

ORSINI (JEANNE I.) New York. [346]

Ah, ah, ah, not prepared? wait and see. Small bust of Uncle Sam laughing. © 1 c. Feb. 28, 1916; G 51612.

ORTIZ (GABRIEL) New York. [347]

Good Samaritan; by Gabriel Nicolet. Right profile of Red-cross nurse seated in chair beside bed knitting, while at her knees is stand containing teapot and glass. © 1 c. Jan. 17, 1916; G 51358.

ORTIZ (PHILIPPE) New York. [348]

Butterfly; by Gabriel Nicolet. Front view of woman seated with hands clasped between knees, necklace around neck and ribbon bow representing butterfly on her hair. © 1 c. Jan. 17, 1916; G 51357.

OSBORNE CO., Newark, N. J. [349-364]

Coming shower; by D. D. Coombs. Landscape with road through center down which a man on horseback is driving herd of cattle. © 1 c. Jan. 3, 1916; G 51275.

Happy home; by F. Burnham. Father and mother seated on couch watching small boy on floor playing with blocks and little girl seated on stool holding doll on knees. © 1 c. Jan. 3, 1915; G 51276.

Harbor of Baltimore; by Richard W. Rummell. Bird's-eye view of water front of Baltimore and vicinity. © 1 c. Mar. 15, 1916; G 51682.

Harbor of Boston; by Richard W. Rummell. Bird's-eye view of water front of Boston and vicinity. © 1 c. Mar. 15, 1916; G 51679.

Harbor of Buffalo. Bird's-eye view of water front of Buffalo and vicinity. © 1 c. Mar. 15, 1916; G 51677.

Harbor of Duluth; by Richard W. Rummell. Bird's-eye view of Duluth and vicinity. © 1 c. Mar. 15, 1916; G 51680.

Harbor of Galveston; by Richard W. Rummell. Bird's-eye view of water front of Galveston and vicinity. © 1 c. Mar. 15, 1916; G 51688.

OSBORNE CO.—Continued.

Harbor of Hampton Roads; by Richard W. Rummell. Bird's-eye view of water front of Norfolk and vicinity. © 1 c. Mar. 15, 1916; G 51685.

Harbor of Jacksonville; by Richard W. Rummell. Bird's-eye view of water front of Jacksonville and vicinity. © 1 c. Mar. 15, 1916; G 51686.

Harbor of Montreal; by Richard W. Rummell. Bird's-eye view of water front and vicinity with mountain in background. © 1 c. Mar. 15, 1916; G 51681.

Harbor of New Orleans; by Richard W. Rummell. Bird's-eye view of water front of New Orleans and vicinity. © 1 c. Mar. 15, 1916; G 51687.

Harbor of New York; by Richard W. Rummell. Bird's-eye view of water front of New York City and vicinity. © 1 c. Mar. 15, 1916; G 51684.

Harbor of San Francisco; by Richard W. Rummell. Bird's-eye view of water front of San Francisco and vicinity. © 1 c. Mar. 15, 1916; G 51683.

Harbor of Seattle; by Richard W. Rummell. Bird's-eye view of water front of Seattle and vicinity. © 1 c. Mar. 15, 1916; G 51678.

Pilot; by Edwin Lamasure. In center of picture is mountain with thick growth of trees on sides and large rock on top. © 1 c. Feb. 23, 1916; G 51574.

Your country calls; by Paul Wickson. Army officer on horseback talking to old man and his son cutting grain. © 1 c. Dec. 31, 1915; G 51319.

PADDOCK (NINA MAY) Onondaga, N. Y. [365

Let us have peace. [Nude woman bound standing at left of U. S. flag and woman and soldier at right.] © 1 c. Mar. 21, 1916; G 51674.

PADDOCK (WILLARD D.) New York. [366

Erda. Reclining female figure arranged in circular form on right side with arms and legs enclosing hollow spaces. © 1 c. Jan. 25, 1916; G 51400.

PARIS (W. FRANCKLYN) New York. [367

Peace; by Albert Besnard. [Three elderly men standing upon large rock at foot of which are two men on horseback on each side of woman standing with child on left arm and branch in right hand.] © 1 c. Dec. 2, 1916; G 51287.

PARTRIDGE (WILLIAM ORDWAY) New York. [368

Dancing children. [Bas-relief plaque showing young girl holding hands of two children dancing around her while two others sit nearby.] © 1 c. Feb. 5, 1916; G 51548.

PASCALE (VITO C. DE) Thompsonville, Conn. [369

Liberation of Trent e Trieste. [Figure of woman, with shield and olive branch, on steps of palace welcoming soldier with two women in chariot drawn by two winged horses.] © 1 c. Feb. 29, 1916; G 51652.

PERKINS (FRANK C.) Buffalo, N. Y. [370

Proposed state-municipal hydro-electric power plant. [Drawing of Niagara Falls and water power plant on American side.] © 1 c. Jan. 22, 1916; G 51374.

PHI DELTA KAPPA FRATERNITY, Berkeley, Cal. [371

Coat-of-arms of the Phi delta kappa fraternity. [Design showing female figure standing on each side of shield decorated with lamp on open book.] © 1 c. Feb. 21, 1916; G 51571.

PHILLIPS (J. CAMPBELL) New York. [372

Age of wonder. Left three-quarter view of mother holding baby in her arms. © 1 c. Feb. 3, 1916; G 51498.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [373-389

Abendsegen; von Rudolf Schäfer. God Father in heaven blessing a cottage. © 1 c. Feb. 28, 1916; G 51608.

Auguste Victoria (*Kaiserin*); von Philipp Panzer. Right three-quarter view bust portrait of German Empress wearing fur coat and pearl necklace. © 1 c. Mar. 9, 1916; G 51649.

Below (*General* von); von Arnold Busch. [Right three-quarter view of man in military uniform seated by table with hands folded in lap.] © 1 c. Mar. 17, 1916; G 51695.

Bülow (*Generalfeldmarschall* v.); von Arnold Busch. [Front view bust portrait of elderly man with short mustache, attired in military uniform.] © 1 c. Jan. 5, 1916; G 51294.

Eichhorn (*Generaloberst* von); von Arnold Busch. [Left three-quarter view of man in military uniform seated at table with pencil in hand drawing.] © 1 c. Mar. 17, 1916; G 51699.

PHOTOGRAPHISCHE GESELLSCHAFT—CON.

Fabeck (*General von*); von Arnold Busch. [Right three-quarter view of man in military uniform seated with hands folded in lap and head turned toward right shoulder.] © 1 c. Mar. 17, 1916; G 51702.

Hedin (*Sven*); von Arnold Busch. [Left three-quarter view of man seated with finger of left hand in breast pocket and right hand resting on knee.] © 1 c. Mar. 17, 1916; G 51697.

Im mondschein; von Franz Guillery. Young couple sitting in moonlight by the water, with large house in background. © 1 c. Mar. 9, 1916; G 51648.

Karfreitag in der kirche von Pinon; von Arthur Kampf. German soldiers in open doorway of French church singing. © 1 c. Jan. 5, 1916; G 51291.

Kluch (*Generaloberst von*); von Arnold Busch. [Right three-quarter view bust portrait of man with mustache, attired in military uniform.] © 1 c. Jan. 5, 1916; G 51293.

Leopold von Bayern (*Generalfeldmarschall Prinz*); von Arnold Busch. [Left three-quarter view of elderly man in military uniform seated with hands folded in lap.] © 1 c. Mar. 17, 1916; G 51698.

Litzmann (*General*); von Arnold Busch. [Left three-quarter view of man in military uniform seated with cane and cap in left hand and cigar in right.] © 1 c. Mar. 17, 1916; G 51700.

—spielt mit seinem generalstabschef, oberstleutnant Mengelbier Schoach. General and first lieutenant seated at small table playing chess. © 1 c. Mar. 17, 1916; G 51696.

Morgen (*Generalleutnant von*); von Arnold Busch. [Front view bust portrait of man in military uniform seated with right arm resting on table.] © 1 c. Mar. 17, 1916; G 51694.

Oskar von Preussen (*Prinz*); von Arnold Busch. [Left three-quarter view of man in military uniform and cap seated in arm-chair with cigar in right hand.] © 1 c. Mar. 17, 1916; G 51701.

World's gratitude; by W. S. Burton. [Thorn-crowned head of Jesus appearing behind prison bars.] © 1 c. Jan. 31, 1916; G 51476.

Zeppelin (*Graf*); von Arnold Busch. [Front view bust portrait of elderly man in military uniform.] © 1 c. Jan. 5, 1916; G 51292.

PIERCE (ROWENA ELIZABETH) Providence, R. I. [390]

Carrying tired people to the island of the blessed. Bas-relief panel showing three-mast ship under full sail on rough sea. © 1 c. Mar. 22, 1916; G 51719.

PILLER (ISAAC) Brookline, Mass. [391]

Dove. Design of dove carrying in its mouth a card with message—Oh God give us peace. © 1 c. Jan. 13, 1916; G 51538.

PRESSER (THEO.) Philadelphia. [392]

Heloise; by Jean Jacques Henner. [Left profile bust of girl in low-cut dress.] © 1 c. Feb. 29, 1916; G 51618.

PREVOST (LEON M.) Pittsburgh. [393-396]

Flo, flo, flo; by John C. Frew. [Drawing of head of negro with mouth wide open.] © 1 c. Mar. 21, 1916; G 51721.

Love; by John C. Frew. [Drawing of two birds perched on branch.]

My mother-in-law; by John C. Frew. [Drawing of large woman with umbrella in hand watching dog seize man's leg.]

Sunbeams; by John C. Frew. [Drawing of head of child in center of sunburst.] © 1 c. each Mar. 21, 1916; G 51720-51723.

PROCTOR & GAMBLE CO., Cincinnati. [397-401]

After the shampoo; by Ethridge co. Little girl sitting under open window in sun drying her hair. © 1 c. Feb. 7, 1916; G 51511.

Flat dwellers; by Ethridge co. Husband standing in doorway to living room talking to wife who is washing dishes in kitchen. © 1 c. Feb. 7, 1916; G 51510.

Morning bath; by Gerrit A. Benerker. Man in bathrobe standing beside bathtub. © 1 c. Jan. 8, 1916; G 51299.

Ring around the rosie; by Clara M. Burd. Children on lawn dancing around little girl. © 1 c. Mar. 13, 1916; G 51660.

Windy day; by Hoke Curtis Drury. Back view of woman standing near clothes basket, hanging clothes on line in yard. © 1 c. Mar. 13, 1916; G 51661.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [402-412]

Holy Spirit and his work. Man in foreground talking to group of men around table. © 1 c. Mar. 23, 1916; G 51728.

Importance of self-control. Man seated under tree, with scroll in hand, teaching group of boys. © 1 c. Mar. 23, 1916; G 51729.

Jesus anointed at Bethany. Jesus reclining on couch surrounded by group of men, and woman wiping his feet with her hair. © 1 c. Mar. 23, 1916; G 51732.

Jesus raises Lazarus from the dead. Jesus, accompanied by two women and several men, beckoning toward open sepulchre. © 1 c. Mar. 23, 1916; G 51734.

Jesus the bread of life. Jesus seated on rock before group of people to whom he is talking, while in background are three boats. © 1 c. Jan. 19, 1916; G 51364.

Jesus the Good Shepherd. Man with his sheep in sheep-fold looking up at Jesus standing in doorway with lamb in his arms. © 1 c. Mar. 23, 1916; G 51733.

Jesus the light and life of men. Man in camel's hair garment with staff in left hand and right arm outstretched pointing to Jesus walking in foreground. © 1 c. Jan. 19, 1916; G 51362.

Jesus the true vine. Jesus talking to group of men seated under grape arbor. © 1 c. Mar. 23, 1916; G 51730.

Jesus the way, the truth and the life. Jesus with right arm raised standing before woman seated and group of men standing. © 1 c. Jan. 19, 1916; G 51365.

Jesus welcomed as king. Crowd waving palm branches around Jesus who is riding colt through gateway. © 1 c. Mar. 23, 1916; G 51731.

Reverence of Jesus for his Father's house. Jesus standing in temple before group of men one of whom has cage of doves. © 1 c. Jan. 19, 1916; G 51363.

PUTNAM (BRENDA) New York. [413]

Charmides. Sculptured group of two reclining figures, man and woman, modeled in the round. © 1 c. Jan. 12, 1916; G 51312.

RAUL (HARRY LEWIS) Easton, Pa. [414]

Defender's monument. [Model of monument with broad base supporting column with figure of soldier at foot and eagle perched on ball at top.] © 1 c. Nov. 15, 1915; G 51445.

REED (EARL H.) Chicago. [415]

Old Sipes. [Statuette of old man standing with hands in coat pockets and pipe in mouth.] © 1 c. Feb. 1, 1916; G 51619.

REJAUNIER (FRANCOIS) New York. [416]

Je chante clair. [Right three-quarter view of crowing rooster perched on limb.] © 1 c. Feb. 1, 1916; G 51507.

RHODES-JAMISON & CO., Alameda, Cal. [417]

Full sack Jack; by George A. Hughes. [Left profile of man carrying full sack on back.] © 1 c. Dec. 27, 1915; G 51540.

ROBINSON (KATHLEEN BEVERLEY) Chicago. [418]

Wings of peace. Model of mausoleum having façade with flight of steps leading up to two doorways between which is figure of angel with outstretched wings whispering to woman seated. © 1 c. Feb. 19, 1916; G 51567.

ROELKER DOLL CO., Brooklyn. [419]

Fishing boy; by Alfred Sirica. Model of head of boy wearing fisherman's oil-skin hat. © 1 c. Jan. 18, 1916; G 51359.

ROSELAND (HARRY) Brooklyn. [420]

Mother's baby. (Young mother holding out hands to baby in old fashioned mahogany cradle. © 1 c. Feb. 7, 1916; G 51541.

ROSENTHAL (LOUIS) Baltimore [421]

Egyptian dancer. Crouched figure of woman posing with hands supporting chin and hair hanging over shoulders. © 1 c. Mar. 15, 1916; G 51676.

ROTH (JOSEPH) MFG. CO., New York. [422, 423]

Sunshine kids—boy; by Joseph Roth. [Design of boy doll wearing hat and rompers.] © 1 c. Feb. 2, 1916; G 51493.

—girl; by Joseph Roth. [Design of girl doll wearing gingham dress and cap.] © 1 c. Feb. 2, 1916; G 51494.

RUDY BROS. CO., York, Pa. [424

Unto Thee, O Lord, do I lift up my soul; by John Horace Rudy. [Design for stained glass window showing front view of figure holding cup in right hand and looking upward.] © 1 c. Mar. 25, 1916; G 51750.

SANDBERG (VALENTINE) Brooklyn. [425, 426

Ike. Jew manikin sculptured and dressed, with movable eyes, mouth and hands. © 1 c. Feb. 8, 1916; G 51537.

Mike. Manikin sculptured and dressed with movable hands, eyes and mouth. © 1 c. Feb. 8, 1916; G 51536.

SORG (TONY) New York [427

Printing house square in war time. [Drawing showing men and women gathered around Franklin monument in center of plaza, with shops in background.] © 1 c. Dec. 27, 1915; G 51311.

SCHMIDT (ERNEST A. YERBY) Oakland, Cal. [428

Oakland in a acorn. Design showing Oakland city hall on top of world surrounded by telegraph poles, railway engine and steamship, with bear standing in front. © 1 c. Jan. 21, 1916; G 51488.

SCHUSTER (BEATRICE) New York. [429-433

Ancient mariner. Figure of nude woman seated on phantom ship and figure of death standing by her side.

End of the rainbow. Two floating dancing figures at end of rainbow.

Lost one. [Design showing figure standing at left and moon setting beyond mountain in background.]

Meditation. Church interior showing girl with book in hands standing before altar.

Sea fantasy. Eight nude figures dancing on water. © 1 c. each Feb. 10, 1916; G 51517-51521.

SCHUYLER (REMINGTON) New York. [434

Be of good cheer. Figure of Christ seated by woman on rustic in park. © 1 c. Mar. 11, 1916; G 51654.

SCOTT (LOUIS) New York. [435

Forgiveness. Young woman kneeling at feet of old man, with village church in background. © 1 c. Feb. 10, 1916; G 51522.

SCUDDER (JANET) New York. [436

Victory. [Statue of nude woman standing on right foot upon ball with wreath in right hand held above head.] © 1 c. Mar. 13, 1916; G 51662.

SEARS (JOHN SEPTIMUS) New York. [437

Skookum. Grotesque statuette of Indian boy wearing feather on head, moccasins on feet and breech-cloth hanging from cord around waist. © 1 c. Jan. 24, 1916; G 51398.

SHOUNARD (EUGENIE FREDERICA) New York. [438-440

Russian wolf hound, 1. [Statue of large dog lying prone with head up.] © 1 c. Jan. 12, 1916; G 51308.

—2. [Statue of large dog lying prone with head on ground and right paw extended.] © 1 c. Jan. 12, 1916; G 51309.

Wall fountain and bird bath. High relief of two conventionalized birds and two lizards and conventionalized iris. © 1 c. Feb. 16, 1916; G 51544.

SHULTS (WM. LEE) Minneapolis. [441

Goddess of peace. [Front view of young woman in drapery carrying banner in right hand.] © 1 c. Dec. 28, 1915; G 51310.

SIBBEL (JOSEPH) STUDIO, New York. [442-444

Joseph (*Saint*). Model of standing figure of man in oriental garb, with left hand on breast and right at side holding square and lily.

Madonna and child. Model of standing figure of woman holding infant on right arm.

Rita (*Saint*). Standing figure model of woman in habit of nun looking at crucifix held in both hands.

© 1 c. each Jan. 28, 1916; G 51439-51441.

SIMSON (THEODORE SPICER) New York. [445

Powys (John Cowper) [Bas-relief plaque showing right profile bust of man wearing coat with fur collar.] © 1 c. Jan. 19, 1916; G 51366.

SLOANE (W. & J.) New York. [446

Table and vase; by Walter Schier. Group showing books, book-ends and vase of holly on small table standing upon small rug. © 1 c. Dec. 4, 1915; G 51670.

SMITH (LYDIA KELLAM) Tucson, Ariz. [447]

Old mission San Xavier, Tucson, Ariz. Bas-relief plaque showing old mission with two towers. © 1 c. Mar. 7, 1916; G 51645.

SPECIAL AID SOCIETY OF AMERICAN PREPAREDNESS, Boston. [448]

Can it protect them? by Anna Bell. [Old couple and young mother with two children standing under U. S. flag.] © 1 c. Feb. 8, 1916; G 51543.

STANDARD WALL PAPER CO., Hudson Falls, N. Y. [449]

Stencil scroll sidewall design 6705; by F. J. Beger. [Design of medallion surrounded by conventional scrolls and stars.] © 1 c. Jan. 7, 1916; G 51487.

STEFANO (NICHOLAS) Rosebank, N. Y. [450]

Trento e Trieste italiane; di Grabbie Starro. Design of medallion with bas-relief on each side showing soldiers in combat. © 1 c. Jan. 11, 1916; G 51360.

STEINAU CO., Louisville, Ky. [451]

Peacemakers. European rulers congregated around large bottle of Bouvier buchu gin. © 1 c. Jan. 31, 1916; G 51508.

STERLING (LINDSEY MORRIS) New York. [452, 453]

Land baby and mermaid. [Statuette of mermaid seated on top of post holding baby on shoulder.] © 1 c. Mar. 15, 1916; G 51675.

Siegfried motif. Bas-relief plaque showing right profile of boy seated under tree piping to squirrel. © 1 c. Jan. 20, 1916; G 51408.

STETSON (KATHARINE BEECHER) New York. [454-457]

Baby and dog. Low relief of dog lying on floor and baby reclining with head on neck of dog asleep. © 1 c. Jan. 15, 1916; G 41404.

Baby and goose fountain. Statuette of baby on right knee grasping goose by neck with both hands. © 1 c. Mar. 23, 1916; G 51727.

Reverie. Statuette of nude man standing with feet together, looking at little rabbit in his hands. © 1 c. Feb. 7, 1916; G 51506.

Suppliant. Statuette of nude woman kneeling with head thrown back and arms down at side. © 1 c. Feb. 7, 1916; G 51505.

STONESIFER (GEORGE OCKER) York, Pa. [458]

Beauty parlor. Painting showing front of beauty parlor and delicatessen store adjoining one another. © 1 c. Dec. 7, 1915; G 51247.

SWAN (PAUL) New York. [459]

Unheeded. [Regiment of soldiers and their mounted officers passing figure of Christ on cross.] © 1 c. Jan. 29, 1916; G 51447.

TIFFANY STUDIOS, New York. [460]

Door of the fold. Model of Tiffany granite monument, in monolithic form, with panel showing Jesus as shepherd opening door for sheep. © 1 c. Jan. 20, 1916; G 51444.

TILDEN (DOUGLAS) Oakland, Cal. [461]

Water wagon. [Sculptured group showing man on water wagon drawn by two horses.] © 1 c. Feb. 3, 1916; G 51497.

TOWER (A. J.) CO., Boston. [462]

At the front. [Squadron of cavalrymen with hats in hand yelling. © 1 c. Feb. 12, 1916; G 51526.

UNITED ART CO., New York. [463]

Washington (Booker T.); by Pueblo Zanella. Sculptured bust. © 1 c. Feb. 11, 1916; G 51542.

UNITED DRUG CO., Boston. [464]

Just what we wanted. [Two children watching man unpack box while woman is serving tea to elderly couple seated at small table.] © 1 c. Jan. 5, 1916; G 51289.

WAGNER (HUGO GARI) Syracuse, N. Y. [465]

Tingua and Tinguata. Combination book-rack and ash-tray representing two orientals seated with bowl in lap. © 1 c. Jan. 21, 1916; G 51405.

WALKER (HORATIO) New York. [466]

De profundis. Two swineherds with swine, standing in prayer before shrine in field. © 1 c. Mar. 3, 1916; G 51671.

WALKER (SOPHIA ANTOINETTE) New York. [467]

Vincent de Paul (*Saint*). [Front view high relief bust of priest holding two babies in his arms.] © 1 c. Mar. 4, 1916; G 51626.

WALTER (VALÉRIE HARRISSE) Baltimore. [468]

Awakening of youth. [Statuette of nude girl standing with left hand behind head and right arm extended.] © 1 c. Feb. 17, 1916; G 51549.

WARD BAKING CO., New York. [469]

On the top. [Front view bust of girl holding package in hands, enclosed in heart-shaped frame.] © 1 c. Mar. 10, 1916; G 51737.

WILLET STAINED GLASS & DECORATING CO., Philadelphia. [470-475]

Baptistry window; by William and Annie Lee Willet. Aisle window showing Abraham and Isaac and the baptism by St. John in ornamental setting.

Dunstan (*Saint*); by William and Annie Lee Willet. Design for stained glass window showing figure of St. Dunstan holding crozier and bell, with chalice in upper corner.

Presentation of the Christian to Christ; by William and Annie Lee Willet. Five lancet window showing presentation of the Christian to Christ enthroned in glory, surrounded by angles.

Sower; by William and Annie Lee Willet. Design for stained glass window showing man sowing seed and two men ploughing with oxen.

Stained glass doors; by William and Annie Lee Willet. Design for pair of stained glass doors showing leading characters in the Old Testament.

WILLET STAINED GLASS & DECORATING CO.—Continued.

Study for transept window in chapel; by William and Annie Lee Willet. Nine lancet window for transept of church showing medallion treatment with ornament on sides. © 1 c. each Feb. 25, 1916; G 51591-51596.

WILLIAMS (J. B.) CO., Glastonbury, Conn. [476]

Mother and child; by William H. Cotton. Mother looking at child seated on pillow gazing over right shoulder. © 1 c. Jan. 31, 1916; G 51449.

WILSON (MAURICE ALLEN) Maryville, Tenn. [477]

American Indian, once king of America. Figure of Indian standing on hillside at left of landscape, Indian village in center and vision of high buildings at right. © 1 c. Jan. 17, 1916; G 51355.

WINCHESTER REPEATING ARMS CO., New Haven. [478]

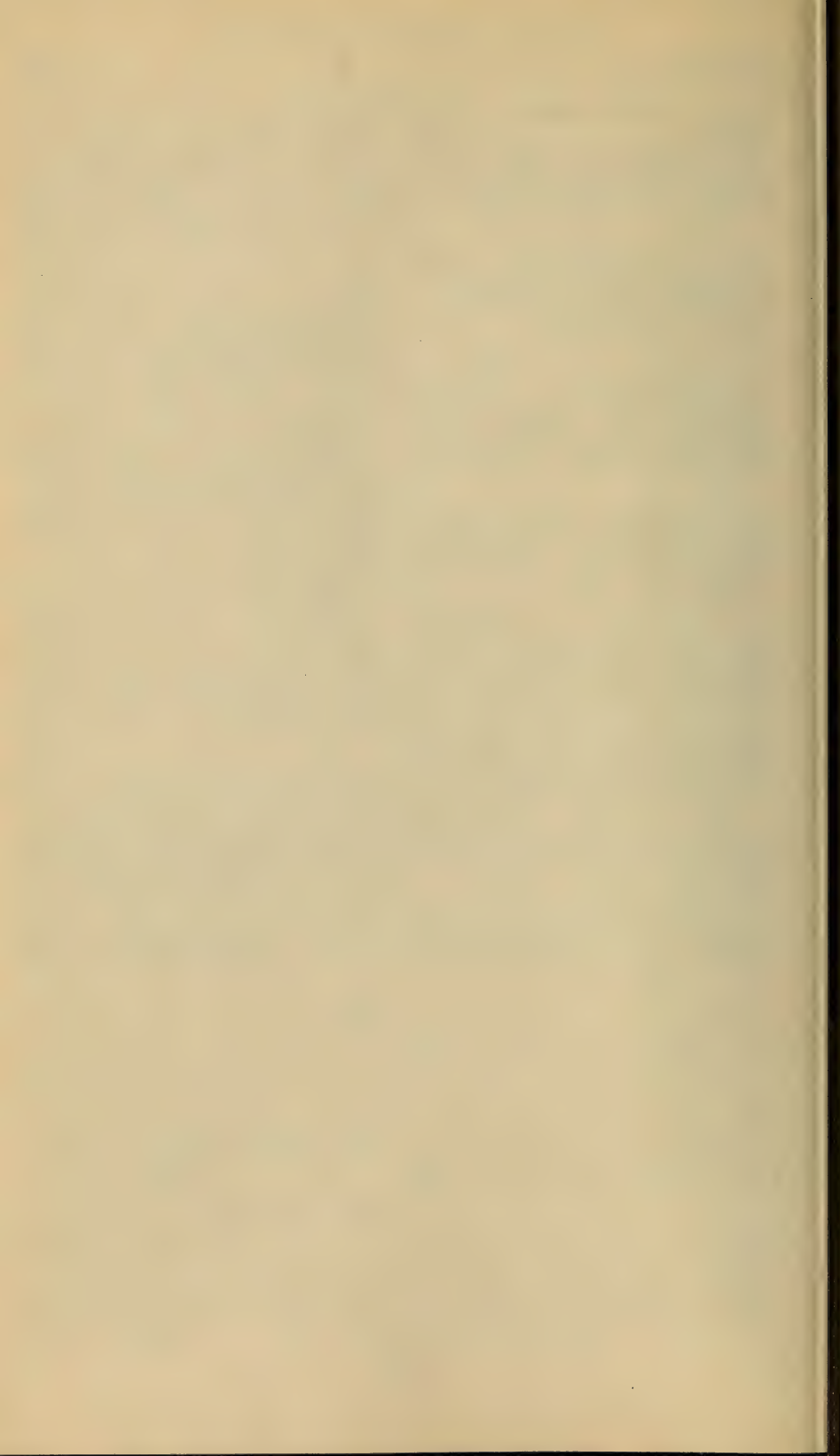
Look! there! [One man leaning against rock with gun in hands and another standing behind him, pointing hand over his shoulder.] © 1 c. Jan. 3, 1916; G 51281.

ZARO (HENRY C.) New York. [479]

Pro patria; by Ben Goldman. Design showing circular arrangement of coat of arms of Germany, Austria-Hungary, Turkey and Bulgaria, around bust of Emperor Franz Joseph. © 1 c. Feb. 28, 1916; G 51609.

Number of entries of Works of Art included in the Catalogue since January

1, 1916 ----- 479



CLASSES H-K.

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ABELES (HEINRICH) New York. [480

Help to lessen the burden of war. (Der heimat not schaffe ich brot) © Jan. 6, 1916; 2 c. Dec. 28, 1915; K 95197.

ACME PRESS, Philadelphia. [481

Karnak Wilton rug. Design Ispanhan, no. 4107-B. © Oct. 21, 1915; 2 c. Dec. 18, 1915; K 95212.

ADAMS (J. FOSTER) Portland, Or.

[482-486

Multnomah Falls in winter, no. 1-5. © Jan. 25, 1916; 2 c. each Feb. 1, 1916; J 210656-210660.

ADEL CLAY PRODUCTS CO., Adel, Ia.

[487-489

Chicken house:

Cross section.—East and west elevation.—North and south elevation. © Dec. 3, 1915; 2 c. each Mar. 18, 1916; I 2687-2689.

ALLEN (GEORGE MARTIN) Portland, Or.

[490-498

Multnomah Falls in winter. © Jan. 6, 1916; 2 c. Feb. 1, 1916; J 210653.

Number eighteen. © Feb. 24, 1916; 2 c. Mar. 14, 1916; J 211944.

Path in the snow. © Feb. 24, 1916; 2 c. Mar. 14, 1916; J 211945.

Sunlight and shadow. © Feb. 24, 1916; 2 c. Mar. 14, 1916; J 211946.

[5 photographs]:

Columbia, frozen.—Columbia River highway, winter.—Drifted snow.—Oneonta Creek, Columbia River highway.—Winter. © Jan. 10, 1916; 2 c. each Feb. 17, 1916; J 211209-211213.

ALTENBRANDT (EDWARD) Grand Rapids, Mich. [499

Safety first. [Woman sewing button on trousers of boy holding baseball bat] © Jan. 20, 1916; 2 c. Jan. 17, 1916; K 95654.

ALVEY-FERGUSON CO., Cincinnati, and Oakley, O. [500, 501

Proposed conveyor system for T. B. Rice sons, Philadelphia, Pa., no. 20, 17436 F. © 1 c. Feb. 2, 1916; I 2604.

Proposed conveyor system for the Pollak steel co. © Jan. 8, 1916; 2 c. Jan. 12, 1916; I 2582.

AMERICAN ART CO., New York.

[502, 503

Big day in world's court. © Jan. 18, 1916; 2 c. Jan. 21, 1916; K 95606.

Our best bet; by Wallace Robinson. © Mar. 2, 1916; 1 c. Mar. 6, 1916; 1 c. Mar. 15, 1916; K 99166.

AMERICAN ART WORKS, Coshocton, O.

[504-512

[9 colored prints, 14 by 10 inches]: Little Jack Horner; by C. H. Twelvetrees, 5733.—Mary had a little lamb; by C. H. Twelvetrees, 5730.—Miriam; by Z. P. Nikolaki, 5722.—Old King Cole; by C. H. Twelvetrees, 5731.—Old Mother Goose; by C. H. Twelvetrees, 5735.—Old Mother Hubbard; by C. H. Twelvetrees, 5732.—Old woman who lived in a shoe; by C. H. Twelvetrees, 5734.—Popular victory; by F. Earl Christy, 5721.—Winner; by F. Earl Christy, 5725. © Dec. 1, 1915; 2 c. each Feb. 26, 1916; K 98897-98905.

AMERICAN BOHEMIAN DAILY, Cleveland.

[513

America first. [Calendar, 1916.] © Jan. 8, 1916; 2 c. Jan. 13, 1916; K 95562.

AMERICAN DEFENSE SOCIETY, INC., New York. [514

Press or the pork barrel; by James Montgomery Flagg. © Mar. 5, 1916; 2 c. Mar. 9, 1916; K 99009.

AMERICAN LAW BOOK CO., New York. [515]

New York (U. S. superdread-naught); by Burnell Poole. © Feb. 3, 1916; 2 c. Feb. 11, 1916; K 98174.

AMERICAN LITHOGRAPHIC CO., New York. [516]

Art color printing in every process. [Amlico Indian for 1916. Card, 10 by 19½ inches] © Dec. 24, 1915; 2 c. Dec. 29, 1915; K 95075.

AMERICAN PAPER BOX CO., Grand Rapids, Mich. [517, 518]

Series A, numbers 11, 12:
No. 11, title, wild West.—No. 12, title, circus. © Dec. 31, 1915; 2 c. each Feb. 3, 1916; K 98169, 98170.

AMERICAN SEEDTAPE CO., Chicago. [519, 520]

Plant the tape. [Letter head] © Jan. 2, 1916; 2 c. Jan. 28, 1916; K 95871.

Seedtape-ing the garden, the modern way of planting. © Jan. 1, 1916; 2 c. Jan. 28, 1916; K 95870.

AMERICAN STUDIO, New York. [521-529 [New York (City)]]:

Battery park buildings.—Broad and Nassau st.—Broadway and Grace church.—Grace church.—5th ave. looking north from 43rd st. © Feb. 4, 1916; 2 c. each Feb. 5, 1916; J 210736-210740.

—Broadway, Fifth ave. south from 24 st.—Broadway south from Canal st.—Fifth ave. south from 42 st.—Trinity church rear. © Mar. 14, 1916; 2 c. each Mar. 15, 1916; J 211968-211971.

ANDERSON (HARRY CHARLES) Pittsburgh. [530, 531]

Pittsburgh, Pa., winter garden. © Mar. 13, 1916; 2 c. Mar. 14, 1916; J 211939.

Winter garden. © Jan. 3, 1916; 2 c. Feb. 5, 1916; J 210732.

ANDERSON (JOHN) Mankato, Minn. [532-534]

Mankato commercial college fire, A-C. © Dec. 10, 1915; 2 c. each Jan. 3, 1916; J 209056-209058.

APEDA STUDIO, INC., New York. [535-542]

Odiva, 1-8. © Mar. 25, 1916; 2 c. each Mar. 27, 1916; J 212323-212330.

APPLETON (CAROLINE DAWES) Washington. [543]

Lost; somewhere in Europe; by C. K. Berryman. Post card. © Mar. 21, 1916; 2 c. Mar. 22, 1916; K 99259.

AREAUX (ZINA) Three Rivers, Mich. [544, 545]

Muse. © Dec. 4, 1915; 2 c. Dec. 13, 1915; J 210090.

Retrospection. © Dec. 4, 1915; 2 c. Dec. 13, 1915; J 210089.

ARISTO STUDIO, Champaign, Ill. [546, 547]

Varsity basket ball team. © Feb. 19, 1916; 2 c. Feb. 23, 1916; J 211272.

Varsity football team, 1915. © Jan. 12, 1916; 2 c. Jan. 15, 1916; J 210282.

ARMBRISTER (F. S.) Nassau, Bahama Islands. [548-551]

Lazy day, Lake Louise, Canada. © Aug. 18, 1915; 2 c. Jan. 3, 1916; J 210111.

Lefroy (Mt.) and Mt. Victoria, Lake Louise, Canada. © Aug. 18, 1915; 2 c. Jan. 3, 1916; J 210110.

Louise (Lake) Canada, reflections. © Sept. 3, 1915; 2 c. Jan. 3, 1916; J 210109.

Victoria (Mt.) Lake Louise, Canada. © Aug. 15, 1915; 2 c. Jan. 3, 1916; J 210108.

ARNOLD (JOHN J.) Olivet, Mich. [552-554]

[3 photographs]:
Eagle Elk (Chief) Sioux.—Last survivor of a dying race.—Sioux chief. © June 2, 1915; 2 c. each Jan. 5, 1916; J 210155-210157.

ARTCRAFT SHOP, Minneapolis. [555-570]

Christmas peace and joy be thine. X80F. © Nov. 27, 1915; 2 c. Feb. 29, 1916; K 98849.

How very useful I can be. PM 23. © Aug. 23, 1915; 2 c. Feb. 29, 1916; K 98844.

Labels for my fruits. [PL2] © Nov. 11, 1915; 2 c. Feb. 29, 1916; K 98842.

Light, fragrance and good cheer. PM-14. © June 2, 1915; 2 c. Feb. 18, 1916; K 98426.

Light these bayberry candles. PM-15. © June 2, 1915; 2 c. Feb. 18, 1916; K 98428.

May the sunshine stored in this grape juice here. PM-8 © July 2, 1915; 2 c. Feb. 18, 1916; K 98431.

ARTCRAFT SHOP.—Continued.

May your days run as smoothly.
PM-20 © June 2, 1915; 2 c. Feb. 18,
1916; K 98429.

Mending kit. MK 2. © Aug. 23,
1915; 2 c. Feb. 29, 1916; K 98845.

Merry Christmas. X81. [Tree,
cloud and design] © Sept. 27, 1915;
2 c. Feb. 29, 1916; K 98843.

Merry Christmas, yes, merry Christ-
mas to you. X 82. © Sept. 27, 1915;
2 c. Feb. 29, 1916; K 98848.

Preserve labels. P L-1 © July 24,
1915; 2 c. Feb. 18, 1916; K 98430.

Salad-making has many recipes.
PM 25. © Aug. 23, 1915; 2 c. Feb. 29,
1916; K 98851.

Season's greeting. [X 86] © Oct.
26, 1915; 2 c. Feb. 29, 1916; K 98847.

These egg-spoons are sent. PM 24.
© Sept. 27, 1915; 2 c. Feb. 29, 1916; K
98846.

This candle is sent for your tree.
PM-35 © Sept. 27, 1915; 2 c. Feb. 18,
1916; K 98427.

With greetings; one candle for
health. [PM37] © Nov. 11, 1915;
2 c. Feb. 29, 1916; K 98850.

ARTHUR (FRANCIS GRAHAM) New
York. [571

Kinsella (Walter A.) © 1 c. Feb.
12, 1916; J 211231.

ARTHUR STUDIO, Detroit, Mich.
[572-575

Foley (*Bishop*) no. 1-4. © Mar. 5,
1916; 2 c. each Mar. 4, 1916; J 211560-
211563.

AVELDSON (ALBIN N.) Jerome, Ariz.
[576

Verde Valley from Jerome, Ariz. ©
Jan. 31, 1916; 2 c. Feb. 11, 1916;
J 211074.

BACHRACH (LOUIS FABIAN) Boston.
[577

Maclaurin (*Dr. Richard C.*) ©
Mar. 24, 1916; 2 c. Mar. 27, 1916; J
212304.

BACKSTRAND (CLARENCE F.) [and]
HOAG (CHANCE M.) Riverside,
Cal. [578

Rapid calculator no. 2. © Nov. 9,
1915; 2 c. Nov. 22, 1915; I 2600.

BACON (S. W.) *jr.*, Atlanta. [579

Atlanta weekly. renting guide.
[Cover design] © Sept. 15, 1915;
2 c. Feb. 3, 1916; K 98075.

BAER (JOSEPH E.) New York.

[580-582
Dollar note. © May 22, 1915; 2 c.
Jan. 28, 1916; K 95798.

[Happy home. Family grouped
about player-piano] © Jan. 4, 1916;
2 c. Jan. 28, 1916; K 95797.

Keynote to quick piano sales. ©
May 22, 1915; 2 c. Jan. 28, 1916; K
95799.

BAKER (ERNEST HAMLIN) New York.
[583-587

[5 photographs]:
Cocoa-nut (The)—Cole's (Timothy)
Poughkeepsie home, interior.—In the
hammock.—On the steps.—Wood-
block (The) © 1 c. each Jan. 6,
1916; J 210163-210167.

BANKS (CLYDE) Bellingham, Wash.
[588

Sunset on Puget Sound. © Nov.
27, 1915; 2 c. Jan. 3, 1916; J 209922.

BARDELL (JAMES C.) San Francisco.
[589

San Mateo County, Cal., Movie pic-
ture map. Folding post-card. ©
Mar. 1, 1916; 2 c. Mar. 6, 1916; K
98928.

BARKER (ABNER HAROLD) Medford,
Mass. [590-597

Ladies minstrel show, Wellington
improvement club, June 16, 1915. ©
Dec. 29, 1915; 2 c. Jan. 3, 1916; J
210066.

Medford, Mass., Blanchard farm
house, northeast corner. © Dec. 29,
1915; 2 c. Jan. 3, 1916; J 210060.

—— northwest corner. © Dec.
29, 1915; 2 c. Jan. 3, 1916; J 210059.

—— southeast corner. © Dec.
29, 1915; 2 c. Jan. 3, 1916; J 210062.

—— southwest corner. © Dec.
29, 1915; 2 c. Jan. 3, 1916; J 210061.

—— Osgood school. © Dec. 29,
1915; 2 c. Jan. 3, 1916; J 210065.

—— Riverside ave. looking west
from Middlesex ave. © Dec. 29, 1915;
2 c. Jan. 3, 1916; J 210063.

Wellington improvement assn. dedi-
cation. © Dec. 29, 1915; 2 c. Jan. 3,
1916; J 210064.

BARNHILL (WILLIAM A.) Asheville,
N. C. [598-600

[3 photographs]:
Above the clouds on Mount Mitch-
ell.—Rock Creek Falls, no. 31.—Rocky
Glen Falls, no. 32. © Feb. 7, 1916;
2 c. each Feb. 2, 1916; J 210673-210675.

BEACON ADJUSTMENT CO., Springfield, Mass. [601]

Posterettes. © Jan. 15, 1916; 2 c. Jan. 18, 1916; K 95744.

BECK (LOU. WESCOTT) Pasadena, Cal. [602]

Rufus. [Dog] © Jan. 1, 1916; 2 c. Jan. 20, 1916; J 210375.

BECKMAN (THOMAS J.) CO., Philadelphia. [603, 604]

His gift. © Mar. 28, 1916; 2 c. Mar. 30, 1916; K 99390.

Preparedness. © Mar. 28, 1916; 2 c. Mar. 30, 1916; K 99389.

BEDOU (ARTHUR P.) New Orleans. [605-607]

Useful living. © Dec. 17, 1915; 2 c. Dec. 30, 1915; J 210175.

Washington (Booker T.) at his desk. © Dec. 9, 1915; 2 c. Dec. 11, 1915; J 211547.

— Three generations. © Dec. 9, 1915; 2 c. Dec. 11, 1915; J 211548.

BEELMAN (CLAUD. WILBUR) Toledo. [608]

Proposed plan of penitentiary for the state of Ohio at London, Ohio. © Jan. 24, 1916; 1 c. Jan. 24, 1916; 1 c. Mar. 18, 1916; I 2658.

BELL (J. P.) CO., INC., Lynchburg, Va. [609]

Spartanburg, S. C. Converse college. © Feb. 17, 1916; 2 c. Feb. 18, 1916; J 211230.

BELL (JAMES W.) SON & CO., New York. [610-629]

Our own publication, plate no. 1 E-6 E, 8 E-18 E, 20 E, 23 E, 24 E. © Mar. 25, 1916; 2 c. each Mar. 24, 1916; K 99291-99310.

BELOUD (LÉON GUSTAVE) Grass Valley, Cal. [630-634]

[5 photographs of miners]:

Cheerful loser.—Great gamble, a million at stake.—Leaving it to chance.—Ordered off the ground. Too late, the last stake is driven.—Prospector. © Mar. 15, 1916; 2 c. each Mar. 20, 1916; J 212011, 212021-212024.

BENEDICT (CHARLES A. R.) Edwardsville, Ill. [635]

Yankton, S. D., birdseye view. © Feb. 18, 1916; 2 c. Feb. 21, 1916; J 211289.

BENNETT (JOSIAH C.) Lynn, Mass. [636]

Be jolly. © Dec. 30, 1915; 2 c. Jan. 13, 1916; J 210652.

BENZ (CHARLES A.) Portland, Or. [637, 638]

Multnomah Falls, midwinter, no. 1, 2. © Jan. 28, 1916; 2 c. each Feb. 2, 1916; J 210677, 210678.

BERNHARD (ARTHUR) Seattle, Wash. [639]

Deceiving. You may think it is a girl. © Jan. 15, 1916; 2 c. Jan. 21, 1916; K 95605.

BERNSTEIN (OTTO O.) Lincoln, Neb. [640]

Moses' tabernacle, Bernstein model. © Mar. 12, 1916; 2 c. Mar. 3, 1916; J 211979.

BIGELOW (FLORENCE I.) Indianapolis. [641]

Model and costume charts. Text sheet, no 1-5. © Feb. 8, 1916; 2 c. Feb. 28, 1916; K 98988.

BIRCH-FIELD (CHARLES ARTHUR) New York. [642]

This might be your baby, if we have war. © Jan. 14, 1916; 2 c. Jan. 10, 1916; K 95554.

BITTINGER (C. E.) Plymouth, Mass. [643]

Retrospection. © Jan. 10, 1916; 2 c. Jan. 12, 1916; J 210487.

BLOCH BROS. TOBACCO CO., Wheeling, W. Va. [644]

Way up there. © Jan. 5, 1916; 2 c. Jan. 8, 1916; J 210346.

BLOCK (SAMUEL D.) Los Angeles [645-648]

[4 entries]:

Astigmatic eye.—Farsighted eye.—Nearsighted eye.—Normal eye. © Mar. 5, 1916; 2 c. each Mar. 14, 1916; I 2643-2646.

BLODGETT (HARVEY) CO., St. Paul. [649-667]

[Cuts illustrating bank ads.]:

Don't merely dream things. © Jan. 8, 1916; 2 c. Feb. 21, 1916; K 98552.

Don't wish for opportunity. © Jan. 8, 1916; 2 c. Feb. 21, 1916; K 98554.

Give us the boys. © Jan. 8, 1916; 2 c. Feb. 21, 1916; K 98550.

Have you initiative. © Jan. 15, 1916; 2 c. Feb. 21, 1916; K 98540.

Home women and the bank. © Jan. 11, 1916; 2 c. Feb. 21, 1916; K 98546.

How people lose their money. © Jan. 15, 1916; 2 c. Feb. 21, 1916; K 98539.

BLODGETT (HARVEY) co.—Continued.

Installment plan. © Jan. 15, 1916;
2 c. Feb. 21, 1916; K 98542.

Knowing where your money goes.
© Jan. 10, 1916; 2 c. Feb. 21, 1916; K
98551.

Level-headed people. © Jan. 11,
1916; 2 c. Feb. 21, 1916; K 98556.

Pay by check, ten reasons why. ©
Jan. 17, 1916; 2 c. Feb. 21, 1916; K
98543.

Personal sinking fund. © Jan. 8,
1916; 2 c. Feb. 21, 1916; K 98549.

Putting plans into effect. © Jan.
15, 1916; 2 c. Feb. 21, 1916; K 98541.

Stop those leaks. © Jan. 11, 1916;
2 c. Feb. 21, 1916; K 98548.

Striking while the iron's hot. ©
Jan. 15, 1916; 2 c. Feb. 21, 1916; K
98555.

Three things to ask about your
bank. © Jan. 8, 1916; 2 c. Feb. 21,
1916; K 98543.

Which kind are you. © Jan. 10,
1916; 2 c. Feb. 21, 1916; K 98544.

Work up. © Jan. 11, 1916; 2 c.
Feb. 21, 1916; K 98545.

You have valuable papers. © Jan.
10, 1916; 2 c. Feb. 21, 1916; K 98547.

Your check book. © Jan. 17, 1916;
2 c. Feb. 21, 1916; K 98538.

BONHARDT (JACOB J.) Chicago.
[668, 669

Bonhardt (Harold & Kenneth) ©
Mar. 1, 1916; 2 c. each Mar. 31, 1916;
J 212372, 212373.

BOOSEY & co., New York. [670

Felicia. [Cover design for sheet
music] © Mar. 9, 1916; 2 c. Mar.
10, 1916; K 99106.

BORTELL (P. CLINTON) Gallup, N. M.
[671-676

Allison, N. M. © Oct. 29, 1915;
2 c. Jan. 4, 1916; J 210288.

Gallup, N. M. [bird's-eye view] ©
Oct. 29, 1915; 2 c. Jan. 4, 1916; J
210287.

— court house. © Nov. 12, 1915;
2 c. Jan. 4, 1916; J 210283.

— Sacred Heart church, 1. ©
Nov. 26, 1915; 2 c. Jan. 4, 1916; J
210285.

— — 2. © Nov. 15, 1915; 2 c.
Jan. 4, 1916; J 210284.

— street scene. © Oct. 29, 1915;
2 c. Jan. 4, 1916; J 210286.

BOWERS ART SERVICE, INC., Newark,
N. J. [677-689

Everybody's trying it. © Jan. 18,
1916; 2 c. Jan. 19, 1916; K 95558.

Forceful reminder. © Mar. 18,
1916; 2 c. Mar. 21, 1916; K 99225.

Gentle hint. © Jan. 26, 1916; 2 c.
Jan. 26, 1916; K 95732.

If they did things in Washington's
day as they do now. © Feb. 15, 1916;
2 c. Feb. 16, 1916; K 98247.

Oh, that made a difference. © Mar.
25, 1916; 2 c. Mar. 27, 1916; K 99366.

Preparedness. © Jan. 31, 1916; 2 c.
Feb. 1, 1916; K 95909.

Seeing is believing, but its deceiv-
ing. © Feb. 28, 1916; 2 c. Mar. 1,
1916; K 98853.

Spirit of St. Patrick's day, 1916. ©
Mar. 11, 1916; 2 c. Mar. 13, 1916; K
99071.

There's a limit to everything. ©
Jan. 10, 1916; 2 c. Jan. 11, 1916; K
95380.

Touchin' on and appertainin' to. ©
Mar. 6, 1916; 2 c. Mar. 7, 1916; K
98954.

Tramp, tramp, tramp the boys are
marching—again. © Feb. 22, 1916;
2 c. Feb. 23, 1916; K 98588.

Why not a spring training camp for
umpires? © Feb. 7, 1916; 2 c. Feb. 8,
1916; K 98060.

You're next. © Jan. 5, 1916; 2 c.
Jan. 6, 1916; K 95198.

BRADEN (IRENE & JOHN) New York.
[690-695

Anderson (Mrs. Newton) © Jan.
9, 1916; 2 c. Jan. 13, 1916; J 210271.

Bigelow (Mrs. E. A.) jr. © Feb. 6,
1916; 2 c. Feb. 12, 1916; J 211093.

Clinton (Mrs. Charles K.) © Mar.
20, 1916; 2 c. Mar. 27, 1916; J 212311.

Rand (Miss M.) © Feb. 20, 1916;
2 c. Feb. 29, 1916; J 211530.

Rothschild (Mrs. Walter N.) ©
Jan. 28, 1916; 2 c. Jan. 29, 1916; J
210639.

Warburg bridesmaids. © Feb. 6,
1916; 2 c. Feb. 12, 1916; J 211094.

BRADFORD (WALTER R.) Philadelphia.
[696-699

Brighten the corner where you are.
© Jan. 29, 1916; 2 c. Feb. 2, 1916; J
210821.

From Greenland's icy mountains. ©
Mar. 1, 1916; 2 c. Feb. 26, 1916; J
211421.

BRADFORD (WALTER R.)—Continued.

Here they come. © Jan. 29, 1916; 2 c. Feb. 2, 1916; J 210822.

I don't believe it. © Jan. 29, 1916; 2 c. Feb. 2, 1916; J 210823.

BRADLEY (ALVIN FREDERICK) New York. [700, 701

Salvini (Tommaso). © Jan. 5, 1916; 2 c. Jan. 17, 1916; J 210307.

Whitman (Walt). © Jan. 20, 1916; 2 c. Jan. 19, 1916; J 210374.

BRAITHWAITE-WEINBERG CO., Chicago. [702

Look what my daddy wears. © Jan. 2, 1916; 2 c. Jan. 31, 1916; K 98920.

BRANDEL (WILLIAM H.) Buffalo. [703

Delaware park, beauty spot. © Dec. 31, 1915; 2 c. Jan. 5, 1916; J 210107.

BRASS (LEROY C.) Pasadena, Cal. [704

Overlap chart. © 1 c. Feb. 21, 1916; I 2650.

BREWER (CASTLE) York, Neb. [705

Republican River, after sunset. © Dec. 24, 1915; 2 c. Jan. 28, 1916; J 212059.

BREYER ICE CREAM CO., Philadelphia. [706

Breyer ice cream. [24 sheet poster.] © Feb. 15, 1916; 2 c. Feb. 17, 1916; K 98423.

BRIDWELL (ARTHUR) Baldwin, Kan. [707

Stamp of imperialism. © Feb. 25, 1916; 2 c. Mar. 1, 1916; J 211533.

BROADDUS (JOHN E.) Salt Lake City. [708, 709

Day in June. © Feb. 12, 1916; 2 c. Feb. 16, 1916; J 211193.

Gorge (The) © Feb. 12, 1916; 2 c. Feb. 16, 1916; J 211194.

BROOKLYN BOTANIC GARDEN, Brooklyn. [710-721

Brooklyn botanic garden, Japanese garden:

During a snowstorm, 10. © Dec. 27, 1915; 2 c. Jan. 13, 1916; K 95510.

In winter, 12. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210297.

In winter, showing the torii and the tea house, 11. © Jan. 20, 1916; 2 c. Jan. 13, 1916; K 95667.

Lower falls and resonating caves, 7. © Jan. 20, 1916; 2 c. Jan. 13, 1916; K 95666.

BROOKLYN BOTANIC GARDEN—Continued.

Panoramic view, 1. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210292.

Showing Inari shrine and wooden lanterns, 4. © Dec. 27, 1915; 2 c. Jan. 13, 1916; K 95507.

Showing the island and cave, 3. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210294.

Tea house, 5. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210295.

Torii, 8. © Dec. 27, 1915; 2 c. Jan. 13, 1916; K 95509.

Torii in winter, 9. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210296.

Upper falls, 6. © Dec. 27, 1915; 2 c. Jan. 13, 1916; K 95508.

View facing southeast, 2. © Dec. 27, 1915; 2 c. Jan. 13, 1916; J 210293.

BROWN (DAN A.) Chicago. [722

Sherman (Lawrence Y.) First voters club of Illinois. [Letterhead] © Dec. 24, 1915; 2 c. Jan. 10, 1916; K 95408.

BROWN (ELTON T.) Coronada, Cal. [723

Coronado country club. (In Coronado strand) © Jan. 8, 1916; 1 c. Jan. 19, 1916; K 98624.

BROWN (IRA G.) St. Johnsbury, Vt. [724

St. Johnsbury, Vt., Calderwood block. © Dec. 18, 1915; 2 c., Dec. 24, 1915; J 210077.

BROWN & BIGELOW, St. Paul. [725-803

International dances; by The Kinneys:

America; the minuet. 7251.—Arabian; dance of greeting. 7260.—Bavarian; Schuhplatteltanz. 7259.—French; Bourrée. 7253.—Holland; the mâtlot.—Irish; jig. 7258.—Italian; la tarantella. 7256.—Japanese; fan dance. 7257.—Russian; the plyosováia. 7255.—Scotch; reel. 7262.—Spanish; las sevillanas. 7252.—Swedish; polka. 7261. © Mar. 1, 1916; 2 c. each Mar. 11, 1916; K 99041-99052.

[Miss Charmer; by C. A. Gilbert. Girl in low neck dress sitting in chair, resting arm on cushion] © Mar. 1, 1916; 2 c. Mar. 11, 1916; K 99040.

[Rosalind; by C. A. Gilbert. Back view of girl in evening dress, with fur wrap and roses over right shoulder] © Mar. 1, 1916; 2 c. Mar. 11, 1916; K 99039.

BROWN & BIGELOW—Continued.

[66 colored prints]:

All love excelling; by Maud Stumm.—[Autumn hours. Landscape, lake on right, trees on left]—[Be it ever so humble. Stone bridge across river in front of country house]—[Beginning (The); by Thos. Moran. View of rainbow in canyon.—Best maid.—[Birthday letter; by Carl Spielter. Old couple at table; woman reading letter]—[By still waters. Large tree leaning over quiet stream from the right]—[Carson's men; by C. M. Russell. Line of mounted troupers and pack horses fording river]—[Charms of home.—[Christmas eve. House in clump of trees on left; moon rising over frozen stream]—[Dancing lesson; by Francis Day. Small girl dancing for two others at piano]—[Damsel girls.—[End of a perfect day. Twilight in forest, stream running over rocks. 2½ by 3, and 5 by 7 inches]—[Ever changing sea. Sloop lying in harbor, angry clouds on right]—[Fairest flower. Right three-quarter view of small child with bobbed hair]—[Friendly woods.—[Glen of Avoca; by Robertson.—[Glorious fun. Child in swing; mother standing behind]—[Gossiping clouds; by J. W. Gossard.—[Grandma's birthday; by G. Sheridan. Girl with flowers at door of room, where old lady is sitting]—[Hampton rocks. Waves beating against rocks on shore]—[Happiness. Child playing with sister in high chair; mother watching]—[Happy days.—[In the days of '76. Soldier embracing woman]—[Jean.—[Just a song at twilight. Women playing piano and violin]—[Just between friends; by Percy Moran. Two women in Colonial costume at tea table]—[Leaves of memory. Right three-quarter view of girl, seated; open book on knees]—[Life's precious jewel; by Harry Roseland. Mother leaning over sleeping child]—[Little argument with the sheriff; by W. R. Leigh. Group of men in foreground pursued by another group]—[Marjorie.—[Master; by Richard Jack. Man playing violin before guests]—[Masterless; by R. A. Fox. Left view of galloping horse on battlefield]—[Miss is as good as a mile; by Chas. Shepherd.—[Modern madonna. Front half view of woman holding child]—[Near nature's heart. Landscape, lake in foreground, foliage on bank]—[Noble fellow; by Carl Kahler. Head of horse]—[Of such is the kingdom.—[Old team. Man loading old fash-

BROWN & BIGELOW—Continued.

ioned cart drawn by two horses]—[On the Suwanee River. Bending stream flowing thru meadows]—[Paradise bay; by J. W. Gossard. Sail boat on lake; hills in background]—[Reveries. Left profile view of girl holding lilies and looking down]—[Riding the goat; by C. M. Coolidge. Dogs impersonating human beings]—[Roses rare. Three-quarter length view of girl with roses in vase]—[Ruth.—[Safety first. Two children walking across plank used as bridge]—[Silvery night; by T. S. Burgy. Canal scene; two women on left bank, old boat in center]—[Sleepy heads. Child and dog on large sofa]—[Smiling summer time; by F. S. Burgy. Lake in front of large tree in center of landscape]—[So deep. Naked boy in stream, showing depth to comrade on shore]—[Stilly night. Large clump of trees in right foreground, river on left]—[Summer days; by H. Robertson.—[Summer days at Mt. Vernon; by J. L. G. Ferris.—[Sweet are the joys of home. Two children in night clothes kissing parents and grandmother]—[Sweetest girl.—[Ten mile run. Thick foliage in background, winding stream thru the trees]—[Those happy days. Two boys lying on bank of river, fishing]—[Through time and ages. Lighthouse in left back ground, waves beating on shore]—[Timely catch; by Philip R. Gordon. Two men in canoe fishing]—[When evening calls them home; by R. A. Fox. Cows in shallow streams]—[When ominous clouds are rifted. Clump of trees on point of land]—[Where love reigns; by Francis Day. Family of four before fireplace]—[Where the Rappahannock flows. Landscape, lake with trees on both banks]—[Wild horse hunting; by C. M. Russell. Three horsemen rounding up horses under bank] © Jan. 3, 1916; 2 c. each Feb. 16, 1916; K 98299-98303, 98305-98347, 98351-98367, 98892.

BROWN & REHBAUM, INC., Milwaukee.
[804

Second annual dinner tendered by Milwaukee manufacturers and jobbers to their traveling men. © Dec. 28, 1915; 2 c. Jan. 8, 1916; J 210181.

BRUSH (EDMUND ALBERT) Minneapolis.
[805, 806

American Mona Lisa. © Mar. 29, 1916; 2 c. Mar. 31, 1916; J 212370.

Oh! hum. © Mar. 29, 1916; 2 c. Mar. 31, 1916; J 212369.

BUERGIN (WILLIAM JOHN) *jr.*, Madison, Wis. [807]

Few pointers regarding—. © 1 c. Jan. 26, 1916; J 210579.

BURCH (GEORGE ALEXANDER) San Francisco. [808]

Rotunda tenement apartment hotel, typical floor plan. © Mar. 11, 1916; 2 c. Mar. 15, 1916; I 2649.

BURGESS (THORNTON W.) Springfield, Mass. [809-820]

[12 prints of animals representing human beings]:

Buster Bear.—Danny Meadow Mouse.—Grandfather Frog.—Happy Jack Squirrel.—Hooty, the owl.—Mrs. Peter Rabbit.—Paddy, the beaver.—Peter Rabbit.—[Quaddy group design. Combination of the eleven characters contained herein].—Reddy Fox.—Spotty, the turtle.—Unc' Billy Possum. © Feb. 14, 1916; 2 c. each Feb. 17, 1916; K 98406-98417.

BURHANS (AMOS) Waterloo, Ia. [821, 822]

Honey dew melon. [Sectional view] © Jan. 5, 1916; 2 c. Dec. 1, 1915; K 95218.

—[Side view, uncut] © Jan. 5, 1916; 2 c. Nov. 29, 1915; K 95217.

BURKART STUDIO, Newport, Ky. [823-831]

Brossart (*Bishop Ferdinand*) 1-9. © Jan. 17, 1916; 2 c. each Jan. 22, 1916; J 210419-210427.

BURTON-FURBER COAL CO., Boston. [832]

[Boston] View from the Custom house tower. © Dec. 31, 1915; 2 c. Jan. 7, 1916; K 95266.

BUTTERWORTH (THOMAS CHARLES) San Francisco. [833]

Call sheet. © 1 c. Jan. 20, 1916; I 2593.

BUTTS (MARTHA H.) Cedar Rapids, Ia. [834]

Art shop of Cedar Rapids, Iowa. [Cedar River.] © Jan. 7, 1916; 2 c. Jan. 20, 1916; K 95593.

CALHOUN (C. C.) Washington. [835-838]

High Eagle (C. C. Calhoun): After receiving the crown of victory.—As the victor.—At the contest.—Having heard of the contest. © 1 c. each Mar. 28, 1916; J 212340-212343.

CALIFORNIA MOTION PICTURE CORP., San Francisco. [839]

Better than program pictures. © Mar. 3, 1916; 2 c. Mar. 13, 1916; K 99160.

CALLOS PHOTO PRESS, Los Angeles. [840]

End of trail. © Mar. 5, 1916; 2 c. Mar. 13, 1916; J 211909.

CALUMET BAKING POWDER CO., Chicago. [841-844]

[4 calendar prints]:

Golden autumn day; by E. P. Moran.—Love me, love my dogs; by Karl Kahler.—Minute man; by George W. Brown.—Roundup; by R. A. Fox. © Dec. 20, 1915; 2 c. each Jan. 14, 1916; K 95495-95498.

CALUMET CLUB, Fall River, Mass. [845]

Lafayette [*(Marquis de)*] monument. © Mar. 24, 1916; 2 c. Mar. 31, 1916; J 212367.

CAMERA (M. BETTENCOURT DA) San Leandro, Cal. [846]

União Portuguesa do estado da California. Carta de autorização. © Dec. 8, 1915; 2 c. Jan. 3, 1916; K 95085.

CANDEE (J. H.) New Haven. [847]

Chalmers six 30 plowing the snow. © Feb. 17, 1916; 2 c. Mar. 7, 1916; J 211636.

CARDINELL-VINCENT CO., San Francisco. [848-977]

[130 photographs]:

Adventurous bowman, 6046.—Amour (*L'*) 6334, 6677.—Apollo and Psyche, 6136.—Beauty and the beast fountain, 6038.—Bird fountain, 6249.—Bondage, 6217.—Boy Pan with the frog, 6053.—California building, 6304, 6345.—Centaur, 6027.—Christ, 6230, 6254.—Court of abundance, at night, showing Mulgardt's tower, 6543.—Court of abundance, showing Mulgardt's tower and Fountain of earth, 6312.—Court of ages, officially called Court of abundance, 6246, 6833.—Court of palms and Italian tower, 6021.—Court of the unice by night, 6471, 6674, 6684, 6686.—Court of the universe showing Descending night fountain and Arch of the nations of the West, 6487.—Court of the universe showing Tower of jewels and Rising sun fountain, 6384.—Education building, doorway, 6642.—End of the

CARDINELL-VINCENT CO.—Continued.
 trail, 6167.—End of the trail, by night and Tower of jewels, 6690.—Fine arts palace, 6063, 6488, 6489, 6625, 6626, 6647, 6495, 6793, 6814, 6818, 6823.—Fine arts palace and lagoon, 6040, 6109, 6270, 6317, 6829.—Fine arts palace by night, 6471, 6674, 6684, 6686.—Fine arts palace colonnades, 6109, 6237, 6238, 6241, 6242, 6262, 6318, 6339, 6467, 6494, 6575, 6641, 6646.—Fine arts palace, colonnades and lagoon, 6245.—Fine arts palace colonnades and rotunda, 6240, 6244.—Fine arts palace colonnades by night, 6390, 6727, 6753, 6754.—Fine arts palace, detail, 6556.—Fine arts palace reflection, 6062.—Fine arts palace, rotunda, 6033, 6317, 6822.—Fine arts palace, rotunda and colonnades, 6811.—Fine arts palace, rotunda by night showing Devotee of art, 6687, 6688.—Fine arts palace with fountain, 6234.—Fountain of earth, 6260.—Fountain of energy, 6639.—General view looking down Avenue of palms, night illumination, 6008.—Horticulture building, 6636.—Horticulture building, looking north from gardens, 6296.—Italian pavilion, 6540.—Italian pavilion court, 6548–6551, 6593. Italian statuary Semiranius, 6609.—Mulgardt's tower, Court of abundance, 6247.—Mulgardt's tower, Court of ages, 6114.—Muse finding head of Orpheus, 6072.—Nations of the East, 6004.—Nations of the West, 6085.—Necklace girl, 6127.—Outcast, 6218.—Pan, 6061.—Pioneer, 6232, 6492.—Pioneer mother by Charles Grafty, 6344, 6497, 6498.—Portals of the past, Golden Gate park, 6355.—Rising sun, 6174.—Scout, 6071, 6327.—Setting sun, 6219.—Smith (Art) in his illuminated flight, Zone day, 6082.—South gardens and Tower of jewels, 6367.—Sun god and Python, 6058.—Tower of jewels, 6470, 6545, 6540, 6734, 6746, 6831.—Tower of jewels and Fountain of energy, 10801.—Tower of jewels and Fountain of energy by night, 6691.—Tower of jewels by night, 6601, 6603.—Tower of jewels by night, reflection South garden lagoon, 6474.—Tower of jewels from Court of Universe, 6832.—Tower of jewels from Court of universe and Tower of descending night, 11942.—Tower of jewels, night illumination, 6580.—Tower of jewels through Court of the universe, 6659.—Victorious Eve, 6123.—Wild flower, 6571, 6572.—Wind and spray fountain by Anna Coleman Ladd, 6250, 6252, 6560.—Young Diana, 6029.—Young Pan, 6057. © June 1, 1915; 2 c. each Feb. 10, 1916; J 210918–211047.

CARRIAGE BUILDERS' NATIONAL ASSN., Mount Vernon, N. Y. [978
 Pleasure of the road. [Poster] © Jan. 28, 1916; 2 c. Jan. 31, 1916; K 95891.
 CARTER (FRED CAMP & GEORGE REVILS) Watertown, N. Y. [979
 [Harvard class day, 1915. Amphitheater, showing large crowds in seats and in center] © Dec. 1, 1915; 2 c. Dec. 28, 1915; K 95213.
 CASPAR (WALTHER A.) St. Louis. [980, 981
 Hindenburg (Von) [Calendar, 1916] © Oct. 25, 1915; 2 c. Nov. 13, 1915; K 98168.
 Wilhelm (*Kaiser*) [Calendar, 1916] © Oct. 25, 1915; 2 c. Nov. 13, 1915; K 98167.
 CASSEBEER (WALTER HENRY) Rochester, N. Y. [982–985
 [Rochester, N. Y., Barns and sheds, Minerva place] © Feb. 7, 1916; 2 c. Feb. 9, 1916; K 98093.
 — [East main st. bridge] © Dec. 23, 1915; 2 c. Feb. 9, 1916; K 98095.
 — [Farmers' sheds on Stone st.] © Jan. 16, 1916; 2 c. Feb. 9, 1916; K 98094.
 — [Lower falls] © Feb. 7, 1916; 2 c. Feb. 9, 1916; K 98092.
 CAULK (L. D.) co., Milford, Del. [986
 Does your patient see this or this? © Jan. 2, 1916; 2 c. Feb. 2, 1916; K 95939.
 CAVENY (J. FRANKLIN) Chicago. [987
 Raven, after poem by E. A. Poe. © Mar. 1, 1916; 2 c. Feb. 18, 1916; J 211658.
 CAYWOOD-DRUCKER co., Philadelphia. [988
 Trenton, Rider-Moore and Stewart school commencement exercises, class 1916. © Jan. 28, 1916; 2 c. Feb. 2, 1916; J 210676.
 CEDAR LAKE ICE co., Minneapolis. [989
 Comfy. © Feb. 25, 1916; 2 c. Feb. 28, 1916; K 98771.
 CHAMBERLAIN-SHINN (MARY) Seattle. [990
 Preparedness, U. S. A. Post card. © Jan. 14, 1916; 2 c. Feb. 23, 1916; K 99092.

CHAMPLAIN STUDIOS, New York.

[991, 992

Shanklin (*Dr. William A.*) © Mar. 4, 1916; 2 c. Feb. 28, 1916; J 211630.Yager (*Mrs. J. F.*) © Mar. 4, 1916; 2 c. Feb. 28, 1916; J 211631.

CHANCE (GEORGE W.) Philadelphia.

[993

Coliseum, auditorium. © Feb. 14, 1916; 2 c. Feb. 15, 1916; J 211150.

CHANDLER (BLIDA F.) Chicago.

[994-997

Cross stitchery for baby Afghans, no. 3, 4. © Jan. 5, 1916; 2 c. each Jan. 12, 1916; I 2586, 2587.

Old time cross stitchery, no. 1, 2. © Jan. 5, 1916; 2 c. each Jan. 12, 1916; I 2584, 2585.

CHANDLER (ORLAND) Redlands, Cal.

[998-1000

Baldy (Mt.) and fog. © Dec. 1, 1911; 2 c. Mar. 10, 1916; J 212348.

Skyland Heights, Cal., fog. © Sept. 1, 1915; 2 c. Mar. 10, 1916; J 212345.

Sunrise from mts. © Jan. 15, 1911; 2 c. Mar. 10, 1916; J 212346.

CHAPMAN (ARTHUR D.) New York.

[1001

Barton (Ralph). © Feb. 14, 1916; 2 c. Feb. 15, 1916; J 211153.

CHICAGO PORTRAIT CO., Chicago.

[1002, 1003

Salt Lake City, Utah, Great Mormon temple. © Mar. 16, 1916; 2 c. Mar. 17, 1916; J 211988.

Washington, D. C., U. S. Capitol building. © Jan. 24, 1916; 2 c. Jan. 26, 1916; J 210599.

CHICAGO TRIBUNE, Chicago. [1004-1008

Columbus, N. M.:

Ruins of Hotel Hoover.—Southern Pacific depot.—Three U. S. soldiers boarding train. © Mar. 12, 1916; 2 c. each Mar. 13, 1916; J 211910-211912.

Marrying off Maybelle [1916]:

© Feb. 10; 1 c. Feb. 14; K 98216.

© Feb. 11; 1 c. Feb. 14; K 98217.

— See also Tribune co.

CHRISTENSEN (CHRISTEN SORESEN) Du Bois, Pa. [1009

Wertheimer (*Dr. Max*) © Feb. 25, 1916; 2 c. Mar. 27, 1916; J 212349.

CLARK (THOMAS P.) Newburgh, N. Y. [1010

Highlands from Newburgh. © Jan. 23, 1916; 2 c. Jan. 25, 1916; J 210733.

CLARK (*Mrs. WILLIAM STAR*) Port Angeles, Wash. [1011

Down from our mist. Christmas greeting. © Mar. 1, 1916; 2 c. Mar. 10, 1916; J 211650.

CLEMENCY (JOHN HARRY) Philadelphia. [1012

Philadelphia, Billy Sunday tabernacle, interior. © Jan. 14, 1916; 2 c. Jan. 17, 1916; K 95317.

CLEVELAND CO., Cleveland. [1013

1916; by L. W. Hunter. © Jan. 2, 1916; 1 c. Jan. 6, 1916; K 95289.

COBB (CHARLOTTE L.) Long Beach, N. J. [1014, 1015

Shadow lawn. © Feb. 22, 1916; 2 c. Feb. 23, 1916; J 211280.

Summer capital. © Feb. 22, 1916; 2 c. Feb. 23, 1916; J 211281.

COE (ELMER RANSOM) Wilkesburg, Pa. [1016

Self feeder for hogs. © 1 c. Mar. 11, 1916; I 2642.

COKELL (GEORGE W.) Framingham, Mass. [1017

Our babies, 1916. © Mar. 30, 1916; 2 c. Mar. 31, 1916; J 212368.

COLBY (GEORGE WILBUR) Malden, Mass. [1018

Girl with the pomegranate. © Jan. 26, 1916; 2 c. Jan. 25, 1916; J 210557.

COLUMBIAN STEEL TANK CO., Kansas City, Mo. [1019

Thanks for the world. © Jan. 24, 1916; 2 c. Feb. 7, 1916; K 99025.

COMMERCIAL TESTING & ENGINEERING CO., Chicago. [1020

Proper method of preparing coal sample. © 1 c. Mar. 22, 1916; J 212163.

COMMERCIAL TRAVELERS MUTUAL ACCIDENT ASSN. OF AMERICA, Utica, N. Y. [1021

Safety first. © Dec. 10, 1915; 2 c. Jan. 5, 1916; K 95396.

COMMITTEE OF ONE HUNDRED, Newark, N. J. [1022-1024

Treat (Robert) directing landing of founders of Newark; by Adolph Treidler. [Card, 8 by 11 inches] © Jan. 3, 1916; 2 c. Jan. 29, 1916; K 95882.

— [Poster, 21 by 28 inches] © Feb. 2, 1916; 2 c. Feb. 3, 1916; K 95958.

— [Poster, 21 by 34 inches] © Feb. 15, 1916; 2 c. Feb. 21, 1916; K 98572.

CONNECTICUT AIRCRAFT CO., New Haven.
[1025, 1026]

Dirigible balloon. © Dec. 6, 1915;
2 c. Dec. 8, 1915; J 210078.

Kite balloon. © Dec. 6, 1915; 2 c.
Dec. 8, 1915; J 210079.

CONNELL (JAMES) & SONS, London.
[1027, 1028]

Burgos gateway and cathedral; by
Andrew F. Affleck. © Jan. 24, 1916;
1 c. Dec. 27, 1915; K 98911.

Rouen cathedral; by Andrew F.
Affleck. © Jan. 24, 1916; 1 c. Dec. 27,
1915; K 98912.

CONSOLIDATED DRESSED BEEF CO., Phila-
delphia. [1029]

Consolidated beef scrap. © Feb. 20,
1916; 2 c. Mar. 8, 1916; K 98304.

COOPER (FRANK IRVING) Boston, Mass.
[1030, 1031]

Attleboro, Mass., Attleboro high
school. © Dec. 31, 1915; 2 c. Jan. 3,
1916; K 94976.

Brockton, Mass., New high school.
Post card. © Feb. 19, 1916; 2 c. Feb.
26, 1916; K 98686.

COOPER (HONIG) CO., San Francisco.
[1032]

For the guest of honor. © Mar. 10,
1916; 2 c. Mar. 15, 1916; J 212262.

COOPERATIVE COMMUTATION COUPON CO.,
Lima, O. [1033]

Cash premium coupon. © Dec. 10,
1915; 2 c. Dec. 11, 1915; K 95067.

CORBETT (LESLIE R.) Ferndale, Wash.
[1034]

Morning sunbeams and woodland
mists. © Dec. 10, 1915; 2 c. Mar. 2,
1916; J 211545.

CORSON (ROY J.) Chateau, Mont.
[1035]

Parcel post scale. © 1 c. Feb. 23,
1916; I 2634.

COSMOPOLITAN MAGAZINE, New York.
[1036-1038]

Lucky beggar; by Harrison Fisher.
© Jan. 8, 1916; 2 c. Jan. 10, 1916; K
95370.

Muriel; by Harrison Fisher. ©
Mar. 10, 1916; 2 c. Mar. 13, 1916; K
99086.

Sweet enough; by Harrison Fisher.
© Feb. 10, 1916; 2 c. Feb. 11, 1916; K
98173.

COSMOPOLITAN PRINT DEPARTMENT, New
York. [1039]

Sand man; by Jessie Willcox Smith.
© Feb. 28, 1916; 2 c. Mar. 3, 1916; K
98906.

COUCH (FRANKLYN LINDLEY) New
Haven, Conn. [1040]

Masefield (John) © Mar. 18, 1916;
2 c. Mar. 25, 1916; J 212272.

COURIER CO. OF BUFFALO, Buffalo.
[1041, 1042]

One of the leading hotels of the
world. © Dec. 21, 1915; 2 c. Dec. 24,
1915; K 95087.

14th annual automobile show.
[Poster.] © Dec. 31, 1915; 2 c. Jan. 3,
1916; K 94967.

COURSEN & CUTTEN, Daytona, Fla.
[1043-1049]

[7 postcards]:

Bathing in the winter.—Before I
knew Daytona.—Just a word while on
our way.—Musing in the open.—Our
latch string's always hangin' out.—
Sing a song of tourists.—You have
wondered where I am. © Feb. 24,
1916; 2 c. each Mar. 27, 1916; K 99375-
99381.

CREECY (EDWARD) Chicago. [1050]

I can't shake hands, but I'll save
you 10%. [Little salesman] © Apr.
4, 1916; 2 c. Feb. 16, 1916; K 99222.

CREWELL (ETHEL) Rensselaer, N. Y.
[1051, 1052]

Don't cry boys. © Feb. 15, 1916;
2 c. Feb. 18, 1916; K 98425.

You are welcome. © Feb. 15, 1916;
2 c. Feb. 18, 1916; K 98424.

CROCKER (HENRY T.) Baltimore.
[1053]

Baltimore, Sky-line of the business
section. © Mar. 11, 1916; 2 c. Mar.
13, 1916; K 99083.

CROONBORG (FREDK. T.) Chicago.
[1054-1056]

Spring and summer, 1916:

Plate A. Authoritative fashions.—
Plate B. Young men's fashions.—
Plate C. American sports. © Feb. 1,
1916; 2 c. each Feb. 3, 1916; K 98000-
98002.

CROSS (E. M.) South Chicago, Ill.
[1057]

Cross (E. M.) © Mar. 20, 1916; 2
c. Mar. 9, 1916; J 212266.

CROSS & DIMMITT, Portland, Or.

[1058-1063]

[6 photographs]:

Columbia River highway.—Columbia River highway, icicles.—Columbia River frozen over.—Columbia River, viaduct from. Multnomah Falls in winter, A. B. © Jan. 22, 1916; 2 c. each Mar. 20, 1916; J 212040-212045.

CRUVER MFG. CO., Chicago. [1064-1076]

Bożë zbaw polske, Polish no. 1, 2. © Mar. 17, 1916; 2 c. each Mar. 20, 1916; J 212023, 212026.

Czołem ojczyźnie! Sokoł polski w ameryce, Polish no. 3. © Mar. 17, 1916; 2 c. Mar. 20, 1916; J 212027.

[10 photographs]:

Bridge.—Charmer.—Emblems of purity.—Forest home.—Memories.—Pair of beauties.—Prize winners.—Rosebuds.—Still waters.—Summer time. © Feb. 1, 1916; 2 c. each Mar. 2, 1916; J 211659-211668.

CULVER MILITARY ACADEMY, Culver, Ind. [1077]

Culver wishes the woodcrafters a merry Christmas. Post card. © Dec. 21, 1915; 2 c. Jan. 3, 1916; K 94975.

CURTIS PUB. CO., Philadelphia.

[1078-1083]

[Dream garden; by Maxfield Parrish. Low, curiously-carved masonry in foreground flanked by rambling masses of flowering shrubbery, with large gnarled tree at left, clusters of trees topping a rocky tableland and waterfall at right and mountain peaks aglow with sunlight in background] © Feb. 29, 1916; 2 c. Mar. 6, 1916; K 98941.

[Ladies home journal, cover for February, 1916; by Orson Lowell] © Jan. 20, 1916; 2 c. Jan. 12, 1916; K 95627.

—cover for March, 1916; by Carton Moorepark] © Feb. 19, 1916; 2 c. Feb. 17, 1916; K 98422.

Nativity (The); by W. L. Taylor. © Feb. 26, 1916; 2 c. Feb. 28, 1916; K 98736.

Scarlet letter; by W. L. Taylor. © Feb. 26, 1916; 2 c. Feb. 28, 1916; K 98735.

Three wise men; by W. L. Taylor. © Jan. 5, 1916; 2 c. Jan. 15, 1916; K 95504.

DAINES & NICKELS, Ann Arbor, Mich. [1084]

Angell's (Dr. James B.) latest picture. © Mar. 28, 1916; 2 c. Mar. 31, 1916; J 212382.

DANIELS (R. A.) Pine City, Minn.

[1085]

Brook Park, Minn., Hinckey fire monument, 635. © Nov. 1, 1915; 2 c. Dec. 21, 1915; J 210091.

DARLEY (HERBERT J.) Winchester, Mass. [1086, 1087]

Stanton (J. Gilman) portrait. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211472.

—portrait, at home. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211471.

DAVEY (FRANK) Palo Alto, Cal.

[1088]

Wilbur (Dr. R. L.) © Feb. 7, 1916; 2 c. Feb. 14, 1916; J 211098.

DAVIS (CHARLES H.) Hoboken, N. J. [1089]

Girl on the wall. © Dec. 15, 1915; 2 c. Dec. 23, 1915; J 209801.

DAVIS (NOLAN) Oakdale, Cal. [1090]

California's old mission scenic tour by motor or rail. © 1 c. Jan. 27, 1916; I 2607.

DEAN-HICKS CO., Grand Rapids.

[1091-1110]

Furnishing and decorating the home, plate 117, 119, 147-149, 151, 153, 154. © Dec. 17, 1915; 2 c. each Jan. 10, 1916; K 95358, 95359, 95362-95366, 95369.

—plate 135. © Oct. 12, 1915; 2 c. Jan. 10, 1916; K 95368.

—plate 146, 159, 160. © Nov. 10, 1915; 2 c. each Jan. 10, 1916; K 95360, 95361, 95367.

—plate 150, 152, 155, 156, 161, 165, 166, 168. No. 152, 156, 161, 165 © Jan. 15, 1916; no. 150, 155, 166, 168 © Feb. 15, 1916; 2 c. each Mar. 20, 1916; K 99201-99208.

DECKER (ALFRED) & COHN, Chicago.

[1111]

Here is the Philpo. © Mar. 8, 1916; 2 c. Mar. 16, 1916; K 99283.

DEEG (CARL) Jefferson City, Mo. [1112]

Scoville union meeting. © Nov. 29, 1915; 1 c. Dec. 13, 1915; 1 c. Dec. 29, 1915; J 210080.

DE GASTON (PERCY) Tropico, Cal.

[1113-1126]

Acord (Art) 1-3. © Dec. 21, 1915; 2 c. each Jan. 3, 1916; J 209964-209966.

Allison (May) © Dec. 20, 1915; 2 c. Jan. 3, 1916; J 209967.

DE GASTON (PERCY)—Continued.

Barriscale (Bessie) 1-3. © Jan. 12, 1916; 2 c. each Jan. 20, 1916; J 210377-210379.

Chatterton (Tom) 1-3. © Dec. 15, 1915; 2 c. each Jan. 3, 1916; J 209962, 209963, 209969.

Davenport (Dorothy) © Dec. 24, 1915; 2 c. Jan. 3, 1916; J 209960.

Reed (Wallace) © Dec. 24, 1915; 2 c. Jan. 3, 1916; J 209970.

Rich (Vivian) 1, 2. © Dec. 18, 1915; 2 c. each Jan. 3, 1916; J 209961, 209968.

DEPOSIT CHECK CO., Newark. [1127

We give deposit checks. [Metal advertisement] © Jan. 21, 1916; 2 c. Jan. 24, 1916; K 95637.

DERWENT (Mrs. LUTHER) Rockford. Ill. [1128-1133

Comrades. © Mar. 16, 1915; 2 c. Feb. 26, 1916; J 211418.

Girl with cat. © July 22, 1915; 2 c. Mar. 9, 1916; J 211696.

Got to practice. © Nov. 10, 1915; 2 c. Mar. 9, 1916; J 211694.

Hate to practice. © Nov. 10, 1915; 2 c. Mar. 9, 1916; J 211695.

Madonna of the South. © Aug. 20, 1915; 2 c. Feb. 26, 1916; J 211420.

Wedding bonnet. © Oct. 3, 1915; 2 c. Feb. 26, 1916; J 211419.

DESELMS (OMAR C.) Attica, Ind. [1134

Prosperity, 1916. G. O. P. © Feb. 26, 1916; 2 c. Feb. 28, 1916; K 99020.

DETWILLER (FREDERICK KNECHT) New York. [1135

[Paris, By Notre Dame. Etching, 9 by 12½ inches] © Mar. 9, 1916; 2 c. Mar. 8, 1916; K 99002.

DEVAULL NOVELTY CO., San Francisco. [1136

Lincoln (*President*) on prohibition. Post card. © Feb. 21, 1916; 2 c. Mar. 8, 1916; K 98984.

DEWEY (EDWARD GEORGE) Hanover, N. H. [1137-1140

Somersault on skis, no. 1A, 2A, 3A, 4A. © Feb. 14, 1916; 2 c. each Feb. 15, 1916; J 211480-211483.

DEWEY (EMORY OSCAR) Mound City, Kan. [1141

Mound City, Kan., shooting first oil well, Feb. 11, 1916. © Feb. 14, 1916; 2 c. Feb. 17, 1916; J 211497.

DEWEY CEMENT GUN CO., Chicago.

[1142

Cement gun in action. © 1 c. Jan. 6, 1916; J 210196.

DIAMOND, McDONNELL & CO., Philadelphia. [1143

[Woman at wash tub. Elderly woman with chains from neck to wrists and to tub] © Jan. 28, 1916; 2 c. Jan. 27, 1916; K 98670.

DICKINS (H. C.) London. [1144, 1145

Angels; after Raffael. © Dec. 1, 1915; 1 c. Dec. 22, 1915; K 94662.

Poulett (*Lady*); after Romney. © Feb. 29, 1916; 1 c. Mar. 7, 1916; K 98952.

DIEDRICKSEN (THEODORE) New Haven, Conn. [1146

[Yale university, Phelps gateway] © Jan. 19, 1916; 2 c. Jan. 19, 1916; K 95557.

DIRECT ADVERTISING SERVICE, Birmingham, Ala. [1147

Fashion week, March 13 to 18, Birmingham. [Poster stamp] © Mar. 1, 1916; 2 c. Mar. 2, 1916; K 99098.

DISOSWAY (ELLA G.) Point Lookout, N. Y. [1148

Nassau-by-the-sea, tumble in. © June 1, 1915; 2 c. Mar. 27, 1916; J 212350.

DIX (NANNIE MORTON) Washington. [1149

Playmates. © Feb. 29, 1916; 2 c. Mar. 3, 1916; J 211549.

DIXIE COTTON FELT MATTRESS CO., Chicago. [1150-1162

[Dixie doll, 1, 2, 5-16. Cut out figure of pickaninny in different poses] © Jan. 3, 1916; 2 c. each Jan. 31, 1916; K 98046-98058.

DONALDSON LITHO. CO., Newport, Ky. [1163-1193

A-5. [24 sheet combination] © Dec. 8, 1915; 2 c. Jan. 7, 1916; K 95273.

A-6. [24 sheet combination] © Jan. 21, 1916; 2 c. Mar. 3, 1916; K 98876.

3669. [8 sheet florist poster] © Nov. 1, 1915; 2 c. Jan. 7, 1916; K 95280.

3670. [8 sheet hardware poster] © Nov. 23, 1915; 2 c. Jan. 7, 1916; K 95278.

3674. [8 sheet candy poster] © Nov. 11, 1915; 2 c. Jan. 7, 1916; K 95281.

DONALDSON LITHO. CO.—Continued.

3675. [8 sheet dry cleaning poster] © Oct. 29, 1915; 2 c. Jan. 7, 1916; K 95279.

3684. [8 sheet bank poster] © Dec. 2, 1915; 2 c. Jan. 7, 1916; K 95275.

3685. [8 sheet laundry poster] © Nov. 19, 1915; 2 c. Jan. 7, 1916; K 95282.

3686. [8 sheet dry cleaning poster] © Nov. 30, 1915; 2 c. Jan. 7, 1916; K 95283.

3687. [8 sheet dairy poster] © Dec. 8, 1915; 2 c. Jan. 7, 1916; K 95276.

3688. [8 sheet bank poster] © Dec. 23, 1915; 2 c. Jan. 7, 1916; K 95272.

3689. [8 sheet coal poster] © Dec. 4, 1915; 2 c. Jan. 7, 1916; K 95277.

3690. [8 sheet ice cream poster] © Dec. 14, 1915; 2 c. Jan. 7, 1916; K 95274.

3691. [8 sheet laundry poster] © Dec. 21, 1915; 2 c. Jan. 7, 1916; K 95288.

3692. [8 sheet bread poster] © Dec. 8, 1915; 2 c. Jan. 7, 1916; K 95287.

3693. [8 sheet coal poster] © Dec. 22, 1915; 2 c. Jan. 7, 1916; K 95286.

3694. [8 sheet floral poster] © Dec. 29, 1915; 2 c. Jan. 7, 1916; K 95285.

3707. [8 sheet candy poster] © Dec. 31, 1915; 2 c. Jan. 7, 1916; K 95284.

3709. [8 sheet furniture poster] © Jan. 19, 1916; 2 c. Mar. 3, 1916; K 98877.

3710. [8 sheet furniture poster] © Jan. 21, 1916; 2 c. Mar. 3, 1916; K 98878.

3711. [8 sheet furniture poster] © Jan. 26, 1916; 2 c. Mar. 3, 1916; K 98879.

3713. [8 sheet florist poster] © Jan. 27, 1916; 2 c. Mar. 3, 1916; K 98880.

3714. [8 sheet bread poster] © Jan. 31, 1916; 2 c. Mar. 3, 1916; K 98881.

3715. [8 sheet dry cleaning poster] © Jan. 28, 1916; 2 c. Mar. 3, 1916; K 98882.

3716. [8 sheet candy poster] © Feb. 2, 1916; 2 c. Mar. 3, 1916; K 98883.

DONALDSON LITHO. CO.—Continued.

3717. [8 sheet laundry poster] © Jan. 31, 1916; 2 c. Mar. 3, 1916; K 98884.

3718. [8 sheet men's poster] © Feb. 22, 1916; 2 c. Mar. 3, 1916; K 98885.

3719. [8 sheet ladies shoes poster] © Feb. 22, 1916; 2 c. Mar. 3, 1916; K 98886.

3720. [8 sheet millinery poster] © Feb. 22, 1916; 2 c. Mar. 3, 1916; K 98887.

3721. [8 sheet ladies clothing poster] © Feb. 24, 1916; 2 c. Mar. 3, 1916; K 98888.

3722. [8 sheet men's clothing poster] © Feb. 24, 1916; 2 c. Mar. 3, 1916; K 98889.

DONOVAN (JACK) Charlotte, N. Y.

[1194]

Motion picture drama of our ancestors. © Feb. 18, 1916; 2 c. Feb. 23, 1916; K 98871.

DOWALIBY (P. A.) Los Angeles.

[1195]

Princess Llalla. © Feb. 22, 1916; 2 c. Feb. 29, 1916; J 211525.

DRAYTON (GRACE G.) New York.

[1196-1207]

Dimples [1915]:

© Dec. 12, 1915; 1 c. Jan. 3, 1916; K 95074.

© Dec. 26, 1915; 1 c. Jan. 8, 1916; K 95293.

— [1916]:

© Jan. 2; 1 c. Jan. 13; K 95475.

© Jan. 9; 1 c. Jan. 17; K 95522.

© Jan. 16; 1 c. Jan. 25, K 95659.

© Jan. 23; 1 c. Feb. 5; K 95988.

© Jan. 30; 1 c. Feb. 5; K 95994.

© Feb. 6; 1 c. Feb. 15; K 98383.

© Feb. 13; 1 c. Feb. 19; K 98526.

© Feb. 20; 1 c. Mar. 1; K 98861.

© Mar. 12; 1 c. Mar. 24; K 99289.

© Mar. 19; 1 c. Mar. 27; K 99361.

DRENNAN (WILLIAM A.) Buffalo.

[1208]

Albright art gallery from the lake side. © Jan. 24, 1916; 2 c. Jan. 24, 1916; J 210472.

DREYFOUS (ALBERT) New York.

[1209-1211]

New York fire department, engine co. 40. © Jan. 18, 1916; 2 c. Jan. 19, 1916; J 210353.

DREYFOUS (ALBERT)—Continued.

New York fire dept. engine company 75. © Mar. 17, 1916; 2 c. Mar. 17, 1916; J 211992.

—high pressure wagon no. 6. © Jan. 18, 1916; 2 c. Jan. 19, 1916; J 210352.

DRUCKER & CO., New York. [1212

New York, Emerald association, 77th charity ball. © Feb. 4, 1916; 2 c. Feb. 9, 1916; J 211101.

DUFFY (JOHN) New York. [1213, 1214

[Holy family. Angel kneeling before child Jesus on Mary's knee, Joseph at left] © Jan. 22, 1916; 2 c. Feb. 24, 1916; K 98839.

[Our Lady of Lourdes. Woman kneeling before another in white robes] © Jan. 25, 1916; 2 c. Feb. 24, 1916; K 98840.

DUGGAN (WALTER E.) Denver. [1215

See nothing, hear nothing, know nothing. © Feb. 16, 1916; 2 c. Feb. 21, 1916; K 98557.

DUNTHORNE (ROBERT) London. [1216

Edinburgh, St. Giles cathedral; etching by Hedley Fitton. © Dec. 7, 1915; 1 c. Feb. 16, 1916; K 98671.

DWIGHT MFG. CO., Chicago. [1217, 1218

Chart no. 1 showing heat carried away by the dry chimney gases. © Jan. 17, 1916; 2 c. Feb. 4, 1916; I 2605.

—no. 2 showing heat loss due to incomplete combustion. © Jan. 17, 1916; 2 c. Feb. 4, 1916; I 2606.

EATON (HUGH & MARGARET) Brooklyn. [1219, 1220

Of the missing of many books, there is no end. [Valhal folder leaflet, no. 7. Bookplate gift folder] © Feb. 7, 1916; 2 c. Feb. 15, 1916; K 98273.

Purple and lavender, white and écu. [Valhal folder, no. 8] © Feb. 7, 1916; 2 c. Feb. 15, 1916; K 98274.

ECONOMIST TRAINING SCHOOL, New York. [1221-1233

Salesmanship, 1-13. No. 1 © Oct. 1, 1915; no. 2 © Oct. 8, 1915; no. 3 © Oct. 15, 1915; no. 4 © Oct. 22, 1915; no. 5 © Oct. 29, 1915; no. 6 © Nov. 5, 1915; no. 7 © Nov. 12, 1915; no. 8 © Nov. 19, 1915; no. 9 © Nov. 26, 1915; no. 10 © Dec. 3, 1915; no. 11 © Dec. 10, 1915; no. 12 © Dec. 17, 1915; no. 13, © Dec. 24, 1915; 2 c. each Feb. 7, 1916; J. 210783-210795.

EDDY (ELLSWORTH CURTIS) South Pines, N. C. [1234-1237

Drag hunters meeting at Highland Pines inn. © Mar. 23, 1916; 2 c. Mar. 25, 1916; J 212299.

Off for a fox hunt, no. 1-3. © Feb. 15, 1916; 2 c. each Feb. 17, 1916; J 211205-211207.

EDISON (THOMAS A.) Orange, N. J. [1238-1240

Edison (Thomas A.) and fourth party of officers and electricians of the Atlantic submarine flotilla, 4113. © Dec. 22, 1915; 2 c. Jan. 4, 1916; J 210100.

—and third party of officers and electricians of the Atlantic submarine flotilla, 4112. © Dec. 17, 1915; 2 c. Jan. 4, 1916; J 210099.

—C. H. Wilson and William Maxwell. © Dec. 31, 1915; 2 c. Jan. 17, 1916; J 210601.

EDMONDS (WILLIAM M.) Lafayette, Ind. [1241

Performing on four snare drums, one base drum and cymbal at same time. © Apr. 23, 1915; 2 c. Jan. 10, 1916; K 95357.

EDUCATIONAL SUPPLY CO., Painesville, O. [1242, 1243

[2 diplomas]:

Ashland high school. No. 27.—Macon high school. No. 26. © Dec. 10, 1915; 2 c. each Jan. 3, 1916; K 94996, 94997.

EDWARDS & DEUTSCH LITHOGRAPHING CO., Chicago. [1244

Holiday greetings. Wishing you happiness every moment. © Dec. 3, 1915; 2 c. Jan. 3, 1916; K 94973.

ELLINGSON (M. A.) McCook, Neb. [1245-1247

Saddler's pointers. © Feb. 18, 1916; 2 c. Feb. 23, 1916; J 211282.

Straton school, no. 1, 2. © Mar. 18, 1916; 2 c. each Mar. 21, 1916; J 212104, 212105.

ELY (GEORGE BECKWITH) Elkhardt, Ind. [1248

Preliminary design of an internal combustion turbine. © 1 c. Jan. 24, 1916; I 2602.

EMERSON PIANO HOUSE, Decatur, Ill. [1249, 1250

U. S. marine band listening to one of their victrola records. © Nov. 10, 1915; 2 c. Feb. 19, 1916; J 211240.

U. S. marine band playing with the victrola. © Nov. 10, 1915; 2 c. Feb. 19, 1916; J 211241.

EMPIRE ART CO., Chicago, Ill.
[1251-1260
500,503. [Photogravure heads] ©
Dec. 29, 1915; 2 c. each Jan. 3, 1916;
K 94985, 98986.
504-511. [Photogravure scenes] ©
Dec. 29, 1915; 2 c. each Jan. 3, 1916;
K 94987-94994.
ENGBERG (HENRY C.) Bellingham,
Wash. [1261
Mount Baker from Ferndale, Wash.
© Mar. 10, 1916; 2 c. Mar. 16, 1916;
J 211981.
ENGINEERING NEWS, New York. [1262
[New York connecting R. R., Birds-
eye view of New York city and sub-
urbs] © Jan. 13, 1916; 2 c. Jan. 14,
1916; K 95493.
EPES STATIONERY CO. INC., Newport
News, Va. [1263-1272
Appam (British S. S.) captured by
Germans, no. 1, 2. © Feb. 1, 1916;
2 c. each Feb. 24, 1916; J 211373,
211374.
In full flight. © Feb. 23, 1916; 2 c.
Feb. 24, 1916; J 211379.
Newport News, no. 1-5, 7, 8. ©
Mar. 30, 1916; 2 c. each Mar. 31, 1916;
J 212374-212380.
EPWORTH (CHARLES E.) Brooklyn.
[1273
For the glory of the empire. © Feb.
23, 1916; 2 c. Mar. 1, 1916; J 211531.
ERDEN (P. VON) New York. [1274
Germania (S. M. S.) ; by Karl Link.
© Mar. 18, 1916; 2 c. Mar. 22, 1916;
K 99248.
ERNST (VICTOR) Cleveland. [1275
Mute appeal for peace. © Jan. 2,
1916; 2 c. Dec. 21, 1915; J 210081.
ERWIN (HORACE F.) Marceline, Mo.
[1276
Erwin Madonna. © Mar. 9, 1916;
2 c. Mar. 11, 1916; J 211900.
ETHEROMETER CORPORATION, New York.
[1277, 1278
Etherometer. © June 6, 1916; 2 c.
Feb. 10, 1916; J 211096.
— and mechanical anesthesia. ©
June 6, 1915; 2 c. Feb. 10, 1916; J
211097.
EVENING AMERICAN PUB. CO., Chicago.
[1279
Lambert (Marion Frances) Moth-
er's own picture. (*In* Chicago evening
Amer.) © Feb. 17, 1916; 1 c. Feb. 19,
1916; K 98517.

EVENING MAIL SYNDICATE, New York.
[1280
What well-dressed women are wear-
ing. © Jan. 10, 1916; 1 c. Jan. 12,
1916; K 95385.
EVENING TELEGRAPH, Philadelphia.
[1281
All the news of all the courts. (*In*
The evening telegraph, Philadelphia)
© Dec. 9, 1915; 1 c. Jan. 6, 1916; K
98894.
EVERETT (E. E.) Zanesville, O. [1282
Inn hotel; your home. © Sept 13,
1915; 2 c. Jan. 3, 1916; K 94974.
EVERY WEEK CORP., New York.
[1283-1285
[Cards, 11 by 21 inches] :
Missing. No. 37. © Feb. 21, 1916;
2 c. Feb. 25, 1916; K 98673.
Process that brings out the wonder-
ful lights and shadows. No. 38. ©
Feb. 21, 1916; 2 c. Feb. 25, 1916; K
98672.
Wall street girl. No. 36. © Dec.
22, 1915; 2 c. Dec. 29, 1915; K 95076.
EYRE & SPOTTISWOODE, LTD., London.
[1286, 1287
Bashful suitor; by Josef Israels. ©
Dec. 21, 1915; 2 c. Jan. 11, 1916; J
212060.
Harp of the winds; by H. D. Martin.
© Dec. 21, 1915; 2 c. Jan. 11, 1916; J
212061.
FARQUHAR (J. THEODORE) Globe, Ariz.
[1288
Roosevelt dam, second overflow. ©
Jan. 22, 1916; 2 c. Jan. 31, 1916; J
210642.
FARROW (WILLIAM M.) Chicago.
[1289
[Washington (Booker T.)] © Feb.
9, 1916; 2 c. Feb. 24, 1916; K 99011.
FEGLEY (H. WINSLOW) Reading, Pa.
[1290
Womelsdorf, Pa., home of Conrad
Weiser, Indian interpreter during
colonial period. Post card. © Feb.
25, 1916; 2 c. Feb. 21, 1916; K 98893.
FENLEY (WALTER RICHARDSON) Port-
land, Me. [1291-1296
Bed time. © Jan. 3, 1916; 2 c. Jan.
6, 1916; J 210153.
Motherhood. © Jan. 3, 1916; 2 c.
Jan. 6, 1916; J 210154.

FENLEY (WALTER RICHARDSON)—Con.
[4 photographs]:
Auld lang syne.—Boy scout.—Dad's
coming.—Heming (Violet) © Jan.
29, 1916; 2 c. each Feb. 2, 1916; J
210661-210664.

FERGUSON (VIRGIL W.) Long Beach,
Cal. [1297

Long Beach, bird's eye view. © Mar.
9, 1916; 2 c. Mar. 18, 1916; J 212001.

FEE (CHARLES E.) Laramie, Wy.
[1298-1300

Guardians of the shore. © Jan. 18,
1916; 2 c. Jan. 21, 1916; J 210380.

Marie (Lake) © Jan. 20, 1916; 2
c. Jan. 24, 1916; J 210473.

Spirit of the storm. © Dec. 22,
1915; 2 c. Jan. 8, 1916; J 210178.

FIDELITY MUTUAL LIFE INSURANCE CO.,
Philadelphia. [1301

At which vault will you cash in?
© Mar. 18, 1916; 2 c. Mar. 20, 1916;
K 99388.

FISCHER (HERMANN E.) Philadelphia.
[1302-1309

[8 colored prints]:
Beau Brummel. [7615]—Cavalier
of old times. [7610]—Dilemma (A)
I'm awful cold. [Trunk with boy's
clothing lying around; boy near
screen]—Dilemma (A) I'm awful
cold. [Trunk with girl's clothes lying
around; small girl near screen]—
Eternal question. How about my
gowns? [7614]—Fine feathers make
fine birds finer.—Men's hats. [7612]—
Your gloves and linen. [7611] ©
Dec. 27, 1915; 2 c. each Jan. 26, 1916;
K 95722-95729.

FISHBAUGH (WILLIAM ARTHUR) Tam-
pa, Fla. [1310, 1311

Gasparilla entering Tampa. © Feb.
5, 1916; 2 c. Feb. 21, 1916; J 211377.

Gasparilla, pirate ship. © Feb. 5,
1916; 2 c. Feb. 21, 1916; J 211378.

FITZ (GEORGE WELLS) Peconic, N. Y.
[1312

Fitz analemmic time chart. © Dec.
16, 1915; 2 c. Dec. 20, 1915; I 2583.

FITZ (WILLIAM GRANCELL) Philadel-
phia. [1313

Spring song. © 1 c. Feb. 29, 1916;
J 211526.

FLAIG (HENRY) Cincinnati.
[1314, 1315

[Cincinnati] New Lafayette Bloom
school. © Nov. 29, 1915; 2 c. Dec. 11,
1915; K 95224.

FLAIG (HENRY)—Continued.
— Old fourth intermediate school.
© Nov. 29, 1915; 2 c. Dec. 11, 1915;
K 95225.

FOLEY (EDWARD F.) New York. [1316
Irish race delegates. © Mar. 9,
1916; 2 c. Mar. 14, 1916; J 211913.

FÖRDTMAN BROS., Blue Island, Ill.
[1317-1319

Doepp (*Dr. Edw.*) 1-3. © Dec. 17,
1915; 2 c. each Dec. 31, 1915; J
210349-210351.

FORESTIER (MARIE JOSEPHINE) Nevers,
France. [1320-1323

Bernadette in prayer. © Feb. 11,
1916; 1 c. Mar. 25, 1916; J 212276.

Bernadette in the cloister. © Feb.
11, 1916; 1 c. Mar. 25, 1916; J 212277.

Bernadette making the stations. ©
Feb. 11, 1916; 1 c. Mar. 25, 1916; J
212273.

Bernadette with Mother Alexandre.
© Feb. 11, 1916; 1 c. Mar. 25, 1916;
J 212275.

FORKUM (RALPH LeROY) New York.
[1324-1326

How did the storekeeper treat you?
[Card, 11 by 21 inches] © Feb. 1,
1916; 2 c. Feb. 19, 1916; K 98528.

We give \$2.00 payable in an order.
[Card, 11 and 21 inches] © Jan. 1,
1916; 2 c. Jan. 12, 1916; K 95412.

You like one of these stores. [Card,
11 by 21 inches] © Mar. 1, 1916; 2 c.
Mar. 6, 1916; K 98942.

FORTHMAN (WM. EDWARD) Chicago.
[1327

We get them all. © Mar. 1, 1916;
2 c. Mar. 1, 1916; K 99099.

FORTNER CAMERA SUPPLY CO., Sterling,
Col. [1328

L. C. H. S., auditorium and stu-
dents. © Feb. 4, 1916; 2 c. Feb. 17,
1916; J 211208.

FOSTER (CHARLES L.) Bridgeport, Ill.
[1329, 1330

Nature's handiwork. © Jan. 22,
1916; 1 c. Feb. 5, 1916; 1 c. Feb. 12,
1916; J 211102.

Wonderland. © Jan. 22, 1916; 1 c.
Feb. 5, 1916; 1 c. Feb. 12, 1916; J
211103.

FOX (SAM) PUB CO., Cleveland.
[1331, 1332

Musical post-card series:
No. 1. Bit of green I'm wearin'.
No. 2. For you a bit of shamrock. ©
Feb. 28, 1916; 2 c. each Mar. 14, 1916;
K 99093, 99094.

FRANCO-AMERICAN FOOD CO., Jersey City. [1333

[Nurse's head. Left three-quarter view of nurse's head] © Feb. 26, 1916; 2 c. Feb. 29, 1916; K 98841.

FREEDMAN (SAMUEL J.) Boston. [1334
Massachusetts, Supreme judicial court. © 1 c. Sept. 21, 1915; J 206695.

FREES (HARRY W.) Royersford, Pa. [1335-1346

Artist (The) © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210501.

Bargains. © Dec. 20, 1915; 2 c. Jan. 24, 1916; J 210504.

Bath (The) © Dec. 20, 1915; 2 c. Jan. 24, 1916; J 210499.

Bedtime. © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210498.

Blizzard (The) © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210497.

Clock (The) © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210496.

Clowns (The) © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210494.

Dinner time. © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210493.

Making her toilet. © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210495.

Puppy school. © Dec. 20, 1915; 2 c. Jan. 24, 1916; J 210503.

Rescue (The) © Dec. 20, 1915; 2 c. Jan. 24, 1916; J 210500.

Winter fun. © Dec. 30, 1915; 2 c. Jan. 24, 1916; J 210502.

FRIEDMAN-SHELBY BRANCH, INTERNATIONAL SHOE CO., St. Louis.

[1347-1350

[4 calendar prints]:

Anxious moment; by Goodwin.—Rose lady; by B. Lichtman.—Sleep, baby, sleep.—Three fast friends; by Hintermeister. © Jan. 10, 1916; 2 c. each Jan. 27, 1916; K 95781-95784.

FROST & REED, LTD., Bristol, England. [1351, 1352

[Malines, Cathedral and market place; by Dorothy E. G. Woolard] © Feb. 11, 1916; 1 c. Feb. 28, 1916; K 98770.

[Who goes there; by Herbert Dicksee. Left side view of head of dog] © Mar. 1, 1916; 1 c. Feb. 28, 1916; K 98769.

FUR TRADE REVIEW, New York. [1353, 1354

Fur dressers' and dyers' assn. Photograph taken at the annual meeting held December 20, [1915] © Jan. 6, 1916; 2 c. Jan. 7, 1916; K 95269.

FUR TRADE REVIEW—Continued.

New York fur auction sales corporation, first public auction sale. © Jan. 26, 1916; 2 c. Jan. 27, 1916; J 210729.

FURLONG (C. W.) Boston. [1355-1359

Abd-el-Aziz, Ex-Sultan of Morocco. © Dec. 29, 1915; 2 c. Jan. 18, 1916; J 210342.

German prisoners of war, no 1-3. © Dec. 29, 1915; 2 c. each Jan. 18, 1916; J 210608-210610.

Victorious rebel army at Fez. © Dec. 29, 1915; 2 c. Jan. 18, 1916; J 210343.

GABRIEL (SAMUEL) SONS & CO., New York. [1360

Flags of all nations, no. D-130. [Envelope design] © Feb. 15, 1916; 2 c. Feb. 23, 1916; K 99282.

GARBEIL (ABRAHAM) Philadelphia. [1361

Submarine warfare. © Mar. 8, 1916; 2 c. Mar. 10, 1916; K 99023.

GARTNER & BENDER, Chicago. [1362-1399

Amy Bility:

There is no use in feeling blue.—There's nothing like a loyal friend.—Though distance counts us far apart.—What's the use of getting fussy.—When I'm feeling awfully blue.—Wish someone would take me riding. © Feb. 21, 1916; 2 c. each Feb. 25, 1916; K 98646-98651.

Auntie Quate:

Don't say that I'm growing old.—I'm such a busy body.—My! I'd like to see you.—Should old acquaintance be forgot.—Why spin all your yarns to yourself.—Won't you come to visit me. © Feb. 21, 1916; 2 c. each Feb. 25, 1916; K 98652-98654, 98661-98663.

Jiminy:

All I have is wishes.—I think of you 'most all the time.—I wish't I had a money bush.—I wish't I owned an automobile.—I wish't I was an engineer.—My thoughts fly to you as I go. © Feb. 21, 1916; 2 c. each Feb. 25, 1916; K 98655-98660.

Optimistic Miss:

Be a ray of sunshine.—Cheerfulness and a pleasant purr.—Don't get the dumps, laugh at your bumps.—Life is what we make it.—Stick to your knitting and from worrying keep free.—What if it is raining.—What's the use of worrying.—You'd better not climb the crab-apple tree. © Feb. 21, 1916; 2 c. each Feb. 25, 1916; K 98638-98645.

GARTNER & BENDER—Continued.

[12 prints, 7 by 9 inches]:

Big as brother.—Children's hour.—Dancing lesson.—Firelight tales.—Goodnight, darling.—Goodnight everybody.—Lots of fun.—Mutual admiration.—New arrival.—Off for a ride.—Secret (The).—Sweet old melodies. © Feb. 15, 1916; 2 c. each Feb. 18, 1916; K 98498-98509.

GASAWAY (THOMAS OLIVER) Indianapolis. [1400-1403]

Cancer:

Bogges (Charles M.) Catlin, Ill. after treatment, Apr. 26, 1915.—King, (Alice M.) Rushville, Ind., after treatment, Jan. 15, 1916.—King (Alice M.) Rushville, Ind., before treatment, Oct. 23, 1915.—Lowe (William) Terre Haute, Ind., before treatment, Dec. 14, 1914. © 1 c. each Feb. 23, 1916; J 211284-211287.

GATES (FRANKLIN Q.) San Francisco. [1404]

[Kewpies surprise] Kewpies met one morning. © Mar. 15, 1916; 2 c. Mar. 21, 1916; J 212169.

GENUNG (EDWIN B.) Seattle, Wash.

[1405]

Mount Rainier from Buena Vista. © Oct. 14, 1915; 2 c. Feb. 28, 1916; J 211524.

GEORGIA RAILWAY & POWER CO., Atlanta. [1406]

Man and beast use primitive fuel power. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98926.

GERDON (FRANCIS MARION) St. Louis. [1407]

Sparkle. © 1 c. Mar. 8, 1916; J 211640.

GERHARD SISTERS PHOTO. CO., St. Louis. [1408-1502]

Allen (Louise) 15424, no. 9. © Feb. 23, 1916; 2 c. Feb. 25, 1916; J 211413.

Barwick (O. J.) 16321, no. 4. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212359.

Bates (Miss Edna) 16028, no. 2, 4, 8, 10, 11, 14, 18, 19, 26. © Feb. 25, 1916; 2 c. each Feb. 28, 1916; J 211488-211496.

Black (Mrs. S. C.) 14143, no. 6. © Mar. 24, 1916; 2 c. Mar. 27, 1916; J 212303.

Blair (Mrs. Emily N.) 15783, no. 2, 6. © Jan. 29, 1916; 2 c. each Feb. 2, 1916; J 210683, 210684.

Bopp (George J.) 16327, no. 3. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212356.

GERHARD SISTERS PHOTO CO.—Continued.

Bourgevis (Mrs. A. E.) 15945, no.

1. © Feb. 25, 1916; 2 c. Feb. 28, 1916; J 211487.

Brandt (Dr. John L.) 13974, no. 3. © Mar. 7, 1916; 2 c. Mar. 9, 1916; J 211648.

Brown (Mrs. B. R.) 16163, no. 2. © Mar. 6, 1916; 2 c. Mar. 8, 1916; J 211642.

Capen (Mrs. Usie E.) 16045, no. 4. © Mar. 17, 1916; 2 c. Mar. 20, 1916; J 212035.

Dawley (Eula) 15858, no. 1, 3, 7, 9, 14, 16, 17. © Jan. 24, 1916; 2 c. each Jan. 26, 1916; J 210580-210586.

DeArman (Madame) 15940, no. 105. © Feb. 16, 1916; 2 c. Feb. 19, 1916; J 211236.

— 15940, no. 107. © Feb. 19, 1916; 2 c. Feb. 23, 1916; J 211290.

Epstein (Mrs. A. I.) 13973, no. 3. © Mar. 3, 1916; 2 c. Mar. 6, 1916; J 211572.

François (Margot) and partner. 15963, no. 9, 10. © Feb. 14, 1916; 2 c. each Feb. 16, 1916; J 211165, 211166.

Fusse (Mrs. G. L.) 16200, no. 3. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212358.

Green (Ernest A.) 16058, no. 3. © Feb. 23, 1916; 2 c. Feb. 25, 1916; J 211414.

Gruppe (Paulo) 15884, no. 7. © Jan. 20, 1916; 2 c. Jan. 24, 1916; J 210489.

Herchenroeder (Dr. L. C.) 16220, no. 1. © Mar. 13, 1916; 2 c. Mar. 15, 1916; J 211962.

Hill (D. A.) 16242, no. 1. © Mar. 16, 1916; 2 c. Mar. 18, 1916; J 212002.

Hodges (Maxine) 15873, no. 9. © Jan. 14, 1916; 2 c. Jan. 17, 1916; J 210304.

Kaestner (Mary) 16132, no. 5, 8, 105-107, 110, 112, 115. © Mar. 3, 1916; 2 c. each Mar. 6, 1916; J 211573-211580.

Kalbfell (T. D.) 16195, no. 1. © Mar. 8, 1916; 2 c. Mar. 10, 1916; J 211679.

Keller (Helen) 12522, no. 5, 8, 36. © Mar. 8, 1916; 2 c. each Mar. 10, 1916; J 211681-211683.

Kessler (Mrs. J. J.) 15921, no. 6. © Mar. 7, 1916; 2 c. Mar. 9, 1916; J 211647.

Leisy (Helen) 14316, no. 1, 4, 5, 7, 9, 11. © Feb. 4, 1916; 2 c. each Feb. 7, 1916; J 210742-210747.

GERHARD SISTERS PHOTO CO.—Continued.
Moore (Homer) 15689, no. 1. © Jan. 14, 1916; 2 c. Jan. 17, 1916; J 210305.

Natanson (G. A.) 15554, no. 2, 6, 10. © Jan. 22, 1916; 2 c. each Jan. 24, 1916; J 210490-210492.

Neilson (Francis) 15822, no. 1, 5, 12, 14, 20. © Jan. 5, 1916; 2 c. each Jan. 7, 1916; J 210170-210174.

Nolan (J. A.) 16326, no. 3. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212357.

Nolker (Mrs. Robt. E.) 16362, no. 3, 14. © Apr. 5, 1916; 2 c. each Apr. 7, 1916; J 212593, 212594.

O'Hare (Mrs. Kate Richard) 14696, no. 1. © Mar. 13, 1916; 2 c. Mar. 15, 1916; J 211963.

—14696, no. 2. © Jan. 26, 1916; 2 c. Jan. 28, 1916; J 210611.

O'Neill (Frank J.) 16185, no. 3. © Mar. 13, 1916; 2 c. Mar. 15, 1916; J 211961.

Peck (Robert M.) 16181, no. 3. © Mar. 8, 1916; 2 c. Mar. 10, 1916; J 211680.

Peterson (C. H.) 16250, no. 3. © Mar. 16, 1916; 2 c. Mar. 18, 1916; J 212004.

Peterson (M. B.) 16307, no. 6. © Mar. 24, 1916; 2 c. Mar. 27, 1916; J 212302.

Phillips (Dr. Z. E.) 16018, no. 4. © Feb. 16, 1916; 2 c. Feb. 19, 1916; J 211237.

Post (Mrs. Guy Bates) 16317, no. 1, 2. © Mar. 23, 1916; 2 c. each Mar. 25, 1916; J 212291, 212292.

Rader (Elva) 15980, no. 6, 8-10. © Mar. 4, 1916; 2 c. each Mar. 6, 1916; J 211568-211571.

Ralph (Richard F.) 15867, no. 5. © Jan. 12, 1916; 2 c. Jan. 14, 1916; J 210289.

Ratcliffe (Mrs. T. G.) 16310, no. 1. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212361.

—and baby, 16315, no. 5. © Mar. 27, 1916; 2 c. Mar. 29, 1916; J 212360.

Roberts (Miss Florence) 16096, no. 4, 20. © Feb. 28, 1916; 2 c. each Mar. 1, 1916; J 211541, 211542.

Ruemmeli (Miss Marie) 15674, no. 16. © Jan. 29, 1916; 2 c. Feb. 2, 1916; J 210685.

Shepardson (G. A.) 16249, no. 2. © Mar. 16, 1916; 2 c. Mar. 18, 1916; J 212003.

GERHARD SISTERS PHOTO CO.—Continued.
Sidener (Howard) 16251, no. 6. © Mar. 24, 1916; 2 c. Mar. 27, 1916; J 212301.

Stracham (H. M.) 15849, no. 2. © Jan. 8, 1916; 2 c. Jan. 10, 1916; J 210189.

Veit (Miss Marda) 15884, no. 2, 4; 15885, no. 5. © Feb. 9, 1916; 2 c. each Feb. 11, 1916; J 211062-211064.

Wilkson (M. L.) 12851, no. 9. © Feb. 28, 1916; 2 c. Mar. 1, 1916; J 211543.

Wolfberg (H. P.) 15851, no. 5. © Jan. 10, 1916; 2 c. Jan. 12, 1916; J 210563.

GERLACH-BARKLOW CO., Joliet, Ill.

[1503-1573]

[Forget-me-not. Left three-quarter view of girl looking front; flower at waist.] © Jan. 15, 1916; 2 c. Jan. 21, 1916; K 95596.

[My Violet. Left profile view of girl in drapery with corsage bouquet of violets.] © Jan. 11, 1916; 2 c. Jan. 21, 1916; K 95597.

[69 prints of various sizes]:

[Adirondack girl; by Zula Kenyon. Three-quarter length view of girl in summer dress].—[Autumn in the Blue Ridge; by Z. Kenyon. Tree on river bank].—Backed off.—Berlin, Reichsbank.—Boston, State street.—[Breath of spring; by Z. Kenyon. Left profile view of girl smelling flowers held in both her hands].—Budapest, Austro-Hungarian bank.—Cantaloupe and plums; by Z. Kenyon.—Chicago, La Salle street.—[Coast at Monterey. Sea beating on rocky coast].—Ellaine; by Z. P. Nikoloki.—End of a perfect day; by Z. Kenyon.—[Evelyn; by Z. Kenyon. Front bust view of girl with two roses at waist].—Evening on Lake Lucerne.—Felice.—First Thanksgiving; by J. G. L. Ferris.—Forest of Fontainebleau.—[Gates of Yosemite. Bluffs forming gateway].—[In the north woods. Camping scene; man in foreground chopping wood].—[Isabelle; by Abbey Altson. Left three-quarter bust view of girl in drapery].—[Josephine; by Z. Kenyon. Right bust view of girl in drapery; corsage bouquet of roses].—Lass of Richmond Hill.—[Lee homestead. Insert shows Gen. Lee].—[Lincoln (Abraham) birthplace. Cabin, foliage on both sides. Insert shows Lincoln's picture].—London, Bank of England.—[Making friends; by Z. Kenyon. Girl holding apple for horse].—[Matinee girl. Right three-quarter length view

GERLACH-BARKLOW CO.—Continued.
of girl with picture hat]—Montreal, Canada, Bank of Montreal.—Moonbeams; by Zula Kenyon.—Moonlit pines.—[Moonlit surf. Seascape; moon shining on water; sail boat in distance]—[Mother and child. Full length view of woman holding child]—Mountain lake; by Louis Delius.—Near to nature's heart; by Z. Kenyon.—New York (City), Wall street.—Nightingale; by F. R. Harper.—Now I lay me down to sleep; by Francis Day.—[Off Montreaux. Stern view of two masted sail boat; seascape]—[Old home by the river. Clump of trees in right foreground; cottage on left bank of river]—Old white mill at night.—On the Bure-Norfolk.—Oranges; by Jennie Brownscombe.—Orchids; by Z. Kenyon.—'Ou tan have a bite, horsie; by Gilman Low.—[Pansy. Front bust view of girl in drapery with pansy bouquet]—Paris, Bourse.—Passing day; by Z. Kenyon. Twin trees, on right, bending over small stream]—Petrograd, Bourse.—Philadelphia, Chestnut street.—[Pride of the litter. Boy showing pup to group of men]—[Quiet hour. Left three-quarter length view of girl, in sitting position, reading book]—[River bend. Path alongside small river; foliage on right and in background]—Roses fair; by C. W. Traver.—San Francisco, Market, Post, and Montgomery streets.—[Shades of evening. Canoe in foreground on lake, trees on opposite shore]—Stars and Stripes, forever.—Sulgrave manor.—Summer days.—[Sunny South; by Z. Kenyon. Palm trees on right foreground, lake in left background]—[Sweet sixteen. Front bust view of girl with large bow on hair; flowers at waist]—Sweetest story ever told.—Swimming hole; by F. R. Harper.—Tokio, Bank of Japan.—Valley of the sun; by Albert Lynch.—Venice, the beautiful; by Moran.—Village smithy.—Washington and Lafayette at Mt. Vernon.—Whispering pines; by Z. Kenyon.—[Winter evening. Stream on right, flowing thru snow covered forest] © Dec. 27, 1915; 2 c. each Jan. 3, 1916; K 54998-95066.

GERMAN AMERICAN INSUR. CO., New York. [1574, 1575]

Standards for communication openings. © Jan. 12, 1916; 2 c. Feb. 2, 1916; K 95942.

Standards for floor openings. © Jan. 12, 1916; 2 c. Feb. 2, 1916; K 95941.

GERMAN-AMERICAN PRESS ASSN., St. Louis. [1576]

Cave man. (*In* The St. Louis times). © Jan. 31, 1916; 1 c. Feb. 3, 1916; K 95956.

GHADIALI (DINSHAH PESTANJI FRAMJI) Hillsdale, N. J. [1577]

Decimal rotational time system. © 1 c. Dec. 28, 1915; I 2612.

GILLEN (EDWARD F.) Worcester. [1578-1584]

Artists and their work. © Jan. 10, 1916; 2 c. Jan. 14, 1916; K 95490.

As ye sow, so shall ye reap. © Dec. 20, 1915; 1 c. Dec. 31, 1915; 1 c. Jan. 10, 1916; K 95391.

Europe's stage door. © Dec. 27, 1915; 1 c. Dec. 31, 1915; 1 c. Jan. 10, 1916; K 95392.

Hitting the trail v. 2, no. 5. © Feb. 18, 1916; 2 c. Feb. 26, 1916; K 98728.

Skating on thin ice. v. 2, no. 2. © Jan. 24, 1916; 2 c. Feb. 26, 1916; K 98725.

That troublesome tooth again. v. 2, no. 3. © Jan. 31, 1916; 2 c. Feb. 26, 1916; K 98726.

Unwelcome guests. v. 2, no. 4. © Jan. 13, 1916; 2 c. Feb. 26, 1916; K 98727.

GILLIES (JOHN WALLACE), New York. [1585-1587]

Grant (Lawrence) no. 1-3. © Feb. 16, 1916; 2 c. each Feb. 18, 1916; J 211214-211216.

GILMORE (C. P.). Santa Barbara, Cal. [1588, 1589]

Gilmore's model self-cleaning rabbit hutch. © Nov. 4, 1915; 2 c. Feb. 14, 1916; I 2619.

Original strain of big, hardy, red fellows. © May 10, 1915; 1 c. Oct. 25, 1915; 1 c. Jan. 26, 1916; K 95731.

GIORDANO (HOUSE OF) San Antonio. [1590, 1591]

Giordano cabinet bed, no. 12. © Jan. 20, 1916; 2 c. Jan. 25, 1916; K 95656.

Giordanos, no. 13. © Feb. 9, 1916; 2 c. Feb. 14, 1916; K 98228.

GIRSCH (CHARLES WILLIAM) New York. [1592, 1593]

[Bock head. Right profile of head of goat with horns.] © Feb. 12, 1916; 2 c. Feb. 17, 1916; K 98405.

[Woman's head with pansy. 1520.] © Mar. 6, 1916; 2 c. Mar. 7, 1916; K 98953.

GIVENS (JAMES DAVID) San Francisco.
[1594-1611]

C. A. C.:

25th co., 1, 2.—27th co., 1, 2.—38th co., 1, 2.—60th co., 1, 2.—64th co., 1, 2.—65th co., 1, 2.—67th co., 1, 2.—147th co., 1, 2.—158th co., 1, 2. © Dec. 20, 1915; 2 c. each Jan. 24, 1916; J 210505-210522.

GLANDER (JOHN A.) Manitowoc, Wis.
[1612]

Schmerzvergessen; by L. Gallait. © Mar. 10, 1916; 2 c. Mar. 17, 1916; J 212366.

GLASIER (EMMA C.) Brockton, Mass.
[1613-1617]

Queen of the woods. © Jan. 1, 1916; 2 c. Dec. 31, 1915; J 210177.

[4 photographs]:

Conner (George W.)—Sign language.—Split sky. [Indian]—Standing Bear. [Indian] © Feb. 5, 1916; 2 c. each Feb. 2, 1916; J 210724-210727.

GLOVER (GEORGE STENNETT) Washington.
[1618]

Diagram of the arteries of the horse. © Jan. 4, 1916; 2 c. Jan. 6, 1916; I 2580.

GLOVER (LYCURGUS S.) Detroit.
[1619, 1620]

Detroit, Mich., Michigan central railway terminal. © Mar. 2, 1916; 2 c. Mar. 3, 1916; J 211551.

— and yards. © Mar. 2, 1916; 2 c. Mar. 3, 1916; J 211550.

GOES LITHOGRAPHING CO., Chicago.
[1621-1626]

Certificate of award. 281, 282. © Feb. 4, 1916; 2 c. each Feb. 16, 1916; K 98349, 98350.

Diploma. 277-280. © Feb. 17, 1916; 2 c. each Feb. 21, 1916; K 98532-98535.

GOLDBERG (R. L.) New York.
[1627-1652]

As long as this is leap year, why not give your son a coming out party. © Jan. 26, 1916; 1 c. Jan. 28, 1916; J 95792.

Even the grip epidemic can strike a favorable note. © Jan. 28, 1916; 1 c. Jan. 31, 1916; K 95895.

Father was right [1916]:

© Jan. 10; 1 c. Jan. 12; K 95386.

© Feb. 10; 1 c. Feb. 14; K 99014.

Fellow this happened to doesn't want his name mentioned. © Jan. 12, 1916; 1 c. Jan. 14, 1916; K 95489.

GOLDBERG (R. L.)—Continued.

Historians sometimes overdo it. © Feb. 12, 1916 1 c. Feb. 25, 1916; K 99015.

Ice skates furnish a good excuse for making a new acquaintance. © Feb. 24, 1916; 1 c. Feb. 28, 1916; K 99017.

If the price of gasoline keeps going up you'll have to be a millionaire to ride across the street. © Feb. 2, 1916; 1 c. Feb. 4, 1916; K 95966.

It's all off, men, leap year is upon us. © Dec. 30, 1915; 1 c. Jan. 3, 1916; K 94956.

It's all wrong [1916]:

© Jan. 13; 1 c. Jan. 15; K 95513.

© Feb. 3; 1 c. Feb. 5; K 95981.

© Mar. 13; 1 c. Mar. 14; K 99095.

It's considered stylish to be late, but everybody can't see it that way. © Jan. 6, 1916; 1 c. Jan. 10, 1916; K 95300.

It's hard to be optimistic when you have friends in the insurance business. © Feb. 5, 1916; 1 c. Feb. 7, 1916; K 98036.

It's too bad the Maxim silencer doesn't fit people who cough in the theatre. © Feb. 8, 1916; 1 c. Feb. 9, 1916; K 98634.

Least important thing about most calendars is the date. © Feb. 7, 1916; 1 c. Feb. 8, 1916; K 98633.

Man to the right said something, but we can't print it. © Mar. 15, 1916; 1 c. Mar. 18, 1916; K 99190.

Most sensible way to select your new make of automobile. © Feb. 9, 1916; 1 c. Feb. 11, 1916; K 98636.

Moving picture directors are very conscientious, if nothing else. © Feb. 4, 1916; 1 c. Feb. 5, 1916; K 95983.

Parlor tricks always keep the party from being dull. © Jan. 29, 1916; 1 c. Jan. 31, 1916; K 95897.

Peace delegates, don't think your work is finished when you have ended the war. © Jan. 20, 1916; 1 c. Jan. 22, 1916; K 95622.

Picnic is not as stylish as a dinner party, but it gives you more room for your elbows. © Jan. 8, 1916; 1 c. Jan. 12, 1916; K 96383.

Skating craze should help political candidates. © Feb. 23, 1916; 1 c. Feb. 28, 1916; K 99016.

Trench gas is not the worst thing in the world for the eyesight. © Jan. 11, 1916; 1 c. Jan. 13, 1916; K 95480.

GOLDBERG (R. L.)—Continued.

Webster's idea was to keep you interested so you wouldn't get into trouble. © Mar. 16, 1916; 1 c. Mar. 18, 1916; K 99191.

You can find out something definite about the war anywhere but in the war zone. © Jan. 15, 1916; 1 c. Jan. 17, 1916; K 95515.

GOOD (VERNON A.) Chicago. [1653

America first. © Dec. 30, 1915; 2 c. Jan. 13, 1916; K 95556.

GOODMAN ENGRAVING CO., Boston.

[1654

Brandeis (Louis D.) © Dec. 15, 1915; 2 c. Jan. 18, 1916; K 95925.

GORHAM CO., New York. [1655-1687

Atlanta; by Charles L. Hinton. © Feb. 25, 1915; 2 c. Mar. 27, 1916; K 99528.

Bacchanalia; by A. St. L. Eberle. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99533.

Bird fountain; by Brenda Putnam. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99527.

Buffalo skull, book ends; by H. N. Moeller. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99514.

Colts in storm; by Anna V. Hyatt. © Sept. 25, 1915; 2 c. Mar. 27, 1916; K 99520.

Distinction. © Dec. 26, 1914; 2 c. Mar. 27, 1916; K 99535.

Evening; by Solon H. Borglum. © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99512.

Fawn; by A. Phimister Proctor. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99515.

Fountain design; by Louis J. Urich. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99531.

Garden figures. © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99518.

Gifts of silverware. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99536.

Girl and sea-weed; by Janet Scudder; Girl and dolphin; by H. W. Frismuth. © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99519.

Group; by Anna Vaughn Hyatt. © Oct. 25, 1915; 2 c. Mar. 27, 1916; K 99540.

King Bell; by Elizabeth Palmer Bradfield. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99532.

GORHAM CO.—Continued.

Marabou; by Eugenie F. Shonnard. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99529.

Name and fame of Gorham. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99522.

Name Gorham. © May 25, 1915; 2 c. Mar. 27, 1916; K 99544.

Pan of Rohollion; by Frederick MacMonnies. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99521.

Panama-Pacific exposition. © Sept. 25, 1915; 2 c. Mar. 27, 1916; K 99541.

Philosophy and literature; bronze book ends by Isidore Conti. © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99517.

Reaching panther; by Anna Vaughn Hyatt. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99513.

Silver of sentiment. © June 25, 1915; 2 c. Mar. 27, 1916; K 99525.

Silverware buying. © Feb. 8, 1915; 2 c. Mar. 27, 1916; K 99526.

Silverware for children. © July 25, 1915; 2 c. Mar. 27, 1916; K 99537.

Sterling silver. © Oct. 25, 1915; 2 c. Mar. 27, 1916; K 99524.

Sterling silver dinner ware. © Jan. 18, 1915; 2 c. Mar. 27, 1916; K 99534.

Sun-dial; by Clio Bracken. © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99516.

—by H. W. Frismuth. © Mar. 25, 1915; 2 c. Mar. 27, 1916; K 99530.

Touch of finality. © July 25, 1915; 2 c. Mar. 27, 1916; K 99542.

Trade mark. © Apr. 25, 1915; 2 c. Mar. 27, 1916; K 99539.

Wedding silver. © Sept. 25, 1915; 2 c. Mar. 27, 1916; K 99523.

What I want for Christmas. © Nov. 25, 1915; 2 c. Mar. 27, 1916; K 99538.

What's in a name? © Aug. 25, 1915; 2 c. Mar. 27, 1916; K 99543.

GRAFFAM (PERCY S.) Lee, Mass.

[1688, 1689

Berkshires, winter. © Feb. 1, 1916; 2 c. Feb. 10, 1916; J 211052.

Housatonic (Along the) © Feb. 1, 1916; 2 c. Feb. 10, 1916; J 211053.

GRAY (H. W.) co., New York.

[1690-1693

Leezie Lindsay. Broadside no. 7. © Jan. 28, 1916; 2 c. Jan. 29, 1916; K 95886.

GRAY (H. W.) co.—Continued.

Roman soldiers. Broadside no. 9. © Jan. 28, 1916; 2 c. Jan. 29, 1916; K 95884.

When I was a young girl. Broadside no. 8. © Jan. 28, 1916; 2 c. Jan. 29, 1916; K 95885.

When shall we be married, John? Broadside no. 10. © Jan. 28, 1916; 2 c. Jan. 29, 1916; K 95883.

GREAT FALLS MINE OF MARYLAND, Washington. [1694

Great Falls mine of Maryland (Bird's eye view of part of the properties) © Jan. 28, 1916; 2 c. Jan. 29, 1916; K 95878.

GREELEY PHOTO SERVICE, New York. [1695, 1696

Thaw (Harry K.) and mother. © May 18, 1915; 2 c. June 7, 1915; J 210176.

Zeppelin raider flying over London. © Oct. 25, 1915; 2 c. Oct. 27, 1915; J 210168.

GRIFFIN (HOMER C.) Alma, Mich. [1697

Deer head, world record. © Dec. 1, 1915; 2 c. Jan. 27, 1916; J 210813.

GRIFFITH (E. P.) Newport News, Va. [1698-1710

Appam:

Berg (Capt.) and prize crew.—Berg. (Capt.) landing at Old Point, Va.—Berg (Capt.) on board.—Bridge.—Broadside view.—Captains of captured boats.—German personnel.—Quarter bow view.—Side showing prisoners.—Stern view.—Stern view showing German flag.—Three quarter stern view showing prisoners. © Feb. 2, 1916; 2 c. each Feb. 17, 1916; J 211217-211228.

Berg (Capt.) at Old Point, Va. © Feb. 24, 1916; 2 c. Feb. 17, 1916; J 211233.

GROSS (EDWARD) co., New York. [1711-1732

All this noise means birthday joys. (Twelvetees, no. 415) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98930.

And may fair winds blow you. (Twelvetees, no. 405) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98931.

Be's you got bugs? Sure I are, everybody do; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95631.

GROSS (EDWARD) co.—Continued.

Birthday greetings. (Twelvetees, no. 406, 409-412) Post cards. © Mar. 3, 1916; 2 c. each Mar. 6, 1916; K 98932, 98935-98938.

'Bout time a certain party was muzzled; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95634.

Every little flower. (Twelvetees, no. 408) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98934.

For your birthday. (Twelvetees, no. 407) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98933.

Happy birthday. (Twelvetees no. 414) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98940.

I don't hafta wash m' neck tудay; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95630.

I send this little birthday card. (Twelvetees, no. 404) Postcard. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98929.

I think your wife dropped this; by C. H. Twelvetees. © Jan. 8, 1916; 2 c. Jan. 15, 1916; K 95502.

If I was you, I couldn't live without me; by C. H. Twelvetees. © Jan. 8, 1916; 2 c. Jan. 15, 1916; K 95503.

She's got a peach of a mouth; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95629.

"Sole" kiss for yours, dearie; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95632.

We should worry, we should fret; by C. H. Twelvetees. © Jan. 5, 1916; 2 c. Jan. 7, 1916; K 95268.

When I'm in need or want my; by C. H. Twelvetees. © Jan. 5, 1916; 2 c. Jan. 7, 1916; K 95267.

Why pick on me; by C. H. Twelvetees. © Jan. 19, 1916; 2 c. Jan. 22, 1916; K 95633.

Wishing you showers of good luck. (Twelvetees, no. 413) Post card. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 98939.

GRUNENDIKE (MARY E. B.) Springfield, Ill. [1733

Springfield, Ill., interior of old St. Paul's Episcopal church. © Mar. 20, 1912; 2 c. Dec. 23, 1915; J 210203.

GUNDERSON (B. T.) Dubuque, Ia. [1734

Hawkeye highway. © Dec. 24, 1915; 2 c. Dec. 27, 1915; K 95068.

- GUNTHER (C. F.) Chicago. [1735-1738
Lincoln White House piano, no. 1-4.
© Feb. 15, 1916; 2 c. each Feb. 9,
1916; J 210900-210903.
- HAAS (REMI L.) Buffalo. [1739
Aerial circus. [Envelope 12 by 16
inches.] © Sept. 30, 1915; 2 c. Oct.
4, 1915; K 95733.
- HABERSTROH (JOHN C.) Livingston,
Mont. Yellowstone national park.
[1740-1744
Elk, no. 2, 4.—Mountain sheep, no.
1, 5.—Whitetail deer, no. 3. © Feb.
16, 1916; 2 c. each Mar. 11, 1916; J
211903-211907.
- HAINES PHOTO CO., Conneaut, O.
[1745-1759
Birmingham, Ala., panorama no. 2,
3. © Mar. 8, 1916; 2 c. each Mar. 10,
1916; J 211895, 211896.
De Kalb, Ill., De Kalb normal school.
© Jan. 12, 1916; 2 c. Jan. 14, 1916;
J 210290.
Lebanon, Tenn., Cumberland univer-
sity. © Mar. 20, 1916; 2 c. Mar. 27,
1916; J 212333.
Lexington, Ky., Hamilton college.
© Mar. 20, 1916; 2 c. Mar. 27, 1916;
J 212334.
— University of Kentucky. ©
Mar. 20, 1916; 2 c. Mar. 27, 1916; J
212332.
Little Rock, Ark., panorama no. 3.
© Jan. 30, 1916; 2 c. Feb. 8, 1916; J
210873.
Montgomery, Ala.:
Court square.—Panorama. © Mar.
8, 1916; 2 c. each Mar. 10, 1916; J
211897, 211898.
Nashville, Tenn., Roger Williams
university. © Mar. 19, 1916; 2 c. Mar.
27, 1916; J 212335.
Niagara Falls. © Mar. 24, 1916; 2
c. Mar. 27, 1916; J 212331.
Shreveport, La., Court house square.
© Feb. 21, 1916; 2 c. Feb. 24, 1916; J
211399.
Tuskegee, Ala., Tuskegee normal and
industrial institute, no. 1-3. © Feb.
24, 1916; 2 c. each Feb. 28, 1916; J
211521-211523.
- HAKKERUP (N. L.) Bemidji, Minn.
[1760
Bemidji, Minn., Jester farm resort.
© Mar. 22, 1915; 2 c. Mar. 25, 1916;
J 212293.
- HALLDORSON CO., Chicago. [1761
Home portrait. © Mar. 4, 1916;
2 c. Mar. 20, 1916; J 212063.
- HAM (WILLIAM DEANE) Detroit.
[1762
Battle barn. © Feb. 17, 1916; 2 c.
Feb. 18, 1916; J 211229.
- HAMILTON (CLAYTON) New York.
[1763
Stevenson (Robert Louis) © Jan.
12, 1916; 2 c. Jan. 14, 1916; J 210281.
- HANKS (HUGO) Arcola, Ill. [1764
For that gunless shooting. © Feb.
25, 1916; 2 c. Mar. 4, 1916; J 211555.
- HARDENSTEIN (Mrs. F. P.) Washing-
ton. [1765
Jones (James H.) © June 1, 1915;
1 c. Aug. 9, 1915; 1 c. Dec. 27, 1915;
J 210339.
- HARDY (MILTON CUTTER) Boston.
[1766
Pepperell's (Sir William) sword.
© Feb. 1, 1916; 2 c. Feb. 3, 1916; K
98166.
- HARDEN (HARRISON E.) Belgrade
Lake, Me. [1767-1770
Central house and Main st. © Mar.
22, 1916; 2 c. Mar. 25, 1916; J 212296.
Good day's catch at Belgrade Lakes.
© Mar. 22, 1916; 2 c. Mar. 25, 1916;
J 212294.
Main st. looking south. © Mar. 22,
1916; 2 c. Mar. 25, 1916; J 212297.
Pine Island. © Mar. 22, 1916; 2 c.
Mar. 25, 1916; J 212295.
- HART (CHAS. W.) Jefferson City, Mo.
[1771-1780.
[10 illustrations on playing cards]:
Appeal to reason; advocator.—Free-
mont (John C.) originator.—Hart
(Chas. W.)—Jefferson (Thos.) origi-
nator.—Johnson (Hiram W.) advo-
cator.—Lincoln (Abraham) advo-
cator.—Owen (Robt.) originator.—
Roosevelt (Theo.) originator.—Wilson
(Woodrow) advocator.—Woman's suf-
frage; amendment. © Dec. 22, 1915;
2 c. each Jan. 17, 1916; K 95734-95743.
- HARTMAN FURNITURE AND CARPET CO.,
Chicago. [1781, 1782
Let Hartman feather your nest. [To
young couples] © Mar. 5, 1916; 2 c.
Mar. 16, 1916; K 99150.
Spring opening. © Mar. 26, 1916;
2 c. Mar. 30, 1916; K 99387.

HARVARD UNIV., Cambridge, Mass.

[1783-1794]

Harvard univ., Widener library:

Colonnade.—Delivery room.—Entrance hall.—General reading room.—General view from southeast.—General view from northeast.—Inscriptions.—Main staircase looking downward.—Main staircase looking upward.—Memorial hall.—Treasure room.—Widener collection. © Dec. 11, 1915; 2 c. each Dec. 27, 1915; J 210067-210076, 210198, 210199.

HARVEY (H. J.) New Orleans.

[1795, 1796]

National foreign trade council. © Jan. 28, 1916; 2 c. Mar. 20, 1916; J 211998.

New Orleans country club round-up, New Year's Eve, 1915. © Jan. 9, 1916; 2 c. Jan. 14, 1916; J 210269.

HAYES LITHOGRAPHING CO., Buffalo.

[1797-1852]

[56 prints of various sizes]:

American beauty; by Bryson.—Apple blossoms. B 9262.—Chrysanthemums. B 735.—Curtsey. B 737.—Dove of peace. 768. Evelyn; by J. Barrick. 729.—Evening by the brook. 9256.—Family newspaper. B 528.—Fidelity. 9260.—Guardian. 9244.—Happy thoughts. 772.—Important news. B 529.—In October. 9255.—Indian, no. 1-4; by Frances Brundage. B 744.—Indian maid. B 9265.—Little beauty. 811.—Little dancer. 813.—Little sweethearts. B 739.—Little teacher. B 527.—Little travelers. B 9261.—Mountain scene. 775.—Once upon a time. B 736.—Playing horse. B 781.—Prairie fire. 9259.—Primadonna. 767.—Red girl; by F. Earl Christy. 9257.—Reverie. 773.—Richest woman in the world. 734.—Sandwich man. B 522.—Serve us. B 759.—Simplicity. 733.—Spanish beauty. B 9249.—Speak. 764.—Swing me. B 9264.—Tulips. B 738.—Twin cities. B 760.—Venetian waters; by Percy Moran. 9258.—Woman, no. 1-12; by Frederick Duncan. 761 A-L.—Woman's head, no. 1-4. 1617-1620. © Jan. 5, 1916; 2 c. each Feb. 8, 1916; K 98096-98151.

HAYNES (FRANK JAY) St. Paul.

[1853-1925]

Antelopes. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210012.

Auto and petrified tree, 33. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210039.

Auto close in Firehole Canyon, 5, 6. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 210013, 210014.

HAYNES (FRANK JAY)—Continued.

Auto in Firehole Canyon, 4, 7. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 210015, 210016.

C. B. and Q. silk special. © Sept. 20, 1915; 2 c. Jan. 3, 1916; J 210053.

Canyon lobby interior. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210045.

Child residence. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210048.

Feeding a wild bear. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210009.

Fort Keough, Mont., alfalfa stacks. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209991.

—oat stacks, 1, 2. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 209987, 209988.

—threshing scene. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209994.

—tractor. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209995.

Glendive, Mont., irrigating dam. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209993.

—oat field. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209998.

Grand Canyon from the brink, 1, 2. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 210054, 210055.

Grand View. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210051.

—from Artist Point. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210052.

Holstein dairy herd. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209986.

Inspiration Point from Grand View. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210050.

Jupiter Terrace. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210049.

Mammoth hotel. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210046.

Miles City, Mont., branding calves. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 209992.

—horses and cattle, 1, 2. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 209996, 209997.

Minnesota State capitol. © May 1, 1915; 2 c. Jan. 3, 1916; J 210047.

National Park Mt., 2. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210035.

—panorama, 3. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210042.

Nez Perce camp, 9. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210018.

—and old fort panorama, 11. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210011.

HAYNES (FRANK JAY)—Continued.

—panorama, 10. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210041.

—walk, 8. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210017.

Norris Geyser basin. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210010.

Prize Holstein, 1, 2. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 209989, 209990.

Shaw and Powell Canyon camp, from bungalow, 26. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210031.

—interior dining room, 28. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210033.

—interior office, 27. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210032.

—panorama, 37. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210007.

—tent row, 29, 30. © Dec. 1, 1915; 2 c. each Jan. 3, 1916; J 210026, 210027.

Shaw and Powell four-room tent interior, 20, 21. © Dec. 1, 1915; 2 c. each Jan. 3, 1916; J 210028, 210029.

Shaw and Powell Lake camp, 24. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210037.

Shaw and Powell single tent interior, 17. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210025.

Shaw and Powell station, Yellowstone, 1. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210034.

Shaw and Powell Thumb camp, 22. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210040.

—and lake, 23. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210036.

Shaw and Powell Tower Falls camp, 31, 32. © Dec. 1, 1915; 2 c. each Jan. 3, 1916; J 209983, 209984.

Shaw and Powell two-room tent interior, 18, 19. © Dec. 1, 1915; 2 c. each Jan. 3, 1916; J 210023, 210030.

Shaw and Powell Upper Basin camp, interior office, 36. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210006.

Shaw and Powell Willow Park camp, interior dining room, 34. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 209985.

—interior office, 35. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210008.

Soldier station at Thumb. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210043.

HAYNES (FRANK JAY)—Continued.

—close. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210044.

Upper Basin Shaw and Powell camp, 15. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210022.

Upper Basin Shaw and Powell camp building, 13. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210019.

—and tourists, 14. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210021.

Upper Basin Shaw and Powell camp street, 16. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210024.

Willow Park camp, 12. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210020.

Wylie four-room tent interior. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210002.

Wylie single tent interior. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210001.

Wylie two-room tent interior. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210000.

Wylie Upper Basin camp, 1, 2. © Oct. 1, 1915; 2 c. each Jan. 3, 1916; J 209999, 210005.

—coaches. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210003.

—from south. © Oct. 1, 1915; 2 c. Jan. 3, 1916; J 210004.

Yellowstone Lake from Lake camp, 25. © Dec. 1, 1915; 2 c. Jan. 3, 1916; J 210038.

HECHT (JULIUS J.) Los Angeles, Cal. [1926

Smiley Heights (Beautiful) and Redlands, California. [Mailing folder, containing 22 views] © Jan. 15, 1916; 2 c. Jan. 24, 1916; K 95874.

HEIM (WILLIAM) Richmond Hill, N. Y. [1927-1945

Jamaica ave. L construction, view 1 A, 1 X, 21 B. © Mar. 8, 1916; 2 c. each Mar. 21, 1916; J 212106-212108.

—view 1 B, 2 A, 3 A, 6, 8, 9 A, 10 B, 12 A, 13 B, 14, 15 A, 15 B, 16 A, 17 A, 18, 19 A. © Jan. 27, 1916; 2 c. each Jan. 29, 1916; J 210619-210634.

HEINEMANN (O. R.) Burlington, Wis. [1946-1948

Barn, interior no. 1-3. © Jan. 8, 1916; 1 c. each Jan. 17, 1916; 1 c. each Feb. 9, 1916; J 210897-210899.

HEININGER (HENRY) co., New York. [1949-1954

Denizen of the wild. © Mar. 9, 1915; 2 c. Mar. 2, 1916; K 98869.

HEININGER (HENRY) CO.—Continued.

Hill road. © Mar. 9, 1915; 2 c. Mar. 6, 1916; K 98946.

In apple blossom time. © Mar. 9, 1915; 2 c. Mar. 6, 1916; K 98947.

Mountain stream. © Mar. 9, 1915; 2 c. Mar. 6, 1916; K 98944.

Old doorway. © Mar. 9, 1915; 2 c. Mar. 6, 1916; K 98945.

Prize winners. © Mar. 9, 1915; 2 c. Mar. 2, 1916; K 98868.

HENDERSON (PETER) & CO., New York.
[1955-1958]

[4 prints of flowers]:

Collection of Henderson's new sunflowers.—Henderson's famous roses.—Henderson's glowing collection of 8 hardy everblooming roses.—Yarawa, New Australian sweet pea. © Jan. 3, 1916; 2 c. each Jan. 18, 1916; K 95547-95550.

HENDRICKS (WILLIAM A.) Denver.
[1959]

Powell (Mt.) after the storm. © 1 c. Jan. 3, 1916; J 210169.

HERRADORA (MARCO AURELIO) New York.
[1960]

Modern system brewing co., [drawings of a beer plant] © Mar. 1, 1916; 2 c. Feb. 23, 1916; I 2639.

HERRICK (G. HERBERT) Winchendon, Mass.
[1961]

Flag of all nations. © Feb. 21, 1916; 2 c. Feb. 19, 1916; J 211235.

HERSHBERG & CO., Rochester, N. Y.
[1962-1965]

Master-craft clothes. [Fashion plate, model H, J, O, 5] © Jan. 22, 1916; 2 c. each Jan. 26, 1916; K 98062-98065.

HERTZ, New York.
[1966-1971]

[6 fashion panels]:

Hertz new astride habit.—Hertz new English side saddle habit.—Hertz new English street suit.—Hertz new French tailored suit.—Hertz new sport and country suit.—Hertz new yachting suit. © Apr. 1, 1916; 2 c. each Mar. 30, 1916; K 99391-99396.

HIATT (LENA M.) Richmond, Ind.
[1972-1975]

[4 photographs]:

Glen Miller park, old mill.—Old national road, showing bridge, old and new Court house.—Richmond, Ind., first Court house.—Richmond, Ind., old national bridge scene. © Feb. 29, 1916; 2 c. each Feb. 25, 1916; J 211369-211372.

HICKERSON (THOMAS FELIX) Chapel Hill, N. C.
[1976, 1977]

Hickerson improved waterwheel and pump attachment. Front elevation; side elevation. © Mar. 15, 1916; 2 c. each Mar. 20, 1916; I 2685, 2686.

HIGH (GEORGE H.) Chicago.
[1978]

Well done. © Jan. 3, 1916; 2 c. Jan. 10, 1916; J 210182.

HILL (EVA M.) Chicago.
[1979, 1980]

Unsaa, Indian. © 1 c. Jan. 13, 1916; J 210558.

Winishuc, Indian. © 1 c. Jan. 13, 1916; J 210559.

HILL'S (IRA L.) STUDIO, New York.
[1981-2188]

Baptite & Lamb, no. 9-14. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211697-211702.

Boland (M.) no. 1-3, 5-11. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211703-211712.

Brewer (A.) no. 1. © Mar. 4, 1916; 2 c. Mar. 10, 1916; J 211713.

Burke (Billie) no. 37. © Jan. 4, 1916; 2 c. Mar. 10, 1916; J 211714.

Carlisle (A.) no. 10-14. No. 10 © Mar. 2, 1916; no. 11-14 © Mar. 1, 1916; 2 c. each Mar. 10, 1916; J 211790-211794.

Comegys (K.) no. 1-3. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211780-211782.

Culp (J.) no. 1-7. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211783-211789.

Davis (E.) no. 3-6. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211758-211761.

Doro (M.) no. 1-9. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211762-211770.

Dunbar (J.) no. 3-8. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211752-211757.

Franklin (I.) no. 26-36. No. 26-28 © Jan. 4, 1916; no. 29-36 © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211741-211751.

Geer (B.) no. 1-3. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211734-211736.

Greuze (L.) no. 9-12. © Mar. 1, 1916; 2 c. each Mar. 10, 1916; J 211737-211740.

HILL'S (IRA L.) STUDIO—Continued.

Hempel (F.) no. 1-19. No. 1-6 © Mar. 1, 1916; no. 7-19 © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211715-211733.

Johnston (J.) no. 13-18. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211774-211779.

June (R.) no. 1-3. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211771-211773.

Kaelred (K.) no. 1-12. © Mar. 2, 1916; 2 c. each Mar. 10, 1916; J 211800-211811.

Kennedy (M.) no. 1-5. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211795-211799.

LaSalle (K.) no. 2-4. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211812-211814.

Lesser (A.) no. 1-6. © Mar. 1, 1916; 2 c. each Mar. 10, 1916; J 211815-211820.

Mantell (—) no. 1-6. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211884-211889.

Mayo (E.) no. 1, 2. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211882, 211883.

Milholland (V.) no. 1-5. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211890-211894.

Pyle (W.) no. 1-6. © Mar. 1, 1916; 2 c. each Mar. 10, 1916; J 211874-211879.

Revelles (F.) no. 1, 2. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211880, 211881.

Rowland (A.) no. 2. © Mar. 1, 1916; 2 c. Mar. 10, 1916; J 211873.

St. Albans (—) no. 1-13. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211684-211692, 211869-211872.

St. Denis (—) no. 1-12. No. 1-11 © Mar. 4, 1916; no. 12 © Mar. 12, 1916; 2 c. each Mar. 10, 1916; J 211693, 211852-211862.

Shelling (—) no. 1-6. No. 1-4 © Mar. 4, 1916; no. 5, 6 © Mar. 2, 1916; 2 c. each Mar. 10, 1916; J 211863-211868.

Tempest (M.) no. 9-12, 14-16. © Mar. 1, 1916; 2 c. each Mar. 10, 1916; J 211845-211851.

Wheeler (S.) no. 1-4. © Jan. 4, 1916; 2 c. each Mar. 10, 1916; J 211829-211832.

Whittell (J.) no. 1-8. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211833-211840.

HILL'S (IRA L.) STUDIO—Continued.

Woodward (D.) no. 1-4. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211841-211844.

Ynette (—) no. 1-8. © Mar. 4, 1916; 2 c. each Mar. 10, 1916; J 211821-211828.

HOFFMANN (CHAS. F.) Milwaukee.

[2189]

Grasp this money. © Feb. 23, 1916; 2 c. Feb. 25, 1916; K 98768.

HOGE STUDIO, Staunton, Va.

[2190-2199]

Staunton, Va., Staunton military academy:

Band—Battalion; A, B.—Company B.—Non-commissioned officers. © Mar. 18, 1916; 2 c. each Mar. 20, 1916; J 212054-212058.

—Company A.—Company C.—Company D.—Company E.—Football team. © Mar. 21, 1916; 2 c. each Mar. 22, 1916; J 212174-212178.

HOLCOMB (HARRIET C.) Powers, Or.

[2200]

Old mill. © Dec. 15, 1915; 2 c. Jan. 7, 1916; J 210564.

HOLIDAY (JAMES R.) Atlanta.

[2201, 2202]

Play's the thing. (*In Atlanta constitution*) © Jan. 17, 1916; 1 c. Jan. 21, 1916; K 95603.

Scene A. D. 1906 . . . same scene A. D. 1916. (*In Atlanta constitution*) © Jan. 10, 1916; 1 c. Jan. 21, 1916; K 95602.

HOME TELEPHONE CO., Goshen, Ind.

[2203]

Home telephone co. considers the good will of its patrons. © Mar. 22, 1916; 2 c. Mar. 24, 1916; K 99279.

HONEYWELL (ALBERT A.) Kokomo, Ind.

[2204]

Honeywell departmental plan no. 1, church and Sunday school building. © Jan. 18, 1916; 2 c. Jan. 31, 1916; I 2595.

HOOD (RAYMOND MATHEWSON) New York.

[2205]

Providence, R. I., proposed civic group. © 1 c. Mar. 13, 1916; I 2660.

HOPPÉ (E. O.) London.

[2206]

Bakst (Léon) (*In Harper's bazar*, Feb., 1916) © Jan. 19, 1916; 1 c. Feb. 12, 1916; K 99385.

HORNE (W. H.) co., El Paso, Tex.

[2207-2209]

Triple execution in Mexico, no. 1-3. © Feb. 16, 1916; 2 c. each Feb. 26, 1916; J 211422-211424.

HORNER (CARL J.) Boston. [2210-2221]

Mitchell (Asenath) no. 1-12. © Feb. 23, 1916; 2 c. each Feb. 24, 1916; J 211385-211396.

HORNUNG (CARL P.) Burlington, Ia.

[2222-2224]

Burlington, Ia., blockade of ice [on the] Mississippi River, Feb. 7, 1916. © Feb. 10, 1916; 2 c. Mar. 17, 1916; J 211995.

— ice gorge at C. B. & Q. bridge, Feb. 7, 1916. © Feb. 10, 1916; 2 c. Mar. 17, 1916; J 211994.

Ice gorge looking south from levee, Feb. 7, 1916. © Feb. 10, 1916; 2 c. Mar. 17, 1916; J 211993.

HORSFALL (PERCY S.) St. Louis, Mo.

[2225-2228]

New national game of base-ball:

[Active playing diamond]—[Display cover]—[Marble playing field]—[Practice background] © Nov. 15, 1915; 2 c. each Dec. 3, 1915; K 95219-95222.

HORTON (JAMES) Brewster, N. Y.

[2229]

Uncle Rube. © Mar. 1, 1916; 2 c. Mar. 7, 1916; J 211635.

HOWARD (JOHN MARTIN) Wallingford, Pa.

[2230]

Animals tethered and sheltered in the open. © Aug. 15, 1915; 2 c. Nov. 22, 1915; K 95938.

HOWE (FRANK B.) Los Angeles. [2231]

University City, Cal. © Feb. 4, 1916; 2 c. Feb. 9, 1916; J 210887.

HOYNE (THOMAS T.) INC., Chicago.

[2232]

Letting in the light; by Claire Briggs. (*In The patriot*, v. 4, no. 1,144) © Jan. 12, 1916; 1 c. Jan. 15, 1916; K 95505.

HUGGARD (WILLIAM) Goldfield, Nev.

[2233]

Goldfield, Nev. © Feb. 19, 1916; 2 c. Feb. 28, 1916; J 211972.

HUGHES & ESTABROOK, New York.

[2234, 2235]

Motion picture board of trade of America, banquet. © Feb. 1, 1916; 2 c. Feb. 11, 1916; J 211072.

National league of professional base ball clubs, banquet. © Feb. 10, 1916; 2 c. Feb. 11, 1916; J 211073.

HUIE (R. W.) *jr.*, Arkadelphia, Ark.

[2236]

Prosperity club, 1916. [Wolf's head] © Jan. 24, 1916; 2 c. Jan. 27, 1916; K 99026.

HUNT-LYFORD, Boston.

[2237]

Hear ye, hear ye. © Dec. 27, 1915; 2 c. Dec. 29, 1915; K 95088.

HUNTER (DAVID) Chicago.

[2238]

War group, Mother's cross. © 1 c. Feb. 7, 1916; J 212344.

HURLEY (EDWARD TIMOTHY) Cincinnati.

[2239-2241]

[3 etchings]:

[Fountain square]—[Garfield monument]—[Sixth and Central ave.] © Jan. 10, 1916; 2 c. each Jan. 13, 1916; K 95424-95426.

ILLINOIS MOULDING CO., Chicago.

[2242-2252]

[11 reproductions of paintings]:

[Aged Lothario. Old man seated in chair, teasing girl and old lady]—[Canal in Holland. Perspective of canal with roadway and rows of houses on each side]—[Charity. Young, well dressed woman giving money to old woman, who is kneeling with little girl]—[Cupid and Venus; by Antonio Allegri da Corregio]—[First Christmas morning. Mother with infant Jesus in center, shepherds on left, angels above in cloud at left]—[Murillo's Madonna]—[Neapolitan merchants. Girl and boy, with large basket of grapes counting money]—[New pet. Man on bench with wooden bird cage, which is the object of small boy's attentions]—[Peasant family. Man in foreground rolling up sleeves, another man, with woman and child, working in field]—[Rug seller. Men in Oriental costume displaying rugs from wagon to men in Russian attire] [Teasing. Woman in characteristic costume, seated in chair, holding apple above boy's head] © Jan. 15, 1916; 2 c. each Jan. 26, 1916; K 95711-95721.

INDEPENDENCE INSPECTION BUREAU, Philadelphia.

[2253-2255]

Pennsylvania state requirements:

Railings and toeboards, 2766-C.—Straight-wheel, precision and swing-frame grinding machines, 2766-B.—Tapered wheel grinding machines, 2766-B. © Jan. 13, 1916; 2 c. each Mar. 9, 1916; I 2638-2640.

INGERLE (RUDOLPH F.) Chicago. [2256]

Red Feather. [Indian girl, partially wrapped in blanket, watching squirrel] © Feb. 10, 1916; 2 c. Feb. 14, 1916; K 98230.

INTERNATIONAL ART PUB. CO., Philadel-
phia. [2257-2284]

Christmas greeting:

Melody of cheer.—Same old song in the same old way.—Song of a smile.—Song of the brooklet.—Song that chases care away.—Tune of a Christmas laugh. © Jan. 5, 1916; 2 c. each Feb. 26, 1916; K 98687-98692.

[22 post cards]:

Bringing good wishes for Easter.—Christmas greetings. May this merry Christmastide.—Easter day all bright and gay.—Easter greeting. [Fast friends]—Easter greetings. [Little chums]—Easter greetings. [The Garden party]—For ever thine, my Valentine.—Happy Easter to you.—Happy wishes for your Easter.—Joyful Easter. [See-Saw]—Joyful Easter. [Tooklekin and her bunnikins]—Love's greeting to my Valentine.—Loving Eastern greeting. [Mrs. Mollie Cottontail]—Loving thoughts for my Valentine.—May your basket be filled.—Merry Christmas. Take a hearty wish from me.—St. Valentine's fond greeting.—Sunny the Easter dawn.—To bring loving thoughts this Easter day. To greet you at Eastertide.—To wish you a happy Christmas. [The toast]—To wish you a happy Christmas. This Christmas day. © Sept. 1, 1915; 2 c. each Nov. 16, 1915; K 95668-95689.

INTERNATIONAL COLLEGE OF LANGUAGES,
New York. [2285]

Man, listening to disk talking machine and holding book. © 1 c. Jan. 13, 1916; J 210280.

INTERNATIONAL FILM SERVICE, New
York. [2286]

Oklahoma (U. S. S.) Dreadnought
(In N. Y. American. © Jan. 17, 1916;
1 c. Jan. 25, 1916; K 95701.

INTERNATIONAL NEWS SERVICE, New
York. [2287-3110]

Abie the agent [1915]:

© Dec. 31, 1915; 1 c. Jan. 3, 1916;
K 96391.

— [1916]:

© Jan. 3; 1 c. Jan. 4; K 96399.
© Jan. 4; 1 c. Jan. 5; K 96409.
© Jan. 5; 1 c. Jan. 6; K 96418.
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Abie the agent [1916]—Continued.

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© Jan. 27; 1 c. Jan. 28; K 96602.
© Jan. 28; 1 c. Jan. 29; K 96615.
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© Jan. 31; 1 c. Feb. 1; K 96638.
© Feb. 1; 1 c. Feb. 3; K 96644.
© Feb. 2; 1 c. Feb. 3; K 96655.
© Feb. 3; 1 c. Feb. 4; K 96665.
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Abie the agent [1916]—Continued.

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- © Mar. 15; 1 c. Mar. 16; K 97055.
- © Mar. 16; 1 c. Mar. 17; K 97065.
- © Mar. 17; 1 c. Mar. 18; K 97075.
- © Mar. 18; 1 c. Mar. 20; K 97086.
- © Mar. 20; 1 c. Mar. 21; K 97097.
- © Mar. 21; 1 c. Mar. 22; K 97108.
- © Mar. 22; 1 c. Mar. 23; K 97119.
- © Mar. 23; 1 c. Mar. 24; K 97129.
- © Mar. 24; 1 c. Mar. 25; K 97134.
- © Mar. 25; 1 c. Mar. 27; K 97148.
- © Mar. 27; 1 c. Mar. 28; K 97160.
- © Mar. 28; 1 c. Mar. 29; K 97170.
- © Mar. 29; 1 c. Mar. 30; K 97182.
- © Mar. 30; 1 c. Mar. 31; K 97193.
- © Mar. 31; 1 c. Apr. 1; K 97205.

After the ball. © Feb. 25, 1916; 1 c. Feb. 26, 1916; K 96889.

Ah, the wise Mr. Dooflicker [1916]:

- © Jan. 24; 1 c. Jan. 25; K 96561.
- © Jan. 25; 1 c. Jan. 26; K 96572.
- © Jan. 26; 1 c. Jan. 27; K 96583.
- © Jan. 27; 1 c. Jan. 28; K 96596.
- © Feb. 3; 1 c. Feb. 4; K 96661.
- © Feb. 7; 1 c. Feb. 8; K 96695.
- © Feb. 9; 1 c. Feb. 10; K 96718.

Almost at the end of his rope. © Feb. 7, 1916; 1 c. Feb. 8, 1916; K 96691.

Always take papa's advice [1916]:

- © Mar. 18; 1 c. Mar. 20; K 97081.
- © Mar. 20; 1 c. Mar. 21; K 97092.
- © Mar. 21; 1 c. Mar. 22; K 97103.
- © Mar. 22; 1 c. Mar. 23; K 97114.
- © Mar. 23; 1 c. Mar. 24; K 97125.
- © Mar. 24; 1 c. Mar. 25; K 97139.
- © Mar. 25; 1 c. Mar. 27; K 97143.
- © Mar. 27; 1 c. Mar. 28; K 97154.
- © Mar. 28; 1 c. Mar. 29; K 97166.
- © Mar. 29; 1 c. Mar. 30; K 97176.
- © Mar. 30; 1 c. Mar. 31; K 97188.
- © Mar. 31; 1 c. Apr. 1; K 97199.

And still they come. © Feb. 3, 1916; 1 c. Feb. 4, 1916; K 96657.

Anvil chorus [1916]:

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- © Feb. 4; 1 c. Feb. 5; K 96671.
- © Feb. 10; 1 c. Feb. 11; K 96728.
- © Feb. 12; 1 c. Feb. 14; K 96751.
- © Feb. 15; 1 c. Feb. 16; K 96775.

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Anvil chorus [1916]—Continued.

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- © Feb. 19; 1 c. Feb. 23; K 96824.
- © Feb. 24; 1 c. Feb. 25; K 96862.
- © Feb. 26; 1 c. Feb. 28; K 96872.
- © Feb. 28; 1 c. Feb. 29; K 96877.
- © Mar. 1; 1 c. Mar. 2; K 96918.
- © Mar. 9; 1 c. Mar. 10; K 96996.
- © Mar. 11; 1 c. Mar. 13; K 97017.
- © Mar. 15; 1 c. Mar. 16; K 97050.
- © Mar. 17; 1 c. Mar. 18; K 97070.

Aren't you sorry [1916]:

- © Jan. 6; 1 c. Jan. 7; K 96422.
- © Jan. 20; 1 c. Jan. 21; K 96529.

At last, our flag has been saluted.

© Mar. 10, 1916; 1 c. Mar. 11, 1916; K 97003.

Awfully busy. © Feb. 29, 1916; 1 c. Mar. 1, 1916; K 96907.

Back again. © Jan. 31, 1916; 1 c. Feb. 1, 1916; K 96624.

Baron Bean [1916]:

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- © Jan. 7; 1 c. Jan. 8; K 96433.
- © Jan. 8; 1 c. Jan. 10; K 96444.
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- © Jan. 11; 1 c. Jan. 12; K 96458.
- © Jan. 12; 1 c. Jan. 13; K 96468.
- © Jan. 13; 1 c. Jan. 14; K 96477.
- © Jan. 14; 1 c. Jan. 15; K 96485.
- © Jan. 15; 1 c. Jan. 17; K 96494.
- © Jan. 17, 1 c. Jan. 18; K 96505.
- © Jan. 18; 1 c. Jan. 19; K 96517.
- © Jan. 19; 1 c. Jan. 20; K 96524.
- © Jan. 20; 1 c. Jan. 21; K 96535.
- © Jan. 21; 1 c. Jan. 22; K 96543.
- © Jan. 22; 1 c. Jan. 24; K 96554.
- © Jan. 24; 1 c. Jan. 25; K 96565.
- © Jan. 25; 1 c. Jan. 26; K 96576.
- © Jan. 26; 1 c. Jan. 27; K 96589.
- © Jan. 27; 1 c. Jan. 28; K 96601.
- © Jan. 28; 1 c. Jan. 29; K 96614.
- © Jan. 29; 1 c. Jan. 31; K 96621.
- © Jan. 31; 1 c. Feb. 1; K 96637.
- © Feb. 1; 1 c. Feb. 2; K 96643.
- © Feb. 2; 1 c. Feb. 3; K 96654.
- © Feb. 3; 1 c. Feb. 4; K 96664.
- © Feb. 4; 1 c. Feb. 5; K 96676.
- © Feb. 5; 1 c. Feb. 7; K 96688.
- © Feb. 7; 1 c. Feb. 8; K 96699.
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- © Feb. 9; 1 c. Feb. 10; K 96721.

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Baron Bean [1916]—Continued.

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 © Feb. 14; 1 c. Feb. 15; K 96768.
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 © Feb. 18; 1 c. Feb. 19; K 96811.
 © Feb. 19; 1 c. Feb. 21; K 96817.
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 © Feb. 25; 1 c. Feb. 26; K 96893.
 © Feb. 26; 1 c. Feb. 28; K 96898.
 © Feb. 28; 1 c. Feb. 29; K 96904.
 © Feb. 29; 1 c. Mar. 1; K 96911.
 © Mar. 1; 1 c. Mar. 2; K 96921.
 © Mar. 2; 1 c. Mar. 3; K 96933.
 © Mar. 3; 1 c. Mar. 4; K 96944.
 © Mar. 4; 1 c. Mar. 6; K 96957.
 © Mar. 6; 1 c. Mar. 7; K 96969.
 © Mar. 7; 1 c. Mar. 8; K 96974.
 © Mar. 8; 1 c. Mar. 9; K 96989.
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 © Mar. 10; 1 c. Mar. 11; K 97010.
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 © Mar. 13; 1 c. Mar. 14; K 97032.
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 © Mar. 17; 1 c. Mar. 18; K 97074.
 © Mar. 18; 1 c. Mar. 20; K 97085.
 © Mar. 20; 1 c. Mar. 21; K 97096.
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 © Mar. 27; 1 c. Mar. 28; K 97159.
 © Mar. 28; 1 c. Mar. 29; K 97169.
 © Mar. 29; 1 c. Mar. 30; K 97181.
 © Mar. 30; 1 c. Mar. 31; K 97192.
 © Mar. 31; 1 c. Apr. 1; K 97204.
 Basket (chair) of kittens. © Mar.
 29, 1916; 1 c. Mar. 30, 1916; K 97179.
 Before and after. © Mar. 18, 1916;
 1 c. Mar. 20, 1916; K 97077.
 Best judge. © Feb. 18, 1916; 1 c.
 Feb. 19, 1916; K 96803.
 Best resolution that can be made.
 © Jan. 1, 1916; 1 c. Jan. 3, 1916; K
 96385.

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Bevy of charming New York debutantes. © Jan. 27, 1916; 1 c. Jan. 28, 1916; K 96597.

Boys in the back room. © Feb. 12, 1916; 1 c. Feb. 14, 1916; K 96747.

Bringing up father [1915]:

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— [1916]:

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 © Jan. 26; 1 c. Jan. 27; K 96580.
 © Jan. 27; 1 c. Jan. 28; K 96593.
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 © Jan. 29; 1 c. Jan. 31; K 96609.
 © Jan. 31; 1 c. Feb. 1; K 96625.
 © Feb. 1; 1 c. Feb. 2; K 96630.
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 © Feb. 3; 1 c. Feb. 4; K 96658.
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 © Feb. 14; 1 c. Feb. 15; K 96760.
 © Feb. 15; 1 c. Feb. 16; K 96772.
 © Feb. 16; 1 c. Feb. 17; K 96783.
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Bringing up father [1916]—Contd.

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 © Feb. 29; 1 c. Mar. 1; K 96879.
 © Mar. 1; 1 c. Mar. 2; K 96915.
 © Mar. 2; 1 c. Mar. 3; K 96925.
 © Mar. 3; 1 c. Mar. 4; K 96937.
 © Mar. 4; 1 c. Mar. 6; K 96948.
 © Mar. 6; 1 c. Mar. 7; K 96961.
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 © Mar. 8; 1 c. Mar. 9; K 96984.
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 © Mar. 10; 1 c. Mar. 11; K 97004.
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 © Mar. 13; 1 c. Mar. 14; K 97026.
 © Mar. 14; 1 c. Mar. 15; K 97036.
 © Mar. 15; 1 c. Mar. 16; K 97047.
 © Mar. 16; 1 c. Mar. 17; K 97058.
 © Mar. 17; 1 c. Mar. 18; K 97067.
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 © Mar. 20; 1 c. Mar. 21; K 97089.
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 © Mar. 25; 1 c. Mar. 27; K 97141.
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 © Mar. 28; 1 c. Mar. 29; K 97164.
 © Mar. 29; 1 c. Mar. 30; K 97174.
 © Mar. 30; 1 c. Mar. 31; K 97186.
 © Mar. 31; 1 c. Apr. 1; K 97197.
 Business first. © Feb. 21, 1916; 1 c. Feb. 23, 1916; K 96825.
 Captured alive. © Jan. 15, 1916; 1 c. Jan. 17, 1916; K 96490.
 Case of must. © Jan. 11, 1916; 1 c. Jan. 12, 1916; K 96462.
 Censor (The) © Jan. 29, 1916; 1 c. Jan. 31, 1916; K 96608.
 Champion then—and now. © Mar. 14, 1916; 1 c. Mar. 15, 1916; K 97040.
 Chollie and George [1916]:
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 City of dreadful night. © Mar. 27, 1916; 1 c. Mar. 28, 1916; K 97150.
 Class in cruelty. © Mar. 20, 1916; 1 c. Mar. 21, 1916; K 97088.

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 Cousin Willie. © Jan. 24, 1916; 1 c. Jan. 25, 1916; K 96559.
 Crook's revenge. © Jan. 25, 1916; 1 c. Jan. 26, 1916; K 96568.
 Did it ever happen to you [1916]:
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 Dingbat family [1916]:
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 © Jan. 4; 1 c. Jan. 5; K 96408.
 Diogenes gets sad blow. © Feb. 23, 1916; 1 c. Feb. 24, 1916; K 96849.
 Discord. © Jan. 11, 1916; 1 c. Jan. 12, 1916; K 96456.
 Divine neutral. © Mar. 9, 1916; 1 c. Mar. 10, 1916; K 96992.
 Embarrassing moment [1916]:
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 © Mar. 4; 1 c. Mar. 6; K 96951.
 © Mar. 6; 1 c. Mar. 7; K 96964.
 © Mar. 7; 1 c. Mar. 8; K 96982.
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 End this slavery for all time. © Jan. 28, 1916; 1 c. Jan. 29, 1916; K 96604.
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[San Francisco, Panama Pacific international exposition, night views]:

Columns of fine arts, with reflection taken from the west, 20.—Court of abundance, view through, 21.—Fine arts building, view from the east, 16.—Kneeling Muse finding the head of Orphuls, 18.—Palace of fine arts, view into gallery, 15.—South entrance of columns with Kneeling Muse, 19.—Tree, column and arch in background with reflection, 17. © Jan. 6, 1916; 2 c. each Mar. 13, 1916; J 211914-211920.

—Court of abundance with Mosque, 22.—Court of flowers with End of trail, 24.—Fountain of youth, 25.—Mining building, doorway, 23. © Jan. 6, 1916; 2 c. each Mar. 21, 1916; J 212165-212168.

JELLINEK (E. O.)—Continued.

[San Francisco, Panama Pacific international exposition, night views]—Continued.

—Court of palms, marine view from Court of four seasons.—Court of palms with a marine view.—Court of universe, Arch of nation of the East.—Court of universe, Arch of the nation of the West.—Court of universe, mosque and columns.—Court of universe, mosque, columns and fountain.—Crescent, columns and arches of rotunda with Baby Pan and Lafayette statue.—Fountain of life in Court of abundance.—Rotunda across the lagoon.—Rotunda from south.—Rotunda with sleeping swans.—Tower and fountain of life in Court.—Tower of jewels, archway. © Jan. 2, 1916; 2 c. each Feb. 28, 1916; J 211499-211511.

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[3151-3155]

[Washington (Booker T.)]:

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[3156-3158]

[3 photographs]:

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JENSEN (A.) Rockville Center, L. I., N. Y.

[3159]

Jensen's famous L. I. duck dinner. [Good things to eat] © Jan. 7, 1916; 2 c. Jan. 28, 1916; K 95796.

JERGENS (ANDREW) co., Cincinnati.

[3160-3163]

Girl who wanted more color; by Franklin Booth. © Feb. 1, 1916; 2 c. Feb. 15, 1916; K 98275.

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[3164, 3165]

Collapsible pontoon in the water. © 1 c. Mar. 9, 1916; J 211646.

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Showing how the collapsible pontoon is folded. © 1 c. Mar. 9, 1916; J 211645.

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[3166]

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[3167, 3168]

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Shepperd's Dell bridge, winter. © Jan. 14, 1916; 2 c. Jan. 22, 1916; J 210429.

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[3169]

[Faculty (The) Group of men in cap and gown around table] © Feb. 8, 1916; 2 c. Feb. 10, 1916; K 98155.

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[3170]

Argonauts, photoplay, design for prologue. © 1 c. Feb. 7, 1916; J 210811.

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[3171-3177]

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KAHN (AUGUST) New York.

[3178]

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KAJIWARA (TAKUMA) St. Louis.

[3179-3187]

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[3188]

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[3189]

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[3190-3436]

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- © Feb. 11; 1 c. Feb. 12; K 98189.
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- © Feb. 15; 1 c. Feb. 16; K 98376.
- © Feb. 16; 1 c. Feb. 17; K 98393.
- © Feb. 17; 1 c. Feb. 18; K 98514.
- © Feb. 18; 1 c. Feb. 19; K 98519.
- © Feb. 19; 1 c. Feb. 21; K 98562.
- © Feb. 21; 1 c. Feb. 23; K 98578.
- © Feb. 22; 1 c. Feb. 23; K 98580.
- © Feb. 23; 1 c. Feb. 24; K 98629.
- © Feb. 24; 1 c. Feb. 25; K 98631.
- © Feb. 25; 1 c. Feb. 26; K 98683.
- © Feb. 26; 1 c. Feb. 28; K 98737.
- © Feb. 28; 1 c. Feb. 29; K 98964.
- © Feb. 29; 1 c. Mar. 2; K 98968.
- © Mar. 1; 1 c. Mar. 2; K 98969.
- © Mar. 2; 1 c. Mar. 3; K 98971.
- © Mar. 3; 1 c. Mar. 4; K 98973.
- © Mar. 4; 1 c. Mar. 6; K 98975.
- © Mar. 6; 1 c. Mar. 7; K 98981.
- © Mar. 7; 1 c. Mar. 8; K 99003.
- © Mar. 8; 1 c. Mar. 9; K 99005.

KEELEY (J.)—Continued.

Married life [1916]—Continued.

- © Mar. 9; 1 c. Mar. 10; K 99012.
- © Mar. 10; 1 c. Mar. 11; K 99033.
- © Mar. 11; 1 c. Mar. 13; K 99057.
- © Mar. 13; 1 c. Mar. 14; K 99149.
- © Mar. 14; 1 c. Mar. 15; K 99107.
- © Mar. 15; 1 c. Mar. 16; K 99181.
- © Mar. 16; 1 c. Mar. 17; K 99184.
- © Mar. 17; 1 c. Mar. 18; K 99188.
- © Mar. 18; 1 c. Mar. 20; K 99234.
- © Mar. 20; 1 c. Mar. 21; K 99239.
- © Mar. 21; 1 c. Mar. 22; K 99261.
- © Mar. 22; 1 c. Mar. 23; K 99278.
- © Mar. 23; 1 c. Mar. 24; K 99332.
- © Mar. 24; 1 c. Mar. 25; K 99335.
- © Mar. 25; 1 c. Mar. 27; K 99339.
- © Mar. 27; 1 c. Mar. 28; K 99401.
- © Mar. 28; 1 c. Mar. 29; K 99403.
- © Mar. 29; 1 c. Mar. 30; K 99407.
- © Mar. 30; 1 c. Mar. 31; K 99445.
- © Mar. 31; 1 c. Apr. 1; K 99449.

Movies [1916]:

- © Jan. 2; 1 c. Jan. 3; K 95201.
- © Jan. 9; 1 c. Jan. 10; K 95529.
- © Jan. 16; 1 c. Jan. 17; K 95564.
- © Jan. 30; 1 c. Jan. 31; K 95946.
- © Feb. 13; 1 c. Feb. 14; K 98371.
- © Feb. 20; 1 c. Feb. 21; K 98575.
- © Feb. 27; 1 c. Feb. 28; K 98864.
- © Mar. 5; 1 c. Mar. 6; K 98978.
- © Mar. 12; 1 c. Mar. 13; K 99145.

Old sport owl [1915]:

- © Dec. 31, 1915; 1 c. Jan. 3, 1916;
K 94952.

— [1916]:

- © Jan. 1; 1 c. Jan. 3; K 94955.
- © Jan. 2; 1 c. Jan. 3; K 95202.
- © Jan. 3; 1 c. Jan. 4; K 95204.
- © Jan. 4; 1 c. Jan. 5; K 95078.
- © Jan. 5; 1 c. Jan. 6; K 95206.
- © Jan. 6; 1 c. Jan. 7; K 95210.
- © Jan. 7; 1 c. Jan. 8; K 95299.
- © Jan. 8; 1 c. Jan. 10; K 95297.
- © Jan. 9; 1 c. Jan. 10; K 95530.
- © Jan. 10; 1 c. Jan. 11; K 95532.
- © Jan. 11; 1 c. Jan. 12; K 95389.
- © Jan. 12; 1 c. Jan. 14; K 95481.
- © Jan. 13; 1 c. Jan. 14; K 95483.
- © Jan. 14; 1 c. Jan. 15; K 95499.
- © Jan. 15; 1 c. Jan. 17; K 95534.
- © Jan. 16; 1 c. Jan. 17; K 95565.
- © Jan. 17; 1 c. Jan. 18; K 95568.

no. 1, 1916

KEELEY (J.)—Continued.

Old sport owl [1916]—Continued.

© Jan. 18; 1 c. Jan. 19; K 95569.

© Jan. 19; 1 c. Jan. 20; K 95590.

© Jan. 20; 1 c. Jan. 21; K 95607.

© Jan. 21; 1 c. Jan. 22; K 95619.

© Jan. 22; 1 c. Jan. 24; K 95640.

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© Jan. 24; 1 c. Jan. 25; K 95707.

© Jan. 25; 1 c. Jan. 26; K 95709.

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© Jan. 29; 1 c. Jan. 31; K 95893.

© Jan. 30; 1 c. Jan. 31; K 95947.

© Jan. 31; 1 c. Feb. 2; K 95951.

© Feb. 1; 1 c. Feb. 2; K 95953.

© Feb. 2; 1 c. Feb. 4; K 95959.

© Feb. 3; 1 c. Feb. 4; K 95964.

© Feb. 4; 1 c. Feb. 5; K 95979.

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© Feb. 15; 1 c. Feb. 16; K 98377.

© Feb. 16; 1 c. Feb. 17; K 98392.

© Feb. 17; 1 c. Feb. 18; K 98512.

© Feb. 18; 1 c. Feb. 19; K 98518.

© Feb. 19; 1 c. Feb. 21; K 98561.

Roaming Rufus and Romeo [1916]:

© Jan. 2; 1 c. Jan. 3; K 95203.

© Jan. 9; 1 c. Jan. 10; K 95531.

© Jan. 16; 1 c. Jan. 17; K 95566.

© Jan. 23; 1 c. Jan. 24; K 95705.

Tom, Dick and Harry [1916]:

© Jan. 30; 1 c. Jan. 31; K 95948.

© Feb. 13; 1 c. Feb. 14; K 98372.

© Feb. 20; 1 c. Feb. 21; K 98576.

© Feb. 27; 1 c. Feb. 28; K 98865.

© Mar. 5; 1 c. Mar. 6; K 98979.

© Mar. 12; 1 c. Mar. 13; K 99146.

© Mar. 19; 1 c. Mar. 20; K 99236.

© Mar. 26; 1 c. Mar. 27; K 99399.

Victim no. 423. © Feb. 28, 1916;

1 c. Feb. 29, 1916; K 98966.

—no. 426. © Mar. 6, 1916; 1 c.

Mar. 7, 1916; K 98982.

—no. 428. © Mar. 10, 1916; 1 c.

Mar. 11, 1916; K 99034.

KEELEY (J.)—Continued.

Victim no. 429. © Mar. 14, 1916;
1 c. Mar. 15, 1916; K 99108.—no. 430. © Mar. 16, 1916; 1 c.
Mar. 17, 1916; K 99186.—no. 431. © Mar. 18, 1916; 1 c.
Mar. 20, 1916; K 99233.—no. 432. © Mar. 21, 1916; 1 c.
Mar. 22, 1916; K 99262.—No. 433. © Mar. 23, 1916; 1 c.
Mar. 24, 1916; K 99333.—no. 434. © Mar. 27, 1916; 1 c.
Mar. 28, 1916; K 99402.—no. 435. © Mar. 30, 1916; 1 c.
Mar. 31, 1916; K 99446.

KELLER (J. J.) Beresford, S. D.

[3437

[Beresford, S. D., business men,
1916.] © Dec. 27, 1915; 2 c. Dec. 31,
1915; K 98067.KELTING (GEORGE T.) Hartford, Conn.
[3438Suffrage and equality. (*In* Hart-
ford globe, Nov. 28, 1915.) © Nov. 28,
1915; 2 c. Dec. 14, 1915; K 95223.KEMBLE (WILLIAM FRETZ) New York.
[3439, 34401-5, 6-10. [Character analysis test;
A, B.] © Jan. 3, 1916; 2 c. each Jan.
5, 1916; K 95080, 95081.

KEMLER (CHARLES) Chicago.

[3441, 3442

Niomi. © Jan. 2, 1916; 2 c. Feb. 21,
1916; J 211278.Reflections. © May 1, 1915; 2 c.
Feb. 21, 1916; J 211277.

KEMPER-THOMAS CO., Cincinnati.

[3443-3495

[53 prints of various sizes]:

As fresh as the daisy. 7220.—[As others see her. Full length view of girl looking in mirror.]—Always at your service. 7210.—Amid the fertile valleys. 7218.—[Among the redwoods, the stately monarchs of the forest; by C. T. Watson. Path thru trees.]—Broad highway. 7211.—[Brown eyed Susan; by Beatrice Tonnesen. Small girl holding bunch of flowers.]—Call of the season. 7228.—[Children's hour. Mother reading to two children.] [Christmas dinner. Table set for dinner; family in prayer.]—Come to our party. 7227.—[Dansant girl. Left full length figure of girl holding fan up to face.]—[Day in the country. Woman and child feeding apple to horse.]—Dear daddy. 7209.—[Doris; by B. Lichtman. Front bust view of girl in

KEMPER-THOMAS CO.—Continued.

low neck dress with violets.]—[Peaceful twilight hour. Full length figure of woman holding child.]—[Eyes front; by C. Allan Gilbert. Front full length figure of girl with fur trimmed coat holding muff.]—[First morning at grandma's. Child with doll on edge of bed.]—[From the right store. Child on floor putting on shoe near mother.]—Going to town. 7208.—[Grand Canyon; by R. A. Fox. High mountains on left, small clump of trees in right foreground.]—[Hewing the way; by P. R. Goodwin. Man chopping fallen tree on mountain pass.]—[Holy mother. Front view of woman holding nude boy in her arms.]—[Home of speckled beauties. Water falls in deep forest.]—Honest goods and prompt delivery. 2211.—[In the great out doors; by C. Castels. Winter scene; man with gun in foreground.]—In the Northland. 7219.—It's a pleasure to serve you. 2213.—[It's a wise father that starts his son aright. Mother and girl watching father put money in boy's bank.]—Joys of Christmas morning. 7213.—[Little gray home in the West. Man and girl in foreground.]—Mamma, I know who you're calling. 7225.—[Midst the green fields of springtime. Cattle in foreground of landscape.]—Mother's little helper. 7217.—[On the face of the rippling water. Indian girl in canoe in foreground.]—Of the finest stock. 7203.—[On the road to the village; F. F. English. Perspective or road; house on right.]—Only pebble on the beach. 7212.—[Organization of the first national bank of America; by Percy Moran. Men around room in Colonial attire.]—[Our busy day; by A. Koester. Flock of ducks on lake.]—[Our favorite; by C. Allan Gilbert. Left full length figure of girl in evening gown.]—[Peace; Washington laying aside his sword at the close of the Revolutionary war; by Percy Moran.]—[Peggy; by C. A. Gilbert. Right full length figure of girl with long cane.]—[Precious gift of motherhood. Man at edge of bed looking at baby and mother.]—[Summer's afternoon. Two girls on edge of lake; one is playing mandolin.]—Sure sign of prosperity. 7204.—Thick or thin. 7226.—[Under the spreading oaks; by Edwin Lamasure. House in left background; lake and fields on right.]—What can I do for you this morning. 2212.—[When Autumn paints the world in golden tints; by C. R. Raymont.]—[When the leaves of autumn fall. Landscape;

KEMPER-THOMAS CO.—Continued.

creek flowing thru grove of trees. cattle in background.]—[Where the moorlands go down to the sea. Old windmill in clump of trees.]—When the sun sinks low and his golden glow gladdens the twilight hour; by G. H. Gay. © Jan. 1, 1916; 2 c each Feb. 28, 1916; K 98772-98776, 98778-98792, 98794-98824, 98831, 98832.

KENAGA (W. C.) Cleveland.

[3496-3498]

February cut price sale. © Jan. 17, 1916; 2 c. Jan. 22, 1916; K 95618.

[Gardening. Fashion cut; two well-dressed men in foreground, watching gardener] © Mar. 9, 1916; 2 c. Mar. 13, 1916; K 99055.

[Men's wear. Fashion cut; two men in foreground, leaning against table, reading] © Mar. 9, 1916; 2 c. Mar. 13, 1916; K 99056.

KERITE INSULATED WIRE & CABLE CO.,
New York.

[3499]

Portland terminal O. W. R. R. & N. co. (cover, Railway signal engineer, Feb., 1916) © Feb. 3, 1916; 2 c. Feb. 7, 1916; K 98003.

KESSLER (GEORGE A.) New York.

[3500]

Remplaçants (Les) His new eyes. © Feb. 15, 1916; 2 c. Feb. 18, 1916; K 98891.

KEYS (F. M.) Hollis, Okla.

[3501]

Keys quadruplets. © Jan. 4, 1916; 2 c. Feb. 14, 1916; J 211484.

KEYSTONE VIEW CO., Meadville, Pa.

[3502-3569]

See around the world with your stereoscope. Post card. © Feb. 24, 1916; 2 c. Mar. 1, 1916; K 99021.

20th century methods, harvesting corn by hogs (Hampshire and Poland China) Iowa state college, Ames, Iowa, 16726. © Jan. 20, 1916; 2 c. Jan. 29, 1916; J 210635.

[3 photographs]:

Panama canal, Gatun locks and Gatun Lake, (South over), Emergency dam in position. 21784.—Panama canal, Gatun locks, (North over), and sea level entrance. Atlantic ocean in the distance, 21783.—Panama canal, one of the problems of the construction, a land slide of ten million yards of earth entirely blocking the canal, 21782. © Jan. 21, 1916; 2 c. each Jan. 29, 1916; J 210636-210638.

KEYSTONE VIEW CO.—Continued.

[63 photographs]:

Barb wire entanglements cut by the German soldiers to hasten their attack on Russian lines, 18074.—Berlin, Unter den Linden, the noted street and promenade, 10374.—Blanching Michigan's famous celery by earth ridging, 16721.—Budapest, Hungary, Andrassy strasse, one of Europe's famous avenues, 15656.—Building up the soil by leguminous crops, 16720.—Caravan passing through an ancient gateway in the great wall, North China, 14555.—China's great river Yang-tse-kiang, 14554.—Choise Shropshire, Oxford and Cotswold sheep in pasture at Iowa state college, 16719.—Circassian types of Asia Minor, 10975.—Coblentz, Germany, Bridge of Boats, across the Rhine near Ehrenbreitstein castle.—Colombo, Ceylon, in the welcome shade of the many-trunked banyan tree, 12115.—Cutting corn for silage and delivering by blower to stave silo, 16713.—Cutting tobacco in the shade of the banana tree, 10236.—Dairy shorthorn cattle grazing under the English oaks, Yorkshire, England, 13159.—Day guard doing duty in the German trenches, 18067.—Delhi, India, Mohammedan multitudes leaving the Jumma mosque, 12558.—Dutch farm hands milking Holstein-Friesian cattle near Rotterdam, Holland, 12201.—Edinburgh, Scotland, general view from the castle over the city, 12712.—Fingals Cave, Island of Staffa, on the west coast of Scotland, unique basaltic formation at the entrance, 12710.—German look-out guard in the loft of a wrecked Russian barn, 18076.—German scout watching in anticipation of a Russian attack on the trenches, 18070.—German soldier marking a tombstone for the fallen comrade who must rest on Russian soil, 18071.—German soldiers' graves and crude monument for the men who fell on the Eastern battle lines, 18072.—German soldiers occupying trenches on captured Russian lands, 18073.—German soldiers on the Eastern front enjoying a brief respite in the forest while awaiting rations, 18075.—Giant beast of burden, patient elephants hauling logs from the Salwin River, Maulmain, Burma, 12553.—Hauling in the corn by mule cart, harvest time in North China, 14556.—Highlanders in native costumes at the great Forth bridge, 12711.—In native costume, Native peasants at Darjiling, noted sum-

KEYSTONE VIEW CO.—Continued.

mer resort among the Himalaya Mountains of Bengal, India, 12559.—In the heart of the rugged Cordilleras Mountains, 21811.—Jeypore, India, abundant and marvelous life of India thronging the spacious thoroughfare, 12560.—Kiev, quaint dairy maids delivering milk in earthenware jars suspended on poles, 18103.—Kiev, the Krestchatik, the principal street of one of the famous old cities of Russia, 18104.—Making hay in the highlands of Bavaria, 10376.—Meandering course of the charming Moselle River as it loops about Marienburg, Germany, 10375.—Mechanical milker at work on the modern dairy farm, 16724.—Michigan's famous celery bunched and packed for shipment, 16722.—Modern methods in corn harvesting, cutter and binder at work on an Indiana farm, 16712.—Munich, Germany, ancient rathhaus and Marien platz, 10373.—Native home amid tropical verdure in a Malay village, 12562.—Picnic party of Burmese girls in cart native humped cattle, Mopoon, Burma, 12555.—Pilgrims bathing in the sacred Ganges before the temple in Benares, 12556.—Pioneer of the Kaiser's forests shattered into toothpicks by a shell from the Russian lines, 18065.—Polish market in war time, 18068.—Potato digging machines at work, 16725.—Rangoon, Burma, man's faithful servant—an elephant carrying block of teakwood in the lumber yards, 12557.—Retsof, N. Y. Great salt mine, loaded cars drawn by electric motor, 20364.—Roof of the world, 12561.—Santiago, Chili, National hall of congress, 21813.—Seventy horse power gasoline tractor drawing three 4-disk plows turning 40 acres of ground a day, 16675.—Shanklin (Village of) Isle of Wight, England, typical English cottages with thatched roofs, 13160.—Soil improvement by inoculation and leguminous crops, alfalfa in foreground, 16723.—Source of a great industry, a huge rubber tree with its unique root system, in the tropical forests of Ceylon, 12116.—Stately elephants on parade, Jeypore, India, 12554.—Stonehenge (Hanging stones) Wiltshire, England, scene of ancient druid worship, 13158.—Strassburg, Germany, Kleber place, in the heart, 10371.—Tangier, Morocco, teeming Arab life in the market place, 17130.—Terraced trenches in quick sand, built by German soldiers in a pine forest on the Eastern front, 18069.—Tunis, Tunis,

KEYSTONE VIEW CO.—Continued.

outside the fine old gate Bab-el Hathera, 17131.—Vienna, Austria-Hungary, traffic in the busy Graben, 15655.—Warsaw, Poland, market day in the crowded Jewish quarters, 18105.—William's (Kaiser) soldiers studying the mechanism of a captured Russian machine gun, 18066.—Winnipeg Manitoba, Canada, in the thriving metropolis of western Canada, Main st., 16316. © Jan. 3, 1916; 2 c. each Jan. 13, 1916; J 210206-210268.

KING (ERNEST V.) Topeka, Kan.

[3570, 3571]

Baby group for envelope. © Mar. 25, 1916; 2 c. Mar. 31, 1916; J 212381.

Better baby group. © Feb. 28, 1916; 2 c. Mar. 6, 1916; J 211566.

KIRK (WM. STOKES) Philadelphia.

[3572, 3573]

[Double candle knife sconce] © Jan. 20, 1916; 2 c. Feb. 8, 1916; K 98077.

[Double English bayonet sconce. Bayonets pointing downward, ends curled into spirals] © Jan. 20, 1916; 2 c. Feb. 8, 1916; K 98076.

KISER (FRED H.) Portland, Or. [3574]

Columbia River, showing Crown Point and Vista house. © Jan. 29, 1916; 2 c. Feb. 10, 1916; J 210904.

KLEINE (GEORGE) New York.

[3575-3710]

Burke (Billie) serial no. 44-48. © 1 c. each Jan. 29, 1916; J 210614-210618.

—no. 70-79. © Feb. 11, 1916; 2 c. each Feb. 16, 1916; J 211155-211164.

Gloria's romance, no. 1-10, 13 A, 13 B, 14-19, 20 A, 20 B, 21-33, 35-38, 42, 43, 49-58, 61, 62. © 1 c. each Mar. 21, 1916; J 212110-212160.

—no. 11, 12 A, 12 B, 34 A, 34 B, 39-41, 59, 60, 92, 97. © 1 c. each Mar. 25, 1916; J 212279-212290.

—no. 63-69, 80-91, 93-96, 98-129. © 1 c. each Mar. 24, 1916; J 212206-212260.

Mishaps of Musty Suffer, Musty Suffer:

In bell-boy suit.—In tailor's dummy suit.—In tramp costume.—With horse. © 1 c. each Mar. 10, 1916; J 211673-211676.

KNAFFL & BRAKEBILL, Knoxville, Tenn.

[3711, 3712]

Madonna (Brakebill) © Jan. 31, 1916; 2 c. Feb. 4, 1916; J 210731.

Savings. © Jan. 31, 1916; 2 c. Feb. 4, 1916; J 210730.

KNAFFL & BRO., Knoxville, Tenn.

[3713-3725]

Moon madona. © Feb. 12, 1916; 2 c. Feb. 26, 1916; J 211425.

[12 photographs]:

Apple blossom time.—Belle of 61.—Debutante.—Dorothy.—Girl's head.—Golden hair.—Grandmother's bonnet.—Lucile.—Marie.—Olden days.—Rosebuds.—Sweet sixteen. © Jan. 8, 1916; 2 c. each Jan. 26, 1916; J 210587-210598.

KNAPP CO. INC., New York. [3726-3782]

Adele; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98269.

[After the shower; by F. F. English. Horse cart on muddy road] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98723.

[Autumn sunset; by C. R. Raymond. Perspective of road bending around forest on left, stone fence on right] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98706.

[Autumn's scarlet robes; by C. R. Raymond. Perspective of road bending around lake at left, forest on right] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98707.

[Baby mine; by F. Van Vreeland. Interior scene, woman holding baby] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98698.

[Battling surf. Seascape, waves breaking over rocks on right] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98699.

Clarice; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98263.

Close harmony; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98254.

[Custer's last stand; by W. Herbert Dunton. Mounted Indians in foreground charging soldiers on hill] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98717.

[Defense or defiance; by H. Smith. Left bow view of battle ship in action] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98719.

Evening's delight; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98258.

KNAPP CO. INC.—Continued.

[Gathered for the fold. Sheep grazing under tree] © Dec. 29, 1913; 2 c. Feb. 26, 1916; K 98710.

Geraldine; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98264.

Gertrude; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98267.

Glittering horseshoe; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98257.

[Happy thoughts. Front view of girl in sitting position with picture hat, holding rose in right hand] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98701.

[His first love; by Philip Boileau. Boy kissing girl on cheek] © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98272.

His future; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98255.

[His letter. Girl on bench, reading letter, light-house in background] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98716.

[Hour of long shadows. Grove of large trees] © Dec. 28, 1913; 2 c. Feb. 26, 1916; K 98712.

[Husha-by-baby; by Alfred James Dewey. Right three-quarter length view of woman holding baby] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98722.

Justina; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98260.

Lincoln (Abraham) 3073. © Jan. 1, 1914; 2 c. Jan. 27, 1916; K 95778.

[Little thoroughbred; by J. Knowles Hare, jr. Girl in riding habit, holding crop and reins] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98694.

Love in the clouds; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98252.

[Love that never fails. Small girl with arms around neck of mother] © Dec. 28, 1913; 2 c. Feb. 26, 1916; K 98711.

[Love's sweet token. Left profile half-length view of girl, holding roses] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98714.

[Lure of laughing eyes; by F. Earl Christy. Girl in sitting position with fancy costume and domino] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98698.

Lydia; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98270.

KNAPP CO. INC.—Continued.

Madeline; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98250.

Margaret; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98271.

[Matinee hour; by Alfred Everitt Orr. Half length view of girl looking at wrist-watch] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98704.

Mildred; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98265.

[Mill in the mist; by J. Ritschel. Two figures approaching in right center] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98697.

Muriel; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98266.

[Old homestead; by H. P. Smith. Landscape, lake in right foreground, house in clump of trees in center] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98702.

[One I love; by Lester Ralph. Girl with daisy sitting on fence rail, man looking over her shoulder] © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98249.

[Perfect day; by F. S. Burgy. Path leading up hill to farm house, bridge crossing creek] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98715.

Plighted hearts; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98262.

[Quiet retreat. Man and woman on edge of pool in foreground, cluster of trees on left] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98705.

Rice and old shoes; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98248.

[Rose Marie; by McMein. Right view of girl looking over shoulder, roses at waist] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98695.

Ruth; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98268.

Sheltering friend; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98259.

Sibyl; by Frank H. Desch. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98251.

Stile kiss; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98253.

[Summer sweets. Left three-quarter view of girl eating cherries] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98720.

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[Sweet recollection; by Frank Desch. Right full length view of girl sitting before table with roses] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98708.

Taking the hill together; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98256.

[There's a time to pray and a time to fight; by Stanley Arthurs. Man in pulpit removing his clerical gown, showing Continental uniform] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98703.

[Three guardsmen. Front view of three horses] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98709.

Thrilling moment; by Lester Ralph. © Jan. 1, 1916; 2 c. Feb. 15, 1916; K 98261.

[Treat (The); by F. Earl Christy. Group of girls around chafing dish] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98721.

[Uhlan. Race-horse at top speed drawing sulky, closely followed by another horse] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98724.

[Upland pastime. Cattle on gentle slope of hill, trees in background] © Dec. 28, 1913; 2 c. Feb. 26, 1916; K 98713.

[Waiting for him; by Olga F. Heese. Bust view of girl in street dress, holding watch in right hand] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98700.

[Winter's silver and gold; by W. S. Bucklin. Frozen creek in snow covered forest] © Jan. 1, 1916; 2 c. Feb. 26, 1916; K 98718.

KNIGHT (HANNAH) Newbury, Mass.

[3783
Hey, there! © 1 c. Mar. 23, 1916; J 212179.

KNOX (J. F.) Birmingham, Ala.
[3784-3787
Birmingham, Ala., sky line south from:

Ridgely apartment.—Southern Bell telephone co. building.—Y. M. C. A. no. 1, 2. © Feb. 9, 1916; 2 c. each Feb. 12, 1916; J 211964-211967.

KÖCH (ALBERT) Port Chester, N. Y.
[3788

Yale-Princeton football game. © Dec. 31, 1915; 2 c. Dec. 31, 1915; J 210195.

KOEHLER (JOSEPH) INC., New York.
[3789

New York and Williamsburg bridge. (Bridge no. 2) © Feb. 19, 1916; 2 c. Feb. 21, 1916; K 98573.

KOHLHAAS CO., Chicago. [3790, 3791
Range chart. © Nov. 26, 1915; 2 c. Nov. 20, 1915; I 2591.

Strabismus chart. © Nov. 18, 1915; 2 c. Nov. 20, 1915; I 2592.

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Berg (*Lieutenant zur see* Hans) © Feb. 12, 1916; 2 c. Feb. 14, 1916; K 98226.

KUNSELMAN (ELTON E.) Phoenix, Ariz.
[3793-3795

Roosevelt dam, Ariz., 1102, 1103, 1108. © Feb. 10, 1916; 2 c. each Mar. 18, 1916; J 212036-212038.

KURTZ (FRED H.) Sinton, Tex. [3796

Guffey no. 2. Largest gasser in the world, 8 miles south [of] Sinton, Texas. © Jan. 20, 1916; 2 c. Jan. 24, 1916; J 210735.

KWASNIEWSKI (ROMAN B. J.) Milwaukee.
[3797

Tow Św. Augustyna B., pamiatka z okazji 25 letniej rocznicy założenia. © Mar. 2, 1916; 2 c. Mar. 4, 1916; J 211558.

LACEY TIMBER CO., Chicago. [3798

[Western (Sitke) spruce. Man in shirt sleeves standing at foot of large tree] © Feb. 12, 1916; 2 c. Feb. 16, 1916; K 98368.

LADENDORF (FRANK H.) Syracuse.
[3799

Sawdust trail. © Feb. 21, 1916; 2 c. Feb. 23, 1916; K 98895.

LATTIME (PERCY HUNT) Medford, Mass.
[3800

Standard electrical and wireless diagram symbols. © 1 c. Mar. 21, 1916; I 2684.

LAUTERER (GEO.) & CO., Chicago. [3801

K. of C. [Statue of Columbus with left hand on globe] © Jan. 15, 1916; 2 c. Jan. 19, 1916; K 95559.

LAVECCHA (JOHN) Chicago.
[3802-3805

Mundelein (*Most reverend archbishop* George W.) no. 1-4. No. 1 © Mar. 15, 1916; no. 2-4 © Mar. 16; 1916; 2 c. each Mar. 20, 1916; J 212046-212049.

LAWRENCE-FIGLEY, Cleveland. [3806

Winton (Alexander) © Jan. 3, 1916; 2 c. Jan. 15, 1916; J 210291.

LAWRENCE STUDIO, Cleveland.

[3807-3809

Baker (Newton D.) A. B. © Mar. 7, 1916; 2 c. each Mar. 24, 1916; J 212269, 212270.

Baker (Mrs. Newton D.) © Mar. 14, 1916; 2 c. Mar. 24, 1916; J 212271.

LAZARE (MAURICE) Chicago. [3810

Victor (The) © Oct. 5, 1915; 2 c. Jan. 21, 1916; K 95628.

LAZARUS (EDGAR M.) Portland, Or. [3811

Vista house, Crown Point on the Columbia River highway, Or. © Dec. 8, 1915; 2 c. Jan. 3, 1916; J 209920.

LEAVELL (JOHN C.) Chicago. [3812

Paneloge [design for portable house] © 1 c. Feb. 17, 1916; I 2621.

LEE (C. O.) San Antonio, Tex. [3813

Fighting black bass. © Feb. 24, 1916; 2 c. Mar. 6, 1916; J 211581.

LEE (FRED CHARLES) Fresno, Cal. [3814

Barrell (Miss Leah) © Feb. 3, 1916; 2 c. Mar. 17, 1916; J 211987.

LEE (JAMES) CO., Chicago. [3815-3817

Good story. 8922. © Dec. 23, 1915; 2 c. Nov. 26, 1915; K 95214.

Handsome couple; by Hedley S. Vicars. © Dec. 23, 1915; 2 c. Nov. 26, 1915; K 95215.

Interrupted meal; by Hedley S. Vicars. © Dec. 23, 1915; 2 c. Nov. 26, 1915; K 95216.

LEETE (CHARLES H.) Potsdam, N. Y. [3818

Potsdam foundry and machine shops. © Feb. 1, 1916; 2 c. Jan. 20, 1916; J 210812.

LEFÈVRE (L. H.) & SON, London. [3819, 3820

[Little practice; painted by W. D. Sadler, etched by James Dobie. Man in center of room, playing with golf stick and balls] © Dec. 1, 1915; 1 c. Jan. 17, 1916; K 98619.

[Stymied; painted by W. D. Sadler, etched by James Dobie. Two old men playing golf] © Jan. 12, 1916; 1 c. Jan. 17, 1916; K 98618.

LEIGH (EDWARD B.) Chicago. [3821, 3822

[Blue bird. Full left side view of bird in flight, with wings extended] © Dec. 20, 1915; 2 c. Dec. 27, 1915; K 95394.

LEIGH (EDWARD B.)—Continued.

Kindly remembrances and best wishes for a merry Christmas. © Dec. 24, 1915; 2 c. Dec. 27, 1915; K 95393.

LÉON (EDGARD) Chicago. [3823

Valjean (Jean) © Jan. 11, 1916; 2 c. Jan. 13, 1916; J 210270.

LEVINS (ANNA FRANCIS) New York [3824, 3825

Mundelein (George) His grace most reverend Archbishop of Chicago, no. 1, 2. © Jan. 3, 1916; 2 c. each Jan. 27, 1916; J 210871, 210872.

LEWIN (WILLIAM O.) Yonkers, N. Y. [3826

Beall (Hon. Joseph H.) © Jan. 11, 1916; 2 c. Jan. 12, 1916; J 210200.

LEWIS (JOHN FRANKLIN) San Francisco. [3827

Scratched. [In the stretch] © Feb. 12, 1916; 2 c. Feb. 18, 1916; K 98943.

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Betty's first Christmas. © Jan. 29, 1916; 2 c. Jan. 25, 1916; J 210670.

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[Lincoln (Abraham) silhouette bust of Lincoln: 1, showing right profile; 2, showing left profile] © Jan. 11, 1916; 2 c. each Jan. 12, 1916; K 95409, 95410.

LINDSEY STUDIO, Manchester. N. H. [3831

Group of north-enders. © Jan. 18, 1916; 2 c. Jan. 20, 1916; J 210376.

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Croswell (*Gov. Charles M.*); by L. T. Ives. © Dec. 29, 1915; 2 c. Jan. 3, 1916; J 209924.

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Graves (*Judge Benjamin F.*); by L. T. Ives. © Dec. 30, 1915; 2 c. Jan. 3, 1916; J 209954.

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Jerome (*Gov. David H.*) © Dec. 29, 1915; 2 c. Jan. 3, 1916; J 209930.

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Morse (*Judge Allen B.*); by John Henderson. © Dec. 30, 1915; 2 c. Jan. 3, 1916; J 209958.

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Parsons (*Gov. Andrew*) © Dec. 29, 1915; 2 c. Jan. 3, 1916; J 209926.

Pingree (*Gov.*); by Percy Ives. © Dec. 30, 1915; 2 c. Jan. 3, 1916; J 209934.

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—; by L. T. Ives. © Dec. 29, 1915; 2 c. Jan. 3, 1916; J 209928.

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Winsner (*Gov. Moses*); by L. T. Ives. © Dec. 29, 1915; 2 c. Jan. 3, 1916; J 209932.

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LION TIRE AND RUBBER CORP., LaFayette, Ind. [3873]

Lion and tire. © 1 c. Feb. 17, 1916; J 211958.

LOTJE (JULIUS) Hamilton, Mont. [3874, 3875]

Relationship of polygons, a drawing with an improved explanation. © 1 c. Dec. 20, 1916; I 2589.

— a method of dividing any size of arc into three equal parts. © 1 c. Dec. 20, 1915; I 2588.

LUCAS (JOSEPH A.) Tallahassee, Fla. [3876]

Fathers, if you sow license ballots, you will reap drunken sons. © Dec. 1, 1915; 2 c. Oct. 23, 1915; K 95516.

LUCIER (ALBERT G.) Powell, Wy. [3877]

Elk Basin oil field. © Mar. 20, 1916; 2 c. Mar. 28, 1916; J 212336.

LUELLEN (L. W.) New York.
[3878-3880]

Luellen-Dawson mobile armament system, no. 1-3. No. 1 © Feb. 2, 1916; no. 2 © Jan. 30, 1916; no. 3 © Jan. 23, 1916; 2 c. each Feb. 9, 1916; J 210888-210890.

LYDAY (JOSEPH H.) Detroit.
[3881-3885]

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Charitas (Charity) by Thayer, 7023. © Jan. 28, 1916; 2 c. Feb. 8, 1916; J 211467.

Christ, three-fourths figure, 4779. © Dec. 8, 1915; 2 c. Jan. 12, 1916; J 210578.

Home of the heron by George Inness, 7024. © Jan. 28, 1916; 2 c. Feb. 8, 1916; J 211468.

Hosea and prophets, 3514. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210574.

Lamorinière, 7015. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210573.

Lincoln (Abraham) 4338. © Dec. 8, 1915; 2 c. Jan. 12, 1916; J 210571.

Lincoln statue, 7017. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210567.

Moses and prophets, 3512. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210575.

Peace Madonna, 7021. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210568.

Persepolis, 7019. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210570.

Pot of basil by Alexander, 7022. © Jan. 28, 1916; 2 c. Feb. 8, 1916; J 211469.

Scheldt (River) 7016. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210577.

Sistine Madonna, 7018. © Jan. 8, 1916; 2 c. Jan. 12, 1916; J 210569.

Washington (George) 4339. © Dec. 8, 1915; 2 c. Jan. 12, 1916; J 210572.

LYTLE (FRANK HARRISON) Chanute, Kan.
[3896-3899]

Pretty Fawn series. [Indians]:

Indian Rebecca, no. 1, 2.—Suspicion.—Waiting. © Feb. 1, 1916; 1 c. each Mar. 1, 1916; 1 c. each Mar. 11, 1916; J 211974-211977.

MCCAIG (ROBERT L.) Silver Creek, N. Y.
[3900]

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MCCANN (RICHARD M.) New York.
[3901]

We give you value; not coupons. © Jan. 10, 1916; 2 c. Jan. 11, 1916; K 95381.

MCCLEERY (HUGH H.) Washington, Ia.
[3902-3904]

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Where nature abounds; by T. B. Griffin. © Feb. 29, 1916; 2 c. Mar. 2, 1916; K 99072.

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Aw, say, can't you give us a rest. © Jan. 6, 1916; 1 c. Jan. 8, 1916; K 95301.

Changing ideals. © Feb. 8, 1916; 1 c. Feb. 9, 1916; K 98635.

Chicago, June 7, 1916. What, you here too? © Jan. 15, 1916; 1 c. Jan. 17, 1916; K 95514.

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Unlearned. © Jan. 11, 1916; 1 c. Jan. 14, 1916; K 95488.

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MCCLURE (THOMPSON A.) Philadelphia.
[3919-3941]

Encyclopedia of freemasonry. [23 illustrations in the book]:

[Cologne cathedral, no 5]—[Coxe (Daniel) no. 8]—[Fellowcraft, no. 6]—[Finding of the sprig of acacia, no.

McCLURE (THOMPSON A.)—Continued.

Encyclopedia of freemasonry—Con. 2]—[Fords of the Jordan, no. 17]—[Franklin (Benjamin) no. 7]—[Iron worker, no. 20]—[Johns (The two St.) patron saints of freemasonry, no. 15]—[Joppa, a town in Palestine, no. 9]—[Knight templar, no. 10]—[Mackey (Albert G.) no. 1]—[Masonic apron, no. 3]—[Monument, no. 11]—[Old tun tavern, no. 19]—[Philadelphia, Pa., Masonic temple, no. 12]—[Roslyn castle, Prentice pillar, no. 14]—[Royal arch chapter, no. 4]—[Solomon (King) no. 18]—[Solomon's temple, pillars of the porch, no. 13]—[Scottish rite, no. 16]—[Washington (George) as master at Alexandria, Va., no. 21]—[Wrenn (Sir Christopher) no. 22]—[York cathedral, no. 23] © Mar. 29, 1916; 2 c. each Feb. 19, 1916; K 99422-99444.

McCORMICK (J. A.) Friday Harbor, Wash. [3942

Kulshan (S. S.) at Green Point, 1724. © Oct. 28, 1915; 2 c. Jan. 17, 1916; J 210303.

McCULLOCH (JAMES M.) Phoenix, Ariz. [3943-3948

Roosevelt dam:

And Salt River.—High water.—Overflow. © Feb. 2, 1916; 2 c. each Feb. 11, 1916; J 211069-211071.

— and reservoir, Jan. 20, 1916. © Mar. 27, 1916; 2 c. Mar. 31, 1916; J 212383.

— bird's eye view. © Feb. 8, 1916; 2 c. Feb. 14, 1916; J 211105.

— the two spillways. © Feb. 22, 1916; 2 c. Feb. 28, 1916; J 211520.

MACCULLOCH (JAMES PIERRE) Joliet, Ill. [3949

In a class by itself. [Cut on blotter] © Mar. 13, 1916; 2 c. Mar. 15, 1916; K 99139.

McCUTCHEON (JOHN T.) Chicago. [3950-3979

Antediluvian anti-preparedness club. © Mar. 18, 1916; 1 c. Mar. 21, 1916; K 99230.

Armed merchantmen. © Mar. 3, 1916; 1 c. Mar. 7, 1916; K 98960.

Back from Trinidad. © Mar. 27, 1916; 1 c. Mar. 31, 1916; K 99457.

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Do Americans love a fight? © Mar. 26, 1916; 1 c. Mar. 29, 1916; K 99370.

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How we have changed. © Mar. 23, 1916; 1 c. Mar. 31, 1916; K 99454.

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Our two most sensitive citizens are getting used to crises. © Mar. 28, 1916; 1 c. Mar. 31, 1916; K 99458.

Path of duty. © Mar. 12, 1916; 1 c. Mar. 15, 1916; K 99111.

Preparedness in the air is necessary. © Mar. 21, 1916; 1 c. Mar. 31, 1916; K 99452.

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St. Patrick's day parade. © Mar. 17, 1916; 1 c. Mar. 21, 1916; K 99229.

Scrap of next year's paper. © Mar. 5, 1916; 1 c. Mar. 8, 1916; K 98956.

Some un-Americans. © Mar. 7, 1916; 1 c. Mar. 17, 1916; K 99172.

Study in contrasts. © Feb. 29, 1916; 1 c. Mar. 7, 1916; K 98957.

'Tenshun! © Mar. 6, 1916; 1 c. Mar. 7, 1916; K 98962.

They would have been protected if they had been on an armed belligerent merchantman. © Mar. 10, 1916; 1 c. Mar. 17, 1916; K 99175.

Too bad they come at the same time. © Mar. 8, 1916; 1 c. Mar. 17, 1916; K 99173.

Two American travelers. © Mar. 4, 1916; 1 c. Mar. 7, 1916; K 98961.

Uncle Sam's reform school. © Mar. 13, 1916; 1 c. Mar. 17, 1916; K 99177.

U. S. war spirit expressed geographically. © Mar. 2, 1916; 1 c. Mar. 7, 1916; K 98959.

Watchful waiting until their ammunition arrives. © Mar. 24, 1916; 1 c. Mar. 31, 1916; K 99455.

What will he do? © Mar. 29, 1916; 1 c. Mar. 31, 1916; K 99459.

When history shudders. © Mar. 1, 1916; 1 c. Mar. 7, 1916; K 98958.

When will it be her move? © Mar. 19, 1916; 1 c. Mar. 22, 1916; K 99243.

MACDONALD (PIRIE) New York.

[3980-3994]

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Lodge (Henry Cabot) A-C. © Jan. 28, 1916; 2 c. each Feb. 7, 1916; J 210808-210810.

More (Paul E.) A-D. © Feb. 5, 1916; 2 c. each Feb. 7, 1916; J 210804-210807.

Parker (Horatio W.) A. © Jan. 28, 1916; 2 c. Feb. 7, 1916; J 210803.

—B, C. © Feb. 5, 1916; 2 c. each Feb. 7, 1916; J 210801, 210802.

Rives (George L.) A-D. © Feb. 5, 1916; 2 c. each Feb. 7, 1916; J 210796-210799.

MCDOWELL (WILLIAM RICHARDSON) Pasque Island, Mass. [3995]

Combing crest. © Mar. 28, 1916; 2 c. Mar. 29, 1916; J 212355.

McFADDEN (A. H.) Las Animas, Col. [3996]

Blackbird group. © Mar. 27, 1916; 2 c. Mar. 30, 1916; J 212363.

McFARLIN (ABRAM) Elmira, N. Y. [3997-4008]

[12 photographs]:

Boaz said, Abide here fast by my maidens.—Boaz said, The Lord recompense thy work.—Boaz said, Thou art a virtuous woman.—Naomi took the child and laid it in her bosom.—Orpha kissed her mother-in-law but Ruth clave unto her.—Ruth.—Ruth said, Entreat me not to leave thee.—Ruth said, Let me find favor in thy eyes.—So Boaz took Ruth and she was his wife.—Then she fell upon her face and bowed unto the ground.—These six measures of barley gave he me.—Ye are my witnesses, Ruth have I taken to be my wife. © 1 c. each Jan. 12, 1916; J 210362-210373.

McGUCKIN (EUGENE) CO., Philadelphia. [4009-4017]

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Buff Cochin bantams. © Feb. 21, 1916; 1 c. Mar. 4, 1916; K 98907.

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McGUCKIN (EUGENE) CO.—Continued. Single comb Orpingtons. © Jan. 30, 1916; 1 c. Feb. 2, 1916; K 95954.

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McHANEY STUDIO, Paragould Ark. [4018-4022]

Paragould, Ark.:

Block (J. B.) residence.—Court st.—Greene Co. court house.—Pruet st. looking north.—Vandervoort hotel. © Jan. 18, 1916; 2 c. each Mar. 13, 1916; J 211921-211925.

McHUGH (JOSEPH P.) & SON, New York. [4023, 4024]

McHughwillow, 1916, cellini catalogue holder. © 1 c. Mar. 2, 1916; I 2633.

—the Tarrytown twin day bed. © 1 c. Jan. 12, 1916; I 2581.

MACK (O. H.) Reno, Nev. [4025]

O. H. Mack, lawyer, Reno, Nev. [Open book, scales and open hand with heart in palm] © Nov. 23, 1915; 2 c. Dec. 1, 1915; K 95623.

MACLACHLAN (ALFRED ERNEST) Revere, Mass. [4026]

Cancelled United States stamps. (Correspondence card) © Dec. 24, 1915; 2 c. Dec. 22, 1915; K 95084.

McLAUGHLIN (WILSON L.) Decatur, Ill. [4027]

Superheater. © Feb. 10, 1916; 2 c. Feb. 14, 1916; I 2618.

MACLEAN (WM. L.) Baltimore, and Philadelphia. [4028, 4029]

Preparedness. [Poster, card, 11 by 17 inches] © Feb. 19, 1916; 2 c. Feb. 21, 1916; K 98536.

Start the New Year right. [Form 58] © Jan. 1, 1916; 2 c. Jan. 11, 1916; K 95382.

MACLEITH (WALTER D.) St. Paul. [4030]

Store and apartment building for the Holding realty company. © 1 c. Feb. 18, 1916; I 2635.

McLOUGHLIN BROS., Brooklyn. [4031]

[Saint Nicholas. Man with fur trimmed coat and cap carrying large bag and tree] © Jan. 21, 1916; 2 c. Feb. 18, 1916; K 98512.

MACNAUGHTAN (JAMES) Boston. [4032]

Package candy girl. © Feb. 11, 1916; 2 c. Feb. 15, 1916; K 98246.

McNICOL (JENNIE H.) Boston.

[4033-4039]

Christ is risen. © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99080.

Greetings; butterfly on golden wings. © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99076.

Only the pussy willows. © Feb. 15, 1916; 2 c. Mar. 13, 1916; K 99082.

Springtime voices. © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99077.

This little air-ship. © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99078.

Two silhouettes against the sun. © Feb. 1, 1916; 2 c. Mar. 13, 1916; K 99079.

When the Easter bells are ringing. © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99081.

McQUILKIN (A. H.) Chicago. [4040]

Nieuhaven, Dordrecht; from a painting by G. Ames Aldrich. © Dec. 31, 1915; 2 c. Jan. 27, 1916; K 95774.

McWHORTER (L. V.) North Yakima, Wash. [4041-4044]

Morning dove, no. 1-4. [Indian] © Feb. 21, 1916; 2 c. each Feb. 28, 1916; J 211512-211515.

MAGUIRE (NORVAL L.) Los Angeles.

[4045]

Reveries. © Mar. 8, 1916; 2 c. Mar. 20, 1916; K 99213.

MAMMONAS (CONSTANTINOS) Chicago [4046]

Athens, Acropolis on the Gold century of Pericles. © Jan. 16, 1916; 2 c. Jan. 28, 1916; J 210820.

MANDEVILLE & KING CO. Rochester, N. Y. [4047]

Superior flower seeds; by P. E. Ivory. © Jan. 17, 1916; 2 c. Jan. 22, 1916; K 95635.

MANNING (LAURENCE LUTHER) Rochester, Ind. [4048]

Companions. © Mar. 1, 1916; 2 c. Mar. 8, 1916; J 211644.

MARCEAU (THEODORE C.) New York.

[4049-4196]

[Each entry pose 1 unless otherwise indicated.]

Alden (Lois M.) pose 1, 2. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210453, 210454.

Batres (Mr.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210459.

Blanchard (F. LeRoy) © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 211997.

MARCEAU (THEODORE C.)—Continued.

Boswick (H) Group. © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210439.

Brownell (Miss E.) pose 1, 2. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210463, 210468.

Clark (Mrs. R. B.) © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 211996.

Dodd (Mrs.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210467.

Dorf (Fannie) pose 1, 2. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210462, 210469.

Fields (Anne V.) pose 1, 2. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210450, 210451.

Foltz (Mrs. Charles) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210441.

Goldsmith (Mrs. Philip) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210455.

Gordon (Lady Duff) pose 1-5. © Feb. 8, 1916; 2 c. each Feb. 9, 1916; J 210891-210895.

Greenshield (Mrs. R. A. E.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210456.

Hallock (Madeleine) pose 1-3. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210464-210466.

Hawes (Mr.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210449.

Hoggson (Mr.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210448.

McKay (Mr.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210440.

McKee (Harriet) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210452.

Magovern (Capt. W. D.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210460.

Monteverde (Miss) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210458.

Monteverde (E.) © Jan. 31, 1916; 2 c. Jan. 22, 1916; J 210671.

Monteverde (Juan) © Jan. 31, 1916; 2 c. Jan. 22, 1916; J 210672.

Mortimer (Lucille) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210457.

Pittman (Mrs.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210445.

Sawyer (Mrs.) and bridesmaids. © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210444.

Smith (Mrs.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210461.

Smith (Miss G. Washbury) pose 1, 2. © Jan. 20, 1916; 2 c. each Jan. 22, 1916; J 210446, 210470.

MARCEAU (THEODORE C.)—Continued.
Stoddart (Gertrude) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210471.

Thomas (Mrs. Charles R.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210442.

Van Winkle (Mrs. A.) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210443.

Wolff (Marcelle) © Jan. 20, 1916; 2 c. Jan. 22, 1916; J 210447.

[25 photographs]:

Bloodgood (Miss A.) pose 1, 2.—Bristed (Miss Grace) pose 1, 2.—Brown (Mrs. Edwin) pose 1, 2.—Field (Mrs. Richard M.)—Goulder (Mrs. Harvey W.) pose 1, 2.—Granades (E.)—Haynes (Miss Helen D.) pose 1, 2.—Maitland (Mrs.)—O'Brien (Miss Maud)—Periquet (Fernando)—Phillips (Miss M.)—Richardson (E. M.)—Robinson (Miss A. K.)—Robinson (Mrs. G. A.) pose 1, 2.—Robinson (M. W.)—Rolker (Miss Zelia) pose 1, 2.—Viseur (Mrs. Capehart) pose 1, 2. © Jan. 31, 1916; 2 c. each Feb. 2, 1916; J 210698–210722.

[40 photographs]:

Adams (Mrs. A.) pose 1, 2.—Adams (Mrs. W. R.)—Austin (Miss J. F.)—Blackwell (Mrs. W. J.) pose 1, 2.—Blackwell (Mrs. Wilson H.) pose 1, 2.—Bradley (Mrs. William James) jr.—Bradley (Mrs. William James) jr. and bridal party.—Broughton (Mrs. J. S.)—Brown (C. M.) pose 1, 2.—Brown (Miss Ruth B.)—Clark (E.)—Cooper (C.)—Craig (D. H.)—Darwin (J. S.) pose 1, 2.—Decker (Mrs. G. C.)—Decker (Mrs. G. C.) and bridal party.—Fenner (Bert L.)—Hoggson (N. F.)—Johnson (Mrs. William A.)—McAlpin (Mrs. B. B.)—McDermott (Mrs. P. A.) pose 1, 2.—Madden (Mrs.)—Madden (Mrs.) and bridesmaids.—Manson (Mrs. Gilbert)—Phillips (Miss H.)—Stewart (Mrs. W. C.) pose 1–3.—Tanner (Frederick C.)—Townsend's (E. M.) garden.—Trowbridge (S. B.)—Wolfort (Mrs. F.)—Wooster (Miss O.) pose 1, 2. © Mar. 15, 1916; 2 c. each Mar. 20, 1916; J 212064–212103.

[41 photographs]:

Ager (Miss M.) pose 1, 2.—Andrews (Mrs. Roy C.)—Bailey (Mrs. Frank T.)—Bambrick (Miss K.) pose 1, 2.—Boomer (Lucius)—Carlin (Mrs. W. E.)—Castro (Senor D. F. O.) pose 1, 2.—Coughlin (W. P.) pose 1, 2.—Cragin (Miss Dorothy C.)—Haberle (Miss L.) pose 1, 2.—Henderson (Miss M.) pose 1, 2.—Leef (Miss C.)—Lippincott (Mrs. J. B.)—Margne (Miss Edythe J.)—May (Miss Edna) pose 1, 2.—Mayer (Miss Helen) pose 1, 2.—Met-

MARCEAU (THEODORE C.)—Continued.
ropolitan nurses.—Meyer (Miss A.) pose 1, 2.—Mosher (Miss M.) pose 1–4.—Scarborough (Mrs. W.)—Scarborough (Mrs. W.) and bridesmaids.—Sherwood (Mrs. A. M.)—Smith (Miss Lois Grace) pose 1, 2.—Springer (Miss F. M.)—Stevenson (Miss H.)—Turnbull (Mrs. William)—Walker (Miss E. B.)—Young (Miss C.) © Feb. 21, 1916 2 c. each Feb. 26, 1916; J 211426–211466.

MARCUS (MYER) New York. [4197

Fuller Bull and ?; by Billy Liverpool. © Feb. 26, 1916; 2 c. Feb. 28, 1916; K 98733.

MARDEN (CLARENCE SAMUEL) Boston. [4198

Boston, Mass., State house at night. © Dec. 18, 1915; 2 c. Jan. 28, 1916; J 210880.

MARIS (HARRY E.) Toppenish, Wash. [4199

Meditation. © 1 c. Mar. 21, 1916; J 212164.

MARKHAM (ROMONDO DAVID) Chicago. [4200–4204

Creation all in all, God. [The table; embossed print] © Oct. 1, 1914; 1 c. Jan. 31, 1916; 1 c. Feb. 14, 1916; K 98290.

[House of A B E, garden of A B C. Embossed print showing arched window; figures of two angels in upper section] © Dec. 10, 1915; 1 c. Jan. 31, 1916; 1 c. Feb. 14, 1916; K 98294.

Jacob's children. © Jan. 18, 1915; 1 c. Jan. 31, 1916; 1 c. Feb. 14, 1916; K 98292.

[Man (The) Embossed print, with hub in center, behind which is outline of man standing] © Apr. 8, 1915; 1 c. Jan. 31, 1916; 1 c. Feb. 14, 1916; K 98293.

Wall (The) [Embossed print] © Feb. 27, 1915; 1 c. Jan. 31, 1916; 1 c. Feb. 14, 1916; K 98291.

MARTIN (FREDERICK W.) Pasadena. [4205

Santa Barbara towers, no. 533. © Feb. 4, 1916 2 c. Feb. 16, 1916; J 211167.

MARTIN (JAMES P.) Philadelphia. [4206–4208

Case (Anna) A–C © 1 c. each Mar. 1, 1916; J 211637–211639.

MASHAW (JOHN) Billings, Mont.

[4209

Horse sense. © Jan. 30, 1916; 2 c. Jan. 31, 1916; K 95892.

MATTHEWS (WILLIAM H.) Dayton, O.

[4210

Johnny Wise adds and multiplies. © Oct. 29, 1915; 2 c. Nov. 6, 1915; I 2560.

MATTHEWS-NORTHRUP WORKS, Buffalo.

[4211-4213

Buffalo, aeroplane birdseye. © Jan. 17, 1916; 2 c. Jan. 20, 1916; J 210561.

— waterfront, showing marine bank. © Jan. 17, 1916; 2 c. Jan. 20, 1916; J 210560.

Washington [D. C.] birdseye view. © Feb. 16, 1916; 1 c. Feb. 25, 1916; 1 c. Mar. 6, 1916; J 211678.

MAYFIELD (ALBERT U.) Denver, Colo.

[4214

N. O. C. R., loyalty. [Emblem for fraternal order] © June 28, 1915; 2 c. Dec. 27, 1915; K 95911.

MEADE (JOHN PAULDING) & co., Boston.

[4215

Boston, Mass., Custom house. © 1 c. Jan. 29, 1916; J 210613.

MEDEM PHOTO SERVICE, New York.

[4216-4219

French sappers at work at the entrance of a mine on battlefield in France, no. 1872 M. © Mar. 11, 1916; 2 c. Mar. 22, 1916; J 212170.

Interior view of Red cross train's kitchen. © Feb. 11, 1916; 2 c. Feb. 14, 1916; J 211486.

Montenegro (King of) and family at Lyons, France. © Feb. 11, 1916; 2 c. Feb. 14, 1916; J 211152.

Red cross station in grotto in Champagne. © Jan. 11, 1916; 2 c. Feb. 14, 1916; J 211151.

MELCHERS (GARI) New York.

[4220-4225

Easter Sunday; by Gari Melchers. © Mar. 18, 1916; 2 c. Mar. 20, 1916; J 212051.

House under the trees; by Gari Melchers. © Feb. 16, 1916; 2 c. Feb. 17, 1916; J 211552.

July flowers; by Gari Melchers. © Mar. 18, 1916; 2 c. Mar. 20, 1916; J 212050.

Nelly Kabel; by Gari Melchers. © Feb. 16, 1916; 2 c. Feb. 17, 1916; J 211203.

MELCHERS (GARI)—Continued.

Open fire; by Gari Melchers. © Mar. 18, 1916; 2 c. Mar. 20, 1916; J 212052.

Women; by Gari Melchers. © Feb. 16, 1916; 2 c. Feb. 17, 1916; J 211204.

MENTZER (THEODORE) jr., Tacoma, Wash. [4226

Bather (The) © 1 c. Jan. 8, 1916; J 210180.

MERCHANTS PUB CO., Kalamazoo, Mich. [4227-4250

Attention everybody. © July 1, 1915; 2 c. Feb. 7, 1916; K 98010.

Best of friends. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98015.

City cousin. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98016.

Contentment. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98007.

Fisherman's luck. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98018.

Helping brother. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98021.

Helping grandpa. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98030.

Idle hours. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98019.

Keepin' up with the city folks. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98029.

Lesson of the bees. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98024.

Looking for Santa Claus. © July 1, 1915; 2 c. Feb. 7, 1916; K 98011.

Merry companions. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98022.

Oh, you Christmas dinner. © July 1, 1915; 2 c. Feb. 7, 1916; K 98009.

One that got away. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98027.

Police protection. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98013.

Rosy dawn. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98020.

Santa Claus is on the way. © July 1, 1915; 2 c. Feb. 7, 1916; K 98025.

Trouble brewing. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98028.

When a feller's got a girl. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98012.

When we were young. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98026.

Why pa was late to dinner. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98009.

Why papa got the busy signal. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98023.

MERCHANTS PUB CO.—Continued.

You can't get my goat. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98014.

Young America. © Jan. 2, 1916; 2 c. Feb. 7, 1916; K 98017.

MERRITT (A.) New York. [4251-4262]

Athletic lessons; by Jess Willard. 33d of an instructive and valuable series. © Jan. 2, 1916; 1 c. Jan. 4, 1916; K 95077.

—34th. © Jan. 9, 1916; 1 c. Jan. 11, 1916; K 95387.

—35th. © Jan. 16, 1916; 1 c. Jan. 19, 1916; K 95571.

—36th. © Jan. 23, 1916; 1 c. Jan. 26, 1916; K 95710.

—37th. © Jan. 30, 1916; 1 c. Feb. 1, 1916; K 95900.

—38th. © Feb. 6, 1916; 1 c. Feb. 8, 1916; K 98059.

—39th. © Feb. 13, 1916; 1 c. Feb. 15, 1916; K 98296.

—40th. © Feb. 20, 1916; 1 c. Feb. 24, 1916; K 98628.

Blows that win fights; by Jess Willard. © Feb. 27, 1916; 1 c. Mar. 1, 1916; K 98867.

Willard (*Champion* Jess) Characteristic fighting pose. © Mar. 5, 1916; 1 c. Mar. 8, 1916; K 99007.

—wrting his diary. © Mar. 7, 1916; 1 c. Mar. 13, 1916; K 99060.

Willard's (Jess) own story of the best blows. © Mar. 12, 1916; 1 c. Mar. 16, 1916; K 99231.

METROPOLITAN BALLET CO., INC., New York. [4263]

Oiseau (L') de feu. © Dec. 11, 1915; 2 c. Dec. 16, 1915; J 210197.

METROPOLITAN OPERA CO, New York. [4264]

Oiseau (L') de feu; by Léon Bakst. (*In Harper's bazar*, Feb., 1916) © Jan. 20, 1916; 1 c. Jan. 24, 1916; K 98297.

MEYER (HERBERT) Gooding, Ind. [4265]

Guarded by the Sawtooth. © Oct. 12, 1915; 2 c. Jan. 25, 1916; J 210555.

MEYERHOFF (ADOLPH) Brooklyn. [4266]

Cat on two bottles. © Jan. 8, 1916; 2 c. Feb. 7, 1916; J 210741.

MILLAR (FRED) London. [4267]

Ministering angel; by W. H. Marretson. © Feb. 28, 1916; 1 c. Mar. 15, 1916; K 99144.

MILLER (CLEVELAND D.) East Orange, N. J. [4268]

Down at breakfast. © Feb. 9, 1916; 2 c. Feb. 11, 1916; J 211054.

MILLER (E. C. T) Cleveland. [4269]

Protect the birds. [Poster stamp] © Nov. 17, 1915; 2 c. Jan. 13, 1916; K 95423.

MILLER (FRANK EBENEZER) New York. [4270-4274]

Miller oto-telegraphic voice and sound recorder and reproducer. © 1 c. Feb. 1, 1916; I 2597.

Miller overtone disc. © 1 c. Jan. 4, 1916; I 2579.

Miller universal resonator, part 18. © 1 c. Feb. 1, 1916; I 2598.

Vocal art-science, spiral ray thrust [no. 1] © 1 c. Jan. 4, 1916; I 2578.

—no. 2. © 1 c. Feb. 1, 1916; I 2599.

MILLS (BESS U.) Oklahoma, Okl. [4275]

Welday (J. O.) © Feb. 20, 1916; 2 c. Feb. 25, 1916; J 211943.

MILNER (JAMES) Nezperce, Id. [4276, 4277]

Tri-county farmers union, officers; out-side group. © Feb. 2, 1916; 1 c. Feb. 8, 1916; 1 c. Mar. 1, 1916; J 211554.

—studio group. © Feb. 2, 1916; 1 c. Feb. 8, 1916; 1 c. Mar. 1, 1916; J 211553.

MINER (CHARLES) Battleboro, Vt. [4278]

Duke, biggest horse on earth, 3,000 lbs. © Aug. 15, 1915; 2 c. Jan. 8, 1916; K 95690.

MINER (W. H.) Chazy, N. Y. [4279-4283]

Combined diagram Miner friction buffer class B-10 and friction gear class A-2-P special. © Feb. 24, 1916; 2 c. Mar. 17, 1916; I 2651.

Resilient values of draft gears graphically illustrated no. 111-114. No. 111 © Feb. 7, 1916; no. 112 © Feb. 22, 1916; no. 113 © Feb. 26, 1916; no. 114 © Mar. 6, 1916; 2 c. each Mar. 17, 1916; I 2652-2655.

MINNS (HERVEY WILSON) Akron, O. [4284-4286]

[3 photographs]:
Dancer (The)—Sorrow.—Transfiguration. © 1 c. each Dec. 30, 1915; J 210190-210192.

MITCHELL PUBLICATIONS, INC., New York. [4287-4292]

American ladies' tailor, spring season, 1916. [Supplement] © Jan. 22, 1916; 2 c. Jan. 27, 1916; K 95875.

Sartorial art journal; supplement. Plates A-E. February, 1916. © Jan. 20, 1916; 2 c. each Jan. 27, 1916; K 95767-95771.

MITSHKUN (M.) co., Detroit. [4293]
General merchandise. © Feb. 2, 1916; 2 c. Feb. 4, 1916; K 98066.

MODERN LITHO. & PTG. CORP., Buffalo. [4294-4348]

[55 designs for seed packets]:

[Ageratum] 146.—[Antirrhinum] 121.—[Aster] 62, 68, 69.—[Beets] 184.—[Borecole] 116.—[California poppy] 145.—[Calliopsis] 128.—[Canary vine] 64.—[Canterberry bell] 102.—[Carrot] 163, 168.—[Chrysanthemum] 114.—[Cockscomb] 159.—[Collard] 110, 111, 113.—[Cucumber] 181.—[Cypress vine] 155.—[Dahlia] 141.—[Digitalis] 103.—[Endive] 177.—[Forget-me-not] 89.—[Four o'clock] 144.—[Heliotrope] 91.—[Hollyhock] 87.—[Japanese hop] 73.—[Kohlrabi] 112.—[Lettuce] 50, 187, 188.—[Mari-gold] 154.—[Mexican fire bush] 105.—[Moon flower] 72, 74.—[Morning bride] 147.—[Pansy]—[Petunia] 58.—[Phlox] 66.—[Portulaca] 93.—[Radish] 149.—[Red cabbage] 148.—[Ricinus, Castor bean] 160.—[Salpiglossis] 158.—[Salvia] 140.—[Scarlet aster] 71.—[Squash] 152.—[Stocks] 157.—[Sunflower] 86.—[Turnips] 171.—[Vinca] 90.—[Wilk flower garden] 156.—[Zinnia] 129, 130. © Dec. 1, 1915; 2 c. each Jan. 10, 1916; K 95303-95356, 95691.

MOFFETT STUDIO, Chicago. [4349-4376]
Durborough (Wilbur) © Jan. 4, 1916; 2 c. Feb. 12, 1916; J 211095.

Harlan (John M.) 23822, no. 1-15, 1-19. © Feb. 15, 1916; 2 c. each Mar. 6, 1916; J 211592, 211593.

Hillis (Charles D.) 50269, no. 2, 10, 23. © Jan. 25, 1916; 2 c. each Mar. 6, 1916; J 211606-211608.

Lowden (Col. Frank O.) 1512, no. 3-9, 3-12, 3-15, 3-16. © Feb. 7, 1916; 2 c. each Mar. 6, 1916; J 211600-211603.

Reynolds (James B.) 50265, no. 1-6, 1-9, 8, 12, 17, 22. © Jan. 25, 1916; 2 c. each Mar. 6, 1916; J 211594-211599.

— & Charles D. Hillis, 50275, no. 3, 7. © Jan. 25, 1916; 2 c. each Mar. 6, 1916; J 211604, 211605.

MOFFETT STUDIO—Continued.

Warfield (David) 50392, no. 2, 8, 13, 17, 18, 21, 26, 27, 29, 32. © Feb. 7, 1916; 2 c. each Mar. 6, 1916; J 211582-211591.

MOLHOLT (ANDREW) Kenosha, Wis. [4377]

Blacksmith's painting. © Mar. 1, 1916; 2 c. Mar. 6, 1916; J 211564.

MONAHAN (ANDREW MICHAEL) Sydney, N. S. W. [4378]

Simplicité folding system, key to ladies skirt diagrams, [and] Key to ladies coat diagrams. © July 14, 1914; 1 c. Feb. 18, 1916; I 2637.

MONGER (ROY SHERVINTON) Superior, Wis. [4379]

[Special designed and colored border. Flags, of various nations, on three sides of oblong] © Jan. 11, 1916; 2 c. Jan. 18, 1916; K 95553.

MONTVIDEO FIRE DEPARTMENT, Montevideo, Minn. [4380]

Montevideo fire department. © Feb. 23, 1916; 2 c. Feb. 26, 1916; J 211470.

MONTROSS (N. E.) New York. [4381]

De Profundis; by Horatio Walker. © Mar. 18, 1916; 2 c. Mar. 20, 1916; J 212053.

MOORE (H. P.) AND LAMB (T. H.) Norfolk, Va. [4382, 4383]

German sea raider which captured the Appam, no. 1, 2. © Feb. 5, 1916; 2 c. each Feb. 11, 1916; J 211197, 211198.

MORIARTY (M. J.) Norwood, O. [4384]

[Movie chariot race. Illustration for back of playing card] © Feb. 23, 1916; 2 c. Feb. 25, 1916; K 98890.

MOSS (CHARLES F.) sr., Carlisle, Pa. [4385]

Carlisle, Pa., looking west. © Feb. 29, 1916; 2 c. Feb. 29, 1916; J 211669.

MOWBRAY (A. R.) & CO., LTD., London. [4386]

Handmaid of the Lord; by Irlam Briggs. © Mar. 8, 1916; 1 c. Mar. 8, 1916; K 99008.

MULLER (E.) jr., New York. [4387, 4388]

Pennsylvania (U. S. S.) bow, broadside. © Mar. 12, 1916; 2 c. each Mar. 23, 1916; J 212264, 212265.

MULLER (ENRIQUE) New York. [4389, 4390]

Oklahoma (U. S. S.) © Jan. 20, 1916; 2 c. Feb. 24, 1916; J 211397.

MULLER (ENRIQUE)—Continued.

Texas (U. S. S.) with name engraved at her port bow. © Oct. 26, 1915; 2 c. Jan. 19, 1916; J 210641.

MULLER, LUCHSINGER & CO., New York. [4391-4394

[4 prints, 16 by 28 inches]:

In picturesque Holland. 2701.—Interesting story. 2702.—Wandering through the fields. 2704.—Well at the roadside. No. 2703. © Feb. 9, 1916; 2 c. each Feb. 11, 1916; K 98175-98178.

MURNANE (M. J.) York, Pa.

[4395-4397

Erector tabernacle, no. 1, 2. © Dec. 15, 1915; 2 c. each Mar. 16, 1916; J 211984, 211985.

McEwan's chorus choir. © Dec. 10, 1915; 2 c. Mar. 16, 1916; J 211986.

MURPHY (THOS. D.) co., Red Oak, Ia. [4398-4503

[Through the forest primeval; by M. Lane. Path bending through large trees] © Feb. 9, 1916; 2 c. Feb. 11, 1916; K 98172.

[107 prints of various sizes]:

[Adah. P 917. Left side view of girl in drapery holding flowers in left hand]—[Agatha. P 944. Right profile bust view of girl with right hand on flower at breast]—[Alda. P 943. Left side view of girl looking over left shoulder; flowers at breast]—[Alexandra. P 908. Left side view of girl looking toward front]—[Alexia. P 907. Front view of girl in low neck dress]—[Angela. P 914. Front view of girl holding flowers on left shoulder]—[Annabel; by Bryson. 1179. Left profile of girl, with picture hat, looking up]—[Anthea. Right side view of girl looking back over shoulder; pen in hand]—[Aphra. P 913. Right profile bust view of girl reading book]—[Asta. P 915. Front view of girl with rose in hair and at breast]—[Asters. Vignette]—[Audrey. P 910. Front view of girl with wide ribbon bando on hair]—[Avice. P 911. Girl at table with box of flowers]—[Azaleas. Vignette]—[Belle of New York. Left half length view of girl seated, with flowers in lap]—Best gift of all.—[Best tonic; by Frank Stick. Camp scene; man holding frying pan over fire]—[Big grizzly; by F. Stick. Two men in foreground, firing at bear in distance]—[Bird in the hand; by F. Stick. Marsh scene; dog delivering duck to master]—[Blue bonnets. Landscape; flowers in large field in foreground]—[Brook at sun-

MURPHY (THOS. D.) co.—Continued.

set; by G. H. Gay. 1054. Brook running thru woodland]—[Castles in the air. Boy looking at fire; old lady knitting]—[Child o' my heart. P 916. Back view of woman holding sleeping child]—[Chrysanthemums. Vignette]—[Comrades three; by Kahler. 1134. Girl, with horse and dog]—[Constance; by Abbey Alston. 1260. Right side view of girl looking over right shoulder]—[Cowpuncher proposes; by H. M. Brett. Man and girl on horses riding close to one another]—[Crimson ramblers. Vignette]—[Daffodils. Vignette]—[Dahlia. Vignette]—[Dawn of liberty; by Percy Moran. 1208. Gen. Washington with escort]—[Doctor proposes; by H. M. Brett. Hospital scene; man holding nurse in arms]—[Fetch, by F. Stick. Dog delivering small bird to master]—[Gather rosebuds while you may. Left full length view of girl with basket of roses on left arm]—[Girl of the Southland. 1127. Girl in evening dress with long necklace]—[Gladioli. Vignette]—[Good head; by F. Stick. Two hunters in foreground watching stag in distance]—[Good hunting; by F. Stick. Man on horse pointing to valley]—[Goodnight, dear. Child in nightclothes kissing mother]—[Gradfather's chair. Old man in armchair reading to two children]—[Heart of the sunset. Strip; landscape, river with trees on both sides]—[Herefords. Cattle in pasture surrounded by trees]—[High jumper; by F. Stick. Two men in boat landing large fish]—[His last rush; by F. Stick. Two men in canoe fishing]—[His lordship proposes; by H. M. Brett. Man with hands up to monocle talking to girl]—[Holly. Vignette]—[Hollyhocks. Vignette]—[Home trail; by F. Stick. Winter scene; man and boy with rabbits]—[House of happiness. Man, woman and child at table reading paper]—[Ice man proposes; by H. M. Brett. Man with ice tongs with arm around maid]—[In the evening glow; by G. H. Gay. Trees on left bank of small stream]—[In the heart of the woodland; by G. H. Gay. 1090. Stream running thru forest]—[In the shade of the oaks. P 925. Cattle near large trees]—[Kathleen. Right three-quarter view of girl holding large bunch of roses at breast]—[Lady of quality; by F. H. Desch. 1189. Full length front view of young woman in evening dress]—[Landing a beauty; by F. Stick. 1157. Girl and man fishing below waterfalls]—

MURPHY (THOS. D.) co.—Continued.
 [Lassie from Dixie. Front view of girl behind flowers]—[Lieutenant proposes; by H. M. Brett. Theater scene; man in uniform kissing girl]—Love insurance.—[Love's young dream; by Ralph. 1197. Man and girl on skates]—[Lullaby. Child with doll seated near woman playing piano]—[Matterhorn (Majesty of); by Bagg. 1027]—[Mother's joy. Full length figure of woman holding child in her arms]—[My dream girl. P 1003. Right side view of girl in low neck dress; flowers in both hands]—[My wild Irish rose; by B. C. Geyer. 1073. Front view girl with flower at waist]—[Northward bound; by R. A. Fox. Flock of ducks flying over river]—[Now fades the glimmering twilight; by G. H. Gay]—[On the lookout; by Elmer Lewis. 1010. Tigers on edge of cliff]—[Once bitten, twice shy.—[Once upon a time. Woman reading to two children]—[Pacific near the Golden Gate. Waves beating on rocky coast]—[Pass of Nant Francon, Wales]—[Peonies and lilacs. Size 16 by 13 inches]—[Princess of heart's desire; by Tonnesen. 1058. Right three-quarter view of girl; hair parted]—[Richest woman in the world; by Roseland. 1144. Mother seated near sleeping baby's crib]—[Right man proposes; by H. M. Brett. Girl in arm chair; man behind her in evening dress]—[Rivulet-evening; by W. S. Bucklin.—[The witchery of winter. 1099]—[Roses. Vignette]—[Rubrum lilies. Vignette]—[Sailor proposes; by H. M. Brett. Man in sailor uniform talking from below to girl on balcony]—[Santa Barbara, Cal., Sunset on the Pacific. 1217]—[Silas proposes; by H. M. Brett. Man standing behind girl, who is peeling apples]—[Silent wheel. Old mill seen thru foliage]—[Soul of the lily. Right profile bust view of girl; corsage bouquet of lilies]—[Steady boy; by Frank Stick. Man near cornstalk talking to dog]—[Stiff rift; by F. Stick. Two men in canoe shooting rapids]—[Study in scarlet; by Bryson. 1176. Right side view of girl, looking over right shoulder]—[Summer man proposes; H. M. Brett. Man and girl in bathing suits seated on spar]—[Sunflower. Vignette]—[Sweet Genevieve. Left three-quarter view of girl looking toward front]—[Sweetest flower that grows. Right profile bust view of girl in low neck dress]—[Tak yer auld cloak aboot ye; by H. J. Dobson. 1118. Old couple in cottage]—[Through

MURPHY (THOS. D.) co.—Continued.
 greenwood glades; by Moran. 802. Bend in road; sheep approaching]—[Through the poppies. Child with bobbed hair and poppies]—[Traveling man proposes; by H. M. Brett. Office scene. Man hugging girl at typewriter]—[Tula (Ruins of) Ancient capital of Mexico]—[Unexpected; by F. Stick. Man in foreground, about to shoot at deer, in distance]—[Vision of joy. Left side view of woman holding baby in arms]—[Way down upon the Suwanee River; by F. S. Burey. Farmhouse near winding stream]—[We have met the enemy and they are ours; by W. S. Davis. 1135. Fleet of American frigates in action]—[When gratitude is love. Girl at writing desk; box of flowers at left]—[When shadows veil the meadows. Large group of trees on left of lake, foliage on right and in background]—[When the fodder's in the shock; by F. Stick. 1006. Two men and dog at cornstack]—[Where breakers kiss the rocky shore. High bluff on right; sea breaking on left]—[Who's afraid; by A. J. Elsley. 1196. Two dogs with children near seaside]—[Widower proposes; by H. M. Brett. Old man on knees before elderly lady]—[Wrong man proposes; by H. M. Brett. Man watching other man with girl on sofa] © Dec. 27, 1915; 2 c. each Jan. 6, 1916; K 95090-95196.

NADEN (BETH IRENE) Franklin, Neb.
 [4506, 4507]

Cupid in slumber. © May 17, 1914;
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 [4508]

Rooks and a maid. © Feb. 24,
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NASH (E.) Norwood, O. [4509]
 Babyhood days; by Lyman Powell.
 [Cover for the book] © Jan. 2, 1916;
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NATIONAL ART NOVELTY CO., Chicago.
 [4510-4530]

[21 small prints]:

[At prayer. Left view of woman holding cross looking up]—[Child's prayer. Right side view of little girl in attitude of prayer]—[Cupid a' dreaming. Bust view of child resting head and arms on table]—[Cupid meditating. Bust view of child with bow and arrow, resting head on hand]—[Cupid triumphant. Bust view of

NATIONAL ART NOVELTY CO.—Continued. child with bow and arrows]—[Empty cradle. Woman kneeling before cradle, looking up]—[Evening prayer. Small girl kneeling near bed in attitude of prayer]—[Facing the camera. Woman kneeling before baby with rattle]—[First communion. Young girl with long veil kneeling]—Five senses.—[Hello, baby. Woman holding mirror up to child in crib]—[Look who's here. Child with rattle in crib, mother in rear]—[Mother's care. Woman bending over sleeping child]—[Mother's joy. Woman sitting beside baby, who is leaning out of crib]—Peace.—Rosary.—[Sister Agnes. Right view of woman in nun's attire holding crucifix before face]—[Sister Benigna. Left view of girl holding crucifix against breast]—[Sister Veronica. Front view of woman in nun's attire with cross suspended from beads around neck]—[This little pig went to market. Woman with child on lap]—[Treat (A) Woman holding nursing bottle up to baby, seated on table] © Jan. 15, 1916; 2 c. each Feb. 14, 1916; K 98747-98767.

NATIONAL CHILD WELFARE EXHIBIT ASSN., INC., New York. [4531-4544

Most valuable crop, the children. © Mar. 7, 1916; 2 c. Mar. 8, 1916; J 211973.

[13 posters, 19 by 29 inches]:

Baby asleep.—Bathing the baby.—Best food.—Best substitute.—Birth registration.—Care at birth.—Care before birth.—Clothing the baby.—Feeding the baby.—Fresh air and exercise for baby.—Midwives.—Milk; when milk is old.—Things to avoid. © Mar. 6, 1916; 2 c. each Mar. 8, 1916; K 98989-99001.

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08202. [Bathing girl, 8 sheet poster] © Jan. 8, 1916; 2 c. Jan. 10, 1916; K 95372.

NEW HAMPSHIRE (STATE OF) Concord, N. H. [4549-4571

[Views from]:

Belknap (Mt.)—Black Mt., Benton.—Black Mt., Cambridge.—Blue Job Mt.—Cabot (Mt.)—Carrigain (Mt.)—Carter Dome.—Chocorua (Mt.)—Deer Mt.—Israel (Mt.)—Kearsarge Mt., north. © 1 c. each Mar. 25, 1916; I 2673-2683.

—Kearsarge Mt., south.—Magalloway Mt.—Monadnock Mt.—Osceola (Mt.)—Pawtuckaway Mt.—Pine Mt.—Rosebrook Mt.—Signal Mt.—Stinson Mt.—Sugar Loaf Mt.—Teneriffe Mt.—Uncanonuc Mt. © 1 c. each Mar. 27, 1916; I 2661-2672.

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Getting an earful. v. 2, no. 25. © Jan. 28, 1916; 2 c. Feb. 14, 1916; K 98181.

His hat's in the ring. v. 2, no. 21. © Dec. 31, 1915; 2 c. Feb. 14, 1916; K 98184.

New army invades Europe. v. 2, no. 18. © Dec. 11, 1915; 2 c. Feb. 14, 1916; K 98187.

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After the action. (From The sphere) © Feb. 20, 1916; 1 c. Feb. 21, 1916; K 98565.

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British pilot dropping a wreath upon a comrade's grave. (From The sphere) © Jan. 23, 1916; 1 c. Jan. 24, 1916; K 95646.

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Dast you come out, Spider. © Jan. 23, 1916; 1 c. Jan. 24, 1916; K 95642.

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Freight submarine invented by Simon Lake. © Feb. 13, 1916; 1 c. Feb. 14, 1916; K 98218.

French, Italian, Belgian and British officers in a cafe. (From The sphere) © Feb. 20, 1916; 1 c. Feb. 21, 1916; K 98566.

French wounded resting on straw in a village church. (From The sphere) © Jan. 23, 1916; 1 c. Jan. 24, 1916; K 95648.

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King Stephen (Crimson trawler) coming up alongside the sinking Zeppelin L-19. (From The Sphere) © Mar. 26, 1916; 1 c. Mar. 27, 1916; K 99346.

Laidlaw (*Piper Daniel*) of the 7th K. O. S. B. (From The sphere) © Jan. 23, 1916; 1 c. Jan. 24, 1916; K 95644.

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One who has returned safe and well. (From The sphere) © Feb. 6, 1916; 1 c. Feb. 7, 1916; K 98039.

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Toward our trench came rushing a horse ambulance. (From The sphere) © Jan. 16, 1916; 1 c. Jan. 17, 1916; K 95541.

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What is your name? A British destroyer overhauling a neutral sailing ship. (From The sphere) © Feb. 27, 1916; 1 c. Feb. 28, 1916; K 98740.

Willard-Moran fight:

No. 1. Both men open cautiously.—No. 2. Willard becomes aggressive.—No. 3. The champion backs his opponent.—No. 4. Moran tries his right to the body.—No. 5. Moran rushes Willard against the ropes. © Mar. 26, 1916; 1 c. each Mar. 27, 1916; K 99342-99345.

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That son-in-law of pa's [1915]:

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© Jan. 23; 1 c. Feb. 5; K 95987.

© Jan. 30; 1 c. Feb. 5; K 95993.

© Feb. 6; 1 c. Feb. 15; K 98382.

no. 1, 1916

NEWSPAPER FEATURE SERVICE, INC.—Continued.

That son-in-law of pa's [1916]—Con.

© Feb. 13; 1 c. Feb. 19; K 98525.

© Feb. 20; 1 c. Mar. 1; K 98860.

© Mar. 12; 1 c. Mar. 27; K 99288.

© Mar. 19; 1 c. Mar. 24; K 99360.

NICK (PETER) Los Angeles. [4762

Universal supply house. © Dec. 22, 1915; 2 c. Jan. 3, 1916; K 94977.

NICKERSON (LEMUEL) Boston. [4763

Boston, Mass., old Custom house. © Mar. 23, 1916; 2 c. Mar. 14, 1916; J 212362.

NIEDZIALKOWSKI (JAMES) Oak Park, Ill. [4764

[Figure of Polish national dance, Mazur] © Feb. 1, 1914; 2 c. Dec. 29, 1915; K 95395.

NISEN (EARL M.) Milwaukee. [4765

Hydraulic computation chart, Bazin coefficients. © 1 c. Jan. 31, 1916; I 2596.

NORTH AMERICAN CONSTRUCTION CO., Bay City, Mich. [4766

Aladin readi-cut houses, special style. [Special house manufactured in quantities] © Jan. 18, 1916; 2 c. Jan. 22, 1916; I 2590.

NORTHERN PACIFIC RY., St. Paul.

[4767-4814

Bozanta tavern, Hayden Lake. © July 1, 1915; 2 c. Dec. 27, 1915; J 211485.

Cascade Mountains, Northern Pacific cut, 32421. © Apr. 28, 1915; 2 c. Nov. 1, 1915; J 210832.

— (Northern Pacific in) east of Martin, 32420. © July 25, 1915; 2 c. Nov. 1, 1915; J 210846.

Colville Lake, Wash.:

Colville Lake, Wash., 32787, 32801, 32804, 32805.—From Northern Pacific tracks, 32800, 32803.—Showing Northern Pacific main track, 32802. © June 18, 1915; 2 c. each Nov. 1, 1915; J 210824-210830.

Eagle Gorge, Number 42 at, 32992. © July 25, 1915; 2 c. Nov. 1, 1915; J 210847.

Green River:

At tunnel number 7, 32997, 32999.—Canyon, 32994.—Canyon from Northern Pacific tracks, 32996.—Canyon, intake of the Tacoma municipal water supply, 33001.—Canyon (Northern Pacific line in) 32995.—Canyon (Northern Pacific line through)

NORTHERN PACIFIC RY.—Continued.

33002.—Fishing in, 32993.—Near Eagle Gorge, 32998, 33000. © July 25, 1915; 2 c. each Nov. 1, 1915; J 210848-210857.

Number 3 near Stampede tunnel, 32414. © Apr. 28, 1915; 2 c. Nov. 1, 1915; J 210831.

Rock cut near Stampede tunnel, 32422. © Apr. 28, 1915; 2 c. Nov. 1, 1915; J 210833.

[12 photographs]:

Yakima Canyon above North Yakima, 32410, 32418.—Yakima Canyon, Northern Pacific bridge, above North Yakima, 32416.—Yakima Canyon (Number one in) 32412.—Yakima Canyon (Number one in) above Pomona, 32417.—Yakima Canyon (Number four in) between Ellensburg and North Yakima, 32413.—Yakima Canyon (Number four in) on the eastern slope of the Cascades above Easton, 32419.—Yakima River, 32415.—Yakima River (Bridge over) above Pomona near North Yakima, 32409.—Yakima Valley above Easton, 32411.—Yakima Valley (In) between Pomona and Roza, 32423.—Yakima Valley (Northern Pacific in) above Yakima, 32424. © Apr. 27, 1915; 2 c. each Nov. 1, 1915; J 210834-210845.

[13 photographs]:

Bozanta tavern from [Hayden] Lake, 32791.—Bonzanta tavern, landing in front, 32799.—Bonzanta tavern (playing golf at) Hayden Lake, 32788.—Hayden Lake, 32784, 32789, 32793.—Hayden Lake, Bozanta tavern in distance, 32794.—Hayden Lake from grounds of the tavern, 32797.—Hayden Lake from near Bozanta tavern, 32786.—Hayden Lake from the verandas of Bonzanta tavern, 32790.—Hayden Lake, upper end, 32792, 32795, 32796. © June 16, 1915; 2 c. each Nov. 1, 1916; J 210858-210870.

NORTHERN SCENIC PUB. CO., Minneapolis. [4815

Twin ports, Superior, Wis., Duluth, Minn. © Jan. 15, 1916; 2 c. Jan. 20, 1916; K 95589.

NORTHUP (DALE O.) Moclips, Wash.

[4816-4829

Moclips River, Wash., bit of the. © Feb. 24, 1916; 2 c. Feb. 29, 1916; J 211529.

Old man of the Pacific near Moclips, Wash. © Feb. 17, 1916; 2 c. Feb. 23, 1916; J 211291.

NORTHUP (DALE O.)—Continued.

[3 photographs]:

Cold spot near Moclips, Wash.—Point Granville, Wash., Cove.—Point Granville, Wash., winter. © Jan. 21, 1916; 2 c. each Jan. 27, 1916; J 210602-210604.

[9 photographs]:

Moclips, Wash., snow knee deep.—Moclips River, Wash., snow drooping forest.—Moclips River, Wash., snow on the.—Moclips River, Wash., snow scene.—Moclips River, winter along.—Mountain road to Taholah, Wash.—Point Granville, Wash., Cove.—Point Granville, Wash., winter view.—Point Granville, Wash., twin rocks. © Feb. 4, 1916; 2 c. each Feb. 10, 1916; J 210907-210915.

NUTTING (WALLACE) INC., Framingham Center, Mass. [4830-4875]

Gardiner parlor. © Feb. 3, 1916; 2 c. Feb. 7, 1916; J 210750.

Good bye. © Feb. 1, 1916; 2 c. Feb. 7, 1916; J 210750.

Little helper. © Feb. 1, 1916; 2 c. Feb. 7, 1916; J 210763.

[3 photographs]:

At the landing.—Narcissa.—Tea for two. © Feb. 23, 1916; 2 c. each Feb. 25, 1916; J 211382-211384.

[8 photographs]:

At the milliner's, 9114.—Button basket, 9120.—Call for more, 9218.—Heppelwhite tea, 9112.—Hospitable preparations, 9118.—Investigating an heirloom, 9045.—Reeling the yarn, 9125.—Valued customer, 9110. © Jan. 17, 1916; 2 c. each Jan. 20, 1916; J 210354-210361.

[32 photographs]:

Afternoon out.—Amusing the baby.—Ancestral hall.—Anxious to please.—At the secretary.—Awaiting criticism.—By the great horn spoon.—Call at Bartlet house.—Chippendale mirror.—Coiffure.—Deliberation.—Embroidering.—Empty mug.—Feminine finery.—For a little guest.—Janet.—Joy of their hearts.—Meditation pause.—Newburyport belles.—Old bonnet shop.—Old four-poster.—Polishing the pewter.—Portsmouth belles.—Present of jewels.—Quilting party.—Satisfied customer.—Sewing day.—Very satisfactory.—Wentworth-Gardiner parlor.—Wentworth-Gardiner parlor corner.—Whirling candle stand.—17th century parlor. © Feb. 2, 1916; 2 c. each Feb. 7, 1916; J 210748, 210749, 210751-210762, 210765-210784.

OBARR (WILLIAM S.) Santa Ana, Cal. [4876]

Feeding time. © Dec. 1, 1915; 2 c. Dec. 13, 1915; J 210101.

OGILVIE (J. S.) PUB. CO., New York. [4877]

Wife in name only. [Cover design] © Mar. 20, 1916; 2 c. Mar. 30, 1916; K 99386.

OLD DARTMOUTH HISTORICAL SOCIETY, New Bedford, Mass. [4878]

Destruction of whale ships off Cape Thaddeus, Arctic Ocean, June 25, 1865, by Confederate steamer Shenandoah. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211479.

OLDENBURG (MARY MELVILL) Finlayson, Minn. [4879-4885]

[7 photographs on post-cards]:

Daughter of Pharaoh.—Drinking tea in Petrograd.—In the Temple of Osiris.—Little Greek Psyche.—Mascot of the Dardanelles.—Persian rose.—Trinken sie bier; lieben sie mir. © Mar. 15, 1916; 2 c. each Mar. 23, 1916; J 212180-212186.

OREGON FRUIT JUICE CO., Salem, Or. [4886]

Logan (*Judge* John H.) © 1 c. Feb. 17, 1916; J 211201.

ORGANIZATION OF AMERICAN WOMEN FOR STRICT NEUTRALITY, Baltimore. [4887]

Petition 82,000 feet long (over 1½ miles) containing 1,035,697 signatures for an embargo on the things which kill. © Jan. 20, 1916; 2 c. Feb. 26, 1916; J 211546.

OSBORNE CO., Newark, N. J. [4888-4930]
Home ties; by H. W. Keedy. © Dec. 27, 1915; 2 c. Dec. 31, 1915; J 210344.

[42 prints of various sizes]:

Busy line. 9306.—Children's hour.—Comrades.—Contentment.—Daddy's coming.—[Dearie, my dearie. Left three-quarter view of woman holding child].—Expert judgment.—Fire fighters.—For national defense.—Gentle flock.—[Georgia beauty; by W. H. Coffin. Half-length front view of girl in low neck dress, holding hat on by brim.]—[Good comrades. Winter scene; girl in fur coat with dog].—Good for another hundred.—Good-night stories.—Helping grandma.—[Kathleen Mavourneen. Right profile bust view of girl in drapery, looking down].—[Land overflowing with

OSBORNE CO.—Continued.

plenty. — Laughing waters. — Little mother. 9406. — Little optimist. — Looking for Santa Claus. — Love within a mother's heart. — Lumber jacks. — [Old story, by W. R. Leigh. Horse at left; Indian leaning against tree, talking to Indian girl on ground by loom] — Open season. — Out for the record. — [Perfect happiness is perfect fitting Munsingwear. Three children in underwear looking out of window] — [Perfection in Munsingwear. Two children in underwear with mother] — Pulling a man out of trouble. — Real money. — Sleeping brook. — Solid comfort. — This little pig went to market. — To keep the pot boiling. — We'll make her good as new. — Wha'dge let him get away for? — When baby sleeps. — When spring comes. — When the day is done. — Why don't you learn to drive? — [Winner. Girl with tennis racket] — Writing to daddy. © Dec. 27, 1915; 2 c. each Dec. 31, 1915; K 95428-95469.

OSTRANDER (EDWIN J.) Ontonagan, Mich. [4931

Woods-scout (The) © Sept. 1, 1915; 2 c. Dec. 6, 1915; J 210556.

OUTCAULT ADVERTISING CO., Chicago. [4932-5001

[70 cuts for ads]:

Anniversary sale. 852.—Bargains. Prices for quick selling. 802.—Be well dressed. 814.—Big values for little money. 830.—Breezy clothes. 818.—Buy white goods now. 820.—Christmas gifts for all. 850.—Come in. 851.—Come to us for it. 825.—Cool summer clothes for men. 867.—Don't be cold. 847.—Don't be late. 829.—Don't you need shoes and hose. 860.—Fall's a'coming. 836.—Fall style news. 838.—Fashionable fall clothes for men. 868.—Final cut. 803.—Fix the children for school nicely. 834.—For Thanksgiving. 846.—Fresh groceries priced right. 854.—Get dress goods for spring now. 812.—Get dress goods for winter now. 841.—It will pay you to buy now. 801.—Make home beautiful. 857.—Make home happy. 858.—Miss Charming, bridesmaid, in June. 821.—Miss Charming in April. 813.—Miss Charming in August. 831.—Miss Charming in December. 848.—Miss Charming in February. 804.—Miss Charming in January. 800.—Miss Charming in July. 826.—Miss Charming in May. 817.—Miss Charming in November. 844.—Miss Charming in October. 839.—Miss Charming in Sep-

OUTCAULT ADVERTISING CO.—Continued.

tember. 835.—New fall styles in millinery. 864.—New materials for making fall clothes. 837.—New materials for making spring clothes. 807.—New spring styles in millinery. 863.—Our groceries insure good health. 856.—Prepare for winter. 842.—Pure groceries priced low. 853.—Quality counts. 815.—Remnants. 833.—Satisfying shoes and hose. 862.—See our new spring styles. 810.—See us first. 819.—Silk things. 816.—Snappy clothes for summertime. 822.—Snaps that save you money. 832.—Spend your money. 806.—Spring opening. 809.—Spring's a'coming. 808.—Spring style news. 811.—Stylish shoes and hose. 859.—Stylish spring clothes for men. 866.—Summer goods for summer girls. 823.—They're going fast. 827.—They won't last long. 828.—Thin things. 824.—Ugh, ugh, no more mail order goods for us. 865.—Use our groceries. 855.—Warm winter clothes for men. 869.—We satisfy. 843.—Wear our shoes and hose. 861.—Wear our stylish clothes. 845.—What to give. 849.—Winter's a'coming. 840.—Your money's worth. 805. © Jan. 31, 1916; 2 c. each Jan. 28, 1916; K 95800-95869.

PAGE (BLANCHE R.) Kansas City, Mo. [5002

Criteria. © Mar. 11, 1916; 2 c. Mar. 13, 1916; J 211978.

PANAMA - CALIFORNIA INTERNATIONAL EXPOSITION, San Diego. [5003

San Diego, California [Seal] © Jan. 14, 1916; 2 c. Feb. 1, 1916; K 95910.

PARKER-BRAWNER CO., Washington. [5004-5006

[Order please. Little girl in sailor blouse behind counter; right hand pointing] © Jan. 5, 1916; 2 c. Mar. 7, 1916; K 98949.

[Pennant girl] No. 577. © Feb. 1, 1916; 2 c. Mar. 7, 1916; K 98950.

[Store keeper. Front view of man with spectacles leaning over counter, right hand pointing] © Jan. 5, 1916; 2 c. Mar. 7, 1916; K 98948.

PASONAULT (J. E.) Williston, N. D. [5007

Bunch of deer captured on floating ice, Mar. 18, 1916, near Williston, N. D., no. 10. © Mar. 22, 1916; 2 c. Mar. 27, 1916; J 212300.

PATTON (JOHN G.) Philadelphia.

[5008, 5009

Café L'Aiglon carnival; by L. Fellowes. © Feb. 14, 1916; 1 c. Feb. 15, 1916; 1 c. Feb. 21, 1916; K 98620.

Café L'Aiglon, now transformed to Arabian nights; by L. Fellowes. © Feb. 14, 1916; 1 c. Feb. 15, 1916; 1 c. Feb. 21, 1916; K 98621.

PECK (GEORGE SILAS) De Kalb, Ill.

[5010, 5011

Dance charts:

Gentlemen's.—Ladies'. © Jan. 31, 1916; 2 c. each Jan. 31, 1916; K 98153, 98154.

PECK (H. J.) Warren, R. I. [5012-5020

[Careless Casey and Wesley Wise]:

Better get rid of those matches, Casey. 3. © Jan. 31, 1916; 2 c. Feb. 4, 1916; K 95976.

Better pay attention to work. Series F, no. 6. © Feb. 23, 1916; 2 c. Feb. 28, 1916; K 98730.

Casey, did you drain this line? Series I. © Mar. 21, 1916; 2 c. Mar. 27, 1916; K 99328.

Casey, that ladder ain't safe. 1. © Jan. 17, 1916; 2 c. Jan. 20, 1916; K 95595.

Heads up, Wes. Series H. © Mar. 14, 1916; 2 c. Mar. 21, 1916; K 99214.

Keep away from that shaft, Casey. 4. © Feb. 9, 1916; 2 c. Feb. 10, 1916; K 98152.

Let them wires alone. Series G, no. 7. © Mar. 1, 1916; 2 c. Mar. 6, 1916; K 98927.

Never ran a saw, but I guess I can do it. 2. © Jan. 24, 1916; 2 c. Jan. 27, 1916; K 95773.

Notice, report all injuries. 5. © Feb. 16, 1916; 2 c. Feb. 21, 1916; K 98529.

PELTON (HERBERT W.) Asheville, N. C.

[5021-5051

A 2093. [Landscape] © Mar. 20, 1916; 2 c. Mar. 20, 1916; J 212034.

R 1416 A-F. [Portraits of girl] © Mar. 20, 1916; 2 c. each Mar. 20, 1916; J 212028-212033.

[24 photographs]:

A-1991. [Front view of bldg.]—A-1992. [Front, close view of bldg.]—A-1993. [Steps leading to house]—A-1995. [Path, bench under tree]—A-1996. [Path leading left, stairs at right]—A-1999. [Road under trees, bench at left]—A-2001. [Pathway through woods]—A-2003. [Under ar-

bor]—A-2005. [Looking from balcony

over garden and surrounding country]—A-2006. [At bend in road]—A-2007. [Oddly-contrived summer house]—A-2009. [Path leading to house]—A-2012. [Road lined with trees and shrubbery]—A-2013. [Bank of stream, men on raft in distance]—A-2014. [Road turning sharply to left, house top over trees]—A-2015. [Sunken gardens]—A-2016. [Looking down grassy slope toward house]—A-2025. [Road leading through house built as gate]—C-942. [Front of house with pond at right]—1564. [Statute with stairway in background]—1567. [Garden, wall at right covered with ivy]—1570. Curving roadway]—1571. [Curving roadway]—1573. [Curving roadway] © Jan. 29, 1916; 2 c. each Jan. 21, 1916; J 210394-210417.

PENN PUB. CO., Philadelphia.

[5052-5055

Fun in the navy series. No. 1-4:

Chaplain umpires the fleet championship game. No. 4.—New bandman. No. 3.—Rendering honors. No. 2.—Semaphore instructions. No. 1. © Feb. 11, 1916; 2 c. each Feb. 17, 1916; K 98418-98421.

PENNS GROVE IMPROVEMENT CO., Penns Grove, N. J. [5056

South Penns Grove, N. J. © Feb. 1, 1916; 2 c. Feb. 7, 1916; K 98289.

PENTE (WILL) Chicago. [5057

Bunnyites of Bunnyville cut outs. © Mar. 3, 1916; 2 c. Mar. 6, 1916; K 99100.

PEREIRA BROS., Chicago. [5058

Foldobox. © Feb. 16, 1915; 2 c. Aug. 30, 1915; K 95411.

PERHACH & VINCENT, San Francisco.

[5059

[Zita. Nude figure of woman reclining on couch] © Feb. 1, 1916; 2 c. Feb. 21, 1916; K 98537.

PETERS (WILLIS H.) Norwalk, O.

[5060-5062

Good dressers. [Man in Colonial costume, with long cane] © Mar. 1, 1916; 2 c. Mar. 3, 1916; K 99027.

Our good clothes. [A good clothes man] © Feb. 26, 1916; 2 c. Mar. 11, 1916; K 99102.

Quality shoes. [Colonial shoe woman] © Feb. 26, 1916; 2 c. Mar. 11, 1916; K 99101.

PHILLIPS (ALICE EVELYN) Oakland, Cal. [5063, 5064]

Nymph (The) © Dec. 29, 1915; 2 c. Jan. 24, 1916; J 210554.

Who comes? © Dec. 29, 1915; 2 c. Jan. 24, 1916; J 210553.

PHILLIPS STUDIO, Philadelphia. [5065-5068]

[4 photographs]:

G. (Miss) no. 1, 2.—Poise.—Wind. © Feb. 1, 1916; 2 c. each Feb. 2, 1916; J 210679-210682.

PHOTO-CRAFT SHOP, Colorado Springs, Colo. [5069]

Yellowstone National Park, Riverside Geyser. © Jan. 10, 1916; 2 c. Jan. 29, 1916; J 210640.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [5070-5079]

Benedikt (*Papst*) XV; von Horation A. Gaigher. © July 1, 1915; 1 c. Jan. 5, 1916; K 95413.

[Blaue stube]; von Hermann Graf. Facsimile 7578. © Oct. 1, 1914; 1 c. Jan. 5, 1916; K 95421.

[Brücke (Die)]; von Corneille Max. Facsimile 7584. © Apr. 1, 1914; 1 c. Jan. 5, 1916; K 95420.

Fichte als redner an die Deutsche nation; von Arthur Kampf. © Aug. 1, 1915; 1 c. Jan. 5, 1916; K 95416.

Heidemoor; von Karl Hanusch. Facsimile 7573. © July 1, 1914; 1 c. Jan. 5, 1916; K 95419.

Hindenburg [(*Generalfeldmarschall* von)]; von Hugo Vogel. © July 1, 1915; 1 c. Jan. 5, 1916; K 95422.

— von M. Wulff. © Apr. 1, 1915; 1 c. Jan. 5, 1916; K 95415.

— [zu pferde]; von M. Wulff. © Aug. 1, 1915; 1 c. Jan. 5, 1916; K 95414.

[Wilhelm (*Kronprinz*) in felduniform]; by Philipp Panzer. © Apr. 1, 1915; 1 c. Jan. 5, 1916; K 95418.

[Wilhelm II (*Kaiser*) in felduniform]; von Philipp Panzer. © Jan. 2, 1915; 1 c. Jan. 5, 1916; K 95417.

PIATT (AURORA) New York. [5080]

Beauty. © Feb. 7, 1916; 2 c. Feb. 8, 1916; J 210879.

PIERCE (CHARLES D.) Ottumwa, Ia. [5081, 5082]

Edstrom (David) no. 1, 2. © Feb. 12, 1916; 2 c. each Feb. 16, 1916; J 211179, 211180.

PIERCE (HENRY H.) Boston. [5083, 5084]

Robinson (*Mrs. Douglas*) no. 1, 2 © 1 c. each Mar. 16, 1916; J 211982, 211983.

PIETZ (ADAM) Philadelphia. [5085]

Brennus receiving tribute for evacuating Rome. © Feb. 12, 1916; 2 c. Feb. 16, 1916; J 211154.

PNEUMATIC CONVEYOR CO., Chicago. [5086]

Malt conveyor for Milwaukee vinegar co., Cudahy, Wis. © 1 c. Jan. 24, 1916; I 2601.

POLISH DEFENSE COMMITTEE, Chicago. [5087]

[Polish flag] O wolność i niepodległość. © July 1, 1915; 2 c. Feb. 7, 1916; J 211232.

PONTING (HERBERT) Detroit. [5088-5102]

Altman (*Miss Hazel*). © Jan. 5, 1916; 1 c. Jan. 7, 1916; K 98386.

Connolly (*Dolly*) © Jan. 10, 1916; 1 c. Jan. 12, 1916; K 98388.

Cornell (*Miss Claire*) © Dec. 31, 1915; 1 c. Jan. 3, 1916; K 95492.

Evening frock at Maison Bernard's. © Dec. 17, 1915; 1 c. Dec. 19, 1915; K 94968.

Falconer (Helen) © Dec. 24, 1915; 1 c. Dec. 27, 1915; K 94971.

First straw hat. © Jan. 14, 1916; 1 c. Feb. 14, 1916; K 98288.

Maitland (*Mrs. Elphinstone*) © Dec. 27, 1915; 1 c. Dec. 29, 1915; K 94972.

Muff and collar set. © Dec. 22, 1915; 1 c. Dec. 28, 1915; K 94970.

One of the new waists, which is extremely chic. © Jan. 12, 1916; 1 c. Jan. 14, 1916; K 95996.

Plush suit. © Jan. 19, 1916; 1 c. Jan. 21, 1916; K 95998.

Pulitzer (*Mrs. Walter*) © Dec. 30, 1915; 1 c. Jan. 3, 1916; K 95491.

Pulitzer's (*Mrs. Walter*) second soiree dansante. © Jan. 3, 1916; 1 c. Jan. 5, 1916; K 98385.

Spring turban of white satin. © Jan. 7, 1916; 1 c. Jan. 10, 1916; K 98387.

Styles of three stunning girls. © Dec. 20, 1915; 1 c. Dec. 22, 1915; K 94969.

Wertheimer (*Mrs. Leo Weldon*) © Jan. 17, 1916; 1 c. Jan. 19, 1916; K 95997.

POPE (ROBERT ANDERSON) New York. [5103]

Proposed cottages for the Flushing Bay building co. designed by Robert Anderson Pope and Harry Clayton. © 1 c. Feb. 9, 1916; I 2620.

PORTER (A. L.) Spokane, Wash. [5104]

Harlowtown, Mont., Montana lumber co. [fire], \$10,000 picture. © Feb. 15, 1916; 2 c. Feb. 23, 1916; J 211279.

PORTLAND WOOLEN MILLS CO., Portland, Or. [5105-5117]

[13 entries, rug illustrations]:

Columbia, 450-452, 454, 456, 457.—Columbia, 453.—Glenarvon, 350, 352, 353.—Glenarvon, 351.—Maxwellton, 250-252, 254-256.—Maxwellton, 253.—Paisley, 300, 303-305, 308, 311.—Paisley, 301.—Paisley, 302, 306, 309, 310, 312.—Shropshire, 200.—Shropshire, 201-206.—Stretford, 400-402, 404-406.—Stretford, 403. © Jan. 22, 1916; 2 c. each Feb. 1, 1916; K 95912-95924.

POST DISPATCH, St. Louis. [5118]

First robin; by S. S. Stilman-Weber. © Mar. 12, 1916; 1 c. Mar. 13, 1916; K 99085.

POST PTG. & PUB. CO., Denver. [5119-5126]

[Full page illustrations in The Denver post]:

Change of heart. © Mar. 5, 1916; 2 c. Mar. 6, 1916; K 98923.

Letter (A) © Feb. 27, 1916; 2 c. Mar. 2, 1916; K 98872.

Pals. © Feb. 6, 1916; 2 c. Feb. 10, 1916; K 98156.

Raw material. © Feb. 13, 1916; 2 c. Feb. 17, 1916; K 98404.

Sacrifice (The) © Mar. 12, 1916; 2 c. Mar. 13, 1916; K 99084.

Spirit of spring. © Mar. 19, 1916; 2 c. Mar. 21, 1916; K 99226.

Star in the West. © Mar. 26, 1916; 2 c. Mar. 27, 1916; K 99357.

Woman. © Feb. 20, 1916; 2 c. Feb. 21, 1916; K 98531.

POWELL (EYRE) PRESS SERVICE, Los Angeles. [5127]

Maison (Miss Alice) © 1 c. Feb. 9, 1916; J 210896.

POWELL (MATTHEW HENRY) Pittsfield, Mass. [5128]

Over Jacob's ladder along the shore of Green Water Pond. © Oct. 7, 1915; 2 c. Mar. 25, 1916; J 212298.

PRICE (ED. V.) & CO., Chicago. [5129]
Serving the nation. © Jan. 28, 1916; 2 c. Feb. 7, 1916; K 98004.

PRIESTLY (CHAS.) Wichita, Kan. [5130]

Every foot needs us. © Jan. 10, 1916; 2 c. Jan. 8, 1916; K 95795.

PRIOR (WILL E.) Burlington, Vt. [5131]

Mansfield (Mt.) in winter. © Jan. 3, 1916; 2 c. Jan. 6, 1916; J 210102.

PRIVATE FEATURE FILM CO., Cleveland. [5132-5136]

Destruction of the European nations. 6417 [A, B], 6419, 6420, 6432. [Posters] © Mar. 4, 1916; 2 c. each Mar. 10, 1916; K 99028-99032.

PRODUCERS SERVICE CO., Chicago. [5137]
Film phantasy. © Mar. 21, 1916; 2 c. Mar. 25, 1916; J 212278.

PURCHASE (CLARENCE A.) Jamaica, N. Y. [5138, 5139]

Goldy. © Feb. 8, 1916; 2 c. Feb. 10, 1916; J 210906.

Trainer. © Feb. 8, 1916; 2 c. Feb. 10, 1916; J 210905.

RADIO APPARATUS CO. OF AMERICA, Philadelphia. [5140]

Improved circuit for the reception of long undamped waves, radio telegraphy. © Jan. 22, 1916; 2 c. Jan. 25, 1916; I 2594.

RANDALL (CHARLES BERNARD) New Castle, Pa. [5141]

Riley (James Whitcomb) [Etching by J. P. Nuytens] © Dec. 27, 1915; 2 c. Jan. 10, 1916; K 95872.

RANSFORD (A. L.) Portland, Or. [5142]

Eagle Creek bridge. © Jan. 12, 1916; 2 c. Jan. 17, 1916; J 210306.

RAU (WILLIAM H.) Philadelphia. [5143-5145]

Calendar postcard, for February, 1916. My valentine, no. 238. © Feb. 5, 1916; 2 c. Feb. 14, 1916; J 211104.

— for Jan., 1916. In a snow storm. 237. © Jan. 3, 1916; 2 c. Jan. 8, 1916; J 210179.

— for Mar., 1916. Skating. 239. © Mar. 6, 1916; 2 c. Mar. 24, 1916; J 212268.

RAY (JAMES D.) Raleigh, N. C. [5146-5148]

Daddy Rabbit. [A, jumping; B, sitting on its haunches facing right; C, sitting on its haunches facing left. 3 sketches] © Jan. 1, 1916; 2 c. each Jan. 7, 1916; K 95692-95694.

RAYMOND (ARTHUR EMMONS) Pasadena, Cal. [5149]

Pasadena, Colorado street bridge from Knabenschue's dirigible balloon. © Jan. 5, 1916; 2 c. Jan. 25, 1916; J 210566.

RAYNOR (JOHN S.) Philadelphia. [5150]

Quaker furring bar system. © Mar. 4, 1916; 2 c. Mar. 8, 1916; I 2648.

RED WING ADVERTISING CO., Red Wing, Minn. [5151-5186]

[36 prints of various sizes]:
At eventide.—Be it ever so humble.—Bit of old Holland.—Closed season.—Contentment.—Day's work done.—Dream days.—Elk's paradise.—Giants of the forests.—Gifts of the garden.—Good night hug.—High and dry.—In the garden of roses.—Laces and graces.—Lady of quality.—Lilacs.—Little Bo Peep.—Love's sweetest gift.—Maiden fair.—Meditation.—Old birch road.—Old mill.—Ploughman.—Prairie flower.—Priceless treasure.—Right number.—Sycamores.—Tense moment.—There was a boy.—Warrior.—When the shadows lengthen.—Whispering waters.—Winter's glory.—Woodland pool.—Yellowstone (Grand Canyon of the)—Yellowstone (Great Falls of) © Jan. 3, 1916; 2 c. each Jan. 7, 1916; K 95230-95264, 95695.

REED (C. E.) Norton, Kan. [5187]

10,000 bushels of corn grown by August Wagner. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209921.

REEVE & WRIGHT, Philadelphia. [5188]

Adelynrood cross. © Aug. 28, 1915; 2 c. Jan. 11, 1916; J 210194.

REGENSTEINER COLORTYPE CO., Chicago. [5189-5196]

[8 calendar prints]:
[Angoras; by Carl Kahler. Cat and kitten on sofa]—Anxious moment; by Claus Meyer. No. 1116.—[Birth of the American navy; by E. P. Moran. Officers and crew on deck of ship raising flag]—Courting trouble; by F. Schutze. No. 811.—[First lesson; by Wm. Collins. Woman and child at piano]—Mountain hunter; by E. I. Couse. Nude Indian near stream]—[Sioux chief; by E. R. Seidel. Left three-quarter view of Indian with feather war-bonnet]—[Through the mountain pass; by R. A. Fox. Stage coach in foreground, mountain in distance] © Jan. 1, 1916; 2 c. each Jan. 21, 1916; K 95610-95617.

REICH (JACQUES) New Dorp, S. I., N. Y. [5197]

Henry (Patrick); from the painting by Thos. Sully. © Mar. 8, 1916; 2 c. Mar. 8, 1916; K 98951.

REINCKE (ARNO B.) Chicago. [5198]

Chicago, central business section. © Feb. 1, 1916; 2 c. Feb. 7, 1916; K 98389.

REINTHAL & NEWMAN, New York. [5199-5215]

[Bashful suitor. Boy with twig and girl with basket walking thru pasture] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95587.

Consecration. No. 130. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95572.

[Contented household. Child playing at foot of baby's crib; woman knitting on left] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95581.

[Ferry crossing; by Corot. Two figures in small boat] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95582.

In His image. No. 128. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95575.

[In Normandy. Two cottages on right bank of bending river] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95585.

Little creed. No. 131. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95578.

[Market cart. Two wheeled cart, girls inside, dogs running by horse] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95584.

Mother. No. 125. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95574.

My prayer. No. 129. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95573.

[Napoleon, Snuffbox] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95583.

Not my will, but Thine be done. © Dec. 1, 1915; 2 c. Jan. 17, 1916; K 95579.

One. No. 126. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95576.

[Peace and plenty. Landscape, wheat stacked on fields, large clump of trees on left] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95580.

[Recollections of Italy. Piper seated beneath large tree; tops of houses in background] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95586.

[Temptation; by Edouard Bisson. Full length figure of girl reclining] © Jan. 3, 1916; 2 c. Jan. 17, 1916; K 95588.

REINTHAL & NEWMAN—Continued.

Thoughts that cheer. No. 127. © Jan. 1, 1916; 2 c. Jan. 17, 1916; K 95577.

REMBRANDT STUDIOS, Decatur, Ill.

[5216, 5217]

Decatur, Ill., birdseye view from Suffern-Hunt water tower. © Dec. 5, 1915; 2 c. Feb. 10, 1916; J 211239.

— Powers block, Apr. 7, 1914. © Apr. 9, 1914; 2 c. Feb. 10, 1916; J 211238.

RENNE-WINDEATT CO., Chicago. [5218]

Solomon's temple, 1000 B. C. © Mar. 6, 1916; 2 c. Mar. 8, 1916; J 211641.

REVERE RUBBER CO., Chelsea, Mass.

[5219]

Revere [(Paul)] [Man in Colonial costume on horse] © Dec. 1, 1915; 2 c. Jan. 5, 1916; K 95089.

RICE (SUSAN PANTON) Quincy, Mass.

[5220]

Yawning baby. © Dec. 10, 1915; 2 c. Mar. 15, 1916; J 211959.

RICE-STIX DRY GOODS CO., St. Louis.

[5221]

Miss Vanity. [Calendar, 1917] © Jan. 10, 1916; 2 c. Jan. 27, 1916; K 95789.

RIDINGS (JOHN HENRY) Chicago.

[5222-5240]

[19 photographs]:

Brother, be brave. 14.—Cake walk. 5.—Cauliflower and child. 16.—Chore-time. 2.—Firm grip. 6.—Flossie's business adventure. 9.—Friend in need. 19.—Gold dust. 4.—Good morning. 8.—Happy moments. 11.—If me lives, me must eat. 15.—Kitchen necessity. 18.—Miss-fit. 1.—Refreshment after toil. 7.—Sausage, please. 10.—Soft shell. 3.—Steel and leather. 17.—Study in cycles. 13.—Thanks. 12. © Mar. 21, 1916; 2 c. each Mar. 24, 1916; J 212187-212205.

RITSCHER (ELIZABETH WINIFRED) Pittsburgh. [5241]

Huntington (*Father*) © Feb. 19, 1916; 2 c. Feb. 23, 1916; J 211283.

RITTO (RITA) New York. [5242-5246]

Appam (S. M. S.) Leutnant Hans Berg und seine mannschaft. © Feb. 19, 1916; 2 c. Feb. 21, 1916; J 211242.

— ship and German dachshund. © Feb. 24, 1916; 2 c. Feb. 25, 1916; J 211402.

RITTO (RITA)—Continued.

Berg (*Lieutenant H.*) und S. M. S. Appam. © Feb. 24, 1916; 2 c. Feb. 25, 1916; J 211401.

Thierfelder, Kronprinz Wilhelm; Thierichens, Prinz Eitel Friedrich; Berg, Appam. © Mar. 6, 1916; 2 c. Mar. 8, 1916; J 211643.

Thierichens (*Captain Mase*) from S. M. S. Prinz Eitel Friedrich. © Feb. 24, 1916; 2 c. Feb. 25, 1916; J 211400.

ROACH (STEPHEN W.) Harrison, N. Y.

[5247-5251]

[5 photographs]:

Defiance.—Fire-worshippers.—Inspiration.—Malvina.—Meditation. © Feb. 24, 1916; 2 c. each Mar. 1, 1916; J 211534-211538.

ROBERTSON (BYRON C.) Kansas, Ill.

[5252]

Day at the station. © Dec. 31, 1915; 2 c. Jan. 5, 1916; K 95083.

ROBINSON JOHN W.) Columbus Barracks, O. [5253, 5254]

Columbus Barracks, O., main bldg. © Jan. 4, 1916; 2 c. Jan. 6, 1916; J 210159.

— mess hall no. 1, interior. © Jan. 26, 1916; 2 c. Jan. 29, 1916; J 210612.

ROBINSON (W. HEATH) London.

[5255-5257]

Armoured corn-presser for crushing the enemy's foot. © 1 c. Jan. 18, 1916; J 210302.

Barb mortar for extracting barbs from enemy entanglements. © 1 c. Dec. 31, 1915; J 210083.

Machine for warming Highlander's legs after night in the trenches. © 1 c. Dec. 31, 1915; J 210084.

Ročić (IVAN) Chicago. [5258]

Hello kid. © Dec. 31, 1915; 2 c. Jan. 6, 1916; J 210158.

ROCK ISLAND PLOW CO., Rock Island, Ill. [5259-5262]

[4 calendar prints]:

American beauties.—Daddy's treasures.—Game one; by Philip Goodwin.—In the shade; by F. Sultzer. © Jan. 10, 1916; 2 c. each Jan. 27, 1916; K 95785-95788.

ROCKWOOD, jr., New York. [5263]

Taylor (*Right Rev. Monsignor Matthew A.*) © Aug. 11, 1912; 2 c. Mar. 20, 1916; J 212012.

ROGERS, LUNT & BOWLEN CO., Greenfield, Mass. [5264]

Little men and little women tableware. © Feb. 23, 1916; 2 c. Feb. 17, 1916; K 98403.

ROSE (RALPH ALFRED) Oklahoma, Okl. [5265]

Rose (The) © Oct. 15, 1915; 2 c. Jan. 8, 1916; K 95302.

ROSS (WILLARD I.) Scranton, Pa. [5266, 5267]

Nicholson, Pa., 2039. © Nov. 6, 1915; 2 c. Nov. 6, 1915; J 210341.

— viaduct, 2040. © Nov. 6, 1915; 2 c. Nov. 6, 1915; J 210340.

RUDE (A. D.) & SON, New York. [5268]

Modern fashions. Spring and summer, 1916. Plate A. © Dec. 27, 1915; 2 c. Jan. 5, 1916; K 95270.

RUNYON (ROBERT) Brownsville, Tex. [5269-5272]

Harlingen, Tex. © Dec. 1, 1915; 2 c. Jan. 5, 1916; J 210104.

— view. © Dec. 1, 1915; 2 c. Jan. 5, 1916; J 210103.

Mercedes, Tex., Mercedes hotel, 1. © Dec. 1, 1915; 2 c. Jan. 5, 1916; J 210106.

— view of Mercedes hotel lawn, 4. © Dec. 1, 1915; 2 c. Jan. 5, 1916; J 210105.

RUTLEDGE (Mrs. B. F.) Atlantic City, N. J. [5273]

Preparedness. © Mar. 10, 1916; 2 c. Mar. 11, 1916; J 211899.

RUZICKA (RUDOLPH) New York. [5274]

Bunker Hill monument (View of) © Dec. 31, 1915; 2 c. Jan. 10, 1916; K 95371.

RYAN (EDWARD JOSEPH) Pasadena, Cal. [5275]

Exposition cat, Peter. © Jan. 6, 1916; 2 c. Jan. 11, 1916; J 210345.

RYDER (LILLIAN B.) Brooklyn. [5276]

Motoring cap. © 1 c. Jan. 10, 1916; J 210184.

ST. PAUL CARNIVAL ASSN., St. Paul. [5277]

Saint Paul outdoor sports carnival. [Carnival girl] Post card. © Jan. 27, 1916; 2 c. Feb. 28, 1916; K 98746.

SANDBERG (KARL Q.) Red Wing, Minn. [5278]

To trisect any given angle. © 1 c. Jan. 31, 1916; I 2603.

SANFORD (E. STARR) New York. [5279]
Texas kid. © Dec. 1, 1915; 2 c. Jan. 15, 1916; J 211234.

SARRAZIN (JULES J.) New Orleans. [5280-5297]

[18 photographs]:

Illustrating the proper motion of Dr. Sarrazin's instruments on lower roots in both prophylactic and root scaling, 136.—Illustrating the proper motion of Dr. Sarrazin's instruments on upper roots in both prophylactic and root scaling, 135.—Sarrazin's (Dr.) prophylactic bodkin for threading polishing tape beneath bridges, 70.—Sarrazin's (Dr.) set of Rigg's disease instruments, 132.—Skiagram of lower back teeth and roots with Dr. Sarrazin's instruments working thereon and a probe exploring attachment around a molar's root, 95.—Skiagram of lower front teeth and roots with Dr. Sarrazin's instruments working thereon and curetting sockets, 94.—Skiagram of upper front teeth and roots with Dr. Sarrazin's instruments at work thereon, 92.—Skiagram of upper back teeth and roots with Dr. Sarrazin's instruments working thereon and curetting sockets, 93.—Skiagram of upper back teeth and roots with Dr. Sarrazin's instruments working thereon and a probe exploring a pus rarified area at a first molar's roots, 106.—Tape threaded beneath an upper front bridge for cleansing by Dr. Sarrazin's prophylactic bodkin, 71.—Technique of the use of Dr. Sarrazin's instruments on necks of lower teeth in prophylactic scaling, 111, 112.—Technique of the use of Dr. Sarrazin's instruments on necks of upper teeth in prophylactic scaling, 109, 110.—Technique of the use of Dr. Sarrazin's instruments on roots of lower teeth in root scaling, 120, 121.—Technique of the use of Dr. Sarrazin's instruments on roots of upper teeth in root scaling, 118, 119. © 1 c. each Feb. 12, 1916; J 211075-211092.

SAVAGE (M. W.) Minneapolis. [5298]

Dazzle Patch, pacer; Electric Patch, trotter; Dan Patch, 1:55. [Savage's three champions, (horses)] © Mar. 1, 1916; 2 c. Mar. 4, 1916; K 98909.

SAVILLE & CLAIBORNE, INC., Richmond. [5299-5301]

Richmond, Va., plan for protection, lower district of city from overflow from James River in time of high water, no. 1, 2. © 1 c. each Feb. 5, 1916; I 2609, 2610.

SAVILLE & CLAIBORNE, INC.—Continued.
—proposed boulevard. © 1 c.
Oct. 30, 1915; I 2608.

SAVOY CALENDAR CO., Brooklyn. [5302
[Beauty. Half length figure of girl
holding locket] © Mar. 3, 1916; 2 c.
Mar. 11, 1916; K 98914.

SCANTLEBURY (ELIZABETH E.) Spo-
kane, Wash. [5303
Dolls dressed in Egyptian costume,
Empire period, 1400-1200 B. C. ©
Feb. 26, 1916; 2 c. Mar. 4, 1916; J
211559.

SCHIEK (A. G.) Los Angeles. [5304
Oatman, Arizona, America's great-
est gold camp. © Dec. 27, 1915; 2 c.
Jan. 3, 1916; K 94980.

SCHLECHTEN (ALBERT) Bozeman,
Mont. [5305, 5306

Head of Missouri River near Three
Forks, Mont. © July 1, 1915; 2 c.
Jan. 3, 1916; J 210205.

Trident, Mont., plant of Three Forks
Portland cement co. © June 25, 1915;
2 c. Jan. 3, 1916; J 210204.

SCHLOSS (JACOB) New York.
[5307, 5308

Boy with auto. © Feb. 29, 1916; 2
c. Mar. 1, 1916; J 211540.

Crying baby. © Feb. 29, 1916; 2 c.
Mar. 1, 1916; J 211539.

SCHOLL (ALBERT) Chillicothe, O.
[5309, 5310

Don't you think this has gone on
long enough. Post card. © Dec. 31,
1915; 2 c. Jan. 15, 1916; K 95696.

Which will you vote for. Post card.
© Dec. 31, 1915; 2 c. Jan. 15, 1916;
K 95697.

SCHRAFFT (W. F.) & SONS CORP., Bos-
ton. [5311

Schrafft art calendar, 1916. [Win-
ter and summer girls, by W. H. Coffin]
© Nov. 3, 1915; 2 c. Jan. 15, 1916; K
95511.

SCHRAMM (ALBERT O.) Los Angeles.
[5312, 5313

Automobile oil supply station. ©
1 c. Feb. 26, 1916; I 2631.

Automobile supply station. © 1 c.
Feb. 23, 1916; I 2629.

SCHROELL (NICKOLAS) New York.
[5314

This place is neutral. [Card, 15½
by 20 inches] © Nov. 15, 1915; 2 c.
Jan. 8, 1916; K 95397.

SCHUERMANN (J. J.) Clinton, Ia. [5315
Devotion. © Jan. 4, 1916; 2 c. Mar.
6, 1916; J 211565.

SCHULZ (GEORGE E.) Calumet, Mich.
[5316

Snow scene; Plankinton packing co.
© Mar. 10, 1916; 2 c. Mar. 15, 1916;
J 211960.

SCHUMACHER (HOWE LYMAN) Greeley,
Col. [5317

Bess. © Jan. 18, 1914; 2 c. Feb. 14,
1916; J 211609.

SCHWARTZ'S (SAMUEL) SONS & CO.,
New York. [5318-5327

Crail, Fifeshire, [Scotland] The Tol-
booth; by W. Renison. © Feb. 26,
1916; 1 c. Feb. 26, 1916; K 98677.

Edinburgh, early autumn; by W.
Renison. © Feb. 26, 1916; 1 c. Feb.
26, 1916; K 98680.

[Gatherers; by Jean Baptiste Ca-
mille Corot. Woman and two children
gathering mistletoe from dead tree-
trunk, large tree in full foliage to
right. © Mar. 29, 1916; 1 c. Mar. 30,
1916; K 99410.

[Rheims cathedral, Nave looking
east. Processional entering the chan-
cel, worshipers praying in the nave.]
© Mar. 30, 1916; 1 c. Mar. 30, 1916;
K 99411.

Rouen, Church of St. Maclou, Stair-
case; by J. Alphege Brewer. © Feb.
26, 1916; 1 c. Feb. 26, 1916; K 98676.

Sterling castle; by W. Renison. ©
Feb. 26, 1916; 1 c. Feb. 26, 1916; K
98679.

Stevenson (Miss); by E. M. Hester.
© Feb. 26, 1916; 1 c. Feb. 26, 1916;
K 98678.

[Street in Seville. Narrow, dirty
street flanked by tall houses, sewerage
in middle of street, people and mules
on sides.] © Mar. 29, 1916; 1 c. Mar.
30, 1916; K 99412.

Venice; by J. Alphege Brewer. ©
Feb. 26, 1916; 1 c. Feb. 26, 1916; K
98682.

— St. Marks; by J. Alphege
Brewer and Henry C. Brewer. © Feb.
26, 1916; 1 c. Feb. 26, 1916; K 98681.

SCUDDER (VIRGINIA D.) Wellesley, Mass.
[5328-5331

Shakespeare (William) study, no.
1-4. © Feb. 19, 1916; 2 c. each Feb.
21, 1916; J 211273-211276.

SEARS (JOHN S.) New York. [5332
Skookum. © Mar. 28, 1916; 2 c.
Mar. 29, 1916; K 99373.

SELLS-FLOTO SHOWS CO., Denver.

[5333-5359]

Champions, no. 09554. [24 sheet poster] © Mar. 11, 1916; 2 c. Mar. 13, 1916; K 99087.

Clowns, no. 6698. [8 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99323.

— no. 11903. [16 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99319.

Cody on horse, no. 2863. [8 sheet poster] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99318.

Cowboy, no. 22830. [16 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99315.

Crocodile, no. 08469. [16 sheet poster] © Mar. 9, 1916; 2 c. Mar. 11, 1916; K 99054.

Gotch, no. 08557-A. [1 sheet poster] © Mar. 27, 1916; 2 c. Mar. 29, 1916; K 99371.

Horse, girl and dog, no. 8140. [8 sheet poster] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99317.

Lucke troupe, no. 22824. [8 sheet poster] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99316.

Miss Rhoda Royal, no. 9277. [8 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99325.

Peace, no. 08468-B. © Mar. 17, 1916; 2 c. Mar. 20, 1916; K 99215.

Rosalind (Rosa) no. 7591. [3 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99321.

— no. 8141. [8 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99324.

— no. 23347. [20 sheet poster] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99327.

— on horse, no. 7589. [3 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99320.

Terror of the jungle, only triple-fanged man-eating South African chacma in captivity. 08470-B. [Poster] © Mar. 15, 1916; 2 c. Mar. 17, 1916; K 99179.

Willard, no. 08557-B. [1 sheet poster] © Mar. 27, 1916; 2-c. Mar. 29, 1916; K 99372.

Zouaves, no. 12768-C. [8 sheet bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99326.

11200. [24 sheet title bill] © Feb. 25, 1916; 2 c. Mar. 24, 1916; K 99322.

SELLS-FLOTO SHOWS CO.—Continued.

[8 photographs]:

Zora, baby lion and ostrich egg.—Zora and Duke.—Zora and three baby lions, no. 1, 2.—Zora and Trilby, no. 1-4. © 1 c. each Mar. 20, 1916; J 212013-212020.

SERKOWICH (HYMAN) Cincinnati.

[5360]

Plan for a department of foreign and domestic commerce for the Republic of Nicaragua. © 1 c. Mar. 10, 1916; I 2641.

SHANAFELT (HESTER J.) Pendleton, Or. [5361]

At play. © Mar. 25, 1916; 2 c. Mar. 29, 1916; J 212353.

SHANER (EDGAR M.) Lynchburg, Va., [5362]

City will press your clothes free with their steam roller. © Mar. 1, 1916; 2 c. Mar. 21, 1916; K 99223.

SHAW (JEREMIAH H.) Philadelphia. [5363]

Historic Philadelphia, the shrine of liberty. © Mar. 1, 1916; 2 c. Mar. 2, 1916; K 99022.

SHAW (WILLIAM T.) Pullman, Wash. [5364, 5365]

Ground squirrel:

Columbian.—Townsend. © Mar. 4, 1916; 2 c. each Mar. 8, 1916; J 211901, 211902.

SHAW & COSNER, Bloomington, Ind. [5366-5371]

St. Mary of the woods:

Academy.—Conservatory of music.—Conventional chimes.—Evening.—Guerin hall, moonlight.—Mission. © Feb. 23, 1916; 2 c. each Feb. 26, 1916; J 211473-211478.

SHOLL (JOHN GUMEY) jr., Pitman, N. J. [5372]

Gardner (Mrs. E. M.) who has painted 1000 cats. © Jan. 17, 1916; 2 c. Jan. 24, 1916; J 210488.

SIEBEN (HENRY) Kansas City, Mo. [5373, 5374]

Let's fill it again. © Jan. 3, 1916; 2 c. Jan. 24, 1916; K 95636.

— [Letterhead] © Dec. 27, 1915; 2 c. Jan. 8, 1916; K 95427.

SIEGEL (SAM) TOY CO., New York. [5375-5386]

Musical menagerie:

Annie Laurie.—Ding dong bell.—Here we go 'round the mulberry bush.—Home, sweet home.—Jack and

SIEGEL (SAM) TOY CO.—Continued.

Jill, [and] Dickory, dickory dock.—
Little Bo-Peep.—Little Jack Horner.—
Mary had a little lamb.—Nearer my
God to Thee.—Old Black Joe.—Old
folks at home.—Twinkle, twinkle little
star. © 2 c. each Feb. 7, 1916; K
98276-98287.

SIMONDS MFG. CO., Fitchburg, Mass.

[5387-5391]

[5 entries]:

Band saw plan.—Circular saw plan.
—Hand saw plan.—Selling plan.—
Steel plan. © Dec. 28, 1915; 2 c. each
Feb. 10, 1916; I 2613-2617.

SIMPSON (OLIVE HINDS) Visalia, Cal.

[5392]

Congratulations. © Dec. 28, 1915;
2 c. Jan. 11, 1916; J 210193.

SLEVIN (L. S.) Carmel, Cal. [5393]

Balloon car group. © Mar. 14,
1916; 2 c. Mar. 24, 1916; J 212267.

SMITH (MARY SCHOONMAKER) Paris.

[5394, 5395]

God's universal rainbow flag uniting
all who wish peace. © Oct. 30, 1915;
2 c. Dec. 1, 1915; J 212161.

Universal sisters, French and
American. © Nov. 8, 1915; 2 c. Dec.
1, 1915; J 212162.

SOBATINO (JOSEPH) Cincinnati. [5396]

Christmas tree. © Feb. 28, 1916;
2 c. Feb. 29, 1916; J 211532.

SONNEBORN (HENRY) & CO., INC., Bal-
timore. [5397-5404]

[Style figure, no. 17] © Mar. 30,
1916; 2 c. Mar. 31, 1916; K 99416.

Styleplus clothes. [Style figures, 10-
16] © Feb. 15, 1916; 2 c. each Jan.
29, 1916; K 98396-98402.

Soubirous (Bernardette) en paysant.
France. [5405]

Soubirous (Bernardette) en paysant.
© Feb. 11, 1916; 1 c. Mar. 25, 1916; J
212274.

SPENCER & WYCKOFF, Detroit. [5406]

Michigan cavalry, first regiment,
troop B. © Mar. 28, 1916; 2 c. Mar.
31, 1916; J 212371.

SPENCER-BEATTY (Mrs. A.) New York.
[5407, 5408]

Choate (Joseph H.) © Jan. 23,
1916; 2 c. Jan. 22, 1916; J 210418.

New York chamber music society.
© Jan. 23, 1916; 2 c. Jan. 22, 1916; J
210667.

SPIEGEL (MORRIS) Chicago. [5409]

I am the Lord thy God. [The ten
commandments] © Dec. 10, 1915; 2 c.
Mar. 11, 1916; K 99037.

SPRAY (GEORGE HENRY) New York.

[5410, 5411]

New York, North Presbyterian
church. © Jan. 1, 1916; 2 c. Dec. 24,
1915; J 211375.

— Trinity church. © Jan. 1,
1916; 2 c. Dec. 24, 1916; J 211376.

SPURR (E. WILLARD) Waterloo, Ia.

[5412-5415]

Elman (Mischa) © Feb. 19, 1916;
2 c. Mar. 8, 1916; J 212386.

— triple photo. © Mar. 16, 1916;
2 c. Mar. 31, 1916; J 212385.

Hitchings (Miss Marie) © Mar. 20,
1916; 2 c. Mar. 31, 1916; J 212384.

Little button family. © Nov. 25,
1915; 2 c. Dec. 4, 1915; J 210562.

STADLER (ADOLPH H.) Chicago.

[5416-5446]

Citizen of United States, no. 52, 599,
600, 618, 619, 620, 622-624, 628, 628A,
629-632, 634-638, 783, 784, 786, 788,
789, 814, 842, K123-K125. © Nov. 1,
1915; 2 c. each Feb. 21, 1916; J 211243-
211271, 211632.

825 [Child's head] © Jan. 1, 1916;
2 c. Mar. 2, 1916; J 211544.

STAFFORD (JAMES GARDNER) & ALLIN
(ROY M.) Los Angeles. [5447]

Semi-business back-lot chart. © 1
c. Mar. 1, 1916; I 2632.

STAFFORD (JAMES GARDNER) & GREEN
(SAMUEL R.) Los Angeles. [5448]

Chart of errors. © 1 c. Mar. 1,
1916; I 2691.

STANDARD ART CO., New York. [5449]

Allies. © Mar. 20, 1916; 2 c. Mar.
24, 1916; J 212261.

STAR CO., New York. [5450-5452]

Fair and warmer; by Harrison
Fisher. © Mar. 7, 1916; 2 c. Mar. 11,
1916; K 99053.

Girl he left behind; by Harrison
Fisher. © Feb. 8, 1916; 2 c. Feb. 10,
1916; K 98158.

Reveries; by Harrison Fisher. ©
Jan. 8, 1916; 2 c. Jan. 11, 1916; K
95379.

STARK ROLLING MILL CO., Canton, O.

[5453]

Tonecan. [Corrosion devil] © Jan.
8, 1916; 2 c. Jan. 6, 1916; K 95698.

STATE HOUSE BOOK SHOP, Philadelphia.
[5454]

Lincoln (Abraham) portrait. ©
Jan. 26, 1916; 2 c. Jan. 25, 1916; J
210565.

STEBBINS (N. L.) INC., Boston.
[5455-5461]

Oklahoma (U. S. S.) no. 23492-
23495. © Feb. 19, 1916; 2 c. each
Mar. 13, 1916; J 211926-211929.

Pennsylvania (U. S. S.) no. 23511-
23513. © Feb. 26, 1916; 2 c. each
Mar. 13, 1916; J 211930-211932.

STECHER LITHOGRAPHIC CO., Rochester,
N. Y. [5462-5521]

Series 59 A-F. Greeting post cards.
© Sept. 24, 1913; 2 c. each Feb. 18,
1916; K 98480-98485.

— 62 A-F. Greeting post cards.
© Sept. 24, 1913; 2 c. each Feb. 18,
1916; K 98492-98497.

— 434 A-F. Birthday post cards.
© Jan. 8, 1915; 2 c. each Feb. 18,
1916; K 98468-98473.

— 516 A-F. Greeting post cards.
© Mar. 9, 1915; 2 c. each Feb. 18,
1916; K 98456-98561.

— 517 A-F. Valentine post cards.
© Mar. 9, 1915; 2 c. each Feb. 18,
1916; K 98414-98449.

— 523 A-F. Easter post cards. ©
June 9, 1915; 2 c. each Feb. 18, 1916;
K 98450-98455.

— 526 A-F. Birthday post cards.
© Mar. 9, 1915; 2 c. each Feb. 18,
1916; K 98462-98467.

— 528 A-F. [Birthday post
cards] © Oct. 27, 1915; 2 c. each Feb.
18, 1916; K 98438-98443.

— 530 A-F. Birthday post cards.
© Aug. 27, 1915; 2 c. each Feb. 18,
1916; K 98486-98491.

— 532 A-F. Birthday post cards.
© Aug. 27, 1915; 2 c. each Feb. 18,
1916; K 98474-98479.

STEEL (ROY W.) St. James, Minn.
[5522]

Hammond (Winfield Scott) © Mar.
25, 1916; 2 c. Mar. 29, 1916; J 212352.

STEIN (ELIZABETH KATHERINE) Seat-
tle. [5523, 5524]

Mignonnette, no. 1, 2. © 1 c. each
Mar. 17, 1916; J 211989, 211990.

STEINLE (C. L.) San Antonio, Tex.
[5525]

Sam Houston (Fort) Tex., 1st aero
squadron, aeroplanes and transporta-
tion, Capt. B. D. Foulois, U. S. A.,
commanding. © Feb. 20, 1916; 2 c.
Feb. 23, 1916; J 211398.

STEINMESCH FEED & POULTRY SUPPLY
co., St. Louis. [5526-5528]
[3 illustrations of chickens]:

[Silver Wyandottes]—[Single comb
Rhode Island reds]—[Single comb
white Leghorns] © Feb. 1, 1916; 1 c.
each Feb. 11, 1916; 1 c. Feb. 25, 1916;
K 98667-98668.

STEVENS, DAVIS co., Chicago.
[5529-5535]

[7 cuts for adv. folders]:

Add a link each month.—Are you on
the fence.—Build your income out of
your earnings.—Cutting a melon and
what it means.—Obligations encour-
age thrift.—Roosevelt (Theodore)
says.—3% or 6%? © Jan. 11, 1916;
2 c. each Jan. 31, 1916; K 98068-98074.

STIERLE (MAX M.) Marquette, Mich.
[5536, 5537]

After the hunt. © Jan. 10, 1916;
2 c. Jan. 13, 1916; J 210279.

On the old apple tree. © Jan. 10,
1916; 2 c. Jan. 13, 1916; J 210278.

STIMES (OTIS) Chicago. [5538]

Soap bubbles. © Dec. 21, 1915; 2 c.
Jan. 3, 1916; J 210814.

STONEHOUSE STEEL SIGN CO., Denver.
[5539]

Modern garden of Eden. [Card, 4
by 7 inches] © Sept. 1, 1915; 2 c.
Jan. 13, 1916; K 95478.

STORSETH (MOLLIE) Chicago.
[5540-5545]

[6 photographs on post-cards]:

Assist car men to improve service,
watch your step.—Chicago and prosper-
ity.—Chicago; Maccabee.—Erikson
(Lief) discoverer of America, A. D.
1000.—Norge.—Viking. © Mar. 7,
1916; 2 c. each Mar. 13, 1916; J
211933-211938.

STRAUSS-PEYTON STUDIOS, Kansas City,
Mo. [5546-5670]

Anthony (Mrs. D. R.) jr. no. 1, 2.
© Nov. 29, 1915; 2 c. each Feb. 23,
1916; J 211306, 211307.

Barker (John T.) © Feb. 8, 1916;
2 c. Feb. 14, 1916; J 211106.

Barker (Mrs. Reginald) © Jan. 5,
1916; 2 c. Feb. 23, 1916; J 211345.

— no. 1-4. © Jan. 5, 1916; 2 c.
each Feb. 14, 1916; J 211108, 211109,
211122, 211123.

Barnard (Katherine) no. 1-8. ©
Feb. 2, 1916; 2 c. each Feb. 16, 1916; J
211181-211188.

STRAUSS-PEYTON STUDIOS—Continued.

Bowman (*Mrs. S. H.*) no. 1-3. © Jan. 6, 1916; 2 c. each Feb. 23, 1916; J 211328-211330.

Brooks (Helen) © Dec. 23, 1915; 2 c. Feb. 23, 1916; J 211325.

Burton (*Mrs. James*) jr. © Dec. 15, 1915; 2 c. Feb. 23, 1916; J 211318.

Case (Anna) no. 1-3. © Dec. 16, 1915; 2 c. each Feb. 14, 1916; J 211130-211132.

Connelly (*Mrs. Erwin*) A, B, no. 1-5. © Jan. 4, 1916; 2 c. each Feb. 14, 1916; J 211110-211116.

Cosden (*Mrs. J. S.*) no. 1-3. © Jan. 28, 1916; 2 c. each Feb. 23, 1916; J 211295-211297.

Criswell (Lucile) © Nov. 19, 1915; 2 c. Feb. 23, 1916; J 211294.

Dazie (*Mme.*) no. 1, 2. © Nov. 10, 1915; 2 c. each Feb. 14, 1916; J 211135, 211136.

Eley (Helen) 1. © Dec. 15, 1915; 2 c. Feb. 14, 1916; J 211120.

— 2. © Dec. 15, 1915; 2 c. Feb. 23, 1916; J 211354.

Foster (Dorothy) no. 1, 2. © Jan. 3, 1916; 2 c. each Feb. 16, 1916; J 211189, 211190.

— no. 1-3. © Jan. 3, 1916; 2 c. each Feb. 23, 1916; J 211341-211343.

Frances (Louise) no. 1-6. © Nov. 11, 1915; 2 c. each Feb. 23, 1916; J 211300-211305.

Frances (May) © Nov. 8, 1915; 2 c. Feb. 23, 1916; J 211344.

Fulton (Andrew) © Dec. 21, 1915; 2 c. Feb. 23, 1916; J 211324.

Garrett (*Miss Josephine*) © Nov. 11, 1915; 2 c. Feb. 23, 1916; J 211319.

Garrett (*Mrs. L. D.*) no. 1, 2. © Nov. 11, 1915; 2 c. each Feb. 23, 1916; J 211314, 211315.

Girard (Dixie) no. 1-3. © Jan. 6, 1916; 2 c. each Feb. 14, 1916; J 211127-211129.

Gladwell (*Miss*) no. 1, 2. © Nov. 24, 1915; 2 c. each Feb. 23, 1916; J 211292, 211293.

— and Frances Starr, no. 1, 2. © Nov. 24, 1915; 2 c. each Feb. 23, 1916; J 211326, 211327.

Haggard (Pauline) no. 1-3. © Dec. 29, 1915; 2 c. each Feb. 14, 1916; J 211117-211119.

Halperin (Nan) no. 1, 2. © Nov. 9, 1915; 2 c. each Feb. 23, 1916; J 211355, 211356.

STRAUSS-PEYTON STUDIOS—Continued.

— no. 1-5. © Jan. 19, 1916; 2 c. each Feb. 14, 1916; J 211140-211144.

Homer (*Mme. Louise*) no. 1-4. © Feb. 17, 1916; 2 c. each Feb. 23, 1916; J 211360-211363.

Lapham (*Mrs.*) no. 1-3. © Feb. 17, 1916; 2 c. each Feb. 23, 1916; J 211364-211366.

Loose (J. L.) no. 1-3. © Jan. 25, 1916; 2 c. each Feb. 23, 1916; J 211308-211310.

Loose (Jacob S.) no. 1-3. No. 1 and 3 © Feb. 11, 1916; no. 2 © Nov. 11, 1915; 2 c. each Feb. 23, 1916; J 211311-211313.

Lord (Pauline) © Jan. 19, 1916; 2 c. Feb. 14, 1916; J 211121.

McCarty (P. E.) no. 1-4. © Jan. 19, 1916; 2 c. each Feb. 14, 1916; J 211124-211126, 211145.

McKay (Elsie) no. 1-3. © Jan. 21, 1916; 2 c. each Feb. 23, 1916; J 211351-211353.

MacNicol (Gordon) no. 1, 2. © Dec. 22, 1915; 2 c. each Feb. 23, 1916; J 211320, 211321.

Marshall (M.) no. 1-3. © Feb. 17, 1916; 2 c. each Feb. 23, 1916; J 211357-211359.

Maxim (Hudson) © Nov. 30, 1915; 2 c. Feb. 14, 1916; J 211107.

Monterey (Charlotte) © Nov. 10, 1915; 2 c. Feb. 23, 1916; J 211350.

— no. 1-3. © Nov. 10, 1915; 2 c. each Feb. 14, 1916; J 211137-211139.

Moore (Florence) no. 1-4. © Nov. 3, 1915; 2 c. each Feb. 23, 1916; J 211346-211349.

Onslow (A.) no. 1-7. © Feb. 17, 1916; 2 c. each Feb. 23, 1916; J 211334-211340.

Rice (Chester) no. 1, 2. © Nov. 11, 1915; 2 c. each Feb. 23, 1916; J 211322, 211323.

Sentney (*Mrs. Charles*) no. 1, 2. © Dec. 23, 1915; 2 c. each Feb. 23, 1916; J 211298, 211299.

Spross (Charles G.) no. 1, 2. © Dec. 16, 1915; 2 c. each Feb. 14, 1916; J 211133, 211134.

Starr (Frances) no. 1-3. © Nov. 24, 1915; 2 c. each Feb. 23, 1916; J 211331-211333.

White (John B.) no. 1, 2. © Jan. 24, 1916; 2 c. each Feb. 23, 1916; J 211316-211317.

STREET (ALBERT B.) Hanover, N. H.
[5671-5675]

Dartmouth college, Cornish art show, interior, 1-5. © Jan. 18, 1916; 2 c. each Jan. 21, 1916; J 210381-210385.

STREETER (H. A.) Chicago. [5676]
Roofing clips. © Dec. 24, 1915; 2 c. Jan. 14, 1916; I 2647.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [5677-5732]

Introduction. [Show card] © Feb. 11, 1916; 2 c. Feb. 12, 1916; K 98245.

N. Y. no. 16-B-62, 16-B-75, 16-B-180, 16-B-190. © Jan. 7, 1916; 2 c. each Jan. 8, 1916; K 95399-95402.

— 16-B-63, 16-B-70, 16-R-212, 16-R-213. © Mar. 29, 1916; 2 c. each Mar. 30, 1916; K 99418-99420.

— 16-B-73, 16-B-101, 16-B-104, 16-B-185, 16-B-188. © Mar. 18, 1916; 2 c. each Mar. 20, 1916; K 99254-99258.

— 16-B-77, 16-B-83, 16-R-81, 16-R-109. © Jan. 27, 1916; 2 c. each Jan. 28, 1916; K 95887-95890.

— 16-B-84, 16-B-129, 16-B-181, 16-B-182, 16-B-189, 16-B-191, 16-B-192, 16-R-120, 16-R-121, 16-R-162, 16-R-214, 16-R-215, 16-R-216, 16-R-218. © Feb. 11, 1916; 2 c. each Feb. 12, 1916; K 98231-98244.

— 16-B-110, 16-B-238. © Mar. 25, 1916; 2 c. each Mar. 27, 1916; K 99367, 99368.

— 16-B-187, 16-R-102, 16-R-240, 16-R-241, 14376. © Mar. 14, 1916; 2 c. each Mar. 15, 1916; K 99249-99253.

— 16-R-56. © Feb. 23, 1916; 2 c. Feb. 24, 1916; K 98675.

— 16-R-71, 16-R-91. © Mar. 10, 1916; 2 c. each Mar. 11, 1916; K 99088, 99089.

— 16-R-73, 14375. © Feb. 14, 1916; 2 c. each Feb. 15, 1916; K 98390, 98391.

— 16-R-82, 16-R-107. © Jan. 15, 1916; 2 c. Jan. 17, 1916; K 95525, 95526.

— 16-R-92. © Feb. 21, 1916; 2 c. Feb. 23, 1916; K 98582.

— 16-R-108, 16-R-211, 16-R-217. © Mar. 4, 1916; 2 c. each Mar. 15, 1916; K 99167-99169.

— 14371. © Feb. 23, 1916; 2 c. Feb. 24, 1916; K 98674.

— 14372-14374. © Feb. 21, 1916; 2 c. each Feb. 23, 1916; K 98583-98585.

STROBRIDGE LITHOGRAPHING CO.—Con.

— 14380. © Feb. 16, 1916; 2 c. Feb. 17, 1916; K 98516.

— 14383. © Mar. 23, 1916; 2 c. Mar. 25, 1916; K 99337.

STUART (GORDON ALBERT) Vancouver, Wash. [5733-5736]

Tahoma [(Ship)]:
Interned near Cape Horn, Wash.—Waiting for spring.—Waiting in a blizzard. © Jan. 20, 1916; 1 c. each Jan. 25, 1916; 1 c. each Feb. 14, 1916; J 211147-211149.

Tahoma waiting. © Jan. 25, 1916; 2 c. Jan. 31, 1916; J 211146.

STUART (W. F.) Flagstaff, Ariz. [5737-5744]

[8 photographs]:
After the storm.—Bridal veil.—Eldon in winter dress.—Flagstaff, winter.—In bridal array.—Monarch of the storm.—Reflections.—Silent day. © Jan. 26, 1916; 2 c. each Jan. 31, 1916; J 210643-210650.

SULLIVAN (J. D.) Topeka, Kan. [5745, 5746]

[Kansas] House of Representatives, 1915. © Feb. 3, 1916; 2 c. Feb. 8, 1916; J 211199.

— Senate, 1915. © Feb. 3, 1916; 2 c. Feb. 8, 1916; J 211200.

SULLIVAN (LAWRENCE JAMES) Bridgeport, Conn. [5747]

Critical points heating, straight carbon steel. © Feb. 24, 1916; 2 c. Feb. 26, 1916; I 2656.

SULLIVAN (MABELLE) New York. [5748-5753]

Locked horn series, no. 1-6. © Jan. 10, 1916; 2 c. each Jan. 27, 1916; J 210881-210886.

SULLIVAN VARNISH CO., Chicago. [5754]

Years in which panics have occurred and will occur again. © 1 c. Mar. 8, 1916; I 2636.

SUMMERS (FRANK E.) Memphis, Mo. [5755]

How wireless energy is transmitted through the natural media. © 1 c. Mar. 9, 1916; I 2690.

SUNDAY (WILLIAM ASHLEY) Winona Lake, Ind. [5756]

Sunday (William Ashley) © Jan. 3, 1916; 2 c. Dec. 22, 1915; J 210082.

SUTTON (FRED B.) Portland, Or. [5757]

Daisy girl. © Jan. 1, 1916; 2 c. Feb. 1, 1916; J 210651.

SUTTON (MARGARET M.) San Francisco. [5758]

Cupid's chariot, 3. © Feb. 18, 1916; 2 c. Mar. 6, 1916; J 211567.

SWEET (H. M.) Boston. [5759]

[Pastel head, black hat, no. 539. Front bust view of girl with right hand on cheek, wearing picture hat] © Dec. 16, 1915; 2 c. Jan. 12, 1916; K 95407.

TABER PRANG ART CO., Springfield, Mass. [5760-5785]

Across the ferry; by E. Welbourn, 5636. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209980.

At the hillside spring; by A. Deyrolle, 5628. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209972.

Bright new day; by W. Carroll, 5637. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209981.

Busy waterway; by William Rip, 5630. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209974.

By still waters; by Leurs, 5632. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209976.

Dawn, 5639. © Feb. 9, 1916; 2 c. Feb. 11, 1916; J 211067.

Fleeting pleasures by H. Fragonard, 5641. © Feb. 9, 1916; 2 c. Feb. 11, 1916; J 211068.

Grandeur of Venice; by C. C. Calderon, 5634. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209978.

In cover; by J. Renard, 5627. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209971.

Leaving the sheepfold; by Leurs, 5633. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209977.

Motherly counsel; by G. Sythoff, 5638. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209982.

Off to the fields; by Y. King, 5635. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209979.

Seeking fresh pastures; by E. Royle, 5629. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209973.

Under summer skies; by C. Kuypers, 5631. © Dec. 31, 1915; 2 c. Jan. 3, 1916; J 209975.

Who's who, 5642. © Mar. 2, 1916; 2 c. Mar. 9, 1916; J 211649.

[11 photographs of paintings]:

Archway at Amboise, by F. Mariotti, 5643.—Bank of the Loire, 5646.—Birches by the pond, by Leitner, 5651.—Bridge on the Semur, by H.

TABER PRANG ART CO.—Continued.

Jourdain, 5644.—Charge de Rezonville, 5653.—Court at Vercors, by G. Marchette, 5649.—Diana's sanctuary, by E. Vieth, 5652.—Harmony of nature (Beethoven) by Wein, 5650.—Lavoir à Verdun, by M. Samonas, 5648.—Look through the pines, by E. Dauphin, 5647.—Mount St. Michael, by F. Brouet, 5645. © Mar. 11, 1916; 2 c. each Mar. 14, 1916; J 211947-211957.

TAILORING ARTS PUB. CO., New York.

[5786-5789]

Spring and summer, 1916. Plates A, B. Designed for Detmer woolen co. © Dec. 15, 1915; 2 c. each. Jan. 3, 1916; K 94983, 94984.

—T 58, T 59. [Window cards] © Dec. 15, 1915; 2 c. Jan. 3, 1916; K 94981, 94982.

TAMMEN (H. H.) Denver. [5790-5792]

New York (City):

Central park, Vine arch bridge. Post card, N. Y. 7.—Parorama of Lower Manhattan and bay from top of Woolworth building. Post card. N. Y. 10.—New York skyline and Brooklyn bridge. [Card, 6 by 21 inches] © Dec. 1, 1915; 2 c. each Feb. 21, 1916; K 98558, 98986, 98987.

TANGEN (Ed.) Boulder, Colo.

[5793-5795]

At the water hole, S1702.—Caught by the lens at early dawn, S1701.—Monarch of the glen, S1703. © Jan. 10, 1916; 2 c. each Jan. 13, 1916; J 210275-210277.

TAPPÉ (HERMAN PATRICK) New York. [5796]

Designed by H. P. Tappé. (In Harper's bazar, March, 1916, opp. page 64) © Feb. 25, 1916; 1 c. Feb. 28, 1916; K 98739.

TARBELL (JOHN H.) New York.

[5797, 5798]

Cold water advocate. © Dec. 1, 1915; 2 c. Feb. 10, 1916; J 210917.

Siesta. © Jan. 24, 1916; 2 c. Feb. 10, 1916; J 210916.

TAYLOR (HAROLD A.) co., Coronado, Cal. [5799-5804]

[6 photographs]:

Hotel del Coronado and Coronado City from hydroaeroplane, no. 746.—Hotel del Coronado and Point Loma from hydroaeroplane, no. 744.—Hotel del Coronado from hydroaeroplane, no. 745.—Otay and Tia Juana valleys, no. 747.—Otay valley from aeroplane, no. 748, 749. © Feb. 5, 1916; 2 c. each Feb. 11, 1916; J 211055-211060.

TAYLOR (LEON A.) Lakewood, N. J. [5805]
Lakewood, N. J., Cathedral drive.
© Dec. 20, 1915; 2 c. Dec. 29, 1915; K 95398.

TAYLOR INSTRUMENT CO.S, Rochester, N. Y. [5806-5814]

Taylor recording hygrometer chart 7000. © Feb. 12, 1916; 2 c. Feb. 19, 1916; I 2624.

Taylor recording thermometer, chart 3102, 3116. © Apr. 10, 1916; 2 c. each Mar. 30, 1916; 1 2692, 2693.

— chart 3103, 3108. © Feb. 10, 1916; 2 c. each Feb. 19, 1916; I 2622, 2623.

Tycos recording thermometer, chart 144, 604. © Jan. 28, 1916; 2 c. each Feb. 19, 1916; I 2625, 2626.

— chart 1013, 2102. © Jan. 29, 1916; 2 c. each Feb. 19, 1916; I 2627, 2628.

TEICH (CURT) & co., Chicago. [5815-5820]

Los Angeles, Cal:

Broadway at Sixth street showing Story building.—Broadway, daily traffic.—Broadway from Fourth street showing the Broadway department.—Broadway, the great white way.—Hotel Rosslyn, Fifth and Main streets.—Looking west on Sixth street from Spring. © Feb. 15, 1916; 2 c. each Feb. 18, 1916; K 98432-98437.

TELBAX CO., Elkhart, Ind. [5821]

Telbax knocked the devil out of old-fashioned playing cards. © Dec. 18, 1915; 2 c. Dec. 27, 1915; K 95700.

TERRELL (R. H.) Loma Linda, Cal. [5822, 5823]

Pioneer Seventh-day Adventist ministers. © Dec. 22, 1915; 2 c. Feb. 21, 1916; J 211381.

Pioneers in the message. © Dec. 22, 1915; 2 c. Feb. 21, 1916; J 211380.

THOMPSON ART CO., Portland, Me. [5824-5839]

Fairy tales, 6305. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211417.

Spring flowers, 6379. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211415.

Ye knocker, 6291-1. © Feb. 24, 1916; 2 c. Feb. 26, 1916; J 211416.

[13 photographs]:

Bridesmaid (The) 6373.—Busy-bodies, 6498-2.—Colonial kitchen, 6396.—Fireside glow, 6385.—Flax maid, 6496.—Longfellow's birthroom, 90.—Longfellow's dining room, 92.—Olde tyme way, 6474.—Postscript

THOMPSON ART CO.—Continued.

(The) 6490.—Reticule days, 6363.—Spinning maid, 6494.—Ye duette, 6382.—Ye nursery, 6498. © Aug. 1, 1915; 2 c. each Jan. 24, 1916; J 201474-210486.

TIRTOFF (ROMAIN DE) Paris. [5840]

Designs by Erté [pseud.] (*In* Harper's bazar, Feb., 1916) © Jan. 20, 1916; 1 c. Jan. 24, 1916; K 98292.

TOMS (FRANCIS H.) Mount Dora, Fla. [5841, 5842]

In loving embrace. © Feb. 29, 1916; 1 c. Mar. 6, 1916; 1 c. Mar. 17, 1916; J 212000.

Lone pine. © Feb. 29, 1916; 1 c. Mar. 6, 1916; 1 c. Mar. 17, 1916; J 211999.

TOUREZ BROS., Petersburg, Va. [5843, 5844]

Hopewell, Va. [2 post cards]:

Dupont powder plant, Bird's-eye view. 88-75.—Train time. 88-71. © Dec. 15, 1915; 2 c. each Feb. 12, 1916; K 98622, 98623.

TOWER (CONSTANTINE ANDREW) New York. [5845-5848]

[4 cuts symbolizing protection]:

[Company's special police or patrolman guard in uniform]—[Four story building displaying electric wiring protection]—[Lion and lioness, as an emblem for advertising protection of premises]—[Scale in circle of cloud, representing justice] © Dec. 28, 1915; 2 c. each Dec. 30, 1915; K 95226-95229.

TRAVELERS INDEMNITY CO., Hartford. [5849]

Burglary, theft and larceny insurance. 845. [Cut on cover of the pamphlet] © Mar. 10, 1915; 2 c. Jan. 26, 1916; K 95730.

TREW (EVA) Seattle. [5850, 5851]

Key-note clock. © Mar. 11, 1916; 2 c. Mar. 20, 1916; I 2657.

Trew's color music; by Leo Krumel. © Mar. 11, 1916; 2 c. Mar. 20, 1916; K 99216.

TRIBUNE CO., Chicago. [5852-5892]
Marrying off Maybelle [1916]:

© Jan. 11; 1 c. Jan. 13; K 95479.

© Jan. 12; 1 c. Jan. 14; K 95486.

© Jan. 13; 1 c. Jan. 14; K 95487.

© Jan. 14; 1 c. Jan. 17; K 95536.

© Jan. 15; 1 c. Jan. 17; K 95537.

© Jan. 17; 1 c. Jan. 19; K 98192.

© Jan. 18; 1 c. Jan. 20; K 98193.

TRIBUNE CO.—Continued.

Marrying off Maybelle [1916]—Con.

- © Jan. 19; 1 c. Jan. 21; K 98194.
 © Jan. 20; 1 c. Jan. 21; K 98195.
 © Jan. 21; 1 c. Jan. 24; K 98196.
 © Jan. 22; 1 c. Jan. 26; K 98197.
 © Jan. 23; 1 c. Jan. 26; K 98198.
 © Jan. 25; 1 c. Jan. 27; K 98199.
 © Jan. 26; 1 c. Jan. 29; K 98200.
 © Jan. 27; 1 c. Jan. 29; K 98201.
 © Jan. 28; 1 c. Jan. 31; K 98202.
 © Jan. 29; 1 c. Jan. 31; K 98203.
 © Jan. 31; 1 c. Feb. 2; K 98204.
 © Feb. 1; 1 c. Feb. 3; K 98205.
 © Feb. 2; 1 c. Feb. 5; K 98206.
 © Feb. 3; 1 c. Feb. 7; K 98207.
 © Feb. 4; 1 c. Feb. 7; K 98208.
 © Feb. 5; 1 c. Feb. 7; K 98209.
 © Feb. 7; 1 c. Feb. 9; K 98210.
 © Feb. 8; 1 c. Feb. 10; K 98211.
 © Feb. 9; 1 c. Feb. 12; K 98212.

— See also Chicago tribune.

Night life in Saloniki; by John T. McCutcheon. © Feb. 19, 1916; 1 c. Feb. 21, 1916; K 98564.

Old Doc Yak [1916]:

- © Jan. 2; 1 c. Jan. 6; K 95208.
 © Jan. 9; 1 c. Jan. 14; K 95485.
 © Jan. 16; 1 c. Jan. 21; K 95609.
 © Jan. 23; 1 c. Jan. 27; K 95775.
 © Jan. 30; 1 c. Feb. 3; K 95955.
 © Feb. 6; 1 c. Feb. 10; K 98162.
 © Feb. 13; 1 c. Feb. 17; K 98395.
 © Feb. 20; 1 c. Feb. 26; K 98685.
 © Feb. 20; 1 c. Mar. 2; K 98873.
 © Feb. 27; 1 c. Mar. 2; K 98874.
 © Mar. 5; 1 c. Mar. 8; K 98955.
 © Mar. 12; 1 c. Mar. 15; K 99110.
 © Mar. 19; 1 c. Mar. 22; K 99242.
 © Mar. 26; 1 c. Mar. 29; K 99369.

TRIMM (LESLIE ELMER) New York.

[5893]

First naval battalion, U. S. boy scouts. © Mar. 12, 1916; 2 c. Mar. 15, 1916; K 99140.

TRIMPEY (E. B.) Baraboo, Wis. [5894]

Al Ringling theater, interior. © Mar. 9, 1916; 2 c. Mar. 11, 1916; J 211908.

TROPICAL PHOTO CO., Nueva Gerona, Isle of Pines. [5895, 5896]

Nueva Gerona, street parade, no. 1046. © Mar. 1, 1916; 2 c. Mar. 31, 1916; J 212388.

TROPICAL PHOTO CO.—Continued.

Ring spearing contest, no. 1045. © Mar. 1, 1916; 2 c. Mar. 31, 1916; J 212387.

TUCK (RAPHAEL) & SONS, LTD., London. [5897]

Consoler (The); by Harold Copping. [Figure of Jesus bending over woman; child sitting on bed] © Feb. 1, 1916; 1 c. Jan. 24, 1916; K 95873.

ULLMAN MFG. CO., New York.

[5898-5914]

[5 prints]:

Baby's love and a baby's smile; by Hilma Lehmann.—[Bull terrier; by Wallace Robinson. Head of dog]—Father; by S. Kessner.—Grant was right; by Wallace Robinson.—Sherman was right; by Wallace Robinson. © Jan. 28, 1916; 2 c. each Jan. 31, 1916; K 98078-98082.

[12 prints]:

[August moon; by Wm. T. Richards. Night sea scene, breakers on sandy beach, sailing vessel in the distance]—Hampshire cottage; by Harold Lawes.—[Landscape; by Lamoriniere. Mansion on bank of small lake.]—[Little girl; by C. C. Bloomers. Woman sitting by window sewing]—[Marine; by Geo. Inness. Water breaking on rocks on shore, rocky cliff to the right]—[Moonlit sea; by O. J. Mason. Moon shining on choppy sea]—Mother; by James A. Whistler.—Near Arundel; by Harold Lawes.—Near Shere Surrey; by Harold Lawes.—On the Avon; by Harold Lawes.—Surrey cottage; by Harold Lawes.—Sussex lane; by Harold Lawes. © Jan. 31, 1916; 2 c. each Jan. 31, 1916; K 95926-95937.

UNDERHILL (IRVING) New York.

[5915-5930]

Boston harbor, 1876, S 1, 2. © Dec. 29, 1915; 2 c. each Dec. 31, 1915; J 210085, 210086.

Brooklyn hospital buildings, B 30473. © Feb. 9, 1916; 2 c. Feb. 10, 1916; J 211050.

Hartford, Conn., Morgan art buildings, C 10576. © Mar. 17, 1916; 2 c. Mar. 20, 1916; J 212007.

Iona Island, Hudson River m 71. © Dec. 29, 1915; 2 c. Dec. 31, 1915; J 210087.

New York:

American express building and Broadway north, C 11181.—Dun building, Broadway & Reade st., C 10580.—Hudson terminal buildings, C 10578.—New York and Brooklyn bridge tower,

UNDERHILL (IRVING)—Continued.

New York—Continued.

C 11157.—Y. M. C. A., Bronx union branch, C 11119. © Mar. 17, 1916; 2 c. each Mar. 20, 1916; J 212005, 212006, 212008—212010.

— Arnold Constable & co. building, B 30472.—Rogers Peet co. building, B 30471.—Telephone and telegraph building, C 1154. © Feb. 9, 1916; 2 c. each Feb. 10, 1916; J 211048, 211049, 211051.

— Hellgate bridge:

And East River barges, C 11142.—From New York, C 11143. © Feb. 14, 1916; 2 c. each Feb. 16, 1916; J 211195, 211196.

— Waterfront from Jersey City, M 66. © Dec. 29, 1915; 2 c. Dec. 31, 1915; J 210088.

UNDERWOOD & UNDERWOOD, New York, N. Y. [5931—5999

1603—F, 2206—C, 2208—A, 2323—A, 2333—J, 2368—25, 2425—9, 186196, 186495, 186657, 186687, 186688, 186691, 187674—121245 FC, 188236, 188289—W 124132 FC, 188292—124528 FC, 188305, 188306—W 124700 FC, 188315, 188357—124527 FC, 188378, 188379, 188459—124915 FC, 188477, 188493—124771 FC, 188497—124768 FC, 188498—124940 FC, 188508—125468 FC, 188558—122029 FC, 189490, 189492, 189857, 189925, 189935, 189939, 189938, 190089, 190090, 190161, 191044. © 1 c. each Jan. 5, 1916; J 210112—210152.

160363, 160393, 160394, 189173, 189292, 190816, 190833. © Nov. 30, 1915; 2 c. each Jan. 21, 1916; J 210386, 210388—210393.

183055. © July 14, 1915; 2 c. Jan. 21, 1916; J 210387.

187068, 187098, 187129, 191170, 191174, 191200, 191208, 191221, 191228, 191285, 191293. © Jan. 31, 1916; 2 c. each Mar. 29, 1916; J 213003—213013.

190104. © Dec. 7, 1915; 2 c. Mar. 29, 1916; J 213017.

191885, 191893. © Dec. 28, 1915; 2 c. each Mar. 29, 1916; J 213001, 213002.

193114. © Jan. 14, 1916; 2 c. Mar. 29, 1916; J 213000.

194732, 194785. © Feb. 25, 1916; 2 c. each Feb. 29, 1916; J 211527, 211528.

195298, 195299, 195307. © Mar. 27, 1916; 2 c. each Mar. 29, 1916; J 213014—213016.

UNICO NEWS SERVICE, New York. [6000

New York (Greater) men of affairs. © Feb. 24, 1916; 2 c. Feb. 26, 1916; K 98729.

UNITED STATES CALENDAR co., Cincinnati. [6001—6014

[14 prints of various sizes]:

Afternoon reception. 2203.—At Uncle Jim's farm. 2209.—Blessings of motherhood. 2201.—Conquering hero. 2205.—Gee whiz, I'm a grandfather. 2207.—[In the farm nursery; by H. Spirling. Mare and colt]—Mapping out the course. 2202.—Mid fertile pasture lands. 2208.—[Milking time. Man milking one of several cows in pasture]—[My country 'tis of thee. Veteran arm-in-arm with young soldier]—[Pride of motherhood. Woman in bed with baby]—[Rose girl; by C. Allan Gilbert. Full length front view of girl with roses in hand]—[Welcome home. Woman holding baby to man entering door]—[When life is young and hearts are gay. Young man and woman on horses] © Jan. 1, 1916; 2 c. each Feb. 28, 1916; K 98777, 98793, 98825—98830, 98833—98838.

U. S. PLAYING CARD CO., Cincinnati.

[6015, 6016

[Homeward. Playing card back] © Feb. 29, 1916; 2 c. Mar. 6, 1916; K 98925.

Roses. [Playing card back] © Feb. 10, 1916; 2 c. Mar. 6, 1916; K 98924.

UNITED STATES PTG. & LITHO. co., Cincinnati. [6017—6028

Arabs on the march; painted by Adlof Schreyer. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99270.

Boats on shore; painted by C. F. Daubigny. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99269.

Calm sea; painted by Simon de Vlieger. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99268.

Day dreams; painted by Thomas Couture. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99273.

Hautbois common; painted by John Crome. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99272.

Holland cattle; by Constant Troyon. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99271.

Moonlight; Port of Waxholm near Stockholm, Sweden; painted by Alfred Wahlberg. © Dec. 20, 1915; 2 c. Mar. 23, 1916; K 99266.

UNITED STATES PTG. & LITHO. CO.—Con.
On the Thames; painted by Frank
M. Boggs. © Dec. 20, 1915; 2 c. Mar.
23, 1916; K 99276.

Peace and plenty; painted by George
Innes. © Jan. 21, 1916; 2 c. Mar. 23,
1916; K 99265.

River scene; painted by J. B. C.
Corot. © Dec. 20, 1915; 2 c. Mar. 23,
1916; K 99274.

Roaring forties; painted by Fred-
erick J. Waugh. © Dec. 20, 1915; 2 c.
Mar. 23, 1916; K 99275.

Twilight; painted by Anton Mauve.
© Dec. 20, 1915; 2 c. Mar. 23, 1916; K
99267.

UTE CHIEF MINERAL WATER CO., Mani-
tou, Col. [6029]

Ute chief Manitou natural carbonic
acid gas spring. © Feb. 6, 1916; 2 c.
Mar. 16, 1916; J 211980.

VAN CLEVE CO., New York. [6030]
Aristocrats of the road [Poster]
© Jan. 24, 1916; 2 c. Jan. 26, 1916; K
95665.

VAN OYEYEN (LOUIS) Cleveland.
[6031, 6032]

Burton (Theodore E.) 1, 2. © Feb.
15, 1916; 2 c. each Feb. 16, 1916; J
211191, 211192.

VOSS (CLIFTON L.) Morris, Minn.
[6033]

Glenwood, Minn., national ski tour-
nament. © Feb. 24, 1916; 2 c. Feb.
29, 1916; J 211498.

WALDES & CO., New York. [6034-6053]

Premium articles, 1-20. © 1 c. each
Feb. 21, 1916; J 211610-211629.

WALL (T. F.) South Chicago, Ill. [6054]

Wall (T. F.) © Mar. 20, 1916; 2 c.
Mar. 11, 1916; J 212263.

WALLÉ (GUSTAF) New York. [6055]

Posing chart of different toned
squares. © 1 c. Feb. 17, 1916; I 2630.

WARD BAKING CO., New York. [6056]

Ward cake. [24 sheet poster] ©
Mar. 11, 1916; 2 c. Mar. 13, 1916; K
99170.

WART NOVELTY CO., Chicago. [6057]

Merry Xmas, Bill Santa. © Dec.
10, 1915; 2 c. Jan. 3, 1916; K 95086.

WATSON (MARGERY A.) Hartford, Vt.
[6058]

1915 spirit of '76. © Dec. 1, 1915;
2 c. Jan. 25, 1916; J 210669.

WEAVER (A. J.) Berkeley, Cal.
[6059, 6060]

Nature at home. © 1 c. Dec. 30,
1915; J 211557.

WEAVER (A. J.)—Continued.

Old swimming hole. © 1 c. Dec. 30,
1915; J 211556.

WEINMAN (ADOLPH ALEXANDER) New
York. [6061, 6062]

Lincoln (Abraham) Hodgenville
Lincoln, Lincoln of the Capitol.
[Statues] © 1 c. each Jan. 25, 1916;
J 212364, 212365.

WEISTER CO., Portland, Or. [6063-6065]

Multnomah, French Vanderbilt
party, no. 19753. © Mar. 17, 1916; 2
c. Mar. 22, 1916; J 212172.

Shepherd's Dell (Looking into) and
Vanderbilt party, no. 19751. © Mar.
17, 1916; 2 c. Mar. 22, 1916; J 212173.

—Vanderbilt autos, no. 19752. ©
Mar. 17, 1916; 2 c. Mar. 22, 1916; J
212171.

WELLS, FARGO & CO., New York.
[6066-6069]

Across the continent. [Poster] ©
Nov. 15, 1915; 2 c. Jan. 25, 1916; K
95658.

Christmas gifts by express. [Poster]
© Dec. 1, 1915; 2 c. Jan. 25, 1916; K
95675.

Mr. Shipper, are you taking fullest
advantage. [Poster] © Nov. 15,
1915; 2 c. Jan. 13, 1916; K 95470.

Night and day. No. 9. [Poster]
© Feb. 1, 1916; 2 c. Feb. 16, 1916; K
98348.

WENDELL (LEHMAN) Minneapolis.
[6070-6079]

[10 photographs]:

Acrobat.—At the photographers.—
Conqueror.—Dandy.—In search of a
new comet.—Old salt.—Portrait
painter.—Quiet game of checkers.—
Trumpeter.—Waiting for a bite. ©
Feb. 23, 1916; 2 c. each Feb. 25, 1916;
J 211403-211412.

WERNER (W.) Chicago. [6080-6157]
Inventor [1915]:

© Dec. 29, 1915; 1 c. Jan. 3, 1916;
K 94978.

© Dec. 30, 1915; 1 c. Jan. 3, 1916;
K 94979.

© Dec. 31, 1915; 1 c. Jan. 3, 1916;
K 94995.

— [1916]:

© Jan. 3; 1 c. Jan. 5; K 95082.

© Jan. 4; 1 c. Jan. 6; K 95209.

© Jan. 5; 1 c. Jan. 7; K 95265.

© Jan. 6; 1 c. Jan. 12; K 95406.

© Jan. 7; 1 c. Jan. 12; K 95403.

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WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © Jan. 10; 1 c. Jan. 12; K 95404.
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 © Jan. 15; 1 c. Jan. 17; K 95560.
 © Jan. 17; 1 c. Jan. 19; K 95561.
 © Jan. 18; 1 c. Jan. 20; K 95592.
 © Jan. 19; 1 c. Jan. 21; K 95604.
 © Jan. 20; 1 c. Jan. 22; K 95624.
 © Jan. 21; 1 c. Jan. 24; K 95638.
 © Jan. 22; 1 c. Jan. 24; K 95639.
 © Jan. 24; 1 c. Jan. 27; K 95779.
 © Jan. 25; 1 c. Jan. 27; K 95780.
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 © Jan. 27; 1 c. Jan. 29; K 95879.
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 © Jan. 29; 1 c. Feb. 2; K 95943.
 © Jan. 31; 1 c. Feb. 2; K 95940.
 © Feb. 1; 1 c. Feb. 3; K 95957.
 © Feb. 2; 1 c. Feb. 4; K 95975.
 © Feb. 3; 1 c. Feb. 5; K 95999.
 © Feb. 4; 1 c. Feb. 7; K 98005.
 © Feb. 5; 1 c. Feb. 7; K 98006.
 © Feb. 7; 1 c. Feb. 9; K 98091.
 © Feb. 8; 1 c. Feb. 10; K 98157.
 © Feb. 9; 1 c. Feb. 11; K 98171.
 © Feb. 10; 1 c. Feb. 12; K 98188.
 © Feb. 11; 1 c. Feb. 14; K 98229.
 © Feb. 12; 1 c. Feb. 14; K 98227.
 © Feb. 14; 1 c. Feb. 16; K 98369.
 © Feb. 15; 1 c. Feb. 18; K 98510.
 © Feb. 16; 1 c. Feb. 18; K 98511.
 © Feb. 17; 1 c. Feb. 21; K 98560.
 © Feb. 18; 1 c. Feb. 21; K 98559.
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 © Feb. 25; 1 c. Feb. 28; K 98732.
 © Feb. 26; 1 c. Feb. 28; K 98731.
 © Feb. 28; 1 c. Mar. 1; K 98852.
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 © Mar. 9; 1 c. Mar. 11; K 99036.

WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © Mar. 10; 1 c. Mar. 15; K 99141.
 © Mar. 11; 1 c. Mar. 15; K 99142.
 © Mar. 13; 1 c. Mar. 15; K 99143.
 © Mar. 14; 1 c. Mar. 16; K 99159.
 © Mar. 15; 1 c. Mar. 17; K 99180.
 © Mar. 16; 1 c. Mar. 18; K 99192.
 © Mar. 17; 1 c. Mar. 20; K 99212.
 © Mar. 18; 1 c. Mar. 20; K 99211.
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 © Mar. 21; 1 c. Mar. 23; K 99264.
 © Mar. 22; 1 c. Mar. 24; K 99312.
 © Mar. 23; 1 c. Mar. 25; K 99329.
 © Mar. 24; 1 c. Mar. 27; K 99365.
 © Mar. 25; 1 c. Mar. 27; K 99364.
 © Mar. 27; 1 c. Mar. 29; K 99374.
 © Mar. 28; 1 c. Mar. 30; K 99413.
 © Mar. 29; 1 c. Mar. 31; K 99417.
 WESTCOTT (GUY T.) Corning, N. Y.
 [6158-6162]
 McMullen (Louise) no. 1-5. ©
 Feb. 5, 1916; 2 c. each Feb. 8, 1916; J
 210874-210878.
 WESTERN DISPLAY CO., St. Paul. [6163
 [Illuminated flag] 467. © Mar. 1,
 1916; 2 c. Mar. 8, 1916; K 99280.
 WESTON (EDWARD HENRY) Tropico,
 Cal. [6164-6166]
 Allan (Maud) 1, 2. © Nov. 1, 1915;
 2 c. each Dec. 6, 1915; J 210092,
 210093.
 Mirror, Violet Romer. © Mar. 1,
 1916; 2 c. Mar. 20, 1916; J 212039.
 WHEELER (CARL S.) Pendleton, Or.
 [6167]
 Madonna of the West. © Mar. 23,
 1916; 2 c. Mar. 29, 1916; J 212354.
 WHITE (JAMES EDSON) Marshall,
 Mich. [6168-6170]
 Angel on Patmos showing John the
 new Jerusalem. © Jan. 3, 1916; 2 c.
 Mar. 8, 1916; J 211670.
 Lion of Daniel 2, with wings. ©
 Jan. 3, 1916; 2 c. Mar. 8, 1916; J
 211671.
 — with wings plucked. © Jan. 3,
 1916; 2 c. Mar. 8, 1916; J 211672.
 WHITE (L. S.) New York. [6171, 6172
 Cropsey (District Attorney T. C.)
 © 1 c. Dec. 2, 1915; J 209022.
 Swann (Judge Edward) © 1 c.
 Dec. 2, 1915; J 209023.
 WHITE-SMITH MUSIC PUB. CO., Boston.
 [6173]
 Vesper time. [Title page for sheet
 music] © Feb. 25, 1916; 2 c. Mar. 2,
 1916; K 98875.

WHITE STUDIO, New York. [6174-6236

Actors fund 1916, 1-5. © Jan. 20, 1916; 2 c. each Jan. 24, 1916; J 210524-210528.

Chaplin (Charley) and John Phillip Sousa, no. 3, 4. © Feb. 25, 1916; 2 c. each Feb. 28, 1916; J 211517, 211518.

— John Phillip Sousa and Clifford Harmon, no. 2. © Feb. 25, 1916; 2 c. Feb. 28, 1916; J 211516.

Sousa (John Phillip) no. 1. © Feb. 25, 1916; 2 c. Feb. 28, 1916; J 211519.

Treasure Island, 1-16, 100-112. © Dec. 15, 1915; 2 c. each Jan. 17, 1916; J 210310-210338.

Treasure Island co., B, 17-40. © Jan. 20, 1916; 2 c. each Jan. 24, 1916; J 210529-210552.

Winter (William) testimonial. © Mar. 17, 1916; 2 c. Mar. 21, 1916; J 212109.

WILLIAMS (HERB) & STIMES (OTIS)
Chicago. [6237

Shadowgraphy. © Jan. 15, 1916; 2 c. Feb. 4, 1916; J 210728.

WILLIAMS (JNO.) INC., New York. [6238

Chart 1 and 2 showing method of casting statuary. © 1 c. Dec. 31, 1915; I 2611.

WILLIAMS (VERNE O.) Kansas City, Mo. [6239-6255

Besach (William H.) © Jan. 16, 1916; 2 c. Feb. 2, 1916; J 210693.

Bush (Mrs. Charles M.) and child. © Jan. 16, 1916; 2 c. Feb. 2, 1916; J 210696.

Eveningsides, Mortimer R. Platt family. © Nov. 28, 1915; 2 c. Dec. 23, 1915; J 210094.

Foreman (Mrs. E. T.) and child. © Jan. 2, 1916; 2 c. Feb. 2, 1916; J 210690.

Junior league. © Jan. 9, 1916; 2 c. Feb. 2, 1916; J 210692.

Junior league officials. © Jan. 9, 1916; 2 c. Feb. 2, 1916; J 210691.

Parker (Mrs. James) study. © Nov. 14, 1915; 2 c. Dec. 23, 1915; J 210095.

Peet (Miss Jeanette) © Jan. 23, 1916; 2 c. Feb. 2, 1916; J 210697.

Smith (L. F.) © Nov. 25, 1915; 2 c. Dec. 23, 1915; J 210096.

Smith (Mrs. L. F.) © Nov. 21, 1915; 2 c. Dec. 23, 1915; J 210097.

Tolles (H. N.) © Nov. 24, 1915; 2 c. Dec. 23, 1915; J 210098.

WILLIAMS (VERNE O.)—Continued.

[6 photographs]:

Platt (Mrs. Mortimer R.)—Platt (Mrs. Mortimer R.) and child.—Platt's (Mortimer R.) boys.—Sharon (F. C.) and daughter.—Sharon (Mrs. F. C.)—Sharon's (F. C.) daughter. © Jan. 10, 1916; 2 c. each Feb. 2, 1916; J 210686-210689, 210694, 210695.

WILLIS (W. P.) & co., New York. [6256-6262

Draped, single-breasted sacque. Plate no. 2, [front] Plate no. 3, [back] © Feb. 15, 1916; 2 c. each Mar. 1, 1916; K 98855, 98856.

Formal day dress. Plate no. 1. © Feb. 15, 1916; 2 c. Mar. 1, 1916; K 98854.

Knicker suit for town skating. Plate no. 1. © Jan. 20, 1916; 2 c. Jan. 21, 1916; K 95598.

Leather suit for country skating. Plate no. 2. © Jan. 20, 1916; 2 c. Jan. 21, 1916; K 95599.

Natural silk knicker suit. Plate 2. © Dec. 18, 1915; 2 c. Jan. 21, 1916; K 95600.

Striped flannel sacque. © Dec. 18, 1915; 2 c. Jan. 21, 1916; K 95601.

WILLSON (T. C.) Philadelphia. [6263

School days. © Feb. 23, 1916; 2 c. Feb. 28, 1916; K 98734.

WILSON (OSCAR H.) Wilcox, Pa. [6264, 6265

Ruins of Wilcox high school, no. 1, 2. © Jan. 26, 1916; 2 c. each Feb. 1, 1916; J 210654, 210655.

WILSON (RADCLIFF ALBERT) San Francisco. [6266, 6267

Combination photograph of the 1915 expo. at San Francisco. on the stroke of twelve, midnight, [etc.] © Dec. 5, 1915; 2 c. Jan. 8, 1916; J 210201.

Illuminated night scene of the Tower of jewels reflected in the horticultural lagoon. © Dec. 5, 1915; 2 c. Jan. 8, 1916; J 210202.

WINTER (JOHN) jr., Syracuse, N. Y. [6268, 6269

Grimes (Rev. Bishop) © Feb. 10, 1913; 2 c. Feb. 2, 1916; J 210723.

McDougall (Edgar) © 1 c. Oct. 4, 1915; J 210347.

WINTER & POND co., Juneau, Alaska. [6270-6272

Northwestern [ship], no. 5-7, Juneau, Alaska, Jan. 22, 1916. No. 5, 6 © Jan. 29, 1916; no. 7 © Jan. 31, 1916; 2 c. each Feb. 11, 1916; J 211061, 211065, 211066.

WINTERNITZ (SAMUEL L.) & KIRKPATRICK (DAVID) Chicago. [6273]

Preparedness. Let U. S. sing America. © Jan. 20, 1916; 2 c. Jan. 22, 1916; K 95625.

WINTON (WILLIAM) Big Horn, Mont. [6274]

Their favorite tune. © Jan. 2, 1915; 2 c. Feb. 21, 1916; J 212062.

WITTEMANN (ADOLPH) Brooklyn. [6275]

Deutsche mann. © Mar. 10, 1916; 2 c. Mar. 6, 1916; K 98913.

WITTMAYER (GUSTAVE) New York. [6276, 6277]

Gus. © Jan. 1, 1916; 2 c. Feb. 2, 1916; J 210666.

Tango. © Jan. 1, 1916; 2 c. Feb. 2, 1916; J 210665.

WOEHLER (H. L.) New York. [6278-6333]

[27 Easter greeting cards]:

Each song of bird . . . proclaim the gladsome Easter time. [2327]—Easter greeting. Best Easter wishes and a line. [Young lady walking with hat box. 2340]—Easter greeting. Best Easter wishes and a line. [Young lady with hand mirror. 2340]—Easter greeting. [Cut out of rabbit with flower pot in right arm. 2348]—Easter greeting. [Cut out of rabbit with flower pot on left shoulder. 2348]—Easter greeting. For you this gay and sweet bouquet. [2347]—Easter greeting. Here's hoping that your Easter hours. [2336]—Easter greeting. Here's hoping you'll like your new Easter bonnet. [2337]—Easter greeting. I'd like to be a candy egg. [2318]—Easter greeting. I hope this Easter tide may come and find you. [2356]—Easter greeting. I pray the Easter day may bring. [2336]—Easter greeting. It's Easter, songs in the air. [2336]—Easter greeting. May Easter eggs and Easter flowers. [2318]—Easter greeting. May Easter gladness come and stay. [2347, 2356]—Easter greeting. 'Tis only a trifle. [2347]—For you this gay and sweet bouquet. [2325]—I hope the Easter bunny brings. [2310]—May Easter eggs and Easter flowers. [2310]—May Easter gladness come and stay. [2325, 2327]—This little messenger. [2352]—To-day while Easter flowers bloom. [2352]—Wishing you a happy Easter. May Easter gladness come and stay. [2371]—Wishing you a happy Easter. 'Tis only a trifle. [2371]—With sincerest wishes for your happiness this Easter day. [Large flower pot with

WOEHLER (H. L.)—Continued.
large flowers. [2322]—With sincerest wishes for your happiness this Easter day. [Small flower pot with sprig of little flowers] © Mar. 1, 1916; 2 c. each Mar. 14, 1916; K 99112-99138.

[29 Valentine prints]:

Don't monkey with this heart of mine.—For rent, bungalow for two.—Furnished room to let. Lonesome.—Here, stranded on Dan Cupid's Isle.—I'd gladly be most anything.—I hid my heart in my pocket.—I'll be your partner, if I may.—I'm roaming o'er the world to see.—If I were grown and had my way.—Love is no joke, and all things show it.—Me and my shadow's off to see.—My heart is keeping warm for you.—My shadow's with me all the time.—My Valentine, you sweep me off my feet.—Of course, I'm small, but as you see.—This life may have its ups and downs.—To my Valentine, love-land.—To my Valentine, you took my heart.—Two's company. A word, a smile.—Valentine greetings. [Front view of child's head, with heart-shaped hat]—Valentine greetings. I love you.—Valentine greetings. Little partner.—Valentine greetings. My love I send you, dear, to-day.—Valentine greetings. Oh that your heart may warm, I pray.—Valentine greetings. Oh that your icy heart might burn.—Valentine greetings. [Right side view of child's head with heart-shaped hat]—Valentine greetings. To my Valentine.—We've two-stepped long enough.—You have the first claim on my heart. © Feb. 14, 1916; 2 c. each Feb. 23, 1916; K 98589-98615.

WOLVEN (E. L.) Poughkeepsie, N. Y. [6334-6344]

Vassar college:

Alumni play, 50th anniversary, 1915, no. 4, 7.—Pageant Athena, 1915, no. 18, 24, 30, 103, 105-109. © Oct. 12, 1915; 2 c. each Feb. 16, 1916; J 211168-211178.

WOOD (FRANK) New Bedford, Mass. [6345-6350]

Commodore Morris (Ship) © Jan. 8, 1916; 2 c. Jan. 10, 1916; J 210183.

[5 photographs of whaling]:

Fighting sperm whale, 1831.—Sperm whale in a flurry, 1831.—Young Phoenix (Ship) cutting and boiling, 1830.—Young Phoenix (Ship) hove to off Cape Horn, 1831.—Young Phoenix (Ship) whaling in South Pacific, 1831. © Dec. 1, 1915; 2 c. each Jan. 18, 1916; J 210815-210819.

WOOD (M. RUSLING) New York. [6351
[Mother and child; by Jessie Wilcox
Smith] © Feb. 1, 1916; 2 c. Jan. 15,
1916; K 98061.

WOODWARD (CHARLES) CO., Cleveland.
[6352

Master chart of efficiency. © Jan.
28, 1916; 2 c. Jan. 31, 1916; J 211677.

WOOSTER (LYMAN D.) Hays, Kan.
[6353-6356

[4 photographs]:

Hunting wild beasts with peanuts
and a vest pocket [camera]—Light-
ning.—Sunset.—Thru' aspens. © Jan.
4, 1916; 2 c. each Jan. 10, 1916; J
210185-210188.

WURTS BROS., New York. [6357-6360

Brooklyn, Y. M. C. A., central branch:

Auditorium. — Exterior. — Gymna-
sium.—Main lobby. © Jan. 13, 1916; 2
c. each Jan. 15, 1916; J 210298-210301.

YOUNG (A. E.) Sault Ste. Marie, Mich.
[6361

Soo hockey club. © Jan. 21, 1916;
2 c. Jan. 24, 1916; J 210523.

YOUNG (HENRY LEE) Brooklyn.
[6362-6385

[24 prints of various sizes]:

American girls.—[Anglers' paradise.
Two men in boat near large tree]—[At
the bend of the river. Trees on right
bank of swift flowing stream]—[Au-
tumn's glories; by G. H. Gay. River
running thru flat country; trees on left
bank]—[Autumn's token. Front view
of girl holding chrysanthemum before
face]—[Caprice. Right three-quarter
view of girl with bonnet; daisies at
waist]—[Chillon castle. Old building
near lake, moon shining]—[Chums.
Child feeding horse apples near stable
door]—[Day dreams. Front view of
girl in sitting position]—[Enchant-
ment. Sun setting over lake]—[First
American Thanksgiving]—[Love's
treasures. Woman with hand on
baby's crib; small child opposite]—
[Moonlight sonata. Moon shining thru

YOUNG (HENRY LEE)—Continued.

door on women playing piano, violin
and cello]—[Mountain majesty. Moon
shining on mountain stream]—[Na-
ture's bosom. Trees bending in differ-
ent directions on far side of river]—
[Old stone bridge. Tree in right fore-
ground; bridge spanning placid stream
in center]—[Outward bound. Waves
breaking over rocks in foreground;
two ships in distance]—[Peaceful val-
ley. Sheep in foreground]—[Reflec-
tion. Front view of girl looking away
from book, which she holds]—[Road
to somewhere. Stream on left of long
road]—[Sincerity. Front view of girl
in low neck dress, with carnations]—
[Spring's offerings. Front view of girl
with flowers]—[Sweet innocence.
Front view of girl with braided hair;
daisies at waist]—[Venice by moon-
light. [12 blotters on a card] © Dec.
27, 1915; 2 c. each Jan. 17, 1916; K
95745-95766, 95876, 95877.

YOUNG (WILLIS G.) Chicago.

[6386-6388
My-bust, English billiards. © Jan.
5, 1916; 2 c. Jan. 20, 1916; K 95594.

Spear-em. © Jan. 29, 1916; 2 c. Feb.
14, 1916; K 98295.

Western engineering co., co-operative
distribution plan. © Dec. 23, 1915; 2
c. Jan. 10, 1916; K 95555.

YOUNG & CARL, Cincinnati. [6389-6399

Brossart (*Bishop*) 1, 2. © 1 c. each
Jan. 17, 1916; J 210308, 210309.

—3-10. © 1 c. each Jan. 22,
1916; J 210431-210438.

—banquet. © 1 c. Jan. 27, 1916;
J 210605.

ZIEL (FEDOR RUDOLPH) San Francisco.
[6400, 6401

San Francisco. Panama Pacific inter-
national exposition, farewell. 10.40
P. M., Dec. 4, 1915. © Jan. 24, 1916;
2 c. Jan. 28, 1916; J 210606.

—taps, midnight, Dec. 4, 1915.
© Jan. 24, 1916; 2 c. Jan. 28, 1916; J
210607.

Number of entries in classes H-K included in the Catalogue since January
1, 1916:

Reproductions of works of art.....	0
Drawings or plastic works of a scientific or technical character (in- cluding 61 one-copy entries).....	117
Photographs (including 282 unpublished).....	2,476
Prints and pictorial illustrations (including 1,526 contributions to periodicals and other one-copy entries).....	3,329

CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR WORKS OF ART.

ACHELIS (MARGARET J.) New York.
[6402, 6403]

Gateway, 1. Model of two posts with gates swung between partly open and an approach of three steps. © 1 c. May 27, 1916; G 52065.

— 2. Model of two posts with closed gates swung between and an approach of three steps. © 1 c. May 27, 1916; G 52066.

ALISKY (BARNEY L.) Kansas City, Mo.
[6404, 6405]

Border design; by C. E. Clayton. [Design of border with figure of Cupid playing flute surrounded by garlands of roses at top and scroll with flowers at bottom.] © 1 c. Apr. 20, 1916; G 51882.

Menu cover; by John R. Fulton. [Drawing of two rabbits on hillside watching old woman with cane driving goose down winding path.] © 1 c. May 22, 1916; G 52080.

ANDERSEN ART CO., Mattapan, Mass.
[6406]

Lincoln memorial tablet; by Arthur Andersen. [Bas-relief plaque showing right profile bust of Lincoln above his Gettysburg speech.] © 1 c. June 1, 1916; G 52093.

ANDRIES (ALBERT ANDRE) New York.
[6407]

Stairway and decorative panel arrangement, no. 1. [Design for stage setting showing stairway above which is panel of draped girls dancing.] © 1 c. Apr. 24, 1916; G 51920.

BAKER (GEORGE B.) Jamaica, N. Y.
[6408]

Dawn of reason. Sculptured head of monkey gazing heavenward. © 1 c. May 2, 1916; G 51919.

BALDERSTON (HENRY W.) Boston.
[6409]

Boston brave. Plaque showing left profile relief of Indian head. © 1 c. Apr. 20, 1916; G 51879.

BASTIAN BROS. CO., Rochester, N. Y.
[6410]

Fremont college class pin design; by Walter S. Robertson. [Design of pin in form of triangle with relief of torch in center and lettering on each side.] © 1 c. May 18, 1916; G 51994.

BEALL (M. A.) Chicago. [6411]

Memorial design. [Full length figure of angel with deflected wings holding large oval photo frame.] © 1 c. Mar. 27, 1916; G 51845.

BECK (GEORGE) New York. [6412]

Teutonic quartet. Sculpture design showing profile bust of Mozart, Beethoven, Mendelssohn and Wagner in relief on four-leaf clover. © 1 c. May 27, 1916; G 52077.

BEDINGER (SINGLETON BERRY) Dallas.
[6413-6418]

Chase; by Netta G. Bedinger. Free-hand paper cutting reproduction of woodland scene showing two dogs chasing deer. © 1 c. May 26, 1916; G 52068.

Deep wood; by Netta G. Bedinger. Freehand paper cutting reproduction of woodland scene showing two bucks and a doe under clump of trees. © 1 c. May 2, 1916; G 52070.

Oasis; by Netta Grey Bedinger. Paper cutting reproduction showing man walking and two men riding camels near palm trees, with pyramids in distance. © 1 c. May 2, 1916; G 52072.

Ship of the desert; by Netta Grey Bedinger. Paper cutting reproduction of man riding camel by clump of palm trees. © 1 c. May 2, 1916; G 52069.

Texas flyers; by Netta G. Bedinger. Freehand paper cutting reproduction of fourteen birds perched on line and four in branches of trees. © 1 c. May 2, 1916; G 52071.

BEDINGER (SINGLETON BERRY)—Contd.
Winter; by Netta G. Bedinger.
Freehand paper cutting reproduction
showing bare trees with birds in
branches, and evergreens near small
house, and church in distance. © 1 c.
May 26, 1916; G 52067.

BLEECKER (EMILIE) Boston.

[6419, 6420

Holsworthy gate, Harvard. Bas-
relief plaque showing gate at entrance
to park. © 1 c. Mar., 31, 1916; G
51773.

Spitting cat. Statuette of cat
standing with back humped and tail
erect. © 1 c. Mar. 31, 1916; G 51774.

BLESSINGTON (ALBERT FENTON) El
Paso. [6421

Sons of Noah. [Design for emblem
showing lettered circle around draw-
ing of ark on sea.] © 1 c. June 10,
1916; G 52242.

BLUM (LUCILE SWAN) Chicago. [6422

Yung King Joy. Statuette of young
Chinese boy standing with hands
clasped behind his back. © 1 c. Apr.
27, 1916; G 51912.

BOUKARD (SAMUEL D.) San Francisco.
[6423

Zephyr. [Statuette of woman lean-
ing forward and holding up her
drapery at back with both hands.] ©
1 c. May 19, 1916; G 51995.

BRADFORD (HAROLD S.) Boston. [6424

Gothic faun candlestick. [Candle-
stick with figures of three fauns
around base.] © 1 c. May 23, 1916;
G 52029.

BRAINARD (LURA S.) Brooklyn. [6425

Bug border; by Martin Patreimo.
[Drawing of border around oblong
space with large bug at each corner.]
© 1 c. Mar. 4, 1916; G 51886.

BROCK (GUSTAV) New York. [6426

Lady's portrait. [Front view half-
length portrait of woman in striped
dress seated with embroidery in lap.]
© 1 c. Apr. 25, 1916; G 51902.

BRONZE PRODUCTS SOC., INC., New York.
[6427

Squirrel nut cracker and bowl.
[Model of bowl with nut cracker at-
tached having at base a relief of
squirrel eating a nut.] © 1 c. May 31,
1916; G 52085.

BRUSH (GEROME) New York. [6428

Joan of Arc. Sculptured head of
girl with helmet. © 1 c. Apr. 11,
1916; G 52094.

BUCHANAN (ELLA) Los Angeles.

[6429-6431

Expulsion. Sculptured figures of
Adam and Eve standing and looking
upward, with snake at their feet.

Kiss (The). Fragment torso and
head of man with head of woman.

Soul mate. Sculptured bust of wo-
man with one eye, big neck and yearn-
ing expression.

© 1 c. each June 24, 1916; G 52281-
52283.

BURKE (KATHERINE) San Francisco.

[6432

Marcho Phycho the wireless man.
[Grotesque drawing of man's head
with long ears, supported on two feet.]
© 1 c. June 19, 1916; G 52253.

CALVIN (L. A.) Chicago. [6433

Girl holding pen and check. [Draw-
ing showing front view of girl with
pen in right hand and blank check in
left.] © 1 c. June 23, 1916; G 52268.

CAPÓ (CLAUDIO) New York. [6434

Bolivar; by Ralph Rivkin. Sculp-
tured bust of man in Spanish uniform.
© 1 c. May 25, 1916; G 52056.

CAPRONI (P. P.) & BRO., INC., Boston.

[6435

Blocked female head; by Mildred
Sartelle. Sculptured blocked female
head showing planes of face. © 1 c.
May 11, 1916; G 51964.

CARPENTER (JAMES S.) Des Moines, Ia.
[6436-6446

Christ learning to read; by Henry
O. Tanner. [Front view of woman
seated with scroll in hand teaching
small boy standing at her side] © 1 c.
Apr. 4, 1916; G 51794.

Fish and bowl; by William M.
Chase. [Large fish and two small
ones lying on table by closed dish.]
© 1 c. Apr. 4, 1916; G 51796.

Fox and duck; by Bruno Liljefors.
[Fox in foreground watching duck
which is flying low over sedge.] ©
1 c. Apr. 10, 1916; G 51829.

Goldfish; by Richard E. Miller.
[Woman seated at small table with
right hand resting on base of bowl of
goldfish, talking to little girl standing
at her side.] © 1 c. Apr. 10, 1916; G
51827.

Hour of tea; by Frederick C.
Frieseke. [Young woman, elderly
woman and little girl with umbrella
seated by tea table on lawn.] © 1 c.
Apr. 4, 1916; G 51798.

CARPENTER (JAMES S.)—Continued.

Kari; by Anders Lorn. [Head and shoulders of young girl in peasant's dress and cap, smiling.] © 1 c. Apr. 10, 1916; G 51828.

Looking out; by Carl Larson. [Woman looking out of window of log hut on bank of stream opposite small town.] © 1 c. Apr. 4, 1916; G 52037.

Maidenhood; by Lillian Genth. [Front view of nude girl holding to branch of tree and looking in brook at her right.] © 1 c. Apr. 4, 1916; G 51795.

Susanna and the elders; by Frank Brangwyn. [Two elderly men watching nude woman wading in stream.] © 1 c. Apr. 4, 1916; G 51797.

Tonguet; by Henry O. Tanner. [Wood-carrier walking near group of trees on seashore.] © 1 c. Apr. 10, 1916; G 51826.

Vandante; di Felice Carena. [One man seated on horse without saddle or bridle looking over shoulder of another who is pointing backward.] © 1 c. Apr. 10, 1916; G 51825.

CASTLE (MONTAGUE)—LONDON CO., New York. [6447, 6448]

Judgment of Solomon; by Dunstan J. Powell. [Design for stained glass window showing Solomon judging between two women claiming same infant in upper section, and visit of Queen of Sheba in lower section.] © 1 c. June 27, 1916; G 52290.

Stained glass frame-work for windows in B'Nai Jeshurun temple, Newark, N. J.; by Dunstan J. Powell. [Design of frame-work for stained glass window in form of arch with two panels in center.] © 1 c. June 27, 1916; G 52291.

CATLETT (GIBSON) San Francisco. [6449, 6450]

San Francisco. [Bird's-eye view of the city and harbor.] © 1 c. June 23, 1916; G 52265.

Santa Clara Valley. [Bird's-eye view of Santa Clara Valley and Monta Vista.] © 1 c. June 23, 1916; G 52266.

CHADERTON (HENRY) Wakefield, Mass. [6451]

Design for a monument. [Tablet monument with globe, cross carved on front.] © 1 c. June 23, 1916; G 52269.

CHILDS (MARY M.) Washington. [6452]

Cooperation not competition. Hands of man and woman clasped over cornucopia, with sun in background. © 1 c. Apr. 7, 1916; G 51807.

CHUIRAZZI (SALVATORE) Chicago. [6453]

Preparedness. [Statue of woman in armor standing, globe in left hand and sword in right.] © 1 c. May 20, 1916; G 52023.

CHURCH (FREDERICK STUART) New York. [6454-6463]

Bluebird's song. [Left profile of girl in low-neck dress with hair hanging down back, looking at bird seated on magnolia bush singing.] © 1 c. June 2, 1916; G 52146.

Chafing dish. Girl seated on ground by seaside cooking in chafing dish while Cupid is looking on and two seagulls sit nearby. © 1 c. Apr. 26, 1916; G 51910.

Eunice. Left profile bust of young girl in summer dress looking at some flowers. © 1 c. Apr. 26, 1916; G 51907.

Flamingoes. Girl in summer dress and bare feet standing on bank of stream, holding out twig toward three flamingoes. © 1 c. June 2, 1916; G 52149.

Flamingoes, girl and lily-pads. Girl in diaphanous dress seated on bank of stream with feet in water and lily in hand, looking at three flamingoes wading among lily-pads. © 1 c. June 2, 1916; G 52148.

Flowers of the sea. Mermaid underneath water looking at a sea flower. © 1 c. Apr. 26, 1916; G 51909.

My palette. Bear painting portrait of small bear sitting erect. © 1 c. June 2, 1916; G 52151.

O'Brien head. Left profile bust portrait of girl looking at butterfly on flower. © 1 c. June 2, 1916; G 52150.

Spring. Girl in summer dress and bare feet, with staff in hand, kneeling near large bush full of blossoms, holding out hand to four swans in pond. © 1 c. June 2, 1916; G 52147.

Three flamingoes. Girl in summer dress seated on bank with feet in water watching three flamingoes wading among lily pads. © 1 c. Apr. 26, 1916; G 51908.

CLARK (ORVILLE LEE) Bakersfield, Cal.
[6464, 6465]

High school building. Design of large one-story building with dome in center. © 1 c. Mar. 14, 1916; G 51778.

School building. Design of one-story building with large arched entrance and no dome. © 1 c. Mar. 14, 1916; G 51779.

CLOUTHIER (JOSEPH TILLISFORD) Middleboro, Mass.
[6466]

Eve. [Drawing showing left three-quarter view of woman in chiffon drapery holding apple in right hand.] © 1 c. May 27, 1916; G 52078.

COFFIN (W. HASKELL) New York.
[6467-6469]

Girl from old Virginia. [Right three-quarter view bust of girl in low-neck dress, with hair parted in middle and coiled over ears.]

Girl in rose colored gown. [Front view bust portrait of girl in low-neck dress with chiffon scarf over shoulder.]

Girl wearing rose pinned on waist. [Left three-quarter view bust portrait of girl in low-neck dress, with hair dressed low and rose on waist.]

© 1 c. each June 2, 1916; G 52193-52195.

COHEN (JOSEPH) Somerville, N. J.
[6470]

Rabinowitz (Solomon); by Joseph M. Kratina. Bas-relief plaque showing front view bust of man wearing spectacles, in oval frame. © 1 c. June 10, 1916; G 52241.

CREMONA (THOMAS) New York. [6471]

Neptune. Sculptured head of Neptune crowned with waterlilies, with shell and sea-weeds held in both hands. © 1 c. Apr. 5, 1916; G 51804.

CURRAN (CHAS. C.) New York. [6472]

September breeze. [Young woman and little girl gathering flowers on hillside.] © 1 c. Mar. 23, 1916; G 51791.

CURRAN (DON EDWARD) Boston.
[6473-6483]

Barry (John). [Model of figure of baseball player leaning forward in catching pose.] © 1 c. May 27, 1916; G 52073.

Carrigan (William). [Model for statue of baseball player standing in catching pose with ball in hand, smiling.] © 1 c. May 27, 1916; G 52074.

CURRAN (DON EDWARD)—Continued.

Evers (John J.) [Statue of baseball player standing in batting pose.] © 1 c. May 19, 1916; G 52020.

Gowdy (Henry) [Statue of baseball player in squatting pose ready to catch low ball.] © 1 c. May 19, 1916; G 52022.

Hooper (Harry). [Statuette of baseball player standing in catching pose with right hand extended.] © 1 c. June 12, 1916; G 52247.

Janvrin (Harold). [Statuette of baseball player standing in pitching pose.] © 1 c. June 12, 1916; G 52246.

Mahan (Edw.) [Statuette of football player running with ball in hands.] © 1 c. June 6, 1916; G 52162.

Maranville (Walter). [Statue of baseball player standing in catching pose with legs crossed.] © 1 c. May 19, 1916; G 52021.

Rudolph (Richard). [Model for statue of baseball player standing in pitching pose.] © 1 c. May 27, 1916; G 52076.

Ruth (Babe). [Statuette of baseball player standing with legs crossed, right hand on bat and left on hip.] © 1 c. June 12, 1916; G 52245.

Stallings (Geo.) [Model for statue of baseball player seated on block with ball in hands smiling.] © 1 c. May 27, 1916; G 52075.

DAMON (JOSEPH) New York. [6484]

Storming the fort. Technical drawing of fort showing entrenchments, guns and bursting shells. © 1 c. Apr. 12, 1916; G 51883.

DANIELS (FRANK WARREN) New York.
[6485]

Crowing rooster; by Robert Paul Golde. Statuette of rooster standing on round base in act of crowing. © 1 c. Apr. 14, 1916; G 51856.

DA PRATO (A.) co., Charlestown, Mass.
[6486-6495]

Blessed Virgin; by A. Da Prato. [Statue of Virgin Mary standing with hands on breast and right foot on serpent's head.]

Blessed Virgin and Child; by A. Da Prato. [Statue of Virgin Mary in drapery standing with child Jesus on right arm.]

Francis (Saint) of Assisi; by Rafael Gironi. [Statue of man in monk's garb standing with rosary in belt and both hands raised.]

DA PRATO (A.) co.—Continued.

Ignatius (*Saint*); by Rafael Gironi. [Statue of man in long robe standing with rosary in belt and book in left hand.]

Isadore (*Saint*); by Rafael Gironi. [Statue of man in long coat and knee-boots standing with hands clasped over breast.]

John the Baptist (*Saint*); by Rafael Gironi. [Statue of man clothed in camel's hair garment standing with staff in left hand and lamb lying at his feet.]

Last supper; by A. Da Prato. [Relief panel of Da Vinci's Last supper showing Jesus and his disciples seated around long table.]

Our Lady of Mercy; by Rafael Gironi. [Statue of Virgin Mary in drapery and crown standing with infant Jesus on left arm and staff in right hand.]

Pedestal; by A. Da Prato. [Sculptured pedestal consisting of slab with two pillars in front and projecting top.]

Xavier (*Saint Francis*); by A. Da Prato. [Statue of man in priest's garb standing with cross in left hand and right hand raised.]

© 1 c. each June 2, 1916; G 52136-52145.

DAPRATO STATUARY CO., Chicago.

[6496-6521

Altar with angels on ends. Altar showing figure of angel in sitting position on each end, one holding chalice and electric spray and the other holding cross and electric spray. © 1 c. June 26, 1916; G 52286.

Angel with lamp. Model of statue of angel standing with left foot advanced, wings and face uplifted, holding lamp in left hand. © 1 c. Apr. 28, 1916; G 51915.

Angels forming a pair. Models for statues of two angels, one looking upward with hands crossed over breast, the other with hands folded as in prayer looking down. © 1 c. June 26, 1916; G 52285.

Assumption of the Blessed Virgin Mary. Model of statue of Blessed Virgin standing with hands resting on breast, halo of electric lights above head and five cherubs around her feet. © 1 c. Apr. 5, 1916; G 51803.

Baroque altar, 1. Design of altar with five step platform, relief of Last supper beneath mensa, figure of angel at each end, and holy family group in

DAPRATO STATUARY CO.—Continued.

niche above tabernacle above which is Holy Ghost emblem, the whole surmounted by cross. © 1 c. Apr. 24, 1916; G 51898.

— 2. Design of altar having five step platform, Last supper in mensa with extension pedestal on each side supporting large candelabra, and figure of Holy Child in niche above tabernacle, the whole surmounted by figures of two cherubs supporting crown and cross. © 1 c. Apr. 24, 1916; G 51899.

— 3. Altar with three candle steps, tabernacle safe in center with chalice on Roman door, and St. Joseph emblem in center of mensa which extends over base. © 1 c. May 15, 1916; G 51981.

— 4. Altar with star in mensa, two candlesteps and Roman tabernacle safe above in center surmounted by exposition throne with figure of angel at each side, and two cherubs at top holding crown above an eye. © 1 c. May 24, 1916; G 52053.

Baroque station 12. Relief panel showing Our Lord hanging on cross surrounded by three other figures, in oval frame surmounted by ornamental cross. © 1 c. May 25, 1916; G 52057.

Casimir (*Saint*). Statue of saint standing, with lily in left hand, looking at crucifix held in right hand. © 1 c. Apr. 12, 1916; G 51837.

Christ at the pillar. Model for statue of Christ standing by pillar with both hands tied and resting thereon. © 1 c. June 22, 1916; G 52262.

Gothic altar. Altar with Agnus Dei below altar table and cross surmounting dome. © 1 c. June 22, 1916; G 52261.

— Design of altar with platform of five steps. Last supper in mensa, Gothic tab. safe in center above which is ostensorium, and figure of St. Joseph holding infant Jesus in niche in central tower which is surmounted by cross. © 1 c. Apr. 28, 1916; G 51913.

Gothic station 4. Relief panel showing Our Lord carrying cross, met by two women and man, in ornamental frame surmounted by cross. © 1 c. May 25, 1916; G 52059.

Gothic style station of the cross. Bas-relief panel showing crucifixion of Our Lord, in Gothic frame surmounted by cross. © 1 c. June 26, 1916; G 52287.

DAPRATO STATUARY CO.—Continued.

Holy family. Sculptured group of Holy family consisting of St. Joseph kneeling and Virgin Mary seated with infant Jesus standing on her knee. © 1 c. Apr. 12, 1916; G 51836.

Joseph (*Saint*). Statue of man standing with right foot in advance of left, lily on staff in left hand and basket of tools in right. © 1 c. June 9, 1916; G 52172.

Our Lady of Mercy. Model of Our Lady of Mercy seated in large ornamental throne holding infant Jesus in her lap and staff with cross at top in right hand. © 1 c. Apr. 28, 1916; G 51916.

Renaissance altar. Design of altar with three step platform, gloria emblem in mensa and figure of angel in niche at each side of Holy Child in niche above ostensorium, whole surmounted by cross and crown supported by two cherubs. © 1 c. Apr. 24, 1916; G 51900.

Renaissance main altar. Model of altar having relief of Last supper in antependium with two pilasters on each side, chalice on door of tabernacle and two panels in each side of reredos, the whole surmounted by cross. © 1 c. Apr. 3, 1916; G 51788.

Renaissance station 5. Relief panel showing Our Lord carrying cross assisted by two other men, in renaissance frame with column on each side and cross at top. © 1 c. May 25, 1916; G 52058.

Roman pulpit. Design of pulpit with five panels each divided into 2 smaller ones, octagonal base and adjustable book rest. © 1 c. Apr. 17, 1916; G 51874.

Roman sanctuary lamp. Lamp decorated with figure of angel on each of its four sides and suspended by four chains. © 1 c. Apr. 12, 1916; G 51835.

Sacred heart of Mary. Statue of woman standing with heart on breast and hands raised as if pleading. © 1 c. June 26, 1916; G 52284.

Sanctuary railing, 1890. Renaissance style railing with two center gates and rail ornamented throughout. © 1 c. May 24, 1916; G 52052.

Teresa (*Saint*). Model of statue of woman in nun's garb holding quill in right hand and book in left. © 1 c. Apr. 3, 1916; G 51787.

DAVIDSON (Jo.) New York. [6522
Wilson (Woodrow). Sculptured bust. © 1 c. June 24, 1916; G 52272.

DE OVIES (BLANCA) Pittsburgh. [6523
Chalice cup; by Hollis and Smith. Highly ornamented goblet with cherub heads on base, and relief of all-seeing eye and rays on bowl. © 1 c. Mar. 25, 1916; G 51990.

DE TAHY (JOANNES) Emerson Hill, N. Y. [6524, 6525

Hungarian rhapsody. [Figure of girl appearing to musician playing violin.] © 1 c. Apr. 1, 1916; G 51786.

Two spirits. [Figures of man and woman partly concealed by shrubbery in forest.] © 1 c. Apr. 1, 1916; G 51785.

DE YONG (JOE) Choteau, Mont. [6526

I saw America first. Model of mountain goat sitting on its haunches. © 1 c. May 17, 1916; G 51985.

DILWORTH (CHAS. W.) Chicago.

[6527

Return of the war party; by Fred-eric Remington. Band of Indians riding ponies at full speed in celebration of their victory. © 1 c. May 12, 1916; G 51971.

DISANZA BROS., New York. [6528

Ogni forza per la patria. [Patriotic design of medallion showing relief of woman with sword in hand, small boy at her left and lion at her right.] © 1 c. Apr. 18, 1916; G 51953.

DRAYTON (GRACE G.) New York.

[6529-6550

Bettie Bean Bag. [Drawing of little girl in short dress and large hat standing with hands in apron pockets.]

Bobbie Bean Bag. [Drawing of small boy in Dutch rompers and tam-o'-shanter standing with hands in pockets.]

Bull doggie. [Drawing of bulldog with ribbon around neck.]

Dickie Darling. [Drawing of small boy in rompers and wide-brimmed hat standing with hands folded.]

Dollie Darling. [Drawing of little girl in short-sleeved dress and large hat standing with arms folded.]

Drayton darling apron. [Drawing of two little birds and little girl giving flower to small boy, on lower part of design in form of apron.]

DRAYTON (GRACE G.)—Continued.

Drayton darling creeping rug. [Drawing showing four profile groups of little boy and girl arranged around border of square design.]

Drayton darling crib cover. [Drawing showing four groups of little boy and girl arranged around border of oblong design.]

Drayton darling crib pad, end view. [Drawing of little girl giving flower to small boy, with two Jack-o'-lanterns in background.]

Drayton darling crib pad, side view. [Drawing of little girl with flower in hand running to meet small boy.]

Drayton darling dresser scarf. [Drawing of three Jack-o'-lanterns in background, and little girl with flower in hand running to meet small boy in foreground.]

Drayton darling laundry bag. [Drawing of two Jack-o'-lanterns and little girl giving flower to small boy.]

Drayton darling pillow. [Drawing showing profile of little girl with basket on arm giving flower to small boy.]

Drayton darling table cover. [Drawing showing four profile groups of little boy and girl playing arranged around border of square design.]

Duckie. [Drawing of duck with large head.]

Elephantey. [Drawing of large elephant.]

Giraffey. [Drawing of giraffe.]

Lambey. [Grotesque drawing of lamb.]

Lioney. [Drawing of lion with abnormally large head.]

Puppie doggie. [Drawing of little dog with short tail, large head and ribbon around neck.]

Pussie. [Drawing of cat with large head and ribbon around neck]

Tigerey. [Drawing of tiger with large head.]

© 1 c. each May 19, 1916; G 51997-52018.

DUNCAN (FREDERICK A.) New York. [6551-6558

Eileen. [Front view bust portrait of girl wearing hat trimmed with daisies and streamers.] © 1 c. June 2, 1916; G 52216.

Eleanore. [Front view bust portrait of girl wearing low-neck dress with ruffled collar and hat trimmed in flowers.] © 1 c. June 2, 1916; G 52116.

DUNCAN (FREDERICK A.)—Continued.

Evening dress. [Left three-quarter view of girl in evening gown, picture hat and elbow gloves standing.] © 1 c. June 2, 1916; G 52214.

Hilda. [Right three-quarter view bust portrait of girl wearing poke-bonnet with streamers under chin and bow of ribbon on side. © 1 c. June 2, 1916; G 52217.

Irene. [Front view bust portrait of girl wearing low-neck dress and hat with drooping brim trimmed in ribbon.] © 1 c. June 2, 1916; G 52115.

Iris. [Right three-quarter view of head of girl wearing lace cap.] © 1 c. June 2, 1916; G 52218.

Lady and the rose. [Right three-quarter view of young woman in short-sleeved summer dress and wide-brimmed hat seated with flower in hand.] © 1 c. June 2, 1916; G 52215.

Sylvia. [Front view bust portrait of girl wearing low-neck dress and hat with streamers and drooping brim trimmed in flowers.] © 1 c. June 2, 1916; G 52117.

ECKHARDT MONUMENTAL CO., Toledo, G. [6559

Granite monument; by Albert S. Woodward. [Design of tablet monument with large bowl at each end and two conventional roses carved in panel in center.] © 1 c. June 24, 1916; G 52278.

EDWARDS (HARRY C.) Brooklyn. [6560, 6561

Indian attacking grizzly bear. Indian on pony on steep mountain trail facing angry grizzly bear with two cubs. © 1 c. Apr. 1, 1916; G 51780.

Invaders. Two bathing girls standing on beach and two seated watching aeroplanes passing overhead. © 1 c. Apr. 26, 1916; G 51911.

EDWARDS (WM. E.) New York. [6562

Cross of honor. Particular form of cross containing words—cum laude. © 1 c. Apr. 8, 1916; G 51846.

EDWARD & DEUTSCH LITHO. CO., Chicago. [6563

Hello, you're wanted on the wire, by Clarence T. Fairbanks. [Cupid seated on wire using telephone.] © 1 c. May 6, 1916; G 52081.

ELLINGTON (J. C.) Raleigh, N. C.

[6564

Visible means of support; by Ad. O. Goodwin. [Right profile drawing of medium size, fat and thin women walking across street with skirts drawn up to their knees.] © 1 c. June 3, 1916; G 52158.

ELLIS (FRANCIS B.) Brookline, Mass.

[6565

Whalen tea house. [Design showing man in sail-boat about to harpoon a whale.] © 1 c. May 4, 1916; G 51967.

ERGGELET (PAUSINYER) New York.

[6566, 6567

Call (The). [Right profile of bull moose bellowing in foreground and two moose in background.] © 1 c. June 2, 1916; G 52206.

In the Highlands. [Buck and two does on bank of mountain stream.] © 1 c. June 2, 1916; G 52207.

FAIRBANKS (AVARD) Salt Lake City.

[6568, 6569

Pioneer. Plaque showing front view of pioneer, in bold relief, leaning forward with left hand on muzzle-loading gun and thumb of right hand in belt. © 1 c. June 9, 1916; G 52168.

Smith (Joseph) Bas-relief plaque showing right profile bust of clean shaven man dressed in costume of period before civil war. © 1 c. May 9, 1916; G 51956.

FARBER (SIMON W.) Brooklyn. [6570

Reading lamp. [Design of electric table lamp with pen holder and cleaner on base.] © 1 c. Mar. 30, 1916; G 51772.

FARINI (M.) New York. [6571-6580

Awaiting. [Girl in street dress and poke-bonnet seated by desk in reception hall.] © 1 c. June 2, 1916; G 52176.

Five o'clock tea. [One woman seated by small table with tea-cup in hand and another standing.] © 1 c. June 2, 1916; G 52209.

Floral gift. [Right profile of young woman in cloak and poke-bonnet entering house with bunch of flowers in hand.] © 1 c. June 2, 1916; G 52213.

Garden blossoms. [Left profile of young woman with basket on arm plucking flowers in front of house.] © 1 c. June 2, 1916; G 52227.

Lesson in dancing. [Lady playing piano while young woman and little girl are dancing.] © 1 c. June 2, 1916; G 52211.

FARINI (M.)—Continued.

Message of the rose. [Front view of girl standing near grandfather's clock with bunch of flowers in left hand and rose in right.] © 1 c. June 2, 1916; G 52228.

Old sweet song. [Girl in colonial dress playing flat-top piano.] © 1 c. June 2, 1916; G 52210.

Pergola. [Girl seated on bench under arbor on bank of lake feeding birds.] © 1 c. June 2, 1916; G 52178.

Rose arbor. [Girl in summer dress and poke-bonnet seated on bench under arbor with bunch of roses in hand.] © 1 c. June 2, 1916; G 52212.

Spinning-wheel. [Back three-quarter view of woman standing by old-fashioned spinning-wheel.] © 1 c. June 2, 1916; G 52175.

FENDERSON (MARK) New York. [6581

Walton (Maurice and Florence). [Statuette group of man and woman embracing.] © 1 c. Apr. 24, 1916; G 51897.

FLORIO (SALVATORE ERSENY) San Francisco. [6582

Adam and Eve. High relief of man and woman kneeling with their faces hidden between the arms of each other. © 1 c. May 1, 1916; G 51982.

FORBES LITHO. MFG. CO., Boston. [6583

Little sweetheart. [Right three-quarter view of little girl in summer dress and cap, with hands clasped under chin smiling.] © 1 c. June 3, 1916; G 52154.

FORSTER (BRUNO F.) San Francisco. [6584

Patriotic Austro-German unity pennant. Design of pennant with flying eagle at top above busts of emperors William II and Francis Josef in laurel wreath and iron cross below. © 1 c. June 9, 1916; G 52255.

FRANZ (CHARLES) Jamaica, N. Y. [6585

Instructive systematic and evolution drawing lessons. Card-board containing drawing lessons for elementary schools. © 1 c. Apr. 19, 1916; G 51906.

FREYERMUTH (FRANK C.) South Bend, Ind. [6586

Crucifixion. Relief of the crucifixion in curved surface frame. © 1 c. May 24, 1916; G 52054.

FROMEN (AGNES V.) Chicago.

[6587, 6588

Dancer. Statue of man standing on right foot with left arm outstretched and right bent above his head, holding cymbal in each hand. © 1 c. May 22, 1916; G 52027.

Vallima. Girl in short dress dancing on toes with arms outstretched. © 1 c. May 22, 1916; G 52028.

FROST & REED, LTD., Bristol, England.

[6589-6591

Creditors; by John Charles Dollman. Four wounded British soldiers seated on seat with nurse in Hyde Park, London. © 1 c. June 3, 1916; G 52157.

Fine autumn morning; by B. W. Leader. Autumn landscape on banks of river with trees on either side and two women, dog and herd of cattle on opposite bank. © 1 c. Apr. 4, 1916; G 51800.

Surrey pines; by B. W. Leader. Landscape with clump of fir trees in right foreground. © 1 c. June 3, 1916; G 52156.

FRY (JOHN H.) New York. [6592-6598

Dryad. Figure of nude woman standing among flowers in grove grasping limb of tree with right hand.

Elemental drift. Partly draped woman seated against bank and figure reclining with head on rock and right hand dangling in stream.

Oceanides. Three nude figures of women sporting in waves of sea, with dark figure holding hand of lighter one.

Paola and Francesca. Illustration of Dante's Inferno showing figures of man and woman with five other figures floating past standing figures of Dante and Virgil.

Rhinegold. Lump of gold in center surrounded by three nude Rhine maidens and figure of Gnome Alberich in background.

Thetis. Nude figure of woman crouched upon rock at edge of sea watching fish in waves below.

Wave. Nude figure of woman floating on waves of sea.

© 1 c. each Apr. 12, 1916; G 51838-51844.

FRYE (MARY HAMILTON) Cambridge, Mass.

[6599-6603

Challenger. Drawing of poster in silhouette of five knights on horseback accompanied by buglers.

FRYE (MARY HAMILTON)—Continued.

Champion. Drawing of poster in silhouette of five knights on horses following standard-bearer at left.

Dancing girls. Silhouette profile drawing of two nude girls dancing.

Joust. Drawing of poster in silhouette of two knights tilting.

Victory. Drawing of poster in silhouette of a knight receiving wreath of victory.

© 1 c. each May 23, 1916; G 52030-52034.

GELLENBECK (ANNA. P.) Tacoma, Wash.

[6604

Song of the Nile. Egyptian female entertainers about 500 B. C. one of whom is playing harp and the other dancing. © 1 c. Apr. 26, 1916; G 51963.

GELLMAN (HYMAN) New York.

[6605, 6606

Prepared for defense; by Martin Patremio. [Two U. S. flags draped around oval scene showing battleship with soldier standing on one end and marine on the other, aeroplanes and fort in background.] © 1 c. May 3, 1916; G 51978.

250th anniversary of Newark, N. J.; by Martin Patremio. [Two U. S. flags draped around oval scene showing man in colonial costume delivering beads to Indian chief.] © 1 c. May 3, 1916; G 51977.

GILMORE (CHARLES WHITNEY) Washington.

[6607

Trachodon. Model restoration of extinct reptile. © 1 c. Apr. 18, 1916; G 51875.

GRIFFOUL (A.) & BROS. CO., Newark, N. J.

[6608-6613

American beauty flower holder; by Henry Griffoul. Quezal glass vase set in bronze base decorated with American beauties. © 1 c. Mar. 30, 1916; G 51767.

Cherubin flower holder; by Henry Griffoul. Quezal glass vase cylinder set in bronze base decorated with frog and bronze top overlay decorated with cherubins. © 1 c. Mar. 30, 1916; G 51769.

Investigation flower holder; by Henry Griffoul. Quezal glass vase set in bronze base decorated with figure of small boy playing with frog. © 1 c. Apr. 19, 1916; G 51884.

GRIFFOUL (A.) & BROS. CO.—Contd.

Petit flower holder; by Henry Griffoul. Quezal glass vase set in small bronze base decorated with little ducklings. © 1 c. Mar. 30, 1916; G 51768.

Poppy flower holder; by Henry Griffoul. Bronze vase with handles, decorated with flowers and set on bronze base. © 1 c. Mar. 30, 1916; G 51770.

Tennis player book-ends; by Henry Griffoul. Book-end showing young man playing tennis and rackets stacked against net. © 1 c. Mar. 30, 1916; G 51771.

GRUPPE (KARL H.) New York. [6614

Kneeling boy and girl. Sculptured figures of boy and girl kneeling with hands raised above head. © 1 c. May 11, 1916; G 51966.

GUGLER LITHOGRAPHIC CO., Milwaukee. [6615

Drink for you; by George Albert Alsop. Man in auto garb at side of automobile offering lady at steering wheel a drink from bottle. © 1 c. Apr. 21, 1916; G 51959.

GUNN (ARCHIE) New York. [6616-6636

Among the blossoms. [Left three-quarter view of girl in low-neck short-sleeved dress holding garland of flowers in hands.] © 1 c. June 2, 1916; G 52123.

At the flower show. [Right three-quarter view of girl in summer dress and wide-brimmed hat carrying basket full of flowers.] © 1 c. June 2, 1916; G 52112.

Awaiting the next dancing partner. [Right three-quarter view of dancing girl standing with flower in right hand.] © 1 c. June 2, 1916; G 52180.

Birthday present. [Left three-quarter view of girl in summer dress and hat trimmed in ribbon standing with left hand on hip and basket of flowers on right arm.] © 1 c. June 2, 1916; G 52114.

Come in, the water's fine. [Front view of girl in bathing suit standing in water with hands behind back.] © 1 c. June 2, 1916; G 52198.

Dora. [Right profile of girl in sport sweater holding flowers in right hand.] © 1 c. June 2, 1916; G 52103.

Evangeline. [Front view of girl in outing dress and poke-bonnet, with wrap over shoulders and book in hands, walking down forest path.] © 1 c. June 2, 1916; G 52196.

GUNN (ARCHIE)—Continued.

Good-by. [Right profile of girl standing by automobile, waving handkerchief.] © 1 c. June 2, 1916; G 52231.

Graduation gift. [Left three-quarter view of girl in summer dress and hat standing with basket of flowers in hands.] © 1 c. June 2, 1916; G 52113.

Hazel. [Right three-quarter view of girl in sport sweater standing with right hand in pocket and rose in left.] © 1 c. June 2, 1916; G 52102.

Hesitation. [Left three-quarter view of girl in dress with tunic and picture hat dancing.] © 1 c. June 2, 1916; G 52127.

Invitation. [Right three-quarter view of girl in tight-fitting dress and lace hat dancing.] © 1 c. June 2, 1916; G 52128.

Kathryn. [Front view of girl in sport sweater standing with left hand on hip.] © 1 c. June 2, 1916; G 52101.

Prize dance. [Front view of young couple dancing with woman in front of man.] © 1 c. June 2, 1916; G 52232.

Ready for home. [Left three-quarter view of girl in evening gown standing with wrap over shoulder.] © 1 c. June 2, 1916; G 52179.

Ready for the march. [Left three-quarter view of young woman in short-sleeved summer dress standing with bunch of flowers in hands.] © 1 c. June 2, 1916; G 52177.

Signal. [Front view of girl in outing suit and cap standing with golf stick in right hand and left raised, signaling.] © 1 c. June 2, 1916; G 52197.

Spring day. [Right three-quarter view of girl in summer dress and hat with drooping brim, standing under tree with basket of flowers in hand.] © 1 c. June 2, 1916; G 52122.

Two friends. [Front view of girl in riding habit standing near her horse's head.] © 1 c. June 2, 1916; G 52230.

Waltz. [Back left three-quarter view of girl in summer dress and lace hat dancing.] © 1 c. June 2, 1916; G 52126.

Which one. [Right three-quarter view of girl in summer dress and hat trimmed in flowers standing by tree trimmed with flowers standing by tree with bunch of flowers in hand held behind back.] © 1 c. June 2, 1916; G 52121.

HACKNER (E.) co., La Crosse, Wis.
[6637-6640]

Main altar designed for St. Leo's church, A; by Egid Hackner. [Design of altar with panel of Last Supper beneath mensa, monstrance in niche above tabernacle, figure in niche at each side and cross surmounting central spire.]

— B; by Egid Hackner. [Design of altar with panel of Last Supper beneath mensa, crucifix above tabernacle and cross surmounting central spire.]

Side altar for St. Leo's church, A; by Egid Hackner. [Design of side altar having figure in drapery standing with hands folded over breast, in niche above mensa and panel showing woman kneeling at prie-dieu below.]

— B; by Egid Hackner. [Design of side altar having draped figure standing with hands extended in niche above tabernacle.]

© 1 c. each Mar. 25, 1916; G 51754-51757.

HAGGERTY (ISABEL LEWIS) New Orleans.
[6641]

Life's evening. [Left profile of elderly woman seated in armchair crocheting.] © 1 c. June 17, 1916; G 52256.

HAMILTON (BURGOYNE) New York.
[6642]

For defense, not offence; by Ralph F. Willis. Design of button showing field gun enclosed in circle with lettering around rim. © 1 c. Apr. 20, 1916; G 51993.

HAMILTON (RUPERT) Warrensburg, Mo.
[6643]

In touch with the world. Telegraph operator seated at key on wharf, with Western union New York building at left and European cities across ocean in distance. © 1 c. June 2, 1916; G 52135.

HARBECK (KATE A.) New York.
[6644]

Bronze door. [Design of door for mausoleum with reliefs showing groups of figures of Biblical characters.] © 1 c. May 6, 1916; G 51954.

HARE (J. KNOWLES) JR., New York.
[6645-6656]

Bathing girl. [Right three-quarter view of girl in bathing suit standing with cloak over shoulders.] © 1 c. June 2, 1916; G 52182.

HARE (J. KNOWLES) JR.—Continued.

Benedetta (Lady). [Left three-quarter view of young woman in colonial dress and Gainsborough hat seated with bunch of roses in hand.] © 1 c. June 2, 1916; G 52108.

Flora. [Front view of girl in low-neck dress wearing wide-brimmed hat trimmed in flowers.] © 1 c. June 2, 1916; G 52106.

Gathering roses. [Front view of girl in summer dress and picture hat, with basket on left arm, plucking flowers.] © 1 c. June 2, 1916; G 52192.

Golf girl. [Left three-quarter view of girl standing with right hand on hip holding golf stick over left shoulder.] © 1 c. June 2, 1916; G 52185.

Joanelle (Lady). [Front view of young woman in colonial dress and large hat trimmed in ribbon seated holding bunch of roses against breast.] © 1 c. June 2, 1916; G 52109.

Loretta. [Front view bust portrait of girl wearing wide-brimmed hat trimmed in feathers and low-neck summer dress.] © 1 c. June 2, 1916; G 52104.

Lowina (Lady). Right three-quarter view of young woman in low-neck dress and Gainsborough hat, holding fan over breast.] © 1 c. June 2, 1916; G 52107.

Lucy. [Right three-quarter view bust portrait of girl in low-neck dress wearing hat with drooping brim trimmed in flowers.] © 1 c. June 2, 1916; G 52105.

New evening dress. [Right three-quarter view of young woman in evening gown and wide-brimmed hat standing with large bunch of roses in left hand.] © 1 c. June 2, 1916; G 52190.

Ready for the opera. [Left three-quarter view of girl in feather-trimmed hat and evening gown with trail standing with opera wrap over shoulder.] © 1 c. June 2, 1916; G 52191.

Tennis girl. [Front view of girl standing with tennis racket in hands.] © 1 c. June 2, 1916; G 52184.

HARRIS (RUTH MADARIA) Des Moines, Ia.
[6657]

Washington (Booker T.) [Bas-relief plaque showing front view bust.] © 1 c. Apr. 4, 1916; G 51793.

HARRISON (BIRGE) Bearsville, N. Y.

[6658]

Rose and silver moonrise. Twilight marine scene showing reflection of moonlight on water. © 1 c. May 9, 1916; G 51957.

HARRISON (MARTHA R.) Mount Vernon, N. Y.

[6659]

Child. Grotesque statue of nude child standing with both hands extended. © 1 c. May 2, 1916; G 51935.

HARTMAN (CHARLES A.) Kansas City, Kan.

[6660]

Field for flag. [Group of stars arranged in form of letters U S A on plain oblong background.] © 1 c. Apr. 3, 1916; G 51830.

HEAVENS (ROBERTA) Portland, Or.

[6661]

Sketch. [Model of grotesque figure of man seated on large open book with both arms around bowl.] © 1 c. June 12, 1916; G 52243.

HEGONE (ELINOR) New York.

[6662, 6663]

Blue bird for happiness. [Two blue birds in flight, one above the other.] © 1 c. May 25, 1916; G 52063.

Cardinal bird. [Two red birds in flight, one above the other.] © 1 c. May 25, 1916; G 52062.

HEINMANN (HERBERT E.) El Paso.

[6664]

Safety Sam; by Waldine Tauch. Statuette of Uncle Sam standing with gun at rest, on pedestal bearing inscription. © 1 c. Apr. 6, 1916; G 51820.

HINTERMEISTER (J. HY.) Brooklyn.

[6665-6668]

Dolly's outing. Little girl in plaid dress pushing her new doll carriage along country road protected by big St. Bernard dog. © 1 c. May 12, 1916; G 51972.

Having fun. Little girl seated astride dog-house holding three puppies tied to a string while boy at her back is teasing them with stick and mother dog looks on anxiously. © 1 c. May 3, 1916; G 51938.

Interested. Little boy seated on bench holding up a clay pipe with soap bubble attached which little girl is ready to catch in her skirt while bull-terrier is watching it. © 1 c. May 12, 1916; G 51973.

HINTERMEISTER (J. HY.)—Continued.

Secret. Little girl in short dress and socks standing on tip-toes to whisper in ear of big St. Bernard dog sitting on its haunches. © 1 c. May 3, 1916; G 51939.

HINTON (CHARLES LOUIS) Bronxville, N. Y.

[6669]

Spring. [Statuette of nude girl with dolphin in arms standing on pedestal surrounded by four frogs.] © 1 c. Apr. 4, 1916; G 51792.

HIRSCH (BERTHA) New York.

[6670]

Uncle Sam captures Villa the bandit; by Louis Rifkin. [Statuette of Uncle Sam grasping neck of Villa who is kneeling at his feet.] © 1 c. Mar. 28, 1916; G 51760.

HOFACKER (WILLIAM) Norwood, Pa.

[6671]

Suffragette. [Drawing of woman with large head wearing small man's hat, short coat and skirt with band of ribbon over shoulder.] © 1 c. May 6, 1916; G 52024.

HOPKINS (NEVIL MONROE) Washington.

[6672]

For universal suffrage; by G. J. Zolnay. Statuette of woman on pedestal holding shield and sword. © 1 c. June 21, 1916; G 52258.

HOWELL (MELVILLE WALTER) Minneapolis.

[6673]

Yas, suh, it's Howell club whiskey. [Design showing negro carrying four bottles on a waiter.] © 1 c. May 3, 1916; G 52082.

HUDSON (GRACE) Ukiah, Cal.

[6674-6680]

Canvas 485. [Dog lying on grass by Indian baby in its cradle.] © 1 c. June 23, 1916; G 52271.

Da-no'cha. [Front view bust portrait of Indian child with flute in hands.] © 1 c. Apr. 18, 1916; G 51876.

Little Jack. [Indian child standing in field of daisies with rabbit in his arms.] © 1 c. Apr. 6, 1916; G 51818.

Ma-ti-ga (Little brother). [Little Indian girl carrying nude baby on her shoulder.] © 1 c. May 19, 1916; G 52019.

Passing of Makila Madtha (rain woman). [Little dog, with Indian boy and girl standing under umbrella in open field.] © 1 c. June 23, 1916; G 52270.

HUDSON (GRACE)—Continued.

Prayer baby. [Front view bust of Indian baby with animal's tooth suspended on string around neck.] © 1 c. June 6, 1916; G 52163.

Savages. [Dog sitting by Indian baby in its cradle.] © 1 c. May 4, 1916; G 51941.

HUNT (ESTHER) Los Angeles.

[6681-6683

Fete days for Chinese maidens. Series of pictures depicting life of Chinese girls during Chinese New year's celebration. © 1 c. Apr. 15, 1916; G 51960.

Ramona. [Statue of woman standing with right hand at side and left clasping rosary around neck.] © 1 c. June 5, 1916; G 52160.

Young Celestials. Series of water-color paintings of lives of Chinese boys. © 1 c. Apr. 15, 1916; G 51961.

HURD (ELIZABETH C.) Chicago. [6684

Jack and Jill. [Little girl and boy standing on hillside, designed to illustrate nursery rhyme.] © 1 c. Apr. 6, 1916; G 51819.

INGALLS (MELBA) Syracuse, N. Y.

[6685, 6686

California peony. Bunch of peonies painted on straw hat. © 1 c. Apr. 11, 1916; G 51881.

Melba bird. Bird in bunch of leaves painted on straw hat. © 1 c. Apr. 11, 1916; G 51880.

JAEGERS (ALBERT) New York.

[6687, 6688

Cannon (Joseph G.) Sculptured bust. © 1 c. Apr. 7, 1916; G 51809.

Lincoln (Abraham). Sculptured bust. © 1 c. Apr. 7, 1916; G 51808.

JERGENS (ANDREW) co., Cincinnati.

[6689

Skin you love to touch; by Mary Greene Blumenschein. [Girl seated in armchair and young man standing behind, holding her hand.] © 1 c. Apr. 6, 1916; G 51817.

JEWETT (MAUDE S.) New York.

[6690, 6691

Cloud cleaver. Model of tobacco jar representing bust of Indian gazing upward. © 1 c. Apr. 21, 1916; G 51891.

Voice of the water spirit. Model of nude girl crouched on rock, designed for fountain. © 1 c. Apr. 21, 1916; G 51892.

KAUFMAN (JEAN FRANCOIS) New York. [6692

Joffre (*General*). Bust portrait of general in full uniform with left side illuminated and face partly shaded by hat. © 1 c. Apr. 25, 1916; G 51901.

KERN (JOSEPHINE MARIE) Chicago.

[6693

United States army bugler. [Statue of soldier standing with bugle in right hand.] © 1 c. May 13, 1916; G 51975.

KIMBALL (ISABEL MOORE) Brooklyn.

[6694

Winter. Sculptured figure of old man holding sleeping bear cub in his arms. © 1 c. June 22, 1916; G 52260.

KING (HAMILTON) New York.

[6695-6700

Barbara. [Right three-quarter view bust portrait of girl wearing small hat trimmed in flowers.]

Dorothy. [Front view bust portrait of girl wearing low-neck dress and tiara in hair.]

Frances. [Left three-quarter view bust portrait of girl wearing turban hat trimmed with feathers.]

Josephine. [Left three-quarter view bust portrait of girl wearing poke-bonnet.]

Madge. [Front view bust portrait of girl wearing hair dressed in pompadour style and low-neck dress with chiffon puffs on shoulders.]

Nancy. [Front view bust portrait of girl with scarf draped over shoulders and hair parted on left side.]

© 1 c. each June 2, 1916; G 52095-52100.

KIRK (MARIA L.) New York.

[6701-6707

Dickory, dickory dock. [Little girl standing on stool, looking up at grandfather's clock.] © 1 c. June 2, 1916; G 52220.

Goose girl. [Front view of girl with curly hair hanging over shoulders driving flock of geese.] © 1 c. June 2, 1916; G 52221.

Goosey, goosey gander. [Little girl with umbrella in hand talking to large goose.] © 1 c. June 2, 1916; G 52223.

Jack be nimble. [Small boy jumping over a candle on floor of porch.] © 1 c. June 2, 1916; G 52229.

Peter, Peter pumpkin eater. [Small boy standing by large pumpkin in which little girl is hiding.] © 1 c. June 2, 1916; G 52189.

KIRK (MARIA L.)—Continued.

Peter Piper. [Left profile of small boy on his knees under large tree putting pods of pepper in pail.] © 1 c. June 2, 1916; G 52222.

Tom, Tom, the piper's son. [Small boy running through village with pig in his arms.] © 1 c. June 2, 1916; G 52219.

KIRKPATRICK (MARION POWERS) Boston. [6708

Shadow (The). U. S. officer saying goodbye to his girl whom he is embracing while their shadow on wall behind represents war scene. © 1 c. June 26, 1916; G 52279.

KLAUDER (MARY) Philadelphia. [6709, 6710

Baby on tray. [Sculptured figure of nude baby sitting in tray.] © 1 c. May 31, 1916; G 52087.

Joie (La). [Model of bowl with figures of nymph and baby faun standing on rim with hoop in hands.] © 1 c. May 8, 1916; G 51955.

KNAPP CO., INC., New York. [6711-6726

Budding beauty; by Maria Anthony. Young girl seated at table adorning bunch of roses. © 1 c. Apr. 15, 1916; G 51862.

Eyes that invite; by F. Earl Christy. Right three-quarter view bust portrait of girl in large hat with light drapery over shoulders. © 1 c. Apr. 15, 1916; G 51857.

Fireside fancies; by Warren B. Davis. Girl seated in chair meditating, with collie dog lying at her feet. © 1 c. Apr. 15, 1916; G 51868.

His message; by J. A. Lange. Girl in summer dress and flower hat holding large bunch of roses in her arms.] © 1 c. Apr. 15, 1916; G 51863.

In fair company; by B. Lichtman. Left three-quarter view bust of girl with chrysanthemums. © 1 c. Apr. 15, 1916; G 51867.

In the land of dykes; by Wm. Rit-schel. Dutch landscape showing stream at left and windmills at right. © 1 c. Apr. 15, 1916; G 51866.

Intruders; by Belmore Browne. Moose wading in stream in foreground and looking back at two men in canoe coming around point in distance. © 1 c. Apr. 15, 1916; G 51870.

Mother love; by William Cotton. Young mother kissing hand of baby in her lap. © 1 c. Apr. 15, 1916; G 51871.

KNAPP CO., INC.—Continued.

Nature's golden hour; by Anton von Beust. [Landscape with two large trees in foreground and cottage among evergreens in background.] © 1 c. June 27, 1916; G 52288.

Old swimming hole; by F. S. Burgy. Landscape showing large tree in foreground on bank of stream and row-boat in background. © 1 c. Apr. 15, 1916; G 51860.

On the summit; by Lester Ralph. Girl standing on hilltop with right hand raised to head, hat in left hand and skirts fluttering in wind. © 1 c. Apr. 15, 1916; G 51864.

Preparedness; by F. Earl Christy. Three-quarter length figure of girl pinning mistletoe on chandelier. © 1 c. Apr. 15, 1916; G 51861.

Rainier (Mount); by Belmore Browne. Lake with trees along its banks in foreground and snow-capped mountain in distance. © 1 c. Apr. 15, 1916; G 51869.

Road to the village; by Geo. H. Gay. Landscape showing perspective of road with stream at right, stone fence at left and village in distance. © 1 c. Apr. 15, 1916; G 51868.

Rosalie; by Frank H. Desch. Right three-quarter view of girl in evening dress and wrap seated in chair holding rose in left hand. © 1 c. Apr. 15, 1916; G 51858.

Trysting place; by C. Warde Traver. Right three-quarter view of girl sitting on bench with bunch of asters in lap and hands clasped over knees. © 1 c. Apr. 15, 1916; G 51859.

KRATINA (JOSEPH M.) New York. [6727

Newark's anniversary medal. Medal with bas-relief showing Robert Treat directing the founding of city 1666-1916 on obverse, and figure of Mercury with hammer in hand looking back at city, on reverse. © 1 c. May 15, 1916; G 51980.

LANDESBURG (M.) New York. [6728

Unspoken word; by Henri Meunier. [Drawing showing left profile bust of girl holding finger on lips.] © 1 c. May 5, 1916; G 51951.

LARKIN (Mrs. JOHN D.) Buffalo, N. Y. [6729

Hubbard (Elbert); by Eduard L. A. Pausch. [Sculptured bust.] © 1 c. June 12, 1916; G 52263.

LEHMANN (META AMALIE) Denver.

[6730

Luther's protest. Martin Luther nailing his ninety-five theses to Castle church door at Wittenberg, in 1517. © 1 c. May 12, 1916; G 52035.

LEWIS (LUCY WYNN) Kansas City, Mo. [6731

Little Mars. [Grotesque model of baby sitting erect in gun shell.] © 1 c. May 10, 1916; G 51958.

LICHTMAN (BENJAMIN) New York. [6732

Milly. [Right three-quarter view bust portrait of girl with ribbon bandeau on hair.] © 1 c. June 2, 1916; G 52202.

LILLEY (CHARLES S.) Lowell, Mass. [6733

Genius of memory; by Frank Edwin Elwell. Seated figure of woman with archaic drapery around lower limbs and breast developing into modern flowing drapery about trunk and head. © 1 c. June 2, 1916; G 52152.

Low (WILL H.) Bronxville, N. Y. [6734-6736

Aspiration and achievement, Minerva. Mural painting in State education building, Albany, N. Y., consisting of panel showing terminal figure of Minerva upon background of leaves.

Aspiration and achievement, Pan. Mural painting in State education building, Albany, N. Y., consisting of panel showing terminal figure of Pan upon background of leaves.

Aspiration and achievement, panel over elevator. Mural painting in State education building, Albany, N. Y., consisting of panel in three sections showing in center a seated female figure distributing wreaths, with woman in section at left holding aloft a book inscribed AΩ, and woman at right holding abacus.

© 1 c. each May 8, 1916; G 51968-51970.

LUCAS-ROBIQUE (*Madame*) New York. [6737, 6738

Maiden of Armorique. Left three-quarter view of half-length figure of girl in peasant's garb and bonnet holding prayer book in right hand, with landscape in background. © 1 c. Apr. 11, 1916; G 51438.

Roosevelt (Grace Greene). Front view of three-quarter length figure of little girl in embroidered smock standing on hilltop with bunch of flowers in right arm. © 1 c. Apr. 11, 1916; G 51437.

LUTHER (JESSIE) Providence, R. I.

[6739-6744

Hooked mat, 1. Design of mat with reindeer arranged as border around plain center.

— 2. Design of mat with figures of ducks arranged as border.

— 3. Design of mat with figures of rabbits arranged as border.

— 4. Design of mat with figures of walrus on blocks of ice arranged around border.

— 5. Design of mat with komatik and dog team arranged as border.

— 6. Design of mat with deer herders and dogs alternating, arranged as border, and tents in corners.

© 1 c. each Apr. 4, 1916; G 51847-51852.

McBAN (FRED) New York. [6745

Crying child. Sculptured bust of crying child with fly on its nose. © 1 c. June 29, 1916; G 52298.

McCARTAN (EDWARD) New York. [6746-6749

Boy candlestick. [Figure of nude boy standing on ball and supporting candle socket on left shoulder.]

Girl candlestick. [Standing figure of nude girl on ball holding candle socket on right shoulder.]

Pan. [Statuette of boy Pan playing on reed.]

Spirit of the woods. [Statue of nymph dancing with baby faun in hands.]

© 1 c. each Apr. 1, 1916; G 51781-51784.

McHUGH (JOSEPH) & SON, New York. [6750, 6751

Cristadoro comfort chair, A; by Aloysius M. Brady. Drawing of chair with straight skirt, peg feet and hinged leg rest. © 1 c. June 9, 1916; G 52170.

Cristadoro comfort chair, B; by Aloysius M. Brady. Drawing of chair with removable lap board hinged to back and adjustable by hinged front supports. © 1 c. June 9, 1916; G 52171.

McINTOSH (CARLTON MAXWELL) Downers Grove, Ill. [6752

Companions. Small boy seated on porch floor smoking pipe, with poodle dog at his side. © 1 c. May 4, 1916; G 51950.

MACK-MILLER CANDLE CO., Syracuse, N. Y. [6753]

Gabriel (*Archangel*). [Right three-quarter view bust portrait of angel holding lily in left hand.] © 1 c. Apr. 14, 1916; G 51855.

MAGNI (GIUSEPPE) Florence, Italy. [6754]

Regina pacis. Woman seated under tree with child in lap, while in background a man is plowing with ox-team. © 1 c. May 5, 1916; G 51952.

MARIETTA STANLEY CO., Grand Rapids, Mich. [6755]

Beauty. [Right three-quarter view of girl in short-sleeved summer dress holding flower in right hand and letter in left.] © 1 c. June 3, 1916; G 52153.

MARKWELL (HOMER E.) Kansas City, Mo. [6756]

I. B. A. Mollycoddle. [Statue of slim knock-kneed young man standing with left hand on hip and wine-glass in right hand.] © 1 c. Apr. 21, 1916; G 51922.

MATTHEWS-NORTHROP WORKS, Cleveland. [6757]

Resource bird's-eye of Ohio. Collection of pictures on map of Ohio showing industries in different locations of state. © 1 c. June 15, 1916; G 52249.

MEARS (MARY) New York. [6758-6769]

Aphrodite; by Helen Farnsworth Mears. [Sculptured bust of woman with flowers in hair.]

Baby Pan; by Helen Farnsworth Mears. [Statue of nude little boy with pipes in right hand.]

Boy with butterfly; by Helen Farnsworth Mears. [Statue of small boy holding butterfly on right hand.]

Dancing nymph; by Helen Farnsworth Mears. [Statue of nude girl dancing and looking back over right shoulder.]

Dawn and labour; by Helen Farnsworth Mears. [Two draped female figures walking side by side.]

Fountain of joy; by Helen Farnsworth Mears. [Sculptured fountain with figure of little child standing on pedestal in center of bowl surrounded by rabbits.]

MEARS (MARY)—Continued.

Fountain of life; by Helen Farnsworth Mears. [Wall fountain with relief showing man giving cup of water to woman on hillside, and figure of angel in panel at each side.]

Luring victory; by Helen Farnsworth Mears. [Statue of nude woman with wreath in hand looking back over right shoulder.]

Reclining Eve; by Helen Farnsworth Mears. [Statue of nude woman lying on ground with head on rock, looking at serpent by her side.]

Saint Gaudens (Augustus); by Helen Farnsworth Mears. [Bas-relief plaque showing right profile bust of St. Gaudens.]

— [Bas-relief plaque showing right profile of half-length figure of St. Gaudens standing with right hand on hip.]

Urn; by Helen Farnsworth Mears. [Statue of nude woman pouring water from urn.]

© 1 c. each May 22, 1916; G 52038-52049.

MEEK (CLIFTON S.) New York. [6770]

Squeakies. Drawing representing various mice as humorous characters dressed as men and women. © 1 c. May 4, 1916; G 51974.

MELA (TEMISTOCLE EUGENE) Sacramento, Cal. [6771]

Whilst we have time let us work good; by Edward M. Muse. [Drawing of church service calendar with figures of two angels at top, pillar at each side and oval, two panels and inscription in center.] © 1 c. Feb. 21, 1916; G 52292.

MILLER (EDWARD S.) New York. [6772-6776]

Apricots; by Leo Sielke. Two apricots with large branch between.

Old abbey; by Leo Sielke. Ruins of abbey with monk seated by wine press in foreground.

Oranges; by Leo Sielke. Two whole oranges and a half with twig between.

Raspberries; by Leo Sielke. Raspberries in a glass dish.

Strawberries; by Leo Sielke. Bunch of strawberries with leaves and stems.

© 1 c. each June 24, 1916; G 52273-52277.

MINNEAPOLIS INDUSTRIES ASSN., Minneapolis. [6777]

Minneapolis; by Charles Daniel Frey. Bird's-eye view of Minneapolis. © 1 c. Mar. 29, 1916; G 51763.

MISSISSIPPI VALLEY NATIONAL PARK
ASSN., McGregor, Ia. [6778]

Monogram; by Willis F. Bickel.
[Letters M V N P arranged in circle.]
© 1 c. June 23, 1916; G 52267.

MIX (KENYON W.) Mishawaka, Ind.
[6779]

Patriot. Design of star in colors of
red, white and blue, with word, Pa-
triot, across front. © 1 c. May 13,
1916; G 51991.

MODERN ART POSTER SERVICE, Los An-
geles. [6780]

San Diego, 1916; by Louis Treviso.
Spanish girl holding up curtain so as
to show buildings of California's new
international exposition. © 1 c. Apr.
19, 1916; G 51904.

MORGAN (HERBERT A.) New York.
[6781]

Signs of danger. Young girl in sum-
mer dress with wide collar and hat
trimmed in flowers, standing by traffic
sign. © 1 c. Apr. 17, 1916; G 51873.

MOWBRAY (A. R.) & co., ltd., London.
[6782-6784]

Behold I stand at the door and
knock; by Wyndham H. Hughes.
Christ standing before door of dwell-
ing and knocking.

Good Shepherd; by John S. Eland.
Jesus standing among lambs with one
of them in his left arm.

Holy Nativity; by Irlam Briggs.
Virgin Mary seated with arm around
infant Jesus sitting on robe, while a
holy man is bending over him.

© 1 c. each June 30, 1916; G 52299-
52301.

MUTUAL SERVICE CORPORATION, New
York. [6785, 6786]

Skookum apples, 1. Head of Indian
looking up at two apples and laughing.
© 1 c. June 7, 1916; G 52173.

— 2. Head of Indian looking up
at two apples and smiling. © 1 c.
June 7, 1916; G 52174.

MYGATT (OTIS A.) New York. [6787]

Lafayette; by Ary Scheffer. [Front
view of the general standing with hat
in right hand.] © 1 c. June 26, 1916;
G 52280.

NAGEL (THEODORE) Chicago. [6788]

International trading corporation.
[Design of plate with inscription and
globe showing Eastern and Western
hemisphere.] © 1 c. May 18, 1916;
G 52025.

NATIONAL MEDALIZING CO., Garwood,
N. J. [6789-6792]

Indian scout; by John Ruhl. [Model
of Indian in full headdress with torch
in right hand shading eyes with left
hand.]

Jolly friar; by John Rühle. [Model
of man in monk's garb seated on floor
with open book in hands laughing.]

Peace; by S. Morani. [Model for
figure of angel standing with olive
branch in each hand.]

Ye bookworm; by Francis G. Plant.
[Model of man wearing long robe and
spectacles seated on floor with lantern
in hand, reading large book.]

© 1 c. each June 10, 1916; G 52233-
52236.

NEUMAN (CHARLES A.) New York.
[6793]

Teddybird. [Grotesque drawing of
bird standing with legs crossed and
left wing resting on big stick.] © 1
c. Apr. 1, 1916; G 51777.

NEVIUS (MARIAN HOLMES) New York.
[6794-6796]

Atlas. [Design for light screen
showing figure of man kneeling and
holding globe on end of rod.] © 1 c.
June 9, 1916; G 52169.

Gabiru. [Design for light screen
showing large bird perched on pole
with wings spread.] © 1 c. May 17,
1916; G 51986.

Jabiru. [Design for light screen
showing large bird perched on pole
with wings spread.] © 1 c. June 6,
1916; G 52164.

NEWMAN (ALLEN G.) New York.
[6797]

United States sailor. [Statue of
man in sailor's uniform and bare feet
standing with hands behind his back.]
© 1 c. May 31, 1916; G 52089.

NORTON (ELIZABETH) New York.
[6798]

Wall fountain. Standing figure of
girl holding bowl from which water
falls over two rabbits at her feet. ©
1 c. Apr. 1, 1916; G 51776.

NUSZ (HOWARD H.) Baltimore. [6799]

Get on the water wagon. Drawing
of driver on tank wagon, with super-
imposed question mark, in field of bril-
liant rays. © 1 c. Apr. 18, 1916; G
51877.

NUTTALL (WILLIAM) Morristown, Pa.
[6800]

Glory of the eagle is its wings. [Design of eagle displayed with scroll in its beak and names of states on its wings.] © 1 c. Apr. 21, 1916; G 51903.

NYCE (HELENE) Cedarbrook, N. J.
[6801]

Flossie Fisher fan border. Design showing girl, cat, rabbit and dog gathering berries. © 1 c. Mar. 29, 1916; G 51761.

ORSINI (JEANNE I.) New York. [6802]

Put your rings on my baby fingers. Model of baby hand mounted on round base, to be used as ring holder. © 1 c. May 25, 1916; G 52060.

PARFIANOWICZ (JOHN) Los Angeles.
[6803]

Lawsuit. Model showing attorney in center milking cow while man at right is pulling her tail and man at left is pulling rope around her horns. © 1 c. May 3, 1916; G 51992.

PENNSYLVANIA TEXTILE CO., New York.
[6804]

At the seashore; by F. Earl Christy. Girl in bathing suit seated on sand at seashore with hands clasped behind back of head. © 1 c. June 27, 1916; G 52289.

PHILLIPS (FLORENCE ROSETHA SLOSON) Tallahassee, Fla. [6805]

Tallahassee, the hill city of Florida; by Inez Abernethy. [Design of municipal flag with lettered circle on cross.] © 1 c. Mar. 13, 1916; G 51878.

PIERCE (ROWENA ELIZABETH) Providence, R. I. [6806-6808]

Sea-horse, 1. Working model of sea-horse on scallop shell with seaweed decoration.

— 2. Working model of sea-horse in open scallop shell with seaweed decoration.

Two sea-horses. Working model of two sea-horses on shell with seaweed decoration.

© 1 c. each Apr. 22, 1916; G 51887-51889.

POILLON (CLARA L.) New York. [6809]

Bird house. [Model of bird house with body in form of an octagon and conical top.] © 1 c. May 4, 1916; G 51942.

PRITCHARD (EDWARD) New York.
[6810, 6811]

Indian camp-fire. [Landscape showing camp-fire in front of two Indian tents on left bank of stream.] © 1 c. June 2, 1916; G 52124.

PRITCHARD (EDWARD)—Continued.

Moonlit bay. [Landscape showing Indians seated by camp-fire near canoe on bank of stream which reflects the moonlight.] © 1 c. June 2, 1916; G 52125.

PROCTER & GAMBLE CO., Cincinnati.
[6812-6818]

Afternoon in City park, by Stockton Mulford. Man and two women in foreground, with groups of people in paths and on grass around music stand in background. © 1 c. May 3, 1916; G 51940.

Brightening up a rug; by Galan Perrett. Woman on knees with soap in left hand, brush in right and pan of water at her side, scrubbing rug in front of piano. © 1 c. May 24, 1916; G 52084.

Ivory soap in the frozen North; by Frank Snapp. Man in mining cabin washing his hands in basin, with snow-covered landscape seen through small window. © 1 c. Apr. 6, 1916; G 51824.

Ivory soap in the sunny South; by Frank Snapp. Woman bathing baby in bathroom, with tropical foliage seen through window in background. © 1 c. Apr. 6, 1916; G 51822.

Old time soap making; by Katharine R. Wireman. Woman and small boy watching woman stirring kettle of soap boiling over fire in backyard. © 1 c. Apr. 6, 1916; G 51823.

Soldiers washing up; by Ralph Jones co. Two soldiers in foreground washing hands and faces, and other soldiers in front of tents in background. © 1 c. May 3, 1916; G 51802.

They have ivory, mother; by Ethridge co. Little girl reaching toward soap on washstand in bath-room where her mother is standing. © 1 c. May 24, 1916; G 52083.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [6819, 6820]

Ahaz the faithless king. Figure of king standing with hand on open door. © 1 c. Apr. 24, 1916; G 51895.

Fiery furnace. Figure of king in foreground watching four figures in fiery furnace, with soldiers in background. © 1 c. Apr. 24, 1916; G 52896.

PURCELL & ELMSLIE, Minneapolis.
[6821]

Woodbury County Court house, Sioux City, Ia. [Drawing of large square building with smaller superstructure rising from center of building.] © 1 c. Mar. 29, 1916; G 51766.

PUTNAM (BRENDA) New York.

[6822, 6823

Spiering (Theodore). Sculptured bust of man with small beard and head bent forward and to left. © 1 c. May 3, 1916; G 51936.

Water-lily baby. Fountain composed sculptured figure of baby lying on its back on bed of water-lilies, reaching in air with right hand. © 1 c. May 3, 1916; G 51937.

RAGOT (LOUIS F.) Milford, Pa. [6824

Sun-dial. Bas-relief plaque showing Father Time flying through clouds with handle of scythe in right hand forming style and hour-glass in left hand. © 1 c. Apr. 28, 1916; G 51914.

RAUL (HARRY LEWIS) Easton, Pa.

[6825, 6826

Green (Traill). Statue of man standing with cloak over shoulders and book in right hand. © 1 c. June 19, 1916; G 52252.

Valor. High relief of draped female figure standing upon winged keystone and holding sword in right hand and shield in left, with dome of Capitol in background. © 1 c. Mar. 27, 1916; G 51758.

REICH (JACQUES) New York. [6827

Henry (Patrick). Pencil drawing of Patrick Henry in heavy cape overcoat, with spectacles pushed back on forehead, from painting by Thomas Sully. © 1 c. Mar. 11, 1916; G 51831.

REMINGTON ARMS-UNION METALLIC CARTRIDGE CO., Brooklyn. [6828, 6829

Remington at anvil making first gun; by Albin Polasek. [Statuette of man standing at anvil with gun in right hand.] © 1 c. June 12, 1916; G 52248.

Thoughts of olden days. [Hunter, with his dog, in front of log cabin talking to old man in doorway examining his gun.] © 1 c. June 3, 1916; G 52155.

RENAULT (GEORGE) Chicago. [6830

I am for peace, Teddy. Statuette of Theodore Roosevelt with sword in hand and American flag over shoulder. © 1 c. June 8, 1916; G 52166.

RICHARDS (MYRA R.) Indianapolis.

[6831

Schumann-Heink. [Bas-relief bust showing right three-quarter view.] © 1 c. Apr. 6, 1916; G 51821.

ROBERTSON (L. H.) New York.

[6832-6844

Château de Chillon. [Small sailboat in front of castle on right bank of lake surrounded by mountains.] © 1 c. June 2, 1916; G 52111.

Drifting clouds. [View of river with small boat house on right bank and church on left, hills and clouds in distance.] © 1 c. June 2, 1916; G 52188.

Field of red poppies. [Field of flowers on side of hill with farmhouse in clump of trees in background.] © 1 c. June 2, 1916; G 52131.

Field of yellow poppies. [Landscape showing field of flowers in foreground and two mountains in background.] © 1 c. June 2, 1916; G 52129.

Flowers of the field. [Field of flowers in foreground and two farmhouses in background.] © 1 c. June 2, 1916; G 52205.

Geneva (Lake). [View of lake with sailboat in front of village at foot of mountain on left, and mountains in background.] © 1 c. June 2, 1916; G 52110.

Golden pastoral. [Landscape showing small stream winding through open field with clump of trees on left bank.] © 1 c. June 2, 1916; G 52186.

Grand canal, Venice. [View across canal with two sailboats and canoe in foreground and houses in distance.] © 1 c. June 2, 1916; G 52225.

Heathland. [Small stream with marshes on each side and farmhouse in clump of trees in background.] © 1 c. June 2, 1916; G 52208.

Home farm. [Landscape showing farmhouse with trees around it in foreground, and two farmhouses in distance.] © 1 c. June 2, 1916; G 52187.

In the valley. [Landscape with stream in center, and clump of trees and hill in background.] © 1 c. June 2, 1916; G 52130.

July moon. [Cottage and windmill on bank of stream in foreground, trees and windmill in background above which the full moon appears.] © 1 c. June 2, 1916; G 52224.

Landing place, Venice. [View of water front where several sailboats and canoes are moored.] © 1 c. June 2, 1916; G 52226.

ROYAL TAILORS, Chicago. [6845-6855]

Billiard scene; by Mortimer Loewi. Girl and man standing at billiard table. © 1 c. Apr. 29, 1916; G 51923.

Broad street scene; by Mortimer Loewi. [Front view of man standing on corner of busy street, reading newspaper.] © 1 c. Apr. 29, 1916; G 51924.

Fireplace scene; by Mortimer Loewi. Young man standing in front of fireplace with pipe in one hand and paper in the other. © 1 c. Apr. 29, 1916; G 51925.

Lobby scene; by Mortimer Loewi. [Young man and woman standing near flower stand in lobby.] © 1 c. Apr. 29, 1916; G 51926.

Lounging scene; by Mortimer Loewi. [Young man talking to woman seated on sofa.] © 1 c. Apr. 29, 1916; G 51927.

Man with cane; by Mortimer Loewi. [Left profile of tall young man standing with left hand in pocket and cane in right.] © 1 c. Apr. 10, 1916; G 51811.

Plaza scene; by Mortimer Loewi. [Man in Prince Albert suit, with cane in hand standing on curb near automobile.] © 1 c. Apr. 29, 1916; G 51928.

Reception room scene; by Mortimer Loewi. [Young man with hat in hand and lady's cloak on arm talking to girl standing before mirror.] © 1 c. Apr. 29, 1916; G 51929.

Skating scene; by Mortimer Loewi. [Young man with overcoat on arm watching group of men and women skating.] © 1 c. Apr. 29, 1916; G 51930.

Steamer scene; by Mortimer Loewi. Man and girl standing by baggage on steamer. © 1 c. Apr. 29, 1916; G 51931.

Winter scene; by Mortimer Loewi. [Young man with cane in hands clasped behind back standing near man who is fastening woman's skate.] © 1 c. Apr. 29, 1916; G 51932.

RUCKSTUHL (FREDERIC WELLINGTON) New York. [6856]

Monument to Lincoln. [Monument with figure of man lying on bier and two angels standing at his head.] © 1 c. June 7, 1916; G 52165.

RUDY (J. HORACE) York, Pa. [6857]

Path of the just is the shining light. [Drawing for stained glass window showing draped female figure standing with Oriental lamp in hand.] © 1 c. May 6, 1916; G 51962.

RUSSELL (MARY LA FETRA) New York. [6858]

Hollykids. Girl and boy dressed in leaves and cap with buttons representing holly berries and leaves. © 1 c. Mar. 27, 1916; G 51759.

SAHLER (HELEN G.) New York. [6859]

Dancer. [Statuette of partly draped woman standing on one foot with head thrown back and both arms outstretched.] © 1 c. Apr. 26, 1916; G 51918.

ST. GEORGE (HENRY V.) INC., New York. [6860]

Semper idem, K emblem. [Drawing of scroll on each side and helmet above shield with inscription.] © 1 c. May 3, 1916; G 51976.

SALCEDO (SEVERO) New York. [6861]

Kultur mongrel; by S. de Renca. Statuette of mixed breed dog with boots on hind legs and German helmet on head. © 1 c. Mar. 29, 1916; G 51762.

SCHEIMBERG (ISIDOR) New York. [6862, 6863]

Age plus wealth. Drawing of figures of two girls in foreground and head of old man in background. © 1 c. Apr. 27, 1916; G 51933.

Awakening. Front view bust portrait of girl with eyes which close and open. © 1 c. Apr. 27, 1916; G 51934.

SCHLING (MAX) New York. [6864, 6865]

Easter egg with assorted figures, 1. [Figure of little girl sitting on rim of large bowl with rabbit in her arms.] © 1 c. Mar. 11, 1916; G 51805.

— 2. [Figure of little boy with rabbit ear cap standing by large jar.] © 1 c. Mar. 11, 1916; G 51806.

SCHMUCKER (SAMUEL L.) New York. [6866-6874]

Cube flower girl. [Right three-quarter view of girl in low-neck dress checked in small squares carrying basket of flowers in left hand.] © 1 c. June 2, 1916; G 52118.

SCHMUCKER (SAMUEL L.)—Contd.

Cube society girl. [Front view of girl in Dolly Varden dress checked in squares standing with left hand on hip and basket of flowers in right hand.] © 1 c. June 2, 1916; G 52119.

Gathering flowers. [Left three-quarter view of girl in colonial costume gathering flowers near large tree.] © 1 c. June 2, 1916; G 52204.

Going to the ball. [Left three-quarter view of young couple in costume of civil war period walking.] © 1 c. June 2, 1916; G 52134.

Going to the dance. [Right three-quarter view of young man and woman in colonial costume walking.] © 1 c. June 2, 1916; G 52132.

Going to the party. [Right three-quarter view of young couple in colonial costume, she with fan and he carrying large bunch of flowers.] © 1 c. June 2, 1916; G 52133.

Gray (Miss) of the Cube family. [Front view of girl in Dolly Varden dress checked in squares, holding flower basket in both hands.] © 1 c. June 2, 1916; G 52120.

Homeward bound. [Front view of young woman in colonial costume walking down pathway.] © 1 c. June 2, 1916; G 52201.

Out for a stroll. [Right three-quarter view of girl in Dolly Varden dress and hat trimmed in feathers walking.] © 1 c. June 2, 1916; G 52203.

SCHUYLER (REMINGTON) New York.

[6875]

Father forgive them, they know not what they do. Figure of Christ praying, and behind him a modern battlefield with burning city in distance. © 1 c. June 21, 1916; G 52257.

SCHWEIZER (J. OTTO) Philadelphia.

[6876]

Washington (Booker T.) monument. Monument in exedra form with center group of B. T. Washington and his followers, from which relief panels extend to left and right. © 1 c. May 23, 1916; G 52036.

SCOTT (HENRY L.) & CO., Providence, R. I.

[6877]

Spread eagle design for medallion. [Design of medallion showing eagle with wings spread perched above wreath and scroll below.] © 1 c. Apr. 18, 1916; G 51921.

SEARS (JOHN S.) New York. [6878]

Sterrett (Marjorie). Sculptured female figure in act of saluting, standing on round base which rests upon several cannon balls by side of cannon pointing upward. © 1 c. May 24, 1916; G 52050.

SENTANEL REMEDIES CO., Cincinnati.

[6879]

Senreco girl; by Armstrong. Back view of young woman looking into hand mirror. © 1 c. May 25, 1916; G 52061.

SETH (GULLERAND) Chicago. [6880]

Village blacksmith shop. [Small blacksmith shop in woods on left of country road with village in background.] © 1 c. May 22, 1916; G 52161.

SHERMAN (Mrs. V. C.) Minneapolis.

[6881]

Little bit of heaven; by Margaret De Voe White. Bas-relief showing right profile of baby head. © 1 c. Apr. 12, 1916; G 51854.

SHONNARD (EUGENIE FREDERICA) New York.

[6882-6882*]

Marabou. Statuette of conventionalized marabou standing with head resting on breast. © 1 c. Mar. 31, 1916; G 51775.

Russian wolf hound, 1. [Statue of large dog lying prone with head up.] © 1 c. Jan. 12, 1916; G 51308.

—2. [Statue of large dog lying prone with head on ground and right paw extended.] © 1 c. Jan. 12, 1916; G 51309.

Wall fountain and bird bath. High relief of two conventionalized birds and two lizards and conventionalized iris. © 1 c. Feb. 16, 1916; G 51544.

SIEBERT (EDWARD S.) Rochester, N. Y.

[6883]

Thundercloud. [Half-length full face portrait of Indian chief clad in fringed costume and feather head-dress.] © 1 c. Apr. 4, 1916; G 51834.

SIMSON (THEODORE SPICER) New York.

[6884]

Be prepared against attack. Medallion with bas-relief showing young eagle perched upon sheathed sword by shield. © 1 c. May 3, 1916; G 57979.

SMITH (CALVERT) New York.

[6885, 6886]

Bedtime. [Young woman seated with child kneeling at her knees.] © 1 c. June 2, 1916; G 52181.

SMITH (CALVERT)—Continued.

Love song. [Girl in evening gown seated at piano playing while young man leans against piano.] © 1 c. June 2, 1916; G 52183.

SMITH (MYRTLE F.) Riverside, Ill.

[6887

Tower; by Eva B. Mitchell. [Sculptured miniature round tower with conical top.] © 1 c. June 17, 1916; G 52251.

SNYDER (CORYDON G.) Minneapolis.

[6888

Po-cro. Sculptured figure of crow with rag around its head perched on block labeled—Never again. © 1 c. May 17, 1916; G 51984.

SONS OF THE REVOLUTION IN THE COMMONWEALTH OF MASS., Boston.

[6889

Hancock memorial; by John Williams co. Bronze bust of John Hancock with relief tablet below bearing inscription. © 1 c. May 25, 1916; G 52051.

SPICER-SIMSON (THEODORE) New York.

[6890

Doright. Sculptured medal in circular form with relief of eagle supporting shield upon which are a ship, bear, rooster and lion. © 1 c. Apr. 12, 1916; G 51894.

STAHL & JAEGER, INC., New York.

[6891

Kings of the desert; by E. J. King. [Arab chief standing by his horse.] © 1 c. June 17, 1916; G 52250.

STARKEY (W. G.) New York.

[6892, 6893

Radiant night. [Section of seashore with rocks jutting into sea which reflects the moonlight.] © 1 c. June 2, 1916; G 52200.

Silent watcher. [Front view of battleship on sea.] © 1 c. June 2, 1916; G 52199.

STEIN (EUGENIA BETHUNE) New York.

[6894

First the earthy, then the spiritual. [Base in shape of cross on which rests pedestal formed like a trunk of tree and surmounted by two cherub heads with outspread wings supporting box shape top.] © 1 c. Apr. 15, 1916; G 51872.

SWEENEY (SAMUEL) Wilkinsburg, Pa.

[6895

Daniel in the lions den protected by an angel. [Man in oriental garb seated in den surrounded by lions with figure of angel standing by his side.] © 1 c. May 29, 1916; G 52079.

SWETT (NAOMI NETTIE) Portland, Or.

[6896

Hood (Mount). Two semi-conventional roses and four buds encircling picture of Mt. Hood. © 1 c. May 15, 1916; G 51996.

TAUCH (WALDINE) San Antonio, Tex.

[6897

Scout boy. Statuette of boy scout in act of salute ready to do a good turn daily. © 1 c. May 16, 1916; G 51983.

TAYLOR (ALEX.) & CO., INC., New York.

[6898

Tennis player; by Alexander Reul. Statue of tennis player in action after having hit the ball. © 1 c. May 13, 1916; G 52088.

TAYLOR (EDWARD COOPER) New York.

[6899

Echo classics; by Giuseppe Amato. Right profile of nude man seated on rock at seashore thinking while sun is rising over sea. © 1 c. June 5, 1916; G 52159.

TAYLOR (JOHN M.) Easthampton, Mass.

[6900

Tellm, god of advertising; by Henry G. Kitson. [Model of fat man seated on bunch of books, pointing to page of open book in lap.] © 1 c. May 31, 1916; G 52086.

TETLOW (MARY LOMAS) Ensley, Ala.

[6901-6905

Abandoned. Conical shaped bird's nest pendant from branch of tree.

First nibble in village creek. Youth seated near large tree on bank of creek fishing.

Full tide, Carmel Cove. Tide rushing in toward deeply curved shore where top of small hut can be seen.

Herd Shoals, Warrior River. View from left bank of shoals in bend of river.

Park Shoals, Warrior River. Perspective view of shoals in river from right bank.

© 1 c. each Apr. 10, 1916; G 51812-51816.

THOMPSON (NELLIE LOUISE) Boston.

[6906

Wave. Model of wave on crest which are eight laughing children pushing down nine others who are swimming up to meet them. © 1 c. June 9, 1916; G 52167.

TOLERTON (HILL) San Francisco.

[6907

Old San Francisco. [Drawing for cover design showing schooner under full sail entering San Francisco harbor.] © 1 c. Mar. 22, 1916; G 51765.

TRUSLOW (WILLIAM G.) Los Angeles.

[6908

Emblem pennant. [Drawing of eagle displayed upon U. S. flag in pennant shape.] © 1 c. Jan. 17, 1916; G 52026.

TURNER (CHARLES Y.) New York.

[6909, 6910

Old flirt. Interior showing man standing with right foot on stool, cane in hand and coat on left arm, talking to woman seated with fan in lap. © 1 c. Apr. 3, 1916; G 51790.

Unwelcome news. Right three-quarter view of elderly man with long pipe in left hand seated by table, grasping arm of his chair. © 1 c. Apr. 3, 1916; G 51790.

VAUGHAN (NORMAN M.) St. Louis.

[6911

Stella; by Napoleon Nani. [Figure of nude woman lying on couch with head resting on right arm and left arm resting on stomach.] © 1 c. May 1, 1916; G 51917.

VITTOR (FRANZ) & SCHMIDT (HARRY C.) St. Louis.

[6912

Wilson (Woodrow). Model for bust of President Wilson. © 1 c. June 21, 1916; G 52259.

WALKER & CO., Detroit.

[6913

Happy thought; by Arthur W. Springstine. Left three-quarter view of head of man with large cigar in mouth. © 1 c. Mar. 20, 1916; G 51764.

WARSHAWSKY (A. G.) Cleveland.

[6914

War orphan. [Woman seated on seashore with right arm around little girl at her side.] © 1 c. Apr. 1, 1916; G 51801.

WATERLOO MONUMENT CO., Waterloo, Ia.

[6915-6917

Cemetery memorial, W. M. co., 105. Drawing of monument with base and pilasters hammered finish, die polished and modern line carving V sunken, with wreath of flowers in center, front and back.

—107. Drawing of monument with polished front and back, top lowered in center and sunken carving of laurel on front.

—110. Drawing of monument with polished base and die, raised laurel carving in panel near top, moldings on corners and buttressed effect at top.

© 1 c. each May 17, 1916; G 51987-51989.

WEIL (HENRY) New York. [6918, 6919

Lest we forget. Pillow cover design with Liberty Bell above reproduction of painting showing Washington crossing the Delaware. © 1 c. June 19, 1916; G 52254.

Smoke as you like it. Bust of Shakespeare above cigar, matches and pipe. © 1 c. Apr. 21, 1916; G 51893.

WHITE (C. D.) New York. [6920

Eddie. [Short figure of man with large head and protruding ears, holding spade.] © 1 c. Mar. 29, 1916; G 51832.

WHITNEY (GERTRUDE VANDERBILT) New York.

[6921

Memorial monument to persons lost at sea. [Model of figure of man partly draped standing with both arms outstretched.] © 1 c. Feb. 21, 1916; G 51853.

WILLET STAINED GLASS & DECORATING co., Philadelphia. [6922-6926

And He took a little child and put him in the midst of them. Two lancet window showing Christ seated with child standing at his knees, surrounded by his followers. © 1 c. May 26, 1916; G 52064.

Ascension; by William and Annie Lee Willet. Design for stained glass window showing martyrs in first tier of lancets and ascension of Christ with argels in second. © 1 c. June 10, 1916; G 52240.

Christ bearing His cross; by William and Annie Lee Willet. Design of window showing Christ bearing his cross followed by crowd and soldier on horseback in upper section, and processional in lower section. © 1 c. June 10, 1916; G 52238.

WILLET STAINED GLASS & DECORATING
co.—Continued.

Jesse window; by William and Annie Lee Willet. Design for fine lancet window showing lineage of Christ from Jesse. © 1 c. June 10, 1916; G 52239.

Rose window; by William and Annie Lee Willet. Design for stained glass window showing figure of angel in center and ornamental patterns in other openings. © 1 c. June 10, 1916; G 52237.

WILLIAMS (JNO.) INC., New York.

[6927

Washington (*General George*); by R. Ostrander Smith. Bas-relief profile portrait of Washington in military uniform. © 1 c. Apr. 12, 1916; G 51833.

WILLIS (CHARLES S.) Chevy Chase, D. C.

[6928

Absent yet near. [Man and wife seated at table reading while their children are singing and playing piano, in section above lettering, and elderly couple seated at table near closed piano reading below.] © 1 c. July 5, 1916; G 52303.

WILMORE (JAMES M.) Montpelier, Ind.

[6929

Slocum (*Frances*). Front view of elderly woman wearing large earrings and handkerchief over shoulders with hands folded, being white child stolen by Indians. © 1 c. May 11, 1916; G 51965.

WILSON (ROSE O'NEILL) New York.

[6930, 6931

Kewpie. [Drawing of kewpie doll standing, in oval frame.] © 1 c. June 22, 1916; G 52264.

Mer-kiddies. Mermaid surrounded by mer-kiddies, one of whom is pointing to a little girl. © 1 c. Apr. 8, 1916; G 51810.

WILSON (SAMUEL MACKAY) Lexington, Ky.

[6932

Book plate. [Drawing of Indian arrow-head decorated with pipes, gun, bow and arrows on shield and books above.] © 1 c. Apr. 18, 1916; G 51905.

WOLF & CO., Philadelphia. [6933-6948

Baby and chocolates. [Front view of baby holding box of chocolates in left arm.] © 1 c. May 4, 1916; G 51945.

WOLF & CO.—Continued.

Baby's stroll. [Little girl standing with gloves on arm and parasol in left hand.] © 1 c. May 4, 1916; G 51948.

Gentleman of leisure. [Man in checked trousers and cap standing with legs crossed, hands clasping lapels of coat and cigar in mouth.] © 1 c. June 23, 1916; G 52297.

Have a chocolate. [Front view of little girl in poke-bonnet and dress with panniers seated holding box of candy in lap.] © 1 c. May 19, 1916; G 52090.

Have a slice. [Front view of little girl in colonial dress standing with loaf of bread under right arm and slice in left hand.] © 1 c. May 4, 1916; G 51946.

Just out of babyhood. [Front view of child in knee-breeches, shirt-jacket and hat, walking.] © 1 c. June 23, 1916; G 52294.

Little lady's call. [Little girl in colonial dress and poke-bonnet seated with cup of tea in hand.] © 1 c. May 4, 1916; G 51949.

Masquerader. [Front view of man in knee-breeches and short coat standing with large cigar in mouth, hat in left hand and cane in right.] © 1 c. June 23, 1916; G 52293.

Off to the game. [Left profile of man in checked trousers, short coat and silk hat, with large cigar in mouth and cane in hand, walking.] © 1 c. June 23, 1916; G 52295.

Pleasing flavor. [Little girl in short dress seated on stool eating ice-cream.] © 1 c. May 19, 1916; G 52091.

Social tea. [Left three-quarter view of girl in low-cut dress and wide-brimmed hat holding cup in hand and smiling.] © 1 c. May 25, 1916; G 52055.

Star gazing. [Left profile of man with cane in hand looking upward.] © 1 c. June 23, 1916; G 52296.

Surprised. [Little girl in colonial dress standing with both hands raised and mouth open.] © 1 c. May 4, 1916; G 51947.

Typical sport. [Front view of man in summer suit and cap standing with legs crossed and large cigar in mouth.] © 1 c. May 19, 1916; G 52092.

WOLF & CO.—Continued.

Ye old time child. [Right three-quarter view of little girl wearing hoop-skirts and ribbon bandeau.] © 1 c. May 4, 1916; G 51944.

Young scholar. [Back view of little girl writing on blackboard.] © 1 c. May 4, 1916; G 51943.

WOODARD, CLARKE & CO., Portland, Or. [6949

Save your eyes; by F. F. Du Brock. Drawing of human eyes with inscription below. © 1 c. Apr. 14, 1916; G 51885.

WRIGHT (JOHN LLOYD) Chicago.

[6950

Combination ash tray and match stand. Model of ash tray and match stand with ornamental frieze around octagonal base. © 1 c. Apr. 21, 1916; G 51890.

YATES (ALVA WELLS) Hartford, Conn. [6951

Mr. B. Man; by Claude Lorraine Yates. Figure of humorous character part honey bee and part man in act of pumping honey into pail from clover blossom. © 1 c. June 12, 1916; G 52244.

Number of entries of Works of Art included in the Catalogue since
January 1, 1916-----

1, 029



CLASSES H-K.

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS
OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS;
PRINTS AND PICTORIAL ILLUSTRATIONS.

ABBE (ROBERT) New York. [6952, 6953
Mount Desert, beautiful island,
Building of arts map, 1. © Apr. 20,
1916; 1 c. May 12, 1916; 1 c. May 23,
1916; J 215955.

— 2. © Apr. 20, 1916; 2 c. May
17, 1916; I 2751.

ABBEY (FRANK P.) Boston. [6954
Get it from Abbey. © Apr. 29,
1916; 2 c. May 1, 1916; K 100761.

ABBOTT (FRED E.) Little Falls, N. Y.
[6955
Ludden (*Rev. Father A. P.*) © Apr.
18, 1916; 2 c. Apr. 19, 1916; J 215054.

ACKLEY (FLOYD NASH) New York.
[6956

Maker of jewelry. [Sketch of Wash-
ington arch] © May 25, 1916; 2 c.
June 1, 1916; K 100923.

ADAMS (I. C.) Calistoga, Cal.
[6957-6960

Calistoga, Cal., geyser in action, no.
4. © Apr. 1, 1916; 2 c. Apr. 10, 1916;
J 212756.

— Light geyser in action during
a hard wind, no. 5. © Apr. 24, 1916;
2 c. May 6, 1916; J 215431.

— Light geyser just as it is start-
ing to spout. © Apr. 9, 1916; 2 c.
May 6, 1916; J 215432.

Napa Valley, view showing upper
end with the geyser in action. © Apr.
1, 1916; 2 c. Apr. 10, 1916; J 212757.

AEOLIAN CO., New York. [6961-7027
Bauer and Gabrilowitsch' recording
for the Duo-art pianola. © 1 c. June
7, 1916; J 216341.

Busoni (Ferruccio) recording for the
Duo-art pianola, 1, 2. © 1 c. each
May 22, 1916; J 216195, 216196.

Friedberg (Carl) autographing
Duo-art pianola music rolls. © 1 c.
May 22, 1916; J 216197.

— editing Duo-art pianola music
rolls. © 1 c. May 22, 1916; J 216198.

AEOLIAN CO.—Continued.

— listening to his roll on the Duo-
art pianola. © 1 c. May 22, 1916; J
216199.

— recording for the Duo-art pia-
nola. © 1 c. May 22, 1916; J 216200.

Gabrilowitsch (Ossip) autographing
Duo-art pianola music rolls. © 1 c.
May 22, 1916; J 215888.

— editing Duo-art pianola music
rolls. © 1 c. May 22, 1916; J 215889.

— listening to his roll on the Duo-
art pianola. © 1 c. May 22, 1916; J
215891.

— listening to roll on the Duo-art
pianola. © 1 c. May 22, 1916; J
215890.

— recording for the Duo-art
pianola. © 1 c. May 22, 1916; J
215892.

Granados (Enrique) autographing
Duo-art pianola music rolls. © 1 c.
May 22, 1916; J 216190.

— editing Duo-art pianola music
rolls. © 1 c. May 22, 1916; J 216191.

— listening to his roll on the
Duo-art pianola, 1, 2. © 1 c. each
May 22, 1916; J 216192, 216193.

— recording for the Duo-art
pianola. © 1 c. May 22, 1916; J
216194.

Jonas (Alberto) autographing Duo-
art pianola music rolls. © 1 c. May
22, 1916; J 216186.

— editing Duo-art pianola music
rolls. © 1 c. May 22, 1916; J 216187.

— listening to his roll on the Duo-
art pianola. © 1 c. May 22, 1916; J
216188.

— recording for the Duo-art pia-
nola. © 1 c. May 22, 1916; J 216189.

Laparra (Raoul) autographing Duo-
art pianola music rolls. © 1 c. May
22, 1916; J 215893.

— editing Duo-art pianola music
rolls. © 1 c. May 22, 1916; J 215894.

AEOLIAN CO.—Continued.

Laparra (Raoul) listening to his roll on the Duo-art pianola. © 1 c. May 22, 1916; J 215895.

— recording for the Duo-art pianola. © 1 c. May 22, 1916; J 216185.

Madriquera (Paquita) recording for the Duo-art pianola. © 1 c. June 7, 1916; J 216342.

Paderewski (Ignaz Jan) recording for the Duo-art pianola. no. 1, 2, 3. © 1 c. each June 7, 1916; J 216343-216345.

Saint-Saens (Charles Camille) recording for the Duo-art pianola. © 1 c. June 7, 1916; J 216340.

Schreffling (Ernest) autographing Duo-art pianola music rolls. © 1 c. May 22, 1916; J 215884.

— editing Duo-art pianola music rolls. © 1 c. May 22, 1916; J 215885.

— listening to his roll on the Duo-art pianola. © 1 c. May 22, 1916; J 215886.

— recording for the Duo-art pianola. © 1 c. May 22, 1916; J 215887.

[33 photographs]:

Bauer (Harold) autographing duo-art pianola music rolls.—Bauer (Harold) editing duo-art pianola music roll.—Bauer (Harold) listening to his roll on the duo-art pianola.—Bauer (Harold) recording for the duo-art pianola.—Damrosch (Walter) autographing duo-art pianola music roll.—Damrosch (Walter) editing duo-art pianola music rolls.—Damrosch (Walter) listening to his roll on the duo-art pianola.—Damrosch (Walter) recording for the duo-art pianola.—Friedheim (Arthur) autographing duo-art pianola music rolls.—Friedheim (Arthur) editing duo-art pianola music rolls.—Friedheim (Arthur) listening to his roll on the duo-art pianola.—Friedheim (Arthur) recording for the duo-art pianola.—Ganz (Rudolph) autographing duo-art pianola rolls.—Ganz (Rudolph) editing duo-art pianola music rolls.—Ganz (Rudolph) listening to his roll on the duo-art pianola, no. 1, 2.—Ganz (Rudolph) recording for the duo-art pianola.—Godowsky (Leopold) autographing duo-art pianola music rolls.—Godowsky (Leopold) editing duo-art pianola music rolls.—Godowsky (Leopold) listening to his roll on the duo-art pianola, no. 1, 2.—Godowsky (Leopold) recording for the

AEOLIAN CO.—Continued.

duo-art pianola.—Grainger (Percy) autographing duo-art pianola music rolls.—Grainger (Percy) editing duo-art pianola music rolls, no. 1, 2.—Grainger (Percy) listening to his roll on the duo-art pianola.—Grainger (Percy) recording for the duo-art pianola.—Hutcheson (Ernest) autographing duo-art pianola music rolls. Hutcheson (Ernest) editing duo-art pianola music rolls, no. 1, 2.—Hutcheson (Ernest) listening to his roll on the duo-art pianola, no. 1, 2.—Hutcheson (Ernest) recording for the duo-art pianola. © 1 c. each May 1, 1916; J 215266-215298.

ALDERMAN (ALBERT D.) West Springfield, Mass. [7028

Lady Betty. [Dog] © May 3, 1916; 2 c. May 13, 1916; J 215701.

ALEXANDER (C. J.) Seward, Alaska. [7029, 7030

Alaska bear. © Apr. 25, 1916; 2 c. May 11, 1916; J 215681.

Porcupine Bay. © Apr. 25, 1916; 2 c. May 11, 1916; J 215682.

ALVEY-FERGUSON CO., INC., Oakley, O. [7031

Proposed A-F conveyor system for the American rolling mill co., Middletown, O. © May 10, 1916; 2 c. May 13, 1916; I 2748.

AMERICAN ART BROMIDES CO., New York. [7032-7109

Dance of the nymphs, no. 1-28. © Oct. 1, 1915; 2 c. each May 29, 1916; J 216022-216048.

Nymphs at play, no. 41-44, 46-54, 56, 57, 59, 61, 63-67, 69-73, 76-78, 80, 83, 85, 87, 99, 100, 102, 103, 105, 107, 108, 110, 112-114, 116, 117, 119-121. © Oct. 1, 1916; 2 c. each May 29, 1916; J 216049-216098.

AMERICAN ART CO., New York. [7110-7118

Rheims cathedral:

Rose window.—West front. © Mar. 30, 1916; 2 c. each Apr. 19, 1916; K 100006, 100007.

[7 prints]:

Between love and duty.—Caught in the act.—Guess what ails Jimmy.—High dive.—High tide.—Southern maiden.—Who's afraid? © May 16, 1916; 2 c. each May 18, 1916; K 100712-100718.

AMERICAN BANKERS ASSN., New York.
[7119, 7120]

Thrift. [Border design for letter paper, 1.] © Apr. 16, 1916; 2 c. June 22, 1916; K 101401.

— 2. © May 8, 1916; 2 c. May 13, 1916; K 100764.

AMERICAN COLORTYPE CO., Chicago.

[7121-7171]

[Plat for toy houses, no. 1.] © Apr. 25, 1916; 2 c. Apr. 19, 1916; K 100037.

[Toy town house, no. 1-50]:

1. Town hall.—2. General store.—3. Drug store.—4. Livery stable.—5. Toy town fire dept., engine no. 1.—6. Post office.—7, 8. Church.—9. Bakery.—10. District no. 10. [School house].—11. High school.—12. Toy town hospital.—13. Police station.—14. Toy town traction co.—15. Garage.—16. Boats.—17. Toy town [railroad station].—18. [Log cabin].—19. Toy town light and power co.—20. Tent.—21. Commercial hotel.—22. [Greenhouse].—23. Blacksmith.—24. Express office.—25. Toy town savings bank.—26. Barber shop.—27-30. [Residence].—31, 32. Toy town dairy farm.—33. Shoes.—34. Bakery.—35. Dry goods.—36. Hardware.—37. Restaurant.—38. Meat market.—39. Toy town country club.—40-50. [Residence] © Apr. 10, 1916; 2 c. each Apr. 16, 1916; K 100088-100137.

AMERICAN COMMERCIAL PHOTO CO., Detroit.
[7172]

Screen club ball. © May 16, 1916; 2 c. June 9, 1916; J 216471.

AMERICAN NATIONAL INSURANCE CO., Galveston, Tex.
[7173]

Young readers.. © Dec. 16, 1915; 2 c. May 29, 1916; J 216112.

AMERICAN PULLEY CO., Philadelphia.
[7174]

Wishing you a jolly Christmas and a fortunate New Year. © 1 c. June 24, 1916; J 216704.

AMERICAN STUDIO, New York.
[7175-7195]

[New York (City)]:

Broadway from Bowling Green. © Apr. 18, 1916; 2 c. Apr. 21, 1916; J 215140.

— Broadway, north from Mail st.—Broadway, south from Astor building.—Fifth ave., south from 24th st.—North from Bay.—View from Woolworth tower, no. 1, 2. © Apr. 17, 1916; 2 c. each Apr. 18, 1916; J 212958-212963.

AMERICAN STUDIO—Continued.

— Broad street south from Wall street.—Brooklyn bridge from Manhattan bridge.—Cooper union.—Fifth ave. from 33d st.—Hellgate span.—Hotel Belmont and 42d st. looking South.—Lower New York and bay.—Lower New York and Manhattan bridge.—New York and Brooklyn bridges.—Park row and Nassau street.—Park row looking south.—Western union bldg.—West street and North River piers. © June 28, 1916; 2 c. each June 29, 1916; J 216805-216817.

— sky line. © Apr. 18, 1916; 2 c. Apr. 21, 1916; J 215141.

AMERICAN VITAPHONE CO., New York.
[7196]

Daddy. © 1 c. June 2, 1916; J 216139.

ANDERSON (CHARLES HENRY) San Francisco.
[7197]

Stitch in time saves nine. © Mar. 23, 1916; 2 c. Mar. 30, 1916; J 212390.

ANDERSON'S STUDIO, Maynile, N. D.
[7198]

Bjornson (Statue of). © June 6, 1916; 2 c. June 9, 1916; J 216460.

ANHEIER (H. W.) Fargo, N. D. [7199]

Overflow. © Apr. 19, 1916; 2 c. Apr. 25, 1916; J 215172.

ANTHONY (E.) & SONS, INC., New Bedford, Mass.
[7200]

Deslauriers (Father) body lying in state. (*In Evening standard*). © June 23, 1916; 2 c. June 26, 1916; K 101394.

ARBUCKLE BROS, New York.
[7201-7254]

Series of 54 cards:

Alabama, 1.—Alaska, 50.—Arizona, 2.—Arkansas, 3.—California, 4.—Colorado, 5.—Connecticut, 6.—Delaware, 7.—District of Columbia, 8.—Florida, 9.—Georgia, 10.—Guam, 51.—Hawaii, 52.—Idaho, 11.—Illinois, 12.—Indiana, 13.—Iowa, 14.—Kansas, 15.—Kentucky, 16.—Louisiana, 17.—Maine, 18.—Maryland, 19.—Massachusetts, 20.—Michigan, 21.—Minnesota, 22.—Mississippi, 23.—Missouri, 24.—Montana, 25.—Nebraska, 26.—Nevada, 27.—New Hampshire, 28.—New Jersey, 29.—New Mexico, 30.—New York, 31.—North Carolina, 32.—North Dakota, 33.—Ohio, 34.—Oklahoma, 35.—Oregon, 36.—Pennsylvania, 37.—Philippine Islands, 53.—Porto Rico, 54.—Rhode Island, 38.—South Carolina, 39.—South Dakota, 40.—Tennessee,

ARBUCKLE BROS.—Continued.

41.—Texas, 42.—Utah, 43.—Vermont, 44.—Virginia, 45.—Washington, 46.—West Virginia, 47.—Wisconsin, 48.—Wyoming, 49. © Dec. 31, 1915; 2 c. each June 15, 1916; K 101120-101173.

ARLINGTON (ALICE) Detroit. [7255

National college, Dancing, dramatic art, music. © June 7, 1916; 2 c. June 9, 1916; J 216470.

ARMBRUSTER (JOHN HENRY) Mount Vernon, N. Y. [7256

Spirit of the nation. © May 24, 1916; 2 c. May 25, 1916; J 215996.

ARMSTRONG (GORDON NELSON) Delaware, O. [7257

Trigonometric graph paper. © Apr. 21, 1916; 2 c. Apr. 26, 1916; I 2727.

ARNOLD (R. T.) Jacksonville, Fla. [7258

Agricultural advertising cuts. © May 15, 1916; 2 c. May 8, 1916; K 100762.

ARTHUR (FRANCIS G.) New York. [7259

Kensella (Walter A.) court tennis professional champion. © Mar. 13, 1916; 1 c. Mar. 28, 1916; 1 c. Apr. 7, 1916; J 212912.

BABBE (C. H.) Chicago. [7260

Distance between you and a new suit. © May 1, 1916; 2 c. May 13, 1916; K 100651.

BACHRACH (LOUIS FABIAN) Boston. [7261-7264

Elliott (*Miss Edith January*). © Apr. 10, 1916; 2 c. Apr. 24, 1916; J 215148.

Porter (Herbert G.) © May 3, 1916; 2 c. May 4, 1916; J 215419.

Stanley (*Mrs. Ned*) and child. © May 23, 1916; 2 c. May 25, 1916; J 215988.

Stearns (G. W.) © Apr. 26, 1916; 2 c. Apr. 27, 1916; J 215238.

BACHRACH STUDIO, Washington. [7265

Hughes (*Justice Charles E.*) and family. © June 11, 1916; 2 c. June 13, 1916; J 216528.

BAINES (C. W.) Newport, Va. [7266

American pyramid. © May 10, 1916; 2 c. May 12, 1916; K 101029.

BAKERS' HELPER CO., Chicago. [7267

Bakers' profit-computing chart. (*In Bakers' helper*, May, 1916) © May 1, 1916; 1 c. May 20, 1916; I 2769.

BALL (ANCELL H.) [and] BALL (THOMAS A.) New York. [7268, 7269

Indian girl, Uintah tribe. © 1 c. Apr. 21, 1916; J 215123.

Shooting the arrow. © 1 c. Apr. 21, 1916; J 215124.

BALL (GEORGE W.) Boise, Id. [7270

His master's picture. © Apr. 15, 1916; 2 c. Apr. 22, 1916; J 215479.

BARLOW (GEORGE SURREY) New York. [7271

Aerial attack, in defense of Belgium. © June 17, 1916; 2 c. June 17, 1916; J 216557.

BARNES (A. H.) Tacoma, Wash. [7272

Paradise Valley, wild flowers. © Apr. 15, 1916; 2 c. Apr. 25, 1916; J 215173.

BARTLETT SISTERS, Dorchester Center, Mass. [7273-7276

Child with lilies. © 1 c. May 31, 1916; J 216132.

Child's imagination responds to the wonder of Easter day. (*In Boston herald rotogravure section*) © Apr. 16, 1916; 1 c. May 6, 1916; K 100549.

Easter bonnet. © 1 c. May 31, 1916; J 216133.

My Easter chickens. © 1 c. May 31, 1916; J 216134.

BARTON (JAMES BERT) Seattle. [7277

Snoqualmie Falls. © June 23, 1916; 2 c. June 28, 1916; J 216781.

BATES (EDWARD) Lawton, Okla. [7278-7285

[8 scenes near Wichita Mountains and Lawton, Okla.]:

Lawtonka dam.—Lawtonka (Lake) dam and Mt. Scott.—Lawtonka (Lake) falls, source of Lawton water supply.—Medicine Bluffs military reservation.—Medicine Park, Gondola Lake, Lawtonka dam in distance.—Medicine Park (In)—Medicine Park, view.—Medicine Park, view, Mt. Scott in distance. © May 1, 1915; 2 c. each Apr. 1, 1916; J 212913-212920.

BATES (GEORGE) New York. [7286

Souvenir of Coney Island. © Mar. 15, 1916; 2 c. Mar. 24, 1916; K 99314.

BEACH (HENRY M.) Remsen, N. Y. [7287-7289

Big beaver dam. © Nov. 26, 1915; 2 c. Apr. 12, 1916; J 212812.

Tree cut by beaver. © July 25, 1915; 2 c. Apr. 12, 1916; J 212814.

Two beaver dams. © Nov. 26, 1914; 2 c. Apr. 12, 1916; J 212813.

BEAMAN (D. F.) and QUARLES (JAMES HAYS) Waco, Tex. [7290]
Boiler room efficiency chart. © Mar. 21, 1916; 2 c. Mar. 24, 1916; I 2716.

BEARD ART GALLERIES, Minneapolis. [7291]
Children's hour; by Jessie Willcox Smith. © Apr. 11, 1916; 2 c. Apr. 18, 1916; K 100001.

BEAUCHAMP (ALLAN A.) Boston. [7292]
Eddy (Mary Baker) © Apr. 15, 1916; 2 c. May 3, 1916; J 215392.

BEE PUB. CO., Omaha, Neb. [7293]
Omaha, panoramic view from Grain exchange building. © May 1, 1916; 2 c. May 25, 1916; J 215994.

BELOUD (LÉON GUSTAVE) Grass Valley, Cal. [7294]
Beloud (Lucky) locator of the Imperial gem mining claims. © Mar. 20, 1916; 2 c. Apr. 8, 1916; J 212895.

BENEDICK (C. A. R.) Yankton, S. D. [7295]
Madonna of the lilies. © May 25, 1916; 2 c. May 29, 1916; J 216013.

BERARDINI (M.) STATE BANK, New York. [7296-7298]
M. Berardini state bank. [Messenger boy running to deliver telegram.] © Apr. 3, 1916; 1 c. Apr. 8, 1916; 1 c. Apr. 25, 1916; K 100163.
— [Messenger boy saluting.] © Apr. 3, 1916; 2 c. Apr. 8, 1916; K 100164.
Servizio vaglia ordinari. © Apr. 25, 1916; 1 c. June 8, 1916; 1 c. June 16, 1916; K 101289.

BERKSHIRE LUMBER CO., Pittsfield, Mass. [7299]
House plan no. 152. © Apr. 26, 1916; 1 c. Apr. 7, 1916; 1 c. Apr. 27, 1916; I 2726.

BIEDERMAN (ALFONS R. H.) Detroit. [7300]
Our army and navy; May 1914-May 1916. [Preparedness, why or how Uncle Sam changed in two years] © May 2, 1916; 2 c. May 5, 1916; K 100391.

BILL (FRANK R.) Cleveland. [7301]
Penton (John) publisher. © June 1, 1916; 2 c. May 31, 1916; J 216108.

BIRMINGHAM VIEW CO., Birmingham. [7302]
Grand Canyon. © Apr. 21, 1916; 2 c. May 1, 1916; J 215369.

BISHOP-BABCOCK-BECKER CO., Cleveland. [7303]
Blue book of soda fountain supplies. [Cover design] © Mar. 12, 1916; 2 c. Apr. 14, 1916; K 100138.

BLAMPHIN (A. MERRICK) New Orleans. [7304]
Keep to the right. © May 1, 1916; 2 c. May 22, 1916; K 100777.

BLUMENTHAL (B.) & CO., New York. [7305]
Mode (La) [Easel card] © May 24, 1916; 2 c. May 25, 1916; K 100821.

BLUMENTHAL (SIDNEY) & CO., INC., New York. [7306]
Coat designed by Edith Rosenbaum. © Feb. 15, 1916; 2 c. May 29, 1916; K 101010.

BOLAND (M. D.) Tacoma. [7307-7310]
Pamudo fir spars at depot. © May 4, 1916; 2 c. May 9, 1916; J 215508.
Pamudo fir spars in woods. © May 4, 1916; 2 c. May 9, 1916; J 215507.
Stadium day exercises:
Flag drill.—Wand drill. © June 9, 1916; 2 c. each June 15, 1916; J 216545, 216546.

BOLOGNESE (PAUL) New York. [7311]
Excelsior coat hanger. Plans showing how it will be used. © Mar. 15, 1916; 2 c. Apr. 6, 1916; K 99659.

BORTZ (HARRY) Gary, Ind. [7312]
Aetna powder mills. © Apr. 13, 1916; 2 c. Apr. 17, 1916; J 215404.

BOSTON PHOTO ART CO., Boston. [7313]
Kaktus or khaki, which will she choose? © Apr. 8, 1916; 2 c. Apr. 11, 1916; K 99740.

BOUGHTON (CHARLES HERBERT EUGENE) Chicago. [7314]
Yes, you can beat your rugs. © Mar. 29, 1916; 2 c. Apr. 21, 1916; K 100458.

BOWERS ART SERVICE, INC., New Jersey. [7315-7325]
Enter his royal highness. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99682.
Minor attractions. © Apr. 15, 1916; 2 c. Apr. 17, 1916; K 99954.
More ways than one. © May 6, 1916; 2 c. May 8, 1916; K 100418.

BOWERS ART SERVICE, INC.—Continued.

Movie of a gentleman catching a street car. © June 14, 1916; 2 c. June 15, 1916; K 101180.

Movie of a man deciding where to spend his vacation. © June 7, 1916; 2 c. June 8, 1916; K 101032.

Oh, who can it be. © May 29, 1916; 2 c. May 31, 1916; K 100895.

One good turn deserves another. © Apr. 22, 1916; 2 c. Apr. 24, 1916; K 100145.

Puffs of spring. © Apr. 1, 1916; 2 c. Apr. 3, 1916; K 99593.

Strike up the band. © Apr. 29, 1916; 2 c. May 1, 1916; K 100306.

Truth will out. © May 15, 1916; 2 c. May 16, 1916; K 100644.

Why not? © May 23, 1916; 2 c. May 24, 1916; K 100802.

BRADEN (IRENE & JOHN) New York. [7326-7342]

Baumann (Clifton) © 1 c. Apr. 1, 1916; J 212921.

Browning (*Miss Dorothy*) © Apr. 30, 1916; 2 c. May 10, 1916; J 215656.

Doubleday (*Mrs. Felix*) © Apr. 2, 1916; 2 c. Apr. 5, 1916; J 212510.

Fay (*Mrs. Rodman*) © June 7, 1916; 2 c. June 26, 1916; J 216737.

Haberle (*Miss Leonora*) © Apr. 30, 1916; 2 c. May 10, 1916; J 215655.

Harriman (*Mrs. Carley*) © Apr. 2, 1916; 2 c. Apr. 5, 1916; J 212509.

Humphreys (*Mrs. F.*) © Apr. 2, 1916; 2 c. Apr. 5, 1916; J 212511.

Lord (*Mrs. J. Couper*) © May 16, 1916; 2 c. May 17, 1916; J 215861.

Morgenthau (*Mrs. Henry*) jr. © Apr. 18, 1916; 2 c. Apr. 26, 1916; J 215191.

Murray (*Mrs. Herman S.*) © May 18, 1916; 2 c. May 31, 1916; J 216466.

Peabody (*Mrs. Stephen*) jr. © Apr. 2, 1916; 2 c. Apr. 5, 1916; J 212508.

Rosen (*Mrs. Felix T.*) © Apr. 6, 1916; 2 c. Apr. 10, 1916; J 212761.

St. Phalle (*Mrs.*) © May 10, 1916; 2 c. May 12, 1916; J 215693.

Schall (*Mrs. Charles E.*) © June 15, 1916; 2 c. June 26, 1916; J 216738.

Smith (*Mrs. Harry C.*) © Apr. 27, 1916; 2 c. May 10, 1916; J 215654.

Sturgis (*Mrs. W. J.*) © Apr. 2, 1916; 2 c. Apr. 5, 1916; J 212512.

Wood (*Miss Elizabeth B.*) © Apr. 30, 1916; 2 c. May 10, 1916; J 215657.

BRADFORD (WALTER R.) Philadelphia. [7343-7345]

Fear. © Apr. 4, 1916; 2 c. Apr. 1, 1916; J 212391.

Maniac. © Apr. 4, 1916; 2 c. Apr. 1, 1916; J 212392.

Village souse. © Apr. 4, 1916; 2 c. Apr. 1, 1916; J 212393.

BRADLEY (ALVIN F.) New York. [7346]

Copy of old silhouette (group). © 1 c. Apr. 4, 1916; J 212446.

BREMER (WILLIAM) Ilion, N. Y. [7347-7349]

Ilion, N. Y. Remington armory, 1854. © June 12, 1916; 2 c. June 13, 1916; J 216529.

— 1916, no. 1, 2. © June 12, 1916; 2 c. each June 13, 1916; J 216530, 216531.

BRENNARD MFG. CO., Iowa City; Ia. [7350, 7351]

Brenard savings check. © Feb. 19, 1916; 2 c. Apr. 29, 1916; K 100889.

Mother Goose. [Window sign, 11 by 16 inches.] © Apr. 4, 1916; 2 c. Apr. 6, 1916; K 99635.

BRETT (GEORGE C.) Chicago. [7352]

Electric power brush for hydraulic press plates. © May 1, 1916; 2 c. May 4, 1916; I 2734.

BRETZMAN (CHARLES F.) Indianapolis. [7353, 7354]

Fairbanks (Charles) © May 4, 1916; 2 c. May 8, 1916; J 215475.

Gavisk (*Father*) © Apr. 6, 1916; 2 c. Apr. 14, 1916; J 212909.

BRIGHTBILL (EDWIN FUNK) Lebanon, Pa. [7355]

Whitey, a show horse, property of Ringling brothers show, Baraboo, Wis. © Apr. 26, 1916; 2 c. Apr. 27, 1916; J 215717.

BROADBUDS (JOHN E.) Salt Lake City. [7356-7358]

December. © Apr. 25, 1916; 2 c. Apr. 29, 1916; J 215874.

March. © Apr. 25, 1916; 2 c. Apr. 29, 1916; J 215873.

Winter morning. © Apr. 25, 1916; 2 c. Apr. 29, 1916; J 215872.

BROOKS (JENNY) co., Salem, Mass. [7359-7362]

Filet patterns, 1-4. © Apr. 3, 1916; 2 c. each Apr. 4, 1916; K 99602-99605.

BROUSE (JOHN MILTON) Wadsworth, O. [7363]

Circle method of lettering and sketching. © 1 c. Mar. 24, 1916; I 2709.

BROWN (LLOYD) Los Angeles. [7364]

Ramona. © Feb. 1, 1916; 2 c. June 20, 1916; K 101308.

BROWN & BIGELOW, St. Paul. [7365-7377]

Golden pathway. © Jan. 3, 1916; 2 c. Feb. 16, 1916; K 98892.

[12 calendar mounts, 10 by 4½ inches]:

Blanche, 7452.—Catherine, 7460.—Claire, 7454.—Doris, 7459.—Eileen, 7457.—Helen, 7451.—Jean, 7453.—Josephine, 7458.—Lydia, 7458.—Norma, 7462.—Priscilla, 7461.—Vivian, 7456. © May 1, 1916; 2 c. each May 11, 1916; K 100521-100532.

BROWN & DAWSON, and NEWMAN (E. M.) Stamford, Conn. [7378-7439]

[62 photographs of South America]:

Argentine sheep farm, 13614.—Aymera mother and child in Bolivia, 13475.—Balboa (Bird's eye view) and the Pacific entrance to the Canal, 13781.—Botafogo (Bay of) Brazil, at night, 13005.—Bronze figure representing los Andes, Argentina, 13595.—Buenos Aires [Argentina] from the Plaza hotel, a general view, 13540.—Buenos Aires, Argentina, Hotel Plaza, ball room, 13550.—Buenos Aires [Argentina] view of tracks from steps of private concourse, 13603.—Casapalca, Peru, great copper smelter, altitude 14,000 feet, 13327.—Cattle on board ship bound for Valpariso, 13692.—Cattle on the Peruvian plateaux, 13442.—Cliff formation on the Oroya railroad, Peru, 13328.—Close view of a volcano rising out of the Salt Desert, altitude, 19,000 feet, Bolivia, 13490.—Colon, fine piers with three United fruit steamers at the docks, 13757.—Corcovado (Peak of) with Botafogo Bay, Brazil, 13045.—Cordilleras [Peru] remarkable sunset view, showing River and plain of Santiago, 13676.—Cordilleras, Peru, snows, with copper train in the foreground, 13310.—Cuzco, Peru, gateway leading to the seminary at twilight, 13414.—Cuzco, Peru, street, 13415.—Death struggle between a venomous and a non-venomous snake, Brazil, 13162.—Grand stand at the race track, Argen-

BROWN & DAWSON, and NEWMAN (E. M.)—Continued.

tina, 13596.—Hacienda on a great plantation, Brazil, 13190.—Hundreds of coffee-pickers on one of the largest plantations in the world, Brazil, 13182.—Hydro-electric station of the Cerro de Pasco mines, Peru, 13318.—La Paz, Bolivia, pack train of llamas in the streets at twilight, 13464.—Little Inferno, Peru, trestle between two perpendicular walls thousands of feet high, 13330.—Llama pack in the streets of a mining village, 13366.—Loading coffee by hand and by belt, Brazil, 13173.—Lola Mora fountain, a beautiful example of statuary, 13593.—Oroya, Peru, power plant with train from Cerro de Pasco, 13336.—Palermo, Argentina, magnificent Spanish monument, 13585.—Palermo Park, Argentina, scene in the beautiful, 13584.—Panama Beach, Brazil, sunset, 13194.—Picking the coffee, Brazil, 13186.—Plaza and Capitol building illuminated with searchlights, Argentina, 13574.—Plaza Congresso, fountain, illuminated, Capitol building in background, Argentina, 13577.—Prensa mansion, Argentina, 13524.—Rio de Janeiro, Brazil, beautiful private residence, 13071.—Rio de Janeiro, Brazil, bird's eye view from Sugar Loaf Mountain, 13002.—Rio de Janeiro, Brazil, Botanical gardens, cranes, 13070.—Rio de Janeiro, Brazil, Botanical gardens, wonderful palm avenue, 13061.—Rio de Janeiro, Brazil, Monroe palace, 13078.—Rio de Janeiro, Brazil, palm avenue with the Presidential palace, 13101.—Rio de Janeiro, Brazil, Rua Paisandor and the Presidential palace, 13076.—Santos, Brazil, automatic coffee loaders, 13172.—Santos, Brazil, bird's eye view, 13169.—Santos, Brazil, unloading coffee into the first wash basin, 13200.—Sao Paulo [Brazil] boa constrictor on top of mud hive, 13166.—Sao Paulo [Brazil] business street, 13153.—Sao Paulo [Brazil] busy street corner, 13148.—Sao Paulo [Brazil] closer view showing the hive-like homes of the serpents, 13161.—Sao Paulo [Brazil] general view of the snake farm, 13160.—Sao Paulo [Brazil] two-wheeled carriages, 13157.—Society at the race-track, Argentina, 13605.—Sugar Loaf Mountain [Brazil] aerial railroad, 13035.—Sugar Loaf [Mountain, Brazil] basket car between the two mountains, 13026.—Sugar Loaf Mountain, Brazil, close view, 13033.—Sugar Loaf [Mountain] Brazil, view showing the city under a canopy of clouds, 13021.—Ticlio, Peru, powerful

BROWN & DAWSON, and NEWMAN (E. M.)—Continued.

oil locomotive, Mt. Meiggs in the background, 13335.—Valparaiso, section showing an ascensor in the foreground, 13682.—Vital (Dr.) extracting the venom from a snake, Sao Paulo, Brazil, 13164.—Working the coffee on the drying flats, Brazil, 13197. © Mar. 1, 1916; 2 c. each May 1, 1916; J 215301-215362.

BROWN-MORRISON CO., INC., Lynchburg, Va. [7440

Bedford City, Va., National home B. P. O. Elks. © June 19, 1916; 2 c. June 20, 1916; K 101290.

BROWNING (GEORGE M.) New York.

[7441

Thrilling plays. © 1 c. Apr. 29, 1916; J 215995.

BRYAN (ANNIE MAY) Kansas City, Mo. [7442, 7443

[Dixie, the little boy rabbit, one of the Bunniken twins] © May 25, 1916; 2 c. May 29, 1916; K 101324.

[Trixie, the little girl rabbit, one of the Bunniken twins] © May 25, 1916; 2 c. May 29, 1916; K 101323.

BUCHANAN (FRANCES G.) Denver.

[7444

Music chart to facilitate the teaching and mastering of sight reading by young students of music. © 1 c. June 19, 1916; I 2804.

BUCK (Geo. V.) Washington. [7445

Hughes (*Justice* and *Mrs. Charles*) © June 8, 1916; 2 c. June 10, 1916; J 216486.

BURBANK (ALFRED S.) Plymouth, Mass.

[7446-7458

[13 post cards]:

Brewster's (Elder) chair, cradle of Peregrine White, Plymouth Hall, Plymouth, Mass., 80636.—Duxbury, Mass., Blue Fish River, 80637.—Duxbury, Mass., Grave of Myles Standish, 80626.—Plymouth, Mass., Edward Winslow house, 1754, 80633.—Plymouth, Mass., Entrance to burial hill, 80634.—Plymouth, Mass., Leyden street, the first street in New England, 80631.—Plymouth, Mass., Linden trees planted by Col. Watson, 1760, 80632.—Plymouth, Mass., Post office, corridor in, 80635.—Plymouth, Mass., The harbor, 80630.—Plymouth Rock (Canopy over), 80625.—Plymouth Rock (Canopy over), Cole's hill, Plymouth Rock hotel, 80624.—Priscilla; from painting by Geo. H. Boughton, 80627.—Return of the Mayflower; by Geo. G. Boughton, 80629. © Apr. 20, 1916; 2 c. each Apr. 22, 1916; K 100308-100320.

BURCH (GEORGE ALEXANDER) San Francisco. [7459

Burchilator, an automatic closet. © 1 c. Apr. 17, 1916; I 2712.

BURD (C. M.) New York. [7460-7465

[6 absentee post cards]:

Dear — we missed you in our class. Form W.—Wanted a boy named —. Form Y.—Wanted a Sunday school scholar. Form Z.—We are looking for a little girl. Form U.—Where is —. Form X.—Where is — we need her at Sunday school. Form V. © Feb. 26, 1916; 2 c. each May 10, 1916; K 100704-100709.

BURGESS (THORNTON W.) Springfield, Mass., and SHORT (RUBY I.) Independence, Mo. [7466-7470

Bedtime quilt. (*In* Kansas City [Mo.] star) © May 7, 1916; 1 c. May 31, 1916; K 100907.

Quaddy guilty, no. 1. Danny Meadow Mouse. (*In* Kansas City [Mo.] star) © May 14, 1916; 1 c. May 31, 1916; K 100908.

— no. 2. Peter Rabbit. (*In* Kansas City [Mo.] star) © May 21, 1916; 1 c. May 31, 1916; K 100909.

— no. 3. Mrs. Peter Rabbit. (*In* Kansas City [Mo.] star) © May 28, 1916; 1 c. June 12, 1916; K 101106.

— no. 4. Chatterer, the red squirrel. (*In* Kansas City [Mo.] star) © June 4, 1916; 1 c. June 12, 1916; K 101107.

BURGESS (W. E.) Scottsville, Va.

[7471-7486

Amherst, Va., corner Main and Court sts. © Oct. 3, 1914; 2 c. Apr. 5, 1916; J 212470.

— high school. © Oct. 3, 1914; 2 c. Apr. 5, 1916; J 212471.

Arrington, Va., view looking east. © July 25, 1914; 2 c. Apr. 5, 1916; J 212476.

Covesville, Va., J. J. Booz's orchard, apple picking and packing. © July 22, 1914; 2 c. Apr. 5, 1916; J 212468.

Cumberland, Va., Red rose inn. © July 7, 1914; 2 c. Apr. 5, 1916; J 212482.

Gladstone, Va., C. & O. railway Y. M. C. A. building. © July 4, 1914; 2 c. Apr. 5, 1916; J 212469.

Hygia farm, view looking east towards Covesville, Va. © July 22, 1914; 2 c. Apr. 5, 1916; J 212475.

BURGESS (W. E.)—Continued.

Lovingsston, Va., birds eye view. © July 23, 1914; 2 c. Apr. 5, 1916; J 212478.

—corner Main and Court streets. © July 23, 1914; 2 c. Apr. 5, 1916; J 212474.

—court house. © July 23, 1914; 2 c. Apr. 5, 1916; J 212473.

—high school. © July 23, 1914; 2 c. Apr. 5, 1916; J 212472.

—view of Court street. © July 23, 1914; 2 c. Apr. 5, 1916; J 212477.

Rock Castle, Va., Belmead, St. Emma industrial and agricultural college. © June 12, 1914; 2 c. Apr. 5, 1916; J 212483.

—Belmead, store and shops. © Sept. 15, 1914; 2 c. Apr. 5, 1916; J 212481.

Tye River, Va., view looking north. © Oct. 1, 1914; 2 c. Apr. 5, 1916; J 212479.

—view looking west. © Oct. 1, 1914; 2 c. Apr. 5, 1916; J 212480.

BURNS (ROBERT METCALFE) Terre Haute, Ind. [7487

Concrete chart. [Concrete mixtures] © 1 c. June 17, 1916; I 2802.

BURRAGE (CHARLES D.) Needham, Mass. [7488-7489

Omar Khayyam club of America, menu. © 1 c. Apr. 24, 1916; J 215157.

—sixteenth annual session. © 1 c. Apr. 24, 1916; J 215158.

BUTLER (HARRIET BLACKSTONE C.) Boston. [7490

Goose (Elizabeth); her house. Here she composed her immortal ditties. Post card. © Apr. 24, 1916; 2 c. Apr. 25, 1916; K 100161.

CALL (ISAAC SLATER) Savannah, Ga. [7491-7496

Series 73:

Don't be a quitter. [E]—Don't wait till your ship comes in. [C]—Lesson for to-day. [F]—Little darlings. [B]—Many cozy homes. [A]—Pipe of plenty. [D] A-E © May 25, 1916; F © May 26, 1916; 2 c. each May 31, 1916; K 100915-100920.

CAMBRIDGE TILE MFG. CO., Covington, Ky. [7497

Tile mantel no. 54. © May 2, 1916; 2 c. May 5, 1916; K 100696.

CAMPBELL (F. SOULE) New York.

[7498

Washington (Booker T.) drawing of. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215244.

CAMPBELL (GEORGE) Washington.

[7499

Campbell (George) Uncle Sam . . . in preparedness procession. (*In Washington herald*) © June 14, 1916; 1 c. June 17, 1916; K 101261.

CAMPBELL (GEORGE J.) San Francisco.

[7500

Vallejo, Cal. (Bird's eye view of) © Apr. 26, 1916; 2 c. May 2, 1916; K 100321.

CAMPBELL ART CO., Elizabeth, N. J.

[7501-7504

Bengal tiger; by Herbert Dicksee. 2678. © May 19, 1916; 2 c. May 20, 1916; K 100756.

His honeymoon; by Fred'k S. Manning. 2658. © May 19, 1916; 2 c. May 20, 1916; K 100755.

Study of a lion; by Herbert Dicksee. © May 19, 1916; 2 c. May 20, 1916; K 100758.

Study of a lioness; by Herbert Dicksee. © May 19, 1916; 2 c. May 20, 1916; K 100757.

CAMPBELL PHOTOGRAPHIC CO., New York. [7505

Tappe model. 9025. © Mar. 25, 1916; 2 c. Mar. 20, 1916; J 215979.

CANEDY (CHARLES R.) North Adams, Mass. [7506-7518

Mohawk trail, eastern entrance over historic Deerfield River, no. 63. © May 1, 1916; 2 c. May 17, 1916; J 215845.

—from Lookout Point, Deerfield Valley on right, Willington Valley on left. © May 1, 1916; 2 c. May 17, 1916; J 215849.

—Greylock range from the top, no. 57. © July 31, 1915; 2 c. May 17, 1916; J 215840.

—hairpin turn on western slope, no. 56. © July 5, 1916; 2 c. May 17, 1916; J 215839.

—looking over Deerfield Valley toward Mt. Monadnock, N. H., no. 55. © Aug. 7, 1915; 2 c. May 17, 1916; J 215838.

—Lookout Point, looking east where the Massachusetts and Vermont hills meet, no. 64. © May 1, 1916; 2 c. May 17, 1916; J 215846.

CANEDY (CHARLES R.)—Continued.

Mohawk trail, North Adams, bird's eye view from the top of Western slope, no. 58. © July 31, 1915; 2 c. May 17, 1916; J 215841.

— on the mountain face, ravine two hundred feet below. © May 1, 1916; 2 c. May 17, 1916; J 215850.

— on the mountain face, ravine two hundred below, no. 62. © May 1, 1916; 2 c. May 17, 1916; J 215844.

— tall spruce and steep banks on eastern hillside, no. 61. © May 1, 1916; 2 c. May 17, 1916; J 215843.

— trail carved out of rock on eastern side of mountain, no. 60. © May 1, 1916; 2 c. May 17, 1916; J 215842.

North Adams, Mass., Hoosac tunnel, Page drawings. © May 1, 1916; 2 c. May 17, 1916; J 215848.

Winter's sentinel on mountain crest which the motorist never sees. © May 1, 1916; 2 c. May 17, 1916; J 215847.

CARLSMITH (CARL SCHURZ) Hilo, Hawaii. [7519]

Kilauea in eruption. © Apr. 1, 1916; 2 c. Apr. 21, 1916; J 215130.

CARRIAGE BUILDERS' NATL. ASSN., Mt. Vernon, N. Y. [7520]

Happiness supreme. © Feb. 29, 1916; 2 c. June 8, 1916; K 101034.

CARYL (FLOYD) Coeur d'Alene, Id. [7521, 7522]

Coeur de Alenes (In the) 1, 2. © June 10, 1916; 2 c. each June 12, 1916; J 216502, 216503.

CASBEER (ANDREW VERNON) Los Angeles. [7523]

Pay to the order of. [Bank check] © May 6, 1916; 2 c. May 9, 1916; K 100567.

CAVE (WILLIAM P.) and CAVE (WILLIAM T.) Lynchburg, Va. [7524]

Methods for finding the exact geometrical circumference of the circle and for drawing the ratio curve. © 1 c. June 15, 1916; I 2795.

CHANCE (GEORGE WHITEFORD) Philadelphia. [7525, 7526]

Elevations of an inn. © 1 c. May 9, 1916; I 2753.

Inn, second floor plan. © 1 c. May 9, 1916; I 2752.

CHANDLER (ORLAND) Redlands, Cal. [7527]

San Jacinto Mt. and fog. © Nov. 15, 1910; 2 c. Mar. 10, 1916; J 212347.

CHARAT CO., New York. [7528]

America first. © Mar. 21, 1916; 2 c. Mar. 20, 1916; K 100048.

CHELtenham ADVERTISING AGENCY, New York. [7529]

Design for a border composed of the letter Y. © 1 c. Mar. 10, 1916; I 2695.

CHILDS CO., New York. [7530]

Fresh eggs direct from the henery. (W, form 315) © Apr. 3, 1916; 2 c. Apr. 26, 1916; K 100196.

CHURCH (ARTHUR) Kingston, N. Y. [7531]

Kingston, N. Y. First Reformed Dutch church. © June 20, 1916; 2 c. June 23, 1916; J 216703.

CHURCHILL (FRANK G.) New Orleans. [7532]

Gesu McDermott memorial church. © June 2, 1916; 2 c. June 7, 1916; J 216271.

CLARK (JOHN LESTER) Philadelphia. [7533]

As firm as the base of the great pyramid. © May 5, 1916; 2 c. May 8, 1916; K 100397.

CLARK (THOMAS P.) Newburgh, N. Y. [7534-7538]

Country dance. © June 26, 1916; 2 c. June 27, 1916; J 216746.

Court scene. © June 26, 1916; 2 c. June 27, 1916; J 216749.

Grand finale. © June 26, 1916; 2 c. June 27, 1916; J 216750.

Maypole dance. © June 26, 1916; 2 c. June 27, 1916; J 216748.

Shakesperian dance. © June 26, 1916; 2 c. June 27, 1916; J 216747.

CLATWORTHY (F. P.) Estes Park, Col. [7539]

Fern Lake and Notch Top. © June 17, 1916; 2 c. June 21, 1916; J 216634.

CLEMENTS (CHARLES) Boston. [7540-7544]

Monument, no. 2475, 2481, 2561-2564. © 1 c. each May 15, 1916; J 215720-215724.

CLEVELAND CO., Cleveland. [7545-7554]

Getting Villa [1916]:

© Apr. 16; 1 c. Apr. 21; K 100415.

© Apr. 23; 1 c. Apr. 26; K 100416.

© Apr. 30; 1 c. May 5; K 100417.

© May 7; 1 c. May 24; K 100837.

© May 14; 1 c. May 18; K 100749.

© May 28; 1 c. May 31; K 100924.

Once upon a time and a Easter hat. © Apr. 23, 1916; 1 c. Apr. 26, 1916; K 100191.

CLEVELAND CO.—Continued.

Vacation time. © June 11, 1916; 1 c. June 15, 1916; K 101262.

When grandpa, or great-grandpapa, goes marching by; memorial day drawing by Lillian W. Hunter. © May 28, 1916; 1 c. May 31, 1916; K 100925.

You spotted snakes with double tongues. © Apr. 16, 1916; 1 c. May 9, 1916; K 100442.

CLOSE (INEZ MAY) Denver.

[7555-7557

Contented behind the bars. © Apr. 12, 1916; 2 c. May 4, 1916; J 216135.

On the desert. © Apr. 12, 1916; 2 c. May 4, 1916; J 216136.

Snider. [Elephant] © Apr. 12, 1916; 2 c. May 4, 1916; J 216137.

COFFIN (M. C.) New York. [7558-7560

Pool garden, J. Clifton Edgar. © Mar. 20, 1916; 2 c. Feb. 17, 1916; J 215166.

Rare group of flowers. © May 4, 1916; 2 c. May 25, 1916; J 215997.

Rose arbor, J. Clifton Edgar. © Mar. 25, 1916; 2 c. Mar. 6, 1916; J 215165.

COLBURN (H. P.) Southbridge, Mass.

[7561

Southbridge, Mass., Notre Dame, new church. © May 1, 1916; 2 c. May 22, 1916; J 215935.

COLBY (JAMES M.) Wausau, Wis.

[7562, 7563

[Wausau, Wis.] one of Wausau's beautiful residences. no. 0316. © Apr. 26, 1916; 2 c. Apr. 28, 1916; J 215241.

— St. John's Episcopal church, no. 0216. © Apr. 26, 1916; 2 c. Apr. 28, 1916; J 215242.

COLGATE & CO., New York. [7564

[Colgate's girl; by W. Haskell Coffin. Front bust of girl in low neck dress] © Feb. 17, 1916; 2 c. Mar. 31, 1916; K 99414.

COLLINGE (JAMES WALTON) Pomona, Cal. [7565

Craft (Miss Murcia) singing at the Easter service on Mt. Rubidoux, Riverside, Cal. © Apr. 24, 1916; 2 c. Apr. 29, 1916; J 215245.

COLLINS PUBLICITY SERVICE, Philadelphia. [7566-7569

[4 cards, 24 by 18 inches]:

Success lies within the reach of all. [Steps to success]—Waste consumes energy as fire consumes a candle.

COLLINS PUBLICITY SERVICE—Contd.

[Which?]-Way for every boy and girl to succeed. [Stepping stones]-While wasteful idlers in the background. [Man with key] © June 1, 1916; 2 c. each June 15, 1916; K 101176-101179.

COMMERCIAL ARTS SHOP, Rockford, Ill.

[7570, 7571

Illinois national guard, 3d regiment, co. H. © June 23, 1916; 2 c. June 28, 1916; J 216791.

— co. K. © June 22, 1916; 2 c. June 28, 1916; J 216792.

COMMERCIAL CASUALTY INSURANCE CO., Newark, N. J. [7572

Strength, service. © Mar. 24, 1916; 2 c. Mar. 27, 1916; K 99382.

Commercial press, Albert Lea, Minn. [7573

Jefferson highway (Make your next auto trip over the) © July 12, 1916; 2 c. July 14, 1916; K 101679.

CONGER (H. R.) New York. [7574

Brooke (Rupert) © Feb. 14, 1916; 2 c. Feb. 15, 1916; K 98587.

CONWAY (FRANK J.) Norfolk, Va.

[7575-7582

Newport News, Va., views taken from aeroplane, showing:

C. & O. ry. co. piers and yards, no. 46.—C. & O. ry. yards, no. 29.—James River and small boat harbor, no. 44, 45.—Shipbuilding plant, no. 48, 49.—Small boat harbor, the aeroplane field and hangars, no. 43. © Apr. 6, 1916; 2 c. each Apr. 10, 1916; J 212748-212754.

Norfolk, Va., birdseye view taken from aeroplane. © May 16, 1916; 2 c. May 19, 1916; J 215876.

COOLIDGE (BALDWIN) Boston. [7583

Boston, Museum of fine arts, Robert Dawson Evans memorial gallery, photo. no. 16384. © Mar. 27, 1916; 2 c. Apr. 1, 1916; J 212389.

CO-OPERATIVE PRESS, New York. [7584

DuPont (Alfred Irenée) © Apr. 1, 1916; 2 c. Apr. 3, 1916; J 212399.

COOPEY (CHAS.) Portland, Or. [7585

Coopey Falls, first rose to bloom. © Apr. 17, 1916; 2 c. May 3, 1916; J 215397.

COSMOPOLITAN MAGAZINE, New York.

[7586-7588

Day dreams; by Harrison Fisher. © Apr. 11, 1916; 2 c. Apr. 13, 1916; K 99759.

COSMOPOLITAN MAGAZINE—Contd.

Her game; by Harrison Fisher. © May 10, 1916; 2 c. May 10, 1916; K 100474.

On summer seas; by Harrison Fisher. © June 10, 1916; 2 c. June 12, 1916; K 101109.

COURSEN (W. L.) Daytona, Fla. [7589

Port Orange, Fla., old sugar mill. © May 10, 1916; 2 c. May 19, 1916; J 215875.

COURTER (FRANKLIN C.) Cedar Grove, N. J. [7590

Lincoln (Abraham) © May 24, 1916; 2 c. May 27, 1916; K 100846.

COUTANT (HARRY) New York. [7591

Garden wall fountain. © June 29, 1916; 2 c. June 28, 1916; J 216793.

CRAIG (CARL C.) Falmouth Heights, Mass. [7592

Falmouth Heights, Mass., Athletic field and club house. © June 5, 1916; 2 c. June 8, 1916; J 216347.

CRAMER'S ZOUAVE BAND, Kansas City, Mo. [7593

Cramer's Zouave band, with Oriental drill and costumes. © Mar. 10, 1916; 2 c. Apr. 11, 1916; K 99736.

CRANDALL (ERNEST L.) Washington. [7594

"Uncle Joe." © June 3, 1916; 2 c. June 3, 1916; J 216200.

CROOKER (ORIN) Hoopeston, Ill. [7595

Cornstalk madonna. © Apr. 1, 1916; 2 c. May 15, 1916; J 215725.

CROSS & DIMMITT, Portland, Or. [7596, 7597

Larch mountain trail, A, B. © Mar. 22, 1916; 2 c. each June 24, 1916; J 216706, 216707.

CURRIET (ARTHUR S.) Newport, N. H. [7598

New Hampshire national guard, co. M. © June 21, 1916; 2 c. June 26, 1916; J 216733.

CURTIS (CHARLES) Hackensack, N. J. [7599-7602

New York, Homeward bound on Park Row. no. 1, 2. © May 12, 1916; 2 c. each May 31, 1916; J 216103, 216014.

—Lunch hour on Nassau st. no. 1, 2. © May 12, 1916; 2 c. each May 31, 1916; J 216101, 216102.

CURTIS PUB CO., Philadelphia.

[7603-7611

Cattaneo (*Marchese* of); by Van Dyck. © May 20, 1916; 2 c. May 12, 1916; K 100638.

[Flamingoes; by Carton Moorepark. Cover, Ladies home jour., June, 1916] © May 20, 1916; 2 c. May 19, 1916; K 100724.

Lake (The); by Corot. © June 20, 1916; 2 c. June 21, 1916; K 101319.

Madonna; by Raphael. © May 20, 1916; 2 c. May 12, 1916; K 100637.

Mill (The); by Rembrandt. © May 20, 1916; 2 c. May 12, 1916; K 100639.

Philip iv; by Velasquez. © June 20, 1916; 2 c. June 21, 1916; K 101316.

Rembrandt (Portrait of) by himself. © June 20, 1916; 2 c. June 21, 1916; K 101317.

Warwick (*Countess* of) and children; by Romney. © June 20, 1916; 2 c. June 21, 1916; K 101318.

Woman weighing pearls; by Vermeer. © May 20, 1916; 2 c. May 12, 1916; K 100640.

DABNEY (RICHARD T.) Portland, Or. [7612

Dabney Cliffs, Crown Point, Columbia River Highway, Or. © Sept. 4, 1915; 2 c. June 1, 1916; J 216110.

DAHLGREN (ROBERT E.) Winter Haven, Fla. [7613

Grapefruit cluster containing 82 fruit. © May 15, 1916; 2 c. May 13, 1916; J 215702.

DANCY & HINES, INC., Philadelphia. [7614-7619

West Texas sulphur co., One of the sulphur deposits, 1-6. © Apr. 20, 1916; 1 c. each Apr. 18, 1916; 1 c. each May 8, 1916; K 100443-100448.

DANIELS (CABOT) Chicago. [7620

[Ariel. Left profile of angelic figure surrounded by stars] © June 7, 1916; 2 c. June 12, 1916; K 101098.

DAVIS (A. GEO.) Chicago. [7621

Eaves (Hubert) © Mar. 27, 1916; 2 c. Apr. 14, 1916; J 215132.

DAY (J. WILLIAM) Winthrop, Mass. [7622

Floor plan of four apartment bungalow. © 1 c. May 22, 1916; I 2760.

DEAN-HICKS CO., Grand Rapids. [7623-7637

Furnishing and decorating the home, plate 162. © Mar. 18, 1916; 2 c. May 3, 1916; K 100348.

DEAN-HICKS co.—Continued.

Furnishing and decorating the house, plate 167. © Mar. 18, 1916; 2 c. May 3, 1916; K 100349.

— plate 169. © Mar. 18, 1916; 2 c. May 3, 1916; K 100350.

— plate 170-172. © Apr. 17, 1916; 2 c. each May 3, 1916; K 100351-100353.

— plate 174. © Mar. 18, 1916; 2 c. May 3, 1916; K 100354.

— plate 175. © Apr. 17, 1916; 2 c. May 3, 1916; K 100355.

— plate 177. © Apr. 17, 1916; 2 c. May 3, 1916; K 100356.

— plate 181. © Apr. 17, 1916; 2 c. May 3, 1916; K 100357.

— plate 185, 186. © May 1, 1916; 2 c. each May 3, 1916; K 100358, 100359.

— plate 187. © Apr. 12, 1916; 2 c. May 3, 1916; K 100360.

— plate 188. © Apr. 17, 1916; 2 c. May 3, 1916; K 100361.

— plate 189. © May 1, 1916; 2 c. May 3, 1916; K 100362.

DECKER (ALFRED) & COHN, Chicago. [7638]

Belter number one. [Display card.] © Mar. 15, 1916; 2 c. Mar. 20, 1916; K 99629.

DE GARMO (Mrs. FRANK) St. Louis. [7639]

Cylinder group of the tripartite tribute to the pathfinders of Missouri. © Mar. 24, 1916; 2 c. Mar. 27, 1916; J 212744.

DE JAVANNES (FREDERICK C.) New Brighton, N. Y. [7640, 7641]

Ecce homo. © Apr. 18, 1916; 2 c. Apr. 6, 1916; K 100012.

Mater Dolorosa. © Apr. 18, 1916; 2 c. Apr. 6, 1916; K 100013.

DE LAVAL SEPARATOR CO., New York. [7642-7645]

Braun's pigs. © May 5, 1916; 2 c. May 9, 1916; J 215484.

Mackay calves. © May 5, 1916; 2 c. May 9, 1916; J 215482.

Mackay cows. © May 5, 1916; 2 c. May 9, 1916; J 215483.

Nichol's chickens. © May 5, 1916; 2 c. May 9, 1916; J 215485.

DE LONG (GEORGE KELLER) Allentown, Pa. [7646]

Hail, my native land. © May 27, 1916; 2 c. June 1, 1916; K 101009.

DE LONG STUDIO, Madison Wis. [7647]
Van Hise (Charles R.) president, University of Wisconsin. © Apr. 7, 1916; 2 c. Apr. 10, 1916; J 212746.

DENISON (ROBT. A.) Tyler, Tex. [7648]

Young men's bus. club, trade day. © Apr. 10, 1916; 2 c. Apr. 21, 1916; J 215128.

DERWENT (Mrs. LUTHER) Rockford, Ill. [7649-7661]

Betty. © Mar. 16, 1916; 2 c. May 5, 1916; J 215439.

Call. © May 3, 1916; 2 c. May 5, 1916; J 215434.

[Cannon (Joe) and Congressman Kent] New grandfathers. © May 22, 1916; 2 c. May 25, 1916; J 216253.

— with grandfather hats. © May 22, 1916; 2 c. May 25, 1916; J 216255.

Cannon (Uncle Joe) and the grandfather hat. © May 22, 1916; 2 c. May 25, 1916; J 216256.

Jacobs-Bond (Carrie) © Sept. 16, 1915; 2 c. May 5, 1916; J 215440.

La Follette (Miss Fola) © Apr. 15, 1916; 2 c. May 5, 1916; J 215437.

Middleton (George) © Apr. 15, 1916; 2 c. May 5, 1916; J 215438.

Morning. © May 3, 1916; 2 c. May 5, 1916; J 215435.

Play. © Apr. 15, 1916; 2 c. May 5, 1916; J 215436.

Robie (Virginia) © Aug. 15, 1915; 2 c. May 5, 1916; J 215441.

Tease. © May 3, 1916; 2 c. May 5, 1916; J 215433.

Three wise men. © May 22, 1916; 2 c. May 25, 1916; J 216254.

DE SELMS (OMA C.) Attica, Ind. [7662]

Filing chart. © Feb. 26, 1916; 2 c. Feb. 28, 1916; K 99284.

DETMER WOOLEN CO., New York. [7663-7666]

Come in and let us show you Detmer university stripe novelty suitings. © June 15, 1916; 2 c. June 21, 1916; K 101332.

Detmer woolens, best for fine tailoring, figures 82, 83. © June 19, 1916; 2 c. June 21, 1916; K 101333.

— figures 84, 85. © June 15, 1916; 2 c. June 21, 1916; K 101334.

Detmer woolens, how they are manufactured and where they are sold. © June 15, 1916; 2 c. June 21, 1916; K 101326.

DETROIT PUB CO., Detroit. [7667-7723

After the bath; by Joaquin Sorolla y Bastida, 050335. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215053.

— 050355. © Jan. 31, 1916; 2 c. Apr. 19, 1916; J 215029.

Amor caritas; bronze relief by Augustus Saint-Gaudens; 050330. © Nov. 23, 1915; 2 c. Apr. 19, 1916; J 215042.

Boston, Mass., Custom house tower; 073365. © Dec. 9, 1915; 2 c. Apr. 19, 1916; J 215005.

— Museum of fine arts, Robert Dawson Evans memorial wing; 073370. © Jan. 12, 1916; 2 c. Apr. 19, 1916; J 215004.

Cass (Lewis) statue; by Daniel C. French; M555. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215012.

Cincinnati, O., Cincinnati general hospital, general view from roof of administration building, 015722. © Nov. 29, 1915; 2 c. Apr. 19, 1916; J 215002.

— skyline; 073363. © Nov. 29, 1915; 2 c. Apr. 19, 1916; J 215007.

— sunset across the Ohio; 073360. © Nov. 29, 1915; 2 c. Apr. 19, 1916; J 215003.

Cremorne gardens, no. 2; by James A. McNeill Whistler; 050344. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215043.

Denver, Col., Denver from Capitol building; 073368. © Dec. 31, 1915; 2 c. Apr. 19, 1916; J 215006.

Duret (Theodore) or Count Robert of Paris, 050341. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215386.

Dutch interior; by Pieter de Hooch, 050331. © Nov. 23, 1915; 2 c. Apr. 19, 1916; J 215052.

Elliott (Georgianna Augusta Fred-
erica); by Sir Joshua Reynolds, 050336. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215048.

Fairy tales; by James J. Shannon; 050333. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215030.

Ferryman; by Jean Baptiste Camille Corot, 050352. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215050.

Former royal highway; by J. C. Cazin, 050349. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215047.

Gardiner (Mrs.) and her children; by John Hopper; M 564. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215008.

Gilchrist (Connie) the gold girl; by James A. McNeill Whistler; 050340. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215044.

DETROIT PUB. CO.—Continued.

Holland morning; by George Hitchcock, 65017. © Nov. 8, 1915; 2 c. Apr. 19, 1916; K 100024.

Home of the heron; by George Inness, 65018. © Nov. 8, 1915; 2 c. Apr. 19, 1916; K 100025.

Horse fair; by Maria Rosa Bonheur; 050342. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215039.

Immaculate conception; by B. E. Murillo; 050329. © Nov. 23, 1915; 2 c. Apr. 19, 1916; J 215033.

Irving (Sir Henry) as Philip II of Spain; by James A. McNeill Whistler; 048167. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215022.

Joan of Arc; by Jules Bastian-Lepage, 050334. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215051.

Landscape; by Jean Baptiste Camille Corot; 65019. © Nov. 8, 1915; 2 c. Apr. 9, 1916; K 100026.

Lane through the trees; by Jean Baptiste Camille Corot; 050345. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215031.

Leading the life in the West; by William Orpen; 050351. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215034.

Letter (The); by Pietro Longhi; 048173. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215020.

— by Thomas W. Dewing; 048180. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215028.

Magnolia; by James J. Shannon; 050338. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215045.

Mason (Stephen Thompson); M554. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215013.

Mourning victory; by Daniel Chester French; 050339. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215037.

Northeast; by Winslow Homer; 050337. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215035.

O'Connell (Daniel); by Sir Martin A. Shee; M553. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215010.

Orpheus and Eurydice; by Auguste Rodin; M563. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215009.

Oxen fording a stream; by Heinrich von Zugel; 050346. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215036.

Passing of summer; by Harry W. Watrous; 048179. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215027.

DETROIT PUB. CO.—Continued.

Penseur; by Auguste Rodin; 048175.
© Dec. 14, 1915; 2 c. Apr. 19, 1916;
J 215023.

Portrait of the artist; by George Romney; M552. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215011.

Portrait of the artist's daughter; by Thomas Gainsborough; 048169. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215016.

Psyche; by William Sergeant Kendall; 048176. © Dec. 24, 1915; 2 c. Apr. 19, 1916; J 215024.

Refining oil; by Charles W. Hawthorne; 050332. © Nov. 23, 1915; 2 c. Apr. 19, 1916; J 215040.

Return to the fold; by Anton Mauve; 050343. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215038.

Ring; by John W. Alexander, 050347. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215046.

Roaring forties; by Frederick J. Waugh, 050348. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215049.

Rodin (Auguste) portrait; by Robert Lee MacCameron; 048178. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215026.

Saguenay River, shooting the rapids; by Winslow Homer; 048174. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215021.

Saint-Gaudens (Augustus) portrait; by Kenyon Cox; 048171. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215018.

Silver clouds, Arizona; by Albert L. Groll, 050350. © Nov. 26, 1915; 2 c. Apr. 19, 1916; J 215041.

Spring; by Anton Mauve. 65020. © Nov. 8, 1915; 2 c. Apr. 19, 1916; K 100027.

Springtime; by Lillian M. Genth; 048170. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215017.

Study in black and green; by John W. Alexander; 048168. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215015.

Tea leaves; by William M. Paxton; 048177. © Dec. 21, 1915; 2 c. Apr. 19, 1916; J 215025.

Temple of the winds; by Louis Loeb; 050353. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215032.

Vaughan (*Dr. Victor C.*); by Gari Melchers; M600. © Feb. 18, 1916; 2 c. Apr. 19, 1916; J 215014.

Visit; by Pietro Longhi; 048172. © Dec. 14, 1915; 2 c. Apr. 19, 1916; J 215019.

DICKEN (JOHN) Philadelphia. [7724

[Moses receiving the commandments on Mt. Sinai; by C. Horace Bowman] © May 23, 1916; 2 c. June 8, 1916; K 101033.

DICKEY (DONALD R.) Pasadena.

[7725-7734

[10 photographs of game]:

Big bear of Huron Mountain.—Boot-jack of McKiel Lake.—Boss bull of McKiel Lake.—California grey fox from Topa Topa; magnificent brush.—California grey fox swallowing bait.—Feeding fork-horn bull, McKiel Lake.—Huron Mountain bear pulling on the bait thread.—Island spike buck of Mountain Lake.—Wading doe of Mountain Lake.—Western spotted skunk attacking robin bait. © Mar. 29, 1916; 2 c. each Apr. 19, 1916; J 215057-215066.

DICKINS (H. C.) London. [7735

Stewart (*Mrs.*) of Physgill; by E. Gulland, after Sir H. Raeburn. © Mar. 1, 1916; 1 c. Mar. 21, 1916; K 99221.

DISOSWAY (ELLA G.) Point Lookout, N. Y. [7736-7738

Nassau-by-the-sea, Grace Darling [motor-boat] © May 19, 1916; 2 c. May 22, 1916; J 215948.

—September morn at. © May 19, 1916; 2 c. May 22, 1916; J 215949.

—Tumble in. © May 19, 1916; 2 c. May 22, 1916; J 215950.

DIXON (BEN D.) Berkeley, Cal.

[7739-7748

[Tommy Tucker stamps]:

1. Tommy Tucker learns a trade.—2. Tommy Tucker starts in right.—3. Then when the sponge is nice and light.—4. He rolls out loaves.—5. His bread is the very best.—6. To preserve the delicious flavor.—7. So that people will know.—8. Then Tommy said, My bread must be sold.—9. So he advertised in a lot of papers.—10. Now boys and girls with the poster stamp craze. © Nov. 27, 1915; 2 c. each May 13, 1916; K 100586-100595.

DONALDSON LITHO. CO., Newport, Ky.

[7749-7783

A. 7. [24 sheet comb poster] © Apr. 24, 1916; 2 c. June 8, 1916; K 101035.

3723. [8 sheet bank poster] © Mar. 16, 1916; 2 c. Apr. 17, 1916; K 99977.

DONALDSON LITHO. CO.—Continued.

3724. [8 sheet candy poster] ©
Mar. 3, 1916; 2 c. Apr. 17, 1916; K
99978.

3725. [8 sheet hardware poster]
© Mar. 1, 1916; 2 c. Apr. 17, 1916; K
99979.

3726. [8 sheet dairy poster] ©
Mar. 9, 1916; 2 c. Apr. 17, 1916; K
99980.

3727. [8 sheet florist poster] ©
Mar. 31, 1916; 2 c. Apr. 17, 1916; K
99981.

3728. [8 sheet bread poster] ©
Mar. 8, 1916; 2 c. Apr. 17, 1916; K
99982.

3729. [8 sheet laundry poster] ©
Mar. 2, 1916; 2 c. Apr. 17, 1916; K
99983.

3730. [8 sheet furniture poster]
© Mar. 21, 1916; 2 c. Apr. 17, 1916;
K 99984.

3731. [8 sheet coal poster] ©
Mar. 6, 1916; 2 c. Apr. 17, 1916; K
99985.

3740. [8 sheet bank poster] ©
Mar. 31, 1916; 2 c. Apr. 17, 1916; K
99986.

3742. [8 sheet dairy poster] ©
Mar. 23, 1916; 2 c. Apr. 17, 1916; K
99987.

3745. [8 sheet dry cleaning poster]
© Mar. 30, 1916; 2 c. Apr. 17, 1916; K
99988.

3746. [8 sheet hardware poster] ©
Mar. 30, 1916; 2 c. Apr. 17, 1916; K
99989.

3747. [8 sheet bread poster] ©
Mar. 28, 1916; 2 c. Apr. 17, 1916; K
99990.

3748. [8 sheet laundry poster] ©
Apr. 6, 1916; 2 c. Apr. 17, 1916; K
99991.

3749. [8 sheet ice cream poster]
© Mar. 24, 1916; 2 c. Apr. 17, 1916; K
99992.

3750. [8 sheet candy poster] ©
Mar. 28, 1916; 2 c. Apr. 17, 1916; K
99993.

3758. [8 sheet bread poster] ©
Apr. 21, 1916; 2 c. June 8, 1916; K
101041.

3759. [8 sheet dairy poster] ©
Apr. 24, 1916; 2 c. June 8, 1916; K
101040.

3762. [8 sheet furniture poster] ©
Apr. 22, 1916; 2 c. June 8, 1916; K
101039.

DONALDSON LITHO. CO.—Continued.

3763. [8 sheet hardware poster] ©
Apr. 27, 1916; 2 c. June 8, 1916; K
101038.

3764. [8 sheet florist poster] ©
Apr. 29, 1916; 2 c. June 8, 1916; K
101037.

3765. [8 sheet candy poster] ©
Apr. 27, 1916; 2 c. June 8, 1916; K
101036.

3766. [8 sheet dry cleaning poster]
© May 2, 1916; 2 c. June 8, 1916; K
101045.

3767. [8 sheet ice cream poster] ©
May 11, 1916; 2 c. June 8, 1916; K
101044.

3768. [8 sheet laundry poster] ©
May 10, 1916; 2 c. June 8, 1916; K
101043.

3769. [8 sheet hardware poster] ©
May 13, 1916; 2 c. June 8, 1916; K
101042.

3772. [8 sheet bank poster] ©
May 12, 1916; 2 c. June 8, 1916; K
101049.

3779. [8 sheet bread poster] ©
May 24, 1916; 2 c. June 8, 1916; K
101048.

3780. [8 sheet furniture poster] ©
May 26, 1916; 2 c. June 8, 1916; K
101047.

3781. [8 sheet dry cleaning poster]
© May 27, 1916; 2 c. June 8, 1916; K
101046.

3782. [8 sheet florist poster] ©
June 1, 1916; 2 c. June 8, 1916; K
101052.

3783. [8 sheet dairy poster] ©
May 26, 1916; 2 c. June 8, 1916; K
101051.

3786. [8 sheet laundry poster] ©
June 3, 1916; 2 c. June 8, 1916; K
101050.

DOUGHTEN (WILLIAM S.) Camden, N.J.
[7784]

Old weaver. © 1 c. Apr. 6, 1916;
J 212561.

DOW (JOY WHEELER) Summit, N. J.
[7785]

Do unto others, not as you would
have others do unto you. © Mar. 11,
1916; 2 c. Mar. 3, 1916; K 99155.

DRAYTON (GRACE G.) New York.
[7786-7799]

Dimples [1916]:

© Feb. 27; 1 c. Mar. 14; K 100536.

© Mar. 5; 1 c. Mar. 14; K 100542.

© Mar. 26; 1 c. Apr. 4; K 99618.

DRAYTON (GRACE G.)—Continued.

Dimples [1916]—Continued.

- © Apr. 2; 1 c. Apr. 11; K 99734.
 © Apr. 9; 1 c. Apr. 18; K 99998.
 © Apr. 16; 1 c. Apr. 22; K 100085.
 © Apr. 23; 1 c. May 3; K 100344.
 © Apr. 30; 1 c. May 10; K 100470.
 © May 7; 1 c. May 15; K 100622.
 © May 14; 1 c. May 19; K 100735.
 © May 21; 1 c. May 31; K 100901.
 © May 28; 1 c. June 13; K 101118.
 © June 4; 1 c. June 15; K 101188.
 © June 11; 1 c. June 17; K 101256.

DRUM (DAVID GARFIELD) Lebanon, Pa.
 [7800]

Teddy. Roseweld, meaning Roosevelt. © June 1, 1916; 2 c. June 2, 1916; J 216140.

DULBIS (ANTHONY J.) Flushing, N. Y.
 [7801]

Lietuvin tautos vedeja prie ateities. Post card. © Apr. 10, 1916; 2 c. Apr. 11, 1916; K 99739.

DUNCAN (HOWARD F.) Champaign, Ill.
 [7802-7805]

Illinois (University of) Freshman varsity track team. © June 7, 1916; 2 c. June 9, 1916; J 216468.

— Varsity base ball team. © June 7, 1916; 2 c. June 9, 1916; J 216469.

— Varsity track team. © June 7, 1916; 2 c. June 9, 1916; J 216467.

James (*President* Edmund Janes) University of Illinois. © Mar. 15, 1916; 2 c. Apr. 3, 1916; J 212447.

DUNNE (JAMES PAUL) Chicago. [7806]

Preparedness. © May 18, 1916; 2 c. May 22, 1916; J 216111.

DUNNING (E. G.) New York. [7807]

Dickie's breakfast. © 1 c. May 23, 1916; J 216138.

DUPONT (ALFRED I.) Wilmington, Del.
 [7808]

Dupont (*Mrs.* Alfred I.); by Pierre Tartoué. © 1 c. Apr. 15, 1916; J 215373.

DUPREE (WALLACE RICHARD) St. Louis.
 [7809]

Patriotic and protective order of stags of the world. [Border showing western hemisphere in center of print] © Apr. 2, 1916; 2 c. Mar. 27, 1916; K 101402.

DURGIN (HENRY JAMES) San Jose, Cal.
 [7810, 7811]

[San Francisco, Panama Pacific international exposition] Tower of jewels at night. © Nov. 17, 1915; 2 c. May 9, 1916; J 215492.

Through the woods. © Nov. 17, 1915; 2 c. May 9, 1916; J 215491.

EARLE (WM. E.) *jr.*, Columbia, S. C.
 [7812, 7813]

Columbia, S. C., Ridgewood club. Post card. © Apr. 15, 1916; 2 c. Apr. 24, 1916; K 100322.

— Ridgewood country club. © Feb. 16, 1916; 2 c. Mar. 30, 1916; J 212896.

EATON (CHARLES A.) co., Brockton, Mass.
 [7814]

Crawford shoe. [*Thê* sculptress] © Apr. 27, 1916; 2 c. Apr. 29, 1916; K 100212.

EATON (HUGH & MARGARET) Brooklyn.
 [7815]

If I could be a Christmas tree. [*Valhal* folder leaflet, no. 9] © May 21, 1916; 2 c. May 31, 1916; K 100905.

EDISON (THOMAS A.) Orange, N. J.
 [7816-7819]

Edison (*Mr.*) and Madero group. © May 22, 1916; 2 c. June 7, 1916; J 216272.

Edison (Thomas A.) and group of salesmen of the Edison storage battery co. © Mar. 26, 1916; 2 c. Apr. 7, 1916; J 212589.

Edison, Madero and Hutchinson (*Messrs.*) © May 22, 1916; 2 c. June 7, 1916; J 216274.

Madero and Edison (*Messrs.*) © May 22, 1916; 2 c. June 7, 1916; J 216273.

EDMONDSON (GEORGE M.) Cleveland.
 [7820]

Little Eskimo. © Apr. 15, 1916; 2 c. Apr. 17, 1916; J 212943.

EICHORN (THERESA) New York.
 [7821]

Deutsche Kaiser im alter von vier jahren (Emperor at age of four years) Post card. © May 23, 1916; 2 c. May 25, 1916; K 100822.

ELBESHAUSEN (BERNHARD) Los Angeles.
 [7822]

He maketh peace unto the end of the earth. © 1 c. May 13, 1916; J 215882.

ELECTRIC DIRECTORY CO., INC., New York. [7823]

New York (Electric directory of greater) [Photographic reproduction] © May 11, 1916; 2 c. May 13, 1916; K 100739.

ELECTRO GRAVURE ENGRAVING CO., Detroit. [7824]

Reflections in an automobile for advertising an auto polish. © Apr. 18, 1916; 2 c. Apr. 20, 1916; J 216338.

ELLIS (RALPH B.) Minneapolis. [7825]

I insist that every drop of milk. [Reproduction of calf] (*In Minneapolis journal*) © May 13, 1916; 1 c. May 17, 1916; K 100649.

ELLIS (WM. SHEWELL) Philadelphia. [7826-7833]

Sayre (Baby Eleanor Axsen) © Apr. 12, 1916; 2 c. Apr. 24, 1916; J 215411.

— and nurse. © Apr. 12, 1916; 2 c. Apr. 21, 1916; J 215412.

Sayre (Francis B.) and baby Eleanor Axsen Sayre, no. 1-6. © Apr. 12, 1916; 2 c. each Apr. 21, 1916; J 215405-215410.

ELMER (RACHAEL ROBINSON) New York. [7834-7839]

New York series 1:

No. 1. Times building from Hotel Astor.—No. 2. City college, stadium.—No. 3. Woolworth building, June night.—No. 4. Statue of liberty.—No. 5. Grant's tomb.—No. 6. Brooklyn bridge, late afternoon. © May 23, 1916; 2 c. each May 24, 1916; K 100794-100799.

ELMS & SELLON, Chicago. [7840]

In the heart of the wholesale district. © Mar. 28, 1916; 2 c. Apr. 3, 1916; K 99589.

EMERY (CLARENCE E.) Hartford. [7841]

Hartford, Conn., The American school for the deaf. © Apr. 15, 1916; 2 c. Apr. 10, 1916; K 100009.

ENGEL (ALBERT W.) Chicago. [7842]

[Over there. Back view of man and woman seated, man pointing.] © Feb. 10, 1916; 2 c. Mar. 24, 1916; K 99313.

ENGLE (W. W.) Dallas. [7843]

Let my dad be your tailor. © Apr. 1, 1916; 2 c. May 13, 1916; K 100581.

ESSANAY FILM MFG. CO., Chicago. [7844-7846]

Carlson (W.) Richard Travers and Dreamy Dud and his dog, A-C. © Apr. 13, 1916; 2 c. each Apr. 17, 1916; J 212936-212938.

EVANS (WALTER L.) Cleveland. [7847]

Lesson 10, plate 1. (W. L. Evans, school of cartooning.) © Apr. 1, 1916; 2 c. Apr. 3, 1916; K 99721.

FAILOR (CLARENCE W.) Newton, Ia. [7848]

Iowa, richest farming country. © June 15, 1916; 2 c. June 17, 1916; K 101346.

FAIRFACTS CO., New York. [7849, 7850]

Fairfacts china escutcheons, used for lavatory. © June 10, 1916; 2 c. June 13, 1916; K 101111.

— used for water closet. © June 10, 1916; 2 c. June 13, 1916; K 101110.

FARNSWORTH (CARL) Litchfield, Neb. [7851]

At play. © Apr. 14, 1916; 2 c. Apr. 17, 1916; J 212945.

FASHION CAMERA STUDIOS, New York. [7852-7872]

Fashion no. 1119, 1463, 2579, 2709, 2919, 2923, 3193, 3265, 3638, 3662, 3689, 3720, 3727, 3841, 4112, 4279, 4380, 4502, 4696, 5237, 5897. © Feb. 28, 1916; 2 c. each Apr. 5, 1916; J 212425-212445.

FEGLEY (H. WINSLOW) Reading, Pa. [7873-7884]

Largest sycamore tree in Berks Co., Pa. © June 12, 1916; 2 c. June 13, 1916; J 216526.

Yellow house. © June 12, 1916; 2 c. June 13, 1916; J 216527.

[10 photographs]:

Among the hills in beautiful Berks.—Bally, Pa., Church of the Blessed Sacrament.—Boone (Daniel) Birthplace of.—DeBonneville home, the cradle of American Universalism.—Exeter Friends meeting house.—Mounce Jones house.—Palm, Pa., the Schwenkfelder church.—Perkiomen and Butter Valleys, Gateway.—St. Gabriels Episcopal church.—St. Gabriels Episcopal church erected in 1801. © May 18, 1916; 2 c. each May 16, 1916; J 215751-215760.

FERDINANDOFF (NICOLAS A.) New York. [7885
Europe during the world's war. © June 12, 1916; 2 c. June 13, 1916; K 101287.

FIDDES (OSCAR H.) San Francisco. [7886

House wiring diagrams and connections. © Apr. 25, 1916; 1 c. Apr. 17, 1916; 1 c. May 15, 1916; I 2750.

FILLEAU (EMERY ALONZO) Houston, Tex. [7887

Lord's prayer, church memorial. © Mar. 9, 1916; 2 c. Mar. 14, 1916; K 99610.

FIRE DETECTING WIRE CO., INC., New York. [7888

F. D. W. system connected to Gamewell auxiliary fire alarm system, Apr. 20, 1916. © 1 c. Apr. 24, 1916; I 2733.

FISHER, WALSH & RAUSCH, INC., Boston. [7889

Distinguishment of streets, land subdivision plan. © Sept. 20, 1915; 2 c. May 5, 1916; F 28550.

FLAGG (JOHN M.) Providence, R. I. [7890

Field's paint, 1870. © Apr. 2, 1916; 2 c. Apr. 6, 1916; J 212809.

FLATO (CHARLES H.) *jr.*, Kingsville, Tex. [7891

Young giant. © Apr. 11, 1916; 2 c. May 9, 1916; K 101112.

FOLEY (EDWARD F.) New York. [7892-7895

Choate (*Hon.* Joseph H.) © Apr. 7, 1916; 2 c. Apr. 10, 1916; J 212697.

Dowling (*Hon.* Victor J.) © May 5, 1916; 2 c. May 8, 1916; J 215474.

General federation of women's clubs, Biennial convention 1916. © May 26, 1916; 2 c. May 31, 1916; J 216131.

Heerance (Clayton J.) © Apr. 6, 1916; 2 c. Apr. 10, 1916; J 212696.

FORBELL (CHARLES H.) New York. [7896

Human trade mark specialist. © June 2, 1916; 2 c. June 6, 1916; K 101005.

FORBER (FRANK A.) Aledo, Ill. [7897

Pretty sweet. © May 11, 1916; 2 c. May 13, 1916; J 215719.

FORDTRAN BROS., Blue Island, Ill. [7898, 7899

Blouin (Jimmy) no. 1, 2. © Mar. 20, 1916; 2 c. each Apr. 5, 1916; J 212463, 212464.

FORKUM (RALPH LEROY) New York. [7900, 7901

Finest game, The New York tribune. [Card, 11 by 21 inches] © May 2, 1916; 2 c. May 3, 1916; K 100366.

New York, Tribune building. [Card, 11 by 21 inches] © Apr. 1, 1916; 2 c. Apr. 15, 1916; K 99814.

FORSMAN (C. H.) co., New York. [7902-7904

[3 prints]:
Afternoon.—Morning.—Night. © May 30, 1916; 2 c. each June 10, 1916; K 101075-101077.

FORTNER CAMERA SUPPLY CO., Sterling, Colo. 7905, 7906

Catholic church, no. 52670:
Exterior.—Interior. © Mar. 3, 1916; 2 c. each Mar. 24, 1916; J 212694, 212695.

FOSTER (WALTER WASHINGTON) Richmond. [7907

Williams (*Mrs.* John Skelton) © May 2, 1916; 2 c. May 6, 1916; J 215414.

FOWLER (JESSIE ALLEN) New York. [7908

Chart of brain centers. © Mar. 22, 1916; 2 c. Mar. 31, 1916; I 2704.

FOX (SAM) PUB. CO., Cleveland. [7909, 7910

Musical post card series:
No. 3. Hear the angels voices calling.—No. 4. Easter lilies I send to you. © Mar. 29, 1916; 2 c. each Apr. 5, 1916; K 99623, 99624.

FOX (WILLIAM R.) Hollidaysburg, Pa. [7911

Hollidaysburg, Pa., Bird's eye view. © June 27, 1916; 2 c. June 29, 1916; K 101467.

FRANCIS (SAMUEL M.) Philadelphia. [7912

New union Baptist church. © June 8, 1916; 2 c. June 13, 1916; K 101307.

FRANCISCO (ALBERT B.) Chicago. [7913

Nature, the image of the perfect man. © May 13, 1916; 2 c. June 7, 1916; K 101291.

FRAZIER (EDWARD JAMES) Thompson Falls, Mont. [7914, 7915]

Thompson Falls, Mont., Electric power dam. © May 3, 1916; 2 c. May 29, 1916; J 216020.

— Electric power house. © May 3, 1916; 2 c. May 29, 1916; J 216021.

FREES (HARRY W.) Royersford, Pa. [7916-7923]

Bob and Dot go fishing. © June 18, 1916; 2 c. June 28, 1916; J 216783.

Bob rescues Dot. © June 18, 1916; 2 c. June 28, 1916; J 216790.

But finally reach the creek. © June 18, 1916; 2 c. June 28, 1916; J 216785.

Fish won't bite so they take a boat ride. © June 18, 1916; 2 c. June 28, 1916; J 216787.

Little later they eat their lunch. © June 18, 1916; 2 c. June 28, 1916; J 216786.

On the way they met a cross bull. © June 18, 1916; 2 c. June 28, 1916; J 216784.

Swimming pool also tempts them. © June 18, 1916; 2 c. June 28, 1916; J 216788.

They investigate a bird's nest. © June 18, 1916; 2 c. June 28, 1916; J 216789.

FRETTER (GUS. A.) Cleveland. [7924, 7925]

Cleveland, O., Detroit-Superior high level bridge. © Apr. 1, 1916; 2 c. Apr. 20, 1916; J 215126.

— St. Michael's church, D. R. K., fourth annual retreat. © Apr. 7, 1916; 2 c. Apr. 20, 1916; J 215127.

FRICK (R. G.) Nueva Gerona, Isle of Pines, Cuba. [7926, 7927]

Chocolate tree. © Apr. 1, 1916; 1 c. Apr. 18, 1916; 1 c. Apr. 28, 1916; J 215372.

On the wing. © Jan. 5, 1916; 1 c. Apr. 14, 1916; 1 c. Apr. 28, 1916; J 215371.

FRIEDMAN (W. F.) Geneva, Ill. [7928]

Cipher Baconis gallup. © Mar. 31, 1916; 2 c. Apr. 3, 1916; J 212398.

FROST & REED, LTD., Bristol, England. [7929-7932]

Braddyll (*Mrs.*); engraved by Ellen Jowett. © Apr. 3, 1916; 1 c. Apr. 17, 1916; K 99974.

[Creditors (*The*); by J. C. Dollman. Three wounded soldiers and nurse on bench] © May 1, 1916; 1 c. May 31, 1916; K 100911.

FROST & REED, LTD.—Continued.

Fine autumn morning; by B. W. Leader. © Jan. 3, 1916; 1 c. Apr. 4, 1916; K 100760.

Gregory (*Mrs.*); engraved by Eugene Tily. © Apr. 3, 1916; 1 c. Apr. 17, 1916; K 99973.

FRYE (MARY HAMILTON) Cambridge, Mass. [7933-7936]

[Hiawatha, silhouetted illustrations for]:

Called them Hiawatha's brothers, no. 2.—Leaped as if to meet the arrow, no. 3.—Made a banquet in his honor, no. 4.—What is that, he said, Nokomis, no. 1. © Mar. 20, 1916; 2 c. each Apr. 15, 1916; K 99810-99813.

FUCHEK (MARY) Buckley, Wash. [7937, 7938]

Woman's pride, no. 1, 2. © 1 c. each Apr. 6, 1916; J 215442, 215444.

FUSSELL (*Mrs.* JOSEPH H.) Columbia, Tenn. [7939]

Only original Ku klux flag now in existence. © Apr. 15, 1916; 2 c. Apr. 17, 1916; K 100010.

GABRIEL (SAML.) SONS & CO., New York. [7940-7943]

U. S. navy, no. D-140:

Armored cruiser, 2d class battleship, 1st class battleship [and] protected cruiser.—Dreadnaught [and] super-dreadnaught.—Pre-dreadnaught, submarine, destroyer [and] scout cruiser.—Torpedo, gunboat, monitor [and] transport. © Feb. 15, 1916; 2 c. each Mar. 18, 1916; K 99722-99725.

GALLAGHER (LOUIS P.) Duluth, Minn. [7944, 7945]

[Duluth, Minn.] New Duluth steel plant. © May 1, 1916; 2 c. May 13, 1916; J 215718.

Morgan Park. © May 1, 1916; 2 c. May 25, 1916; J 216208.

GALLOWAY BROS. & CO., Waterloo, Ia. [7946]

Royal purple grand champion line, pure tested seeds. © June 1, 1916; 2 c. June 22, 1916; K 101325.

GARO (JOHN H.) Boston. [7947, 7948]

Foss (Eugene N.) © 1 c. May 17, 1916; J 215862.

Hallowell (James Mott) © 1 c. Apr. 26, 1916; J 215192.

GATES (FRANKLYN Q.) San Francisco. [7949]

Song of the sea. © May 13, 1916; 2 c. May 17, 1916; J 215836.

GAUMONT CO., Flushing, N. Y. [7950

Funston and Scott (*Generals*) Mutual cameraman photographing. © May 15, 1916; 2 c. May 16, 1916; J 215761.

GEOGHEGAN (J. T.) Donnelly, Alaska. [7951-7983

[33 photographs]:

Alaskan big horn, 157-159.—Alaskan big horn ram, 121, 123, 160.—Alaskan caribou, 284.—Alaskan caribou herd, 231-235, 283.—Alaskan caribou hunter, 241.—Alaskan moose calf.—Alaskan mountain sheep, 119, 154, 155.—Alaskan ptarmigan, 107, 197, 198, 203.—Alaskan ptarmigan chicks.—Alaskan whistler.—Fallen monarch, Alaskan black tail sheep, 122.—Hen ptarmigan on nest.—Pair of ptarmigan.—Ptarmigan chicks just hatched.—Ptarmigan on nest.—Ptarmigan's nest.—Whistler.—Young big horn, 152.—Young caribou bull, 92. © Jan. 1, 1913; 2 c. each June 5, 1916; J 216217-216249.

GERHARD SISTERS PHOTO. CO., St. Louis. [7984-8006

Barts (*Dr. J. H.*), 16967 no. 6. © June 19, 1916; 2 c. June 21, 1916; J 216744.

Diodatte (C.) 14455, no. 12. © Apr. 28, 1916; 2 c. May 1, 1916; J 215367.

Diodatte (*Mrs. C.*) 14453, no. 2, 6, 8, 11. © Apr. 28, 1916; 2 c. each May 1, 1916; J 215263-215266.

Dodge (*Mrs. Arthur*), no. 3 & 4 16998. © June 24, 1916; 2 c. each June 27, 1916; J 216757, 216758.

Fels (*Miss Ruth*), 14454, no. 11. © Apr. 28, 1916; 2 c. May 1, 1916; J 215368.

George (*Mrs. A. J.*), no. 2, 3. 16999. © June 24, 1916; 2 c. each June 27, 1916; J 216755, 216756.

Grey (Jane), 17067 no. 14. © June 24, 1916; 2 c. June 27, 1916; J 216760.

Koch (Adele), 17067 no. 10. © June 24, 1916; 2 c. June 27, 1916; J 216759.

McKitrick (*Miss*) group, 16905, no. 2. © June 6, 1916; 2 c. June 8, 1916; J 216346.

Parsons (A. R.), 16963, no. 2. © June 19, 1916; 2 c. June 21, 1916; J 216745.

Post (Augustus) 16320, no. 6, 12. © Apr. 5, 1916; 2 c. each Apr. 7, 1916; J 212591, 212592.

— no. 10. © Apr. 7, 1916; 2 c. Apr. 10, 1916; J 212760.

GERHARD SISTERS PHOTO. CO.—Con.

Taft (William Howard) 16446, no. 1, 2. © Apr. 7, 1916; 2 c. each Apr. 10, 1916; J 212758, 212759.

— no. 12. © Apr. 19, 1916; 2 c. Apr. 22, 1916; J 215145.

Valier (L. A.) 16339, no. 3. © Mar. 28, 1916; 2 c. Mar. 30, 1916; J 212965.

Whittlesey (James H.) 15481, no. 2. © Mar. 24, 1916; 2 c. Mar. 15, 1916; J 212448.

GERMAIN HOUSE & HOME BUILDING CO., INC., New York. [8007

New declaration of independence. © Apr. 14, 1916; 2 c. Apr. 18, 1916; K 100047.

GIFFORD (BENJ. A.) Portland, Or.

[8008-8037

Approaching Shepperds Dell bridge no. 5823. © June 13, 1916; 2 c. June 22, 1916; J 216697.

Columbia Gorge and Crown Point. no. 5836. © June 13, 1916; 2 c. June 22, 1916; J 216692.

Columbia River, Columbia River highway, and O-W. R. & N. Ry. track. no. 5865. © June 13, 1916; 2 c. June 22, 1916; J 216676.

— Table Mt. and Hamilton Mt. no. 5831. © June 13, 1916; 2 c. June 22, 1916; J 216672.

Columbia River highway and O-W. R. & N. train. © June 13, 1916; 2 c. June 22, 1916; J 216691.

— (Dedicating). President Woodrow Wilson pressed the button at Washington and unfurled flag. no. 6281. © June 13, 1916; 2 c. June 22, 1916; J 216689.

— dedication at Multnomah Falls. no. 6268. © June 13, 1916; 2 c. June 22, 1916; J 216685.

— viaduct looking east. no. 5842. © June 13, 1916; 2 c. June 22, 1916; J 216695.

Hamilton Mt. and Table Mt. from Columbia River highway. no. 6229. © June 13, 1916; 2 c. June 22, 1916; J 216671.

Hood (Mt.) as seen from Portland. no. 5717. © June 13, 1916; 2 c. June 22, 1916; J 216673.

Hood (Mt.) from Table Mt., no. 5971. © June 13, 1916; 2 c. June 22, 1916; J 216687.

Horse Tail Falls. no. 5849. © June 13, 1916; 2 c. June 22, 1916; J 216699.

GIFFORD (BENJ. A.)—Continued.

Mist Falls, no. 6223. © June 13, 1916; 2 c. June 22, 1916; J 216688.

Mitchell's Point, tunnel and O-W. R. & N. Ry. no. 6246. © June 13, 1916; 2 c. June 22, 1916; J 216684.

Multnomah Falls, no. 5848, 6226. © June 13, 1916; 2 c. each June 22, 1916; J 216690, 216698.

Northern Pacific and Great Northern, twin ships. no. 5668. © June 13, 1916; 2 c. June 22, 1916; J 216678.

Oneonta Bluff and tunnel, no. 5850. © June 13, 1916; 2 c. June 22, 1916; J 216675.

Pillars of Hercules and train, no. 5824. © June 13, 1916; 2 c. June 22, 1916; J 216693.

Profile rock east of Shepperds Dell. © June 13, 1916; 2 c. June 22, 1916; J 216694.

Quest (The) no. 5745. © June 13, 1916; 2 c. June 22, 1916; J 216683.

Shepperds Dell. no. 5821. © June 13, 1916; 2 c. June 22, 1916; J 216696.

Shepperds Dell bridge and auto. no. 5822. © June 13, 1916; 2 c. June 22, 1916; J 216681.

Shepperds Dell, panorama, no. 6117. © June 13, 1916; 2 c. June 22, 1916; J 216686.

Table Mt. and Bridge of the gods, no. 6237. © June 13, 1916; 2 c. June 22, 1916; J 216700.

View from Columbia River highway near Bonneville, no. 5861. © June 13, 1916; 2 c. June 22, 1916; J 216677.

Wahkeena Falls and bridge. no. 5973, 5974. © June 13, 1916; 2 c. each June 22, 1916; J 216679, 216680.

Wahkeena Falls, East approach. no. 5972. © June 13, 1916; 2 c. June 22, 1916; J 216683.

Wauneka, the halo of the evening sun, no. 5710. © June 13, 1916; 2 c. June 22, 1916; J 216674.

GILBERT (JOHN E.) Philadelphia. [8038-8041]

Gulbrandsen player, installed in Lester silent piano. © June 8, 1916; 2 c. June 16, 1916; J 216551.

— installed in silent Knabe piano. © June 8, 1916; 2 c. June 16, 1916; J 216552.

[Piano players installed in upright silent pianos. 1. Interior view. 2. Exterior view] © Mar. 20, 1916; 2 c. each Apr. 18, 1916; K 100325, 100326.

GILHOUSEN (CHARLES W.) New York. [8042-8047]

Bonita. © Mar. 15, 1916; 2 c. Apr. 6, 1916; J 212904.

Devotion. © Mar. 15, 1916; 2 c. Apr. 6, 1916; J 212519.

Hagar and child. © Mar. 15, 1916; 1 c. Mar. 29, 1916; 1 c. Apr. 6, 1916; J 212516.

Modesty. © Mar. 15, 1916; 2 c. Apr. 6, 1916; J 212518.

Repentance. © Mar. 1, 1916; 2 c. Mar. 29, 1916; J 212517.

Weptanomah. © Mar. 15, 1916; 2 c. Apr. 6, 1916; J 212520.

GILL (HERMIT H.) Columbus, O. [8048]

Perspectives by the station point method. © Apr. 6, 1916; 2 c. Mar. 25, 1916; I 2703.

GILMORE (CHARLES WHITNEY) Washington. [8049]

Model restoration of triceratops, an extinct dinosaur. © 1 c. Apr. 1, 1916; I 2699.

GINSBERG (HENRY) Newark, N. J. [8050, 8051]

Newark, N. J., opening parade of the 250th anniversary of the founding. © May 5, 1916; 2 c. May 6, 1916; J 215430.

Stecher (*Rt. Rev. Monsignor Alois*) views of funeral. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 212957.

GOBLET (WILLIAM H.) New York. [8052]

[Marine toilet] © Mar. 15, 1916; 2 c. Mar. 24, 1916; K 99311.

GODDARD (BENJAMIN) Salt Lake City. [8053-8056]

Salt Lake City, Salt Lake tabernacle: Choir and organ, no. 1-3.—Showing enlarged organ. © 1 c. each Apr. 3, 1916; J 212412-212415.

GOLDBERG (R. L.) New York. [8057-8060]

Celebrating an anniversary is very sweet if you don't make it a regular business. © Apr. 5, 1916; 1 c. Apr. 12, 1916; K 99756.

It's all wrong [1916]:

© Apr. 4; 1 c. Apr. 12; K 99755.

© Apr. 13; 1 c. Apr. 15; K 99798.

Most severe test of a man's courage. © Apr. 3, 1916; 1 c. Apr. 12, 1916; K 99754.

GOLDE (GEORGE) & co., Cincinnati.

[8061

Record-breaking sale of 800 dozen men's union suits. © June 2, 1916; 2 c. June 5, 1916; K 100981.

GOLLING (BENJAMIN C.) St. Paul.

[8062-8064

Burnquist (J. A. A.) Governor of Minnesota. A-C. © Feb. 20, 1916; 1 c. each Apr. 15, 1916; 1 c. each Apr. 27, 1916; J 215374-215376.

GOMPERTZ (SAMUEL W.) Brooklyn.

[8065, 8066

Dreamland circus side show. © June 17, 1916; 2 c. June 19, 1916; J 216601.

Eden musee. © June 17, 1916; 2 c. June 19, 1916; J 216602.

GOOD (VERNON A.) Chicago. [8067
Saloonless nation. © Feb. 5, 1916; 2 c. May 24, 1916; K 100882.

GOOD HOUSEKEEPING MAGAZINE, New York.

[8068-8073

[Mother Goose; by Jesse W. Smith]: Diller, a dollar, a ten o'clock scholar.—Hot cross buns.—Little Jack Horner.—Mother Goose.—Pease porridge hot.—Polly put the kettle on. © June 8, 1916; 2 c. each June 10, 1916; K 101080-101085.

GOODENOUGH & WOGLOM co., New York.

[8074-8080

First birthday greeting, no. 14, 15. © Apr. 14, 1916; 2 c. each Apr. 15, 1916; K 99804, 99805.

Rallygram. © Apr. 25, 1916; 2 c. Apr. 27, 1916; K 100203.

Second birthday greeting, no. 16, 17. © Apr. 14, 1916; 2 c. each Apr. 15, 1916; K 99806, 99807.

Third birthday greeting, no. 18, 19. © Apr. 14, 1916; 2 c. each Apr. 19, 1916; K 99808, 99809.

GOODRICH (B. F.) co., New York.

[8081

[Mr. Squeegie. Cut out; man with umbrella sitting on automobile tire] © Mar. 18, 1916; 2 c. June 15, 1916; K 101263.

GOWDY (A. G.) Ludington, Mich.

[8082

Angel (James B.), at home. © June 5, 1916; 2 c. June 8, 1916; J 216339.

GRAHAM PHOTO CO., Los Angeles.

[8083-8086

Old swing. © May 17, 1916; 2 c. May 20, 1916; J 215951.

GRAHAM PHOTO CO.—Continued.

Snow White and her seven dwarfs. © May 17, 1916; 2 c. May 20, 1916; J 215952.

Stone steps leading to sunken garden. © May 17, 1916; 2 c. May 20, 1916; J 215953.

View in upper gardens. © May 17, 1916; 2 c. May 20, 1916; J 215954.

GRANT (FRED N.) Wallace, Id.

[8087, 8088

Bitter Root Mountains, summit, rotary snowplow, N. P. ry. © Mar. 1, 1916; 2 c. Apr. 15, 1916; J 212954.

Bridge 40-2 on N. P. ry. taken out by snow slide Jan. 24, 1916. © Mar. 1, 1916; 2 c. Mar. 27, 1916; J 212953.

GRAY (CHAS. A.) Washington. [8089

[Rude awakening. Three kittens] © May 20, 1916; 2 c. May 24, 1916; K 100793.

GRAY (LUCIEN) Eureka Springs, Ark.

[8090

Eureka Springs, Ark., bird's-eye view. © June 26, 1916; 2 c. June 28, 1916; J 216765.

GRAY LITHO. CO., New York.

[8091-8097

Letter paper for young folks; designs by René Foy. [No. 1-7] © May 2, 1916; 2 c. each May 10, 1916; K 100568-100574.

GREEN (JOHN C.) St. Petersburg, Fla.

[8098-8101

St. Petersburg, Florida, bird's-eye view from flying boat Betty. A-D. © June 5, 1916; 2 c. each June 15, 1916; J 216604-216607.

GREENWOOD (CHARLES S.) Washington.

[8102

Washington, D. C., G. A. R. memorial. © May 19, 1916; 2 c. May 20, 1916; J 215881.

GREGORY (WILLIAM JONES) Westminster, Col.

[8103

Longitude and time chart. © 1 c. May 22, 1916; I 2788.

GRIDER (LEROY MILTON) Los Angeles.

[8104-8116

Grider's (L. M.) birdland, Los Angeles, Cal., another jungle scene. © June 10, 1916; 2 c. June 26, 1916; J 216717.

— canary room. © June 7, 1916; 2 c. June 5, 1916; J 216595.

— entrance. © June 7, 1916; 2 c. June 5, 1916; J 216600.

GRIDER (LEROY MILTON)—Continued.

Grider's (L. M.) birdland, Los Angeles, Cal., entrance and library. © June 7, 1916; 2 c. June 5, 1916; J 216599.

— general view above electric fountain. © June 7, 1916; 2 c. June 5, 1916; J 216593.

— happy family. © June 10, 1916; 2 c. June 26, 1916; J 216715.

— jungle scene. © June 7, 1916; 2 c. June 5, 1916; J 216596.

— library. © June 7, 1916; 2 c. June 5, 1916; J 216598.

— most intelligent cockatoo in the country with the caretaker, and owner L. M. Grider. © June 7, 1916; 2 c. June 5, 1916; J 216592.

— novelty room. © June 10, 1916; 2 c. June 26, 1916; J 216718.

— peafowl, no. 2. © June 17, 1916; 2 c. June 26, 1916; J 216716.

— view showing the bronze and the white Asiatic pea-fowls at their usual roosting place. © June 7, 1916; 2 c. June 5, 1916; J 216597.

GRIFFIN (G. TAYLOR) Albany. [8117

New York, assembly group. © Apr. 15, 1916; 2 c. Apr. 17, 1916; J 215163.

GRIFFITH (E. P.) Newport News, Va. [8118

Newport News, Va., Aviator Victor Carlstrom dropping first ball at opening [of] Va. league baseball season, Apr. 27, 1916. © Apr. 27, 1916; 2 c. May 15, 1916; J 215732.

GRIFFITHS (CAROLINE H.) Flushing, N. Y. [8119

Guest room. [Card, $4\frac{1}{2}$ by $5\frac{1}{2}$ inches] © Apr. 4, 1916; 2 c. Apr. 16, 1916; K 100207.

GUTMANN & GUTMANN, New York. [8120-8149

[Baby arms. Baby standing on mother's lap, with arms around her neck] © Apr. 1, 1916; 1 c. Apr. 10, 1916; 1 c. Apr. 17, 1916; K 100011.

[Smelling. Small girl in flower garden] © Apr. 7, 1916; 2 c. Apr. 10, 1916; K 99715.

[28 prints of various sizes]:

[Appointment (The) Woman in old-fashioned dress standing in center of room]—[Autumn day. Leaf-covered stream in foreground, foliage on bank]—[Baby hour. Woman playing with baby]—[Ball coming; by M. M. Grimball. Girl playing tennis]—[Be-

GUTMANN & GUTMANN—Continued.

trayed by the sandman. Vision of man with bag, standing over small boy, in night clothes seated at the base of hall-clock]—[Breakfast hour. Two ladies in old-fashioned costumes seated at table]—[Christmas trio. Small children with toys, singing]—[Family album. Lady in old-fashioned costume seated in arm chair, looking at book]—[Feeling. Boy playing with two pups]—[Fore. Front view of girl with golf stick with left hand raised]—[Good morning. Child extending arms toward woman descending stairs]—[Hearing; by M. M. Grimball. Boy seated on window seat watching bird]—[In the garden. Girl in old-fashioned dress with basket on arm]—[Introducing baby; by B. P. Gutmann. Child watching baby in nurse's arms]—[Invitation (The)—[Lost cord. Child seated at piano with doll in left hand]—[Mother's baby; by M. M. Grimball. Woman with child]—[Mother's kiss. Woman kissing baby in long clothes]—[My precious; by M. M. Grimball. Woman seated, holding baby]—[New home. Girl in old-fashioned dress putting flowers in vase]—[Peach blossoms. Front view of small girl picking blossoms]—[Play ball. Girl in bathing suit with ball in hands]—[Poinsettia girl; by B. P. Gutmann. Left profile of girl's head with fur hat]—[Santa Claus's answer. Child in night clothes holding doll in arms]—[Seeing. Small girl in old-fashioned dress tying bonnet strings as she looks in mirror]—[Spring maid; by B. P. Gutmann. Right side view of girl looking over shoulder]—[Tasting. Small girl on settee with bowl]—[Yes or no. Girl at writing table holding letter] © Apr. 1, 1916; 2 c. each Apr. 10, 1916; K 99690-99714, 99716-99718.

HABERSTROH (JOHN C.) Livingston, Mont. [8150

Yellowstone [national] park, elk. © Apr. 6, 1916; 2 c. Apr. 10, 1916; J 212755.

HADEN (WARREN D.) Dinuba, Cal. [8151

[Optometrist eye chart] © Mar. 1, 1916; 2 c. Mar. 13, 1916; K 99075.

HAINES PHOTO CO., Conneaut, O. [8152-8162

Avalon Bay, Catalina Island. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215072.

HAINES PHOTO CO.—Continued.

Fairport, O., Baltimore and Ohio elevator, no. 1-3. © May 4, 1916; 2 c. each May 8, 1916; J 215476-215478.

Garden of the Gods, Gateway, no. 3. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215162.

Horseshoe bend. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215071.

La Jolla, Cal., surf. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215067.

Pastoral scene. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215069.

San Gabriel bells. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215070.

Vernal Falls, no. 2. © Apr. 17, 1916; 2 c. Apr. 19, 1916; J 215068.

Yosemite Falls, no. 4. © Apr. 26, 1916; 2 c. Apr. 28, 1916; J 215240.

HAKKERUP (N. L.) Bemidji, Minn. [8163-8166

Debs (—) 1, 2. © June 10, 1916; 2 c. each June 13, 1916; J 216522, 216523.

Smith (John) 1, 2. © June 10, 1916; 2 c. each June 13, 1916; J 216524, 216525.

HALL (JOHN B.) Philadelphia. [8167

Magic bolt. © June 1, 1916; 2 c. June 10, 1916; K 101079.

HALL (W. E.) Havensville, Kan. [8168

Building where Jess Willard was born and raised. © July 10, 1916; 2 c. July 13, 1916; J 217485.

HALLIDAY (J. D.) Cleveland. [8169

Cleveland (City of) Division of health, Bureau of vital statistics, certificate of birth registration © May 20, 1916; 2 c. May 25, 1916; K 100807.

HARDE (HERBERT SPENCER) and HASSELMAN (FRANCIS GEORGE) New York. [8170

Plan of apartment house on a lot 50 by 100 feet. [Five apartments on a floor] © 1 c. Apr. 6, 1916; I 2700.

HARRIS (W. J.) Lake Hopateong, N. J. [8171-8178

[8 photographs 10 by 20 inches]:

City gates.—Live oak and palms.—Marion (Fort).—Marion (Fort) court.—Tomoka River (On the).—Tomoka River (On the banks).—Tomoka River palms.—Washingtonian palms.—© Jan. 1, 1916; 2 c. each May 17, 1916; J 215828-215835.

HART (WILLIAM CLARK) Springfield, Mass. [8179

Our baby lions. © Apr. 6, 1916; 2 c. Apr. 10, 1916; J 212689.

HART, SCHAFFNER & MARX, Chicago.

[8180-8246

[Fashion cuts for men]:

[After the game] © May 27, 1916; 2 c. June 12, 1916; K 101099.

[Afternoon tea] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99967.

[Arrival (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100413.

[Artist (The)] © May 12, 1916; 2 c. May 27, 1916; K 100853.

[At the ball] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99554.

[At the fence] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99966.

[At the first hole] © Apr. 22, 1916; 2 c. May 8, 1916; K 100406.

[At the tennis match] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99558.

[At the traps] © Apr. 22, 1916; 2 c. May 8, 1916; K 100400.

[Bathers (The)] © May 27, 1916; 2 c. June 12, 1916; K 101105.

[Boy or man] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100231.

[Breezy one] © Mar. 10, 1916; 2 c. Apr. 17, 1916; K 99969.

[Caller (The)] © May 12, 1916; 2 c. May 27, 1916; K 100851.

[Campaign] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100232.

[Club house porch] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99556.

[Club house steps] © May 27, 1916; 2 c. June 12, 1916; K 101103.

[Dance (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100410.

[Easter morning] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100230.

[Father and son] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100229.

[For business] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100224.

[For the Red cross] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99563.

[Garden (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100412.

[Going downtown] © Mar. 10, 1916; 2 c. Apr. 17, 1916; K 99956.

[Going fishing] © Mar. 10, 1916; 2 c. Apr. 17, 1916; K 99957.

[Going to the game] © Apr. 22, 1916; 2 c. May 8, 1916; K 100414.

[Good fellow] © May 27, 1916; 2 c. June 12, 1916; K 101100.

HART, SCHAFFNER & MARX—Contd.

[Herald (The)] © Mar. 10, 1916; 2 c. Apr. 17, 1916; K 99955.

[Ice cream soda] © Apr. 22, 1916; 2 c. May 8, 1916; K 100404.

[In the garden] © May 27, 1916; 2 c. June 12, 1916; K 101104.

July 4th. [The parade] © May 27, 1916; 2 c. June 12, 1916; K 101101.

[Just in time] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99958.

[Kite (The)] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99959.

[Late styles] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99965.

[Long drive] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99962.

[Meeting place] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99968.

[On the side lines] © May 12, 1916; 2 c. May 27, 1916; K 100850.

[On the way] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99961.

[Pitcher] © Apr. 22, 1916; 2 c. May 8, 1916; K 100402.

[Polo field] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99557.

[Promenader] © May 12, 1916; 2 c. May 27, 1916; K 100848.

[Putter] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100223.

[Regatta (The)] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99560.

[Rower (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100399.

[Safety first] © Apr. 22, 1916; 2 c. May 8, 1916; K 100408.

[Sale] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100225.

[Showing the mark] © Feb. 25, 1916; 2 c. Mar. 1, 1916; K 99555.

[Siesta (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100411.

[Spectator] © Apr. 22, 1916; 2 c. May 8, 1916; K 100405.

[Spring days] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99963.

[Spring parade] © Mar. 10, 1916; 2 c. Apr. 17, 1916; K 99970.

[Start (The)] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99559.

[Starter (The)] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99960.

HART, SCHAFFNER & MARX—Contd.

Style book for men and young men, spring and summer, 1916. [Trumpeter, title page] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 100652.

[Summer] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100227.

[Summer days] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99564.

[Swimmers (The)] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99561.

[Taxi] © May 12, 1916; 2 c. May 27, 1916; K 100852.

[To the golf links] © Apr. 22, 1916; 2 c. May 8, 1916; K 100409.

[Waiting, A] © Mar. 22, 1916; 2 c. Apr. 17, 1916; K 99964.

[— B] © May 12, 1916; 2 c. May 27, 1916; K 100849.

[Waiting for a taxi] © Apr. 22, 1916; 2 c. May 8, 1916; K 100403.

[Waiting for the car] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100222.

[Watching the game, A] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100226.

[— B] © May 27, 1916; 2 c. June 12, 1916; K 101102.

[Where shall it go?] © Apr. 8, 1916; 2 c. Apr. 29, 1916; K 100228.

[Windy day] © Apr. 22, 1916; 2 c. May 8, 1916; K 100401.

[Yacht club] © Feb. 25, 1916; 2 c. Apr. 1, 1916; K 99562.

HARTMAN FURNITURE & CARPET CO., Chicago. [8247-8252]

[Bride's new home. Man and woman in right foreground examining well-furnished room] © May 7, 1916; 2 c. May 15, 1916; K 100616.

[Cozy Hartman home. Interior of room, man and woman seated] © Mar. 12, 1916; 2 c. Mar. 16, 1916; K 99158.

[Hartman's. Man standing near woman's chair, in neatly furnished room] © Apr. 16, 1916; 2 c. Apr. 24, 1916; K 100146.

[Hartman's promoters of beautiful homes. Family of four in well furnished room] © June 4, 1916; 2 c. June 8, 1916; K 101031.

[Hartman's, the home of good furniture. Interior of drawing room] © Apr. 30, 1916; 2 c. May 4, 1916; K 100377.

[Rooms that smile a welcome. Man and woman in left foreground of carefully furnished room] © Apr. 9, 1916; 2 c. Apr. 10, 1916; K 99683.

no. 2, 1916

HARTSOOK STUDIO, Los Angeles.

[8253-8319]

Bernard (Dorothy) motion picture actress, 94052, no. 2, 5, 6, 9. © 1 c. each Apr. 25, 1916; J 215174-215177.

Bradford (Corrine) 1, 2. © 1 c. each June 7, 1916; J 216330, 216331.

Burns (Beulah) 1-3. © 1 c. each June 7, 1916; J 216327-216329.

Burton (Charlotte) 1-5. © 1 c. each June 7, 1916; J 216300-216304.

Frost (Leila) 1-5. © 1 c. each June 7, 1916; J 216315-216319.

Gastrock (Philip) 1-4. © 1 c. each June 7, 1916; J 216320-216323.

Gerdert (C. H.) 1-5. © 1 c. each June 7, 1916; J 216310-216314.

Giraci (May) 1, 2. © 1 c. each June 7, 1916; J 216332, 216333.

Hall (Ella) 1-10. © 1 c. each June 7, 1916; J 216290-216290.

Sweet (Blanche) 1-13. © 1 c. each June 7, 1916; J 216275-216289.

Talmadge (Norma) © 1 c. June 7, 1916; J 216337.

Talmadge (Norma and Constance) © 1 c. June 7, 1916; J 216336.

Werner (Nan) 1, 2. © 1 c. each June 7, 1916; J 216334, 216335.

Willis (Paul) 1-3. © 1 c. each June 7, 1916; J 216324-216326.

Wilson (Edna) 1-5. © 1 c. each June 7, 1916; J 216305-216309.

HARVEY (FRED) Kansas City, Mo. [8320]

Kansas City, Mo., Union station. © Apr. 27, 1916; 2 c. May 15, 1916; J 215727.

HARVEY (H. J.) New Orleans. [8321]

Insurance agent's banquet made for Mr. Hero. Feb., 1916. © Feb. 19, 1916; 2 c. June 5, 1916; J 216251.

HAUSLER & CO., Washington. [8322]

Where the West begins. © May 17, 1916; 2 c. May 17, 1916; K 100650.

HAWORTH (RICHARD) and HEWSON & FORSTER, England. [8323]

Ward (Mrs. Towneley) after George Romney, engraved by Arthur B. Brook. © Jan. 1, 1916; 1 c. June 17, 1916; K 101279.

HAYES (EDITH WEST) Oakland, Cal. [8324]

Effulgence of life. [Christmas motto card] © Mar. 9, 1916; 2 c. Mar. 27, 1916; K 99601.

HAYS (JOHN W.) St. Louis.

[8325, 8326]

Glenfon (Archbishop John J.) of St. Louis, 1. © Apr. 12, 1916; 2 c. Apr. 24, 1916; J 215156.

— 2. © Apr. 18, 1916; 2 c. Apr. 22, 1916; J 215143.

HEATH (CHARLES DEVOL) Fort Hancock, N. J. [8327]

Powder charge for 16 in. turret gun. © Apr. 27, 1916; 2 c. Apr. 28, 1916; J 215644.

HEINLE CO., Crafton, Pa. [8328]

Heinle progressive conformation chart for rolling iron and soft steel hexagon. © Apr. 15, 1916; 2 c. Apr. 17, 1916; I 2720.

HEISER CO., Cleveland. [8329]

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© May 2; 1 c. May 3; K 97503.

INTERNATIONAL NEWS SERVICE—Contd.

On a busy wire. © May 17, 1916; 1 c. May 18, 1916; K 97632.

On the road to Armageddon. © May 22, 1916; 1 c. May 23, 1916; K 97678.

Opportunity of a thousand years. © Apr. 24, 1916; 1 c. Apr. 25, 1916; K 97418.

Orpet (Will) as Nell Brinkley sees him. © May 25, 1916; 1 c. May 26, 1916; K 100838.

Our antediluvian ancestors. © Apr. 26, 1916; 1 c. Apr. 27, 1916; K 97443.

Our friend, Mr. Carranza. © Apr. 14, 1916; 1 c. Apr. 17, 1916; K 97329.

Out of patience. © Apr. 17, 1916; 1 c. Apr. 18, 1916; K 97351.

Patriotic interference. © May 6, 1916; 1 c. May 8, 1916; K 97535.

Pause in the day's occupation. © May 24, 1916; 1 c. May 25, 1916; K 97707.

Pearls, black and white. © Apr. 3, 1916; 1 c. Apr. 4, 1916; K 97225.

Pleasant dream. © Apr. 13, 1916; 1 c. Apr. 14, 1916; K 97318.

Price of patriotism. © May 16, 1916; 1 c. May 17, 1916; K 97623.

Protector of public funds. © May 27, 1916; 1 c. May 29, 1916; K 97740.

Queen's messenger. © May 22, 1916; 1 c. May 23, 1916; K 97691.

Racing for the death record. © Apr. 22, 1916; 1 c. Apr. 24, 1916; K 97406.

Rollo's rambles. © May 22, 1916; 1 c. May 23, 1916; K 97679.

Sanctity of private business. © May 18, 1916; 1 c. May 19, 1916; K 97633.

Sanctity of private business in New York. © May 19, 1916; 1 c. May 20, 1916; K 97662.

Sanctuary. © Apr. 3, 1916; 1 c. Apr. 4, 1916; K 97219.

Sand lilies. © Apr. 21, 1916; 1 c. Apr. 22, 1916; K 97400.

Sand-witch island. © June 12, 1916; 1 c. June 13, 1916; K 97882.

Shall she, too, be his prey. © Apr. 20, 1916; 1 c. Apr. 21, 1916; K 97385.

Silk Hat Harry [1916]:

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© May 4; 1 c. May 5; K 97527.

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INTERNATIONAL NEWS SERVICE—Contd.

Silk Hat Harry [1916]—Continued.

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 © May 11; 1 c. May 12; K 97589.
 © May 12; 1 c. May 13; K 97601.
 © May 13; 1 c. May 15; K 97612.
 © May 15; 1 c. May 16; K 97638.
 © May 16; 1 c. May 17; K 97644.
 © May 17; 1 c. May 18; K 97649.
 © May 18; 1 c. May 19; K 97656.
 © May 19; 1 c. May 20; K 97667.
 © May 20; 1 c. May 23; K 97685.
 © May 22; 1 c. May 23; K 97696.
 © May 23; 1 c. May 24; K 97702.
 © May 25; 1 c. May 26; K 97723.
 © May 26; 1 c. May 27; K 97734.
 © May 27; 1 c. May 29; K 97746.
 © May 29; 1 c. May 31; K 97763.
 © May 30; 1 c. May 31; K 97768.
 © June 1; 1 c. June 3; K 97784.
 © June 3; 1 c. June 7; K 97809.
 © June 5; 1 c. June 7; K 97825.

Snapshots of Judge Rummy and principles in big divorce case. © May 1, 1916; 1 c. May 2, 1916; K 97492.

Song of songs. © Apr. 4, 1916; 1 c. Apr. 5, 1916; K 97235.

Speaking of cheap gas, give this the up and down. © Apr. 21, 1916; 1 c. Apr. 22, 1916; K 97401.

Spring literature. © Apr. 17, 1916; 1 c. Apr. 18, 1916; K 97361.

Taking a desperate chance. © Apr. 4, 1916; 1 c. Apr. 5, 1916; K 97230.

They're off. © June 7, 1916; 1 c. June 9, 1916; K 101062.

Thoughtful sphinx. © June 1, 1916; 1 c. June 3, 1916; K 97793.

Three heads on but a single snake. © May 1, 1916; 1 c. May 2, 1916; K 97481.

Uncle Trusty. © June 7, 1916; 1 c. June 8, 1916; K 97841.

Unscrambling the sports. © Apr. 5, 1916; 1 c. Apr. 6, 1916; K 97249.

Vain regrets. © Apr. 25, 1916; 1 c. Apr. 26, 1916; K 97429.

Very busy wire. © May 20, 1916; 1 c. May 23, 1916; K 97673.

Warm weather millinery. © May 29, 1916; 1 c. May 31, 1916; K 97762.

Watchful waiting. © Apr. 11, 1916; 1 c. Apr. 12, 1916; K 97307.

INTERNATIONAL NEWS SERVICE—Contd.

Well, it's a start. © Apr. 14, 1916; 1 c. Apr. 17, 1916; K 97340.

What's in a name. © June 10, 1916; 1 c. June 12, 1916; K 97867.

What Shakespeare missed. © May 29, 1916; 1 c. May 31, 1916; K 97755.

Which will he serve—the people or the pig? © May 2, 1916; 1 c. May 3, 1916; K 97498.

Who's who in Pondville [1916]

© Apr. 13; 1 c. Apr. 14; K 97321.

© Apr. 14; 1 c. Apr. 17; K 97332.

Will it be the same old story. © June 3, 1916; 1 c. June 7, 1916; K 97804.

Will the mayor do this. © May 9, 1916; 1 c. May 11, 1916; K 97564.

Wire entanglements. © May 26, 1916; 1 c. May 27, 1916; K 97729.

Wise old cat. © Apr. 27, 1916; 1 c. Apr. 29, 1916; K 97452.

Yes, the poor boy was mighty sick. © June 8, 1916; 1 c. June 9, 1916; K 97852.

INTER-OCEAN CASUALTY CO., Springfield, Ill. [9208]

Protected. © Mar. 31, 1916; 2 c. Apr. 3, 1916; K 99737.

ISRAEL (JOSHUA) Philadelphia. [9209]

Head louse (magnified). © 1 c. May 1, 1916; J 215370.

JACKSON (GEORGE HARRY) New York. [9210]

Be wise, insure with us. © Apr. 18, 1916; 2 c. Apr. 19, 1916; K 100139.

JACKSON & WHITMAN, New York. [9211–9237]

Princeton, N. J., Princeton univ. no. 1–5, 7–10, 17, 20–33, 35, 36. © May 9, 1916; 2 c. each May 22, 1916; J 215898–215923.

Yankees [baseball team] 1916. © Apr. 7, 1916; 2 c. Apr. 11, 1916; J 212797.

JACOBI (EMIL) Elizabeth, N. J. [9238–9244]

Assise, [Italy] Church of St. Francis; by Axel H. Haig, 2687. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100041.

Canterbury cathedral; by Axel H. Haig, 2689. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100042.

Durham cathedral; by Axel H. Haig, 2693. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100044.

Knox's (John) house; by Hedley Fitton, 2697. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100046.

JACOBI (EMIL)—Continued.

St. Emielon, Church of the Three Kings; by Hedley Fitton. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100040.

Toledo cathedral; by Axel H. Haig, 2692. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100043.

Westminster abbey, North chancel aisle; by Axel H. Haig, 2696. © Apr. 17, 1916; 2 c. Apr. 19, 1916; K 100045.

JAMES & MERRIHEW, Seattle.

[9245-9247

Burke (Billie) A, 8, 19. © May 10, 1916; 2 c. each May 15, 1916; J 215729-215731.

JEFFERSON (CLARA A.) Haverhill, Mass. [9248

Kewpie wedding. © 1 c. Feb. 17, 1916; J 212421.

JENKINS (LESTER I.) New Bedford, Mass. [9249, 9250

Olympia theatre:

Interior view.—Stage. © Apr. 5, 1916; 2 c. each Apr. 6, 1916; J 212521, 212522.

JENNINGS (JOHN THOMAS) Scranton, Pa. [9251, 9252

Ben Hur, Spanish jack. © Mar. 13, 1916; 2 c. May 1, 1916; J 215299.

Lackwanna duplicate. © Jan. 3, 1916; 2 c. May 1, 1916; J 215300.

JENNINGS (MARION) Katonah, N. Y. [9253

Up to me sweet childhood looketh. [Mother's motto design] © Apr. 17, 1916; 2 c. Apr. 20, 1916; K 100039.

JERGENS (ANDREW) co., Cincinnati. [9254-9256

Greatest enemy of your skin. © Mar. 15, 1916; 2 c. Mar. 6, 1916; K 99224.

Have you ever used a soap prepared by a skin specialist. © Dec. 23, 1915; 2 c. Feb. 29, 1916; K 100883.

Your skin is changing every day. © Jan. 15, 1916; 2 c. May 25, 1916; K 100884.

JESSUP (MARION S.) Webb City, Mo. [9257

M. S. Jessup's rule of three transposition, chart no. 3. © 1 c. June 22, 1916; I 2805.

JEWETT (HOMER D.) Nashua, Iowa. [9258, 9259

Nutting (Rev. J. K.), Burleigh, Dr. Pitts, and Mr. Heald. © June 20, 1916; 2 c. June 21, 1916; J 216751.

JEWETT (HOMER D.)—Continued.

Nutting (Rev. J. K.), Dr. Pitts, and John Heald. © June 20, 1916; 2 c. June 21, 1916; J 216752.

JOHNSON (A. R.) Catawissa, Pa. [9260
Catawissa, Panoramic view. © May 24, 1916; 2 c. May 26, 1916; J 216008.

JOHNSON (FRANK E.) Superior, Wis. [9261

Scale. © 1 c. Apr. 24, 1916; I 2721.

JOHNSTON (ALFRED CHENEY) Mt. Vernon, N. Y. [9262

Huling (Lorraine) © 1 c. June 6, 1916; J 216264.

JOHNSTON (STERLING) Detroit. [9263

Logarithmic spiral chart for multiplying or dividing. © May 16, 1916; 2 c. May 18, 1916; I 2754.

JONES (FRANK I.) Portland, Or. [9264

Hood (Mt.) Mazamas on. © July 22, 1915; 2 c. Jan. 22, 1916; J 210430.

JONES (HENRY P.) Buffalo. [9265, 9266

High and low weekly average, 50 combined stocks. © Apr. 18, 1916; 2 c. Apr. 20, 1916; I 2728.

U. S. steel [stock quotations] 1915-1916. © Apr. 27, 1916; 2 c. Apr. 29, 1916; I 2729.

JONES STUDIO, Hoquiam, Wash. [9267

Hoquiam, Wash., Matthews shipyards. © Apr. 26, 1916; 2 c. May 2, 1916; J 215389.

KAPLAN (GUSSIE J.) Englewood, N. J. [9268

In Holland. © May 15, 1916; 2 c. May 27, 1916; K 101008.

KAPLAN (HARRY) New York. [9269-9274

Happy New Year, no 1-6. [Hebrew New Year card, 2 by 3½ inches] © Apr. 1, 1916; 2 c. each May 17, 1916; K 100653-100658.

KAWNEER MFG. CO., Niles, Mich. [9275-9278

Typical elevation of clothing store. Type no. 50. © June 1, 1916; 2 c. May 27, 1916; K 101280.

Typical elevation of furniture store. Type no. 40. © May 1, 1916; 2 c. May 1, 1916; K 100307.

Typical elevation of ladies ready to wear store. Type no. 30. © Apr. 1, 1916; 2 c. Mar. 31, 1916; K 99613.

Typical elevation of shoe store. Type no. 20. © Mar. 1, 1916; 2 c. Mar. 22, 1916; K 99545.

KAZANJIAN STUDIO, INC., New York.

[9279-9281]

Brokaw (*Baby*) 1-3. © June 5, 1916; 2 c. each June 6, 1916; J 216265-216267.

KEELEY (J.) Chicago. [9282-9508]

Cartoonagrams [1916]:

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- © Apr. 9; 1 c. Apr. 10; K 99745.
- © Apr. 16; 1 c. Apr. 17; K 100056.
- © Apr. 23; 1 c. Apr. 24; K 100170.
- © Apr. 30; 1 c. May 1; K 100370.
- © May 7; 1 c. May 8; K 100460.
- © May 14; 1 c. May 15; K 100680.
- © May 21; 1 c. May 22; K 100823.
- © May 28; 1 c. May 29; K 100887.
- © June 4; 1 c. June 5; K 100193.
- © June 11; 1 c. June 12; K 101218.

Chaplin's (Charlie) comic capers [1916]:

- © Apr. 1; 1 c. Apr. 3; K 99568.
- © Apr. 3; 1 c. Apr. 4; K 99642.
- © Apr. 4; 1 c. Apr. 5; K 99622.
- © Apr. 5; 1 c. Apr. 6; K 99632.
- © Apr. 6; 1 c. Apr. 7; K 99644.
- © Apr. 7; 1 c. Apr. 8; K 99664.
- © Apr. 8; 1 c. Apr. 10; K 99666.
- © Apr. 10; 1 c. Apr. 11; K 99750.
- © Apr. 11; 1 c. Apr. 12; K 99753.
- © Apr. 12; 1 c. Apr. 13; K 99791.
- © Apr. 13; 1 c. Apr. 14; K 99794.
- © Apr. 14; 1 c. Apr. 15; K 99797.
- © Apr. 15; 1 c. Apr. 17; K 99945.
- © Apr. 17; 1 c. Apr. 18; K 100060.
- © Apr. 18; 1 c. Apr. 19; K 100004.
- © Apr. 19; 1 c. Apr. 20; K 100054.
- © Apr. 20; 1 c. Apr. 21; K 100063.
- © Apr. 21; 1 c. Apr. 22; K 100066.
- © Apr. 22; 1 c. Apr. 24; K 100152.
- © Apr. 24; 1 c. Apr. 25; K 100173.
- © Apr. 25; 1 c. Apr. 26; K 100178.
- © Apr. 26; 1 c. Apr. 27; K 100202.
- © Apr. 27; 1 c. Apr. 28; K 100293.
- © Apr. 28; 1 c. Apr. 28; K 100296.
- © Apr. 29; 1 c. May 1; K 100328.
- © May 1; 1 c. May 2; K 100374.
- © May 2; 1 c. May 3; K 100365.
- © May 3; 1 c. May 4; K 100368.
- © May 4; 1 c. May 5; K 100386.
- © May 5; 1 c. May 6; K 100422.
- © May 6; 1 c. May 8; K 100425.
- © May 8; 1 c. May 10; K 100463.
- © May 9; 1 c. May 10; K 100467.

KEELEY (J.)—Continued.

Chaplin's (Charlie) comic capers [1916]—Continued.

- © May 10; 1 c. May 11; K 100558.
- © May 11; 1 c. May 12; K 100561.
- © May 12; 1 c. May 13; K 100597.
- © May 13; 1 c. May 15; K 100605.
- © May 14; 1 c. May 17; K 100684.
- © May 16; 1 c. May 18; K 100686.
- © May 17; 1 c. May 18; K 100690.
- © May 18; 1 c. May 19; K 100723.
- © May 19; 1 c. May 20; K 100754.
- © May 20; 1 c. May 22; K 100767.
- © May 22; 1 c. May 23; K 100826.
- © May 23; 1 c. May 24; K 100830.
- © May 24; 1 c. May 25; K 100833.
- © May 25; 1 c. May 26; K 100843.
- © May 26; 1 c. May 27; K 100855.
- © May 27; 1 c. May 29; K 100859.
- © May 29; 1 c. May 31; K 100890.
- © May 30; 1 c. May 31; K 100892.
- © May 31; 1 c. June 1; K 100933.
- © June 1; 1 c. June 2; K 100965.
- © June 2; 1 c. June 3; K 100984.
- © June 3; 1 c. June 5; K 100987.
- © June 5; 1 c. June 6; K 101197.
- © June 6; 1 c. June 7; K 101200.
- © June 7; 1 c. June 8; K 101202.
- © June 8; 1 c. June 9; K 101205.
- © June 10; 1 c. June 12; K 101210.
- © June 12; 1 c. June 15; K 101222.
- © June 13; 1 c. June 15; K 101213.
- © June 14; 1 c. June 16; K 101217.
- © June 15; 1 c. June 16; K 101225.
- © June 16; 1 c. June 19; K 101275.
- © June 17; 1 c. June 19; K 101277.

He's talking to a stranger [1916]:

- © Apr. 4; 1 c. Apr. 5; K 99620.
- © Apr. 6; 1 c. Apr. 7; K 99645.
- © Apr. 8; 1 c. Apr. 10; K 99667.
- © Apr. 11; 1 c. Apr. 12; K 99752.
- © Apr. 13; 1 c. Apr. 14; K 99793.
- © Apr. 15; 1 c. Apr. 17; K 99944.
- © Apr. 18; 1 c. Apr. 19; K 100002.
- © Apr. 20; 1 c. Apr. 21; K 100061.
- © Apr. 23; 1 c. Apr. 24; K 100169.
- © Apr. 25; 1 c. Apr. 26; K 100176.
- © Apr. 27; 1 c. Apr. 28; K 100292.
- © Apr. 28; 1 c. Apr. 29; K 100294.
- © Apr. 29; 1 c. May 1; K 100327.
- © May 2; 1 c. May 3; K 100364.
- © May 10; 1 c. May 11; K 100556.
- © May 12; 1 c. May 13; K 100596.

KEELEY (J.)—Continued.

He's talking to a stranger [1916]—
Continued.

- © May 17; 1 c. May 18; K 100689.
- © May 19; 1 c. May 20; K 100753.
- © May 23; 1 c. May 24; K 100829.
- © May 25; 1 c. May 26; K 100842.
- © May 27; 1 c. May 29; K 100932.
- © May 31; 1 c. June 1; K 100935.
- © June 2; 1 c. June 3; K 100983.
- © June 3; 1 c. June 5; K 100986.
- © June 6; 1 c. June 7; K 101199.
- © June 8; 1 c. June 9; K 101204.
- © June 10; 1 c. June 12; K 101211.
- © June 13; 1 c. June 15; K 101214.
- © June 15; 1 c. June 16; K 101226.
- © June 17; 1 c. June 19; K 101278.

Married life [1916]:

- © Apr. 1; 1 c. Apr. 3; K 99567.
- © Apr. 2; 1 c. Apr. 3; K 99638.
- © Apr. 3; 1 c. Apr. 4; K 99641.
- © Apr. 4; 1 c. Apr. 5; K 99621.
- © Apr. 5; 1 c. Apr. 6; K 99631.
- © Apr. 6; 1 c. Apr. 7; K 99643.
- © Apr. 7; 1 c. Apr. 8; K 99663.
- © Apr. 8; 1 c. Apr. 10; K 99665.
- © Apr. 9; 1 c. Apr. 10; K 99746.
- © Apr. 10; 1 c. Apr. 11; K 99748.
- © Apr. 11; 1 c. Apr. 12; K 99751.
- © Apr. 12; 1 c. Apr. 13; K 99789.
- © Apr. 13; 1 c. Apr. 14; K 99792.
- © Apr. 14; 1 c. Apr. 15; K 99795.
- © Apr. 15; 1 c. Apr. 17; K 99946.
- © Apr. 16; 1 c. Apr. 17; K 100057.
- © Apr. 17; 1 c. Apr. 18; K 100059.
- © Apr. 18; 1 c. Apr. 19; K 100003.
- © Apr. 19; 1 c. Apr. 20; K 100053.
- © Apr. 20; 1 c. Apr. 21; K 100062.
- © Apr. 21; 1 c. Apr. 22; K 100065.
- © Apr. 22; 1 c. Apr. 24; K 100151.
- © Apr. 23; 1 c. Apr. 24; K 100171.
- © Apr. 24; 1 c. Apr. 25; K 100175.
- © Apr. 25; 1 c. Apr. 26; K 100177.
- © Apr. 26; 1 c. Apr. 27; K 100200.
- © Apr. 27; 1 c. Apr. 28; K 100291.
- © Apr. 28; 1 c. Apr. 29; K 100295.
- © Apr. 29; 1 c. May 1; K 100329.
- © Apr. 30; 1 c. May 1; K 100372.
- © May 1; 1 c. May 2; K 100373.
- © May 2; 1 c. May 3; K 100363.
- © May 3; 1 c. May 4; K 100369.
- © May 4; 1 c. May 5; K 100388.
- © May 5; 1 c. May 6; K 100423.

KEELEY (J.)—Continued.

Married life [1916]—Continued.

- © May 6; 1 c. May 8; K 100426.
- © May 7; 1 c. May 8; K 100461.
- © May 8; 1 c. May 10; K 100464.
- © May 9; 1 c. May 10; K 100465.
- © May 10; 1 c. May 11; K 100557.
- © May 11; 1 c. May 12; K 100560.
- © May 12; 1 c. May 13; K 100598.
- © May 13; 1 c. May 15; K 100606.
- © May 14; 1 c. May 15; K 100681.
- © May 15; 1 c. May 17; K 100683.
- © May 16; 1 c. May 18; K 100685.
- © May 17; 1 c. May 18; K 100688.
- © May 18; 1 c. May 19; K 100722.
- © May 19; 1 c. May 20; K 100752.
- © May 20; 1 c. May 22; K 100766.
- © May 21; 1 c. May 22; K 100824.
- © May 22; 1 c. May 23; K 100827.
- © May 23; 1 c. May 24; K 100828.
- © May 24; 1 c. May 25; K 100832.
- © May 25; 1 c. May 26; K 100841.
- © May 26; 1 c. May 27; K 100857.
- © May 27; 1 c. May 29; K 100858.
- © May 28; 1 c. May 29; K 100888.
- © May 29; 1 c. May 31; K 100891.
- © May 30; 1 c. May 31; K 100893.
- © May 31; 1 c. June 1; K 100934.
- © June 1; 1 c. June 2; K 100967.
- © June 2; 1 c. June 3; K 100988.
- © June 3; 1 c. June 5; K 100985.
- © June 4; 1 c. June 5; K 101194.
- © June 5; 1 c. June 6; K 101196.
- © June 6; 1 c. June 7; K 101198.
- © June 7; 1 c. June 8; K 101201.
- © June 8; 1 c. June 9; K 101206.
- © June 9; 1 c. June 10; K 101208.
- © June 10; 1 c. June 12; K 101209.
- © June 11; 1 c. June 12; K 101220.
- © June 12; 1 c. June 15; K 101223.
- © June 13; 1 c. June 15; K 101212.
- © June 14; 1 c. June 16; K 101215.
- © June 15; 1 c. June 16; K 101224.
- © June 16; 1 c. June 19; K 101273.
- © June 17; 1 c. June 19; K 101276.

Tom, Dick and Harry [1916]:

- © Apr. 2; 1 c. Apr. 3; K 99639.
- © Apr. 9; 1 c. Apr. 10; K 99747.
- © Apr. 16; 1 c. Apr. 17; K 100058.
- © Apr. 23; 1 c. Apr. 24; K 100172.
- © Apr. 30; 1 c. May 1; K 100371.
- © May 7; 1 c. June 8; K 100462.
- © May 14; 1 c. June 15; K 100682.

KEELEY (J.)—Continued.

- Tom, Dick and Harry [1916]—Con.
 © May 21; 1 c. June 22; K 100825.
 © May 28; 1 c. June 29; K 100889.
 © June 4; 1 c. June 5; K 101195.
 © June 11; 1 c. June 12; K 101221.
 Victim no. 436. © Apr. 1, 1916; 1 c.
 Apr. 3, 1916; K 99566.
 — no. 437. © Apr. 3, 1916; 1 c.
 Apr. 4, 1916; K 99640.
 — no. 438. © Apr. 5, 1916; 1 c.
 Apr. 6, 1916; K 99630.
 — no. 439. © Apr. 7, 1916; 1 c.
 Apr. 8, 1916; K 99662.
 — no. 440. © Apr. 10, 1916; 1 c.
 Apr. 11, 1916; K 99749.
 — no. 441. © Apr. 12, 1916; 1 c.
 Apr. 13, 1916; K 99790.
 — no. 442. © Apr. 14, 1916; 1 c.
 Apr. 15, 1916; K 99796.
 — no. 443. © Apr. 16, 1916; 1 c.
 Apr. 17, 1916; K 100055.
 — no. 444. © Apr. 19, 1916; 1 c.
 Apr. 20, 1916; K 100052.
 — no. 445. © Apr. 21, 1916; 1 c.
 Apr. 22, 1916; K 100064.
 — no. 446. © Apr. 22, 1916; 1 c.
 Apr. 23, 1916; K 100150.
 — no. 447. © Apr. 24, 1916; 1 c.
 Apr. 25, 1916; K 100174.
 — no. 448. © May 3, 1916; 1 c.
 May 4, 1916; K 100367.
 — no. 449. © May 4, 1916; 1 c.
 May 5, 1916; K 100387.
 — no. 450. © May 5, 1916; 1 c.
 May 6, 1916; K 100424.
 — no. 451. © May 6, 1916; 1 c.
 May 8, 1916; K 100427.
 — no. 452. © May 9, 1916; 1 c.
 May 10, 1916; K 100466.
 — no. 453. © May 11, 1916; 1 c.
 May 12, 1916; K 100559.
 — no. 454. © May 13, 1916; 1 c.
 May 15, 1916; K 100607.
 — no. 455. © May 16, 1916; 1 c.
 May 18, 1916; K 100687.
 — no. 456. © May 18, 1916; 1 c.
 May 19, 1916; K 100721.
 — no. 457. © May 20, 1916; 1 c.
 May 22, 1916; K 100765.
 — no. 459. © May 24, 1916; 1 c.
 May 25, 1916; K 100831.
 — no. 460. © May 26, 1916; 1 c.
 May 27, 1916; K 100856.
 — no. 461. © May 30, 1916; 1 c.
 May 31, 1916; K 100894.
 — no. 462. © June 1, 1916; 1 c.
 June 2, 1916; K 100966.

KEELEY (J.)—Continued.

- Victim no. 464. © June 7, 1916;
 1 c. June 8, 1916; K 10123.
 — no. 465. © June 9, 1916; 1 c.
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 — no. 467. © June 14, 1916; 1 c.
 June 16, 1916; K 101216.
 — no. 468. © June 16, 1916; 1 c.
 June 19, 1916; K 101274.
 KELLY (EDWARD J.) and FORD (E.
 AINSLIE) New York. [9509, 9510
 Devastation. © Apr. 22, 1916; 2 c.
 May 3, 1916; J 215395.
 Inspiration. © Apr. 22, 1916; 2 c.
 May 3, 1916; J 215394.
 KENNEDY (FRANK M.) Washington C.
 H., O. [9511
 I am running for county surveyor.
 © Apr. 18, 1916; 2 c. Apr. 22, 1916;
 K 100081.
 KERITE INSULATED WIRE & CABLE CO.,
 New York. [9512, 9513
 Red Hill, Ky., Illinois central rail-
 road. (Cover, Railway signal engi-
 neer, June, 1916) © June 5, 1916; 2
 c. June 8, 1916; K 101028.
 Tunkhannock viaduct, D. L. & W.
 R. R. (Cover, Railway signal engi-
 neer, May, 1916) © May 4, 1916; 2 c.
 May 6, 1916; K 100396.
 KERR (J. A.) Cleveland. [9514
 Graduation girl. © Mar. 25, 1916;
 2 c. Apr. 3, 1916; J 212417.
 KEYS (FLAKE M.) Hollis, Okl.
 [9515, 9516
 Keys quadruplets. 1, 2. © June 12,
 1916; 2 c. each June 23, 1916; J
 216701, 216702.
 KEYSTONE VIEW CO., Meadville, Pa.
 [9517-9579
 San Francisco, Cal., Panama-Pacific
 internatl. expos.:
 Court of abundance and tower as
 seen from Manufacturers palace,
 17820.—Court of abundance, listening
 to a band concert at night in the,
 17821.—Court of palms and lagoon,
 17828.—Court of four seasons, Foun-
 tain of Ceres and the Half dome as
 seen at night, 17829.—Court of the uni-
 verse, feeding the pigeons near the
 Fountain of rising sun, 17822.—Den-
 mark building, beautiful corner of,
 17844.—Department of fine arts,
 Mother of the dead; a bronze by C. S.
 Pietro.—Department of fine arts,
 Peace; bronze statue by Sherry E.
 Fry, 17833.—Department of fine arts,

KEYSTONE VIEW CO.—Continued.

San Francisco, Cal., Panama-Pacific internatl. expos.—Continued.

Wild flower; a bronze by Edward Berge, 17835.—Department of fine arts, Wood nymph by Isidore Konti, 17834.—End of the trail (statue) at the entrance to the Court of palms, 17827.—Festival hall, reflection at night, 17819.—Fine arts palace as seen from Administration ave., 17831.—Fine arts palace, looking through the dome from the Court of the four seasons at night, 17830.—Fine arts palace, north end colonnade, 17836.—Fountain of energy and Festival hall at night mirrored in the broad lagoon of the South gardens, 17818.—Fountain of setting sun and Arch of Western nations in the Court of the universe, 17823.—French building, 17841.—French building, interior section, 17842.—French building, tapestry hung walls, an interior view, 17843.—Horticulture palace at night, 17816.—Horticulture palace, water lilies and ferns, 17817.—Italian building, colonnade, 17848.—Italian building, fresco painting and bronzes in a beautiful arcade, 17846.—Italian building, view of the Piazzetta and the Pantheon showing Venetian well in the center, 17847.—Lagoon of fine arts, Wind and spray, a fountain by Anna Coleman Todd, 17832.—Listening to a band concert at night in the Court of abundance, 17821.—Looking across the Ave. of Nations to the Portugal and the Cuban buildings, 17845.—Looking northwest from the Horticulture palace to the Palace of fine arts, 17826.—Marina, fireworks, 17840.—New York state building, 17838.—Night scene from Broadway showing illumination of Tower of jewels and scintillators, 17850.—Palace of varied industries, beautiful Spanish renaissance portal in the south facade, 17851.—Piazzetta and the Pantheon, view showing Venetian well in the center, 17847.—Pillar of light, full length view of Tower of jewels as seen at night, 17825A.—Reflections at night in the South gardens, Liberal arts palace at right, 17815.—State buildings, Oregon (left), New York (right) and California (in background) as seen from Penn. building, 17839.—Tower of jewels. Fountain of Eldorado in the west niche, 17824.—Tower of jewels, full length reflection in a lagoon, 17825B.—View north from Broadway over Exposition grounds and Bay, showing Alcatraz Island in distance, 17849. © Mar. 30, 1916; 2 c. each Apr. 5, 1916; J 212523–212560.

KEYSTONE VIEW CO.—Continued.

Tapping a sugar-maple tree, 13665. © May 6, 1916; 2 c. May 11, 1916; J 215672.

[U. S.-Mexican campaign]:

Hospital detachment rescuing a U. S. soldier who fell in Mexico in the pursuit of Villa. 17363.—In marching order, U. S. troops invading Mexico in search of the hostile Villistas. 17364.—Loophole protected from shrapnel fire man deep trenches as used by our soldiers in Mexico. 17362.—Machine gun equipment of the 23d U. S. infantry in the Mexican campaign. 17361.—U. S. army camp doing outpost duty on the Rio Grande River, near El Paso, Texas. 17365. © May 31, 1916; 2 c. each June 2, 1916; J 216174–216178.

—Cotton (Camp) Company quarters, no. 17472.—Detachment of U. S. infantry and quarters in Mexico, no. 17370.—Detail of equipment of a U. S. machine gun co. in Mexico. Each mule packs 2000 rounds of ammunition, no. 17368.—Model of a temporary bridge such as the U. S. infantry are erecting over the smaller streams in northern Mexico, no. 17369.—Oregon and Mesa sts., near the plaza, El Paso, Tex., no. 17366.—U. S. sergeant in Mexico in full field equipment consisting of 2 days' rations and 220 rounds of ammunition, no. 17371.—U. S. soldiers guarding the international bridge at El Paso, Texas, no. 17367. © June 5, 1916; 2 c. each June 8, 1916; J 216348–216354.

[4 stereoptican views]:

Army mess wagons serving hot coffee to a battery of artillery after a forced march to a position in the woods, no. 18078.—French aerial scout watching the enemy while infantry takes an advanced position, no. 18080.—Inspecting a pontoon bridge in the French section near completion, no. 18079.—Preparing to reconnoiter the enemy's position. Officers entering the cradle of a captive balloon, no. 18077. © May 26, 1916; 2 c. each June 1, 1916; J 216125–216128.

[6 photographs]:

Constantza, Roumania, from Black Sea piers, 17217.—Danube, near Orsova, Austria-Hungary, where Servia, Roumania and Austria-Hungary meet, 15657.—Danube River, Austria-Hungary, at the entrance to Kazan, 15659.—Native Bulgarian family in ox-cart, 17216.—Roumanian mother and children, Orsova, Austria-Hun-

KEYSTONE VIEW CO.—Continued.

gary, 15658.—Rustchuk, Bulgaria, native market scene, 17218. © Apr. 17, 1916; 2 c. each Apr. 22, 1916; J 215133–215138.

KIHN BROS., New York. [9580

Border for bonds, stock and other certificates, diplomas and other purposes, N 7. © June 14, 1916; 2 c. June 17, 1916; K 101231.

KING (GUS. A.) Chicago. [9581

Bunch of base-balls. © Apr. 3, 1916; 2 c. Apr. 6, 1916; K 99633.

KING MOTOR CAR CO., Detroit, Mich. [9582

Diagram showing the flow of power to rear wheels of automobiles. © 1 c. May 13, 1916; I 2763.

KINGSLEY (HARRY JAY) Salisbury Center, N. Y. [9583–9588

Adirondack elk. © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212966.

Adirondack scene. © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212967.

Caught with a kodak. © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212968.

Elk's retreat. © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212969.

In the burnt timber. © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212970.

What next? © Apr. 1, 1916; 2 c. Apr. 19, 1916; J 212971.

KINSEY (DARIUS) Seattle. [9589–9593

Bucker ready to cross cut a ten foot fir, A 41. © Dec. 31, 1915; 2 c. Apr. 7, 1916; J 212596.

General view at skidder donkey showing log, one end on ground, 130. © June 26, 1915; 2 c. Apr. 7, 1916; J 212598.

Panoramic view of mill plant which gives employment to 350 men, 196X. © Dec. 31, 1915; 2 c. Apr. 7, 1916; J 212595.

Twelve oxen hauling a turn of logs through the woods on a skid road, A53. © Mar. 9, 1916; 2 c. Apr. 7, 1916; J 212595.

3700 feet of lumber in tree from which these spruce logs were cut, 81. © Dec. 31, 1915; 2 c. Apr. 7, 1916; J 212599.

KIRCHNER (RAPHAEL) New York. [9594–9597

Gem of the ocean. © June 26, 1916; 2 c. June 27, 1916; K 102399.

Next to Godliness. © May 19, 1916; 2 c. May 31, 1916; K 100906.

KIRCHNER (RAPHAEL)—Continued.

Victim of the chase. © May 1, 1916; 2 c. May 1, 1916; K 100302.

Wireless. © June 5, 1916; 2 c. June 9, 1916; K 101067.

KIRSCH (FRANCIS XAVIER) Warwick, N. D. [9598

Come to Warwick, North Dakota. © Feb. 3, 1916; 2 c. Mar. 4, 1916; K 99611.

KISER (FRED H.) Portland, Or. [9599–9605

Cape Horn, showing S. P. & S. train, no. 1474. © Mar. 15, 1916; 2 c. Apr. 5, 1916; J 212466.

Columbia [River] near Lyle. © May 3, 1916; 2 c. June 3, 1916; J 216211.

Columbia [River] near Vila. © May 3, 1916; 2 c. June 3, 1916; J 216213.

Crater Lake, on the Rim trail, no. 1158. © Mar. 15, 1916; 2 c. Apr. 5, 1916; J 212495.

May day festival exercises. © May 20, 1916; 2 c. June 3, 1916; J 216210.

Mist Falls and Columbia River. © May 20, 1916; 2 c. June 3, 1916; J 216212.

Sunset from Chanteceeler, Columbia River highway, no. 1392. © Mar. 15, 1916; 2 c. Apr. 5, 1916; J 212467.

KLACKNER (C.) London. [9606–9615

Boulogne cathedral, from Wimer-eux; etching by E. Sharland. © Feb. 19, 1916; 1 c. May 11, 1916; K 100546.

Cockerell (Harriet, *Lady*); engraved by L. Dupont, after Richard Cosway. © May 9, 1916; 1 c. May 11, 1916; K 100554.

Coming storm; etched by Antoine Monnier; after painting by Jules Dupré. © Apr. 6, 1916; 1 c. May 11, 1916; K 100549.

Fringe of the wood; etched by Antoine Monnier, from painting by Anton Mauve. © Mar. 25, 1916; 1 c. May 11, 1916; K 100553.

Ghent. Cathedral of St. Bavon; etching by E. Sharland. © May 9, 1916; 1 c. May 11, 1916; K 100555.

On the dunes; etched by Antoine Monnier, after painting by Anton Mauve. © Mar. 29, 1916; 1 c. May 11, 1916; K 100547.

Return to the fold; etched by Antoine Monnier, from painting by Anton Mauve. © Mar. 29, 1916; 1 c. May 11, 1916; K 100552.

no. 2, 1916

KLACKNER (C.)—Continued.

Salisbury cathedral (The rainbow); etched by R. Raymond Jones, after painting by John Constable. © Apr. 6, 1916; 1 c. May 11, 1916; K 100550.

Timber waggon; etched by H. Goffey, after the painting by Anton Mauve. © Apr. 6, 1916; 1 c. May 11, 1916; K 100551.

Ypres, The cloth hall; and original etching by E. Sharland. © Feb. 19, 1916; 1 c. May 11, 1916; K 100548.

KLEEMANN (GUSTAVE) Milwaukee, Wis. [9616

Lied von dem barbarenland. © Mar. 20, 1916; 2 c. Apr. 3, 1916; K 99612.

KLEINE (GEORGE) New York. [9617-10114

Gloria's romance, chapter 1:

Abandoned in the ocean surf, the auto was tossed about by every wave.—Away sped Gloria in the car.—Burke (*Miss Billie*) as Gloria Stafford.—Gloria finds algebra no easy task.—Gloria finds herself in tall sword grass.—Gloria slipped away without being seen.—Gloria stared at the problem and slipped back into childhood.—Have one, Daddy, urged Gloria.—In a moment the problem was solved.—Pretty time to go to bed, thought Gloria.—Run out on the links and play golf, ordered Dr. Royce. © Apr. 22, 1916; 2 c. each Apr. 26, 1916; J 215178-215188.

— chapter 2:

At last the fire was kindled.—Boy grew impudent and Gloria rebuked him.—Freneau seeks news of Gloria.—Gloria was set to building a fire.—Gloria's flight was halted.—Hut proved a welcome refuge for Gloria.—In a moment she was astride the Indian's poney.—Moon outlined Gloria's beautiful profile.—She offered her ring for food and clothing.—With coaxing words Gloria approached the pony.—Young chief kept stealing shy glances at Gloria. © May 15, 1916; 2 c. each May 23, 1916; J 215937-215947.

— chapter 3:

Boxing was great sport.—Come along, Mulry.—Freneau met Lois at an inconspicuous tea-room.—Haven't you something to say to me, Freneau?—It was a most radiant Gloria.—Gloria even found time to study a little.—Gloria learned to fence well.

KLEINE (GEORGE)—Continued.

Gloria's romance—Continued.

—Now and then Gloria held a chafing dish orgy.—Oh it was good to be home again.—She sat on the veranda and day-dreamed.—You old dears, gurgled Gloria. © May 22, 1916; 2 c. each June 8, 1916; J 216355-216365.

— chapter 4:

"And you're mine, aren't you?"—Aunt Hortensia arranges Gloria's coming-out party.—Freneau began a long-range flirtation.—Freneau waited outside the door.—Gloria and Freneau had many things to discuss.—Gloria led the way to the conservatory.—Gloria sighted Freneau in an opposite box.—Gloria slipped away from the opera.—Gloria was surrounded by a chattering throng.—House (The) was soon filled with guests.—Staffords (The) and Dr. Royce arrived early. © May 29, 1916; 2 c. June 26, 1916; J 216719-216729.

— chapter 5:

Burke (*Miss Billie*) as Gloria Stafford.—David's attentions fail to pacify his jealous wife.—Fever chart gives a gleam of hope.—Gloria awaits her Prince Charming.—Gloria grows weaker after her delirium.—Gloria's life hangs in the balance.—Guess who I am.—I warn you, young lady, marriage is no joke.—Proposal at the way-side inn.—We're going to be married, daddy.—Young upstart, I give up the chase. © June 5, 1916; 2 c. each June 15, 1916; J 216534-216543.

— chapter 6:

Burke (*Miss*) herself as prologue.—Burke (*Miss Billie*) as Gloria Stafford.—Contact with the hot water bag sends the mercury sky-ward.—Did you get my note? demanded Gloria.—Doctor says you're improving rapidly, Gloria's father announced.—Gloria makes rapid headway under Dr. Royce's care.—I might as well be in jail, *Miss Gloria* declared.—I told you to be quiet, scolded Dr. Royce.—I was just calling for you Doctor, fibbed Gloria.—Please let me get up daddy, pleaded Gloria.—Thought of Dick was all that kept Gloria from tears. © June 12, 1916; 2 c. each June 28, 1916; J 216769-216779.

— no. 130, 132-150, 152-171, 173, 175, 176, 178, 213-215, 217-240, 244A, 244B. © 1 c. each Apr. 13, 1916; J 212821-212893.

— no. 172, 174, 177, 179, 183, 188, 189, 197-199, 202, 203, 216, 245-280. © 1 c. each Apr. 20, 1916; J 215074-215122.

KLEINE (GEORGE)—Continued.

Gloria's romance—Continued.

— no. 180-182, 184-187, 190-196, 200, 201, 204-212. © 1 c. each Apr. 7, 1916; J 212564-212588.

— no. 241A, 242, 243A, 244C. © 1 c. each Apr. 11, 1916; J 212763-212766.

— no. 281-285, 285A, 286-307, 500-505. © 1 c. each Apr. 27, 1916; J 215202-215235.

— no. 506-639. © 1 c. each May 9, 1916; J 215509-215642.

— no. 754-760, 762-788, 790-803, 805-827. © 1 c. each June 8, 1916; J 216366-216436.

— [15 posters]:

Burke (Billie) [1, 3, 24 sheet].—Caught by the Seminoles. [1, 3, 6 sheet].—Lost in the Everglades. [1, 3, 6 sheet].—Perilous love. [1, 3, 6 sheet].—Social vortex. [1, 3, 6 sheet.] © May 22, 1916; 2 c. each June 24, 1916; K 101410-101424.

Mishaps of Musty Suffer, Arcade boot-black stand. © 1 c. Apr. 11, 1916; J 212795.

— Arcade engine room. © 1 c. Apr. 11, 1916; J 212792.

— Arcade lobby. © 1 c. Apr. 11, 1916; J 212794.

— Barber shop. © 1 c. Apr. 11, 1916; J 212788.

— Bathtub of beer. © 1 c. Apr. 11, 1916; J 212784.

— Boudoir set. © 1 c. Apr. 11, 1916; J 212783.

— Dining room set in Just imagination. © 1 c. Apr. 3, 1916; J 212408.

— Grocery store. © 1 c. Apr. 11, 1916; J 212789.

— Hell set with peep hole in Just imagination. © 1 c. Apr. 3, 1916; J 212409.

— Hallway in mansion. © 1 c. Apr. 11, 1916; J 212781.

— Hook-worm hall. © 1 c. Apr. 11, 1916; J 212791.

— Imagination room set. © 1 c. Apr. 3, 1916; J 212406.

— Lodging house bunk room. © 1 c. Apr. 3, 1916; J 212400.

— Lodging house, main room. © 1 c. Apr. 3, 1916; J 212403.

— Lodging house, patent alarm clock room. © 1 c. Apr. 3, 1916; J 212401.

— Mme. Cayenne set. © 1 c. Apr. 3, 1916; J 212402.

KLEINE (GEORGE)—Continued.

Mishaps of Musty Suffer—Contd.

— Outside inn, lobby. © 1 c. Apr. 3, 1916; J 212404.

— Outside inn, upper hall. © 1 c. Apr. 3, 1916; J 212405.

— Palace set. © 1 c. Apr. 3, 1916; J 212410.

— Prison set. © 1 c. Apr. 3, 1916; J 212407.

— Private room in Look out below. © 1 c. Apr. 11, 1916; J 212782.

— Prize fight. © 1 c. Apr. 11, 1916; J 212786.

— Robbers' den. © 1 c. Apr. 11, 1916; J 212785.

— Saloon. © 1 c. Apr. 11, 1916; J 212787.

— Shooting gallery. © 1 c. Apr. 11, 1916; J 212793.

— Violent exercise room. © 1 c. Apr. 3, 1916; J 212411.

— X-ray room. © 1 c. Apr. 11, 1916; J 212790.

KNAFFL & CO., Knoxville, Tenn.

[10115]

God give us peace. © Mar. 15, 1916; 2 c. Apr. 3, 1916; J 212416.

KNAPP (HORACE GREELEY) Winston-Salem, N. C.

[10116]

Hall-Wright proposed modern dwellings. [Design for dwellings in block construction] © 1 c. June 17, 1916; I 2807.

KNAPP CO., INC., New York.

[10117-10136]

[20 colored prints]:

[Better bide a wee. Young man and woman on porch in foreground, old couple seen thru door]—[Budding beauty. Front view of girl with roses on table before her]—[Eyes that invite; by F. Earl Christy. Front view of girl with picture hat]—[Fireside fancies. Girl in arm chair with dog at feet]—[Happiness. Nude baby standing on mother's lap]—[Her glance a kiss. Back view of girl with large hat, looking back over shoulder]—[His message. Front view of girl with large bunch of roses]—[In fair company; by B. Lichtman. Front view of girl with five chrysanthemums]—[I dare you. Left side view of girl's head, with large hat with plumes]—[In the land of dykes; by W. Ritscher. Landscape with windmills]—[Intruders. Moose in foreground, hunters in canoe in background]—[Mother love. Mother kissing small baby's hand]—[Old swim-

KNAPP CO., INC.—Continued.
 ming hole; by F. S. Burgy. Landscape, tree leaning over creek from left]—[On the summit; by Lester Ralph. Girl holding hair, on top of rock]—[Preparedness; by F. Earle Christy. Girl hanging mistletoe under wreath]—[Rainier (Mt.) Snow covered mountain in background]—[Road to the village; by G. H. Gay. Perspective of road]—[Rosalie; by Frank H. Desch. Front view of girl in evening dress seated]—[Teasing. Right side view of girl with large hat looking back over shoulder]—[Trysting place. Right three-quarter view of girl seated on rock] © Jan. 1, 1916; 2 c. each May 18, 1916; K 100659-100678.

KNOX (JAMES FRANK) Birmingham. [10137

Birmingham base ball team, 1916. © Apr. 19, 1916; 1 c. Apr. 21, 1916; 1 c. May 1, 1916; J 215402.

KNOX (S.) New York. [10138
 Cerise. © Feb. 8, 1916; 2 c. June 2, 1916; J 216141.

KOLLMANN (M.) San Francisco. [10139

National republican convention, Chicago, 1916, candidates for delegates. © Mar. 31, 1916; 2 c. Apr. 5, 1916; K 99726.

KRAMER (LOUIS C.) Elgin, Ill. [10140, 10141

Lords park. © June 9, 1916; 2 c. June 12, 1916; J 216497.

Lords park lagoon. © June 9, 1916; 2 c. June 12, 1916 J 216496.

KRUEGER ART STUDIO, Cleveland. [10142

Modern Magdalene. © Apr. 26, 1916; 2 c. May 3, 1916; J 215401.

LACONIA TRUCK CO., Boston. [10143

P. B. B. assembly for lengthening Ford cars [and illustrations showing results] © May 12, 1916; 2 c. May 15, 1916; K 100601.

LANDIS (THOMAS J.) Newark, N. J. [10144

Newark, New Jersey, 1916. © Apr. 11, 1916; 2 c. Apr. 1, 1916; K 100323.

LANE (WILLIAM B.) Indianapolis. [10145, 10146

Give us our daily bread. [Post card] © Mar. 14, 1916; 2 c. Mar. 16, 1916; K 99156.

[Our daily bread. Front view of girl holding loaf of bread] © Feb. 26, 1916; 2 c. Mar. 16, 1916; K 99157.

LARSEN (ALFRED) Mexico, Mo. [10147
 Missouri military academy basket ball team. © June 24, 1916; 2 c. June 26, 1916; J 216730.

LARSON (WILLIAM C.) Beloit, Wis. [10148

Beloit boys band. © May 10, 1916; 2 c. June 19, 1916; J 216619.

LATTIME (PERCY HUNT) Medford, Mass. [10149, 10150

Microphone, drawing no. 19741. © May 29, 1916; 2 c. June 10, 1916; I 2791.

Standard electrical and wireless diagram symbols. © Mar. 25, 1916; 2 c. Apr. 8, 1916; I 2701.

LAUTZENHEISER (WILLIAM H.) Louisville, O. [10151

Ideal cup and tumbler holder, photograph. © 1 c. May 11, 1916; J 215714.

LAWRENCE (EDWARD JAMES) Britain, Conn. [10152

Answering nature's call. © May 15, 1916; 2 c. May 17, 1916; J 215837.

LAWTON (WILLIAM H.) Vermillion, D. S. [10153, 10154

South Dakota (University of) [8 scenes] © Mar. 23, 1916; 2 c. Mar. 23, 1916; J 216181.

Vermillion, S. D. greetings. [8 scenes] © Mar. 23, 1916; 2 c. Mar. 23, 1916; J 216182.

LAZARON (SAMUEL LOUIS) Baltimore. [10155

When Uncle Sam brings you this souvenir prize envelope. © June 10, 1916; 2 c. June 12, 1916; K 101425.

LEE (C. O.) San Antonio, Tex. [10156-10158

Sam Houston (Fort) birdseye view of part, taken from aeroplane flown by Miss Marjorie Stinson. © May 16, 1916; 2 c. May 19, 1916; J 215877.

San Antonio, Tex., national guard mobilization camp, taken from aeroplane flown by Miss Marjorie Stinson. no. 1, 2. © May 16, 1916; 2 c. each May 19, 1916; J 215877, 215878.

LEE (FRED C.) Fresno, Cal. [10159

Johnson (Gov.), Chester Rowell. © Apr. 29, 1916; 2 c. May 8, 1916; J 215446.

LEVY (MORRIS E.) New York. [10160

Type (A); by Abbo Ostrowsky. (In Boston journal) © May 16, 1916; 1 c. May 20, 1916; K 100750.

- LEWIS (EDWARD DUDLEY) Elmira, N. Y. [10161]
Electric fleet. © Mar. 25, 1916; 2 c. Mar. 28, 1916; I 2698.
- LIEDTKE (FREDERICK W.) Philadelphia. [10162]
Can you beat it? © Mar. 11, 1916; 2 c. Apr. 5, 1916; K 99729.
- LINK-BELT CO., Philadelphia. [10163]
General arrangement of movable basin saws with right angle canal. © May 1, 1916; 2 c. May 4, 1916; I 2743.
- LINN (GEORGE RUSSELL) Chicago. [10164-10166]
Karl and Katrina in Holland:
No. 1. Karl and Katrina at the old well.—No. 2. Karl and Katrina more happy than careful.—No. 3. Karl and Katrina starting the Dutch wind mill. © May 2, 1916; 2 c. each May 26, 1916; K 100871-100873.
- LINN PHOTO CO., Lansing, Mich. [10167]
Pierce (*Rev. John D.*) Bust. © May 24, 1916; 2 c. May 29, 1916; J 216018.
- LIPPINCOTT (OLIVER) New York. [10168]
General education board, group. © Apr. 5, 1916; 2 c. Apr. 11, 1916; J 212762.
- LISLE-HOLLAND (CHARLES A.) Los Angeles. [10169]
Liberty and commerce. © Mar. 15, 1916; 2 c. May 22, 1916; K 101096.
- LITTLEFIELD (HIRAM E.) Gardiner, Me. [10170]
Auto lunch cart. © Apr. 20, 1916; 2 c. Apr. 24, 1916; J 215652.
- LITTLETON (WILLIAM H.) Muncie, Ind. [10171]
Muncie [Ind.] high school, class of 1916. © May 22, 1916; 2 c. May 25, 1916; J 215998.
- LONSDALE CO., Providence. [10172, 10173]
Oklahoma (U. S. S.) © May 1, 1916; 2 c. May 3, 1916; K 100347.
Submarine 2. © May 1, 1916; 2 c. May 3, 1916; K 100346.
- LORENZ (JOHN A.) Boston. [10174]
Elliot (*Prof. Charles W.*) © May 23, 1916; 1 c. May 26, 1916; 1 c. June 5, 1916; J 216250.
- LOVETT BROS, Nashua, N. H. [10175]
[Twentieth century. Huge winged figure of woman, holding torch, in center of line of men and women] © Apr. 21, 1916; 2 c. Apr. 26, 1916; K 100190.
- LOW (JOHN) Boston. [10176]
Man that takes out the stop and puts the go in watches. © May 1, 1916; 2 c. May 11, 1916; K 100043.
- LUCIER (ALBERT G.) Powell, Wy. [10177, 10178]
Grass Valley, Wy., oil field, no. 1, 2. © Apr. 15, 1916; 2 c. each May 10, 1916; J 215715, 215716.
- LUCK (E. A.) San Antonio. [10179]
Co-operative publicity tower and public comfort station. © May 30, 1916; 2 c. June 10, 1916; I 2799.
- LUELLEN (LAWRENCE W.) New York. [10180-10184]
Luellen-Dawson mobile armament system, coast and city defense. © Feb. 15, 1916; 2 c. Mar. 14, 1916; J 211941.
— destroying an attacking enemy. © Apr. 29, 1916; 2 c. May 2, 1916; J 215391.
— inland city defense. © Apr. 29, 1916; 2 c. May 2, 1916; J 215390.
— fleet and harbor protection. © Feb. 15, 1916; 2 c. Mar. 14, 1916; J 211940.
— sectional view 14 in. gun. © Mar. 2, 1916; 2 c. Mar. 14, 1916; J 211942.
- LUM (BERTHA) Minneapolis. [10185-10190]
[Fox woman. Figure of Japanese woman, in conventional costume, with shadowy figures of two foxes] © May 1, 1916; 2 c. May 5, 1916; K 100381.
[Land of the bluebird. Babies resting in branches of tree, while two bluebirds are flying near] © May 1, 1916; 2 c. May 5, 1916; K 100382.
[O Yuki, the frost fairy. Woman in Japanese costume in forked branches of tree] © May 1, 1916; 2 c. May 5, 1916; K 100384.
[Piper. Children gathered around man with musical instrument] © May 1, 1916; 2 c. May 5, 1916; K 100383.
[Road to the forest. Landscape, light shining thru windows of three cottages in right foreground] © May 1, 1916; 2 c. May 5, 1916; K 100380.

LUM (BERTHA)—Continued.

[Spirit of the sea. Figure of Japanese woman, holding bubble of foam, standing near curling wave] © May 1, 1916; 2 c. May 5, 1916; K 100385.

McANDREWS (P. J.) Omaha, Neb.

[10191

Stecker (Joe) and measurements. © Apr. 15, 1916; 2 c. Apr. 17, 1916; J 212935.

McCALL (HELEN FRASIER) Minneapolis. [10192

God first. © May 29, 1916; 2 c. June 12, 1916; K 101265.

McCLEERY (HUGH H.) Washington, Ia. [10193-10196

Happy days. © Mar. 3, 1916; 2 c. Mar. 22, 1916; K 99507.

Peace. © Mar. 3, 1916; 2 c. Mar. 22, 1916; K 99508.

Sprite of the wheat field. © Mar. 3, 1916; 2 c. Mar. 22, 1916; K 99509.

Sunset. © Mar. 3, 1916; 2 c. Mar. 22, 1916; K 99510.

McCONNELL (HARRY M.) Chicago.

[10197

Night service, automobile insurance. © Aug. 1, 1916; 2 c. Mar. 31, 1916; K 99415.

McCoy (WM. J.) Knoxville, Tenn.

[10198

Southern ry. honor men. © Mar. 31, 1916; 2 c. Apr. 3, 1916; J 212418.

McCURDY (HARLEY FRANKLIN) New London, Conn. [10199-10203

Statue of Liberty: Near view of Liberty's face.—Near view of pedestal.—View of pedestal.—View showing crown, face and top of torch.—View showing feet and rim of torch. © Mar. 1, 1916; 2 c. each May 18, 1916; J 215865-215869.

McCUTCHEON (JOHN T.) Chicago.

[10204-10267

After the Chicago conventions and before the St. Louis convention. © June 12, 1916; 1 c. June 16, 1916; K 101240.

Alas, poor Villa, dead again. © Apr. 18, 1916; 1 c. Apr. 25, 1916; K 100181.

All about politics. © June 13, 1916; 1 c. June 16, 1916; K 101241.

Awaiting orders. Why not get busy, Mr. President. © Apr. 14, 1916; 1 c. Apr. 15, 1916; K 100076.

Boom and the boomerang. © May 4, 1916; 1 c. May 8, 1916; K 100431.

McCUTCHEON (JOHN T.)—Contd.

Cartoons of the day. © May 3, 1916; 1 c. May 8, 1916; K 100430.

Chicago expects every good citizen to do his duty, tomorrow. © Apr. 3, 1916; 1 c. Apr. 6, 1916; K 99651.

Chicago's chance to show its Americanism. © May 16, 1916; 1 c. May 23, 1916; K 100789.

Chief beneficiaries of preparedness. © May 25, 1916; 1 c. June 5, 1916; K 100999.

Congress at last is getting busy with national defense legislation. © May 15, 1916; 1 c. May 23, 1916; K 100788.

Convention time cartoons. © June 8, 1916; 1 c. June 16, 1916; K 101237.

Double standard. © May 12, 1916; 1 c. May 23, 1916; K 100787.

Favorite sons versus the prodigal son. © May 27, 1916; 1 c. June 5, 1916; K 101001.

First two steps to real preparedness. © June 6, 1916; 1 c. June 16, 1916; K 101235.

Forecast of a Democratic campaign speech. © May 14, 1916; 1 c. May 18, 1916; K 100693.

Great national game is now on. © Apr. 12, 1916; 1 c. Apr. 15, 1916; K 100074.

He let the wrong one in. © Apr. 6, 1916; 1 c. Apr. 15, 1916; K 100069.

His awful handicaps. © Apr. 5, 1916; 1 c. Apr. 6, 1916; K 99653.

His Mexican policy bears more fruit. © May 9, 1916; 1 c. May 23, 1916; K 100784.

History repeats itself. © May 11, 1916; 1 c. May 23, 1916; K 100786.

How can they best serve America? © June 7, 1916; 1 c. June 16, 1916; K 101236.

How the President can help protect not only the Mexican border, but the whole country. © May 10, 1916; 1 c. May 23, 1916; K 100785.

How Woodrow can circumvent Theodore. © Apr. 8, 1916; 1 c. Apr. 15, 1916; K 100071.

In one respect the nation is well prepared. © May 29, 1916; 1 c. June 5, 1916; K 101002.

In the jungle of indecision. © Apr. 15, 1916; 1 c. Apr. 25, 1916; K 100179.

Inconsistency. © May 22, 1916; 1 c. June 5, 1916; K 100996.

McCUTCHEON (JOHN T.)—Contd.

June, the month of brides and roses. © June 1, 1916; 1 c. June 5, 1916; K 101004.

Leap year, and the wedding only three weeks off. © May 17, 1916; 1 c. May 23, 1916; K 100790.

Looking forward. © Apr. 23, 1916; 1 c. Apr. 27, 1916; K 100198.

Meaning of the parade. © June 3, 1916; 1 c. June 16, 1916; K 101233.

Men of '61. © May 30, 1916; 1 c. June 5, 1916; K 101003.

More about politics. © June 14, 1916; 1 c. June 16, 1916; K 101242.

Move for cheaper gasoline. © Apr. 1, 1916; 1 c. Apr. 6, 1916; K 99650.

On the eve of the great parade. © June 2, 1916; 1 c. June 16, 1916; K 101232.

Peace talk. © May 8, 1916; 1 c. May 23, 1916; K 100783.

People across the way. © Apr. 17, 1916; 1 c. Apr. 25, 1916; K 100180.

President reads the Colonel's speech. © May 1, 1916; 1 c. May 8, 1916; K 100428.

Range finder. © Mar. 31, 1916; 1 c. Apr. 6, 1916; K 99649.

Shamefully deliberative. © Apr. 2, 1916; 1 c. Apr. 7, 1916; K 99647.

Should we turn the clock ahead an hour during the summer months? © May 23, 1916; 1 c. June 5, 1916; K 100997.

Some familiar contrasts. © Apr. 9, 1916; 1 c. Apr. 14, 1916; K 100068.

Some H's. © Apr. 10, 1916; 1 c. Apr. 15, 1916; K 100072.

Some poor citizens. © Apr. 11, 1916; 1 c. Apr. 15, 1916; K 100073.

Some suggestions for object lesson floats in the big preparedness parade. © May 21, 1916; 1 c. May 24, 1916; K 100834.

Spirit of the conventions. © June 9, 1916; 1 c. June 16, 1916; K 101238.

State presents its case. © Apr. 20, 1916; 1 c. Apr. 25, 1916; K 100183.

Taking an interest in their country. © May 24, 1916; 1 c. June 5, 1916; K 100998.

This is the one day he fears you. © Apr. 4, 1916; 1 c. Apr. 6, 1916; K 99652.

Three conventions. © May 18, 1916; 1 c. May 23, 1916; K 100791.

McCUTCHEON (JOHN T.)—Contd.

Time to wake him up for his own good. © May 19, 1916; 1 c. May 23, 1916; K 100792.

Today. © Apr. 19, 1916; 1 c. Apr. 25, 1916; K 100182.

Triplets, and they made no preparations. © Apr. 22, 1916; 1 c. Apr. 25, 1916; K 100185.

Two preparedness campaigners. © Apr. 30, 1916; 1 c. May 4, 1916; K 100375.

Up-to-date Cincinnatus doesn't believe in watchful waiting. © May 2, 1916; 1 c. May 8, 1916; K 100429.

Watchful waiting. © May 26, 1916; 1 c. June 5, 1916; K 101000.

When the submarine passenger and mail service starts between Hamburg and New York. © May 28, 1916; 1 c. June 2, 1916; K 100952.

While the whole world waits. © June 10, 1916; 1 c. June 16, 1916; K 101239.

Why this year's campaign will be extraordinarily interesting. © May 5, 1916; 1 c. May 8, 1916; K 100432.

Why war between them would be a tragic calamity. © May 6, 1916; 1 c. May 8, 1916; K 100433.

Will he try the new weapon? © Mar. 30, 1916; 1 c. Apr. 6, 1916; K 99648.

Will they collide or stop at the shrine? © Apr. 21, 1916; 1 c. Apr. 25, 1916; K 100184.

Willing to be hunted. © Apr. 7, 1916; 1 c. Apr. 15, 1916; K 100070.

Wilson (*President*) hopes peace will not be declared before November. © June 5, 1916; 1 c. June 16, 1916; K 101234.

Would we die as cheerfully for the rights of Americans to travel on beligerent ships in the war zones. © Apr. 13, 1916; 1 c. Apr. 15, 1916; K 100075.

McDONALD (E. F.) *jr.*, Chicago.

[10268

Eddy (Mary Baker) © Mar. 13, 1916; 2 c. Mar. 20, 1916; K 99506.

MacDONALD (PIRIE) New York.

[10269-10295

Boy scout. © Apr. 21, 1916; 2 c. Apr. 22, 1916; J 215146.

Brownell (W. C.) © Apr. 1, 1916; 2 c. Apr. 14, 1916; J 212911.

MACDONALD (PIRIE)—Continued.

Day (Wm. A.) 1-3. © June 12, 1916; 2 c. each June 15, 1916; J 216547-216549.

Fisher (Leon O.) A, B. © June 26, 1916; 2 c. each June 27, 1916; J 216762, 216763.

Grainger (Percy) © June 26, 1916; 2 c. June 27, 1916; J 216761.

McCarthy (Charles) © May 10, 1916; 2 c. May 11, 1916; J 215680.

Palmer (Frederick) no. 1-4. © Apr. 1, 1916; 2c. each Apr. 11, 1916; J 212798-212801.

Van Dyke (*Hon.* Henry) no. 1-5. © Apr. 1, 1916; 2 c. each Apr. 11, 1916; J 212804-212808.

Van Dyke (*Hon.* Henry) and son, no. 1, 2. © Apr. 1, 1916; 2 c. each Apr. 11, 1916; J 212802, 212803.

Wiley (*Dr.* H. W.) no. 1-7. © May 10, 1916; 2 c. each May 11, 1916; J 215673-215679.

MCGALL (PHILIP K.) West Orange, N. J. [10296

Mineral detector stand with rotary protective enclosure, Apr. 25, 1916. © 1 c. May 1, 1916; I 2732.

MCGUCKIN (EUGENE) co., Philadelphia. [10297-10305

Aylesbury ducks. © Mar. 13, 1916; 1 c. Apr. 15, 1916; K 99800.

Bearded golden Polish. © Mar. 27, 1916; 1 c. Apr. 15, 1916; K 99802.

Columbian Wyandottes. © Apr. 3, 1916; 1 c. Apr. 29, 1916; K 100297.

Golden-spangled Hamburgs. © Apr. 10, 1916; 1 c. Apr. 29, 1916; K 100298.

Light Brahmas. © Mar. 6, 1916; 1 c. Apr. 15, 1916; K 99799.

Rose-comb white bantams. © Apr. 17, 1916; 1 c. Apr. 29, 1916; K 100299.

Single-comb white Leghorns. © Apr. 24, 1916; 1 c. Apr. 29, 1916; K 100300.

Single-combed Rhode Island reds. © Mar. 20, 1916; 1 c. Apr. 15, 1916; K 99801.

White Faverolles. © May 1, 1916; 1 c. May 6, 1916; K 100434.

McHIE (*Mrs.* S.) New York. [10306

We demand preparedness for defence. [Poster stamp] © Apr. 28, 1916; 2 c. May 18, 1916; K 100719.

McKAY (R. H.) Missoula, Mont. [10307-10332

Tale of the past, no 1, 2. © Nov. 13, 1915; 2 c. each Mar. 21, 1916; J 212923, 212924.

McKAY (R. H.)—Continued.

[24 photographs of Indians]:

Bow.—Dawn.—Evening.—Evening smoke.—Flathead.—Indian hunter.—Indian lovers.—Indian maiden.—Indian pipe.—Interpreter.—Me Talk.—New bow.—Old chief.—On the banks of the Rattlesnake.—Princess Redbird.—Redbird.—Sacajewea.—Scout.—Sioux pipe.—Squaw.—Tale of the tribe.—Water jar.—White man's smoke.—Yellowbreast. © Nov. 13, 1915; 2 c. each Mar. 21, 1916; J 212484-212507.

McKELVEY (S. R.) Denver. [10333

Dinosaur of Colorado. © Apr. 25, 1916; 2 c. Apr. 28, 1916; J 215239.

McKENZIE (HUGH) Duluth, Minn. [10334

Duluth, Minn., Torrey building. © May 22, 1916; 2 c. June 26, 1916; J 216764.

MACKUBIN (FLORENCE) Baltimore. [10335

Calvert (Cecilius, II Baron Baltimore), painted after original in Windleston Hall, England. © June 19, 1916; 2 c. June 20, 1916; J 216621.

McWHORTER (WM.) Chicago. [10336-10339

[4 advertising cards]:

At last the Sphinx speaks.—[Crossing sign. Mailing card]—Don't waste a lot of time trying to dope out.—You be the judge. © June 1, 1916; 2 c. each June 16, 1916; K 101281-101284.

MAFFEI (SOPHIA) Chicago. [10340

Madonna (La) della pace. (Our Lady of peace) © Mar. 28, 1916; 2 c. Apr. 15, 1916; K 100005.

MALCOLM (C. M.) Seneca, Ill. [10341

Me too. © 1 c. June 26, 1916; J 216766.

MALLON (JOHN A.) Jersey City. [10342, 10343

Boyd's winners, no. 1. © June 8, 1916; 2 c. June 7, 1916; K 101400.

— no. 2. © June 23, 1916; 2 c. June 27, 1916; K 101409.

MANGANS (JOHN C.) New York. [10344

New York Metropolitan tower, telephoto view. © June 28, 1916; 2 c. June 29, 1916; J 216782.

MANHATTAN PHOTOGRAVURE CO., New York. [10345, 10346

Hendrickje Stoeffels. © June 6, 1916; 2 c. June 9, 1916; K 101070.

MANHATTAN PHOTOGRAVURE CO.—Con.

Old woman paring her nails. © June 6, 1916; 2 c. June 9, 1916; K 101069.

MANNING (CHARLES EDWARD) Chicago. [10347

Clock of the future. [New ed.] © Mar. 24, 1916; 2 c. Mar. 30, 1916; I 2722.

MANSFIELD (ROYAL J.) New York.

[10348-10350

Detail of standard enclosure for self-supporting tank equipment. © 1 c. Apr. 20, 1915; I 2718.

Self-supporting tank equipment, drawing no. 1. © 1 c. June 10, 1916; I 2790.

— 15-60 standard, drawing L. © 1 c. Apr. 27, 1916; I 2723.

MANZI, JOYANT & CO., New York.

[10351, 10352

Bague des fiançailles; by S. Galliac. © May 20, 1916; 1 c. May 13, 1916; K 100603.

Messagère de bonnes nouvelles; by S. Galliac. © May 20, 1916; 1 c. May 13, 1916; K 100604.

MANZLER (EVERETT W.) Cleveland.

[10353

Quality. [Bill head] © Mar. 7, 1916; 2 c. Mar. 24, 1916; J 101006.

MARBLE (RAY ELMER) Belton, Mont.

[10354-10369

[16 photographs]:

Black Feet Glacier.—Glacier Park hotel.—Glacier Park hotel, forest lobby.—Grinnell Glacier and Altyn Lake.—Grinnell Mt. and Swiftcurrent Falls. — Gunsight camp. — Gunsight Pass from Gunsight Lake.—Iceberg Lake.—McDermott (Lake) Many glacier hotel.—McDonald (Lake) Glacier hotel.—Matterhorn Peak and Range.—St. Mary (Falls of the)—Sperry camp. —Sun Mountain (Going to the)—Swiftcurrent (Valley of the)—Tepee camp, Lake McDermott. © Apr. 1, 1916; 2 c. each Apr. 29, 1916; J 215250-215265.

MARCEAU (THEODORE C.) New York.

[10370-10429

Ams (*Miss Irma*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212740.

Ashmead (*Mrs. Duffield*). © June 28, 1916; 2 c. June 29, 1916; J 216803.

Austin (*Miss I.*) pose 1-3. © Apr. 14, 1916; 2 c. each Apr. 15, 1916; J 212989-212991.

MARCEAU (THEODORE C.)—Continued.
Auwell (*Miss Clara*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212982.

Bamberg (*Miss F.*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212725.

Blair (*Mrs. John*) © May 19, 1916; 2 c. May 23, 1916; J 215967.

Bonilla (*Edward*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212992.

Calmelgi (*Dr. A.*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212981.

Constable (*Mrs. A.*) pose 1, 2. © Apr. 5, 1916; 2 c. each Apr. 8, 1916; J 212742, 212743.

Davis (*Miss Alice M.*) pose 1, 2. © Apr. 14, 1916; 2 c. each Apr. 15, 1916; J 212996, 212997.

Dellaphena (*Miss*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212994.

Demarest (*Miss G.*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212739.

DeWitt (*Miss Helen A.*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212738.

Dowden (*Miss Helen*) © May 19, 1916; 2 c. May 23, 1916; J 215968.

Edwards (*Mrs. LeRoy*) pose 1, 2. © May 19, 1916; 2 c. each May 23, 1916; J 215964, 215965.

Egoff (*Mrs. Paul*) © June 24, 1916; 2 c. June 26, 1916; J 216739.

Fancher (*Miss E. B.*) pose 1, 2. © Apr. 14, 1916; 2 c. each Apr. 15, 1916; J 212983, 212984.

Hastings (*Mrs. W.*) post 1, 2. © Apr. 5, 1916; 2 c. each Apr. 8, 1916; J 212733, 212734.

Herrman (*E. P.*) pose 1, 2. © May 19, 1916; 2 c. each May 23, 1916; J 215970, 215971.

Hoyt (*Miss Bessie*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212987.

Little (*Miss T. A.*) Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212993.

Mancor (*J. H.*) © May 19, 1916; 2 c. May 23, 1916; J 215966.

Martin (*Miss J. F.*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212729.

Montgomery (*R. H.*) pose 1. © Apr. 5, 1916; 2 c. Apr. 8, 1916; J 212732.

Munkeet (*Mrs. Frederick*) © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212979.

— and bridesmaids. © Apr. 14, 1916; 2 c. Apr. 15, 1916; J 212980.

O'Sullivan (*Mrs. H.*) © May 19, 1916; 2 c. May 23, 1916; J 215961.

MARCEAU (THEODORE C.)—Continued.
O'Sullivan (*Mrs. H.*) and brides-
maids. © May 19, 1916; 2 c. May 23,
1916; J 215962.

— and maid of honor. © May 19,
1916; 2 c. May 23, 1916; J 215963.

Palmer (*Mrs. H.*) © Apr. 14, 1916;
2 c. Apr. 15, 1916; J 212995.

Pickford (*Miss Marion*). © June
28, 1916; 2 c. June 29, 1916; J 216802.

Pollack (*Mrs. F.*) © May 19, 1916;
2 c. May 23, 1916; J 215969.

Pothier (Wm. A.) pose 1. © Apr.
5, 1916; 2 c. Apr. 8, 1916; J 212741.

Potter (*Mrs. W. C.*) pose 1. © Apr.
5, 1916; 2 c. Apr. 8, 1916. J 212726.

Pounds (*Miss Jessie F.*) pose 1, 2.
© Apr. 5, 1916; 2 c. each Apr. 8, 1916;
J 212736, 212737.

Schermerhorn (*Miss Kate*) pose 1,
2. © Apr. 14, 1916; 2 c. each Apr. 15,
1916; J 212985, 212986.

Smythe (Nathan) pose 1. © Apr.
5, 1916; 2 c. Apr. 8, 1916; J 212735.

Stanton (*Mrs. F. McM.*) pose 1-5.
© May 19, 1916; 2 c. each May 23,
1916; J 215972-215976.

Sumner (*Mrs. H.*) pose 1. © Apr.
5, 1916; 2 c. Apr. 8, 1916; J 212727.

— and bridesmaids, pose 1. ©
Apr. 5, 1916; 2 c. Apr. 8, 1916; J
212728.

Walker (Allen) © Apr. 14, 1916;
2 c. Apr. 15, 1916; J 212988.

Walling (J.) pose 1. © Apr. 5,
1916; 2 c. Apr. 8, 1916; J 212730.

Welsh (U. S.) © Apr. 14, 1916;
2 c. Apr. 15, 1916; J 212998.

Wilson (Henry Lane) © Apr. 5,
1916; 2 c. Apr. 8, 1916; J 212731.

Winne (*Mrs. Louis*) © June 23,
1916; 2 c. June 26, 1916; J 216711.

Wisbelaner (*Mrs. W.*) pose 1. ©
Apr. 5, 1916; 2 c. Apr. 8, 1916; J
212724.

MARCHANT (F.) Hamlet, N. C.
[10430-10437]

Lemon Springs, N. C., Florida lim-
ited wreck, no. 1-8. © Apr. 9, 1916;
2 c. each Apr. 11, 1916; J 212796,
212972-212978.

MARTOCCI (JOHN) Brooklyn. [10438
[Young Rose. Small girl, with
basket of roses] © Apr. 7, 1916; 2 c.
Apr. 19, 1916; K 100029.

MARX (LOUIS) New York. [10439

America's high flier, his altitude
unexcelled. Post card. © Apr. 3,
1916; 2 c. Apr. 6, 1916; K 99658.

MARY FIDELIS (*Sister*) Chicago.
[10440-10455]

Adoration of the blessed sacrament.
© Apr. 20, 1916; 2 c. May 8, 1916; J
215645.

Adoration of the Lamb. © Apr. 20,
1916; 2 c. May 8, 1916; J 215646.

Christ the consolator. © Apr. 20,
1916; 2 c. May 8, 1916; J 215647.

Descent of the Holy Ghost upon the
disciples. © Apr. 20, 1916; 2 c. May
8, 1916; J 215648.

Our Lady of Mercy with founders
and foundresses of great religious
orders. © Apr. 20, 1916; 2 c. May 8,
1916; J 215649.

Sermon on the Mount. © Apr. 20,
1916; 2 c. May 8, 1916; J 215650.

Veni sponsa Christi. © Apr. 20,
1916; 2 c. May 8, 1916; J 215651.

[9 photographs]:

Christ among the doctors.—Disciples
on way to Emmaus.—Flight into
Egypt.—Hidden life at Nazareth.—
Holy night, or adoration of the shep-
herds.—Multiplication of loaves and
fishes.—Our Lord in the home of
Martha and Mary.—Wedding feast at
Cana.—Why didst thou doubt? © Apr.
20, 1916; 2 c. each May 8, 1916; J
215498-215506.

MASON (JASPER KARL) Providence,
R. I. [10456

Synthetic costs [Chart showing the
theoretical distribution of funds used
in manufacture] © 1 c. Feb. 2, 1916;
I 2803.

MATHEWS (B. V.) Concord, N. C.
[10457

Williams (H. S.) © May 20, 1916;
1 c. May 26, 1916; 1 c. June 5, 1916;
J 216262.

MATZENE STUDIO, Chicago.
[10458-10471

Mundelein (*Archbishop* George W.)
A-N. © Mar. 10, 1916; 2 c. each May
10, 1916; J 215658-215671.

MEDEM PHOTO SERVICE, New York.
[10472, 10473

Duke (*Mrs. Angier B.*) and her son,
Angier B. Duke, jr. no. 1, 2. © May
26, 1916; 2 c. each May 27, 1916; J
216183, 216184.

MEDLAR (FRANK W.) Spencer, Ia.
[10474-10477]
Spencer, Ia.:
High school building.—Main street bridge. 1, 2.—Masonic temple. © May 20, 1916; 2 c. each May 24, 1916; J 215982-215985.

MEHLIN (PAUL G.) & SONS, New York.
[10478]
Simple demonstration of the physical principle involved in the production of the Mehlin grand [piano] © May 16, 1916; 2 c. May 22, 1916; K 100778.

MERRIAM (CHARLES H.) Hartford.
[10479]
Hartford, Conn., Hartford public high school, senior class, 1916. © Apr. 13, 1916; 2 c. Apr. 15, 1916; J 212934.

MESICK (FRED W.) New York.
[10480]
Talk on dogs. © Apr. 26, 1916; 2 c. Apr. 28, 1916; K 100204.

METROPOLITAN MUSEUM OF ART, New York.
[10481]
Madame X; by John Singer Sargent. © May 11, 1916; 2 c. May 11, 1916; J 215738.

MEYER (FRANCESCA JASPER) E. Gloucester, Mass.
[10482-10484]
Steerage studio cross stitch designs, no. 3-5. © June 19, 1915; 2 c. each Nov. 5, 1915; K 100192-100194.

MILITARY TRAINING CAMPS ASSN., Boston.
[10485-10487]
[3 posters, 20 by 26½ inches]:
Are you trained to defend your country.—Are you trained to do your share.—Minute men of to-day are going to Plattsburg. © May 20, 1916; 2 c. each June 3, 1916; K 100962-100964.

MILK & BABY HYGIENE ASSN., Boston.
[10488]
Secret of a well baby. © Apr. 28, 1916; 2 c. Apr. 12, 1916; K 100449.

MILLAR (FRED) London. [10489-10491]
Garden is a lovesome thing. © Apr. 1, 1916; 1 c. Apr. 6, 1916; K 99636.
Ludlow castle. © May 4, 1916; 1 c. May 12, 1916; K 100579.
Nuremberg. © May 4, 1916; 1 c. May 12, 1916; K 100580.

MILLER (WILLIAM FREDERICK) New York.
[10492]
Preparedness. © May 25, 1916; 2 c. May 29, 1916; K 100867.

MILLER & MURPHY, Cleveland. [10493]
[Cleveland] Y. M. C. A., international triennial convention. © May 15, 1916; 2 c. May 25, 1916; J 216005.

MILLER STUDIO, Cleveland. [10494]
Cleveland, public square. [Panorama] © May 22, 1916; 2 c. May 25, 1916; J 216006.

MILLS (GEORGE ADELBERT) Girard, Kan.
[10495]
Bigger, better, busier Girard, Kansas. © May 28, 1916; 2 c. June 17, 1916; K 101260.

MINER (WILLIAM H.) Chazy, N. Y.
[10496-10503]
Resilient values of draft gears graphically illustrated, no. 115. © Mar. 21, 1916; 2 c. Apr. 8, 1916; I 2702.
— no. 116. © Apr. 1, 1916; 2 c. Apr. 27, 1916; I 2724.
— no. 117. © Apr. 18, 1916; 2 c. Apr. 27, 1916; I 2725.
— no. 118. © Apr. 18, 1916; 2 c. May 10, 1916; I 2741.
— no. 119. © Apr. 27, 1916; 2 c. May 10, 1916; I 2742.
— no. 120. © Apr. 28, 1916; 2 c. May 13, 1916; I 2747.
— no. 121. © May 17, 1916; 2 c. June 3, 1916; I 2776.
— no. 122. © May 17, 1916; 2 c. June 30, 1916; I 2808.

MINNEAPOLIS KNITTING WORKS, Minneapolis.
[10504]
Baby Mary. © 1 c. June 28, 1916; J 216767.

MOFFETT STUDIO, Chicago.
[10505-10508]
Progressive national convention, June 7, 1916. © June 7, 1916; 2 c. June 9, 1916; J 216461.
Republican national convention, June 7, 1916. A, B. © June 7, 1916; 2 c. each June 9, 1916; J 216462, 216463.
Republican national convention, sub-committee for 1916. © Apr. 6, 1916; 2 c. Apr. 20, 1916; J 215125.

MONA LISA TRADING CO., New York.
[10509]
[Mona Lisa] © May 10, 1916; 2 c. May 24, 1916; K 100800.

MONROE (SIMON E.) Philadelphia.
[10510]
Monroe's invisible defense and epidemic fort. © 1 c. Apr. 17, 1916; I 2717.

MOORE (CLAUD O.) Sidney, Mont. [10511]
 Made in U. S. A. © Mar. 17, 1916;
 2 c. Apr. 3, 1916; J 212397.

MOORHOUSE (LEE) Pendleton, Or. [10512]
 Cayuse twins. © June 16, 1916; 2 c.
 June 21, 1916; J 216633.

MORGAN (ROSE) Seattle. [10513]
 High kick. © May 17, 1916; 2 c.
 May 23, 1916; J 215978.

MORRIS (GEO. A. M.) New York. [10514]
 Duke (Mrs. Angier B.) and baby.
 © Apr. 9, 1916; 2 c. Apr. 21, 1916; J
 215139.

MOSHER (RALPH S.) Portland, Me. [10515]
 Rangeley Lake, moonlight. © Mar.
 1, 1916; 2 c. Apr. 24, 1916; J 215147.

MOTHER'S KITCHEN, INC., Ithaca, N. Y. [10516]
 Mother's kitchen. [Kettle hanging
 from bracket] © Apr. 18, 1916; 2 c.
 May 4, 1916; K 100378.

MOULIN (GABRIEL) San Francisco. [10517]
 [San Francisco] Panama Pacific in-
 ternational exposition, general view
 with Art Smith. © Mar. 28, 1916; 2 c.
 Apr. 3, 1916; J 212419.

MOUNT ST. SEPULCHRE (KNIGHTS OF)
 New York. [10518]
 Knight (A) Post card. © May 14,
 1916; 2 c. May 29, 1916; K 100870.

MULLER (E.) jr., New York. [10519-10524]
 Broadside of a torpedo. © June 7,
 1916; 2 c. June 12, 1916; J 216500.
 G 2 (U. S. submarine) © June 7,
 1916; 2 c. June 12, 1916; J 216499.
 Nevada (U. S. S.): Crew.—View.
 © Apr. 4, 1916; 2 c. each Apr. 5, 1916;
 J 212562, 212563.
 Oklahoma (U. S. S.) under bridge.
 © June 7, 1916; 2 c. June 12, 1916; J
 216498.
 Stern of torpedo. © June 7, 1916;
 2 c. June 12, 1916; J 216501.

MULLER, LUCHSINGER & CO., New York. [10525-10530]
 [6 prints on religious subjects]:
 Ecce homo. 7004.—Holy family.
 7006.—Last supper. 7001.—Mater
 Dolorosa. 7005.—Sacred heart of
 Jesus. 7002.—Sacred heart of Mary.
 7003. © Apr. 1, 1916; 2 c. each Apr.
 3, 1916; K 99594-99599.

MULLIN (M. J.) Sound Beach, Conn. [10531]
 Bull dog. © May 1, 1916; 2 c. May
 18, 1916; J 215864.

MURPHY (JAMES T.) Boston, Mass. [10532]
 Murphy's quick and easy method of
 angle measurements for pipe-workers,
 draughtsmen, etc. © 1 c. May 1,
 1916; I 2740.

MURPHY & FARRAR, INC., Augusta, Ga. [10533]
 Aeroplane in clouds. © Apr. 25,
 1916; 2 c. Apr. 25, 1916; J 215473.

MURPHY & MILLER, Cleveland. [10534]
 Knights of Columbus, 13th annual
 Lenten retreat. © Apr. 2, 1916; 2 c.
 Apr. 17, 1916; J 212942.

MYERS (G. S.) U. S. S. Maryland, San
 Francisco and Bremerton, Wash. [10535-10537]
 Maryland (U. S. cruiser) bearing
 F 4 pontoons enroute to Honolulu, T.
 H., no. 13. © May 3, 1916; 2 c. June
 19, 1916; J 216590.
 — ready to sail with pontoons for
 Honolulu, T. H. © May 11, 1916; 2 c.
 May 31, 1916; J 216099.
 — U. S. naval floating crane re-
 moving F 4 pontoons from the deck,
 no. 14. © May 3, 1916; 2 c. June 19,
 1916; J 216591.

NATIONAL COLORTYPE CO., Portland, Or. [10538, 10539]
 Copper pheasant. Post card. ©
 Mar. 31, 1916; 2 c. Mar. 27, 1916; K
 100140.
 Reeves pheasant. Post card. ©
 Mar. 31, 1916; 2 c. Mar. 27, 1916; K
 100141.

NATIONAL LINCOLN CHAUTAUQUA SYS-
 TEM, Chicago. [10540]
 Buy your season ticket here. ©
 May 15, 1916; 2 c. May 15, 1916; K
 100641.

NATIONAL SECURITY LEAGUE, New York. [10541]
 Spirit of preparedness. © May 15,
 1916; 2 c. May 27, 1916; J 216007.

NEUMANN (R.) Burlington, Ia. [10542, 10543]
 Jesus only. © Mar. 17, 1916; 1 c.
 Mar. 25, 1916; 1 c. Apr. 3, 1916; J
 212422.
 Luther nailing the 95 theses. ©
 Mar. 15, 1916; 1 c. Mar. 25, 1916; 1 c.
 Apr. 3, 1916; J 212423.

NEW HAVEN DAIRY CO., New Haven.

[10544-10546]

Novel desserts for St. Patrick's day.
© Mar. 12, 1916; 2 c. Apr. 20, 1916;
I 2738.

St. Valentine party. © Feb. 6, 1916;
2 c. Apr. 20, 1916; I 2737.

Toast to your health and happiness.
© Feb. 18, 1916; 2 c. Apr. 20, 1916; I
2739.

NEW PROCESS ELECTRO CORP., New York.
[10547-10553]

At white heat. v. 2, no. 38. © Apr.
29, 1916; 2 c. June 9, 1916; K 101057.

Delicate operation. v. 2, no. 33. ©
Mar. 25, 1916; 2 c. June 9, 1916; K
101060.

Hail the conquering hero comes. v.
2, no. 36. © Apr. 15, 1916; 2 c. June
9, 1916; K 101059.

If I were president. v. 2, no. 37.
© Apr. 22, 1916; 2 c. June 9, 1916; K
101058.

On trial. v. 2, no. 40. © May 13,
1916; 2 c. June 9, 1916; K 101055.

Rocky road to Dublin. v. 2, no. 39.
© May 6, 1916; 2 c. June 9, 1916; K
101056.

Strange bedfellows. v. 2, no. 41.
© May 20, 1916; 2 c. June 9, 1916; K
101054.

NEW YORK HERALD CO., Jersey City.

[10554-10644]

Aboard a war Zeppelin, the engine
gondola. © Apr. 2, 1916; 1 c. Apr. 3,
1916; K 99569.

All in the day's work, a ceaseless oc-
cupation. © June 4, 1916; 1 c. June
5, 1916; K 100994.

Amount of ballast which a thirty
ton Zeppelin would have to discard.
© Apr. 9, 1916; 1 c. Apr. 10, 1916; K
99669.

Armed and sandbagged steamer on
the Tigris. © June 18, 1916; 1 c.
June 20, 1916; K 101295.

Austrian troops swept away by an
avalanche. © June 18, 1916; 1 c. June
20, 1916; K 101293.

Back from the front, a party of
British soldiers arriving at the Union
Jack club from France. © June 18,
1916; 1 c. June 20, 1916; K 101294.

British biplane alighting at night
with the aid of searchlights. © Apr.
23, 1916; 1 c. Apr. 24, 1916; K 100153.

British naval seaplane, sheltering
under the lee of a patrol boat. © Apr.
2, 1916; 1 c. Apr. 3, 1916; K 99574.

NEW YORK HERALD CO.—Continued.

British officer's return after recon-
naissance work on the western front.
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Colonel Corn [1916]:

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© June 4; 1 c. June 5; K 100993.

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© June 18; 1 c. June 20; K 101300.

Combat in midair, drawn by a
French aviator. © June 11, 1916; 1 c.
June 12, 1916; K 101087.

Country through which Russians are
fighting. © May 28, 1916; 1 c. May
29, 1916; K 100860.

Dangerous life of the mine-sweeper;
an awkward situation. © Apr. 2,
1916; 1 c. Apr. 3, 1916; K 99576.

Democratic convention in session at
St. Louis. © June 15, 1916; 2 c.
June 17, 1916; J 216603.

Erzerum; panoramic view of the
ancient Armenian capital. © Apr. 2,
1916; 1 c. Apr. 3, 1916; K 99570.

Exciting night scene in France. ©
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100768.

Ginger Pop [1916]:

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© June 18; 1 c. June 20; K 101299.

Improvised anti-aircraft lorry. ©
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Just back from the trenches, troops
settling down in church. © May 14,
1916; 1 c. May 15, 1916; K 100608.

Kitchener (Lord) and General
Joffre, a recent meeting. © June 7,
1916; 1 c. June 8, 1916; K 101026.

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Looking toward Kut, showing the route of General Corringe. © Apr. 30, 1916; 1 c. May 1, 1916; K 100330.

Make way for kultur. (Making war with German efficiency) © Apr. 2, 1916; 1 c. Apr. 3, 1916; K 99571.

Mired during an action. © Apr. 2, 1916; 1 c. Apr. 3, 1916; K 99577.

Mr. Twee Deedle [1916]:

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Narrow escape, a dummy periscope fixed on a mine. © Apr. 2, 1916; 1 c. Apr. 3, 1916; K 99573.

New fast motor craft which guard British waters. © May 21, 1916; 1 c. May 22, 1916; K 100769.

Observer seated within his circular revolving cockpit. © Apr. 16, 1916; 1 c. Apr. 17, 1916; K 99947.

Peace meeting just before the conference at the Chicago club. © June 11, 1916; 1 c. June 12, 1916; K 101086.

Petain (*General*) the French commander at Verdun. © Apr. 23, 1916; 1 c. Apr. 24, 1916; K 100154.

Sketches by a Herald reporter with the army in Mexico. © Apr. 7, 1916; 1 c. Apr. 8, 1916; K 99660.

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Stream line stern and unusual steering gear of sunken Zeppelin L-15. © June 4, 1916; 1 c. June 5, 1916; K 100995.

Submarine also gains an unwelcome neighbor at her bow. © Apr. 2, 1916; 1 c. Apr. 3, 1916; K 99575.

Verdun (German assault on) through Brabant and Herbelois. © Apr. 9, 1916; 1 c. Apr. 10, 1916; K 99670.

War in Belgium. (Making war with German efficiency) © Apr. 2, 1916; 1 c. Apr. 3, 1916; K 99572.

NEWMAN (CHARLES) New York.

[10645]

Teddibird. [Grotesque bird having human teeth, eyeglasses and large club] © Mar. 30, 1916; 2 c. Apr. 1, 1916; K 99553.

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Buster Brown [1916]—Continued.

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- © Apr. 16; 1 c. Apr. 22; K100087.
- © Apr. 23; 1 c. May 3; K 100347.
- © Apr. 30; 1 c. May 10; K 100473.
- © May 7; 1 c. May 15; K 100618.
- © May 14; 1 c. May 19; K 100736.
- © May 21; 1 c. May 31; K 100902.
- © May 28; 1 c. June 13; K 101119.
- © June 4; 1 c. June 15; K 101190.
- © June 11; 1 c. June 17; K 101258.

Just boy [1916]:

- © Feb. 27; 1 c. Mar. 14; K 100534.
- © Mar. 5; 1 c. Mar. 14; K 100540.
- © Mar. 26; 1 c. Apr. 4; K 99616.
- © Apr. 2; 1 c. Apr. 11; K 99732.
- © Apr. 9; 1 c. Apr. 18; K 99996.
- © Apr. 16; 1 c. Apr. 22; K100083.
- © Apr. 23; 1 c. May 3; K 100342.
- © Apr. 30; 1 c. May 10; K 100472.
- © May 7; 1 c. May 15; K 100620.
- © May 14; 1 c. May 19; K 100733.
- © May 21; 1 c. May 31; K 100899.
- © May 28; 1 c. June 13; K 101116.
- © June 4; 1 c. June 15; K 101186.
- © June 11; 1 c. June 17; K 101254.

Polly [1916]:

- © Feb. 27; 1 c. Mar. 14; K 100533.
- © Mar. 5; 1 c. Mar. 14; K 100539.
- © Mar. 26; 1 c. Apr. 4; K 99615.
- © Apr. 2; 1 c. Apr. 11; K 99731.
- © Apr. 9; 1 c. Apr. 18; K 99995.
- © Apr. 16; 1 c. Apr. 22; K 100082.
- © Apr. 23; 1 c. May 3; K 100341.
- © Apr. 30; 1 c. May 10; K 100471.
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- © May 21; 1 c. May 31; K 100898.
- © May 28; 1 c. June 13; K 101115.
- © June 4; 1 c. June 15; K 101185.
- © June 11; 1 c. June 17; K 101253.

That son-in-law of pa's [1916]:

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- © Mar. 5; 1 c. Mar. 14; K 100541.
- © Mar. 26; 1 c. Apr. 4; K 99617.
- © Apr. 2; 1 c. Apr. 11; K 99733.
- © Apr. 9; 1 c. Apr. 18; K 99997.
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- © May 21; 1 c. May 31; K 100900.
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- © June 4; 1 c. June 15; K 101187.
- © June 11; 1 c. June 17; K 101255.

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N. Y. [10716-10738]

Afterglow. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215377.

Apple Blossom lane. © Apr. 22, 1916; 2 c. Apr. 26, 1916; J 215190.

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In the shade. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215379.

Mirror pool. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212450.

Misty morning. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212451.

Old cabin. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212452.

Old dam. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212453.

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September afternoon. © June 3, 1916; 2 c. June 17, 1916; J 216609.

Song of summer. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215383.

Still waters. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215384.

Sunlit pool. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212456.

Winding creek. © Apr. 15, 1916; 2 c. Apr. 18, 1916; J 215385.

Woodland path. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212457.

Woodland road. © Nov. 22, 1910; 2 c. Mar. 28, 1916; J 212548.

NORCROSS (ORLANDO W.) Worcester, Mass. [10739-10741]
[Railway shelters]:

Sketch showing typical railway waiting station.—Typical sections thro' shelters.—Typical waiting station. © 1 c. each June 2, 1916; J 2784-2786.

NORTHROP-KING & co., Minneapolis. [10742-10744]
Northrup-King & co.'s seeds. Sterilizing mixture, sweet peas. [Hanger] © Feb. 15, 1916; 2 c. May 15, 1916; K 100626.

— Three reliable brands. [Clover] © Jan. 15, 1916; 2 c. May 15, 1916; K 100625.

— [Vegetable hanger] © Feb. 15, 1916; 2 c. May 15, 1916; K 100624.

NORTHUP (DALE O.) Moclips, Wash. [10745-10747]

Beauty of a breaker and the rocks, near Moclips, Wash. © May 3, 1916; 2 c. May 9, 1916; J 215495.

Looking north from Point Granville, near Moclips, Wash. © May 3, 1916; 2 c. May 9, 1916; J 215493.

Moclips, Wash., breaker striking the rocks. © May 3, 1916; 2 c. May 9, 1916; J 215494.

NORTHWESTERN KNITTING co., Minneapolis. [10748, 10749]

Perfection in Munsingwear. [Girl holding apple-blossoms] © Mar. 1, 1916; 2 c. Mar. 31, 1916; K 99684.

— [Girl holding daisies] © Mar. 1, 1916; 2 c. Mar. 31, 1916; K 99685.

NOYES (JOSEF HARRIS) Paris, Tex. [10750]

Paris high school, manual training building. © May 5, 1916; 2 c. May 8, 1916; J 215443.

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Affectionately yours. © May 19, 1916; 2 c. May 22, 1916; J 215927.

And come right back. © May 19, 1916; 2 c. May 22, 1916; J 215928.

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NUTTING (WALLACE) INC.—Contd.

Making a summer hat. © May 19, 1916; 2 c. May 22, 1916; J 215932.

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Rug maker. © May 19, 1916; 2 c. May 22, 1916; J 215926.

OAKS MAGICAL CO., Oshkosh, Wis.

[10761]
Oaks fade-away card trick, no. 63. © May 4, 1916; 2 c. May 4, 1916; K 101266.

O'BRIEN (MATTHEW) San Francisco. [10762-10765]

Theatre plans:

Auditorium floor plan, balcony floor plan.—Mason street elevation.—Transverse section B—B, Ellis street elevation.—Upper mezzanine floor plan, lower mezzanine floor plan. © Mar. 22, 1916; 2 c. each Mar. 28, 1916; I 2705-2708.

O'BRIEN (WM. L.) jr., Chicago.

[10766]
America first. [Half tone of Woodrow Wilson and E. F. Dunne] © Feb. 10, 1916; 2 c. Feb. 12, 1916; K 99743.

OLIVER (CHRISTIAN) Duluth, Minn.

[10767]
Camp Lake View, Minn. © May 24, 1916; 2 c. May 27, 1916; J 216010.

ORB (LOUIS) Paris. [10768]

Rheims [cathedral], 1915. © Apr. 6, 1916; 2 c. Apr. 19, 1916; K 100028.

O'RYAN (LILLIE V.) Portland, Or. [10769]

Christie (*Archbishop*) © Apr. 22, 1916; 2 c. May 2, 1916; J 215387.

OSANO (N.) Seattle. [10770]

Miura (Tamaki) © Apr. 14, 1916; 2 c. Apr. 7, 1916; J 215171.

OTIS ELEVATOR CO., New York.

[10771-10776]

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Otis direct current electric winding drum elevator machine, below switch control. Form A-183. © Apr. 15, 1916; 2 c. May 10, 1916; K 100702.

— overhead switch control. Form A-92. © Apr. 15, 1916; 2 c. May 10, 1916; K 100697.

Otis direct current 1:1 gearless traction elevator machine, overhead compact type, switch control. Form A-292. © Apr. 1, 1916; 2 c. May 10, 1916; K 100700.

OTIS ELEVATOR CO.—Continued.

Otis no. 1—SB alternating current magnet controller. Form A-291. © Apr. 15, 1916; 2 c. May 10, 1916; K 100699.

Otis no. 2—SS alternating current magnet controller. Form A-285. © Apr. 15, 1916; 2 c. May 10, 1916; K 100698.

OUTCAULT (R. F.) Flushing, N. Y.

[10777-10781]

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[10782, 10783]

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Don't strain your eyes. 56. © Apr. 15, 1916; 2 c. Apr. 14, 1916; K 99779.

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[10784-10786]

[Italian rifleman, bersagliere. Man blowing horn and holding flag in right hand] © Mar. 1, 1916; 2 c. Mar. 4, 1916; K 99161.

Pagani edition, selected compositions for the piano. © Apr. 1, 1916; 2 c. Apr. 7, 1916; K 100049.

Silvestri (Joseph) © Mar. 25, 1916; 2 c. Apr. 5, 1916; K 99625.

PAIN (HENRY J.) New York.

[10787, 10788]

Night in the trenches. © Mar. 25, 1916; 2 c. Apr. 8, 1916; J 212902.

[Saluting dreadnaught. Cut out with base of 14 inches] © Feb. 15, 1916; 2 c. June 6, 1916; K 101030.

PANOSIAN (ARAM) Boston.

[10789-10806]

[18 cards of soldiers and girls]:

America, I love you.—Best of friends must part.—Boys haven't anything on us.—Call to arms. [A, B].—Combination that can't be beat.—Don't you love the soldiers.—For my flag and country.—Home was never like this. [A, B].—I am always glad to hear from you.—Man wanted.—Protected.—We all love the soldier boys.—We are always ready.—We'll

PANOSIAN (ARAM)—Continued.

be waiting for you.—We'll win.—When my duty calls, I'm there. © June 27, 1916; 2 c. each June 28, 1916; K 101427-101444.

PARKER (WALDO H.) Salem, Or.

[10807, 10808]

Doney (*Prof. Carl G.*) president, Willamette university. © Apr. 10, 1916; 2 c. Apr. 2, 1916; J 215496.

Wallulah, 1917. © Apr. 12, 1916; 2 c. Apr. 3, 1916; J 215497.

PARKER-BRAWNER CO., Washington.

[10809-10812]

No. 163. [Traveling girl] © Mar. 13, 1916; 2 c. Apr. 10, 1916; K 99719.

No. 169. [North pole girl] © Mar. 13, 1916; 2 c. Apr. 10, 1916; K 99720.

No. 575. [Comforts of home. Large cut-out] © Mar. 1, 1916; 2 c. Mar. 14, 1916; K 99742.

No. 576. [Busy housekeeper. Large cut-out] © Mar. 1, 1916; 2 c. Mar. 14, 1916; K 99741.

PATRIOTIC ORDER SONS OF AMERICA, Philadelphia. [10813]

P. O. S. of A., Pennsylvania state camp, 50th anniversary, souvenir. © Mar. 18, 1916; 2 c. Mar. 22, 1916; K 99246.

PATTERSON (JAMES GORDON) New York. [10814-10817]

Day dreams. © May 12, 1916; 2 c. May 12, 1916; J 215685.

Hark, the lark. © May 12, 1916; 2 c. May 12, 1916; J 215686.

Memories. © May 12, 1916; 2 c. May 12, 1916; J 215684.

Mirror. © May 12, 1916; 2 c. May 12, 1916; J 215687.

PEARSON (BARNEY) Fort Worth, Tex. [10818]

Principle of participating legal reserve life insurance explained. © Apr. 28, 1916; 2 c. May 2, 1916; J 215643.

PEASLEE (HORACE W.) Washington.

[10819]

Mirror of Gambaraia. © Mar. 1, 1916; 2 c. May 31, 1916; J 216105.

PECK (H. J.) Warren, R. I.

[10820-10822]

[Careless Casey and Wesley Wise in Safety last]:

Backta the farm for mine. Series L. © Apr. 19, 1916; 2 c. May 1, 1916; K 100301.

PECK (H. J.)—Continued.

Hey, Casey, remember safety first. Series J. © Mar. 29, 1916; 2 c. Apr. 6, 1916; K 99627.

Safety first, Wesley. Series K. © Apr. 12, 1916; 2 c. Apr. 24, 1916; K 100149.

PENN PUB. CO., Philadelphia.

[10823-10830]

Fun in the army series:

No. 1. When father joined the National guard.—No. 2. Some officers prefer to ride out on parade.—No. 3. Using a red signal flag has its drawbacks.—No. 4. Now careful there.—No. 5. His first reveille.—No. 6. When reconnoitering. © Apr. 26, 1916; 2 c. each Apr. 29, 1916; K 100213, 100214, 100216-100218, 100220.

Fun in the navy series:

No. 5. Physical drill.—No. 6. Stalking officers in the dark spots on dance nights. © Apr. 26, 1916; 2 c. each Apr. 29, 1916; K 100215, 100219.

PERSONIUS (G. A.) Elmira, N. Y.

[10831]

E. F. A., 1916. © May 22, 1916; 2 c. May 22, 1916; J 215897.

PETERSON (FRED P.) Seattle. [10832]

Seattle, record snow fall, 1916. © Feb. 6, 1916; 2 c. Apr. 5, 1916; J 212462.

PETZOLDT (CLARA) New York.

[10833, 10834]

Roosevelt (Theodore) no. 1, 2. © Jan. 29, 1916; 2 c. each Apr. 14, 1916; J 212907, 212910.

PHILLIPS & CO., Lafayette, Ind.

[10835]

Lafayette babies. © Mar. 20, 1916; 2 c. Mar. 28, 1916; J 212903.

PHOTO CRAFT SHOP, Newport, Vt.

[10836-10842]

Vermont N. G. company L drilling. A, B. © June 24, 1916; 2 c. each June 29, 1916; J 216798, 216799.

—taking the train. A, B, C. © June 24, 1916; 2 c. each June 29, 1916; J 216795-216797.

—, views A, B. © June 24, 1916; 2 c. each June 29, 1916; J 216800-216801.

PHOTOPLAY PUB. CO., Chicago.

[10843-10853]

Arnold (Helen) © June 1, 1916; 2 c. June 16, 1916; J 216628.

PHOTOPLAY PUB. CO.—Continued.

Bloom (Peggy) © June 1, 1916; 1 c. June 9, 1916; 1 c. June 16, 1916; J 216625.

Curl (Phyllis F.) © June 1, 1916; 2 c. June 9, 1916; J 216632.

Gray (Florence) © June 1, 1916; 1 c. June 9, 1916; 1 c. June 16, 1916; J 216624.

Judy (Estelle Claire) © June 1, 1916; 2 c. June 16, 1916; J 216630.

Lee (Claire Lois Butler) © June 1, 1916; 1 c. June 9, 1916; 1 c. June 16, 1916; J 216623.

Lee (Mildred) © June 1, 1916; 2 c. June 16, 1916; J 216629.

Marton (Alatia) © June 1, 1916; 2 c. June 16, 1916; J 216627.

Satterthwaite (Miss Lucile) © June 1, 1916; 2 c. June 9, 1916; J 216631.

Suckling (Vivian) © June 1, 1916; 1 c. June 9, 1916; 1 c. June 16, 1916; J 216622.

Zintheo (Lucille) © June 1, 1916; 1 c. June 9, 1916; 1 c. June 16, 1916; J 216626.

PHOTOPLAYERS STUDIO, Los Angeles.

[10854, 10855]

Roland (Ruth) 1, 2. © June 1, 1916; 2 c. each June 10, 1916; J 216487, 216488.

PICKARD (GILBERT A.) U. S. N.

[10856, 10857]

Sailor's prayer, no. 544P, 544P2. © Mar. 21, 1916; 2 c. each Mar. 27, 1916; J 212312, 212313.

PICTORIAL REVIEW CO., New York.

[10858]

Her cross; from painting by Lawson Wood. © May 8, 1916; 2c. May 18, 1916; K 100720.

PIERI (POMPEO) New York.

[10859-10861]

Bed room. © 1 c. May 25, 1916; I 2764.

Dining room. © 1 c. May 25, 1916; I 2765.

Reception room. © 1 c. May 25, 1916; I 2766.

PITMAN (T. T.) CORP., Newport, R. I.

[10862]

Newport's new federal building. (In Newport daily news) © May 11, 1916; 1 c. May 12, 1916; K 100695.

PNEUMATIC CONVEYOR CO., Chicago.
[10863-10865]

General arrangement of car unloader and conveyor for the Douglas co., Cedar Rapids, Ia. DK30. © 1 c. Apr. 29, 1916; I 2730.

Proposed pneumatic marine lifts for elevator A; N. Y. C. R. R. DL30. © 1 c. Apr. 29, 1916; I 2731.

— DL30A. © 1 c. May 15, 1916; I 2749.

POST PTG. & PUB. CO., Denver.
[10866-10877]

[Full page illustrations in Denver post]:

Ballad of the June joyriders. © May 28, 1916; 2 c. May 31, 1916; K 100904.

Chosen; by Paul Gregg. © Apr. 23, 1916; 2 c. Apr. 24, 1916; K 100144.

Deserted; by Paul Gregg. © Apr. 30, 1916; 2 c. May 1, 1916; K 100305.

Happiness. © Apr. 9, 1916; 2 c. Apr. 10, 1916; K 99689.

Heaven. © Apr. 2, 1916; 2 c. Apr. 3, 1916; K 99592.

Lying season. © May 21, 1916; 2 c. May 23, 1916; K 100781.

Modern grandmother; by Paul Gregg. © June 4, 1916; 2 c. June 6, 1916; K 101011.

Motherless; by Paul Gregg. © May 7, 1916; 2 c. May 8, 1916; K 100398.

Pals. © June 25, 1916; 2 c. June 27, 1916; K 101404.

Silver lining; by Paul Gregg. © June 11, 1916; 2 c. June 13, 1916; K 101113.

Unfair competition. © June 18, 1916; 2 c. June 19, 1916; K 101268.

Will he remember? © Apr. 16, 1916; 2 c. Apr. 17, 1916; K 99953.

POWELL (EYRE) Los Angeles. [10878]

Auto party before wreck at Bakersfield. © June 21, 1916; 2 c. June 26, 1916; J 216731.

POWELL (EYRE) PRESS SERVICE, Los Angeles. [10879]

Auto wreck at Bakersfield. © June 21, 1916; 2 c. June 26, 1916; J 216732.

POWELL (WILBUR JOHN) Beaver Falls, Pa. [10880]

Christian faith. [Cover] © Dec. 19, 1915; 2 c. Apr. 4, 1916; K 99609.

POYNTER (WILLIAM BRUCE) Cincinnati. [10881-10885]

Baby. © May 8, 1916; 2 c. May 12, 1916; J 215688.

Bubbles. © May 8, 1916; 2 c. May 12, 1916; J 215690.

Embarrassed. © May 26, 1916; 2 c. May 31, 1916; J 216109.

Springtime. © May 10, 1916; 2 c. May 12, 1916; J 215689.

What will Mamma say. © May 8, 1916; 2 c. May 12, 1916; J 215691.

PRINCE (CHARLES L.) Mohawk, N. Y. [10886]

Ilion, N. Y., old forge in gorge where first Remington gun was made, Remington centennial, 1816-1916. © Apr. 20, 1916; 2 c. Apr. 14, 1916; J 212908.

PRINCE (GEORGE LOREN) Los Angeles. [10887-10889]

Beachwood, Theater site. © May 19, 1916; 2 c. June 6, 1916; J 216252.

Corona, Cal., Corona auto races, Apr. 8, 1916. © Apr. 8, 1916; 2 c. Apr. 18, 1916; J 212955.

Los Angeles, Cal., Ascot park, \$5000 Washington sweepstakes, 100 miles, Mar. 5, 1916. © Mar. 5, 1916; 2 c. Mar. 20, 1916; J 212810.

PUSTET (FR.) & CO., New York. [10890, 10891]

Christopher (St.) [Medal] © Mar. 30, 1916; 2 c. Apr. 1, 1916; K 99548.

[— statue] © Mar. 30, 1916; 2 c. Apr. 1, 1916; K 99549.

RANSOM (GRACE CARVER) Muskogee, Okl. [10892]

'Tis leap year. [Heart-shaped card] © Feb. 1, 1916; 2 c. Apr. 10, 1916; K 99688.

RAU (WILLIAM H.) Philadelphia. [10893-10895]

Calendar postcard for April, 1916. Easter lilies, no. 240. © Apr. 10, 1916; 2 c. Apr. 22, 1916; J 215144.

— June, 1916. June rosebud. © June 1, 1916; 2 c. June 20, 1916; J 216620.

— May, 1916. Flowers that bloom in the spring, no. 241. © May 1, 1916; 2 c. May 12, 1916; J 215694.

REALISTIC TRAVELS, W. Kensington, England. [10896-10909]

Africa:

Botha's successful campaign in German S. W. Africa.—Burghers arriving at Swakopmund ready for general advance.—Burghers receiving their

REALISTIC TRAVELS—Continued.

Africa—Continued.

pay at Swakopmund.—South African artillery in German W. Africa.—Tenderly they lifted him—Hospital train, Trekkopjee, German W. Africa.—Trainload of armoured motor cars in German S. W. Africa. © May 1, 1916; 1 c. each May 4, 1916; J 216489-216494.

Clearing out one portion of a trench by hand grenades. © June 1, 1916; 1 c. June 19, 1916; J 216614.

Consolidation nearing completion, sandbags, parapets, etc., formerly facing our lines are now facing the enemy. © June 1, 1916; 1 c. June 19, 1916; J 216615.

First line Gurkhas capturing a German trench amid the smoke of battle. © June 1, 1916; 1 c. June 19, 1916; J 216611.

Second line coming up amid shell fire to win the trench. © June 1, 1916; 1 c. June 19, 1916; J 216612.

Trench now being considered secure enough to withstand counter attack, an officer; although wounded in the hand assists in putting a casualty on the stretcher. © June 1, 1916; 1 c. June 19, 1916; J 216613.

[3 stereopticon views]:

Infantry charging over pontoon bridge.—Our gallant fighters in Persian Gulf.—Sentry on guard over 11.7 German Ward shell, which failed to explode. © May 1, 1916; 1 c. each May 18, 1916; J 216616-216618.

REDMAN (LEE FRANKLIN) Cincinnati. [10910]

Cartwright (W. Y.) © Apr. 1, 1916; 2 c. Apr. 17, 1916; J 212946.

REED (CHARLES L.) jr., Moraine Park, Colo. [10911]

Curiosity. © June 5, 1916; 2 c. June 9, 1916; J 216472.

REEVES (CHARLES S.) Northport, Wash. [16912]

Columbia River (Morning on the), Northport, Wash. © July 1, 1916; 2 c. June 26, 1916; J 216734.

REICHENBERG (LOUIS) New York. [10913]

Hindenberg (Von) © Apr. 29, 1916; 2 c. May 12, 1916; K 100566.

REINCKE (ARNO. B.) Chicago. [10914]

[Dealers' letterhead, showing Victor talking machine and artists] © Jan. 2, 1916; 2 c. May 27, 1916; K 101078.

REINTHAL & NEWMAN, New York.

[10915-10972]

Allée des arbres; by J. B. C. Corot, no. 329. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100287.

Ferryman (The); by J. B. C. Corot, no. 330. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100288.

Her prayer, no. 113. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100283.

His prayer, no. 114. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100285.

King Lear; by Edwin A. Abbey, no. 153. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100286.

Not my will, but thine be done. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100284.

Omnipresent (The) © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100282.

River scene; by C. F. Daubigny, no. 151. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100290.

Robert Louis Stevenson, no. 132. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100281.

Spring; by Lillian Genth, no. 343. © Mar. 2, 1916; 2 c. Apr. 29, 1916; K 100289.

[48 post cards]

Absence cannot hearts divide; by Philip Boileau.—Alert; by Harrison Fisher, no. 763.—Alone at last; by Harrison Fisher, no. 762.—At the toilet; by Harrison Fisher, no. 767.—Be prepared; by Philip Boileau, no. 750.—Blackmail. (Water color series, no. 706)—Boy scout's motto; by Philip Boileau, no. 758.—Chrysalis; by Philip Boileau, no. 753.—Close to my heart; by Clarence Underwood, no. 777.—Close to shore; by Harrison Fisher, no. 764.—Coming storm; by Philip Boileau, no. 761.—Common sense, the greatest joy; by Harrison Fisher. (Water color series no. 705)—Dangers of the deep; by Harrison Fisher, no. 772.—Drifting; by Harrison Fisher, no. 768.—Farewell; by Harrison Fisher, no. 773.—Flirt (The); by Philip Boileau, no. 759.—Girl of the Golden West; by Philip Boileau, no. 755.—God bless you; by Clarence Underwood, no. 778.—Help wanted—male; by Clarence Underwood, no. 779.—Her favorite him; by Harrison Fisher, no. 769.—I'll get that vote yet. (Water color series no. 716)—I love a lassie. (Water color series no. 708)—I'm an Indian giver. (Water color series no. 713)—I'm the

REINTHAL & NEWMAN—Continued.
 one, what's lonesome. (Water color series no. 710)—If you don't know what kind of rain. (Water color series no. 707)—In confidence; by Philip Boileau, no. 760.—Inspiration; by Harrison Fisher, no. 771.—It arrived on the first of the month. (Water color series no. 712)—Lack of nerve has kept many a man from being real naughty. (Water color series no. 771)—Little girls should be seen and not heard. (Water color series no. 714)—Looks good to me; by Harrison Fisher, no. 765.—Maybe I'm not popular. (Water color series no. 717)—Neutral; by Philip Boileau, no. 752.—Night—a world of pleasure; by Clarence Underwood, no. 776.—Pardon me; by Clarence Underwood, no. 774.—Passers by; by Harrison Fisher, no. 766.—Pebbles on the beach; by Philip Boileau, no. 756.—Pensive; by Philip Boileau, no. 754.—Sense of hearing; by Harrison Fisher. (Water color series no. 703)—Sense of sight; by Harrison Fisher. (Water color series no. 700)—Sense of smell; by Harrison Fisher. (Water color series no. 701)—Sense of taste; by Harrison Fisher. (Water color series no. 702)—Sense of touch; by Harrison Fisher. (Water color series no. 704)—Snowbirds; by Philip Boileau, no. 757.—There are several sorts of peaches. (Water color series no. 715)—Third party; by Harrison Fisher, no. 770.—This is the way to have them. (Water color series no. 709)—Wanted—an answer; by Clarence Underwood, no. 775. © Mar. 2, 1916; 2 c. each Apr. 29, 1916; K 100233-100280.

RENWICK (SUSAN E.) Summit, N. J.
 [10973]

Washington, D. C., Washington monument at night. © May 18, 1916; 2 c. May 18, 1916; J 215863.

RHODES (I. A.) Huntington, W. Va.
 [10974]

Ready cut house, sheets no. 1-15. © 1 c. June 13, 1916; I 2800.

RICE (WILBUR A.) Altoona, Pa.
 [10975]

Standard plans for community mausoleum under the Wilbur A. Rice system. © Nov. 20, 1915; 2 c. Dec. 22, 1915; I 2694.

RICHARDSON CO., Erie, Pa. [10976]

Some of latest developments in bulb receiver circuits. © May 1, 1916; 2 c. May 27, 1916; I 2787.

RICHTER (F. AD.) & CO., New York.
 [10977]

Meteor marble mosaic no. 1. © May 1, 1916; 2 c. May 20, 1916; K 100926.

RIDDLE (GEORGE) Albany.
 [10978, 10979]

Corydon, Indiana, constitutional elm tree. © May 4, 1916; 2 c. May 6, 1916; J 215424.

Mansion of the first Governors of Indiana. © May 4, 1916; 2 c. May 6, 1916; J 215423.

RITTENHOUSE (ELEANOR) Montclair, N. J.
 [10980]

Tale of two books. © Mar. 6, 1916; 2 c. Mar. 11, 1916; K 99281.

ROBERTS, JOHNSON & RAND BRANCH INT. SHOE CO., St. Louis. [10981-10985]

[5 calendar prints]:

Debutante.—Letter from daddy.—Peaceful valley.—Ready for the chase.—Satisfied. © Nov. 15, 1915; 2 c. each May 29, 1916; K 100876-100880.

ROBINSON (JOHN W.) Columbus Barracks, O.
 [10986, 10987]

Columbus Barracks, Ohio, Mess hall building. © May 20, 1916; 2 c. May 22, 1916; J 215924.

—10th recruit company. © May 2, 1916; 2 c. May 4, 1916; J 215400.

ROCKWOOD STUDIO, New York.
 [10988, 10989]

Mezes (Sidney E.) © June 28, 1916; 2 c. June 29, 1916; J 216804.

Pearse (Patrick H.) © May 7, 1916; 2 c. May 23, 1916; J 215977.

RODEHEAVER (HOMER A.) Chicago.
 [10990-10992]

Rodeheaver (Homer A.) © 1 c. May 24, 1916; J 215981.

—1, 2. © Mar. 28, 1916; 2 c. each Apr. 1, 1916; J 212395, 212396.

ROPER (J. D.) and KESSBERGER (A. W.) Springfield, Ill. [10993, 10994]

Lincoln (Abraham) copy of bust by L. W. Volk. no. 1, 2. © Apr. 1, 1916; 2 c. each Apr. 17, 1916; J 212939, 212940.

ROPES MEMORIAL, JOHN ROBINSON, TRUSTEE, Salem, Mass.
 [10995, 10996]

Salem, Mass., Ropes mansion, garden south, west. © Nov. 22, 1915; 2 c. each Apr. 19, 1916; J 212500, 212501.

ROSE & CO., Chicago. [10997

Rose cronies, our salesmen, Hy and Lo. © Mar. 2, 1916; 2 c. Apr. 6, 1916; K 99727.

ROSS (CHAS.) & SON CO., Brooklyn. [10998-11009

Ross improved no. 9 T. S. water cooled, flat stone fine color mill, in tandem. © Jan. 24, 1916; 2 c. June 15, 1916; K 101184.

— no. 26-E ready mixed and semipaste mixer. © June 7, 1916; 2 c. June 17, 1916; K 101356.

— no. 30 double motion special electrical compounds mixer. © Jan. 5, 1916; 2 c. June 15, 1916; K 101354.

— no. 32 portable dynamite and chemical liquid mixer. © Nov. 15, 1915; 2 c. June 15, 1916; K 101355.

— no. 36 rapid shellac and varnish cutter sheet steel tank on wooden stand motor driven. © June 7, 1916; 2 c. June 17, 1916; K 101249.

— no. 39 double motion liquid mixer. © June 7, 1915; 2 c. June 17, 1915; K 101357.

— no. 42 kneading and mixing machine steam jacketed, sheet steel cover. © Nov. 19, 1915; 2 c. June 15, 1916; K 101182.

— no. 46-W rapid wood tank mixer, wooden stirring device and two pottery gates. © Nov. 19, 1915; 2 c. June 15, 1916; K 101183.

— no. 63 iron frame, portable under runner dry mill. © Jan. 28, 1916; 2 c. June 17, 1916; K 101251.

— no. 65-S combined sifter, blender and mixer; hand power. © Feb. 15, 1916; 2 c. June 15, 1916; K 101181.

— — power driven. © Jan. 31, 1916; 2 c. June 17, 1916; K 101250.

— no. 84 barrel packer, iron frame, large size, dust collecting hood. © Feb. 15, 1916; 2 c. June 17, 1916; K 101252.

ROSS COLLEGE OF CHIROPRACTIC, INC., Fort Wayne, Ind. [11010

Our only tools, a chiropractor needs no others. © June 7, 1916; 2 c. June 20, 1916; K 101292.

ROTHBLAT (LOUIS) Philadelphia. [11011

Alechem (Solem) [Pen and ink drawing] © May 23, 1916; 2 c. May 18, 1916; K 100703.

ROYAL TAILORS, Chicago. [11012

Drafted to 17 of your dimensions. (In Saturday evening post, May 6, 1916) © May 4, 1916; 1 c. May 8, 1916; K 100421.

RUDE (A. D.) & SON, New York. [11013

Modern fashions. Spring and summer, 1916. Plate B. © Dec. 27, 1915; 2 c. Jan. 5, 1916; K 92571.

RUNYON (ROBERT) Brownsville, Tex. [11014-11017

Brown (Fort) panorama view looking towards Matamoros, Mexico. © Apr. 1, 1916; 2 c. May 5, 1916; J 215417.

— panorama view looking towards the Island. © Apr. 1, 1916; 2 c. May 5, 1916; J 215418.

Brownsville, Tex., panorama view from the wireless tower of Fort Brown. © Apr. 1, 1916; 2 c. May 5, 1916; J 215416.

San Benito, Tex., view 4. © Apr. 1, 1916; 2 c. May 5, 1916; J 215415.

RUSSEL (LYMAN BRIGHTMAN) Comanche, Tex. [11018

Comanche, Texas, in the vanguard. © Apr. 1, 1916; 2 c. Apr. 7, 1916; K 99657.

SAENGER (OSCAR) New York. [11019, 11020

Her first singing lesson. © May 17, 1916; 2 c. June 1, 1916; K 100922.

His first singing lesson. © May 17, 1916; 2 c. June 1, 1916; K 100921.

ST. LOUIS SOUTHWESTERN RAILWAY, St. Louis. [11021

Lone star, a new fast train between Memphis and Texas. [Card 20 by 28 inches] © May 26, 1916; 2 c. May 29, 1916; K 100886.

ST. MARY'S CONVENT, Peekskill, N. Y. [11022

Rise heart, thy Lord is risen, no. 68. © Mar. 20, 1916; 2 c. Mar. 28, 1916; K 99606.

SALKE (LOUIS) New York. [11023

Treat (Robert) landing at Newark. © Apr. 24, 1916; 2 c. Apr. 26, 1916; K 100165.

SANDERS (A. W.) St. Louis. [11024

Wilson breakfast at St. Louis. © Feb. 3, 1916; 2 c. Feb. 7, 1916; J 215880.

SANDERS (G. O.) co., Le Roy, N. Y.
[11025]

National frostproofing, once used,
always used. © Feb. 1, 1916; 2 c.
Apr. 8, 1916; K 99656.

SANDERS BROS., Copemish, Mich.
[11026]

Indian carving. © June 10, 1916;
2 c. June 16, 1916; J 216553.

SARONY, INC., New York.
[11027-11052]

Burke (Billie) no. 1-26. © Apr. 24,
1916; 2 c. each May 8, 1916; J 215447-
215472.

SAUNDERS (A. W.) St. Louis. [11053]
Democratic national convention. ©
June 14, 1916; 2 c. June 19, 1916; J
216608.

SAUNDERS (IRVING) Rochester.
[11054, 11055]

Kenyon (Rev. Frank S.) A. B. ©
Jan. 3, 1916; 2 c. each Apr. 19, 1916;
J 215055, 215056.

SAVAGE (M. W.) Minneapolis.
[11056, 11057]

Beautiful table ware. © May 8,
1916; 2 c. May 11, 1916; K 100519.

Dan Patch, 1:55, famous all the
world over. © Apr. 1, 1916; 2 c. May
11, 1916; K 100520.

SAVOY CALENDAR CO., Brooklyn.
[11058-11060]

[Girl on lounge] © Apr. 7, 1916;
2 c. Apr. 19, 1916; K 100031.

[Grocery. Interior of store showing
customer and clerk] © Apr. 7, 1916;
2 c. Apr. 19, 1916; K 100032.

[Royal Italian family with views of
Trento and Trieste] © Apr. 7, 1916;
2 c. Apr. 19, 1916; K 100030.

SAYER BROS., INC., Wilmington, Del.
[11061]

Safety first, killing all disease carry-
ing germs. © Mar. 1, 1916; 2 c. Apr.
17, 1916; K 100208.

SCHNEIDER (ADOLPH E.) Chicago.
[11062]

Schneider's (Dr. Adolph E.) porce-
lain instructions. © Apr. 4, 1916; 2 c.
May 5, 1916; I 2759.

SCHUFFLER (CHARLES J.) Fort Jones,
Cal. [11063]

Fort Jones and Scott valley, Cal.,
1088. © May 10, 1916; 2 c. May 16,
1916; J 215737.

SCHWARTZ'S (SAMUEL) SONS & CO.,
New York. [11064-11066]

Maitland (*Lady*); engraved by H.
Norman. © Mar. 29, 1916; 1 c. Mar.
30, 1916; K 99409.

Rheims cathedral; by J. Alphege
Brewer. © June 24, 1916; 1 c. June
26, 1916; K 101397.

Verdun from the Meuse; by J.
Alphege Brewer. © June 24, 1916; 1
c. June 26, 1916; K 101396.

SCHWARZ (WILLIAM TEFFT) Syracuse,
N. Y. [11067]

Human trinity. © Feb. 15, 1916; 2
c. Mar. 10, 1916; K 99607.

SCOLES (JOHN CRADDICK) Perry, Ia.
[11068]

Meditation. © Apr. 14, 1916; 2 c.
Apr. 14, 1916; J 215167.

SEARS, ROEBUCK & CO., Chicago.
[11069]

Silvertone. © 1 c. May 3, 1916; J
215393.

SEAVY (EDGAR E.) New Castle, Pa.
[11070]

New Castle high school, 1916. ©
Apr. 15, 1916; 2 c. Apr. 18, 1916; J
215168.

SEIP (GEORGE H.) Philadelphia.
[11071]

Iron Tail. [Indian] © June 11,
1916; 2 c. June 3, 1916; J 216521.

SELBY (JOHN T.) Baltimore. [11072]

Sunday (Rev. William A.) and wife.
© 1 c. May 2, 1916; J 215388.

SELCHOW & RIGHTER CO., New York.
[11073]

[Donkey. Figure printed on stiff
cloth with 24 numbered tails] © Mar.
18, 1916; 2 c. Mar. 22, 1916; K 99511.

SELIG POLYSCOPE CO., Chicago.
[11074-11148]

Crisis (The) scene 1-7. © 1 c.
each June 3, 1916; J 216201-216207.

— scene 8-39. © 1 c. each June
17, 1916; J 216558-216589.

— scene 40-75. © 1 c. each June
22, 1916; J 216635-216670.

SELLS FLOTO SHOWS CO., Denver, and
Norwood, O. [11149-11177]

[Ballet, no. 22828, 1 sheet poster]
© Feb. 25, 1916; 2 c. Apr. 13, 1916;
K 99764.

[Bear banner, no. 2348, 12 sheet
poster] © Feb. 25, 1916; 2 c. Apr. 13,
1916; J 99768.

SELLS FLOTO SHOWS CO.—Continued.

Champions, 08506-A. [Half sheet poster] © May 10, 1916; 2 c. May 12, 1916; K 100575.

Champions in action, 08506-B. [Half sheet poster] © May 10, 1916; 2 c. May 12, 1916; K 100576.

[Clown, horse and girl, no. 22679, 8 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99769.

[Conquest, no. 22829, 24 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99767.

[Elephants, no. 13647, 1 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99760.

[Female riders, no. 22823, 12 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99765.

[General animal poster, no. 7541, 24 sheets] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99771.

Gotch (Frank) 08659-B. [Half sheet poster] © May 10, 1916; 2 c. May 12, 1916; K 100578.

Little Miracle and Baby. © 1 c. Apr. 27, 1916; J 215198.

Little Miracle and Shorty. © 1 c. Apr. 27, 1916; J 215195.

Little Miracle and Zora. © 1 c. Apr. 27, 1916; J 215197.

Little Miracle, happy family. © 1 c. Apr. 27, 1916; J 215199.

Little Miracle, Shorty and Baby. © 1 c. Apr. 27, 1916; J 215196.

Little Miracle with Zora and dog. © 1 c. Apr. 27, 1916; J 215201.

Little Miracle with Zora's happy family. © 1 c. Apr. 27, 1916; J 215200.

Ostrich with the Sells Floto shows co., head. © 1 c. Feb. 14, 1916; J 211099.

Ostriches with the Sells Floto shows co. © 1 c. Feb. 14, 1916; J 211100.

[Rhoda Royal, no. 5668, 18 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99770.

[Rosaland on horse, no. 22834, 1 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99772.

Warning, 24234. [4 sheet bill] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 100143.

[Wart hogs, no. 22826, 1 sheet poster] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99763.

Willard (Jess) 08659-A. [Half sheet poster] © May 10, 1916; 2 c. May 12, 1916; K 100577.

SELLS FLOTO SHOWS CO.—Continued.

[23384, 8 sheet title banner] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99766.

[23385, 2 sheet streamer] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99773.

[23386-1, 23386-2. 1 sheet streamers] © Feb. 25, 1916; 2 c. each Apr. 13, 1916; K 99761, 99762.

[23387, 5 sheet streamer] © Feb. 25, 1916; 2 c. Apr. 13, 1916; K 99774.

SEYMOUR (ARTHUR E.) Denver.

[11178

Local merchants give you Mutual cash receipts. [Mutual receipt retainer card] © May 15, 1916; 2 c. May 19, 1916; K 101066.

SHAVER (EARLE W.) Weldon, Ill.

[11179

Wilson (Vote for) © June 2, 1916; 2 c. June 8, 1916; K 101053.

SHEELOR (F. W.) Skagway, Alaska.

[11180, 11181

Anchorage, Alaska. © May 1, 1916; 2 c. June 10, 1916; J 216464.

McKinley (Mt.) 20460 ft. © May 1, 1916; 2 c. June 10, 1916; J 216465.

SHEETS (MARY RANDOLPH) Chevy Chase, Md. [11182

Cottage hall. © June 9, 1916; 2 c. June 16, 1916; J 216555.

SHEMILD (WILLIAM ERNEST) Minneapolis. [11183, 11184

Beauties from the Kinnickinnick. © Apr. 15, 1916; 2 c. Apr. 19, 1916; J 215073.

Winter studies in the suburbs. © Apr. 2, 1916; 2 c. Mar. 25, 1916; J 212459.

SHEPHERD BAND MISSION, Boston.

[11185

Are you one of the lost twelve tribes . . . of Israel. © May 4, 1916; 2 c. May 9, 1916; K 100763.

SHINN (WALTER SCOTT) New York. [11186, 11187

Drexel (Edith) © 1 c. Apr. 5, 1916; J 212513.

Drexel (Edith & Tony) © 1 c. Apr. 5, 1916; J 212514.

SHIPP (CLARENCE C.) Indianapolis.

[11188-11195

Steam radiator and water pan. [No. 2.]—Steam radiator shield.—Steam radiator shield and indicator.—Steam radiator and wall duct.—Steam radiator shield and ventilator.—Steam

SHIPP (CLARENCE C.)—Continued.
radiator shield, wall duct and valve.—
Steam radiator water pan. [No. 1]—
Wall ventilator. © Apr. 28, 1916; 2 c.
each June 1, 1916; K 100954-100961.

SIMPLICITY SERVICE BUREAU, Grand
Rapids. [11196, 11197]

Dreams that never come true. ©
Jan. 10, 1916; 2 c. Jan. 19, 1916; K
101271.

Unfortunately wife's friendly coun-
sel was disregarded. © June 10,
1916; 2 c. June 19, 1916; K 101270.

SIMPSON (EDWARD W.) New York.
[11198-11229]

Admiration. © Feb. 26, 1916; 2 c.
June 2, 1916; J 216155.

After a hike. © Mar. 7, 1916; 2 c.
June 2, 1916; J 216169.

Among the roses. © Feb. 10, 1916;
2 c. June 2, 1916; J 216162.

Artist daughter. © Apr. 12, 1916;
2 c. June 2, 1916; J 216149.

At the pond. © Feb. 10, 1916; 2 c.
June 2, 1916; J 216142.

Barnard girl. © Mar. 8, 1916; 2 c.
June 2, 1916; J 216146.

Charming reflection. © Feb. 10,
1916; 2 c. June 2, 1916; J 216143.

Co-ed. girl's surprise. © Mar. 20,
1916; 2 c. June 2, 1916; J 216171.

Erasmus girl. © Mar. 18, 1916; 2 c.
June 2, 1916; J 216145.

Fresh from the garden. © Feb. 10,
1916; 2 c. June 2, 1916; J 216166.

From the arbor. © Feb. 10, 1916;
2 c. June 2, 1916; J 216161.

Gathering flowers. © Feb. 10,
1916; 2 c. June 2, 1916; J 216165.

Good-by. © Feb. 10, 1916; 2 c. June
2, 1916; J 216164.

Good old summer time. © Feb. 10,
1916; 2 c. June 2, 1916; J 216158.

Good pose. © May 12, 1916; 2 c.
June 2, 1916; J 216159.

Hark. © Feb. 10, 1916; 2 c. June 2,
1916; J 216156.

In the land of nod. © Feb. 26, 1916;
2 c. June 2, 1916; J 216173.

In the land of smiles. © Feb. 10,
1916; 2 c. June 2, 1916; J 216148.

Meditation. © Feb. 26, 1916; 2 c.
June 2, 1916; J 216154.

New creation. © Feb. 10, 1916; 2 c.
June 2, 1916; J 216157.

Off for the pond. © Mar. 24, 1916;
2 c. June 2, 1916; J 216151.

Our snow man. © Mar. 24, 1916;
2 c. June 2, 1916; J 216150.

SIMPSON (EDWARD W.)—Continued.

Out for a stroll. © Mar. 15, 1916;
2 c. June 2, 1916; J 216160.

Picking pond lilies. © Feb. 10, 1916;
2 c. June 2, 1916; J 216172.

Picking was good. © Mar. 7, 1916;
2 c. June 2, 1916; J 216168.

So big. © Feb. 10, 1916; 2 c. June
2, 1916; J 216163.

Start something. © Mar. 24, 1916;
2 c. June 2, 1916; J 216153.

Sun dial. © Feb. 10, 1916; 2 c.
June 2, 1916; J 216167.

Vassar girl. © Apr. 20, 1916; 2 c.
June 2, 1916; J 216144.

Waiting for the enemy. © Mar. 24,
1916; 2 c. June 2, 1916; J 216152.

Wellesley girl. © Apr. 20, 1916; 2 c.
June 2, 1916; J 216147.

Young mother. © Mar. 20, 1916; 2
c. June 2, 1916; J 216170.

SIMS (EDNA M.) Hill City, Kan.
[11230]

Ino and Uno, the twins. (*In Hill
City republican*) © June 1, 1916; 1 c.
June 19, 1916; K 101288.

SLACK (G. A.) Nashville. [11231]

Locomotive. © Mar. 5, 1916; 2 c.
Apr. 27, 1916; J 215194.

SMITH (CHARLES H.) Boston. [11232]

Sure shot. © Apr. 18, 1916; 2 c.
Apr. 22, 1916; J 215142.

SMITH (DAN) New York.
[11233, 11234]

His first love; from a water color.
(*In New York herald*) © Mar. 12,
1916; 1 c. Mar. 30, 1916; K 99546.

Woman hater; from a water color.
(*In New York herald*) © Mar. 12,
1916; 1 c. Mar. 30, 1916; K 99547.

SMITH (ELIJAH W.) Terre Haute,
Ind. [11235-11238]

Collie's special delivery. © June 8,
1916; 2 c. June 10, 1916; J 216483.

Day dreams. © June 8, 1916; 2 c.
June 10, 1916; J 216484.

Happy moments. © June 8, 1916;
2 c. June 10, 1916; J 216485.

Uneeda biscuit collie. © May 2,
1916; 2 c. May 4, 1916; J 215403.

SMITH (FRANCES RAND) Palo Alto,
Cal. [11239-11243]

Santa Cruz mission, no. 1-5. ©
Apr. 18, 1916; 2 c. each Apr. 24, 1916;
J 215149-215153.

SMITH (FREDERICK HAROLD) New York. [11244]

Place in the sun. © June 28, 1916; 2 c. June 29, 1916; J 216794.

SMITH (FREDERICK STETSON) Lynn, Mass. [11245]

To the rescue. © May 29, 1916; 2 c. May 31, 1916; J 216100.

SMITH (GERTRUDE BINNEY) Amesbury, Mass. [11246]

Whittier's garden room, Amesbury. © June 26, 1916; 2 c. June 26, 1916; K 101426.

SMITH (JOHN J.) Kansas City, Mo. [11247]

John J. Smith adjustable and automatically regulated brake lever and fulcrum. © Feb. 3, 1916; 2 c. June 21, 1916; I 2806.

SMITH (WELLINGTON J.) Cleveland. [11248]

Build with lumber. [Poster stamp] © Feb. 15, 1916; 2 c. Mar. 26, 1916; K 99330.

SMITH-HECHT co., Indianapolis. [11249]

[First taste. Front view of girl holding glass to lips] © May 12, 1916; 2 c. May 15, 1916; K 100614.

SOCIAL PRESS ASSN., New York. [11250-11269]

Charlton (Porter) © Jan. 27, 1916; 2 c. May 24, 1916; J 215999.

Choate (Joseph H.) © Jan. 25, 1916; 2 c. Apr. 5, 1916; J 212819.

General federation of women's clubs, State presidents and officers. © May 27, 1916; 2 c. June 6, 1916; J 216261.

Goethals (Col.) and Gen. Edwards on return from Panama. © Feb. 5, 1916; 2 c. May 25, 1916; J 215986.

Gourand (Yvonne) © Feb. 20, 1916; 2 c. Apr. 5, 1916; J 212930.

Huxley (E. H.) first returning survivor of the S. S. Sussex. © Apr. 15, 1916; 2 c. June 6, 1916; J 216258.

Iselin (Louise) daughter of Ernest Iselin. © Apr. 6, 1916; 2 c. May 24, 1916; J 215987.

Kane (Eugene Oliver) © Mar. 30, 1916; 2 c. Apr. 5, 1916; J 212927.

Kauf (Bennie) © Apr. 15, 1916; 2 c. June 6, 1916; J 216257.

Largest flag in preparedness parade carried by Carpet club. © May 20, 1916; 2 c. June 6, 1916; J 216259.

SOCIAL PRESS ASSN.—Continued.

McCracken (Sam) and Tex Richard. © Feb. 6, 1916; 2 c. Apr. 5, 1916; J 212817.

Peck (Percy) © Mar. 28, 1916; 2 c. Apr. 5, 1916; J 212925.

Sanger (Mrs. Margaret) and Miss Ethel Byrne in court. © Jan. 18, 1916; 2 c. Apr. 5, 1916; J 212816.

Sanger (Mrs. Margaret) and sons. © Jan. 18, 1916; 2 c. Apr. 5, 1916; J 212815.

Schurtz (Dr. Perry) © Mar. 27, 1916; 2 c. Apr. 5, 1916; J 212926.

Shonts (Theodore P.) © Feb. 17, 1916; 2 c. Apr. 5, 1916; J 212929.

Smith (Herschel T.) © May 23, 1916; 2 c. June 6, 1916; J 216260.

White (Charlie) © Mar. 8, 1916; 2 c. Apr. 5, 1916; J 212928.

Whitney (Travis H.) © Feb. 23, 1916; 2 c. Apr. 5, 1916; J 212820.

Wilson (Woodrow) © Jan. 27, 1916; 2 c. Apr. 5, 1916; J 212818.

SOLVER (F. W.) Hegers, Pa. [11270]

First church of the Evangelical association. © Apr. 1, 1916; 2 c. Mar. 25, 1916; J 212424.

SOMERS (J. HOWARD) and SIRLIN (HAROLD A.) Paterson, N. J. [11271]

Monkey with a kodak. © 1 c. Apr. 4, 1916; J 212420.

SONNEBORN (HENRY) & CO., INC., Baltimore. [11272-11274]

[Style figure, no. 18] © Apr. 13, 1916; 2 c. Apr. 14, 1916; K 99776.

[—, no. 19] © Apr. 27, 1916; 2 c. Apr. 28, 1916; K 100205.

[—, no. 20] © May 11, 1916; 2 c. May 12, 1916; K 100565.

SOUTH (C. E.) St. Louis. [11275-11283]

[9 calendar prints]:

Bred in old Kentucky; by Benj. Lichtman. H-140.—Fishing in the Rockies; by Philip R. Goodwin. H-142.—Home, sweet home. H-164.—In the foothills; by Fletcher Sultz. H-139.—In the springtime; by F. F. English. H-104.—Just sweet sixteen; by Penrhyn Stanlaws. H-138.—Love's gift divine; by J. K. Hare, jr. H-137.—Peaceful valley; by Fletcher Sultz. H-163.—Pride of the family. H-141. © May 10, 1916; 2 c. each June 3, 1916; K 100970-100978.

SPEED (MARY MASON) St. George,
L. I., N. Y. [11284

On wingéd feet we hasten. © Feb.
9, 1916; 2 c. Feb. 19, 1916; K 99600.

SPENCER & WYCKOFF, Detroit.
[11285-11287

Detroit, Grand circus park. A. B.
© May 10, 1916; 2 c. each June 3,
1916; J 216214, 216215.

— Majestic theater (Interior of)
© May 20, 1916; 2 c. June 3, 1916; J
216216.

SPICER-SIMPSON (THEODORE) New
York. [11288

Be prepared against attack. © 1 c.
May 3, 1916; J 215703.

SPRINGER (ANNIE HURD) Winchester,
Mass. [11289

Seeds from an old-time garden. ©
Mar. 1, 1916; 2 c. Mar. 4, 1916; K
99154.

SPURR (E. WILLARD) Waterloo, Ia.
[11290-11292

Blizzard day. © Apr. 4, 1916; 2 c.
Apr. 7, 1916; J 212590.

Turkish lady of high class, A. B. ©
Mar. 23, 1916; 1 c. each Mar. 31, 1916;
1 c. each Apr. 19, 1916; J 215169,
215170.

STADLER (ADOLPH H.) Chicago.
[11293-11297*

K 123. [Girl with pen and letter
paper] © Nov. 1, 1915; 2 c. Feb. 21,
1916; J 211255.

Yanoco, no. 1, 2. E 1201, E 1202.
© May 25, 1916; 2 c. each May 29,
1916; J 216016, 216017.

864. [Woman holding baby on ped-
estal] © May 1, 1916; 2 c. May 29,
1916; J 216015.

867. [Woman with baby and small
girl] © June 1, 1916; 2 c. June 15,
1916; J 216533.

[30 photographs]:

[Childs' head] 629.—[Girl in men's
clothing] 628A, 637, 638.—[Girl sewing]
789.—[Girl's head] K 123-125, 52,
599, 600, 618-620, 622-624, 628, 630-
632, 634-636, 783, 784, 786, 788, 814,
942. © Nov. 1, 1915; 2 c. each Feb.
21, 1916; J 211243, 211271, 211632.

STAFFORD (JAMES GARDNER) Los An-
geles. [11298

Los Angeles, Cal. Appraisal of the
central business district, 1915-16. ©
May 27, 1916; 2 c. June 6, 1916; I
2780.

STAFFORD (JAMES GARDNER) and AL-
LIN (ROY M.) Los Angeles. [11299

Modern analytic method of realty
valuation; overlap charts for com-
puting values. © 1 c. Mar. 27, 1916;
I 2711.

STAFFORD (JAMES GARDNER) and
BROOKS (DONALD BERESFORD) Los
Angeles. [11300

Transposing chart. © 1 c. Mar. 27,
1916; I 2710.

STANDARD BUILDINGS, INC., New York.
[11301-11305

House no. 192. © May 24, 1915;
2 c. Apr. 17, 1916; I 2713.

— no. 706, no. 1-9. © Aug. 25,
1915; 2 c. Apr. 17, 1916; I 2745.

— no. 707. © Sept. 21, 1915; 2 c.
Apr. 17, 1916; I 2714.

— no. 725. © Nov. 22, 1915; 2 c.
Apr. 17, 1916; I 2715.

Sketches from Standard buildings,
inc., loose leaf catalogue, no. 176, 440,
609, 702 and 705. © Feb. 1, 1916; 2 c.
Apr. 17, 1916; I 2744.

STANDARD MFG. CO., Boston.
[11306-11315

[10 photographs]:

Girl doing embroidery.—Girl mak-
ing lace. no. 1, 2.—Girls doing em-
broidery. no. 1, 2.—Girls making
cloth.—Girls making lace. no. 1-3.—
Method of making lace. © 1 c. each
May 11, 1916; J 215704-215713.

STANGER (LEWIS) Philadelphia.
[11316

Random, high action. © June 4,
1916; 2 c. June 1, 1916; J 216495.

STANLEY (EDWARD J.) Philadelphia.
[11317-11445

[129 illustrations in B. Frank
Scholl's Library of health]:

Apple, and grape-fruit. C. C.—As-
paragus. C. C.—Bandaging, 3, 4.—
Simple spiral bandage. H. T.—Band-
aging, 5, 6. Splint for fracture of the
forearm. H. T.—Bandaging, 7, 8.
H. T.—Bandaging, 9, 10. H. T.—
Bandaging, 15, 16. H. T.—Bandaging,
17, 18. H. T.—Bandaging, 19, 20. H.
T.—Bandaging, 21. H. T.—Bandag-
ing, 26-29. H. T.—Bandaging, 30-33.
H. T.—Bandaging, 34. H. T.—Band-
aging, 35. H. T.—Beet. C. C.—
Celery. C. C.—Chicken pox. C. C.—
Cholera germ, etc. Litho.—Dental car-
ies. C. C.—Dentistry, teeth of child. H.
T.—Diagnosis chart, 1-4. H. T.—
Diseases of the teeth. Litho.—Draeg-

STANLEY (EDWARD J.)—Continued.
 er pulmotor. H. T.—Eczema. C. C.—
 Effect of alcohol on the human stom-
 ach. Litho.—Electric battery treat-
 ment. H. T.—Grape. C. C.—How to
 stop bleeding. Litho.—How to stop
 bleeding, no. 1-6.—Human internal
 organs. Litho.—Human skeleton.
 Litho.—Instructor and pupil. H. T.—
 Jiu jitsu, A. B. H. T.—Jiu jitsu, C.
 D. H. T.—Jiu jitsu, E. F. H. T.—
 Jiu jitsu, G. H. H. T.—Jiu jitsu, I. J.
 H. T.—Jiu jitsu, J. K. H. T.—Jiu
 jitsu, L. M. H. T.—Jiu jitsu, N. O.
 H. T.—Jiu jitsu, P. Q. H. T.—Jiu
 jitsu, R. S. H. T.—Jiu jitsu, T. H.
 T.—Jiu jitsu, U. V. H. T.—Jiu jitsu,
 W. H. T.—Kidney disease. Litho.—
 Lemon. C. C.—Manikin of body.
 Litho.—Manikin of head. Litho.—
 Manikin of leg, eye, ear, hand and foot.
 Litho.—Measles. C. C.—Mother and
 child; applying the abdominal binder.
 H. T.—Mother and child; applying the
 diaper. H. T.—Mother and child;
 bathing the infant. H. T.—Mother
 and child; bottle fed infant. H. T.—
 Mother and child; folding the diaper.
 H. T.—Mother and child; hours of
 sleep. L. C.—Mother and child; in-
 fant bathing table. H. T.—Mother
 and child; nipple test. H. T.—Mother
 and child; position for breast feed-
 ing. H. T.—Mother and child; pro-
 portions of a healthy child's body.
 L. C.—Mother and child; quieting the
 infant. H. T.—Mother and child;
 right way to hold the baby. H. T.—
 Muscular system. Litho.—Nursing;
 changing sheet. H. T.—Nursing; ideal
 sick room. H. T.—Nutritive propor-
 tions of foods. L. C.—Oregon wild
 grape. C. C.—Physical culture; a
 strenuous exercise. H. T.—Physical
 culture; a superb example of physical
 development. H. T.—Physical cul-
 ture; an effective exercise. H. T.—
 Physical culture; an exercise for the
 bust. H. T.—Physical culture; an ex-
 ercise for the muscles. H. T.—Physi-
 cal culture; children will find. H.
 T.—Physical culture; competitive
 games and exercises. H. T.—Physical
 culture; doubling one knee. H. T.—
 Physical culture; exercises for grace
 and agility. H. T.—Physical culture;
 general exercises for women; H. T.—
 Physical culture; some bed exercises.
 H. T.—Physical culture; some exer-
 cises for the stomach. H. T.—Physi-
 cal culture; stretching the arms vigor-
 ously. H. T.—Physical culture; twist-
 ing and stretching exercise. H. T.—
 Physical culture; two good back ex-
 ercises. H. T.—Plants, plate 1-18. C.

STANLEY (EDWARD J.)—Continued.
 C.—Pumpkin and onion. C. C.—Red
 peper. C. C.—Scald head. C. C.—
 Scarlet fever. C. C.—Science of
 breathing; nerve vitalizing breath.
 H. T.—Self care; in brushing the
 teeth. H. T.—Self care; massage for
 the face. H. T.—Self care; moles may
 be touched. H. T.—Self care; the soft
 flesh brush. H. T.—Self care;
 thorough and prolonged. H. T.—Self
 care; water as a cosmetic. H. T.—
 Small pox. C. C.—Spinal foramina.
 H. T.—Temperature chart. L. C.—
 Tomato. C. C.—Tongue. C. C.—Uri-
 nary and generative organs of women.
 L. C.—Urine plate. C. C.—Vaccina-
 tion. C. C.—Varioloid. C. C.—Vin-
 cent's angina. H. T.—What to do if
 bitten by mad dog. Litho.—X-ray
 plate. H. T. © Apr. 4, 1916; 2 c.
 each Apr. 10, 1916; K 99815-99943.

STAR CO., New York. [11446-11448
 Love story; by Harrison Fisher. ©
 June 10, 1916; 2 c. June 12, 1916; K
 101108.

Spring blossom; by Harrison Fisher.
 © Apr. 11, 1916; 2 c. Apr. 13, 1916; K
 99758.

Spring business; by Harrison Fish-
 er. © May 8, 1916; 2 c. May 10, 1916;
 K 100475.

STARR (THEODORE B.) INC., New York.
 [11449

Sheepshead Bay speeding corpora-
 tion, metropolitan trophy. © 1 c.
 May 10, 1916; J 215653.

STEARNS (DAVID LLOYD) Portland, Or.
 [11450

Oregon-Oswego Lake-sunset. ©
 June 19, 1916; 2 c. June 24, 1916; J
 216705.

STEBBINS (N. L.) Boston, Mass.
 [11451-11454

Winchester (U. S. S.) 23586-23588,
 23590. © May 17, 1916; 2 c. each
 May 24, 1916; J 215989-215992.

STEEDEFORD (SAMUEL EDWIN) Pitts-
 burgh. [11455, 11456

Gorzynski (Rev. John) © Apr. 14,
 1916; 2 c. Apr. 13, 1916; J 212999.

Spring (The) © June 14, 1916; 2
 c. June 15, 1916; J 216532.

STEIN & BLAINE, New York.
 [11457-11459

Hudson seal and skunk, Hudson seal
 and Sitka fox. [Seal and sable coat]
 © May 25, 1916; 2 c. May 9, 1916; K
 100885.

STEIN & BLAINE—Continued.

One-piece summer dresses. © May 10, 1916; 2 c. May 6, 1916; K 100394.

Scotch mole and battleship grey. © May 25, 1916; 2 c. May 6, 1916; K 100395.

STEMAN (LOUIS) Cincinnati.

[11460, 11461]

Harmon (*Governor Judson*) © 1 c. May 23, 1916; J 215960.

Taft (*Hon. William Howard*) © 1 c. May 23, 1916; J 215958.

STENGEL & co., Dresden. [11462]

Hindenberg (Von); by Paul Gabler. [96] © Dec. 11, 1914; 1 c. Apr. 8, 1916; K 100632.

STONE & LUCKEY, Plainfield, N. J.

[11463]

Biederwolf evangelist choir. © May 10, 1916; 2 c. May 12, 1916; J 215692.

STORSETH (MOLLIE) Chicago.

[11464, 11465]

Modern Maccabees. © May 18, 1916; 2 c. May 22, 1916; J 215883.

Saving. © Apr. 17, 1916; 2 c. Apr. 21, 1916; J 215129.

STOW (AUDLEY HART) Pocahontas, Va.

[11466]

Thin coal panel work, fig. 1. © May 22, 1916; 2 c. May 24, 1916; F 28609.

STRELECKI (*Count JEAN DE*) New York. [11467]

Ausermet (Ernest), conductor of de Diaghileff's Ballet Russe. © May 24, 1916; 2 c. May 29, 1916; J 216014.

STROBRIDGE LITHOGRAPHING co., Cincinnati. [11468-11501]

C. no. 26381. © Apr. 14, 1916; 2 c. Apr. 17, 1916; K 99976.

N. Y. no. 16-B-71. © Apr. 29, 1916; 2 c. May 1, 1916; K 100336.

— 16-B-112. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99675.

— 16-B-113. © Apr. 1, 1916; 2 c. Apr. 3, 1916; K 99587.

— 16-B-176. © Apr. 22, 1916; 2 c. Apr. 24, 1916; K 100160.

— 16-B-178. © Apr. 1, 1916; 2 c. Apr. 3, 1916; K 99586.

— 16-B-179. © Apr. 14, 1916; 2 c. Apr. 17, 1916; K 99975.

— 16-B-183. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99676.

— 16-B-184. © Apr. 1, 1916; 2 c. Apr. 3, 1916; K 99588.

STROBRIDGE LITHOGRAPHING co.—Con.

— 16-B-193. © June 14, 1916; 2 c. June 15, 1916; K 101228.

— 16-M-54. © May 13, 1916; 2 c. May 15, 1916; K 100629.

— 16-M-55. © May 26, 1916; 2 c. May 27, 1916; K 100866.

— 16-M-76, 16-M-77. © Apr. 29, 1916; 2 c. each May 1, 1916; K 100337, 100338.

— 16-M-78. © May 6, 1916; 2 c. May 8, 1916; K 100440.

— 16-M-127. © May 6, 1916; 2 c. May 8, 1916; K 100439.

— 16-M-128. © May 20, 1916; 2 c. May 22, 1916; K 100776.

— 16-M-129, 16-M-130. © May 13, 1916; 2 c. each May 15, 1916; K 100630, 100631.

— 16-M-131, 16-M-132. © June 3, 1916; 2 c. each June 5, 1916; K 101243, 101244.

— 16-M-133. © May 20, 1916; 2 c. May 22, 1916; K 100775.

— 16-M-160, 16-M-161. © June 3, 1916; 2 c. each June 5, 1916; K 101245, 101246.

— 16-M-203, 16-M-204. © June 3, 1916; 2 c. each June 5, 1916; K 101247, 101248.

— 16-R-131. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99677.

— 16-R-141. © Mar. 31, 1916; 2 c. Apr. 3, 1916; K 99584.

— 16-R-158. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99678.

— 16-R-161. © Mar. 31, 1916; 2 c. Apr. 3, 1916; K 99585.

— 16-R-210. © Apr. 8, 1916; 2 c. Apr. 10, 1916; K 99679.

— 16-R-242, 16-R-243. © May 13, 1916; 2 c. each May 15, 1916; K 100627, 100628.

— 14381. © May 6, 1916; 2 c. May 8, 1916; K 100441.

STROHMMEYER (HENRY A.) Newark, N. J. [11502, 11503]

Church (F. S.) autograph letter. © May 11, 1916; 2 c. May 18, 1916; J 215870.

Narberth, Pa., Penshurst farm, world's champion Ayrshire cow and her produce. © May 11, 1816; 2 c. May 18, 1916; J 215871.

SUGGS (DAVID ELWOOD) Paris, Ark. [11504]

Library dresser. © 1 c. May 12, 1916; J 215683.

SUNDAY (WILLIAM A.) Winona Lake, Ind. [11503]

Sunday (W. A.) A 1. © Apr. 8, 1916; 2 c. Apr. 10, 1916; J 212745.

SURVEY ASSOCIATES, INC., New York. [11506, 11507]

Osborne (Thomas Mott) in old head-cage, A6765. © 1 c. Apr. 7, 1916; J 212905.

— posed in head-cage found in a New York prison, A6764. © Mar. 31, 1916; 2 c. Apr. 7, 1916; J 212904.

SUTTON (MARGARET M.) San Francisco. [11508]

Antiseptic baby and the prophylactic pup. © Mar. 1, 1916; 2 c. Apr. 5, 1916; J 212515.

SWAIN (G. R.) Ann Arbor, Mich. [11509, 11510]

Michigan (University of) Campus north and east side. © June 3, 1916; 2 c. each June 10, 1916; J 216473, 216474.

SWENSON (HILMER V.) Chicago. [11511, 11512]

Open please. Will there be flowers in your home this Easter? © Mar. 24, 1916; 2 c. Apr. 1, 1916; K 99550.

Pleasant surprise for Easter. © Mar. 24, 1916; 2 c. Apr. 1, 1916; K 99551.

SWETT (NAOMI NETTIE) Portland, Or. [11513, 11514]

Dry toast. Post card. © Apr. 18, 1916; 2 c. Apr. 24, 1916; K 100457.

Portland, Oregon, the rose city. © May 10, 1916; 2 c. May 15, 1916; K 100738.

TABER PRANG ART CO., Springfield, Mass. [11515-11517]

Church at Zierikzee; by H. Casiers; 5657. © May 2, 1916; 2 c. May 5, 1916; J 215420.

Evening at Venice; by Lamy. 5658. © May 2, 1916; 2 c. May 5, 1916; J 215422.

Flood; 5656. © May 2, 1916; 2 c. May 5, 1916; J 215421.

TAILORING ARTS PUB. CO., New York. [11518-11522]

Autumn and winter, 1916, 1917. Fashion plate A-C. © June 15, 1916; 2 c. each June 21, 1916; K 101327-101329.

Rosa ladies' suit, three button sack, figures T 78, T 79. © June 15, 1916; 2 c. June 21, 1916; K 101331.

TAILORING ARTS PUB. CO.—Continued.

Three button Chester overcoat, Claire ladies' suit, figures T 80, T 81. © June 15, 1916; 2 c. June 21, 1916; K 101330.

TALBOT (A. H.) Trinidad, Colo. [11523, 11524]

Fisher's Peak. © June 20, 1916; 2 c. June 27, 1916; J 216753.

Loveland (Lake) © June 20, 1916; 2 c. June 27, 1916; J 216754.

TARNOGURSKI (JOHN) Philadelphia. [11525]

Ortynski (*Rt. Rev. Ruthenian Bishop Stephen Soter*) body. © Mar. 29, 1916; 1 c. Apr. 13, 1916; 1 c. Apr. 24, 1916; J 215159.

TAYLOR (C. TOUSEY) Seattle. [11526]

Planetary hour dial. © Apr. 10, 1916; 2 c. May 1, 1916; I 2735.

TAYLOR (FRANK H.) Philadelphia. [11527, 11528]

Philadelphia, Arsenal, High school, Tavern and stable at Juniper and High streets, in 1839. © Mar. 28, 1916; 2 c. Apr. 5, 1916; J 215161.

— 710 Chestnut street, building where first Daguerrotype portrait was made, in 1839. © Mar. 28, 1916; 2 c. Apr. 5, 1916; J 215160.

TAYLOR INSTRUMENT CO.S, Rochester, N. Y. [11529-11535]

Special turpentine distilling chart, no. 145. © June 5, 1916; 2 c. June 8, 1916; I 2783.

Tycos recording thermometer chart no. 210. © Apr. 3, 1916; 2 c. Apr. 22, 1916; I 2719.

— no. 214. © May 26, 1916; 2 c. June 2, 1916; I 2770.

— no. 218, 751, 2502. No. 218 © May 17, 1916; no. 751, 2502 © May 15, 1916; 2 c. each May 19, 1916; I 2756-2758.

— no. 605. © May 15, 1916; 2 c. May 19, 1916; I 2755.

TEA & COFFEE TRADE JOURNAL, New York. [11536-11585]

Coffee culture around the world:

No. 1. Branch of a coffee tree.—No. 2. Bouquet of coffee.—No. 3. Life size coffee berries.—No. 4, 5. Coffee in India.—No. 6, 7. Coffee in Arabia.—No. 9. Coffee in Abyssinia.—No. 10. Coffee in Java.—No. 12, 13. Coffee in Su-

TEA & COFFEE TRADE JOURNAL.—Con.
matra.—No. 15. Coffee in Hawaii.—
No. 16. Coffee in Porto Rico.—No. 17–
19. Coffee in Costa Rica.—No. 20. Coffee
in Columbia. No. 22, 23. Coffee in
Brazil.—No. 24. Coffee in Mexico.—
No. 25. Coffee roasting room. © Dec.
9, 1909; 2 c. each Mar. 27, 1916; K
99460–99480.

—No. 8. Coffee in Arabia.—No. 11.
Coffee in Java.—No. 14. Coffee in the
Philippines.—No. 21. Coffee in Brazil.
© Dec. 9, 1909; 2 c. each Mar. 10,
1916; K 99162–99165.

Tea culture around the world:

No. 1. The tea plant.—No. 2. Bird's
eye view of a Ceylon tea estate.—No.
3. Tea plucker in Ceylon.—No. 4. Tea
factory and coolies, Ceylon.—No. 5.
Plucking tea in Ceylon.—No. 6.
Weighing the leaf, Ceylon.—No. 7.
Withering.—No. 8. Rolling.—No. 9.
Fermenting.—No. 10. Firing.—No. 11.
Sifting.—No. 12. Shipping tea, Cey-
lon.—No. 13. Darjeeling and the
snows, India.—No. 14. Tea culture in
China.—No. 15. Willow pattern tea
house at Shanghai.—No. 16. Tea
growing in Formosa.—No. 17. Tea in
Japan.—No. 18. Japanese tea pluckers
at work.—No. 19. In a Japanese tea
factory.—No. 20. Miss Tokimatsu,
geisha.—No. 21. In a Javanese tea
factory.—No. 22. A Javanese tea fac-
tory.—No. 23. Tea carts in Java.—No.
24. Tea culture in Russia.—No. 25.
Tea culture in America. © Dec. 9,
1909; 2 c. each Mar. 27, 1916; K
99481–99505.

TEEPLE (NATHAN L.) Brooklyn.

[11586

Just right. © June 14, 1916; 2 c.
June 15, 1916; K 101286.

THOMPSON (EARL) New York.

[11587, 11588

New York study chair, no. 5, 6. ©
1 c. each Apr. 15, 1916; J 212931,
212932.

THORNTON (GILBERT L.) Portland, Or.
[11589

Trout display. © June 5, 1916; 2
c. June 26, 1916; J 216735.

TINGLEY (KATHERINE) Point Loma,
Cal. [11590–11596

Lomaland photographic series, no.
2390, Doric stoa in the Greek theatre.
© Apr. 11, 1916; 2 c. Apr. 24, 1916;
J. 215154.

—2394, view of the Pacific from
the Greek theatre. © Apr. 11, 1916;
2 c. Apr. 24, 1916; J 215155.

TINGLEY (KATHERINE)—Continued.

Lomaland photographic series:

2408, main gateway to the grounds
of the International Theosophical
headquarters.—2409, honey-plants, etc.,
near entrance to headquarters
grounds.—2411, Temple of peace as
seen from one of the gardens.—2412,
one of the flower-gardens, Interna-
tional Theosophical headquarters.—
2414, Temple of peace, International
Theosophical headquarters. © Apr.
22, 1916; 2 c. each May 6, 1916; J
215425–215429.

TOLMAN PRINT, INC., Brockton, Mass.
[11597–11600

Everybody present. © Mar. 15,
1916; 2 c. Apr. 14, 1916; K 99785.

Last quarter. © Mar. 15, 1916; 2
c. Apr. 14, 1916; K 99787.

Sand peep. © Mar. 15, 1916; 2 c.
Apr. 14, 1916; K 99788.

Who wins? © Mar. 15, 1916; 2 c.
Apr. 14, 1916; K 99786.

TOMKA (BÈLA) New York.

[11601–11603

[Francis Joseph (*Emperor*) and
Emperor William] © Oct. 10, 1915;
2 c. Mar. 14, 1916; K 99383.

[—General Von Hindenburg and
Emperor Wilhelm] © Mar. 10, 1916;
2 c. Apr. 29, 1916; K 100324.

[Hungarian and German flags;
decoration for writing paper] © Nov.
26, 1915; 2 c. Mar. 14, 1916; K 99384.

TORKA'S STUDIO, Port Townsend,
Wash. [11604

Olympic Mountains as seen from
Port Townsend, Wash. © Jan. 29,
1916; 2 c. Apr. 21, 1916; J 215131.

TOWNSEND (CHARLES A.) Belfast, Me.
[11605, 11606

Belfast, Maine, Crosby residence,
no. 1, 2. © May 1, 1916; 2 c. each
May 3, 1916; J 215398, 215399.

TRENBERTH (FREDERIC GEORGE) Marys-
ville, Cal. [11607

[Character faces. Two grotesque
heads facing each other] © Mar. 15,
1916; 2 c. Mar. 25, 1916; K 99738.

TRIBUNE CO., Chicago. [11608–11618
Old Doc Yak [1916]:

© Apr. 2; 1 c. Apr. 7; K 99646.

© Apr. 9; 1 c. Apr. 14; K 100067.

© Apr. 16; 1 c. Apr. 19; K 100077.

© Apr. 23; 1 c. Apr. 27; K 100199.

© Apr. 30; 1 c. May 4; K 100376.

TRIBUNE CO.—Continued.

Old Doc Yak [1916]—Continued.

© May 7; 1 c. May 11; K 100562.

© May 14; 1 c. May 18; K 100694.

© May 21; 1 c. May 25; K 100835.

© May 28; 1 c. June 2; K 100951.

© June 4; 1 c. June 9; K 101072.

© June 11; 1 c. June 16; K 101227.

TROY (JOHN P.) Ithaca, N. Y. [11619

Schurman (*President* J. G.) Charles Schwab, Geo. Boldt, [and] M. Van Cleef, group picture. © May 1, 1916; 2 c. May 3, 1916; J 215396.

TUCK (RAPHAEL) & SONS, LTD., London. [11620-11623

Navy, the army and the reserve forces. © Apr. 10, 1916; 1 c. Apr. 4, 1916; K 99608.

Nudekin, it's the little things that count. © Mar. 25, 1916; 1 c. Mar. 20, 1916; K 100450.

On service; by H. W. Copping. © June 20, 1916; 1 c. June 15, 1916; K 101374.

Silent might; by Bernard F. Gribble. © June 19, 1916; 1 c. June 19, 1916; K 101375.

TURNER (T. L.) St. Louis. [11624

Navy's pet. © Sept. 16, 1915; 2 c. May 31, 1916; K 100910.

TWOGOOD (FREDERICK W.) Riverside, Cal. [11625

Craft (*Miss*) singing at the sunrise Easter service on Mt. Rubidoux, Apr. 23, 1916. © Apr. 24, 1916; 2 c. Apr. 29, 1916; J 215246.

UNDERHILL (IRVING) New York. [11626-11631

New York (*City*):

Astor house building, B 30725.—Chatham square L, B 30838.—John street M. E. church, B 30902.—St. Peter's church and skyscrapers, B 30901.—St. Peter's church, Barclay st., B 30900.—Skyline, D 724. © May 10, 1916; 2 c. each May 12, 1916; J 215695-215700.

UNDERWOOD & UNDERWOOD, New York. [11632-11816

[6 photographs]:

Commander, C 6352D.—Patriot, C 6411D.—Pioneer, C 6352C.—Sculptor, C 6352E.—Senator, C 6411A.—Statesman C 6352G. © Mar. 24, 1916; 2 c. each Mar. 27, 1916; J 212305-212310.

[19 stereopticon views]:

Bed plate and lower half of the turbine casing, no. 12241.—Completed turbo-generator being tested, no. 12244.—

UNDERWOOD & UNDERWOOD—Contd.

Counting paper by machinery for making paper money, no. 12201.—Counting the specially prepared paper for printing stamps, no. 12213.—Cranberries—separating good from bad in screen house, no. 12186.—Enamelling porcelain electrical appliances by spraying process, no. 12230.—General view in pattern shop, no. 12233.—Interior of U. S. hatcheries on Ten Pound Island, no. 12198.—In the Treasury department, no. 12199.—Looking over the bogs on a great Massachusetts cranberry farm, no. 12179.—Mould and core for a gear wheel casting, no. 12236.—Perforating the printed stamps, no. 12216.—Picking cranberries by hand, no. 12183.—Preparing boneless cod, no. 12191.—Revolving element of turbine in position, no. 12242.—Twisting and tarring cables, no. 12224.—Twisting outside wire covering on large cables, no. 12222.—Twisting outside wire coverings on small insulated cables, no. 12223.—Where the boneless fish is boxed and wrapped for the market, no. 12195. © Oct. 18, 1915; 2 c. each June 17, 1916; J 213178-213196.

S-5091-3. © May 31, 1916; 2 c. June 1, 1916; J 213135.

168704, 195289, 195393, 195395, 195514, 195521, 195542, 195883-132479FC, 197149, 199888, 199889, 199891, 199898, 199901, 199902, 199904, 199968. © May 1, 1916; 2 c. each May 24, 1916; J 213115-213131.

193815, 195505, 195507, 195508, 195549, 195558, 199895, 199910, 199912, 199915, 199916, 199918, 199923, 199925-199927, 199929, 199930, 199936, 199939, 199940, 199982, 199984, 200013, 200023, 200025, 200032, 200036, 200049. © May 11, 1916; 2 c. each June 10, 1916; J 213136-213154, 213157, 213158, 213162, 213163, 213167, 213170, 213171, 213173, 213176, 213177.

195290, 195293, 195399, 195429, 195436, 195439-195442, 195444, 195449, 195453, 195461. © Apr. 20, 1916; 2 c. each Apr. 14, 1916; J 213046-213048, 213055-213058, 213060-213062, 213064-213066.

195291. © Mar. 20, 1916; 2 c. May 6, 1916; J 213094.

195292, 195516, 195534. © May 11, 1916; 2 c. each May 24, 1916; J 213132-213134.

195300-195302, 195304-195306, 195308, 195309. © Mar. 28, 1916; 2 c. each Apr. 1, 1916; J 213018-213025.

UNDERWOOD & UNDERWOOD—Contd.

195382 - 195384, 195386 - 195391, 195396. © Apr. 4, 1916; 2 c. each Apr. 10, 1916; J 213026-213035.

195385. © Apr. 4, 1916; 2 c. Apr. 20, 1916; J 213049.

195403, 195413, 195417, 195418, 195424, 195425, 195428. © Apr. 12, 1916; 2 c. each Apr. 18, 1916; J 213036, 213037, 213039, 213040, 213042-213044.

195408. © Apr. 8, 1916; 2 c. Apr. 20, 1916; J 213053.

195410, 195422. © Apr. 11, 1916; 2 c. each Apr. 20, 1916; J 213052, 213054.

195416. © Mar. 27, 1916; 2 c. Apr. 20, 1916; J 213051.

195421, 195423. © Apr. 11, 1916; 2 c. each Apr. 18, 1916; J 213038, 213041.

195426. © Mar. 29, 1916; 2 c. Apr. 20, 1916; J 213050.

195430, 195444, 195447, 195448, 195451, 195453, 195455, 195456, 195463, 195471, 195472, 195476-195479, 195486. © Apr. 14, 1916; 2 c. each Apr. 27, 1916; J 213067-213071, 213073-213083.

195431, 195437, 195438, 195449, 195452, 195454, 195486. © Apr. 12, 1916; 2 c. each Apr. 27, 1916; J 213072, 213084, 213085, 213087-213090.

195433. © Apr. 13, 1916; 2 c. Apr. 27, 1916; J 213086.

195457, 195460. © Apr. 15, 1916; 2 c. each Apr. 20, 1916; J 213059, 213063.

195469, 195475, 195480, 195482, 195483, 195491, 195494, 195496, 195498-195500, 195502, 195509, 195510, 195523, 195526, 195540, 195552, 195553, 195559, 195560. © Apr. 20, 1916; 2 c. each May 6, 1916; J 213091, 213095-213114.

195490, 195493. © Apr. 19, 1916; 2 c. each May 6, 1916; J 213092, 213093.

196376. © Mar. 30, 1916; 2 c. June 10, 1916; J 213155.

196755-132951 F. C. © Mar. 25, 1916; 2 c. June 10, 1916; J 213172.

196851. © Apr. 7, 1916; 2 c. Apr. 20, 1916; J 213045.

197103. © Apr. 23, 1916; 2 c. June 10, 1916; J 213175.

197151. © Apr. 27, 1916; 2 c. June 10, 1916; J 213164.

199892. © May 3, 1916; 2 c. June 10, 1916; J 213165.

199951. © Apr. 24, 1916; 2 c. June 10, 1916; J 213174.

UNDERWOOD & UNDERWOOD—Contd.

199974, 199976, 199985, 199986, 199989. © May 1, 1916; 2 c. each June 10, 1916; J 213159-213161, 213168, 213169.

199978. © May 17, 1916; 2 c. June 10, 1916; J 213166.

200037. © May 10, 1916; 2 c. June 10, 1916; J 213156.

UNICO NEWS SERVICE, New York.

[11817, 11818

New York, Prominent men of affairs. © Apr. 17, 1916; 2 c. Apr. 18, 1916; K 100000.

Philadelphia, prominent members of the bench and bar. © May 19, 1916; 2 c. May 20, 1916; K 100759.

UNITED ART PUB. CO., New York.

[11819

Black and white line, cards tags and seals. © Apr. 15, 1916; 2 c. Apr. 17, 1916; K 100142.

UNITED ISRAEL, Philadelphia.

[11820, 11821

Stone of the new covenant, view A, B. © May 8, 1916; 2 c. each May 9, 1916; J 215486, 215487.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia. [11822-11863

[Fashion cards for men, 18½ by 14 inches]:

Button-thru raincoat, no. 223; raincoat or long fly-front overcoat, no. 224; [and] single-breasted button-thru slip-on overcoat, no. 225. © Feb. 21, 1916; 2 c. May 10, 1916; K 100508.

Double-breasted box overcoat, no. 277; [and] single-breasted fly-front shapely overcoat, no. 278. © Feb. 24, 1916; 2 c. May 10, 1916; K 100486.

Double-breasted form-fitting overcoat, no. 275. © Mar. 18, 1916; 2 c. May 10, 1916; K 100480.

— 275; [and] single-breasted button-thru shapely overcoat, no. 276. © Feb. 25, 1916; 2 c. May 10, 1916; K 100485.

— 319; [and] single-breasted button-thru shapely overcoat, no. 320. © Mar. 9, 1916; 2 c. May 10, 1916; K 100496.

Five-button rounded front novelty sack, no. 291; [and] four-button semi-peaked lapel novelty sack, no. 292. © Feb. 21, 1916; 2 c. May 10, 1916; K 100482.

Five-button shawl collar vest, [etc.] no. 246-261. © Mar. 3, 1916; 2 c. May 10, 1916; K 100510.

U. S. FASHION & SAMPLE BOOK CO.—Con.

Four-button sack, no. 216; three-button standard stout sack, no. 217; [and] three-button soft roll peaked lapel stout sack, no. 218. © Feb. 21, 1916; 2 c. May 10, 1916; K 100507.

— 313; three-button double-breasted sack, no. 314; three-button semi-peaked lapel sack, no. 315. © Mar. 3, 1916; 2 c. May 10, 1916; K 100498.

Full dress, [etc.] no. 238–245. © Feb. 14, 1916; 2 c. May 10, 1916; K 100503.

Link-button long roll peaked lapel sack, no. 273. © Mar. 18, 1916; 2 c. May 10, 1916; K 100478.

— 273; [and] Two-button soft roll semi-peaked lapel sack, no. 274. © Feb. 25, 1916; 2 c. May 10, 1916; K 100484.

One-button cutaway frock, [etc.] no. 330–334. © Mar. 7, 1916; 2 c. May 10, 1916; K 100493.

Single-breasted button-thru overcoat, no. 226; double-breasted overcoat, no. 227; [and] double-breasted overcoat, no. 228. © Feb. 21, 1916; 2 c. May 10, 1916; K 100512.

— 321; [and] double-breasted overcoat, no. 322. © Mar. 2, 1916; 2 c. May 10, 1916; K 100489.

Single-breasted button-thru shapely overcoat, no. 219; [and] double-breasted form-fitting overcoat, no. 220. © Feb. 14, 1916; 2 c. May 10, 1916; K 100506.

— 276. © Mar. 18, 1916; 2 c. May 10, 1916; K 100481.

Single-breasted button-thru slip-on overcoat, no. 325; [and] raincoat or long fly-front overcoat, no. 326. © Mar. 3, 1916; 2 c. May 10, 1916; K 100495.

— 327; Chesterfield overcoat, no. 328; [and] single-breasted fly-front shapely overcoat, no. 329. © Mar. 2, 1916; 2 c. May 10, 1916; K 100502.

Single-breasted fly-front overcoat, no. 221; [and] double-breasted shapely overcoat, no. 222. © Feb. 10, 1916; 2 c. May 10, 1916; K 100505.

— 323; [and] double-breasted shapely overcoat, no. 324. © Mar. 9, 1916; 2 c. May 10, 1916; K 100494.

Single-breasted fly-front shapely overcoat [etc.] no. 229–232. © Feb. 14, 1916; 2 c. May 10, 1916; K 100511.

U. S. FASHION & SAMPLE BOOK CO.—Con.

Special Hobberlin regulation three-button sack group, fall and winter, 1916–17. © Mar. 18, 1916; 2 c. May 10, 1916; K 100483.

Three-button cutaway frock, [etc.] no. 233–237. © Feb. 14, 1915; 2 c. May 10, 1916; K 100509.

Three-button double-breasted sack, no. 213; three-button Norfolk, no. 214; [and] three-button Norfolk, no. 215. © Feb. 11, 1916; 2 c. May 10, 1916; K 100504.

Three-button Norfolk, no. 309; [and] three-button Norfolk, no. 310. © Mar. 2, 1916; 2 c. May 10, 1916; K 100491.

Three-button Norfolk, with yoke and patch pockets, no. 309. © Apr. 14, 1916; 2 c. May 10, 1916; K 100477.

Three-button sack, no. 210; three-button double-breasted sack, no. 211; [and] two-button peaked lapel sack, no. 212. © Feb. 11, 1916; 2 c. May 10, 1916; K 100515.

— 303; [and] two-button double-breasted sack, no. 304. © Mar. 3, 1916; 2 c. May 10, 1916; K 100500.

Three-button semi-peaked lapel sack, no. 207; two-button standard sack, no. 208; [and] four-button standard sack, no. 209. © Feb. 11, 1916; 2 c. May 10, 1916; K 100516.

— 271; [and] three-button soft roll sack, no. 272. © Feb. 24, 1916; 2 c. May 10, 1916; K 100487.

Three-button soft-roll needle point lapel sack, no. 201. © Jan. 3, 1916; 2 c. May 10, 1916; K 100518.

Three-button soft roll sack, no. 205; [and] two-button double-breasted sack, no. 206. © Feb. 14, 1916; 2 c. May 10, 1916; K 100513.

Three-button soft roll semi-peaked lapel stout sack, no. 316; four-button sack, no. 317; [and] three-button standard stout sack, no. 318. © Mar. 3, 1916; 2 c. May 10, 1916; K 100497.

Three-button standard sack, no. 202; [and] three-button straight front sack, no. 203. © Feb. 14, 1916; 2 c. May 10, 1916; K 100514.

Three-button straight front sack, no. 311; [and] three-button double-breasted sack, no. 312. © Mar. 7, 1916; 2 c. May 10, 1916; K 100501.

Tuxedo, [etc.] no. 335–343. © Mar. 7, 1916; 2 c. May 10, 1916; K 100492.

Two-button long-roll sack, no. 204. © Feb. 11, 1916; 2 c. May 10, 1916; K 100517.

U. S. FASHION & SAMPLE BOOK CO.—Con.
Two-button long roll semi-peaked
lapel sack, no. 305; [and] three-but-
ton sack with patch pockets, no. 306.
© Mar. 2, 1916; 2 c. May 10, 1916; K
100488.

Two-button peaked lapel sack, no.
307; [and] three-button sack, no. 308.
© Mar. 3, 1916; 2 c. May 10, 1916; K
100499.

Two-button sack, no. 301; [and]
two-button sack with needle point
lapel, no. 302. © Mar. 2, 1916; 2 c.
May 10, 1916; K 100490.

Two-button soft roll semi-peaked
sack, no. 274. © Mar. 18, 1916; 2 c.
May 10, 1916; K 100479.

U. S. MILEAGE TICKET CO., Petoskey,
Mich. [11864-11870]

United States mileage tickets:

For 10¢ in trade, 1/10 mile in
travel.—For 25¢ in trade, 1/4 mile in
travel.—For 50¢ in trade, 1/2 mile in
travel.—For \$1 in trade, 1 mile in
travel.—For \$5 in trade, 5 miles in
travel.—For \$10 in trade, 10 miles in
travel.—For \$10 in trade, 10 miles in
travel. Complimentary. © Mar. 28,
1916; 2 c. each Apr. 1, 1916; K 100015-
100021.

U. S. PTG. & LITHOGRAPHING CO.,
Brooklyn. [11871]

Reel publicity. [Cover] © Mar. 11,
1916; 2 c. Mar. 20, 1916; K 99209.

UNIVERSAL RIM CO., Chicago. [11872]

Demountable rim construction of
the bolted-on class, 1916-1917. © 1 c.
May 1, 1916; I 2736.

VAN KIRK (SYLVESTER) Cincinnati.
[11873]

Rosary; joyful mysteries, sorrowful
mysteries. © Dec. 15, 1915; 2 c. Feb.
28, 1916; K 99097.

VASSAR COLLEGE, Poughkeepsie, N. Y.
[11874-11879]

[6 prints]:

Portrait of the founder; painted by
J. H. Wright.—Presentation of the
funds.—Vassar (Matthew)—Vassar
(Matthew) and his dog; from an old
ambrotype.—Vassar (Mrs. Matthew)—
Vassar female college, from lithograph
made in 1862. © May 5, 1916; 2 c.
each May 9, 1916; K 100451-100456.

VIEN (ADOLPHUS L.) St. Louis.
[11880]

[Vien (Adolphus L.)] © Jan. 5,
1916; 2 c. Mar. 13, 1916; K 100008.

VIRGINIA STUDIO, San Francisco.

[11881]

Bunnie. © Apr. 15, 1916; 1 c. May
10, 1916; 1 c. May 24, 1916; J 215993.

VOGEL SOUVENIR CO., Brooklyn.

[11882, 11883]

Nevada (U. S. S.) Post card. ©
June 12, 1916; 2 c. June 12, 1916; K
101093.

Oklahoma (U. S. S.) Post card. ©
June 12, 1916; 2 c. June 12, 1916; K
101094.

WAGGAMAN (J. M.) Washington.

[11884]

166. [Made in America] © Mar. 13,
1916; 2 c. Apr. 16, 1916; K 100014.

WAGNER (MOSES) New York.

[11885, 11886]

Jerusalem, Jewish holy temple, no.
1, 2. © Jan. 26, 1916; 2 c. each Apr.
22, 1916; J 215480, 215481.

WAGNER ELECTRIC MFG. CO., St. Louis,
Mo. [11887, 11888]

Put your motor-drive problems up
to us. [Wagner boy] (Cover, Ameri-
can machinist) © Apr. 13, 1916; 2 c.
Apr. 14, 1916; K 99775.

Wagner, quality. (Cover, Electrical
world, May 20, 1916) © May 20,
1916; 2 c. May 23, 1916; K 100782.

WAGSTAFF (ALFRED ROBERT) Lake For-
rest, Ill. [11889]

This barn bears a lesson to pacifists.
© Apr. 15, 1916; 1 c. Apr. 20, 1916;
K 100050.

WALKER BIN CO., Penn Yan, N. Y.

[11890]

Plan of store fixtures for C. C.
Blackwell co., Riverside, Wash. ©
1 c. May 13, 1916; I 2746.

WALSH (JENNIE) Oxbow, Sask., Can.
[11891-11893]

Mr. Santa Claus. © Mar. 8, 1916;
2 c. Apr. 29, 1916; J 215249.

Mrs. Santa Claus. © Mar. 8, 1916;
2 c. Apr. 29, 1916; J 215248.

Mrs. Santa Claus doll. © Mar. 8,
1916; 2 c. Apr. 29, 1916; J 215247.

WALTERS (HENRY W.) Jacksonville,
Fla. [11894]

Reflections. © Apr. 6, 1916; 2 c.
Apr. 10, 1916; J 212747.

WARD (DANIEL V.) Bridgeton, N. J.
[11895, 11896]

Bridgeton, N. J., Anderson evangelistic party and choir, A. © May 10, 1916; 1 c. May 13, 1916; 1 c. May 24, 1916; J 216004.

— B. © May 20, 1916; 2 c. May 24, 1916; J 215980.

WARD (FRED C.) South Bend, Ind.
[11897]

Four-legged chick. © June 6, 1916; 2 c. June 9, 1916; J 216437.

WARD BAKING CO., New York. [11898]

Indoors and outdoors. [24 sheet poster] © May 15, 1916; 2 c. May 17, 1916; K 100645.

WASHINGTON (WILLIAM LANIER) New York. [11899]

Washington (Mary Ball) at the age of about four-score. © May 16, 1916; 2 c. May 20, 1916; K 101007.

WATSON (EDITH S.) East Windson Hill, Conn. [11900-11902]

Hopedale, Labrador, Eskimo dogs. © May 23, 1916; 2 c. June 1, 1916; J 216116.

Nippers Harbor, New Foundland. © May 23, 1916; 2 c. June 1, 1916; J 216115.

— Lion Rock. © May 23, 1916; 2 c. June 1, 1916; J 216114.

WEADICK (GUY) New York.
[11903-11909]

Stampede (The):
[Cowgirl frolics]—[Indian chiefs]—[Let's stampede]—[Off to the wild bunch]—[Wild horse race] © Apr. 22, 1916; 2 c. each June 1, 1916; K 100927-100931.

— [Envelope design] © Mar. 20, 1916; 2 c. June 1, 1916; K 100913.

Swapping ends. © May 27, 1916; 2 c. June 13, 1916; K 101264.

WEBER (J. L.) CO., INC., Brooklyn.
[11910-11917]

[8 large colored prints]:
Autumn days.—Glory of autumn.—Hunters camp fire.—Ideal country life.—Nature in all it's glory.—Old homestead.—Peaceful meadow brook.—Pleasure on the old mill stream. © Apr. 15, 1916; 2 c. each May 19, 1916; K 100740-100747.

WEIR (SALLY ROYCE) Hot Springs, N. C. [11918-11920]

Filling the still. © June 15, 1916; 2 c. June 23, 1916; J 216708.

WEIR (SALLY ROYCE)—Continued.
Moonshine still. © June 15, 1916; 2 c. June 23, 1916; J 216710.

Partner's in guilt. © June 15, 1916; 2 c. June 23, 1916; J 216709.

WEISE & CO., Berlin. [11921-11924]

Friedrich Wilhelm; by A. Schlusbeck. [Deutsche Kronprinz in leibhusaren uniform. 99, 102] 99 © Dec. 12, 1914; 102 © Dec. 14, 1914; 1 c. each Apr. 8, 1916; K 100633, 100636.

— [Deutsche Kronprinz in leibkürassier uniform. 98, 103] © Dec. 12, 1914; 1 c. each Apr. 8, 1916; K 100634, 100635.

WEISSNER (CH.) Paris. [11925]

Inviolable. © Feb. 28, 1916; 1 c. June 1, 1916; K 100912.

WELCH (HOWARD B.) New Haven.
[11926]

White deer of Conn. state farm. © May 26, 1916; 2 c. May 31, 1916; J 216106.

WELLESLEY COLLEGE, Wellesley, Mass.
[11927, 11928]

Wellesley, Mass., Wellesley college, Tower court, great hall. © May 20, 1916; 2 c. May 25, 1916; J 216001.

— — — halls, east to west. © May 22, 1916; 2 c. May 25, 1916; J 216000.

WELLINGTON PRESS, Cleveland.
[11929]

Wisconsin clover [plus] cows [equals dollars] © Apr. 17, 1916; 2 c. Apr. 20, 1916; K 100390.

WELLS (LESLIE C.) Worcester.
[11930]

Villa (Pancho) © 1 c. Apr. 5, 1916; J 212461.

WELLS, FARGO & CO., New York.
[11931, 11932]

Bridges the gap between city and open fields. © May 8, 1916; 2 c. June 29, 1916; K 101469.

Miss Up-to-date ne'er goes without the checks. © May 1, 1916; 2 c. June 29, 1916; K 101468.

WELTMER INSTITUTE OF SUGGESTIVE THERAPEUTICS CO., Nevada, Mo.
[11933]

Man can achieve what man can conceive. © Apr. 17, 1916; 2 c. Apr. 11, 1916; K 100078.

- WENTWORTH (B. H.) Gardiner, Me.
[11934-11947]
Black Head, early morning, 726.
© Mar. 13, 1916; 2 c. Apr. 11, 1916;
J 212778.
Everlasting thunder of the deep.
F22. © Mar. 13, 1916; 2 c. Apr. 11,
1916; J 212767.
Impact, 724. © Mar. 13, 1916; 2 c.
Apr. 11, 1916; J 212777.
Katahdin, 547. © Mar. 13, 1916;
2 c. Apr. 11, 1916; J 212773.
Mad wind's night work, 585. ©
Mar. 13, 1916; 2 c. Apr. 11, 1916; J
212774.
New England hillside, 447. © Mar.
13, 1916; 2 c. Apr. 11, 1916; J 212770.
Octave, 653. © Mar. 13, 1916; 2 c.
Apr. 11, 1916; J 212775.
Outlook to the sea, 711. © Mar. 11,
1916; 2 c. Apr. 11, 1916; J 212776.
Oxbow Pond, 745. © Mar. 13, 1916;
2 c. Apr. 11, 1916; J 212779.
Pines, 746. © Mar. 13, 1916; 2 c.
Apr. 11, 1916; J 212780.
South-east gale, 555. © Mar. 13,
1916; 2 c. Apr. 11, 1916; J 212772.
Tsuga Canadensis, 379. © Mar. 13,
1916; 2 c. Apr. 11, 1916; J 212769.
Wedge-shaped wave, 538. © Mar.
13, 1916; 2 c. Apr. 11, 1916; J 212771.
White head surf, 0203. © Mar. 13,
1916; 2 c. Apr. 11, 1916; J 212768.
WERDA (JOEL E.) New York. [11948
Diagram of Syriac-English alphabet
and addenda. © May 25, 1916; 2 c.
May 29, 1916; I 2789.
WERNER (W.) Chicago. [11949-12014
Inventor [1916]:
© Mar. 30; 1 c. Apr. 1; K 99552.
© Mar. 31; 1 c. Apr. 3; K 99590.
© Apr. 1; 1 c. Apr. 3; K 99591.
© Apr. 3; 1 c. Apr. 5; K 99626.
© Apr. 4; 1 c. Apr. 6; K 99634.
© Apr. 5; 1 c. Apr. 7; K 99654.
© Apr. 6; 1 c. Apr. 8; K 99661.
© Apr. 7; 1 c. Apr. 10; K 99687.
© Apr. 8; 1 c. Apr. 10; K 99686.
© Apr. 10; 1 c. Apr. 12; K 99744.
© Apr. 11; 1 c. Apr. 13; K 99757.
© Apr. 12; 1 c. Apr. 14; K 99777.
© Apr. 13; 1 c. Apr. 15; K 99803.
© Apr. 14; 1 c. Apr. 17; K 99971.
© Apr. 15; 1 c. Apr. 17; K 99972.

- WERNER (W.)—Continued.
Inventor [1916]—Continued.
© Apr. 17; 1 c. Apr. 19; K 100023.
© Apr. 18; 1 c. Apr. 20; K 100051.
© Apr. 19; 1 c. Apr. 22; K 100079.
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© Apr. 22; 1 c. Apr. 24; K 100148.
© Apr. 24; 1 c. Apr. 26; K 100195.
© Apr. 25; 1 c. Apr. 27; K 100197.
© Apr. 26; 1 c. Apr. 28; K 100206.
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© May 13; 1 c. May 17; K 100648.
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© May 16; 1 c. May 19; K 100730.
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© May 22; 1 c. May 25; K 100808.
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© May 25; 1 c. May 29; K 100874.
© May 26; 1 c. May 29; K 100875.
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© May 29; 1 c. June 2; K 100949.
© May 30; 1 c. June 2; K 100950.
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© June 2; 1 c. June 7; K 101022.
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© June 8; 1 c. June 12; K 101095.
© June 9; 1 c. June 15; K 101175.
© June 10; 1 c. June 15; K 101192.
© June 12; 1 c. June 16; K 101229.
© June 13; 1 c. June 16; K 101230.
© June 14; 1 c. June 17; K 101259.
© June 15; 1 c. June 19; K 101269.

WESTERN NEWSPAPER UNION, New York. [12015]

Harris (Edwin S.) chairman of the New York Democratic state committee. © May 1, 1916; 2 c. May 12, 1916; K 100563.

WETHERILL (GEORGE D.) & CO., INC., Philadelphia. [12016-12019]

[4 prints of houses, interior and exterior]:

Colonial dining-room.—Cottage home.—Manor (The)—Welcoming hall. © Mar. 31, 1916; 2 c. each June 23, 1916; K 101350-101353.

WHEAT (HENRY GRADY) and WHEAT (CHARLIE THOMAS) Bonham, Tex. [12020-12022]

I. O. O. F. (Our home is honored by) © Mar. 3, 1916; 2 c. Mar. 13, 1916; K 100163.

W. O. W. (Our home is protected by) © Mar. 3, 1916; 2 c. Mar. 13, 1916; K 100166.

W. O. W. and I. O. O. F. (Our home is protected by) © Mar. 3, 1916; 2 c. Mar. 13, 1916; K 100167.

WHEELAN (PAT) New York. [12023]

Minter (Mary Miles) © May 13, 1916; 2 c. May 22, 1916; J 215896.

WHEELAN (ROBERT B.) New York. [12024]

Wheelan (Pat) © Apr. 11, 1916; 2 c. Apr. 12, 1916; J 212811.

WHITE (AUGUSTUS F.) Boston. [12025-12027]

Fisherman. © Dec. 15, 1915; 2 c. June 7, 1916; J 216269.

Madonna girl. © Dec. 15, 1915; 2 c. June 7, 1916; J 216270.

Morning smile. © June 15, 1916; 2 c. June 7, 1916; J 216268.

WHITE (CHARLES HILTON) Plainview, Tex. [12028]

C. H. White's Parkston advertiser. [Letterhead] © Mar. 20, 1916; 2 c. Apr. 10, 1916; K 100022.

Great war puzzle. (*In* St. Paul daily news, Mar. 5, 1916) © Mar. 5, 1916; 1 c. Mar. 8, 1916; K 99104.

WHITE (CLAUDE M.) St. Paul. [12029, 12030]

Save the pieces. (*In* St. Paul daily news, Mar. 4, 1916. © Mar. 4, 1916; 1 c. Mar. 8, 1916; K 99103.

WHITE (FRED E.) Davenport, Wash. [12031]

Davenport, Wash., M. E. church. © June 1, 1916; 2 c. May 11, 1916; J 216011.

WHITE (FRED JAY) U. S. S. Cleveland, c/o P. M., San Francisco. [12032-12043]

[12 post-cards]:

After a six month's feed on stew.—He gets paid off tomorrow.—Home.—I want'a go back to the farm.—In our rookie days.—Lay aloft all the look-outs.—Navy girl.—Pests.—Popular music aboard ship, mess call.—Telling it to the marines.—Three sheets in the wind and headed for a reef.—30¢ for soap. © May 16, 1916; 2 c. each May 24, 1916; K 100809-100820.

WHITE & WYCOFF MFG. CO., Holyoke, Mass. [12044-12047]

[4 Mother Goose illustrations]:

Mary, Mary quite contrary. no. 4.—Rub-a-dub, three men in a tub. no. 3.—There was an old woman who lived in a shoe. no. 2.—Tom, Tom the piper's son. no. 1. © Apr. 15, 1916; 2 c. each May 24, 1916; K 100803-100806.

WHITE STUDIO, New York. [12048-12147]

Treasure Island, no. 25-34, 36-38, 40-49, 51-54, 57-79, 81-96. © May 10, 1916; 2 c. each May 16, 1916; J 215762-215827.

— 97-100, 102-105. © May 31, 1916; 2 c. each June 9, 1916; J 216475-216482.

— 114-139. © Apr. 5, 1916; 2 c. each Apr. 8, 1916; J 212698-212723.

WHITEHEAD & HOAG CO., Newark, N. J. [12148]

[Twins (The) Two nude babies lying on floor] © Mar. 18, 1916; 2 c. Mar. 22, 1916; K 99245.

WHITNEY (GERTRUDE VANDERBILT) New York. [12149-12153]

Memorial monument to persons lost at sea:

Front view, A, B.—Left side view.—Right side view, A, B. © 1 c. each Feb. 21, 1916; J 212897-212901.

WIEBERG (EDWARD A.) Chicago. [12154]

Opportunity. [Letterhead for National school of correspondence] © May 4, 1916; 2 c. May 13, 1916; K 100679.

WIESENDAINGER (E. U.) Comanche, Tex. [12155]

Weltrichter (Der) 1916. [Post card, showing Kaiser Wilhelm II] © 2 c. Mar. 14, 1916; 2 c. Mar. 17, 1916; K 99171.

WILKINS (H. J.) Newburgh, N. H. [12156]

Do you realize your danger? [Wilkins chains of policies] © Apr. 29, 1916; 2 c. May 17, 1916; K 100647.

WILLIAMS (BENJAMIN F.) Lincoln, Nebr. [12157]

Lever ship. © 1 c. May 29, 1916; I 2767.

WILLIAMS (CHARLES W.) & co., New York. [12158]

[Holly with green line background, no. 1400] © June 21, 1916; 2 c. June 22, 1916; K 101320.

WILLIAMS (VERNE O.) Kansas City, Mo. [12159, 12160]

Sharon (F. C.) © Jan. 10, 1916; 2 c. Feb. 2, 1916; J 215956.

— and family. © Jan. 10, 1916; 2 c. Feb. 2, 1916; J 215957.

WILLIAMSON (JACOB) Chicago. [12161, 12162]

[Fishes swimming around a mermaid] © Apr. 6, 1916; 2 c. Apr. 10, 1916; K 99681.

Up to date aquariums. © Apr. 6, 1916; 2 c. Apr. 10, 1916; K 99680.

WILLIS (W. P.) & co., New York. [12163-12166]

Double breasted sacque for spring. Plate no. 1. © Mar. 17, 1916; 2 c. Apr. 26, 1916; K 100186.

Informal morning coat. Plate no. 2. © Mar. 17, 1916; 2 c. Apr. 26, 1916; K 100187.

Overcoat for lounge dress. Plate no. 3. © Mar. 17, 1916; 2 c. Apr. 26, 1916; K 100188.

Summer country clothes. © Apr. 21, 1916; 2 c. Apr. 26, 1916; K 100189.

WILSON BROS., Los Angeles. [12167]

Dutchess, [rabbit] (*In* National pet stock fancier) © Feb. 17, 1916; 2 c. Apr. 4, 1916; K 99728.

WINTER (WILLIAM L.) St. Paul, Minn. [12168, 12169]

Liggett (*Mrs.* Adele M.) and baby. no. 1, 2. © 1 c. each May 22, 1916; J 216002, 216003.

WINTER PHOTO CO., Portland, Or. [12170, 12171]

Eagle Creek bridge, Columbia River highway, Or., no. 3506. © May 9, 1916; 2 c. May 15, 1916; J 215736.

WINTER PHOTO CO.—Continued.

Moraine Park (Wild flowers in) Mt. Ranier region, no. 5991. © May 9, 1916; 2 c. May 15, 1916; J 215735.

WISCONSIN (UNIVERSITY OF) Madison, Wis. [12172, 12173]

Illinois, relief map showing glacial geology. © 1 c. Mar. 2, 1916; I 2696.

Wisconsin, relief map showing glacial geology. © 1 c. Mar. 2, 1916; I 2697.

WIT-RO CO., Chicago. [12174-12178]
[5 greeting cards]:

Deep from mein heart I vish it.—Glad New Year, a bright New Year.—I'm happy, hurried and excited.—It's the same old chestnut.—Merry Christmas and a happy New Year.—May health and hope. © May 15, 1916; 2 c. each May 19, 1916; K 100725-100729.

WITTER (A. L.) San Diego, Cal. [12179]

Lincoln (Abraham) © Apr. 14, 1916; 2 c. Apr. 18, 1916; J 212956.

WOLVEN (EDMUND L.) Poughkeepsie, N. Y. [12180-12195]

Vassar college, 1916, 3rd hall play, no. 2-9, 12-16, 18, 20, 21. © May 2, 1916; 2 c. each June 12, 1916; J 216504-216519.

WOOD (GEORGE HOUSTON) Tyler, Tex. [12196]

Our prices will get you, yet. © Mar. 23, 1916; 2 c. Mar. 27, 1916; K 99565.

WOOD (VERNON C.) Detroit. [12197]

Alger (Russell Alexander) memorial tablet. © 1 c. Apr. 29, 1916; J 215243.

WOODFIELD (GOLDEEN) Mt. Vernon, Wash. [12198]

Madonna and child. © Dec. 24, 1915; 2 c. June 13, 1916; J 216520.

WOODS (RALPH E.) Twin Falls, Id. [12199]

Shoshone Falls. © May 10, 1916; 2 c. May 15, 1916; J 215726.

WOODWARD & TIERNAN PTG. CO., St. Louis. [12200]

St. Louis cathedral (New) © May 10, 1916; 2 c. May 18, 1916; J 216113.

WOOLEY (THOMAS) New York. [12201]

Escape of the demented princess. © Apr. 15, 1916; 2 c. Apr. 13, 1916; J 212894.

WOOLVERTON (JOHN H.) Hanover,
N. H. [12202

I should say so. [Cover design]
© May 6, 1916; 2 c. May 25, 1916;
K 100836.

WORDEN (J. E.) Wrangell, Alaska.
[12203

Trappers harvest from the Stikine
River. © May 31, 1916; 2 c. June
16, 1916; J 216556.

WRIGHT (CHARLES H.) New York.
[12204

[Springtime. Silhouette of seven
dancing women and dog] © May 1,
1916; 2 c. May 13, 1916; K 100602.

YUDKOFF (SIMON) New York.
[12205-12208

Rabinovitz (S.), Scholom Aleichem,
pseud., no. 1-4. © May 22, 1916; 1 c.
each May 20, 1916; 1 c. each June 22,
1916; J 216740-216743.

Number of entries in classes H-K included in the Catalogue since January
1, 1916:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character (in- cluding 105 one-copy entries)	216
Photographs (including 974 unpublished)	5,072
Prints and pictorial illustrations (including 2,834 contributions to periodicals and other one-copy entries)	5,891

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RENEWED AND EXTENDED UNDER SECTION 24 OF THE ACT OF
MARCH 4, 1912.

FALK (BENJAMIN JOSEPH) [12208(1)

Lorelei, no. 1, by Benjamin Joseph
Falk.

© by B. J. Falk, New York, as the
author, in renewal for 28 years. Re-
newal no. 8317, Apr. 25, 1916. Orig-
inal entry, May 5, 1888, no. 13291.



CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR WORKS OF ART

ABADIANO (FRANCISCO) Mexico. [12209

Aztec calendar. [Circular medal-
lion with man's face in center sur-
rounded by various symbols and char-
acters.] © 1 c. Aug. 29, 1916; G
52744.

ACME LITHOGRAPHING CO., New York.
[12210

Daughter of the gods; by George
W. Peters. Woman scantily clad
fastened by chains on feet and neck
to burning stake around which mount-
ed horsemen and crowd of hostile
Arabs are surging. © 1 c. Sept. 22,
1916; G 52748.

ALDEN (CHARLES E.) New Bedford,
Mass. [12211, 12212

Boy scout [Statuette of boy in
scout uniform standing with arms
folded on breast.]

Girl scout. [Statuette of girl in
scout uniform standing with hands be-
hind back.]

© 1 c. each Aug. 26, 1916; G 52579,
52580.

ALLEN (John L.) Buffalo. [12213

Allen's little figures. [Group of
figures representing U. S. soldiers
drilling.] © 1 c. Sept. 11, 1916; G
52668.

AMERICAN ASSOCIATION OF IMPORTERS
AND BREEDERS OF BELGIAN DRAFT
HORSES, Wabash, Ind. [12214

Belgian breeders; by George Ford
Morris. Drawing with two Belgian
stallions in foreground and mares near
stables in background. © 1 c. July
10, 1916; G 52350.

ANDERSON (HARRY) New York. [12215

Spirit of the wind. [Sculptured fe-
male figure with cloak over shoulders
standing on round base.] © 1 c. Sept.
19, 1916; G 52739.

APEL (HARRY) New York. [12216

Drink. [Bas-relief plaque showing
front view bust of man and woman.]
© 1 c. Sept. 19, 1916; G 52738.

ASHLEY (IVERS LOUISE) Los Angeles.
[12217

Rita; by Helen P. Candler and I. L.
Ashley. Spanish girl with tambou-
rine in hand standing in front of build-
ing of San Diego exposition. © 1 c.
Sept. 11, 1916; G 52672.

AUGENER, LTD., London. [12218-12232

Basket full of nuts (Een mandje
vol amandelen); by Henriette Wille-
beek Le Mair. [Two little girls with
basket of nuts walking through city
park.]

Dog in the marsh (Buiten in de
biezen); by Henriette Willebeek Le
Mair. [Group of Dutch children
watching small boy drive nail in tail
of dog in front of house near lake.]

Jacky, stand still (Jaapje sta stil);
by Henriette Willebeek Le Mair. [Four
Dutch girls running after small boy
on wharf.]

Little sailor (Het matroos); by Hen-
riette Willebeek Le Mair. [Sailor
climbing rigging of ship and looking
back at his hat which has blown off.]

Little tiny man (Klein, klein kleu-
terken); by Henriette Willebeek Le
Mair. [Two panel picture showing
little Dutch boy beating drum at left,
and nurse talking to him at right.]

Marionettes (De marionetten); by
Henriette Willebeek Le Mair. [Three
men bowing while two women and five
little girls with hoop-skirts pass by.]

Mary Jane (Kortjakje); by Hen-
riette Willebeek Le Mair. [Picture in
two panels showing little girl offering
food to sick girl at left, and little girl
walking through archway on way to
church at right.]

Nursery rhymes; by Henriette Wille-
beek Le Mair. [Dutch girl singing to
baby in carriage.]

Our prince is still a tiny thing (Al
is ons prinsje nog zoo klein); by Hen-
riette Willebeek Le Mair. [Group of
Dutch children watching woman play-
ing with baby.]

AUGENER, LTD.—Continued.

Perkin (Polly) hold onto my gown (Hansje sjokken); by Henriette Willebeek Le Mair. [Dutch woman with baby in arms walking over hill followed by group of girls each holding onto dress of girl ahead.]

Pretty silver locket ('K keb een moi spiegeldtje gevonden); by Henriette Willebeek Le Mair. [Group of Dutch children admiring locket around neck of baby which woman is holding in her lap.]

There is a little house (In Holland staat een huis); by Henriette Willebeek Le Mair. [Little Dutch girl with cat in arms and dog at side passing through gateway in front of house at left, and little girl standing in gateway crying while house is burning at right.]

Up and down on the counterpane (Hop! Marjanneke); by Henriette Willebeek Le Mair. [Two panel picture showing woman seated on bed with baby on knees at left, and man seated on foot of bed holding baby while its mother sleeps at right.]

We are off to Timbuctoo (Onze manieren); by Henriette Willebeek Le Mair. [Group of Dutch women walking down country road toward village in distance.]

Wooden shoes; by Henriette Willebeek Le Mair. [Little Dutch girl looking down at bunch of wooden shoes against fence.] © 1 c. each Aug. 25, 1916; G 52564-52578.

AZZI (MARIUS A.) New York.
[12233, 12234]

Farewell. Statuette of U. S. troopier kissing his child good-bye. © 1 c. July 8, 1916; G 52318.

Flowers. Statue of nude girl hiding face in bunch of flowers in her arms. © 1 c. Aug. 11, 1916; G 52472.

BARNETT (H. H.) Missoula, Mont.
[12235]

Mullan (Capt. John) trail, 1853-1855. Shaft of four sides, pyramid top and sloping base, with high relief of soldier on front. © 1 c. Aug. 12, 1916; G 52560.

BARROW (TED S.) New York. [12236]

Liberty. Statue of draped woman standing with book in left arm and right hand holding torch aloft. © 1 c. July 24, 1916; G 52351.

BASTIAN BROS. CO., Rochester, N. Y.
[12237]

Alpha tau fraternity of Carnegie institute of technology key; by Frederick B. Schlagter. [Design of watch key with fraternity emblem engraved thereon.] © 1 c. July 15, 1916; G 52335.

BENNETT (CHARLES EDWARD PAUL) Easton, Pa. [12238]

Faith, hope and charity. [Design showing figure of Jesus above cross and anchor surrounded by cherubs.] © 1 c. May 9, 1916; G 52357.

BENZIGER (AUGUST) New York.
[12239]

Schwab. Left three-quarter view of man standing with right arm resting upon drapery on open window sill, paper in hand, and thumb of left hand in armhole of vest. © 1 c. July 10, 1916; G 52323.

BEVERINA (ATTILIO) Quincy, Mass.
[12240, 12241]

Alphabet. [Letters of the alphabet designed in scroll work.] © 1 c. July 21, 1916; G 52344.

Scroll figures. [Arabic numerals designed in scroll-work.] © 1 c. Sept. 28, 1916; G 52761.

BIRT (HELEN) New York. [12242]

Bronze clock. [Design of clock embellished with figures of Japanese women and butterflies in bas-relief.] © 1 c. July 20, 1916; G 52343.

BISDORF (ANTON R.) Milwaukee.
[12243]

Bond. [Design for bond or certificate showing office building in center and four-leaf clover in each corner.] © 1 c. June 23, 1916; G 52362.

BLASCHKE (FREDERICK) Cold Spring, N. Y. [12244]

Hughes (Charles E.). [Medallion in bas-relief showing right three-quarter view bust of Mr. Hughes wearing piccadilly collar, four-in-hand tie and full dress coat.] © 1 c. Aug. 24, 1916; G 52666.

BLISS (LOUIS WILLIAM) Jersey City.
[12245]

Art's order of true blue. [Head of woman, man and cow above keystone with inscription thereon.] © 1 c. Sept. 5, 1916; G 52671.

BOHM (MAX) Provincetown, Mass.
[12246-12248]

Music in nature, no. 1. First portion of triptych showing group of smiths around forge in background and girl with flock of sheep by stream in foreground.

Music in nature, no. 2. Second and central part of triptych showing woman with knee on fallen column and hand to ear listening, with group of children singing at right and sheep grazing in background.

Music in nature, no. 3. Third panel of triptych showing fishermen singing and pushing their boat from shore where woman and two children are standing, while Phoebus with chariot and horses is rising in sky.

© 1 c. each Aug. 10, 1916; G 52466-52468.

BOSTON, PUBLIC LIBRARY (TRUSTEES OF) Boston. [12249-12267]

Adam; by John Singer Sargent. Figure of man standing with pick in hands and left knee resting on rock. © 1 c. Aug. 21, 1916; G 52538.

Ancilla Domini; by John Singer Sargent. Virginia Mary enthroned with Christ-child in lap and two angels bearing crown above her head. © 1 c. Aug. 21, 1916; G 52537.

Ascension of Christ; by John Singer Sargent. Sculpture in low relief representing Christ ascending to heaven surrounded by angels. © 1 c. Aug. 21, 1916; G 52590.

Assumption of the Blessed Virgin Mary; by John Singer Sargent. Sculpture in low relief representing the Virgin crowned, with hands folded, rising toward heaven. © 1 c. Aug. 21, 1916; G 52588.

Coronation of the Blessed Virgin Mary; by John Singer Sargent. Sculpture in low relief showing the Virgin kneeling ready to receive coronet held by two patriarchs. © 1 c. Aug. 21, 1916; G 52587.

Descent of the Holy Ghost; by John Singer Sargent. Sculpture in low relief representing the celestial dove descending. © 1 c. Aug. 21, 1916; G 52589.

Eve; by John Singer Sargent. Figure of nude woman seated on rock reaching up for apple. © 1 c. Aug. 21, 1916; G 52541.

BOSTON, PUBLIC LIBRARY (TRUSTEES OF)—Continued.

Five joyful mysteries of the rosary; by John Singer Sargent. Mural painting representing the annunciation, visitation, birth of Jesus, presentation in the temple and finding of child Jesus in temple. © 1 c. Aug. 21, 1916; G 52539.

Five sorrowful mysteries of the rosary; by John Singer Sargent. Mural painting representing the prayer in garden, scourging, crowning with thorns, Jesus carrying his cross and crucifixion. © 1 c. Aug. 21, 1916; G 52540.

Gog and Magog; by John Singer Sargent. Lunette mural painting representing groups of struggling figures typifying the destination of earthly things. © 1 c. Aug. 21, 1916; G 52549.

Good Shepherd; by John Singer Sargent. Christ with staff in right hand carrying sheep on his shoulders. © 1 c. Aug. 21, 1916; G 52545.

Heaven; by John Singer Sargent. Lunette mural painting showing groups of young men and maidens dancing while angels play on musical instruments. © 1 c. Aug. 21, 1916; G 52544.

Hell; by John Singer Sargent. Lunette mural painting showing bodies of the condemned being crushed in jaws of monsters. © 1 c. Aug. 21, 1916; G 52543.

Judgment; by John Singer Sargent. Lunette mural painting showing angels blowing horns and archangel holding scales with angels at right receiving the blessed and demons at left receiving the condemned. © 1 c. Aug. 21, 1916; G 52547.

Law; by John Singer Sargent. Lunette mural painting showing cowed figure typifying Jehovah instructing youth from scroll held and guarded by angels. © 1 c. Aug. 21, 1916; G 52548.

Mother of God; by John Singer Sargent. Virgin Mary seated with medallion bust portrait of Jesus in lap, surrounded by seven doves in circles representing seven gifts of Holy Spirit. © 1 c. Aug. 21, 1916; G 52542.

Our Lady of Sorrows; by John Singer Sargent. Virgin Mary in royal robes and crown, with seven swords clasped against breast, standing behind screen of seventeen candelabra. © 1 c. Aug. 21, 1916; G 52546.

BOSTON, PUBLIC LIBRARY (TRUSTEES OF)—Continued.

Resurrection of Our Lord; by John Singer Sargent. Sculpture in low relief representing Christ with staff rising from the tomb. © 1 c. Aug. 21, 1916; G 52591.

Return to Eden; by John Singer Sargent. Lunette mural painting representing the Messianic era, with two figures on each side opening the portals and a youth typifying Israel, entering from center. © 1 c. Aug. 21, 1916; G 52550.

BOUASSE, *jeune*, & co., Paris.

[12268, 12269]

Bienheureux ceux qui meurent pour la justice; de G. Charpentier. [Virgin Mary seated on throne looking upward while supporting head of dead French soldier with left hand.]

Holocauste; de G. Charpentier. [Virgin Mary seated on throne with body of French soldier across her lap, sword and palm leaf at her feet.]

© 1 c. each Aug. 26, 1916; G 52581, 52582.

BROWN (SAMUEL EMMONS) Boston.

[12270]

Clarence Clown. [Grotesque statuette of little man with large head standing with hands in pockets.] © 1 c. Sept. 22, 1916; G 52759.

BÜHLER (AUGUSTUS W.) Gloucester, Mass.

[12271]

Mackerel seiners. [Two fishermen standing at helm on small sailboat.] © 1 c. Sept. 12, 1916; G 52670.

BYRD (AMELIA S.) New York.

[12272, 12273]

Imp of opportunity. [Model of grotesque head of man laughing.] © 1 c. Sept. 22, 1916; G 52749.

Moodoo, the motor mascot. [Model of grotesque animal figure.] © 1 c. Oct. 4, 1916; G 52780.

CALDWELL (Mrs. ALEX.) Nashville, Tenn.

[12274-12277]

Redbird flying; by Mrs. Frank Arent. Design of redbird flying.

Redbird perched; by Mrs. Frank Arent. Design of redbird perched upright.

Redbird standing; by Mrs. Frank Arent. Design of redbird with wings partially distended challenging.

Redbird sticker; by Mrs. Frank Arent. Redbird sitting in cedar wreath.

© 1 c. each July 31, 1916; G 52456-52459.

CALLANAN (WILLIAM A.) Washington.

[12278]

Sidewalk in Arizona. [Woman riding horse down footpath on mountain side.] © 1 c. Sept. 1, 1916; G 52647.

CARIATI (GIOVANNI) Brooklyn.

[12279-12281]

Angelus. Bas-relief plaque showing figure of angel bowing before a country altar. © 1 c. Aug. 1, 1916; G 52390.

Carita. Bas-relief plaque showing a mother seated on throne nursing two babies. © 1 c. July 25, 1916; G 52358.

Italia. Bas-relief plaque showing lettered circle around bust of mother nursing her baby. © 1 c. Aug. 1, 1916; G 52389.

CARNS (EDMUND BURKE) and CARNS (WALTER S.) Butte, Mont.

[12282]

Big Bill. Figure of mammoth elk with antler tipped with electric lights, mounted on two pedestals. © 1 c. July 7, 1916; G 52315.

CASE (SUE G.) Pittsburgh.

[12283]

Book-ends. [Figures of two pelicans sitting erect.] © 1 c. Sept. 22, 1916; G 52753.

CATLETT (GIBSON) San Francisco.

[12284]

Oakland, Cal. [Bird's-eye view of Oakland and adjoining cities.] © 1 c. July 3, 1916; G 52302.

CERVELLI (POLICARPO) New York.

[12285]

Kitchner (*Lord*). [Sculptured bust.] © 1 c. July 15, 1916; G 52336.

CHALMERS (JAMES D. S.) Los Angeles.

[12286]

Fourth wise monkey, drink no evil. Design showing monkey with one hand over his mouth, pushing back a wine jug. © 1 c. Sept. 11, 1916; G 52667.

CHAPPELL & CO., LTD., London.

[12287]

Amaryllis; by M. A. Rasko. [Left three-quarter view bust portrait of girl with amaryllis flower twined in her curly hair.] © 1 c. Aug. 10, 1916; G 52563.

CHAPPLE PUB. CO., LTD., Boston.

[12288]

Riley (James Whitcomb); by A. Hutchins. Front view bust portrait of Riley surrounded by seven illustrations from his most popular poems. © 1 c. Aug. 26, 1916; G 52584.

CHARLES (HERBERT R.) Reno, Nev.

[12289]

Movie Mike. [Drawing of Irishman with suitcase in hand standing in front of railway station.] © 1 c. Apr. 4, 1916; G 52367.

CHICAGO POLITICAL EQUALITY LEAGUE, Chicago.

[12290]

Suffrage; by Grace Cooper. [Profile of girl carrying a banner, with map of U. S. in background.] © 1 c. Sept. 21, 1916; G 52760.

CHURCH (FREDERICK STUART) New York.

[12291]

Flamingoes. Four flamingoes wading in pond among lily-pads near bank where girl in diaphanous dress is seated with hands clasped over knees. © 1 c. Aug. 30, 1916; G 52649.

CLARK (MARY BARBAROUX) Washington.

[12292, 12293]

Dutchess; by Letitia Maxwell. Grotesque statuette of woman with head-dress trimmed in ermine, wrap over dress and slippers. © 1 c. Aug. 4, 1916; G 52448.

Mad Hatter; by Letitia Maxwell. Figure of little man in tall silk hat and checked suit standing on box with cup in right hand. © 1 c. July 7, 1916; G 52313.

CLAY (J. EARL) Omaha, Neb.

[12294]

Peace emblem. Design of dove perched on U. S. flag. © 1 c. July 28, 1916; G 52460.

COCA-COLA CO., Atlanta.

[12295]

Constance. [Left three-quarter view of girl seated at small table under palm ready to drink from glass.] © 1 c. Sept. 1, 1916; G 52642.

COFFIN (WILLIAM HASKELL) New York.

[12296-12298]

Bernice. Front view, bust portrait of girl in low-necked dress with large bow of ribbon on shirt-waist. © 1 c. Aug. 3, 1916; G 52405.

Blanche. Right three-quarter view of girl in low-cut dress with large bow of ribbon on shirt-waist. © 1 c. Aug. 3, 1916; G 52408.

Eloine. Left three-quarter view of girl wearing large bow of ribbon on shirt-waist. © 1 c. Aug. 3, 1916; G 52407.

COLEMAN (ARTHUR R.) Indianapolis.

[12299]

Navajo. [Collection of stalks of opened cotton on board frame.] © 1 c. Oct. 3, 1916; G 52775.

CONTINENTAL INSURANCE CO., New York.

[12300]

First automobile; by Clyde O. De Land. [Group of people in front of country church watching vehicle driven by steam power passing a prairie schooner.] © 1 c. Sept. 1, 1916; G 52645.

CONWAY (WM.) Indianola, Ind.

[12301]

Imported Hays-Cherub II. Landscape with Guernsey bull in foreground. © 1 c. July 27, 1916; G 52366.

CORNING (NETTIE FLORENCE) Topeka, Kan.

[12302-12304]

Growing roses in the elementary dept. of the S. S. [Scroll around three sprays of roses.]

Growing roses in the elementary dept. of the S. S. for one month. [Band around three branches of roses.]

Ladder climbing contest. [Design of ladder with two stars on each step.]

© 1 c. each June 22, 1916; G 52359-52361.

COSTAN (ROBERT E. L.) Fort Worth, Tex.

[12305]

Fore. Statuette of golf player standing with club over left shoulder in attitude of bracing himself after striking ball. © 1 c. Aug. 1, 1916; G 52391.

COWLES (GENEVIEVE ALMEDA) South Byfield, Mass.

[12306]

Charge to St. Peter. [Mural painting showing Jesus standing on bank of river holding hand of Peter who is kneeling, while three men are standing at left and three others near sailboat at right.] © 1 c. July 17, 1916; G 52338.

CREAKBAUM (WM. M.) Dayton, O.

[12307]

Fallen gladiator; by Allen Pete Turner. Statuette of gladiator, beaten down, holding aloft his battered shield on left arm and broken sword in right hand. © 1 c. July 14, 1916; G 52463.

CREAM OF WHEAT CO., Minneapolis.

[12308

Reception committee; by Edward V. Brewer. Four children around table stretching out their hands toward a negro chef with tray in hand. © 1 c. Sept. 25, 1916; G 52757.

CURRAN (FLORANCE J.) St. Louis.

[12309, 12310

This, my candidate, represents my policies, 1; by Joseph Fedor. [Drawing of Mr. Roosevelt in soldier's uniform, holding figure of Mr. Hughes in left hand.]

This, my candidate, represents my policies, 2; by Joseph Fedor. [Drawing of Mr. Roosevelt in civilian dress, holding figure of Mr. Hughes in right hand.]

© 1 c. each July 1, 1916; G 52385, 52386.

DAPRATO STATUARY CO., Chicago.

[12311-12315

Anthony (*Saint*) Statue of man in monk's garb standing with book in left hand and lily in right. © 1 c. July 29, 1916; G 52377.

Bernadette. Statue of French peasant girl with rosary and candle kneeling. © 1 c. Aug. 4, 1916; G 52452.

Gothic pulpit. Model of pulpit with figures of two angels at approach to stairway and reliefs of Jesus and the four evangelists in panels around sides. © 1 c. Aug. 4, 1916; G 52450.

Our Lady of Mt. Carmel. Statue of Virgin Mary holding child Jesus in arms and scapulus in right hand. © 1 c. Aug. 4, 1916; G 52449.

Safe to store holy oils. Model of safe with cross and inscription on door. © 1 c. Aug. 4, 1916; G 52451.

DAVIS (WILLIAM STEEPLE) Orient, N. Y.

[12316

Out of the fog. Full rigged ship is seen bow on coming out of fog. © 1 c. Aug. 30, 1916; G 52607.

DAY (WILLIAM HORATIO), New York.

[12317

Presence (The) [Collection of scenes showing nativity of Christ at left of verses, interior of church at right and angels above.] © 1 c. Oct. 2, 1916; G 52773.

DEAN (ROBERT J.) Brooklyn. [12318

Authentic map of New York. [Grotesque pictorial map of New York City showing various occupations of the people.] © 1 c. Aug. 15, 1916; G 52673.

DE CORICHE (MIREIO) Chicago.

[12319

Adrienne. [Statuette of nude girl seated on ground with hands clasped over left knee.] © 1 c. Oct. 2, 1916; G 52770.

DEMING (ROSE F.) Palestine, Tex.

[12320

Art design for chair. Design represents front of the Alamo. © 1 c. Sept. 5, 1916; G 52784.

DE YONG (JOE) Choteau, Mont. [12321

Napa. Grotesque statuette of smiling old Indian squatted with stick in hands and arms around knees. © 1 c. Aug. 22, 1916; G 52556.

DRAYTON (GRACE G.) New York.

[12322, 12323

Tessie Tag-Rags. Baby girl cut out doll.

Tommy Tag-Rags. Baby boy cut out doll.

© 1 c. each Aug. 12, 1916; G 52972, 52974.

DUNSMORE (JOHN WARD) New York.

[12324, 12325

Skating on Collect pond, 1752. Party of young people skating on pond at twilight, others near bonfire greeting Chief Justice DeLaney seated in sleigh drawn by two horses.

Washington leaving Mt. Vernon for the inauguration, 1789. Washington bidding farewell to Mrs. Washington and family while his friends in coach and on horseback are waiting for signal to start.

© 1 c. each Sept. 21, 1916; G 52742, 52743.

EBERLE (ABASTENIA ST. LEGER) New York.

[12326

Bronze group of two figures dancing. Statuette of man holding thyrsus in left hand and supporting woman with right arm. © 1 c. July 11, 1916; G 52324.

FAIRBANKS (AVARD) Salt Lake City.

[12327

Hiawatha's playmates. Bas-relief plaque showing Indian boy squatted, talking to bird on his hand, while squirrel and rabbit sit near-by. © 1 c. Aug. 12, 1916; G 52474.

FARGO (FRANK M.) Chicago. [12328

Little Woolly; by Halbert Handelman. [Drawing of lamb sitting in cloth shoe.] © 1 c. Sept. 23, 1916; G 52765.

FENDERSON (MARK) New York. [12329

Albatross. Design for automobile radiator cap representing large bird on crest of sea wave. © 1 c. July 29, 1916; G 52372.

FIDELITY PHOENIX FIRE INS. CO., New York. [12330

Ice-boating; by Griswold Tyng. [Two men in ice-boat racing with others on lake.] © 1 c. Sept. 1, 1916; G 52641.

FISHER (FREDERICK J.) San Francisco. [12331

World surrounded by a rubber tire. [Drawing of automobile tire around a globe.] © 1 c. Aug. 17, 1916; G 52551.

FITZ RANDOLPH (REUBEN) jr., New York. [12332

Cleopatra; by Lee Fitz Randolph. [Nude woman lying on couch with woman kneeling at her side and serpent coiled over her shoulder.] © 1 c. Aug. 26, 1916; G 52583.

FLOOD (JACK) New York. [12333

Celtic cross. [Model of Celtic cross with broad base bearing inscription.] © 1 c. Sept. 18, 1916; G 52721.

FORBES LITHO. MFG. CO., Boston.

[12334

Girl with dog. [Front view of girl in street dress and wide-brimmed hat seated on bench with right hand resting on back of dog's head.] © 1 c. Sept. 7, 1916; G 52663.

FRASER (LAURA GARDIN) New York.

[12335

Satyr and nymph. [Sculptured group of satyr carrying nymph in his arms.] © 1 c. July 8, 1916; G 52327.

FREEMAN (LELIA C.) New York.

[12336-12338

Nip and Tuck. Drawing of two grotesque figures of children, one short and fat, the other tall and lean.

Nip and Tuck when money's scarce. Drawing of two grotesque figures of children, one short and fat holding up both hands, the other tall and lean holding up left thumb.

Nip and Tuck who'll win. Drawing of two grotesque figures of children, one short and fat, the other tall and lean, each holding both thumbs up.

© 1 c. each Oct. 7, 1916; G 52789-52791.

FRENCH (DANIEL C.) Glendale, Mass. [12239

Lincoln (Abraham). Working model for statue of Lincoln seated on bench. © 1 c. July 21, 1916; G 52345.

FROST & REED, LTD., Bristol, England. [12340

For those in peril; by Herbert Dicksee. Young woman seated in armchair, in deep meditation, with large hound lying on floor at her feet. © 1 c. Aug. 11, 1916; G 52471.

FRYE (ALPHONZO G.) Port Angeles, Wash. [12341

Tray; by Fred A. Cooke. Model of circular tray with stump in center on which an owl is perched. © 1 c. Sept. 13, 1916; G 52778.

GELLMAN (HYMAN) New York.

[12342, 12343

Mardi Gras, 1; by Martin Patremio. [Man with bell in hand and bunch of feathers teasing girl while another girl is kicking at policeman's hat.]

Mardi Gras, 2; by Martin Patremio. [Man with bell and bunch of feathers teasing one girl while another is smashing his hat.]

© 1 c. each Sept. 6, 1916; G 52660, 52661.

GHISI (FRANCES) Los Angeles.

[12344, 12345

Caprissio. Statue of nude woman with arm outstretched playing with frog. © 1 c. Sept. 14, 1916; G 52676.

Marsh flower. Flower bowl with figure of nude girl reclining on rim. © 1 c. Sept. 14, 1916; G 52779.

GILMORE (CHARLES WHITNEY) Washington. [12346, 12347

Brachyceratops. Model restoration of an extinct reptile.

Ceratosaurs. Model restoration of an extinct reptile. © 1 c. each Aug. 17, 1916; G 52553, 52554.

HANFSTAENGL (FRANZ) Munich.

[12348-12377

Abschied; von O. Kubel. [German soldier standing with baby in his arm and dog at his feet, clasping hand of his wife.]

Amor und delphin; von Franz von Stuck. [Cupid riding large fish in rough sea.]

Badende (Die); von Franz von Stuck. [Negress holding robe for nude woman coming out of pool.]

HANFSTAENGL (FRANZ)—Continued.

Chiemsee; von R. Sieck. [View of lake with cedar trees in foreground.]

Deutsches schulschiff vor Helgoland; von R. Schmidt Hamburg. [Starboard view of large ship under full sail on rough sea near an island.]

Ecce Homo; von Hermann Kaulbach. [Front view bust of Jesus with crown of thorns on head, hanging on cross.]

Einsiedler; von J. V. Schäfer. [Young man seated under tree on bank of river reading book while three deer graze nearby.]

Europa; von J. V. Schäfer. [Large bull approaching woman standing on rock on bank of lake.]

Faun, 1; von Franz von Stuck. [Faun seated on grass near tree playing his pipes while two baby fauns stand at his side.]

Faun, 2; von Franz von Stuck. [Faun laying on his back upon rock in edge of sea, playing his pipes.]

Feinde ringsum; von Franz von Stuck. [Young man with long sword attacked by group of men with knives.]

Frauenschiemsee; von R. Sieck. [View of lake with island in center and field of flowers on bank in foreground.]

Heimkehr; von O. Kubel. [Mother with baby in her arms and dog at feet greeting German soldier.]

Hochsee flotte; von R. Schmidt Hamburg. [View of fleet of warships on rough sea.]

Hydra; von Franz von Stuck. [Man with large sword fighting sea-serpent having seven heads.]

Kreuzabnahme; von Franz von Stuck. [Three persons with heads bowed standing by body of Jesus lying on bier at foot of cross.]

Kreuzigung; von Franz von Stuck. [Crucifixion scene with the multitude gathered around body of Jesus on cross.]

Leda; von J. V. Schäfer. [Nude woman lying on couch under tree on bank of lake, talking to large swan.]

Legende; von J. V. Schäfer. [Angel with wreath standing at head and Cupid kneeling at foot of couch on which figure of woman is lying.]

Liebeslaube; von J. V. Schäfer. [Young couple seated at table under arbor being served by Cupid while three angels play musical instruments.]

HANFSTAENGL (FRANZ)—Continued.

Lilis park; von J. V. Schäfer. [Left profile of woman in ballet skirt, with whip in hand, training two bears.]

Mai; von R. Sieck. [Landscape showing field of flowers and two blooming trees in foreground and hills in distance.]

Nagel vom kreuze Christi; von W. Riefstahl. [Old man kneeling on porch of cottage as messenger approaches with nail in hand.]

Nebenbuhler; von Franz von Stuck. [Woman seated in balcony watching two men with daggers fight a duel.]

Prinzesschen; von H. Petzet. [Front view of little girl with curly hair standing, resting left arm on arm of chair.]

Schaukel; von Franz von Stuck. [Young man pushing girl in swing suspended between two trees.]

Susanne; von J. V. Schäfer. [Nude woman seated on bench in bath-house with pelican standing before her and old man peering through lattice on each side.]

Unterseeboot in schwerer see; von R. Schmidt Hamburg. [Port view of submarine merchant ship sailing through rough sea.]

Verkuendigung; von J. V. Schafer. [Angel presenting lily to woman seated in chair.]

Winterabend; von R. Sieck. [Landscape showing village covered in snow.]

© 1 c. each Sept. 1, 1916; G 52611-52640.

HARNEY (Mrs. BENJAMIN) New York. [12378

Globe kid; by Benj. Harney. [Statuette of child with large bow of ribbon on hair, standing on round base.] © 1 c. Sept. 30, 1916; G 52768.

HARRIS (A. W.) OIL CO., Providence, R. I. [12379

Oils; by Francis W. Gibson. Pictorial representation of barrel with lettering on it. © 1 c. July 27, 1916; G 52555.

HARRISON (MARTHA R.) Mount Vernon, N. Y. [12380

Young child. Model figure of nude child standing with finger in mouth. © 1 c. Aug. 23, 1916; G 52559.

HAZEN (BELLE TODD) Portland, Or.
[12381

Tea that's on the square. Drawing of square and teapot with inscription between. © 1 c. Aug. 21, 1916; G 52561.

HIRSCH (ALBERT EPHRAIM) Chicago.
[12382

On guard. Drawing of U. S. soldier standing on guard. © 1 c. July 21, 1916; G 52346.

HUDSON (GRACE) Ukiah, Cal.
[12383, 12384

Sho-pinny. Yokia Indian child with basket of peaches seated on ground in poppy field. © 1 c. Sept. 19, 1916; G 52726.

Ta-le-a. [Front view bust of Indian child with blanket over shoulders.] © 1 c. Aug. 5, 1916; G 52453.

HUNT (ESTHER) Los Angeles.
[12385, 12386

Bridal gown. Chinese girl in bridal costume standing before altar with candle in each hand. © 1 c. Aug. 29, 1916; G 52585.

Pickford (Mary). Sculptured bust of girl with long curls and piece of drapery over shoulders, and head turned to right side. © 1 c. Aug. 31, 1916; G 52608.

HUNTER (DAVID) Chicago.
[12387, 12388

Bird bath, 1. [Design of bowl with round elevation in center and floral decorations on outside.]

Bird bath, 2. [Design of bowl with waterlily decoration on each side.]

© 1 c. each July 29, 1916; G 52373, 52374.

HUNTER (JAMES T.) New York.
[12389

His pen mightier than the sword. Shield of stars and bars with bust portrait of President Wilson at top above scales in which a quill pen overbalances a sword. © 1 c. Aug. 28, 1916; G 52777.

HURD (ELISABETH C.) Chicago.
[12390

Little Red Riding-Hood. [Little girl meeting wolf in path leading to house in background.] © 1 c. Apr. 6, 1916; G 52478.

HUSSEY (A.) LEAF TOBACCO CO., Chicago.
[12391

Monkman (Phyllis). [Left three-quarter view of girl in low-cut sleeveless gown and feather headdress, seated on small center table with legs crossed.] © 1 c. Sept. 1, 1916; G 52644.

INDIANA HISTORICAL COMMISSION, Indianapolis, Ind.
[12392

Indiana centennial medal; by Janet Scudder. [Bas-relief medallion showing buffalo and a man clearing forest on obverse, and draped figure with left arm around shoulders of child on reverse.] © 1 c. Sept. 8, 1916; G 52665.

JOHNSON (FREDERICK ARTHUR) Los Angeles.
[12393

Governmental humanitarianism. [Design of globe resting upon drawing of the world and surmounted by outline of a parliament building.] © 1 c. Aug. 1, 1916; G 52758.

KALISH (MAX) Cleveland.
[12394

Nymph with babe. [Design of flower vase representing figure of nymph in center of shallow bowl holding baby at arm's length.] © 1 c. Aug. 9, 1916; G 52455.

KAUFMANN & STRAUSS CO., New York.
[12395-12433

After him Jasper; by James Freixas. Dog barking at black cat on fence near little girl who is pointing at small boy below.

And I say; by A. A. Walton. Left profile of Uncle Sam standing with left hand on hip and right pointing forward.

At the club; by John M. Burke. Two men in easy chairs smoking and man with silk hat standing between them, lighting his cigar.

Bewitching maiden; by Florence W. Kepner. Front view bust of smiling girl wearing straw hat trimmed in flowers and ribbon tied in bow under chin.

Chums; by John M. Burke. Young man in overcoat and derby hat standing with dog at his feet.

Come home; by James Freixas. Small boy attempting to pull little girl away from fence.

Cool off; by Jos. A. Imhof. Glass of ice-cream soda and palm-fan.

KAUFMANN & STRAUSS CO.—Continued.

Cooling refreshments; by Hy. Hinternmeister. Glass of water by plate of ice-cream and crackers.

Coquette; by Florence W. Kepner. Left profile bust of girl wearing large straw hat, with rose in hair and chiffon over shoulders.

Doris; by Florence W. Kepner. Three-quarter length figure of girl in summer dress and feather trimmed hat, with curls falling over shoulders, holding basket of flowers.

Eunice; by Florence W. Kepner. Right three-quarter view bust portrait of girl wearing large hat, rose in hair and string of pearls around neck, looking over right shoulder.

Flirt; by John M. Burke. Right three-quarter view of girl wearing dress trimmed in fur and poke-bonnet, walking with hands in muff.

Girl with poppies; by Florence W. Kepner. Left three-quarter view of girl wearing large hat and holding bunch of poppies.

Going to business; by John M. Burke. Interior of street car showing old man reading newspaper, two women conversing, man with cane and man reading magazine seated by woman with lorgnettes.

Going to the opera; by John M. Burke. Young man wearing opera cape and silk hat, with cane in hand, leaving home.

Happiness in a corner; by A. Gobbi. Old couple seated at table where the man is pouring wine into two glasses.

Helping the cause; by James Freixas. Little girl speaking to two boys and pointing to sign-board.

Her choice; by Jos. A. Imhof. College ice and crushed raspberries in glass with cherries and strawberries at each side.

How do you do? by Florence W. Kepner. Left three-quarter view bust portrait of girl wearing straw hat trimmed in roses and ribbon with streamers over shoulder and bunch of violets on waist.

Imitating their elders; by James Freixas. Little boy and girl fashionably dressed looking at sign board while bull-dog winds leash around boy's legs.

In assorted flavors; by Jos. A. Imhof. Plate of ice-cream above wreath containing strawberries, cherries, raspberries and peaches.

KAUFMANN & STRAUSS CO.—Continued.

In the garden; by E. P. Robertson. Girl in summer costume with basket of flowers in left hand standing under branches of tree.

Licking's good; by Jos. A. Imhof. Bust portrait of little girl licking ice-cream cone.

Loretta; by John M. Burke. Left three-quarter view of girl in street costume standing with left hand on hip and staff in right.

May flowers; by E. P. Robertson. Girl in summer costume carrying basket of flowers on right arm and bouquet in hand.

Men's fall fashions; by John M. Burke. Man wearing overcoat and fedora hat, putting on gloves while walking from lake in background.

Myrtle; by John M. Burke. Right three-quarter view of girl in street costume with scarf over shoulder walking.

Olivia; by Florence W. Kepner. Left three-quarter view of bust portrait of smiling girl wearing feather-trimmed hat, pearl necklace and large rose.

On time; by John M. Burke. Young man holding overcoat, derby hat and cane on left arm and watch in right hand.

Pretty cold; by John M. Burke. Left three-quarter view of girl in dress trimmed in fur, holding on hat with right hand.

Quench that thirst; by Hy. Hinternmeister. Glass of ice-cream soda, spoon and crackers on plate.

Rena; by Archie Gunn. Front view three-quarter length figure of girl in dress trimmed with velvet holding large rose in both hands.

Rose maid; by E. P. Robertson. Girl in summer costume holding large basket of flowers in right hand and looking over left shoulder.

Skating form; by Archie Gunn. Man and girl in skating togs holding each other's hands and skating.

Two of the best; by Archie Gunn. Man and girl in skating togs, she having muff on right hand and scarf over shoulders.

Visitors; by John M. Burke. Girl at left offering candy to two other girls.

KAUFMANN & STRAUSS CO.—Continued.

White furs; by Florence W. Kepner. Three-quarter length figure of girl wearing white fur scarf and muff and hat trimmed with feather.

With the army; by James Freixas. Boy in checked trousers looking through fieldglasses at boy in scout uniform signaling with flags.

Young business men; by James Freixas. One little boy on ladder painting fence, and another standing on ground with can of paint in hand and small dog at his feet.

© 1 c. each Aug. 3, 1916; G 52406, 52409-52446.

KAVANAGH (JAMES P.) New York.

[12434]

Holy name society banner. [Design of banner showing Jesus standing, with angel holding tablet at left and angel blowing trumpet at right.] © 1 c. July 26, 1916; G 52353.

KOCH (HELEN TRUESDELL) Hiram, O.

[12435-12441]

Kaperkute, 1. Design consisting of ballet girls each balanced on one toe and holding wreath overhead. © 1 c. July 25, 1916; G 52558.

Kaperkute, 2. Design consisting of four dryads dancing in meadow. © 1 c. Aug. 29, 1916; G 52654.

Kaperkute, 3. Design consisting of four children dancing with hands clasped. © 1 c. Aug. 29, 1916; G 52655.

Kaperkute, 4. Design consisting of two black devils holding pitchforks. © 1 c. Aug. 29, 1916; G 52657.

Kaperkute, 5. Design consisting of two black devils prodding two smaller figures in their backs with pitchforks. © 1 c. Aug. 29, 1916; G 52658.

Kaperkute, 6. Design consisting of dryads seated on toad stools blowing pipes. © 1 c. Aug. 29, 1916; G 52659.

Kaperkute, 7. Design consisting of four children running from spider. © 1 c. Aug. 29, 1916; G 52656.

KOWNATZKI (HANS) New York.

[12442]

Meditation. [Sculptured half-length figure of nude woman looking over left shoulder.] © 1 c. July 21, 1916; G 52368.

LASS (FRANK L.) Vivian, La. [12443]

Caddo Lake. View from Moorings port showing lake and oil field with derricks and scenery on opposite bank. © 1 c. Sept. 23, 1916; G 52767.

LAWLER'S (JOHN) SONS, INC., Springfield, Mass. [12444]

Welsh head cross monument, Melrone; by Louis A. Whitehouse. Monument consisting of square column carved front and back with Welsh cross at top. © 1 c. Sept. 12, 1916; G 52669.

LEMON (FRANK) Kansas City, Mo.

[12445]

Show your colors. Eagle standing upright with wings half folded and colored blue with red and white wing feathers, hat on head and right foot on shield. © 1 c. July 8, 1916; G 52321.

LINDLEY (JOSEPHINE) West Palm Beach, Fla. [12446-12451]

Arch at Chadbourne court. Arch covered with bougainvillea and hedge of white oleanders.

Xmas stickers. Full blown hibiscus flower with green background in circle of gold.

Entrance to E. R. Bradley's house at Palm Beach. Hedge of phyllanthus on each side of walk leading to house in background.

Pergola on W. H. Da Camara's place. Pergola with hedge of acalypha plants on each side.

Place card. Card of greeting decorated with hibiscus flower partly cut out.

Score card. Card decorated with two red hibiscus flowers and green leaves.

© 1 c. each July 31, 1916; G 52379-52383.

LONGTIN (TELES) New York. [12452]

Little short but. Statuette of miniature man with cigar butt in mouth, eyes closed and two teeth showing. © 1 c. Sept. 22, 1916; G 52747.

LORIMER GREENBAUM CO., New York.

[12453-12456]

Man's home companion. [Circular design showing pipe surrounded by lettering.]

Spirit of 1916, preparedness. [U. S. soldier and marine standing near stack of guns.]

This is my house, smoke as much as you please. [Two pipes below landscape showing cottage on left bank of small stream.]

True friends. [Tobacco pouch, two pipes and two cigars around inscription.] © 1 c. each May 17, 1916; G 52650-52653.

LYNCH (GEO. J.) Tuscon, Ariz.

[12457

Lodge of sorrow. [Building in form of Greek temple with flag floating above labeled, Europe.] © 1 c. Sept. 16, 1916; G 52769.

MACCABEES (WOMAN'S BENEFIT ASSOCIATION OF THE) Port Huron, Mich.

[12458

Woman's benefit association coat of arms; by Bina M. West. Central figure of mother and child enclosed in wreath, with two American flags, British flag and flag of the order draped as background. © 1 c. June 26, 1916; G 52305.

MCCULLEN (Mrs. M. B.) Spokane, Wash.

[12459

Christmas morn. [Back view of nude child reaching up for stick of candy.] © 1 c. Aug. 17, 1916; G 52552.

McGOWN (HENRY P.) New York.

[12460

U. S. infantry soldier; by Pietro Ghiloni. [Statuette of soldier standing at attention.] © 1 c. Aug. 7, 1916; G 52454.

McKENZIE (BEATRICE) Wilmette, Ill.

[12461

Lucky Moony. [Comic statuette consisting of full moons and crescents arranged to represent a boy.] © 1 c. July 6, 1916; G 52330.

MARCELLI (ULDERICO) San Francisco.

[12462

Wagner (Richard). Bas-relief plaque showing right three-quarter view bust of Wagner. © 1 c. Aug. 12, 1916; G 52475.

MEARS (MARY) New York.

[12463

Sitting rabbit; by Helen Farnsworth Mears. [Figure of rabbit sitting erect.] © 1 c. Sept. 23, 1916; G 52754.

MERSEBURGER (GUSTAVE J.) New York.

[12464

Ich kabible. [Bas-relief plaque showing small boy and girl standing in foreground while young couple are seated on box in background kissing.] © 1 c. Aug. 16, 1916; G 52480.

MOODY (VINNIE REAM) Wilmett, Ill.

[12465

Boy scout. Statuette of boy scout standing at salute. © 1 c. Sept. 25, 1916; G 52776.

MOORE (Mrs. R. N.) Winnetka, Ill.

[12466

Here's good luck. [Statuette of little boy standing with bunch of flowers in arms.] © 1 c. Sept. 22, 1916; G 52745.

MORGAN (ESTHER WALLACE) Chicago.

[12467

Prince of peace; by Edith Hammond. Statue of boy standing on sphere with right hand raised. © 1 c. July 31, 1916; G 52387.

MORRIS & co., Baltimore.

[12468

Tennis player; by Edw. Berge. [Bas-relief plaque showing two girls playing tennis near large tree, and small house in background.] © 1 c. Aug. 2, 1916; G 52396.

MURPHY (THOS. D.) co., Red Oak, Ia.

[12469-12509

All on a wild March day; by George Howell Gay. [Perspective of country road covered in snow with stone fence and trees on left and farmhouse in distance.]

Autumn in the Blue Ridge, Va.; by Edw. Lamasure. [Landscape of rolling hills partly covered by trees, with small stream at right.]

Aviation girl; by Leon Lippert. [Three-quarter view of girl, with field-glasses in hand, seated in automobile looking up at aeroplane.]

Before the fire; by S. Bradford. [Old man seated in armchair before open fireplace with child on his knee.]

Breath of June; by Raoul de Longpre. [Large bunch of roses and hydrangeas lying on slab of stone.]

Bright September eve; by George Howell Gay. [Perspective of small stream with birch trees on each bank and houses in distance.]

Creek side; by Fred S. Burgy. [Small cottage near large trees on bank of creek.]

Early morning; by Martella Lane. [Forest of large trees lit by sunlight on one side.]

Edge of the pond; by Fred S. Burgy. [Man in cart driving down road under row of trees on bank of pond.]

Evening in July; by George Howell Gay. [Perspective of forest stream with clump of large trees on left bank in foreground.]

MURPHY (THOS. D.) co.—Continued.

Evening reflections; by Fred S. Burgy. [Perspective of smooth stream which reflects shadows of clump of trees on right bank.]

First love letter; by Gilbert Gaul. [Three men, woman and boy watching old man talking to girl with letter in hand.]

First Stars and Stripes; by James Whitaker. [Left profile of young woman seated by spinning-wheel sewing U. S. flag.]

First winter's snow; by George Howell Gay. [Perspective of small stream partly covered in snow winding its way among scattering trees in valley.]

Girl with the parasol; by Frank Desch. [Left three-quarter view of girl in summer dress and straw hat holding parasol over right shoulder.]

Glen Shiel, Russ, N. B.; by A. Lewis. [Herd of cattle on bank of mountain stream, with mountains in background.]

Golden autumn sunset; by George Howell Gay. [Perspective of country road with small stream at right, and stone fence and farmhouse at left.]

Hark, hark, the breakers roar; by George Howell Gay. [Section of sea dashing against high rocks along coast.]

In bleak November; by George Howell Gay. [Perspective of country road with small stream and forest of shading trees on left and stone fence on right.]

January's snows so chill; by George Howell Gay. [Perspective of stream covered in ice and snow with scattering trees on each bank and farmhouse in distance.]

Legend; by Henry John Dobson. [Old woman seated by small window talking to three children standing and one seated in front of her.]

Letter to papa; by Carl Hirschberg. [Mother seated at table with little girl at side and small boy in her lap, showing him how to write a letter.]

Loch Linnhe, near Duror, N. B.; by A. Lewis. [Seven cattle wading in edge of lake with trees and shrubbery along bank.]

Mary; by Henri Rondel. [Front view bust portrait of young woman with bare neck and shoulders, wrap over arms and flower in hair.]

MURPHY (THOS. D.) co.—Continued.

My lady; by Leon Lippert. [Front view of girl in evening gown with populum holding scarf over shoulder and in right hand.]

October morn; by Martella Lane. [Perspective of wagon path in forest with trees on left reflecting light and those on right darkened by shadow.]

Old melodies; by W. Tremaine. [Old man seated playing 'cello and man standing playing violin.]

Race on the ranch; by H. C. Edwards. [Woman on horseback followed closely by one man on horse and another in distance racing across prairie.]

Solitude, the Coconino forest, Ariz.; by Thos. Moran. [Perspective of mountain stream with rocks in foreground and clusters of trees on each bank.]

Sunset; by Martella Lane. [View in forest of large trees which reflect sunlight.]

Sunset, Bay of Fundy; by Warren Sheppard. [Section of coast with large rock jutting into sea which reflects light of setting sun.]

Sunset, New England Coast; by George Howell Gay. [Section of coast with rocks at right jutting down into sea.]

Surf at the Isle of Shoals; by Warren Sheppard. [Surf dashing against two large rocks and shore of rocky island.]

Sweet April time; by George Howell Gay. [Perspective of winding stream with small farmhouse on left bank surrounded by budding trees and shrubbery.]

Sweet May with apple blossoms decked; by George Howell Gay. [Perspective of country road running through orchard in bloom, with fence at right.]

There's no place like home; by H. M. Brett. [Father on his knees before open fireplace playing with child sitting in its mother's lap.]

Voice of the Hills; by James Crank. [Woman mounted on horse which is drinking from spring on roadside, with dog standing nearby.]

When October turns the maple leaves to gold; by George Howell Gay. [Perspective of country road partly covered in leaves from shedding trees, with cottages on each side.]

MURPHY (THOS. D.) co.—Continued.

When the meadow flowers bloom; by George Howell Gay. [Field of flowers and birch trees in foreground, with stream at right and hill in background.]

When the white doth hide the green; by George Howell Gay. [Perspective of country road covered in snow with stone fence and scattering trees on each side and farmhouse in background.]

White Christmas; by George Howell Gay. [Small stream in forest of leafless trees covered in snow.] © 1 c. each Sept. 16, 1916; G 52680-52720.

NAGLE (PETER J.) Rochester. [12510

Elcaro; by Salvini Gerber. [Front view bust portrait of an Oriental wearing turban, with landscape in background.] © 1 c. Sept. 6, 1916; G 52679.

NAP (LU) New York. [12511

Diving girl; by James Francis Brown. [Right profile of girl in bathing suit ready to dive.] © 1 c. Aug. 1, 1916; G 52447.

NATIONAL METALIZING co., Garwood, N. J. [12512-12525

Chinese dog; by Francis G. Plant. Statuette of sacred Chinese dog sitting on its haunches with mouth open and head turned to right side.

Cupid bowl holder; by Francis G. Plant. Figures of three cupids kneeling with heads bowed so as to form seating for bowl.

Egyptian; by Herman Wright. Book-end consisting of Egyptian figure seated in chair with arms folded over breast.

Elephant lamp; by Francis G. Plant. Table lamp having stem consisting of small elephant sitting on his haunches with trunk twined around tree.

Jester; by John Ruhl. Statuette of man seated with both hands raised laughing.

Joan of Arc; by Herman Wright. Bold relief panel showing woman in armor seated on horse with helmet under arm, designed for book-end.

Pompeian vase lamp, 1; by Francis G. Plant. Table lamp with group of children in relief around body.

Pompeian vase lamp, 2; by Francis G. Plant. Table lamp with relief around body, showing boy riding goat.

NATIONAL METALIZING co.—Continued.

Potter; by John Ruhl. Book-end representing potter in front of furnace working at his wheel.

Puritan; by John Ruhl. Figure of man in Puritan hat and cloak standing with book in hand, designed for book-end.

Ramshead lamp; by Francis G. Plant. Table lamp with three rams' heads grouped around stem.

Scribe book-end; by G. S. Allen. Figure of scribe seated with head bowed between his knees writing on scroll.

Scribe inkstand; by G. S. Allen. Scribe seated writing in scroll, on base for inkstand.

Truth inkstand; by John Ruhl. Figure of Egyptian woman holding scroll labeled Truth, with owl in front.

© 1 c. each Aug. 16, 1916; G 52482-52495.

NILSSON (CARL JOHAN) Omaha, Nebr. [12526, 12527

Nebraska souvenir. [Bas-relief plaque showing prairie-schooner at left, mounted Indian and buffalo in center, and large office building at right.] © 1 c. July 10, 1916; G 52337.

Totem electric light holder. [Model of short totem pole for electric light fixture.] © 1 c. June 27, 1916; G 52306.

NOBLE (W. CLARK) Boston. [12528

Lodge (Henry Cabot). [Sculptured bust.] © 1 c. Oct. 5, 1916; G 52783.

NYCE (HELENE) Cedar Brook, N. J. [12529, 12530

Flossie Fisher's funnies have a holiday in the country. [Drawings of little girl, cat and rabbit gathering flowers and grapes.]

Flossie Fisher's funnies make grape juice. Silhouette drawings of little girl, cat and rabbit gathering grapes.

© 1 c. each July 21, 1916; G 52348, 52349.

ORSINI (JEANNE I.) New York. [12531, 12532

Dodo says his prayer. [Statuette of baby seated on floor with hands clasped over breast looking up.]

Tummyache. [Statuette of baby seated on floor with fists clinched crying.]

© 1 c. each July 25, 1916; G 52355, 52356.

PAEST BREWING CO., Milwaukee.

[12533

Woman in yellow with mask. [Left profile of woman in evening gown, with mask in right hand, looking back over left shoulder.] © 1 c. Sept. 7, 1916; G 52662.

PADDOCK (WILLARD DRYDEN) Kent, Conn. [12534

History of time. Design of sun-dial consisting of seated figure holding scroll in arms and plumbob in one hand over it. © 1 c. Sept. 1, 1916; G 52648.

PARTRIDGE (WILLIAM ORDWAY) New York. [12535

Young girl and children. Bas-relief of girl about whom five children are dancing. © 1 c. July 10, 1916; G 52322.

PETERS (HENRY M.) Chicago.

[12536, 12537

Baby with candle. Statue of baby dressed in night garments holding candlestick.

Cupids with basket. Sculptured group of three cupids holding basket.

© 1 c. each July 29, 1916; G 52370, 52371.

PHILLIPS (FLORENCE R. S.) Tallahassee, Fla. [12538

Tallahassee, the hill city of Florida; by Fenton G. Davis. Circular medallion with name in center and lettering around border. © 1 c. June 5, 1916; G 52326.

PICKFORD (MARY) New York. [12539

Pickford (Mary) [Front view of young woman seated on bench looking up at bird perched on her left hand.] © 1 c. June 21, 1916; G 52304.

PIERSON (ALFRED H.) Rochester, N. Y.

[12540

Pin for class of 1917 of Kankakee high school. [Design of pin in form of Indian arrow-head on which are letters K H S.] © 1 c. July 29, 1916; G 52375.

PORTER (LENA BECKWITH) New York.

[12541

Freedom. [Statue of dancing girl standing on foot with right arm extended forward, left hand and foot extended rearward.] © 1 c. July 8, 1916; G 52320.

PROCTER & GAMBLE CO., Cincinnati.

[12542-12547

Camp; by C. D. Hubbard. Indian washing pot in stream in foreground, and two hunters with dog near camp-fire in front of tent in background. © 1 c. Aug. 2, 1916; G 52397.

Lace-making; by F. R. Minard. One girl standing by sewing table and another seated with pin-cushion on stool at her side, making lace. © 1 c. Aug. 2, 1916; G 52393.

Model bathroom; by Ethridge co. Woman showing bathroom to lady visitor. © 1 c. Aug. 10, 1916; G 52469.

New dress; by Alonzo Kimball. Two girls in hall of home examining piece of dress goods. © 1 c. July 7, 1916; G 52316.

Sliding track; by Katherine Wireman. Children on way from school sliding over track in snow. © 1 c. Aug. 10, 1916; G 52470.

Varied uses of ivory soap; by Henry Hutt. Woman at left bathing baby, another at right washing dishes, and two hands dividing cake of soap between. © 1 c. July 7, 1916; G 52317.

RAUL (HARRY LEWIS) Easton, Pa. [12548-12550

Soldier's monument. Statue of soldier in union uniform of civil war standing at attention with right hand on gun. © 1 c. July 11, 1916; G 52325.

Valor. Two Tuscan columns with entablature surmounted by eagle on sphere, and statue of draped female figure standing between columns with shield on arm and sword in hand. © 1 c. Sept. 19, 1916; G 52740.

Victory. Statue of female figure, in cloak and draperies, standing with left hand on sword and right on shield. © 1 c. July 11, 1916; G 52328.

RAYBURN & STEINLE, San Antonio, Tex. [12551

Mexican border service, camp Wilson 1916. [Design of medallion decorated with Mexican hat and star on two guns crossed.] © 1 c. July 17, 1916; G 52365.

REBECK (STEVEN AUGUSTUS) Cleveland. [12552

Pan; by Motto and Rebeck. Statue of Pan seated on rock playing to frogs. © 1 c. Sept. 25, 1916; G 52755.

REX MODELING CLAY CO., New York.

[12553

Forest study; by Teles Longtin. Book end representing figure of nude girl in reclining position in forest. © 1 c. Sept. 22, 1916; G 52746.

RICCI (ULYSSES A.) New York. [12554

Young Bacchus. [Statue of nude boy holding bunch of grapes in right hand and bowl in left.] © 1 c. Aug. 3, 1916; G 52399.

RICHARDS (MYRA R.) Indianapolis.

[12555, 12556

Pan. [Statue of Pan standing on one foot, playing his pipes.] © 1 c. Oct. 3, 1916; G 52774.

Riley (James Whitcomb). [Sculptured bust of the poet.] © 1 c. July 20, 1916; G 52352.

RIES-COBB (MARGARET) Chicago.

[12557

Gingham girl. Left profile of girl's head in gingham bonnet, with corresponding gingham background. © 1 c. June 24, 1916; G 52307.

RIVELLI (CARMELA) Niagara Falls, N. Y. [12558

St. John chapter viii-7. [Bas-relief plaque showing woman kneeling at feet of Jesus, and group of men with stones at left.] © 1 c. Sept. 7, 1916; G 52664.

ROMANELLI (LOUIS) Chicago. [12559

Table lamp. Model of table lamp in Japanese style with dragon coiled around base. © 1 c. July 7, 1916; G 52314.

ROSENTHAL (LOUIS) Baltimore. [12560

Incense burners. [Model of bottle with figure of angel on stopper and relief showing three figures kneeling around incense lamp.] © 1 c. Sept. 25, 1916; G 52756.

ROTHLISBERGER (JACOB) Muncie, Ind. [12561, 12562

Hughes (Charles Evans). [Bas-relief plaque showing left three-quarter view bust.] © 1 c. Aug. 16, 1916; G 52481.

Wilson (Woodrow). [Bas-relief plaque showing left profile bust of President Wilson wearing glasses.] © 1 c. Aug. 11, 1916; G 52473.

ROTH (FREDERICK G. R.) Englewood, N. J. [12563, 12564

Morgan mare and foal. Statuette of brood mare standing with foal in front of her.

ROTH (FREDERICK G. R.)—Continued. Morgan stallion, Donald. Statuette of horse standing with head raised and turned slightly to right.

© 1 c. each Oct. 2, 1916; G 52771, 52772.

ROYAL TAILORS, Chicago.

[12565-12577

Forest scene; by M. Loewi. Young man seated on rock near tree looking at lake. © 1 c. Oct. 9, 1916; G 52792.

Horseback scene; by M. Loewi. Girl seated on horse which woman is holding, watching young man with cane. © 1 c. Oct. 9, 1916; G 52793.

Lake scene; by M. Loewi. Front view of young man and girl standing with their backs turned to group of people looking at boats on lake. © 1 c. Oct. 9, 1916; G 52800.

Lunch scene; by M. Loewi. Young man offering glass of water to girl seated on lawn under tree. © 1 c. Oct. 9, 1916; G 52798.

Man and girl examining goods; by M. W. Loewi. © 1 c. Sept. 18, 1916; G 52723.

Man examining fashion book; by M. W. Loewi. © 1 c. Sept. 18, 1916; G 52724.

Man measuring vest on another man; by M. W. Loewi. © 1 c. Sept. 18, 1916; G 52725.

Park scene; by M. Loewi. Two girls standing on steps in park, looking at young man. © 1 c. Oct. 9, 1916; G 52799.

Parlor scene; by M. Loewi. Young man handing box of candy to young lady. © 1 c. Oct. 9, 1916; G 52795.

Seashore scene; by M. Loewi. Young man with hand in pocket and hat under arm watching bathers. © 1 c. Oct. 9, 1916; G 52796.

Steamer scene; by M. Loewi. Young couple on deck of steamer leaning against rail. © 1 c. Oct. 9, 1916; G 52797.

Tennis scene; by M. Loewi. Two young men in foreground watching game of tennis. © 1 c. Oct. 9, 1916; G 52794.

780 G; by M. Loewi. Several young ladies sitting on steps of grandstand and young man with dog standing in front of them. © 1 c. Oct. 9, 1916; G 52801.

RUSSELL (HERBERT SUMNER) Boston.
[12578]

Our coat of arms. [Design of shield with wreath and two crossed banners above and scroll below.] © 1 c. July 24, 1916; G 52354.

SARUBBO (ANTONIO) Phoebus, Va.
[12579]

Hampton Roads sunset, Phoebus, Va. [View of coast from bay showing small sailboat in front of cottage among trees on shore with church in background.] © 1 c. Sept. 18, 1916; G 52722.

SCHNEIDERHAHN (M.) St. Louis.
[12580]

Hughes (Charles Evans). Portrait medallion showing right three-quarter view bust of Mr. Hughes. © 1 c. July 29, 1916; G 52376.

SCHOLZ (L. F.) New York. [12581]

Roland. Statue of figure in armour holding sword in right hand, with left on shield. © 1 c. Mar. 20, 1916; G 52334.

SCHUBERT (MARIE) Jacksonville, Fla.
[12582]

Trouble brewing. Statuette of Cupid seated on heart-shaped pedestal. © 1 c. Aug. 29, 1916; G 52586.

SCHWEIZER (J. OTTO) Philadelphia.
[12583, 12584]

Pitcher (Molly) serving the cannon during the battle at Monmouth. Woman helping to load cannon while the battle rages, done in relief.

Pitcher (Molly) serving the wounded. Woman quenching thirst of wounded soldier among the dead and wounded while the battle rages, done in relief.

© 1 c. each Aug. 10, 1916; G 52464, 52465.

SCRIBNER'S (CHARLES) SONS, New York.
[12585-12601]

And Lawless, keeping half a step in front of his companion, . . . studied out their path; by N. C. Wyeth. [Two men in hunting costume walking through snow near large tree.]

And putting their mouths to the level of a starry pool, they drank their fill; by N. C. Wyeth. [Two men lying prone on bank, drinking from pool in forest.]

But be at rest, the black arrow flieth nevermore; by N. C. Wyeth. [Two men clasping hands over body of dead man in snow-covered forest.]

SCRIBNER'S (CHARLES) SONS—Contd.

Cover lining; by N. C. Wyeth. [Group of six men with bows and arrows prowling through forest.]

First came the bride, a sorry sight; by N. C. Wyeth. [Bride leaning on arm of elderly man, leaving church accompanied by friends and musicians.]

Go, Dutton, and that right speedily; by N. C. Wyeth. [Man seated at table giving orders to man with bow in hand, standing at his side.]

In the fork, like a mastheaded seaman, there stood a man in a green tabard, spying; by N. C. Wyeth. [Man standing in fork of large tree shading eyes with left hand.]

Lastly, a little before dawn, a spearman had come staggering to the moat side, pierced by arrows; by N. C. Wyeth. [Man with two arrows piercing his back and spear in hand standing at door of stone building.]

Little cockle dipped into the swell and staggered under every gust of wind; by N. C. Wyeth. [Three men rowing small boat on rough sea.]

Man and woman with backs against tree; by N. C. Wyeth. [Man with bow in hands and woman at his side standing against large tree.]

Men on horseback in full armor; by N. C. Wyeth. [Three men on horseback in full armor riding in front of castle.]

"Now, mark me, mine host," Sir Daniel said; by N. C. Wyeth. [Elderly gentleman seated in armchair before open fireplace of humble home talking to laborer.]

So the change was made, and they went forward as briskly as they durst on the uneven causeway; by N. C. Wyeth. [Woman mounted on horse and man on foot crossing marsh covered with water.]

There were seven or eight assailants and but one to keep head against them; N. C. Wyeth. [Man in armor with sword in hand fighting group of men on snow-covered hillside.]

They can not better die than for their natural lord; by N. C. Wyeth. [Man on horseback talking to man and group of women standing under large tree.]

They were now fighting above the knees in the spume and bubble of the breakers; by N. C. Wyeth. [Two men in armor with spear and sword fighting in the surf.]

SCRIBNER'S (CHARLES) SONS—Contd.

We must be in the dungeons; by N. C. Wyeth. [Man with bow in left hand and candle in right descending stone steps followed by woman with dagger.]

© 1 c. each Aug. 30, 1916; G 52592-52610.

SELDEN (HENRY S.) Washington.

[12602

Behold she lives. Galatea nude standing on pedestal, with Pygmalion kneeling at left and woman seated at right. © 1 c. July 21, 1916; G 52347.

SELZ, SCHWAB & CO., Chicago. [12603

Flower girl. [Right three-quarter view of girl in summer dress and straw hat descending steps with basket of flowers on right arm.] © 1 c. Sept. 1, 1916; G 52643.

SERDUKE (SOPHIE) San Francisco.

[12604

Babette; by John MacQuarrie. Statue of nude fat woman, with one stocking on, standing on left foot. © 1 c. July 31, 1916; G 52384.

SNYDER (CORYDON G.) Minneapolis.

[12605

Wrestling bull. Grotesque model of bull in wrestling pants, standing erect on base with inscription, Don't try to throw me. © 1 c. July 26, 1916; G 52363.

SOCIETY FOR ELECTRICAL DEVELOPMENT, New York. [12606-12608

Angel of progress; by Vincent Aderente. [Figure of angel standing on wheel, holding motor in hands, with dynamo at right, and railway train at left.]

Modern Aladdin; by Harold von Schmidt. [Little man in oriental garb looking up at young giant.]

Spirit of progress; by John A. Bozant. [Drawing of man standing near machinery, holding globe in hands.] © 1 c. each Sept. 27, 1916; G 52762-52764.

STANSON (GEORGE C.) La Jolla, Cal.

[12609-12612

Botany. [Panel showing man chasing seal at left, two men carrying water-pails and woman on rock signaling in center, and two women gathering flowers at right.]

Enlightenment. Mural painting with two spandrels in upper corners above scene showing two men rowing boat and one standing on bow and woman diving.]

STANSON (GEORGE C.)—Continued.

Knowledge. [Panel showing men, women and children paying homage to woman standing on pedestal, holding sphere above her head.]

Natural history. [Panel showing two men in boat at left, and man and woman watching man with puma at right.]

© 1 c. each Aug. 1, 1916; G 52392-52395.

STETSON (KATHARINE BEECHER) New York. [12613

Dancing baby. Low relief plaque showing right profile of baby standing on left foot with left arm raised. © 1 c. May 2, 1916; G 52461.

STOKES (FRANK WILBERT) New York. [12614

Everlasting arms. Trinity visioned in aurora, with peoples of earth beneath, and figure of angel in each of four corners of painting. © 1 c. July 24, 1916; G 52388.

STONE (FRANK OSCAR EARNEST) Cincinnati. [12615

Soakum (Judge). Comic drawing of court room showing judge seated on bench and small dog in front of it. © 1 c. Aug. 15, 1916; G 52557.

STRASBURGER (BERTHA, HANNA and LILLIAN) New York. [12616

Setti peccati mortali; di Fabio Fabbi. [Group of four male and three female figures typifying the seven deadly sins.] © 1 c. Sept. 29, 1916; G 52766.

SYMONDS (SARAH W.) Salem, Mass.

[12617-12622

Flume, White Mountains, N. H. [Bas-relief plaque showing rocky mountain with foot-path winding down side.] © 1 c. July 6, 1916; G 52311.

Hancock house, 1757-1865, Boston, Mass. [Bas-relief plaque showing front view of two-story house with dormer-windows, with shrubbery on each side and fence in front.] © 1 c. July 6, 1916; G 52308.

House of seven gables. [Bas-relief plaque showing rear view of two-story frame house with several gables, and a tree on each side.] © 1 c. Aug. 3, 1916; G 52400.

Old Man, White Mountains, N. H. [Bas-relief plaque showing profile formed by projecting rocks on face of precipice on Profile Mountain.] © 1 c. July 6, 1916; G 52310.

SYMONDS (SARAH W.)—Continued.

Old Mother Hubbard. [Bas-relief plaque showing old woman, with dog at her side, looking in cupboard.] © 1 c. July 6, 1916; G 52312.

Pussy in the well. [Bas-relief plaque showing three children looking in stone well and one seated on ground crying.] © 1 c. July 6, 1916; G 52309.

THOMAS (HOWARD J.) Toledo, O.

[12623

Velvet tobacco. [Drawing of two U. S. flags draped over can of tobacco above two pipes and a cigarette.] © 1 c. Aug. 9, 1916; G 52479.

THOMPSON (CHARLES F.) Los Angeles.

[12624

Tower of jewels theatre curtain. [Design of curtain decorated with tower bedecked with jewels in center.] © 1 c. July 26, 1916; G 52364.

THOMPSON (DAMIAN) New York.

[12625

Spirit of preparedness and defense. [Drawing of army mule standing ready to kick.] © 1 c. Apr. 5, 1916; G 52369.

TIFFANY STUDIOS, New York.

[12626-12628

Tiffany granite headstone. Headstone with carving of lilies fine hammered in and inscription on top.

Tiffany granite tablet monument. Fine hammered tablet monument with leaves carved on front and plain back.

Tiffany solid carved granite memorial. Flight of steps carved from solid block of granite with lilies carved on stringer tops and risers fine hammered with inscription.

© 1 c. each July 20, 1916; G 52340-52342.

TURNER (CHARLES Y.) Baltimore.

[12629-12631

Air-castles. Left three-quarter view of girl seated with right elbow on chair arm supporting chin on finger, and left hand holding book in lap.]

Antique bronze. Right profile of girl seated at table admiring bronze vase held in both hands.

In doubt. Left three-quarter view of girl seated at table with pen in right hand ready to write.

© 1 c. each Sept. 22, 1916; G 52750-52752.

TURPIN (CHARLES H.) St. Louis.

[12632

Washington (Booker T.); by Charles Schott. [Sculptured bust.] © 1 c. July 12, 1916; G 52329.

TYRRELL (E. R.) Chicago. [12633

Saving the game. Statuette of two football players in position of tackle. © 1 c. Aug. 16, 1916; G 52562.

VITTOR (FRANZ) and SCHMIDT (HARRY C.) St. Louis. [12634, 12635

Fountain design, 1. Two cherubs with dolphin on a rock.

Fountain, 2. Figure of nude boy with bowl in arms standing on rock.

© 1 c. each Sept. 14, 1916; G 52677, 52678.

VON HARTZ (HELEN) Painesville, O.

[12636

Ejii. Conventional drawing of head of an Oriental. © 1 c. Oct. 2, 1916; G 52785.

WALCUTT BROS. CO., New York.

[12637-12687

Conventional and rose garland design, 742; by Ericson and Weiss. [Bar above band with panels and garland of roses beneath.] © 1 c. Aug. 19, 1916; G 52515.

Conventional design, 714; by Ericson and Weiss. [Double bar with basket design on panel beneath.] © 1 c. Aug. 19, 1916; G 52502.

Conventional design, 724; by Ericson and Weiss. [Conventional flower and garlands suspended below panel with bar beneath.] © 1 c. Aug. 19, 1916; G 52507.

Conventional design, 728; by Gustave Fauser. [Band with conventional flower in panel beneath.] © 1 c. Aug. 19, 1916; G 52509.

Conventional design, 732; by Ericson and Weiss. [Bar with panels above conventional flower in flower-pot enclosed in frame.] © 1 c. Aug. 19, 1916; G 52511.

Conventional design, 734; by Ericson and Weiss. [Bar with panels above conventional flower surrounded by scrolls and leaves.] © 1 c. Aug. 19, 1916; G 52512.

Conventional design, 740; by Ericson and Weiss. [Conventional cluster of flowers on frame.] © 1 c. Sept. 19, 1916; G 52736.

Conventional design, 746; by John Siebern. [Bar decorated with conventional flower.] © 1 c. Aug. 19, 1916; G 52517.

WALCUTT BROS. CO.—Continued.

Conventional design, 747; by Alfred Charbius. [Oval design on each side of flower on bar.] © 1 c. Sept. 19, 1916; G 52734.

Conventional design, 758; by Ericson and Weiss. [Set piece forming vase of flowers under arch with panel effect above and at each side.] © 1 c. Aug. 19, 1916; G 52522.

Conventional design, 762; by Ericson and Weiss. [Horizontal binder above band with leaf and panel effect.] © 1 c. Aug. 19, 1916; G 52523.

Conventional design, 770; by Ericson and Weiss. [Set piece showing flowers with leaves and horizontal binder.] © 1 c. Aug. 19, 1916; G 52527.

Conventional design, 774; by Ericson and Weiss. [Conventional flower medallion with garlands of leaves and flowers on each side and two binders with panel effect.] © 1 c. Aug. 19, 1916; G 52529.

Conventional design, 776; by Ericson and Weiss. [Garland of flowers and leaves beneath arch with vine and flower binder above.] © 1 c. Aug. 19, 1916; G 52530.

Conventional design, 780; by Ericson and Weiss. [Set piece forming vase with flowers and leaves ornamenting same and horizontal binder of conventional design.] © 1 c. Aug. 19, 1916; G 52531.

Conventional design, 794; by Alfred Charbius. [Bird on each side of conventional flower.] © 1 c. Sept. 19, 1916; G 52730.

Conventional design, 796; by Alfred Charbius. [Bar above conventional design in panel.] © 1 c. Sept. 19, 1916; G 52735.

Conventional design, 798; by Alfred Charbius. [Three conventional flowers arranged upon scroll.] © 1 c. Sept. 19, 1916; G 52733.

Conventional floral design, 720; by Ericson and Weiss. [Bars with panels decorated with flowers and stems.] © 1 c. Aug. 19, 1916; G 52505.

Conventional floral design, 756; by John Reiss. [Two wreaths of flowers on lattice-work.] © 1 c. Sept. 19, 1916; G 52737.

Conventional floral design, 782; by Ericson and Weiss. [Leaves and flowers arranged in form of ovals opposing each other and making band with leaf and flower binder.] © 1 c. Aug. 19, 1916; G 52532.

WALCUTT BROS. CO.—Continued.

Conventional floral design, 786; by Gustave Fauser. [Conventional bunch of flowers with garlands extending to irregular panels on either side, and horizontal binder.] © 1 c. Aug. 19, 1916; G 52534.

Conventional floral design, 788; by Paul Bartolowski. [Bunches of flowers on lattice-work.] © 1 c. Sept. 19, 1916; G 52731.

Conventional floral and leaf design, 748; by Ericson and Weiss. [Two band border showing all over effect of leaves with flower in vase here and there.] © 1 c. Aug. 19, 1916; G 52518.

Conventional fruit design, 752; by Ericson and Weiss. [Horizontal bar above vertical panel with two wings covered in fruit.] © 1 c. Aug. 19, 1916; G 52520.

Conventional fruit and check design, 754; by Ericson and Weiss. [Horizontal binder above checked band decorated with fruit and flowers.] © 1 c. Aug. 19, 1916; G 52521.

Conventional leaf design, 768; by Ericson and Weiss. [Set piece effect with horizontal binder and clusters of leaves on band.] © 1 c. Aug. 19, 1916; G 52526.

Conventional pansy design, 744; by Ericson and Weiss. [Checked bar and band above spray of pansies on lattice.] © 1 c. Aug. 19, 1916; G 52516.

Conventional poppy design, 738; by Ericson and Weiss. [Bunch of poppies in scrolls beneath bar with oval panels.] © 1 c. Aug. 19, 1916; G 52514.

Daisy and buttercup design, 706; by Paul Dartiguenave. [Band with fringe of flowers beneath.] © 1 c. Aug. 19, 1916; G 52498.

Floral and arbor design, 792; by Ericson and Weiss. [Bar of flowers above lattice and flower arbor.] © 1 c. Sept. 19, 1916; G 52729.

Floral and lace design, 790; by Gustave Fauser. [Bunch of flowers with lace on each side, and two floral binders.] © 1 c. Aug. 19, 1916; G 52535.

Floral design, 700; by Ericson and Weiss. [Bunch of flowers with garlands looped on lattice at each side.] © 1 c. Aug. 19, 1916; G 52496.

Fruit design, 718; by Ericson and Weiss. [Various kinds of fruit arranged on lattice-work.] © 1 c. Aug. 19, 1916; G 52504.

WALCUTT BROS. co.—Continued.

Garland rose design, 765; by John Coste. [Garland of roses suspended below fretwork, with rose decorated binder below.] © 1 c. Aug. 19, 1916; G 52524.

Lattice rose medallion design, 766; by Paul Dartiguenave. [Set piece showing bunches of roses on lattice.] © 1 c. Aug. 19, 1916; G 52525.

Leaf design, 708; by Ericson and Weiss. [Three bars with bunch of leaves on lattice below.] © 1 c. Aug. 19, 1916; G 52499.

Medallion rose garland design, 722; by Ericson and Weiss. [Rose on medallion with garlands of roses on each side suspended from double bar.] © 1 c. Aug. 19, 1916; G 52506.

Modern art design, 778; by John Reiss. [Basket and conventional flowers and leaves on bar.] © 1 c. Sept. 19, 1916; G 52732.

Moss rose and buttercup design, 730; by Paul Dartiguenave. [Garland of roses and buttercups suspended below lattice-work.] © 1 c. Aug. 19, 1916; G 52510.

Nymph and satyr design, 784; by Herman Hyer. [Satyr in tree watching group of nymphs dancing on grass below.] © 1 c. Sept. 19, 1916; G 52727.

Poppy design, 716; by Paul Dartiguenave. [Band with flowers in panels and fringe of poppies beneath.] © 1 c. Aug. 19, 1916; G 52503.

Rose and daisy design, 772; by John Coste. [Band of roses and daisies.] © 1 c. Aug. 19, 1916; G 52528.

Rose and fern design, 726; by Ericson and Weiss. [Two bars and garlands with bunches of roses beneath surrounded by ferns.] © 1 c. Aug. 19, 1916; G 52508.

Rose design, 712; by Ericson and Weiss. [Bar and lattice work with bunches of roses on oval wreaths beneath.] © 1 c. Aug. 19, 1916; G 52501.

Rose floral design, 702; by Ericson and Weiss. [Spray of roses in panel beneath bar with flowers at each side.] © 1 c. Aug. 19, 1916; G 52497.

Rose garland design, 710; by Ericson and Weiss. [Bar with bunch of flowers and garlands of roses looped on lattice beneath.] © 1 c. Aug. 19, 1916; G 52500.

WALCUTT BROS. co.—Continued.

Rose, ivy leaf and lattice design, 784; by Gustave Fauser. [Roses and ivy leaves scattered over lattice with rose and leaf binder.] © 1 c. Aug. 19, 1916; G 52533.

Rose, lattice design, 736; by Ericson and Weiss. [Garlands and bunches of roses on lattice-work below bar with panels.] © 1 c. Aug. 19, 1916; G 52513.

Semi-conventional floral design, 800; by Alfred Charbius. [Bunch of flowers and leaves under bar.] © 1 c. Sept. 19, 1916; G 52728.

Wild rose arbor design, 750; by Ericson and Weiss. [Set piece with horizontal binder above arbor of roses.] © 1 c. Aug. 19, 1916; G 52519.

WARD (WINIFRED DUNCAN) Philadelphia. [12688

Little Buddha. Statuette of figure seated with relief of figures around base, for book-ends. © 1 c. July 28, 1916; G 52462.

WHITE (MARGARET DE VOË) Minneapolis. [12689

Book-end. [Statuette of woman seated on floor with open book in lap.] © 1 c. July 20, 1916; G 52339.

WILLIAMS (ALTA) Boulder, Col. [12690

Contentment. [Mare and colt, cow and three sheep under large tree on bank of stream.] © 1 c. Aug. 14, 1916; G 52476.

WINCHESTER REPEATING ARMS CO., New Haven, Conn. [12691

Steady. [Two men trying to load slain deer on back of frightened horse.] © 1 c. Sept. 1, 1916; G 52646.

WOLF & co., Philadelphia. [12692-12699

Ghoul (A). [Bird dressed as school boy with slate under its wing and cap on head.] © 1 c. June 28, 1916; G 52319.

Hold tight. [Small boy holding cord tied to collar around neck of bulldog.] © 1 c. July 14, 1916; G 52331.

Intelligent companion. [Small boy pointing with left hand to dog sitting on its haunches at his side.] © 1 c. July 14, 1916; G 52333.

Mammy's mince pie. [Old negro woman serving pie to two children seated at table.] © 1 c. Aug. 3, 1916; G 52403.

WOLF & co.—Continued.

Off to the circus. [Right profile of small boy with handbag in hand and coat on arm approaching circus tent.] © 1 c. Aug. 3, 1916; G 52401.

This little pig goes to market. [Little girl playing with toes of baby seated in its mother's lap.] © 1 c. July 14, 1916; G 52332.

Turkey trot. [Little boy and girl dancing behind negro woman who is carrying roasted turkey in dish.] © 1 c. Aug. 3, 1916; G 52404.

Unwelcome visitors. [Bees stinging small boy and puppy at his feet.] © 1 c. Aug. 3, 1916; G 52042.

WORDEN (JOHN LORIMER) Notre Dame, Ind. [12700

Miss Holly Hawk. Plaster model of hollyhock flower made to represent old lady. © 1 c. Aug. 12, 1916; G 52477.

ZIM (MARCO) and MUNSON (AUDREY) Santa Barbara, Cal. [12701, 12702

Purity, 1. [Statuette of draped girl standing with right hand behind head.]

Purity, 2. [Statuette of nude girl standing with right hand behind head.]

© 1 c. each Sept. 22, 1916; G 52781, 52782.

Number of entries of Works of Art included in the Catalogue since January 1, 1916----- 1, 523

CLASSES H-K

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS
OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS;
PRINTS AND PICTORIAL ILLUSTRATIONS

ABDALIAN (LEON H.) Jamaica Plain,
Mass. [12703-12705]

[Fisherman]:

Homeward bound with the catch.—
Making a catch.—Waiting for a catch.
© Sept. 6, 1916; 2 c. each Aug. 31,
1916; J 218400-218402.

ABELES (HEINRICH) New York. [12706]

National aid society, help to lessen
the burden of war. [Poster stamp.]
© Sept. 20, 1916; 2 c. Sept. 20, 1916;
K 103177.

ACME PHOTO REPRODUCTION CO., Los An-
geles, Cal. [12707]

Los Angeles, Cal., panorama of the
Keystone film co. © July 20, 1916; 1
c. July 25, 1916; 1 c. Aug. 4, 1916; J
217793.

ADAMS (CHARLES J.) & NELSON (JOHN)
Worcester, Mass. [12708]

Portrait of a boy. © Aug. 10, 1916;
2 c. Aug. 15, 1916; J 217848.

ADAMS (I. C.) Calistoga, Cal.
[12709-12712]

Banasco geyser, one and one half
miles above Calistoga, Cal., no. 1-3.
© Sept. 4, 1916; 2 c. each Sept. 9,
1916; J 218391-218393.

Light geyser, Calistoga, Cal. © June
28, 1916; 2 c. July 10, 1916; J 217486.

ADAMS (JOSEPH) Indianapolis.
[12712*]

Our emblematic mystic light of
masonry. © June 15, 1915; 2 c. June
18, 1915; K 88698.

ALBEE (WAYNE) Tacoma, Wash.
[12713-12717]

Pavlova (Anna) A-E. © May 6,
1916; 2 c. each May 8, 1916; J 217350-
217354.

ALFALFA LAND CO., Rushville, Neb.
[12718, 12719]

Alfalfa hogs, Sheridan county, Neb.
© July 1, 1916; 2 c. Aug. 21, 1916; J
218244.

ALFALFA LAND CO.—Continued.

Hogs. © July 1, 1916; 2 c. Aug. 21,
1916; K 102564.

ALLISON (ESELLE) New York.

Fan-ie series: [12720-12731]

Am not strong on the catch.—Hello,
anything doing?—I am up in the air
about you.—I'm in the field with a
home and a diamond.—If I catch you,
can I hold you?—If I strike it, will you
take a chance with me?—If you want
to play with me, play fair.—In the
land of spirits.—It's better to be one
out, than all in.—One in the hand is
worth two over the fence.—This fan-ie
is home, I wish I were, too.—Will you
be my catcher? © June 20, 1916; 2 c.
each Aug. 19, 1916; K 102348-102359.

ALVEY, FERGUSON CO., Oakley, O.

[12732, 12733]

Proposed A. F. conveyor system for
Baltimore & Ohio r. r. pier no. 5,
Staten Island, N. Y., no. 18037. Blue
print. © 1 c. Sept. 9, 1916; I 2859.

—6, Staten Island, N. Y. Blue
print. © Sept. 5, 1916; 2 c. Sept. 9,
1916; I 2857.

AMATO (GIUSEPPE) New York. [12734]

[Ordine figli d'Italia in America]
© Sept. 1, 1916; 2 c. Aug. 26, 1916;
K 102587.

AMERICAN ART CO., New York.

[12735, 12736]

Jagou (Geo.) © July 10, 1916; 2 c.
July 15, 1916; K 101684.

Reflections. © July 10, 1916; 2 c.
July 15, 1916; K 101685.

AMERICAN BUREAU OF FOREIGN TRADE,
New York. [12737]

Made in U. S. A. © June 17, 1916;
2 c. July 10, 1916; K 101661.

AMERICAN COLORTYPE CO., Chicago.

[12738]

[Plat for toy houses, no. 2] © Apr.
25, 1916; 2 c. Apr. 19, 1916; K 100038.

AMERICAN PRESS ASSN., New York.

[12739-12743]

Hughes (Charles Evans) III, A-E.
 © June 15, 1916; 2 c. each July 6,
 1916; J 216929-216933.

AMERICAN STUDIO, New York.

[12744-12753]

New York (*City*) Broad st. and curb
 brokers. © July 8, 1916; 2 c. July 10,
 1916; J 217095.

—Broadway and 29 st. © Aug.
 10, 1916; 2 c. Aug. 12, 1916; J 217812.

—Columbia university.—Looking
 N. E. from lower N. Y.—Madison
 square.—Nassau st. north from Lib-
 erty.—Park row looking north.—River-
 side drive.—Three East River bridges.
 © July 24, 1916; 2 c. each July 25,
 1916; J 217506-217512.

Newark, N. J., Broad and Market
 sts. © July 24, 1916; 2 c. July 25,
 1916; J 217505.

AMES-HARRIS-NEVILLE CO., San Fran-
cisco.

[12754-12782]

[Burlap and cotton bags] © Mar.
 29, 1916; 2 c. June 28, 1916; K 103179.

Palm water bags. © Mar. 29, 1916;
 2 c. Sept. 28, 1916; K 103178.

[27 adv. cuts]:

[Auto tent]—Bags, tents, twines.—
 [Bracket frame awnings]—[Burlap]—
 [Caravan of civilization]—[Family
 tent]—[Flour bag twine]—[Grain
 bags]—[Inside canvas cottage]—In-
 side of living out of doors.—[Lawn
 tent]—[Meeting tent]—[Outside can-
 vas cottage]—Palm water bags.—
 [Photographer's tent]—[Plans for can-
 vas cottages]—[Pyramid tents]—Sani-
 tary palm water bag.—[Shelter tent]—
 [Sibley tents]—[Special tents]—
 [Stable tent]—[Store awnings]—Su-
 perior alfalfa milling company.—
 [Warehouse twine]—[Wedge tent]—
 [Window awnings] © Mar. 22, 1916;
 2 c. each June 20, 1916; K 101773-
 101799.

ANDREWS (CLARENCE L.) Juman,
Alaska, and Seattle.

[12783-12785]

Iliamna Volcano. © Sept. 6, 1916;
 2 c. Sept. 16, 1916; J 218478.

Tuxican village. © June 24, 1916;
 2 c. July 5, 1916; J 216918.

Totems of Tuxican. © June 24,
 1916; 2 c. July 5, 1916; J 216917.

ANHEIER (H. W.) Fargo, N. D.

[12786]

High water on the Red [river]. ©
 July 21, 1916; 2 c. July 27, 1916; J
 217558.

APEDA-SEABROOK, New York.

[12787-12789]

Hughes (*Hon.* Charles E.) A-C.
 © July 13, 1916; 2 c. each July 14,
 1916; J 217295-217297.

APEL (MARIE) New York.

[12790]

Drink. © Sept. 12, 1916; 2 c. Sept.
 19, 1916; J 218528.

ARLEIGH (MABLE W.) San Francisco.

[12791]

Arleigh plan; plan of school room
 with blackboard in tiers. Blue print.
 © 1 c. Aug. 16, 1916; I 2835.

ARMSTRONG CORK CO., Pittsburg.

[12792-12797]

[6 cards, 7 by 12 inches]:

[Boys can cook]—[He goes to
 bed]—[In the nursery]—[Living
 room]—[Maid in dining room]—[She
 has made the bed] © July 25, 1916;
 2 c. each Sept. 11, 1916; K 102738-
 102743.

ARNOLD (JOHN) New York.

[12798]

Cinema camera club. © May 15,
 1913; 2 c. Sept. 20, 1916; K 103044.

AUSTRIAN (JULIAN C.) New York.

[12799]

Associated fur manufacturers, New
 York, Making a motion picture of. ©
 Aug. 14, 1916; 2 c. Aug. 15, 1916; K
 102442.

BACHELOR (ROBERT SHAW) BACHELOR
BROS., Roanoke, Va., and Talcott-
ville, Conn.

[12800, 12801]

Mount Hermon, Mass., chapel. ©
 June 1, 1916; 2 c. July 11, 1916; J
 217268.

—Crossley hall. © June 22, 1916;
 2 c. July 11, 1916; J 217267.

BACHRACH (LOUIS FABIAN) Boston.

[12802]

Elliot (Howard). © July 11, 1916;
 2 c. July 13, 1916; J 217291.

BACHRACH (WALTER K.) Washington.

[12803]

Wardener (*Baroness de*) © July
 29, 1916; 2 c. Aug. 24, 1916; J 218021.

BAER (JOSEPH E.) New York.

[12804-12808]

Add tone to your home. © Oct. 9,
 1915; 2 c. Sept. 2, 1916; K 102630.

[Beyond imagination.] © Dec. 1,
 1915; 2 c. Sept. 2, 1916; K 102631.

In your home. © May 19, 1916; 2
 c. Sept. 2, 1916; K 102629.

[On top.] © May 19, 1916; 2 c.
 Sept. 2, 1916; K 102632.

[Sign of knowledge.] © Dec. 30,
 1915; 2 c. Sept. 2, 1916; K 102628.

BAIN (FRED B.) INC., San Francisco. [12809]
 California (U. S. S.) © June 20, 1916; 2 c. June 24, 1916; K 102396.

BAKER (A. J.) Kalispell, Mont. [12810]
 Little Flattop Mt., Glacier National Park. © Sept. 6, 1916; 2 c. Sept. 11, 1916; J 218397.

BAKER ART GALLERY, Columbus, O. [12811-12817]
 Pomerene (*Hon.* Atlee) A, B, C. © Sept. 8, 1916; 2 c. each Sept. 15, 1916; J 218494-218496.

Willis (*Gov.* Frank B.) A-D. © Sept. 12, 1916; 2 c. each Sept. 23, 1916; J 218685-218688.

BALDWIN (JOSEPHINE L.) Newark, N. J. [12818-12824]
 Arm phylactery. © May 16, 1916; 2 c. July 27, 1916; K 101855.

Eastern shepherd's dress. © April 11, 1916; 2 c. July 27, 1916; K 101861.

Head phylactery. © May 16, 1916; 2 c. July 27, 1916; K 101857.

Jewish boy and rabbi, confirmation. © May 16, 1916; 2 c. July 27, 1916; K 101863.

Sandals, rod, water bottle, oil horn. © Apr. 11, 1916; 2 c. July 27, 1916; K 101860.

Scrip. © Apr. 11, 1916; 2 c. July 27, 1916; K 101862.

Sling, flute, staff. © Apr. 11, 1916; 2 c. July 27, 1916; K 101856.

BALL (T. ARTHUR) and BALL (ANCELL H.) New York. [12825]
 Shooting the arrow; by [Ralph Albelt] Blakelock. (*In Art in America*, June, 1916.) © June 14, 1916; 2 c. June 16, 1916; K 101529.

BALL (T. ARTHUR) and BALL (THOMAS R.) New York. [12826]
 Indian girl, Uintah tribe; by Ralph Albert Blakelock. (*In Art in America*, June, 1916) © June 14, 1916; 2 c. June 16, 1916; K 101530.

BARNHILL (WILLIAM A.) Asheville, N. C. [12827]
 Overhanging rock. © Aug. 1, 1916; 2 c. Aug. 12, 1916; J 217815.

BARNUM STUDIO, Cincinnati. [12828-12830]
 First annual international sweepstakes race, no. 1-3. © Sept. 5, 1916; 2 c. each Sept. 21, 1916; J 218558-218560.

BARREUTHER (HENRY) Brooklyn. [12831, 12832]
 Jamaica, Vt. © Sept. 2, 1916; 2 c. Sept. 12, 1916; J 218430.

South Londonderry, Vt. © Sept. 2, 1916; 2 c. Sept. 12, 1916; J 218431.

BAUM & WOLFF, INC., New York. [12833, 12834]
 Mrs. Youngstout at golf. © Sept. 8, 1916; 2 c. Sept. 21, 1916; K 103051.

Mrs. Youngstout at tennis. © Sept. 8, 1916; 2 c. Sept. 21, 1916; K 103052.

BEE PUB. CO., Omaha, Neb. [12835]
 Omaha, Neb., Union stock yards, panorama. © Sept. 5, 1916; 2 c. Sept. 18, 1916; J 218517.

BEISTLE CO., Shippensburg, Pa. [12836]
 Erin go bragh. © Aug. 24, 1916; 1 c. Aug. 25, 1916; 1 c. Sept. 1, 1916; K 102624.

BENEDICT (CHARLES A. R.) Yankton, S. D. [12837, 12838]
 Yankton, S. D. in 1858, Frost and Todd's trading post. © Aug. 15, 1916; 2 c. July 13, 1916; J 217880.

— State hospital for insane. © Aug. 15, 1916; 2 c. Aug. 18, 1916; J 217881.

BENNETT (H. H.) STUDIO, Kilbourn, Wis. [12839-12842]
 Dells of the Wisconsin River:
 Pines, 15759.—Sugar bowl, 15763.—Swallow's nest, 15764.—Up the river from Sliding Rock, 15765. © July 26, 1916; 2 c. each July 26, 1916; K 101843-101846.

BENNETT (J. J.) Lisbon, O. [12843]
 For baby's sake use milk from the Farmers dairy co. © July 25, 1916; 2 c. July 27, 1916; K 102148.

BENNETT (WILLIAM JOSEPH and LEONA) Los Angeles. [12844, 12845]
 Admiration. © 1 c. July 3, 1916; J 218504.

American beauty. © 1 c. July 3, 1916; J 218505.

BIBRA (W. VON) Jersey City. [12846-12849]
 Kut-Hu-Mi, A, B. © June 21, 1916; 2 c. each June 22, 1916; K 102290, 102291.

Moria El, A, B. © June 21, 1916; 2 c. each June 22, 1916; K 102288, 102289.

BIGGERS (W. E.) Detroit. [12850]
 Betty. © Apr. 2, 1916; 2 c. July 25, 1916; K 101833.

BISHOP (MIFFLIN) Johnson City, N. Y. [12851]

My yoke. © June 1, 1916; 2 c. July 22, 1916; J 217474.

BLACK (H.) co., Cleveland. [12852-12874]

10, 90, 100, 190, 430, 470, 490, 510, 1390, 1430, 1550, 1840, 1860, 1880, 2040, 2060, 2135, 2250, 2340, 2350, 2860, 2870, 2990. [Newspaper drawings of ladies' suits and coats] © Aug. 9, 1916; 2 c. each Sept. 7, 1916; K 102666-102688.

BLANCK & co., New York. [12875]
 Metal and Metalline cloths. © July 27, 1916; 2 c. July 28, 1916; K 102204.

BLAZHYS (A.) Worcester, Mass. [12876]

Curlianis (M.) © Aug. 26, 1916; 2 c. Aug. 31, 1916; K 102622.

BLOCH BROS. TOBACCO CO., Wheeling, W. V. [12877-12879]

Armed preparedness. © June 16, 1916; 2 c. July 8, 1916; K 101581.

Only scrap he wants. © June 16, 1916; 2 c. each July 8, 1916; K 101580, 101582.

BLUE BIRD SHOP, Chicago. [12880, 12881]

Blue bird's for happiness, so's Christmas, too. © Sept. 7, 1916; 2 c. Sept. 9, 1916; K 102724.

Merry Christmas, everybody wants to give me somethin'. © Aug. 12, 1916; 2 c. Aug. 14, 1916; K 102263.

BLUE SEAL CHEMICAL CO., New York. [12882-12884]

Clear your stopped drains. (*In* Yonkers record) © May 27, 1916; 1 c. June 21, 1916; K 101304.

Ready for service. (*In* Elizabeth daily journal.) © June 10, 1916; 1 c. June 21, 1916; K 101305.

Stop, don't dig up your lawn. (*In* Hackensack evening record) © May 27, 1916; 1 c. June 21, 1916; K 101306.

BOLTON (PAUL HUGH) Youngstown, O. [12885]

North central assn. of high school journalists. © Nov. 15, 1916; 2 c. Sept. 18, 1916; K 103049.

BOND (JOSIAH) Alto, Ariz. [12886]
 Tumacacori mission (Ruins of old) © Sept. 3, 1916; 2 c. Sept. 11, 1916; K 103202.

BONINE (ROBERT KATES) Honolulu. [12887]

Poi; that's all. A Kanaka eating poi. © Aug. 21, 1916; 2 c. Sept. 5, 1916; J 218305.

BORCHARDT (WALTER A.) Chicago. [12888]

Borchardt (Walter A.) © June 24, 1916; 2 c. July 3, 1916; K 101528.

BORTELL (P. CLINTON) Gallup, N. M. [12889-12893]

Allison, N. M. © July 29, 1916; 2 c. Sept. 12, 1916; J 218423.

Navajo mother and baby. © July 5, 1916; 2 c. July 10, 1916; J 217197.

Navajo mother carrying baby. © July 5, 1916; 2 c. July 10, 1916; J 217198.

Won't you please go away? © Sept. 2, 1916; 2 c. Sept. 12, 1916; J 218422.

Young Navajo. © July 5, 1916; 2 c. July 10, 1916; J 217196.

BOSHOFEN (ELLA) Paris, Ont., Canada. [12894, 12895]

Mother of sorrow. © Aug. 24, 1916; 1 c. Aug. 28, 1916; J 218203.

Unspoken prayer. © Aug. 24, 1916; 1 c. Aug. 28, 1916; J 218204.

BOURNE (JAMES D.) Stuttgart, Ark. [12896]

Graphometer, absolute protection against forgery and checkraising. © 1 c. May 13, 1916; I 2774.

BOWERS ART SERVICE, Newark, N. J. [12897, 12898]

Recruit (A) © July 7, 1916; 2 c. July 8, 1916; K 101601.

Smoke of battle. © June 26, 1916; 2 c. June 30, 1916; K 101475.

BOWES (FREDERICK WILLIAM) Chicago. [12899, 12900]

Floor plan design No. 135, showing general arrangement of rooms. © 1 c. May 29, 1916; I 2768.

— Same. © June 10, 1916; 2 c. June 15, 1916; I 2794.

BOYD (LEROY STAFFORD) Washington. [12901]

Kappa alpha or Kukles adelphon of the Southern states, prior to 1866. © June 15, 1916; 2 c. July 1, 1916; K 101772.

BRADEN (IRENE and JOHN) New York.
[12902-12903]

Booth (Janet) © Sept. 6, 1916; 2 c. Sept. 9, 1916; J 218394.

Fleischmann (Miss Louise) © Aug. 11, 1916; 2 c. Aug. 15, 1916; J 217849.

BRADLEY STUDIO, New York.
[12904-12911]

Bernsdorff (Count von) © Sept. 6, 1916; 2 c. Sept. 12, 1916; J 218424.

Green (Dorothy) © Aug. 10, 1916; 2 c. Aug. 12, 1916; J 217816.

— no. 16, 20, 24, 32, 34, 37. © Aug. 31, 1916; 2 c. each Sept. 1, 1916; J 218375-218380.

BRAGDON (JOHN C.) Pittsburgh.
[12912]

Pittsburgh, Pa., birdseye view. © Aug. 30, 1916; 2 c. Sept. 2, 1916; J 218300.

BRAINERD (LURA S.) Brooklyn.
[12913]

[Bug border] © May 26, 1916; 2 c. July 8, 1916; K 101600.

BRANDEGEE (ARTHUR L.) Northampton, Mass.
[12914-12960]

[17 photographs]:

Adiantum pedantum. — Aspidium clintonianum. — Aspidium cristatum. — Aspidium marginale. — Aspidium spinulosum var. dilatatum. — Aspidium thelypteris. — Asplenium Filix-Foemina. — Botrychium ternatum var. intermedium. — Botrychium Virginianum. — Cystopteris fragilis. — Onoclea sensibilis. — Osmunda cinnamomea. — Osmunda claytoniana. — Pellaea atropurpurea and Pallaea gracilis or Cryptogramma stelleri. — Phegopteris hexagonoptera. — Polypodium vulgare. — Pteris aquilina. © Feb. 1, 1916; 2 c. each July 15, 1916; J 217437-217453.

[30 photographs]:

Aspidium bootii. — Aspidium fragrans. — Aspidium goldianum. — Aspidium noveboracense. — Aspidium spinulosum. — Asplenium acrostichoides. — Asplenium angustifolium. — Asplenium ebenoides, Asplenium Ruta-muraria, Botrychium simplex. — Asplenium platyneuron. — Asplenium trichomanes. — Asplenium viride. — Botrychium lanceolatum and Botrychium ramosum. — Botrychium lunaria. — Botrychium obliquum and Botrychium obliquum var. dissectum. — Camptosorus rhizophyllus. — Cystopteris bulbifera. — Dickso-

BRANDEGEE (ARTHUR L.)—Continued.

[30 photographs]—Continued.

nia punctilobula. — Lygodium palmatum. — Onoclea struthiopteris. — Ophioglossum vulgatum. — Osmunda regalis. — Phegopteris dryopteris. — Phegopteris polypodioides. — Polystichum Braunii. — Polystichum lonchitis. — Woodsia glabella, woodsia Alpina. — Woodsia ilvensis. — Woodsia obtusa. — Woodwardia areolata. — Woodwardia Virginica. © Feb. 1, 1916; 2 c. each July 8, 1916; J 217200-217229.

BREMER (WILLIAM) Ilion, N. Y.
[12961-12964]

Ilion, N. Y., E. Main st., 1880. © Aug. 26, 1916; 2 c. Aug. 28, 1916; J 218157.

— skating rink, Weber's pond. 1864. © Aug. 26, 1916; 2 c. Aug. 28, 1916; J 218158.

Ilion Gulf [N. Y.] original Remington forge, 1816. © Aug. 26, 1916; 2 c. Aug. 28, 1916; J 218156.

Remington home, old fireplace and oven, 1816. © Aug. 19, 1916; 2 c. Aug. 21, 1916; J 217924.

BRIGGS (FINNEY) Chicago. [12965]

Aladdin's ad-ventures. (In The republican) © Mar. 25, 1916; 1 c. Apr. 3, 1916; K 100831.

BROWN (CHARLES R.) Youngstown, O.
[12966]

Elks (B. P. O.) annual outing. © Sept. 16, 1916; 2 c. Sept. 20, 1916; J 218529.

BROWN & DAWSON, Stamford, Conn.
[12967-12972]

Charlotte Amelia, St. Thomas:

Charlotte Amelia, St. Thomas, no. 1194. — Harbor as seen from the Pirate's castle, no. 7067. — Landlocked basin, no. 1036. — Looking across town over harbor, no. 7086. — Quaint alley way in the city, no. 7085. — View from Bluebeard's castle, no. 7065. © July 30, 1916; 2 c. each Aug. 4, 1916; J 217698-217703.

BRYAN (OSCAR HOMER) Portola, Cal.
[12973]

Guardian. © June 1, 1916; 2 c. June 26, 1916; J 217231.

BRYANT (H. D.) Potsdam, N. Y.
[12974-12976]

Deer at Kildare, no. 1, 2. © Aug. 17, 1916; 2 c. each July 18, 1916; J 218012, 218013.

Doe at Kildare. © Aug. 17, 1916; 2 c. July 18, 1916; J 218011.

RUDOW (HARRY) San Antonio, Tex.
[12977, 12978]

Wilson (Camp) San Antonio, Tex.,
A. B. © July 19, 1916; 2 c. each July
24, 1916; J 217853, 217854.

BUE (M. O.) Lanesboro, Minn. [12979]
Evening clouds. © Sept. 1, 1916;
2 c. Sept. 11, 1916; J 218395.

BUFFUM (JESSE H.) Los Angeles.
[12980]

Woodland morn. © 1 c. Mar. 28,
1916; J 216897.

BUNNELL (S. U.) Eureka, Cal.
[12981]

Bear (S. S.) on beach at Cape Town,
no. 1039. © June 17, 1916; 2 c. July
5, 1916; J 216916.

BUOB (LOUIS) sr., Cincinnati.
[12982, 12983]

Auto top: 1. cover; 2. back curtain.
© Apr. 24, 1916; 2 c. each May 6,
1916; K 102267, 102268.

BURBANK (ALFRED S.) Plymouth,
Mass. [12984-12990]

Plymouth, Mass., County court
house. © July 6, 1916; 2 c. July 8,
1916; J 217078.

— County court house and registry
of deeds. © July 6, 1916; 2 c. July 8,
1916; J 217077.

— Gov. Bradford's monument. ©
July 6, 1916; 2 c. July 8, 1916; J
217080.

— Old burial hill. © July 6,
1916; 2 c. July 8, 1916; J 217079.

— Post office and custom house.
© Aug. 15, 1916; 2 c. Aug. 17, 1916;
K 102311.

— Site of the old fort 1621. ©
July 6, 1916; 2 c. July 8, 1916; J
217081.

— Town square in 1830. © July
6, 1916; 2 c. July 8, 1916; J 217076.

BURDICK (MARIE MUEHLEIS) Santa
Monica, Cal. [12991-12993]

Fur bearing rabbits, A. B. C. ©
July 1, 1916; 2 c. each July 12, 1916;
J 217272-217274.

BURGER (LOUIS) Weehawken, N. J.
[12994]

Family record. © Mar. 19, 1916;
2 c. July 27, 1916; K 102427.

BURGESS (W. E.) Scottsville, Va.
[12995-13002]

Altavista, Va., high school. © Mar.
13, 1915; 2 c. Aug. 24, 1916; J 218028.

BURGESS (W. E.)—Continued.

— Virginia railway bridge. ©
Nov. 3, 1915; 2 c. Aug. 24, 1916; J
218307.

Amherst, Va., Episcopal church. ©
Feb. 22, 1915; 2 c. Aug. 24, 1916; J
218023.

Columbia, Va., Stoneman block. ©
Feb. 8, 1915; 2 c. Aug. 24, 1916; J
218027.

Maidens, Va., bridge over James
River. © Aug. 27, 1915; 2 c. Aug. 24,
1916; J 218024.

Monroe, Va., Southern railway, Y.
M. C. A. © Aug. 27, 1915; 2 c. Aug.
24, 1916; J 218022.

Nelson Co., Va., Crab Tree Falls. ©
Aug. 25, 1915; 2 c. Aug. 24, 1916; J
218025.

Southern railway bridge, Tye River,
Va. © Sept. 30, 1914; 2 c. Aug. 24,
1916; J 218026.

BUSHNELL STUDIO, Seattle, Wash.
[13003-13008]

Hughes (Charles Evans) 1. © Aug.
16, 1916; 2 c. Aug. 21, 1916; J 217931.

— 2. © Aug. 17, 1916; 2 c. Aug.
21, 1916; J 218415.

Hughes (Mrs. Charles E.) no. 1-4.
© Aug. 17, 1916; 2 c. each Aug. 21,
1916; J 218416-218419.

BUTLER (HARRIET BLACKSTONE C.)
Boston. [13009]

Butler (Harriet Blackstone C.) ©
July 17, 1916; 1 c. July 17, 1916; 1 c.
Aug. 7, 1916; J 218005.

CALDER (WALTER H.) and BAIRD
(JAMES) Vancouver, B. C., Canada.
[13010, 13011]

Shadow. © 1 c. June 7, 1916; J
216927.

Sunshine. © 1 c. June 7, 1916; J
216928.

CAMPBELL ART CO., Elizabeth, N. J.
[13012]

[God be with you; by Marion
Powers, 4550] © July 17, 1916; 2 c.
July 21, 1916; K 101771.

CAMPBELL PHOTOGRAPHIC CO., New
York. [13013]

Hughes (Charles E.) 9580 H. ©
Sept. 1, 1916; 2 c. Sept. 5, 1916; J
218404.

CANTRELL (H. E.) El Paso. [13014]

El Paso, Tex., birdseye view. ©
Aug. 2, 1916; 2 c. Aug. 7, 1916; J
217751.

CARDINELL, VINCENT CO., San Francisco. [13015]
Some chicken. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218694.

CARRIAGE BUILDERS NATL. ASSN., Mt. Vernon, N. Y. [13016]
Now for a buggy ride. © June 14, 1916; 2 c. Sept. 19, 1916; K 103010.

CASE (WILLIAM H.) El Paso. [13017]
U. S. and Mexican boundary. © Sept. 19, 1916; 2 c. Sept. 23, 1916; J 218684.

CAVE (WILLIAM P.) New York. [13018]
New theory of chords, arcs and angles for the circle. Blue print. © 1 c. Sept. 11, 1916; I 2858.

CAVE (WILLIAM P.) and CAVE (WILLIAM T.) Lynchburg, Va. [13019-13021]
Ratio curve and geometrical circumference of the circle. © July 1, 1916; 1 c. July 5, 1916; 1 c. July 24, 1916; I 2829.

Ratio curve, its properties; also constructions for the circumference of the circle derived from these properties, fig. 1-15, 19, 21A. B. [9 blue prints] © 1 c. each Aug. 21, 1916; I 2868.

Ratio curve, its properties and the geometrical construction for the circumference of the circle, fig. 7-10, 15, 19, 21. [5 blue prints] © 1 c. each Aug. 15, 1916; I 2834.

CAYWOOD-BELL & FISCHER, Philadelphia. [13022, 13023]
Associated advertising clubs of the world, Convention Hall, Philadelphia. © June 26, 1916; 2 c. July 19, 1916; J 217683.

Wilson (President) addressing Associated advertising clubs, Independence square, Philadelphia. © June 30, 1916; 2 c. July 19, 1916; J 217684.

CHADWICK (Edw. W.) Washington. [13024]
Hughes' hat is in the ring. © Sept. 8, 1916; 2 c. Sept. 8, 1916; K 102694.

CHALMERS (HARVEY) & SON, Amsterdam, N. Y. [13025]
Chalmers pearls. © Jan. 20, 1916; 2 c. Aug. 31, 1916; K 102567.

CHASE (LEWIS) New York. [13026]
Bransby (*Rev. John*) from a portrait painted by J. Rudland. © 1 c. May 3, 1916; J 218429.

CHRISTIAN ART CO., Chicago. [13027]
Christ and the cross. © Aug. 23, 1916; 2 c. Aug. 28, 1916; K 102527.

CHURCHILL-HALL, INC., New York. [13028]
Firm as Gibraltar. © July 26, 1916; 2 c. July 27, 1916; K 101850.

CLARK (MATT) Portland, Or. [13029]
Fishing trip on the McKenzie. © June 5, 1916; 2 c. Aug. 16, 1916; J 217883.

CLARK (PERCY J.) McGregor, Iowa. [13030]
Days beyond recall. © Aug. 13, 1916; 2 c. Aug. 17, 1916; J 217865.

CLARK PTG. & MFG. CO., Lock Haven, Pa. [13031-13039]
[9 cuts for calendar dates]:
European (Beginning of the) war, 1914.—First shot at Fort Sumter.—Franklin drew lightning from the clouds.—Garfield's assassination.—Gettysburg (Start of battle of).—Panama canal opened.—Merrimac and Monitor.—Sherman's (Start of) march to the sea.—Surrender of Gen. Lee. © May 1, 1916; 2 c. each May 17, 1916; K 100936-100944.

CLARKE (ELIZABETH R.) New York. [13040]
New York, to-day and everyday. © Aug. 19, 1916; 2 c. Aug. 28, 1916; K 102654.

COCHEMS (EDWARD W.) Santa Ana, Cal. [13041]
San Juan Capistrano mission, 11 views. © Sept. 6, 1914; 2 c. Aug. 14, 1916; J 217818.

COFFIN (M. C.) New York. [13042-13051]
Godfrey (Jonathan) garden, Bridgeport, Conn., no. 1060-2, 4, 8. © July 7, 1916; 2 c. each July 27, 1916; J 217561-217563.

— 1060-5, 12. © July 18, 1916; 2 c. each July 27, 1916; J 217566, 217567.

Sprague (E. E.) garden, Flushing, L. I., no. 1-502, 2-799, 8-502. © July 18, 1916; 2 c. each July 27, 1916; J 217560, 217568, 217569.

Todd (J. Kennedy) garden, Sound Beach, Conn., no. 1031-3, 8. © July 18, 1916; 2 c. each July 27, 1916; J 217564, 217565.

COLBY (J. M.) Wausau, Wis.
[13052-13055]

Friendship, Wis., new high school, no. 0216. © July 26, 1916; 2 c. Aug. 2, 1916; J 217675.

— (Scene at picturesque) no. 0316. © July 26, 1916; 2 c. Aug. 2, 1916; J 217676.

New Lisbon, Wis.:

Main street, no. 0416.—Street scene, no. 0316. © July 26, 1916; 2 c. each Aug. 2, 1916; J 217674, 217677.

COMEDY FILM SERVICE, INC., New York.
[13056-13058]

Charley's picnic. [1, 3, 6 sheet posters] © Aug. 15, 1916; 2 c. each Aug. 23, 1916; K 102440, 102441, 102588.

CONOVER (GEORGE E.) Chester, N. J.
[13059-13068]

Chester, N. J.:

Bathing in Crystal Lake.—Crystal Lake.—Flag Staff inn.—Maple avenue.—Public school building. © July 27, 1916; 2 c. each July 28, 1916; J 217575-217579.

— Black River and culvert near.—Black River Falls, near.—Entrance to Greytop.—Old mill, near. © Sept. 15, 1916; 2 c. each Sept. 16, 1916; J 218464-218467.

— Chester center, looking east. © Aug. 31, 1916; 2 c. Sept. 1, 1916; J 218272.

COOK (HARRY T.) Tuckahoe, N. Y.
[13069-13077]

Mexican expedition, 1916. © Aug. 29, 1916; 2 c. Sept. 1, 1916; K 102656.

[8 post cards]:

And, God, please bring daddy back soon.—Girl I left behind me.—Good bye, son.—My daddy is a soldier, too.—Not forgotten.—Remember, you are both my boys.—Sweet memories.—Where is my boy, to-night. © Aug. 26, 1916; 2 c. each Aug. 15, 1916; K 102574-102581.

COOK (L. L.) Lake Mills, Wis.
[13078]

Northfield, Minn., boys dormitory, Carlton college. © July 14, 1916; 2 c. Aug. 14, 1916; J 217875.

COOPER (FRANK IRVING) CORP., Boston.
[13079]

Brocton, [Mass.] Winthrop school for the grammar grades. © July 1, 1916; 2 c. Aug. 4, 1916; K 102308.

COPELAND (H. H.) & SON, New York.
[13080-13082]

Chesapeake & Ohio ry., freight traffic density by divisions and direction, 1915. Sheet. © Aug. 24, 1916; 2 c. Sept. 1, 1916; I 2851.

Hocking Valley ry., freight traffic density by divisions and direction, 1915. Sheet. © Aug. 24, 1916; 2 c. Sept. 1, 1916; I 2850.

Southern ry., freight traffic density by divisions, 1915. Sheet. © Aug. 17, 1916; 2 c. Sept. 1, 1916; I 2849.

CORCORAN (CHARLES) Superior, Wis.
[13083]

Baby Rose, 100% baby. © 1 c. July 26, 1916; J 217513.

COSMOPOLITAN MAGAZINE, New York.
[13084-13086]

Her future; by Harrison Fisher. © Sept. 10, 1916; 2 c. Sept. 14, 1916; K 102859.

King of hearts; by Harrison Fisher. © Aug. 10, 1916; 2 c. Aug. 15, 1916; K 102299.

Neptune's daughter; by Harrison Fisher. © July 10, 1916; 2 c. July 13, 1916; K 101658.

COUFAL (JOSEPH F.) New York.
[13087-13097]

Civilization (Thomas H. Ince presents) © Aug. 14, 1916; 2 c. Aug. 22, 1916; J 217935.

Florence Rose fashions, Pathé presents latest styles for American women. © Aug. 17, 1916; 2 c. Aug. 22, 1916; J 217934.

House of lies (Oliver Morosco presents Edna Goodrich in) © Aug. 19, 1916; 2 c. Aug. 22, 1916; J 217937.

Intrigue (Pallas pictures presents Lenore Ulrich in) © Sept. 15, 1916; 2 c. Sept. 18, 1916; J 218507.

Less than the dust (Mary Pickford in) presented by the Artcraft pictures corp. © Sept. 15, 1916; 2 c. Sept. 18, 1916; J 218506.

Parson of Panamint (Pallas pictures presents Dustin Farnum in) © Aug. 15, 1916; 2 c. Aug. 22, 1916; J 217936.

Stronger love (Oliver Morosco presents Vivian Martin in) © Aug. 13, 1916; 2 c. Aug. 22, 1916; J 217933.

[4 stereopticon photographs]:

Fairbanks (Charles W.) Republican nominee for vice president of the United States.—Hughes (Charles Evans) Republican nominee for presi-

COTFAL (JOSEPH F.)—Continued.

[4 stereopticon photographs]—Con. dent, Charles W. Fairbanks, Republican nominee for vice president.—Hughes (Charles Evans) Republican nominee for president of the United States.—Roosevelt (Theodore) I advocate the election of Charles E. Hughes as president of the United States. © Sept. 11, 1916; 2 c. each Sept. 13, 1916; J 218433–218436.

CRAWFORD (MELVIN HURST) Los Angeles. [13098

Killing a China boy for stealing at Shanghai, China. © July 29, 1916; 2 c. July 31, 1916; J 217610.

CRAWFORD & RUDOLPH, McAllen, Tex. [13099–13101

McAllen, Tex., New York division, 1916. © Aug. 4, 1916; 2 c. Aug. 8, 1916; J 217765.

O'Ryan (Gen.) and staff, McAllen, Tex. © Aug. 15, 1916; 2 c. Aug. 17, 1916; J 217868.

— division headquarters N. Y. N. G. © Aug. 12, 1916; 2 c. Aug. 18, 1916; J 217902.

CROONBORG (FREDERICK T.) Chicago. [13102–13104

Authoritative fashions, autumn and winter, 1916, plate A. © Aug. 15, 1916; 2 c. Sept. 18, 1916; K 103174.

National uniforms, autumn and winter, 1916, plate C. © Aug. 15, 1916; 2 c. Sept. 18, 1916; K 103176.

Young men's fashions, autumn and winter, 1916, plate B. © Aug. 15, 1916; 2 c. Sept. 18, 1916; K 103175.

CROSS (GUY CLIFTON) Corpus Christi, Tex. [13105–13109

Corpus Christi, Tex.:

After the storm.—Driven ashore by the storm.—Fish boats driven ashore near the Nueces hotel.—Harden court after the storm.—Water street after the storm. © Aug. 19, 1916; 2 c. each Aug. 26, 1916; J 21809–218113.

CROSS & DIMMITT, Portland, Or. [13110–13119

Castle Rock. © June 17, 1916; 2 c. Sept. 16, 1916; J 218475.

Columbian River highway. © June 17, 1916; 2 c. Sept. 16, 1916; J 218473.

Crown Point. © June 17, 1916; 2 c. Sept. 16, 1916; J 218474.

Eagle Creek bridge. © July 26, 1916; 2 c. Sept. 16, 1916; J 218471.

Figure eight, A, B. © June 16, 218476, 218477.

CROSS & DIMMITT—Continued.

McCord Creek Falls. © June 17, 1916; 2 c. each Sept. 16, 1916; J 218472.

Oneonta Gorge. © June 26, 1916; 2 c. Sept. 16, 1916; J 218468.

Shepherds Dell bridge, 1. © June 16, 1916; 2 c. Sept. 16, 1916; J 218469.

— 2. © June 26, 1916; 2 c. Sept. 16, 1916; J 218470.

CROWN (BENJAMIN A.) Brattleboro, Vt. [13120

Vermont national guard, co. I. © June 28, 1916; 2 c. July 5, 1916; J 216925.

CURTIS (ASAHEL) Seattle. [13121

Rainier (Mt.) © July 29, 1916; 2 c. Aug. 5, 1916; J 217711.

CURTIS (CHARLES L.) Oregon, Ill. [13122, 13123

Soldiers monument, 1. © Aug. 31, 1916; 2 c. Sept. 1, 1916; J 218282.

— 2. © Sept. 19, 1916; 2 c. Sept. 21, 1916; J 218556.

CURTIS-LEGER FIXTURE CO., Chicago. [13124

C. L. pedivider. © Aug. 10, 1916; 2 c. Aug. 14, 1916; K 102273.

CURTIS PUB CO., Philadelphia. [13125–13141

Annie Laurie; by W. L. Taylor. © Sept. 8, 1916; 2 c. Sept. 12, 1916; K 102773.

Bird of Washington, or Great American sea eagle. © Aug. 19, 1916; 2 c. Aug. 23, 1916; K 102435.

[Ladies' home journal, August, 1916, cover design; by H. Giles] © July 20, 1916; 2 c. July 20, 1916; K 101759.

[— October, 1916, cover design] © Sept. 20, 1916; 2 c. Sept. 20, 1916; K 103040.

Lady with a pink; by Rembrandt. © Aug. 19, 1916; 2 c. Aug. 23, 1916; K 102439.

Lover crowned; by Fragonard. © Sept. 20, 1916; 2 c. Sept. 20, 1916; K 103039.

Memories; by Fragonard. © Sept. 20, 1916; 2 c. Sept. 20, 1916; K 103038.

O little town of Bethlehem; by W. L. Taylor. © Sept. 20, 1916; 2 c. Sept. 22, 1916; K 103060.

Ocean (The); by Whistler. © Sept. 20, 1916; 2 c. Sept. 20, 1916; K 103037.

Old woman cutting her nails; by Rembrandt. © Aug. 19, 1916; 2 c. Aug. 23, 1916; K 102438.

CURTIS PUB CO.—Continued.

Pilate washing his hands; by Rembrandt. © Aug. 19, 1916; 2 c. Aug. 23, 1916; K 102436.

Rembrandt's portrait of his son. © Aug. 19, 1916; 2 c. Aug. 23, 1916; K 102437.

Return of the flock; by Anton Mauve. © July 20, 1916; 2 c. July 20, 1916; K 101764.

Rosa Corder; by Whistler. © Sept. 20, 1916; 2 c. Sept. 20, 1916; K 103036.

Sheridan (*Mrs.*); by Thomas Gainsborough. © July 20, 1916; 2 c. July 20, 1916; K 101761.

Solitude; by C. F. Daubigny. © July 20, 1916; 2 c. July 20, 1916; K 101763.

Willett children; by George Romney. © July 20, 1916; 2 c. July 20, 1916; K 101762.

CUSHMAN (RUTH E. and LESLIE H.) New York. [13142, 13143]

Bronx River, N. Y., winter. © Aug. 22, 1916; 2 c. Sept. 19, 1916; J 218537.

Eliza, a young girl. © Aug. 22, 1916; 2 c. Sept. 19, 1916; J 218536.

DANIELS (R. A.) Pine City, Minn. [13144]

Hinckley, Minn., electric plant, no. 637. © Aug. 20, 1916; 2 c. Aug. 31, 1916; J 218246.

DAVIS (A. B. C.) Seattle. [13145]

Seattle, Wash., Second ave., high-lights. © Sept. 14, 1916; 2 c. Sept. 21, 1916; J 218541.

DAVIS (ALEXANDER H.) New Rochelle, N. Y. [13146, 13147]

Dost thou call me fool, boy. © June 2, 1916; 2 c. June 27, 1916; J 216939.

Mend thy speech. © June 2, 1916; 2 c. June 27, 1916; J 216940.

DAVIS (CHARLES C.) Chicago. [13148]

Maine (Surface remains of) © 1 c. July 7, 1916; J 217630.

DAVIS (HOWARD WETMORE) San Francisco. [13149, 13150]

California (University of) campaign. © June 24, 1916; 2 c. June 30, 1916; J 216819.

Land's End Beach, San Francisco. © Aug. 7, 1916; 2 c. Aug. 12, 1916; J 217813.

DAVIS & GECK, INC., Brooklyn. [13151, 13152]

Chromicized catgut. © July 1, 1916; 2 c. July 25, 1916; J 101831.

DAVIS & GECK, INC.—Continued.

Cumol sterilizers in the Davis & Geck laboratories. © July 15, 1916; 2 c. July 25, 1916; K 101832.

DAY (FRANCIS) West Stockbridge, Mass. [13153]

[Mother and child at piano] © Aug. 15, 1916; 2 c. Aug. 10, 1916; K 102393.

DECKER (ALFRED) & COHN, Chicago. [13154, 13155]

Society brand clothes. (*In* Saturday evening post, Aug. 12, 1916) © Aug. 10, 1916; 2 c. Aug. 30, 1916; K 102563.

— (*In* Saturday evening post, Sept. 2, 1916) © Aug. 31, 1916; 2 c. Sept. 8, 1916; K 102992.

DE GARMO (*Mrs.* FRANK) St. Louis, Mo. [13156]

Tri-partite tribute to the pathfinders who won the West. © Apr. 11, 1916; 2 c. May 8, 1916; J 218264.

DEISS (PAUL F.) Los Angeles. [13157]

Who taught the way? © July 14, 1916; 2 c. July 19, 1916; K 101836.

DE LA MARE (A. T.) PTG. & PUB. CO., New York. [13158]

Badge number 52. © June 24, 1916; 2 c. June 26, 1916; K 101557.

DENCKER & CO., New York. [13159]

New York press club. 44th annual dinner, Woodrow Wilson, Pres. of U. S. guest of honor, June 30, 1916. © June 30, 1916; 2 c. July 5, 1916; J 216915.

DEPUE BROTHERS, Seattle. [13160-13164]

[5 photographs of gulls]:
Gull.—Lone traveler.—Three graces.
—Wanderer.—Wise old bird. © June 6, 1916; 2 c. each June 12, 1916; J 216898-216902.

DERWENT (*Mrs.* LUTHER) Rockford, Ill. [13165-13175]

Cannon (*Hon.* Joseph) no. 1, 2. © May 16, 1916; 2 c. each June 17, 1916; J 217631, 217632.

Guernsey (*Mrs.*) © May 16, 1916; 2 c. June 17, 1916; J 217633.

La Follette (*Senator*), no. 1-4. © May 31, 1916; 2 c. each June 17, 1916; J 216903-216906.

Logan (*Mrs.* John A.) no. 1-4. © May 31, 1916; 2 c. each June 17, 1916; J 216866-216869.

DIETRICH (JOSEPH F.) Gold Hill, Nev.
[13176
His commandments, 1916. © Sept.
1, 1916; 2 c. Aug. 28, 1916; J 218439.

DISAPPEARING ROLLER SCREEN CO., Los
Angeles. [13177

In-vis-o roller screen. © May 18,
1916; 2 c. May 26, 1916; I 2852.

DONALDSON LITHOGRAPHING CO., New-
port, Ky. [13178-13200
[23 posters]:

B 101. © June 29, 1916; 2 c. Aug.
10, 1916; K 102208.

B 102. © July 13, 1916; 2 c. Aug.
10, 1916; K 102209.

3784. © June 13, 1916; 2 c. Aug.
10, 1916; K 102220.

3785. © June 15, 1916; 2 c. Aug.
10, 1916; K 102219.

3787. © July 12, 1916; 2 c. Aug. 10,
1916; K 102218.

3788. © June 22, 1916; 2 c. Aug.
10, 1916; K 102217.

3789. © June 23, 1916; 2 c. Aug. 10,
1916; K 102216.

3790. © June 15, 1916; 2 c. Aug. 10,
1916; K 102215.

3791. © June 26, 1916; 2 c. Aug. 10,
1916; K 102214.

3792. © June 28, 1916; 2 c. Aug. 10,
1916; K 102213.

3793. © June 27, 1916; 2 c. Aug. 10,
1916; K 102212.

3794. © July 1, 1916; 2 c. Aug. 10,
1916; K 102222.

3796, 3797. © June 30, 1916; 2 c.
each Aug. 10, 1916; K 102223, 102224.

3798. © July 24, 1916; 2 c. Aug. 10,
1916; K 102225.

3802. © July 14, 1916; 2 c. Aug. 10,
1916; K 102226.

3803. © July 29, 1916; 2 c. Aug. 10,
1916; K 102227.

3804. © July 28, 1916; 2 c. Aug. 10,
1916; K 102228.

3805. © July 27, 1916; 2 c. Aug. 10,
1916; K 102229.

3806. © Aug. 3, 1916; 2 c. Aug. 10;
1916; K 102211.

3807. © Aug. 1, 1916; 2 c. Aug. 10,
1916; K 102230.

3808. © Aug. 2, 1916; 2 c. Aug. 10,
1916; K 102221.

3809. © Aug. 3, 1916; 2 c. Aug. 10,
1916; K 102210.

DOTY (E. E.) Battle Creek. [13201
Stitch in time. © July 24, 1916;
2 c. Aug. 16, 1916; J 217863.

DOUGHTY (EDWARD CROSBY) Williams-
town, Mass. [13202, 13203

London, Eng., Sphinx on the
Thames embankment. © Aug. 30,
1916; 2 c. Sept. 1, 1916; J 218251.

Hoosac River at Pownal, Vt. ©
June 26, 1916; 2 c. Aug. 26, 1916; J
218122.

DOUGHTY (E. W.) New York.
[13204-13208

Junior promotion certificate: 1. first
year; 2. second year; 3. third year.
© July 1, 1916; 2 c. each Aug. 21,
1916; K 102373-102375.

Primary promotion certificate: 1.
second year; 2. third year. © July 1,
1916; 2 c. each Aug. 21, 1916; K
102376, 102377.

DOWNIE (JANET) Austin, Tex.
[13209

Blue bonnets, the Texas state flower.
© June 24, 1916; 2 c. July 5, 1916;
K 101526.

DRAYTON (GRACE G.) New York.
[13210-13218

Dimples [1916]:

© June 18; 1 c. July 1; K 101486.

© June 25; 1 c. July 10; K 101623.

© July 2; 1 c. July 10; K 101630.

© July 9; 1 c. July 15; K 101691.

© July 16; 1 c. July 24; K 101827.

© July 23; 1 c. July 28; K 101910.

© July 30; 1 c. Aug. 5; K 102153.

© Aug. 6; 1 c. Aug. 11; K 102298.

© Aug. 13; 1 c. Aug. 17; K 102320.

DREW (H. & W. B.) co., Jacksonville.
[13219

Jacksonville, Fla., Shore line St.
Johns River. © Jan. 1, 1916; 2 c. July
22, 1916; K 101803.

DUPONT DE NEMOURS (E. I.) & co.,
Wilmington, Del. [13220-13233

All aboard. © Aug. 2, 1916; 2 c.
Aug. 7, 1916; K 102206.

[13 post cards of thoroughbred
dogs]:

Allambagh.—Count Gladstone IV.—
Count Whitestone II.—Geneva.—Joe
Cunning.—Lady's Count Gladstone.
—Manitoba Rap.—Mohawk II.—Mo-
nora.—Pioneer.—Prince Whitestone.—
Sioux.—Tony's Gale. © July 29,
1916; 2 c. each Aug. 9, 1916; K 102397-
102409.

EDDY (RALPH J.) Oregon City, Or.
[13234-13240]

At Shepherd's Dell. © July 21, 1916; 2 c. Aug. 3, 1916; J 217695.

[3 photographs]:

Afternoon at Hawley's.—Along the upper river.—Busy day on the river. © July 29, 1916; 2 c. each Aug. 3, 1916; J 217692-217694.

[3 photographs]:

Lone fir.—Mighty roadway.—Pretty grade. © July 25, 1916 2 c. each Aug. 3, 1916; J 217689-217691.

EDISON (THOMAS A.) Orange, N. J.
[13241-13248]

Edison (Thomas A.):

And Barnes, no. 1, 2.—And Bratton's salesmen group.—And Edison Portland cement co. salesmen.—And group of Russian visitors. © July 22, 1916; 2 c. each Sept. 8, 1916; J 218370-218374.

— and Edison band, no. 4323. © June 16, 1916; 2 c. July 22, 1916; J 217477.

— raising Old glory, no. 4321, 4322. © June 16, 1916; 2 c. each July 22, 1916; J 217478, 217479.

EDWARDS (L. P.) Mammoth Cave, Ky.
[13249-13255]

Great Onyx Cave:

Across Fairy grotto.—Edward's Valley.—Fairy grotto.—Glory cluster and Fairy pass.—Hieroglyphics on wall.—Phonograph and Elves' Valley.—Portion of hanging garden. © Aug. 1, 1916; 1 c. each Aug. 14, 1916; 1 c. each Sept. 5, 1916; J 218320-218326.

ELDRED (LEMUEL D.) New Bedford, Mass.
[13256, 13257]

On the whaling grounds. © July 26, 1916; 2 c. July 29, 1916; K 101916.

Repairing a whaleship hove down by a windlass. © July 26, 1916; 2 c. July 29, 1916; K 101917.

ELKJER (E.) Fosston, Minn. [13258]

Erskind, Minn., Carlson bros. stock farm, shorthorns and Percherons. © Sept. 4, 1916; 2 c. Sept. 8, 1916; J 218386.

ELLIOTT (CHAS. H.) co., Philadelphia.
[13259]

To our absent brothers. © Aug. 2, 1916; 2 c. Aug. 4, 1916; K 102147.

ELLIS (WILLIAM SHEWELL) Philadelphia.
[13260-13272]

Du Pont (P. S.):

Large head, serious view.—Large head, smiling.—Reading, side view. © 1 c. each Sept. 21, 1916; J 218551-218553.

Sayre (Mrs. Francis B.) no. 6, 7, 8. © June 13, 1916; 2 c. each June 29, 1916; J 216825-216827.

— and Eleanor Axsen Sayre, no. 2, 5. © June 13, 1916; 2 c. each June 29, 1916; J 216821, 216824.

— and Francis Wilson Sayre. © June 13, 1916; 2 c. June 29, 1916; J 216820.

— Mr. Francis B. Sayre, Francis Wilson Sayre, [and] Eleanor Axsen Sayre, no. 3, 4. © June 13, 1916; 2 c. each June 29, 1916; J 216822, 216823.

Wise (Stephen S.), no. 1, 2. © June 22, 1916; 2 c. each July 3, 1916; J 216907, 216908.

ELMER ORDNANCE CORP., New York.
[13273]

Trench mortar, 4 blue prints. © 1 c. each Sept. 8, 1916; I 2856.

ELSNER (OTTO) Berlin. [13274]

Hindenburg (*Gen. von*) © Feb. 1, 1916; 1 c. July 6, 1916; K 101742.

ENGLE (C. D.) Tacoma, Wash.
[13275-13280]

Rainier national park, Butter Creek Valley from Tatoosh Range. © Dec. 20, 1915; 2 c. July 3, 1916; J 216911.

— Pinnacle Peak and vicinity from Tatoosh Range. © Dec. 20, 1915; 2 c. July 3, 1916; J 216910.

Tacoma, Wash., stadium. © Dec. 20, 1915; 2 c. July 3, 1916; J 216909.

— Wright park, autumn. © Dec. 20, 1915; 2 c. July 3, 1916; J 216912.

— — spring. © June 12, 1916; 2 c. July 3, 1916; J 216913.

— — winter. © Feb. 10, 1916; 2 c. July 3, 1916; J 216914.

ENGLER BROTHERS, Buffalo, N. Y.
[13281, 13282]

Dougherty (*Right Rev. Denis J.*) D. D., 1, 2. © June 24, 1916; 2 c. each July 3, 1916; J 216871, 216872.

ENTERPRISE (THE) New York. [13283]

Federation of the culinary and alimentary syndicates. © June 17, 1916; 2 c. June 20, 1916; K 101741.

ERICKSON (VICTOR J.) Milaca, Minn.
[13284]
Indian pow-wow, Wahkon, Minn.
© Aug. 10, 1916; 2 c. Aug. 14, 1916;
J 217837.

ETHRIDGE ASSN. OF ARTISTS, New York.
[13285]
Men. © Aug. 31, 1916; 2 c. Sept.
12, 1916; K 102771.

FALLAIN (FRANK D.) Flint, Mich.
[13286-13293]
Bolt of lightning. © July 6, 1916;
2 c. July 6, 1916; J 217265.

Bringing home the turf. © June
22, 1916; 1 c. June 26, 1916; 1 c. July
7, 1916; J 217060.

Homeward bound. © July 8, 1916;
2 c. July 11, 1916; J 217266.

Malin Head. © July 8, 1916; 2 c.
July 11, 1916; J 217264.

Mute historian of bygone days. ©
June 22, 1916; 1 c. June 26, 1916; 1 c.
July 7, 1916; J 217063.

Out in the bogs of Ireland. © June
22, 1916; 1 c. June 26, 1916; 1 c. July
7, 1916; J 217062.

Summer on the creek. © June 22,
1916; 1 c. June 26, 1916; 1 c. July 7,
1916; J 217061.

Village pump. © July 8, 1916; 2 c.
July 11, 1916; J 217263.

FARAGHER (KATHRYN) Chicago.
[13294-13298]

Prescott (W. B.) no. 1-5. © Aug.
14, 1916; 2 c. each Aug. 14, 1916; J
217828-217832.

FARLEY (FRANK H.) Providence, R. I.
[13299]

Bristol, R. I., entrance to Colt farm.
© Sept. 30, 1916; 2 c. Sept. 27, 1916;
J 219183.

FARMERS COTTON OIL CO., Wilson, N. C.
[13300, 13301]

It pays to sell grain and buy these
balanced rations. (*In The progressive
farmer*) © Dec. 18, 1915; 2 c. June
26, 1916; K 101546.

Prove their value in the milk pail.
(*In The southern planter*, Dec., 1915)
© Dec. 1, 1915; 2 c. June 26, 1916;
K 101547.

FAVATA (LUIGI) New York.
[13302-13303]

Delehanty (*Judge James A.*) A. B.
© Sept. 14, 1916; 2 c. each Sept. 16,
1916; J 218462, 218463.

FEDERAL SIGN SYSTEM ELECTRIC, Balti-
more. [13304]

Victrolas, Mann piano co. [Design
of an illuminated electric sign] © 1 c.
June 15, 1916; I 2792.

FEGLEY (H. WINSLOW) Reading, Pa.
[13305-13314]

Berks County, Pa., home of the His-
torical society. © Sept. 8, 1916; 2 c.
Sept. 8, 1916; J 218384.

Berks [Pa.] Crossing the Mana-
tawny. © July 12, 1916; 2 c. July 12,
1916; J 217280.

Covered bridge across the Mana-
tawny. © July 12, 1916; 2 c. July 12,
1916; J 217281.

Earlville bridge. © July 12, 1916; 2
c. July 12, 1916; J 217277.

Hereford furnace marker. © July
12, 1916; 2 c. July 12, 1916; J 217283.

Hiester (*Gov. Joseph*) of Pennsyl-
vania, birthplace. © Sept. 8, 1916; 2
c. Sept. 8, 1916; J 218385.

Spring Forge dam. © July 12, 1916;
2 c. July 12, 1916; J 217279.

Stoudt's ferry bridge no. 1 across the
Schuylkill river in beautiful Berks.
© July 12, 1916; 2 c. July 12, 1916;
J 217282.

Weidner dam. © July 12, 1916; 2 c.
July 12, 1916; J 217278.

What remains of the Hereford fur-
nace site—The Hereford furnace
stack. © July 12, 1916; 2 c. July 12,
1916; J 217284.

FERGUSON (GRADELE) Waco, Tex.
[13315, 13316]

[Dorothy] © Apr. 4, 1916; 2 c. July
21, 1916; K 102287.

Jenny Wren dolls, Ozma, series 2.
© June 24, 1916; 2 c. July 21, 1916;
K 102286.

FEE (CHARLES E.) Laramie, Wy.
[13317-13322]

Laramie, Wy.:
Brooklyn Lake and the Snowy
Range, near.—Crescent Lake in the
Snowy Range, near.—Glimpse of Su-
garloaf Mt., near.—Frowning Cliffs,
Snowy Range, near.—Lost Lake in the
Snowy Range, near.—Majestic Gap
Peak, in the Snowy Range, near. ©
Sept. 7, 1916; 2 c. each Sept. 14, 1916;
J 218453-218458.

FOLGER (STEPHEN LANE) INC., New
York. [13323, 13324]

Eighteen new designs for class or
society pins, 225-242. © Sept. 5, 1916;
2 c. Sept. 13, 1916; K 102781.

Eighteen new designs for class
rings, 6660-6677. © Sept. 5, 1916; 2 c.
Sept. 13, 1916; K 102782.

FORD, BACON & DAVIS, New Orleans.
[13325]

Storm chart, showing number and velocity of wind storms at stations indicated, reaching or exceeding 60 miles per hour. Blue print. © Aug. 18, 1916; 2 c. Aug. 24, 1916; I 2841.

FRANCIS (S. M.) Philadelphia.
[13326]

Philadelphia, Pa., Elks home, hellow Bill. © Aug. 19, 1916; 2 c. Aug. 22, 1916; K 102390.

FRANDSEN (RASMUS MÖLLER) San Francisco.
[13327]

Municipal market and stadium. © 1 c. Aug. 9, 1916; I 2831.

FRAZIER (EDWARD JAMES) Thompson Falls, Mont.
[13328]

Five generations, all living. © July 1, 1916; 2 c. Sept. 21, 1916; J 218540.

FRAZIER (GEORGE H.) Eastport, Me.
[13329]

U. S. A. torpedo boat destroyer flotilla. © July 18, 1916; 2 c. July 21, 1916 J 217473.

FREEDMAN (ROBERT S.) New York.
[13330]

Wilson (*Pres.*) © May 1, 1916; 2 c. Aug. 4, 1916; K 102330.

FREEMAN (EMMA B.) Eureka, Cal.
[13331]

Cigarette girl. © Sept. 5, 1916; 2 c. Sept. 11, 1916; J-218399.

FRIEDMAN (WILLIAM L.) Geneva, Ill.
[13332]

Cipher Baconis gallup. © Aug. 20, 1916; 2 c. Aug. 31, 1916; J 218403.

FROST & REED, LTD., Bristol, England.
[13333, 13334]

Lady Stewart; painted by George Romney, engraved by John C. Webb. © Sept. 1, 1916; 1 c. Sept. 1, 1916; K 102623.

Young dauphin; engraved by E. M. Hester, after [Jean Baptiste] Greuze. © June 26, 1916; 2 c. July 5, 1916; K 101548.

FULLER (W. C.) Salina, Kan. [13335]

Salina, Kan., Union station. © Sept. 5, 1916; 2 c. Sept. 7, 1916; J 218344.

FULTZ (GEORGE C.) Kansas City, Mo.
[13336]

Harnden (Marjorie) full figure in morror. © Aug. 1, 1916; 2 c. Aug. 5, 1916; J 217710.

GALLAGHER (LOUIS P.) Duluth, Minn.
[13337-13339]

Duluth boat club, senior eight. © Aug. 8, 1916; 2 c. Aug. 14, 1916; J 217835.

— 1916 rowing squad. © Aug. 8, 1916; 2 c. Aug. 14, 1916; J 217836.

Duluth, the great port of the North West. © June 1, 1916; 2 c. July 3, 1916; J 217608.

GARTNER & BENDER, Chicago.
[13340-13412]

[73 photographic prints]:

Adorable.—Alarmed.—All roses.—All smiles.—Among the birches.—At prayer.—Attentive listener.—Be careful, now.—Beauty and talent.—Beauty in profile.—Big as brother.—Breaking point.—Bubbles.—Captive.—Chasing butterflies.—Cheerful glow.—Childhood joys.—Children's hour.—Country lass.—Courting days.—Chrysanthemums.—Cuddling hour.—Cuddling time.—Curlylocks.—Dancing lesson.—Day dreams.—Devotion.—Faith.—Farewell.—Field of daisies.—Firelight tales.—First lesson.—Good night, everybody.—Her idol.—His gift.—His picture.—Homeward bound.—In confidence.—It's me.—Lesson in spinning.—Lots of fun.—Love message.—Love story.—Love's young dream.—Meditation.—Melody and grace.—Miss Dainty.—Model.—Moonlight on the sea.—Mother's darling.—Mother's teachings.—Mutual admiration.—Old lighthouse.—Old stone bridge.—New arrival.—Playing school.—Protecting arms.—Off for a ride.—Rock-a-bye horsey.—Salute.—Secret.—Somebody's darling.—Someone's sweetheart.—Still fishing.—Sweet old melodies.—Their protector.—Those endearing charms.—Time counts for naught.—Twilight on the river.—Visions of the future.—Wondrous spot.—Woodland falls.—Young student. © Sept. 25, 1916; 2 c. each Oct. 2, 1916; K 103366-103438.

GEORGIA RAILWAY & POWER CO., Atlanta.
[13413]

Faraday defines the dynamo's principle. © July 10, 1916; 2 c. July 10, 1916; K 101616.

GERHARD SISTERS PHOTO. CO., St. Louis.
[13414-13425]

Butler (H. M.) 17233, no. 2. © Sept. 5, 1916; 2 c. Sept. 7, 1916; J 218342.

Clay (Laura) © Aug. 29, 1916; 2 c. Aug. 31, 1916; J 218247.

— 17022 no. 4. © Aug. 11, 1916; 2 c. Aug. 14, 1916; J 217842.

GERHARD SISTERS PHOTO. CO.—Contd.

De Walpine (*Mrs. J. V.*) 17107 no. 1.
© July 15, 1916; 2 c. July 17, 1916; J
217336.

Johnson (*Mr. John R.*) 17034, no. 2.
© July 7, 1916; 2 c. July 10, 1916; J
217089.

McFadden (*E. L.*) 17073, no. 5. ©
July 1, 1916; 2 c. July 3, 1916; J
216887.

Olk (*Mr.*) 17211 no. 2. © Aug. 26,
1916; 2 c. Aug. 28, 1916; J 218159.

Phillip (*Albert*) 14425, no. 3, 15, 16,
17. © July 21, 1916; 2 c. each Aug. 23,
1916; J 218006-218009.

Tallmadge (*Trafford*) 17070, no. 6.
© July 1, 1916; 2 c. July 3, 1916; J
216888.

GHEEN (*Miss*) INC., New York.
[13426-13433]

Haggin (*Mrs. James B.*) residence,
Chippendale room. © Aug. 7, 1916; 2
c. Aug. 8, 1916; J 217753.

Howe (*Richard*) residence, Jericho,
Long Island. View of French bedroom.
© Aug. 18, 1916; 2 c. Aug. 21, 1916;
J 218004.

— View of library. © Aug. 18,
1916; 2 c. Aug. 21, 1916; J 218003.

Robinson (*Phillips Brooks*) resi-
dence:

Drawing room, no. 1-4.—Rear draw-
ing room. © Aug. 7, 1916; 2 c. each
Aug. 8, 1916; J 217754-217758.

GIFFORD (*BENJ. A.*) Portland, Or.
[13434-13441]

Columbia River and highway at twi-
light, no. 6278. © July 8, 1916; 2 c.
July 13, 1916; J 217620.

Columbia [River] at twilight, no.
5364. © July 8, 1916; 2 c. July 13,
1916; J 217621.

Columbia River from bluff on high-
way near Bonneville, no. 5860. © July
8, 1916; 2 c. July 31, 1916; J 217619.

Eagle Creek viaduct and Columbia
River, no. 6280. © July 22, 1916; 2
c. July 31, 1916; J 217623.

Hood (Mt.) from Larch Mt., no.
5915. © July 8, 1916; 2 c. July 13,
1916; J 217622.

Looking out of Shepperds Dell, no.
5827. © July 8, 1916; 2 c. July 13,
1916; J 217618.

Portland, [Or.] and Mt. Hood, no.
6259. © July 22, 1916; 2 c. July 31,
1916; J 217624.

GIFFORD (*BENJ. A.*)—Continued.

Neah-kah-nie Beach (Sunset at)
and stranded freighter Oakland. ©
July 22, 1916; 2 c. July 31, 1916; J
217625.

GILBERT (*JOHN E.*) Philadelphia.
[13442, 13443]

Piano player installed in Hardman
silent piano. © July 21, 1916; 2 c.
July 28, 1916; J 217573.

Piano player installed in Blasius and
son silent piano. © July 7, 1916; 2 c.
July 28, 1916; J 217574.

GLOBE PTG. CO., St. Louis.
[13444-13450]

When the boss is away [1916]:

© June 19; 1 c. July 7; K 101583.

© June 20; 1 c. July 7; K 101584.

© June 21; 1 c. July 7; K 101585.

© June 22; 1 c. July 7; K 101586.

© June 23; 1 c. July 7; K 101587.

© June 30; 1 c. July 7; K 101588.

© July 3; 1 c. July 7; K 101589.

GODDARD (*K. G.*) STUDIO, Lovain, O.
[13451]

Lovain, O. Broadway looking north.
© July 4, 1916; 2 c. July 7, 1916;
J 217436.

GOES LITHO. CO., Chicago.
[13452-13629]

[Bond certificate] 33, 96, 165, 1654.
© July 1, 1916; 2 c. each July 29,
1916; K 101939, 101949, 101951, 101955.

[— with coupon] 260. © July 1,
1916; 2 c. July 29, 1916; K 101954.

Certificate, 212. © July 1, 1916; 2
c. July 29, 1916; K 102095.

[Certificate for bond] 2, 100, 139,
179, 202, 251, 254. © July 1, 1916; 2
c. each July 29, 1916; K 102081,
102085, 102087, 102102-102105.

Certificate of award, no. 107, 108.
© July 1, 1916; 2 c. each July 29,
1916; K 102079, 102094.

[Certificate of bond, with ten cou-
pons] 103, 111, 112, 114, 118, 122, 126,
130. © July 1, 1916; 2 c. each July
29, 1916; K 101934, 101937, 101945,
101947, 101948, 102078, 102096, 102097.

[— with twenty coupons] 101, 102,
116. © July 1, 1916; 2 c. each July
29, 1916; K 101938, 101946, 102107.

Common stock certificate, no. 22, 71,
76, 174. © July 1, 1916; 2 c. each
July 29, 1916; K 101959, 101988,
101999, 102036.

— no. 71. © Sept. 1, 1916; 1 c.
Sept. 15, 1916; K 102933.

GOES LITHO. CO.—Continued.

[Design for stock certificate] 17½. 64, 78, 140. © July 1, 1916; 2 c. each July 29, 1916; K 102038, 102080, 102083, 102084.

Diploma, 68, 101, 501. © July 1, 1916; 2 c. each July 29, 1916; K 101940, 101941, 101943, 101956.

Diploma of honor, 502. © July 1, 1916; 2 c. July 29, 1916; K 101935.

First mortgage note, secured by real estate, 119, 121. © July 1, 1916; 2 c. each July 29, 1916; K 101932, 101933.

High school diplomas, 2, 4. © July 1, 1916; 2 c. each July 29, 1916; K 101952, 101953.

Preferred stock certificate, no. 23, 70, 77, 178. © July 1, 1916; 2 c. each July 29, 1916; K 101992, 101996, 102035, 102106.

—no. 70. © Sept. 1, 1916; 1 c. Sept. 15, 1916; K 102932.

Public schools, diploma, 5, 7. © July 1, 1916; 2 c. each July 29, 1916; K 101942, 101944.

[Stock certificate] © July 1, 1916; 2 c. July 29, 1916; K 101936.

—no. 1, 5, 7, 9, 12, 15, 18, 19, 19½, 20, 21, 24-32, 34-37, 39, 40½, 41-44, 46-48, 50-59, 61-63, 65-68, 72-75, 79½, 88-95, 97, 99, 131, 135, 144, 146-150, 154-157, 159, 162, 163, 168-170, 182, 183, 185, 192-194, 197-199, 203-205, 207, 209, 211, 213-238. © July 1, 1916; 2 c. each July 29, 1916; K 101957, 101958, 101960-101969, 101971-101987, 101989-101991, 101993-101995, 101997, 101998, 102000-102034, 102037, 102039-102077, 102082, 102086, 102088-102093, 102098-102101.

[—or stock bond] 38. © July 1, 1916; 2 c. July 29, 1916; K 101970.

Teacher's certificate, no. 69. © July 1, 1916; 2 c. July 29, 1916; K 101950.

GOLDBERG (R. L.) New York.

[13630-13635]

First straw hat. © May 19, 1916; 1 c. May 26, 1916; K 100844.

It's all wrong. © May 15, 1916; 1 c. May 18, 1916; K 100691.

Real tragedy. © May 23, 1916; 1 c. May 26, 1916; K 100845.

Space occupied by those big hats. © May 11, 1916; 1 c. May 13, 1916; K 100599.

Tire adjuster has a remarkable brain. © May 16, 1916; 1 c. May 18, 1916; K 100692.

GOLDBERG (R. L.)—Continued.

You can beat the high price of gasoline. © June 6, 1916; 1 c. June 8, 1916; K 101025.

GOOD FURNITURE MAGAZINE. Grand Rapids. [13636-13643]

Furnishing and decorating the home, plate 178. © June 13, 1916; 2 c. Aug. 17, 1916; K 102163.

—179. © Aug. 18, 1916; 2 c. Aug. 28, 1916; K 102525.

—183. © May 17, 1916; 2 c. Aug. 7, 1916; K 102164.

—184. © June 13, 1916; 2 c. Aug. 7, 1916; K 102165.

—191. © July 31, 1916; 2 c. Aug. 7, 1916; K 102166.

—196, 197. © Aug. 18, 1916; 2 c. each Aug. 28, 1916; K 102523, 102526.

—199. © Aug. 18, 1916; 2 c. Aug. 28, 1916; K 102524.

GOODENOUGH & WOGLOM CO., New York. [13644-13647]

Rally day, no. 25-27. © May 11, 1916; 2 c. each May 13, 1916; K 100582-100584.

Reopening, no. 28. © May 11, 1916; 2 c. May 13, 1916; K 100585.

GOODLANDER SISTERS, Muncie, Ind.

[13648-13650]

Hiawatha. © Sept. 11, 1916; 2 c. Sept. 14, 1916; J 218442.

Hiawatha and Nokomis. © Sept. 11, 1916; 2 c. Sept. 14, 1916; J 218440.

Indian trail. © Sept. 11, 1916; 2 c. Sept. 14, 1916; J 218441.

GORDON & CO., INC., Savannah, Ga.

[13651]

[Cotton bale] © Aug. 14, 1916; 2 c. Sept. 20, 1916; K 103204.

GRAHAM PHOTO CO., Los Angeles, Cal. [13652-13655]

Pacoima Canyon, scene no. 1-4. © July 1, 1916; 2 c. each June 20, 1916; J 217487-217490.

GREEN (CHARLES A.) Columbus, O.

[13656]

Proclamation of emancipation. © Aug. 1, 1916; 2 c. Aug. 21, 1916; K 102929.

GREEN (CHARLES WESLEY) Brooklyn. [13657]

Universal business. © July 20, 1916; 2 c. Aug. 14, 1916; K 102265.

GREEN MOUNTAIN CARD CO., White River Junction, Vt. [13658]

[Mansfield (Mount); by M. L. Perlin] © June 10, 1916; 2 c. June 26, 1916; K 101566.

GREYER (BERTHA A.) Boston. [13659-13661]

Fashion model in crochet. no. 1, 2. © June 24, 1916; 2 c. each July 7, 1916; J 217057, 217058.

Outfit of fashion model in crochet. © June 24, 1916; 2 c. June 27, 1916; J 217059.

GRIDER (LEROY MILTON) Los Angeles. [13662]

Birds of Paradise, greater and red. © Aug. 12, 1916; 2 c. July 22, 1916; J 218124.

GRINNELL (EDWARD REMINGTON) North Woodstock, N. H. [13663-13666]

Lost River, entrance to Cave of Lost Souls in winter. © Aug. 1, 1916; 2 c. July 31, 1916; J 217611.

— Falls of Proserpine in winter. © Aug. 1, 1916; 2 c. July 31, 1916; J 217614.

— Paradise Falls in winter. © Aug. 1, 1916; 2 c. July 31, 1916; J 217612.

— the first snow fall. © Aug. 1, 1916; 2 c. July 31, 1916; J 217613.

GROSS (EDWARD) CO., New York. [13667-13670]

Inspiration, thus did all nature whisper to the master. © Sept. 13, 1916; 2 c. Sept. 18, 1916; K 102998.

Mozart. © Sept. 20, 1916; 2 c. Sept. 22, 1916; K 103061.

Rhine-maidens. © Sept. 13, 1916; 2 c. Sept. 18, 1916; K 102999.

Two spirits, the meeting of the lilac and the violet. © Sept. 8, 1916; 2 c. Sept. 12, 1916; K 102772.

GUBITOSI-KOWAL CO., Boston. [13671]

Fero. © June 20, 1916; 2 c. Aug. 4, 1916; K 102205.

GUIONNAUD (ALBERT) White Sulphur Springs, W. Va. [13672-13679]

White Sulphur Springs, W. Va.: Cottages.—Greenbrier [hotel] and baths.—Main entrance, the White [hotel].—New Greenbrier [hotel].—Swimming pool.—White, and Greenbrier hotels.—White sulphur spring.—White Sulphur Springs. © Aug. 25, 1916; 2 c. each Aug. 26, 1916; J 218114-218121.

GUTMANN & GUTMANN, New York. [13680]

[Girl in green] © July 25, 1916; 2 c. July 27, 1916; K 101851.

HAINES (CLAUDE) Seattle. [13681, 13682]

Astride. © July 10, 1916; 2 c. Aug. 14, 1916; J 217840.

Cock of the walk. © July 10, 1916; 2 c. Aug. 14, 1916; J 217841.

HAINES PHOTO CO., Conneaut, O. [13683 Dells of St. Croix River. © Aug. 13, 1916; 2 c. Aug. 16, 1916; J 217856.

HAKKERUP (N. L.) Bemidji, Minn. [13684-13689]

Birchmont Beach hotel 1916, no. 1-3. © Sept. 5, 1916; 2 c. each Sept. 8, 1916; J 218381-218383.

Itasca state park, Douglas lodge. © Aug. 20, 1916; 2 c. Aug. 25, 1916; J 218031.

July 4th. © July 4, 1916; 2 c. Aug. 25, 1916; J 218032.

Smith (John) 1917. © July 25, 1916; 2 c. Aug. 1, 1916; J 217640.

HALLER (ERNEST) Los Angeles. [13690, 13691]

Dog nursing kittens, A, B. © Aug. 7, 1916; 2 c. each Aug. 14, 1916; J 217838, 217839.

HALO (ARTHUR H.) & CO., New York. [13692]

New York (City) St. Patrick's cathedral. Interior; by Vincent Randolph. © June 16, 1916; 2 c. June 19, 1916; K 101527.

HAMPDEN TOY CO., Westfield, Mass. [13693]

Going to auto-inn. Post card. © July 3, 1916; 2 c. July 12, 1916; K 101652.

HANFSTAENGL (FRANZ) New York. [13694, 13695]

Eleonore Duse mit Marion Lenbach; by Franz von Lenbach. © Sept. 20, 1916; 2 c. Sept. 25, 1916; K 103163.

Mary, the artist's daughter; by Franz von Stuck. © Sept. 8, 1916; 2 c. Sept. 11, 1916; K 103047.

HARDEN (ARLEIGH B.) Ottawa, Kan. [13696]

Osawatomie, Kan., Elk's home. © June 27, 1916; 2 c. July 13, 1916; J 217294.

HARDMAN (GUY L.) Denver, Col. [13697]

Twin dive. © Aug. 12, 1916; 2 c. Aug. 17, 1916; J 217864.

HARDY (V. B.) Frankfort, Ind.

[13698

You can a-Ford Hardy photos. © Aug. 12, 1916; 2 c. Sept. 8, 1916; J 218538.

HARRIS (A. G.) Danville, Pa.

[13699-13703

Danville, Pa., George F. Geisinger memorial hospital. © July 1, 1916; 2 c. June 27, 1916; J 216768.

—A. B. © Sept. 5, 1916; 2 c. each Sept. 5, 1916; J 218310, 218311.

—Gateway. © July 1, 1916; 2 c. July 3, 1916; J 216880.

—Nurses home. © July 1, 1916; 2 c. July 3, 1916; J 216879.

HARRIS (W. J.) Lake Hopatecong, N. J.

[13704-13706

Palmettos. © Jan. 1, 1916; 2 c. Aug. 14, 1916; J 217833.

Rockaway River country club, A. B. © July 15, 1916; 2 c. each Sept. 19, 1916; J 218520, 218521.

HARRIS & EWING, Waslington.

[13707

Deutschland (German submarine) captain, officers and men. © Sept. 2, 1916; 2 c. Sept. 18, 1916; K 103053.

HARRISON (PAUL) Topeka, Kans.

[13708

Days of real sport. © Aug. 26, 1916; 2 c. Aug. 29, 1916; J 218205.

HART, SCHAFFNER & MARX, Chicago.

[13709-13730

[Fashion cuts for men]:

[At the fair]. © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103009.

[At the studio] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103212.

[Back at school] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103227.

[Caller (The)] © Sept. 5, 1916; 2 c. Sept. 18, 1916; K 103004.

[Carnival] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103276.

[Companions] © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103008.

[Conference (A)] © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103006.

[Dancer (The)] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103220.

[Departing guests] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103219.

[Glad to see you] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103214.

[Good tackle (A)] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103213.

HART, SCHAFFNER & MARX—Continued.

[In the rotunda.] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103217.

[Inspecting the wardrobe] © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103003.

[Just arrived] © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103007.

[Outing (The)] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103215.

[Ready to leave.] © Sept. 5, 1916; 2 c. Sept. 18, 1916; K 103001.

[School begins] © Sept. 5, 1916; 2 c. Sept. 18, 1916; K 103002.

[Serve (The)] © Apr. 22, 1916; 2 c. May 8, 1916; K 100407.

[Shopping] © Sept. 5, 1916; 2 c. Sept. 19, 1916; K 103005.

[Strollers (The)] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103218.

[Walking] © Aug. 26, 1916; 2 c. Sept. 18, 1916; K 103000.

[Winter sport] © Aug. 23, 1916; 2 c. Sept. 27, 1916; K 103222.

HARTSOOK STUDIO, Los Angeles, Cal.

[13731-13836

Brunette (Fritzi) no. 1-3. © 1 c. each Aug. 5, 1916; J 217715-217717.

—no. 1, 2. © 1 c. each July 1, 1916; J 217421, 217422.

Burton (Charlotte) no. 1, 2. © 1 c. each Aug. 5, 1916; J 217713, 217714.

Canary cottage girls, no. 1-6. © 1 c. each July 1, 1916; J 217415-217420.

Dean (Priscilla) no. 1. © 1 c. Aug. 5, 1916; J 217726.

Dexter (Elliott) no. 1-6. © 1 c. each July 1, 1916; J 217361-217366.

—and Marie Doro. © 1 c. July 1, 1916; J 217367.

Doro (Marie) no. 1-9. © 1 c. each July 1, 1916; J 217368-217375, 217712.

Farrar (Geraldine) no. 1-11. © 1 c. each Aug. 5, 1916; J 217731-217741.

—and Lou Tellegen, no. 1-9. © 1 c. each Aug. 5, 1916; J 217742-217750.

Gaston (Mae) no. 1-3. © 1 c. each July 1, 1916; J 217376-217378.

Huling (Lorraine) no. 1-3. © 1 c. each July 1, 1916; J 217358-217360.

Keenan (Harry) no. 1-6. © 1 c. each July 1, 1916; J 217379-217384.

Luther (Anna) no. 1, 2. © 1 c. each July 1, 1916; J 217356, 217357.

McDonald (Flora) no. 1-9. © 1 c. each July 1, 1916; J 217389-217397.

Mitchell (Rhea) no. 1-3. © 1 c. each July 1, 1916; J 217385-217387.

HARTSOOK STUDIO—Continued.

Normand (Mable) no. 1-3. © 1 c. each Aug. 5, 1916; J 217728-217730.

Purviance (Edna) no. 1. © 1 c. July 1, 1916; J 217388.

— 1-6. © 1 c. each Aug. 5, 1916; J 217720-217725.

Reed (Vivian) no. 1. 2. © 1 c. each Aug. 5, 1916; J 217718, 217719.

Russell (William) no. 1. © 1 c. July 1, 1916; J 217399.

Selby (Gertrude) no. 1-3. © 1 c. each July 1, 1916; J 217400-217402.

Shirley (Arthur) no. 1-4. © 1 c. each July 1, 1916; J 217403-217406.

Standing (Percy) no. 1-4. © 1 c. each July 1, 1916; J 217407-217410.

Stuart (Dixie) no. 1-4. © 1 c. each July 1, 1916; J 217411-217414.

Tellegen (Lou) no. 1. © 1 c. Aug. 5, 1916; J 217727.

Willis (Paul) no. 1. © 1 c. July 1, 1916; J 217398.

HARVEY (E. S.) Lebanon, Ind. [13837

Going to Harvey's studio. © Aug. 15, 1916; 2 c. Aug. 19, 1916; J 217916.

HASCHKA (ADAM) New York. [13838

[Same face before and after] © July 18, 1916; 2 c. Aug. 21, 1916; K 102691.

HEINEMANN (OTTO R.) Burlington, Wis. [13839

Mares and foals. © Sept. 6, 1916; 1 c. Sept. 7, 1916; 1 c. Sept. 19, 1916; J 218539.

HELLER (FERLE) New York. [13840

Ferle Heller would be pleased to have you. © Aug. 10, 1916; 2 c. Sept. 7, 1916; K 102827.

HELTMAN (FRED) co., Cleveland. [13841

Evelyn. © Aug. 16, 1916; 2 c. Aug. 16, 1916; J 217858.

HEMPSTEAD (JOSEPH LESLIE) Cambridge, Mass. [13842, 13843

Boy with torn hat; by Thomas Sully. © Apr. 1, 1916; 2 c. Aug. 9, 1916; K 102185.

Landscape; by J. B. Corot. © Apr. 1, 1916; 2 c. Aug. 9, 1916; K 102186.

HENDERSON (JAMES GILBERT) New York. [13844

Americanism, vote straight U. S., it's in the name Hughes. © July 28, 1916; 2 c. Aug. 19, 1916; K 102626.

HENRY (SARAH ALMIRA) West Chester, Pa. [13845

Waterfall and pine tree. © Aug. 15, 1916; 2 c. Aug. 7, 1916; K 102410.

HENZEL (FRANKLIN M.) Philadelphia. [13846

Why not ride? © Aug. 30, 1916; 2 c. Sept. 6, 1916; K 102665.

HERRSTER (HERMAN ALEXANDER) Put-in-Bay, O. [13847, 13848

Put-in-Bay, O., fountain in Perry park. © July 15, 1916; 2 c. Sept. 13, 1916; J 218531.

— Perry memorial. © July 1, 1916; 2 c. Sept. 13, 1916; J 218532.

HERMANS (O. T.) Aberdeen, Wash. [13849

I dare you to. © June 25, 1916; 2 c. Sept. 11, 1916; J 218396.

HILL (IRA L.) New York. [13850-13852

Fontaine, no. 5, 8. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218587, 218590.

Valentine (G.) no. 7. © Sept. 7, 1916; 2 c. Sept. 21, 1916; J 218651.

HILL's (IRA L.) STUDIO, New York. [13853-14047

Abarbanell (L.) no. 1-3. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218561-218563.

Arnold (R.) no. 1-3. © June 1, 1916; 2 c. each July 10, 1916; J 217096-217098.

Burks (B.) no. 1-3. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218564-218566.

Burks (Hattie) no. 15, 18. © April 18, 1916; 2 c. each July 10, 1916; J 217099, 217100.

Castle [(Mrs. Vernon)] no. 194, 195, 197, 199, 206, 207. © June 13, 1916; 2 c. each July 10, 1916; J 217101-217106.

— no. 222. © July 27, 1916; 2 c. Sept. 21, 1916; J 218567.

Colebrook (Lady) no. 1. © June 2, 1916; 2 c. July 10, 1916; J 217107.

— 2-5. © June 14, 1916; 2 c. each July 10, 1916; J 217108-217111.

Connor (M.) no. 4-8. © May 31, 1916; 2 c. each July 10, 1916; J 217112-217116.

Davies (M.) no. 4, 7, 12, 13. © May 31, 1916; 2 c. each July 10, 1916; J 217117-217120.

HILL'S (IRA L.) STUDIO—Continued.

De Groff (—) no. 1-8. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218570-218577.

Doro (Marie) no. 11-13. © April 22, 1916; 2 c. each July 10, 1916; J 217121-217123.

Dunn (E.) no. 1, 2. © July 27, 1916; 2 c. each Sept. 21, 1916; J 218568, 218569.

Fairbanks (—) no. 2-4. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218578-218580.

Fenwick (Irene) no. 4, 5. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218581, 218582.

Fielding (R.) no. 1, 2. © April 18, 1916; 2 c. each July 10, 1916; J 217124, 217125.

Fontaine, no. 1-4, 6, 7. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218583-218586, 218588, 218589.

Gale (M.) no. 8-13. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218594-218599.

Gordon (Julia) no. 1, 2. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218592, 218593.

Graveure (L.) no. 8, 9. © June 1, 1916; 2 c. each July 10, 1916; J 217128, 217129.

— and Eleanor Painter, no. 17. © June 1, 1916; 2 c. July 10, 1916; J 217131.

Green (B.) no. 2. © May 31, 1916; 2 c. July 10, 1916; J 217132.

— and I. Franklin, no. 37. © June 2, 1916; 2 c. July 10, 1916; J 217130.

Griffiths (D. W.) no. 2, 3. © June 1, 1916; 2 c. each July 10, 1916; J 217126, 217127.

— 6. © Aug. 24, 1916; 2 c. Sept. 21, 1916; J 218591.

Hajos (—) no. 1, 3. © May 15, 1916; 2 c. each July 10, 1916; J 217143, 217144.

Hale (L.) no. 1-4. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218600-218603.

Hamilton (L.) no. 1-8. © June 21, 1916; 2 c. each July 10, 1916; J 217133-217140.

Hammond (—) no. 1, 3. © May 15, 1916; 2 c. each July 10, 1916; J 217151, 217152.

Harrington (G.) no. 1, 2. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218604, 218605.

HILL'S (IRA L.) STUDIO—Continued.

Hawkesworth (M.) no. 18, 21. © Apr. 18, 1916; 2 c. Each July 10, 1916; J 217141, 217142.

Hedman (Martha) no. 27, 28. © June 1, 1916; 2 c. each July 10, 1916; J 217147, 217148.

— 33, 38. © May 31, 1916; 2 c. each July 10, 1916; J 217149, 217150.

Hemming (Violet) no. 9. © May 15, 1916; 2 c. July 10, 1916; J 217153.

— 10-12. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218606-218608.

Huff (Louise) no. 2, 5. © May 31, 1916; 2 c. each July 10, 1916; J 217145, 217146.

Jannis (J.) no. 1-5. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218609-218613.

King (Anita) no. 1-6. © July 27, 1916; 2 c. each Sept. 21, 1916; J 218614-218619.

Letora (J.) no. 1. © April 22, 1916; 2 c. July 10, 1916; J 217154.

— 2-9. © July 27, 1916; 2 c. each Sept. 21, 1916; J 218620-218627.

— 10. © Aug. 24, 1916; 2 c. Sept. 21, 1916; J 218628.

Lydy (B.) no. 1. © June 14, 1916; 2 c. July 10, 1916; J 217155.

Maurice (M.) no. 23-25. © May 15, 1916; 2 c. each July 10, 1916; J 217156-217158.

— 27, 28. © May 31, 1916; 2 c. each July 10, 1916; J 217159-217160.

— 36-43. © June 21, 1916; 2 c. each July 10, 1916; J 217161-217168.

Minter (Mary Miles) no. 1, 2. © June 1, 1916; 2 c. each July 10, 1916; J 217169, 217170.

Murdock (Ann) no. 4. © July 27, 1916; 2 c. Sept. 21, 1916; J 218629.

Nesmith (—) no. 4-6. © May 15, 1916; 2 c. each July 10, 1916; J 217171-217173.

Normand (Mabel) no. 1. © July 27, 1916; 2 c. Sept. 21, 1916; J 218630.

Painter (Eleanor) no. 10, 14, 15, 19, 20, 22. © June 1, 1916; 2 c. each July 10, 1916; J 217174-217179.

Petrova (Olga) no. 2. © Aug. 24, 1916; 2 c. Sept. 21, 1916; J 218631.

Pickford (Mary) no. 14. © June 14, 1916; 2 c. July 10, 1916; J 217180.

Polini (E.) no. 1-4, 6, 7. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218632-218637.

Rushmore (V.) no. 6. © May 15, 1916; 2 c. July 10, 1916; J 217181.

HILL'S (IRA L.) STUDIO—Continued.

Silvia (D.) no. 1-5. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218638-218642.

Stevens (D.) no. 1, 2. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218643, 218644.

Stewart (Anita) no. 2-6. © June 13, 1916; 2 c. each July 10, 1916; J 217182-217186.

—7-10. © June 14, 1916; 2 c. each July 10, 1916; J 217187-217190.

Terry (P.) no. 1. © May 15, 1916; 2 c. July 10, 1916; J 217191.

Tyndall (—) no. 1, 2. © May 15, 1916; 2 c. each July 10, 1916; J 217192, 217193.

Valentine (G.) no. 1-4. © Aug. 24, 1916; 2 c. each Sept. 21, 1916; J 218645-218648.

—8-12. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218652-218656.

Ware (Helen) no. 5, 6. © June 1, 1916; 2 c. each July 10, 1916; J 217194, 217195.

Yvette, no. 9-12. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218657-218660.

HINCHEY (ROBERT EMMETT) Aurora, Mo. [14048

Aurora, Mo., eighth grade class, 1916. © Sept. 4, 1916; 2 c. Sept. 8, 1916; J 218387.

HINMAN-BOYNTON GRANITE CO., New York. [14049

Syracuse, N. Y., private memorial on cemetery plot in Oakwood cemetery. © 1 c. Aug. 21, 1916; J 217811.

HOFFMAN (J. HENRY) Baltimore. [14050

Dutch landscape by Jan Ver Meer of Delft. © Aug. 15, 1916; 2 c. Aug. 19, 1916; J 217915.

HOLLADAY (WALLER) Durham, N. C. [14051

Elks (B. P. O.) national home, Bedford City, Va. © July 1, 1916; 2 c. July 17, 1916; J 217643.

HOLLEFREUND (ARTHUR E. R.) Stratford, Canada. [14052-14054

Hollefreund's flash border enlarging attachment. © June 10, 1916; 1 c. June 15, 1916; 1 c. July 10, 1916; I 2817.

Noworry print fixer. © June 10, 1916; 1 c. June 15, 1916; 1 c. July 10, 1916; I 2818.

HOLLEFREUND (ARTHUR E. R.)—Contd.

Scoring machine. © June 10, 1916; 1 c. June 15, 1916; 1 c. July 10, 1916; I 2816.

HOLMES MFG. CO., Chicago. [14055-14060

[Cathedral exterior] © Aug. 22, 1916; 2 c. Aug. 24, 1916; K 102448.

[Cathedral interior] © Aug. 22, 1916; 2 c. Aug. 24, 1916; K 102447.

[Dairy maid] © Aug. 22, 1916; 2 c. Aug. 24, 1916; K 102445.

[Girls calling] © Aug. 22, 1916; 2 c. Aug. 24, 1916; K 102446.

[Mother and child] © Aug. 22, 1916; 2 c. Aug. 24, 1916; K 102449.

[Rickety row] © Aug. 22, 1916; 2 c. Aug. 26, 1916; K 102444.

HOLSMAN (Henry K.) Chicago. [14061, 14062

Typical large suite, suggesting furniture capacity. Print; 1, 2. © 1 c. each Sept. 5, 1916; I 2860, 2861.

HOOD (C. I.) co., Lowell, Mass. [14063

Mother's pride. © Aug. 21, 1916; 2 c. Aug. 26, 1916; K 102515.

HOOVER (WILLIS P.) Easton, Pa. [14064-14066

Co. L tents. © July 10, 1916; 2 c. July 11, 1916; J 217269.

4th and 8th regiments. © July 10, 1916; 2 c. July 11, 1916; J 217270.

4th regiment, co. L. © July 10, 1916; 2 c. July 11, 1916; J 217271.

HOOVER ART CO., Los Angeles. [14067, 14068

Furry (*Miss Elda*) 1. Three-quarter figure. 2. Full figure. © 1 c. each July 12, 1916; J 217286, 217287.

HOPPÉ (EMIL OTTO) London. [14069-14073

Curzon (*Viscountess*) (*In Vogue*, Aug. 1, 1916) © July 31, 1916; 1 c. Aug. 8, 1916; K 102183.

Greville (*Lady*) [13150 C] (*In Town and country*, July 1, 1916) © June 28, 1916; 1 c. July 10, 1916; K 101633.

Lavery (*Mrs. John*) and Miss De Trafford, posing as The Madonna of consolation after Bouguereau. © July 30, 1916; 1 c. Aug. 8, 1916; K 102181.

Philippe, duke of Orleans. (*In New York times*, picture section) © July 30, 1916; 1 c. Aug. 8, 1916; K 102182.

HOPPE (EMIL OTTO)—Continued.

Victoria (*Her Royal Highness, Princess*) © July 31, 1916; 1 c. Aug. 8, 1916; K 102184.

HORNBECK (H. E.) Yonkers, N. Y.

[14074

Graphic and tabular itinerary. © 1 c. May 26, 1916; I 2775.

HOUGH (WILLIAM H.) co., Boston.

[14075-14090

[16 Christmas cards and novelties]: Daisy Demure.—He's just a golliwobble.—I'm a merry Christmas rooster.—I'm a timid little bunny.—Jane Pride.—My head and bill I nod and duck.—My tail is multicolored.—Priscilla Pride.—Stork am I and I've stalked my prey.—Susan Shy.—There are a lot of nice things.—This bold wangazit ducks his head.—This frog-c-yule has come to stay.—This nameless fowl with actions queer.—This owl is wise for he says.—This squirrel might be up a tree. © Apr. 20, 1916; 2 c. each June 20, 1916; K 101358-101373.

HOWARD (LEE J.) Omaha, Neb.

[14091

Our presidents. © Aug. 1, 1916; 2 c. Aug. 16, 1916; K 102305.

HOWELL (R.) CORP., New York. [14092

Chart for calculating performance of Howell hydraulic rams. © Aug. 14, 1916; 2 c. Aug. 19, 1916; I 2937.

HOYT (MARTHA SOPHIA) Peabody, Mass.

[14093

Ox-eye daisy. © July 10, 1916; 2 c. July 12, 1916; J 217922.

HUBBARD PORTABLE OVEN co., Chicago.

[14094

Skeleton cut of oven. © Aug. 24, 1916; 2 c. Aug. 21, 1916; J 218265.

HUGHES & ESTABROOK, New York.

[14095

Associated industries beeksteak fest. © June 23, 1916; 2 c. July 3, 1916; J 216874.

HUMMER (ARTHUR C.) Los Angeles.

[14096, 14097

Monster armor bird, private munitions vulture. © Aug. 7, 1916; 2 c. Aug. 14, 1916; K 102276.

Political tree of knowledge and liberty. © June 9, 1916; 2 c. June 20, 1916; K 101531.

HUMPHREY'S HOMEOPATHIC MEDICINE co., New York. [14098

Humphrey's witch hazel ointment, compound. © July 13, 1916; 2 c. July 15, 1916; K 101681.

HUNT (FOREST J.) Ketchikan, Alaska.

[14099

Flock of baldheaded eagles near Ketchikan, Alaska. © June 7, 1916; 2 c. June 20, 1916; J 217292.

HUNTER (CHARLES THEODORE) Washington, D. C. [14100

Hunter (Charlie) the hustler. © Aug. 15, 1916; 2 c. Aug. 15, 1916; J 217847.

HURLEY (EDWARD TIMOTHY) Cincinnati. [14101

Sinton homestead. © Aug. 7, 1916; 2 c. Aug. 9, 1916; K 102196.

HUTCHINSON (EUGENE) Chicago.

[14102, 14103

Riley (James Whitcomb) no. 1, 2. © July 26, 1916; 2 c. each July 31, 1916; J 217626, 217627.

HYDRAULIC PRESS MFG. co., Mt. Gilead, O. [14104, 14105

Hydraulic speed chart; for 10 gallons, showing relation between press ram diameters, ram speed, quantity of liquid, velocity in pipes and size of pipes, fig. 1375 B. Blue print. © 1 c. July 24, 1916; I 2827.

— for 190 gallons, showing relation between press ram diameters, ram speed, quantity of liquid, velocity in pipes and size of pipes. Blue print. © 1 c. July 24, 1916; I 2828.

INSULL (SAMUEL) Chicago. [14106

Steam economy tests of steam turbines, 1903-1914. © May 20, 1916; 2 c. June 16, 1916; K 102413.

INTERNATIONAL ADV. SERVICE, West New York, N. J. [14107

Will reach you. © Aug. 25, 1916; 2 c. Aug. 29, 1916; K 102625.

INTERNATIONAL NEWS SERVICE, New York, and Chicago. [14108-15213

Abie the agent [1916]:

© June 9; 1 c. June 10; K 97865.

© June 13, 1 c. June 15; K 97915.

© June 14; 1 c. June 15; K 97896.

© June 15; 1 c. June 16; K 97905.

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© June 17; 1 c. June 19; K 97936.

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INTERNATIONAL NEWS SERVICE—Contd.
Abie the agent [1916]—Continued.

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- © June 22; 1 c. June 23; K 97976.
- © June 23; 1 c. June 26; K 97981.
- © June 24; 1 c. June 26; K 97991.
- © June 26; 1 c. June 27; K 106004.
- © June 27; 1 c. June 28; K 106015.
- © June 28; 1 c. June 29; K 106032.
- © June 29; 1 c. June 30; K 106039.
- © June 30; 1 c. July 3; K 106059.
- © July 1; 1 c. July 3; K 106062.
- © July 3; 1 c. July 6; K 106073.
- © July 5; 1 c. July 6; K 106090.
- © July 6; 1 c. July 7; K 106105.
- © July 7; 1 c. July 8; K 106116.
- © July 8; 1 c. July 10; K 106126.
- © July 10; 1 c. July 11; K. 106138.
- © July 11; 1 c. July 12; K 106154.
- © July 12; 1 c. July 13; K 106165.
- © July 13; 1 c. July 14; K 106172.
- © July 14; 1 c. July 15; K 166183.
- © July 15; 1 c. July 17; K 106195.
- © July 17; 1 c. July 18; K 106211.
- © July 18; 1 c. July 19; K 106228.
- © July 19; 1 c. July 20; K 106240.
- © July 20; 1 c. July 21; K 106248.
- © July 21; 1 c. July 22; K 106260.
- © July 22; 1 c. July 24; K 106270.
- © July 24; 1 c. July 25; K 106288.
- © July 25; 1 c. July 26; K 106301.
- © July 26; 1 c. July 27; K 106314.
- © July 27; 1 c. July 28; K 106327.
- © July 28; 1 c. July 29; K 106331.
- © July 29; 1 c. July 31; K 106346.
- © July 31; 1 c. Aug. 1; K 106362.
- © Aug. 1; 1 c. Aug. 2; K 106373.
- © Aug. 2; 1 c. Aug. 3; K 106379.
- © Aug. 3; 1 c. Aug. 4; K 106396.
- © Aug. 4; 1 c. Aug. 5; K 106404.
- © Aug. 5; 1 c. Aug. 7; K 106420.
- © Aug. 7; 1 c. Aug. 8; K 106433.
- © Aug. 8; 1 c. Aug. 9; K 106440.
- © Aug. 9; 1 c. Aug. 10; K 106455.
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- © Aug. 12; 1 c. Aug. 14; K 106494.
- © Aug. 14; 1 c. Aug. 15; K 106499.
- © Aug. 15; 1 c. Aug. 16; K 106517.
- © Aug. 16; 1 c. Aug. 17; K 106522.
- © Aug. 17; 1 c. Aug. 18; K 106545.
- © Aug. 18; 1 c. Aug. 19; K 106553.

INTERNATIONAL NEWS SERVICE—Contd.
Abie the agent [1916]—Continued.

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- © Aug. 22; 1 c. Aug. 23; K 106587.
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- © Aug. 24; 1 c. Aug. 25; K 106616.
- © Aug. 25; 1 c. Aug. 26; K 106674.
- © Aug. 26; 1 c. Aug. 28; K 106637.
- © Aug. 28; 1 c. Aug. 29; K 106651.
- © Aug. 29; 1 c. Aug. 30; K 106661.
- © Aug. 30; 1 c. Aug. 31; K 106672.
- © Aug. 31; 1 c. Sept. 1; K 106685.
- © Sept. 1; 1 c. Sept. 2; K 106691.
- © Sept. 2; 1 c. Sept. 5; K 106700.
- © Sept. 4; 1 c. Sept. 7; K 106743.
- © Sept. 5; 1 c. Sept. 6; K 106714.
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- © Sept. 9; 1 c. Sept. 11; K 106777.
- © Sept. 11; 1 c. Sept. 12; K 106787.
- © Sept. 12; 1 c. Sept. 13; K 106800.
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- © Sept. 15; 1 c. Sept. 16; K 106841.
- © Sept. 16; 1 c. Sept. 18; K 106854.
- © Sept. 18; 1 c. Sept. 19; K 106868.
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- © Sept. 21; 1 c. Sept. 22; K 106895.
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- © Sept. 27; 1 c. Sept. 28; K 106966.
- © Sept. 28; 1 c. Sept. 29; K 106972.

All members of this club. © June 16, 1916; 1 c. June 19, 1916; K 97917.

Always a philanthropist. © Sept. 22, 1916; 1 c. Sept. 23, 1916; K 106910.

Always take papa's advice. © June 9, 1916; 1 c. June 10, 1916; K 97861.

Always the victim. © Aug. 12, 1916; 1 c. Aug. 14, 1916; K 106489.

American czar. © Aug. 22, 1916; 1 c. Aug. 23, 1916; K 106590.

American eagle bears a dove's message. © July 31, 1916; 1 c. Aug. 1, 1916; K 106357.

And if she insists on moving. © Sept. 20, 1916; 1 c. Sept. 21, 1916; K 106882.

INTERNATIONAL NEWS SERVICE—Contd.

And then the band played, Pick him up, boys, and carry him away. © Aug. 9, 1916; 1 c. Aug. 10, 1916; K 106458.

Any excuse will do. © Sept. 5, 1916; 1 c. Sept. 6, 1916; K 106717.

Arch sinner. © Aug. 17, 1916; 1 c. Aug. 18, 1916; K 106541.

As sung by Mr. Common People. © Sept. 25, 1916; 1 c. Sept. 26, 1916; K 106936.

At Palisades Park. © Aug. 10, 1916; 1 c. Aug. 11, 1916; K 106465.

Atta boy. © Sept. 11, 1916; 1 c. Sept. 12, 1916; K 106784.

Baron Bean [1916]:

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- © June 13; 1 c. June 15; K 97914.
- © June 14; 1 c. June 15; K 97895.
- © June 15; 1 c. June 16; K 97904.
- © June 16; 1 c. June 19; K 97920.
- © June 17; 1 c. June 19; K 97935.
- © June 19; 1 c. June 20; K 97939.
- © June 20; 1 c. June 21; K 97955.
- © June 21; 1 c. June 22; K 97964.
- © June 22; 1 c. June 23; K 97975.
- © June 23; 1 c. June 26; K 97980.
- © June 24; 1 c. June 26; K 97990.
- © June 26; 1 c. June 27; K 106003.
- © June 27; 1 c. June 28; K 106014.
- © June 28; 1 c. June 29; K 106031.
- © June 29; 1 c. June 30; K 106038.
- © June 30; 1 c. July 3; K 106055.
- © July 1; 1 c. July 3; K 106061.
- © July 3; 1 c. July 6; K 106072.
- © July 5; 1 c. July 6; K 106089.
- © July 6; 1 c. July 7; K 106104.
- © July 7; 1 c. July 8; K 106115.
- © July 8; 1 c. July 10; K 106125.
- © July 10; 1 c. July 11; K 106137.
- © July 11; 1 c. July 12; K 106153.
- © July 12; 1 c. July 13; K 106164.
- © July 13; 1 c. July 14; K 106171.
- © July 14; 1 c. July 15; K 106182.
- © July 15; 1 c. July 17; K 106194.
- © July 17; 1 c. July 18; K 106210.
- © July 18; 1 c. July 19; K 106227.
- © July 19; 1 c. July 20; K 106239.
- © July 20; 1 c. July 21; K 106247.
- © July 21; 1 c. July 22; K 106259.
- © July 22; 1 c. July 24; K 106269.
- © July 24; 1 c. July 25; K 106287.
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INTERNATIONAL NEWS SERVICE—Contd.
Baron Bean [1916]—Continued.

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- © July 27; 1 c. July 28; K 106326.
- © July 28; 1 c. July 29; K 106330.
- © July 29; 1 c. July 31; K 106345.
- © July 31; 1 c. Aug. 1; K 106361.
- © Aug. 1; 1 c. Aug. 2; K 106372.
- © Aug. 2; 1 c. Aug. 3; K 106378.
- © Aug. 3; 1 c. Aug. 4; K 106395.
- © Aug. 4; 1 c. Aug. 5; K 106403.
- © Aug. 5; 1 u. Aug. 7; K 106419.
- © Aug. 7; 1 c. Aug. 8; K 106432.
- © Aug. 8; 1 c. Aug. 9; K 106439.
- © Aug. 9; 1 c. Aug. 10; K 106454.
- © Aug. 10; 1 c. Aug. 11; K 106469.
- © Aug. 11; 1 c. Aug. 12; K 106480.
- © Aug. 12; 1 c. Aug. 14; K 106493.
- © Aug. 14; 1 c. Aug. 15; K 106498.
- © Aug. 15; 1 c. Aug. 16; K 106516.
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- © July 11; 1 c. July 12; K 106146.
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- © Aug. 11; 1 c. Aug. 12; K 106473.
- © Aug. 12; 1 c. Aug. 14; K 106486.
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- © Aug. 15; 1 c. Aug. 16; K 106509.
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Dick and Dan. © June 26, 1916; 1 c. June 27, 1916; K 106001.

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- © July 3; 1 c. July 6; K 106078.
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- © July 28; 1 c. July 29; K 106340.
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Everybody works but father. © July 29, 1916; 1 c. July 31, 1916; K 106348.

Father forgive them, for they know not what they do. © Aug. 25, 1916; 1 c. Aug. 26, 1916; K 106622.

Father Knickerbocker: I always supposed I owned these streets. © Aug. 3, 1916; 1 c. Aug. 4, 1916; K 106391.

Feeding the elephant peanuts and things. © June 9, 1916; 1 c. June 10, 1916; K 101073.

Flower girls. © June 14, 1916; 1 c. June 15, 1916; K 97893.

Follies of 1916. © July 26, 1916; 1 c. July 27, 1916; K 106311.

Force of habit is a wonderful thing. © Aug. 23, 1916; 1 c. Aug. 24, 1916; K 106600.

Frisked by freebooters. © Sept. 13, 1916; 1 c. Sept. 28, 1916; K 106812.

Gay dog. © Aug. 7, 1916; 1 c. Aug. 8, 1916; K 106430.

Getting off wrong again. © June 17, 1916; 1 c. June 19, 1916; K 97932.

Give us a uke and a Hawaiian song. © Sept. 6, 1916; 1 c. Sept. 7, 1916; K 106727.

Going and coming. © Sept. 18, 1916; 1 c. Sept. 19, 1916; K 106861.

Going up. © Aug. 24, 1916; 1 c. Aug. 25, 1916; K 106607.

Good-bye, good luck. © June 22, 1 c. June 23, 1916; K 97968.

Good-bye, soldier boy. © June 23, 1916; 1 c. June 26, 1916; K 97987.

Good catch. © Aug. 4, 1916; 1 c. Aug. 5, 1916; K 106401.

Good night, goose. © Sept. 27, 1916; 1 c. Sept. 28, 1916; K 106962.

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Grand old beaus of convention. © June 10, 1916; 1 c. June 23, 1916; K 101347.

Great opportunity. © Aug. 19, 1916; 1 c. Aug. 21, 1916; K 106564.

Hardly a case for mediation. © July 6, 1916; 1 c. July 7, 1916; K 106097.

Has it ever happened to you? [1916]:

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He died for his country. © Aug. 4, 1916; 1 c. Aug. 5, 1916; K 106410.

He'll fight if they let him. © June 19, 1916; 1 c. June 20, 1916; K 97946.

He'll have to do it eventually, why not now? © Aug. 21, 1916; 1 c. Aug. 22, 1916; K 106576.

He still insists hash and women are the world's greatest mysteries. © Aug. 15, 1916; 1 c. Aug. 16, 1916; K 106513.

Heartfelt congratulations. © June 16, 1916; 1 c. June 19, 1916; K 97927.

Helping the helpless. © Aug. 8, 1916; 1 c. Aug. 9, 1916; K 106447.

Hey, Ebbets, why not like this? © Sept. 27, 1916; 1 c. Sept. 28, 1916; K 106961.

His chickens came to roost. © June 13, 1916; 1 c. June 15, 1916; K 97891.

Honors. © July 27, 1916; 1 c. July 28, 1916; K 106323.

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If they all acted like baseball fans. © June 22, 1916; 1 c. June 23, 1916; K 97973.

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- © July 21; 1 c. July 22; K 106256.
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- © July 25; 1 c. July 26; K 106303.
- © July 27; 1 c. July 28; K 106321.
- © July 28; 1 c. July 29; K 106333.
- © July 29; 1 c. July 31; K 106342.
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- Isn't it the strangest thing? [1916]:
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 - © July 6; 1 c. July 7; K 106102.
- It's a sad story, mates. © Sept. 20, 1916; 1 c. Sept. 21, 1916; K 106892.
- It was a doggone giveaway. © July 31, 1916; 1 c. Aug. 1, 1916; K 106358.
- Jerry on the job [1916]:
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 - © June 14; 1 c. June 15; K 97897.
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 - © June 16; 1 c. June 19; K 97922.
 - © June 17; 1 c. June 19; K 97937.
 - © June 19; 1 c. June 20; K 97941.
 - © June 20; 1 c. June 21; K 97957.
 - © June 21; 1 c. June 22; K 97966.
 - © June 22; 1 c. June 23; K 97977.
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 - © June 26; 1 c. June 27; K 106005.
 - © June 27; 1 c. June 28; K 106016.
 - © June 28; 1 c. June 29; K 106033.
 - © June 29; 1 c. June 30; K 106040.
 - © June 30; 1 c. July 3; K 106057.
 - © July 1; 1 c. July 3; K 106063.
 - © July 3; 1 c. July 6; K 106074.
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 - © July 7; 1 c. July 8; K 106117.
 - © July 8; 1 c. July 10; K 106127.
 - © July 10; 1 c. July 11; K 106139.
 - © July 11; 1 c. July 12; K 106155.
 - © July 12; 1 c. July 13; K 106166.
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 - © July 17; 1 c. July 18; K 106212.

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Jerry on the job [1916]—Continued.

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 Judge Rumny's court still needs a stenographer. © Aug. 22, 1916; 1 c. Aug. 23, 1916; K 106584.
 Judge will try anything once. © Sept. 28, 1916; 1 c. Sept. 29, 1916; K 106968.
 Judges and grandstand mixed on choice of jockey. © June 10, 1916; 1 c. June 12, 1916; K 101348.
 Just before the battle, mother. © June 28, 1916; 1 c. June 29, 1916; K 106028.
 Keeping up with the news. © Aug. 22, 1916; 1 c. Aug. 23, 1916; K 106589.
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Little czar. © July 19, 1916; 1 c. July 20, 1916; K 106237.

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- © June 20; 1 c. June 21; K 97949.
- © June 29; 1 c. June 30; K 106045.
- © July 8; 1 c. July 10; K 106130.
- © July 13; 1 c. July 14; K 106177.
- © Aug. 1; 1 c. Aug. 2; K 106366.
- © Aug. 17; 1 c. Aug. 18; K 106536.
- © Aug. 19; 1 c. Aug. 21; K 106563.
- © Aug. 22; 1 c. Aug. 23; K 106594.
- © Sept. 4; 1 c. Sept. 7; K 106735.
- © Sept. 18; 1 c. Sept. 19; K 106860.

May this appeal be heard. © Aug. 29, 1916; 1 c. Aug. 30, 1916; K 106657.

Mediation. © Sept. 1, 1916; 1 c. Sept. 2, 1916; K 106693.

Mene, mene, tekell upharsin. © Aug. 7, 1916; 1 c. Aug. 8, 1916; K 106427.

Mexico gets its food; why not our soldiers. © July 20, 1916; 1 c. July 21, 1916; K 106255.

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Mr. Batch [1916]:

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- © July 20; 1 c. July 21; K 106254.
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- © July 25; 1 c. July 26; K 106297.

Mrs. Trubbel [1916]:

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Mitteth Rummey buyth a pool table for Aleckthander. © Sept. 2, 1916; 1 c. Sept. 5, 1916; K 106702.

Mother and son. © Aug. 12, 1916; 1 c. Aug. 14, 1916; K 106490.

Mother Goose on the high cost of living. © Sept. 23, 1916; 1 c. Sept. 25, 1916; K 106923.

My son, on the way to war. © July 1, 1916; 1 c. July 3, 1916; K 106065.

Nation will tolerate but one answer. © June 20, 1916; 1 c. June 21, 1916; K 97951.

New members badly needed. © Aug. 16, 1916; 1 c. Aug. 17, 1916; K 106529.

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New movie thriller, the white man's burden. © Sept. 12, 1916; 1 c. Sept. 13, 1916; K 106803.

New proprietor. © July 11, 1916; 1 c. July 12, 1916; K 106149.

New York's a great place. © Sept. 23, 1916; 1 c. Sept. 25, 1916; K 106926.

Nibble (A) © June 20, 1916; 1 c. June 21, 1916; K 97952.

No time for watchful waiting. © Aug. 31, 1916; 1 c. Sept. 1, 1916; K 106679.

None so blind. © July 19, 1916; 1 c. July 20, 1916; K 106234.

Not a chance. © Sept. 26, 1916; 1 c. Sept. 27, 1916; K 106954.

Not a soldier's job. © Aug. 5, 1916; 1 c. Aug. 7, 1916; K 106145.

Not in the reckoning. © July 15, 1916; 1 c. July 17, 1916; K 106205.

Notable New Yorkers. © Sept. 16, 1916; 1 c. Sept. 18, 1916; K 106850.

Notice the sharks. © July 22, 1916; 1 c. July 24, 1916; K 106279.

Oh, that we two were maying. © July 14, 1916; 1 c. July 15, 1916; K 106179.

Old Glory's champions ready and eager to start. © July 10, 1916; 1 c. July 11, 1916; K 106144.

Old lady was home and made home livelier than an old lady's home. © Aug. 30, 1916; 1 c. Aug. 31, 1916; K 106668.

Old man Binks. © June 26, 1916; 1 c. June 27, 1916; K 106011.

On the limited. © June 17, 1916; 1 c. June 18, 1916; K 106208.

On the political links. © Sept. 27, 1916; 1 c. Sept. 28, 1916; K 106963.

One more chance. © Sept. 4, 1916; 1 c. Sept. 7, 1916; K 106737.

Only peace terms possible. © June 30, 1916; 1 c. July 3, 1916; K 106052.

Our new Yanks. © Aug. 11, 1916; 1 c. Aug. 12, 1916; K 106484.

Our soldiers' pullman. © July 13, 1916; 1 c. July 14, 1916; K 106174.

Overshadowed. © Aug. 23, 1916; 1 c. Aug. 24, 1916; K 106806.

Passing it along. © Aug. 10, 1916; 1 c. Aug. 11, 1916; K 106459.

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Penny ante [1916]:

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- © June 20; 1 c. June 21; K 97947.
- © June 21; 1 c. June 22; K 97958.
- © June 22; 1 c. June 23; K 97969.
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- © June 24; 1 c. June 26; K 97994.
- © June 26; 1 c. June 27; K 106007.
- © June 27; 1 c. June 28; K 106019.
- © June 28; 1 c. June 29; K 106023.
- © June 29; 1 c. June 30; K 106043.
- © June 30; 1 c. July 3; K 106048.
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- © July 3; 1 c. July 6; K 106075.
- © July 4; 1 c. July 6; K 106080.
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- © July 6; 1 c. July 7; K 106098.
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- © July 14; 1 c. July 15; K 106188.
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- © Aug. 18; 1 c. Aug. 19; K 106555.
- © Aug. 19; 1 c. Aug. 21; K 106560.
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- © Aug. 22; 1 c. Aug. 23; K 106591.
- © Aug. 23; 1 c. Aug. 24; K 106596.
- © Aug. 24; 1 c. Aug. 25; K 106608.
- © Aug. 25; 1 c. Aug. 26; K 106618.
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- © Aug. 29; 1 c. Aug. 30; K 106653.
- © Aug. 30; 1 c. Aug. 31; K 106663.
- © Aug. 31; 1 c. Sept. 1; K 106675.
- © Sept. 1; 1 c. Sept. 2; K 106694.
- © Sept. 2; 1 c. Sept. 5; K 106704.
- © Sept. 4; 1 c. Sept. 7; K 106733.
- © Sept. 5; 1 c. Sept. 6; K 106718.
- © Sept. 6; 1 c. Sept. 7; K 106722.
- © Sept. 7; 1 c. Sept. 8; K 106746.
- © Sept. 8; 1 c. Sept. 9; K 106758.
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- © Sept. 14; 1 c. Sept. 15; K 106818.
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- © Sept. 22; 1 c. Sept. 23; K 106906.
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Pestilence that stalks by, day and night. © Aug. 2, 1916; 1 c. Aug. 3, 1916; K 106386.

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Preparedness. © June 24, 1916; 1 c. June 26, 1916; K 97988.

Protection. © Aug. 23, 1916; 1 c. Aug. 24, 1916; K 106595.

Put 'em right here, Sammy. © Sept. 28, 1916; 1 c. Sept. 29, 1916; K 106974.

Ready for a fight or a frolic, preferably a fight. © July 5, 1916; 1 c. July 6, 1916; K 106092.

River of tears for Orpet. © June 2, 1916; 1 c. June 3, 1916; K 100969.

Rude awakening. © June 28, 1916; 1 c. June 29, 1916; K 106027.

Ruler of the seas. © July 22, 1916; 1 c. July 24, 1916; K 106276.

Safety first. © June 27, 1916; 1 c. June 28, 1916; K 97999.

Same spirit, after 140 years. © July 4, 1916; 1 c. July 6, 1916; K 106084.

Save the children. © Aug. 18, 1916; 1 c. Aug. 10, 1916; K 106559.

Save the children first, senators. © July 21, 1916; 1 c. July 22, 1916; K 106263.

Shanghaied by sea wolves. © Sept. 16, 1916; 1 c. Sept. 18, 1916; K 106847.

Shark of the Hudson. © July 17, 1916; 1 c. July 18, 1916; K 106217.

She didn't know a soul outside of the entire population. © Aug. 29, 1916; 1 c. Aug. 30, 1916; K 106658.

Silk Hat Harry [1916]:

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Silk Hat Harry [1916]—Continued.

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Skimming the cream. © Aug. 26, 1916; 1 c. Aug. 28, 1916; K 106634.

So the judge kept on hunting for a new stenographer. © Aug. 17, 1916; 1 c. Aug. 18, 1916; K 106540.

Soldier's dream. © July 12, 1916; 1 c. July 13, 1916; K 106156.

Solution. © Sept. 15, 1916; 1 c. Sept. 16; 1916; K 106835.

Sooner or later, something is going to happen. © July 7, 1916; 1 c. July 8, 1916; K 106107.

Sounding a few keynotes. © June 16, 1916; 1 c. June 19, 1916; K 97918.

Spirit of the dance. © July 31, 1916; 1 c. Aug. 1, 1916; K 106359.

Spirit of 1916. © June 29, 1916; 1 c. June 30, 1916; K 106047.

Sportograms [1916]:

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Stars of the ring all displayed nerves. © Sept. 19, 1916; 1 c. Sept. 20, 1916; K 106870.

Stranded. © Sept. 7, 1916; 1 c. Sept. 8, 1916; K 106755.

Sudden reformation. © Aug. 9, 1916; 1 c. Aug. 10, 1916; K 106452.

Swiped by sea rovers. © Sept. 11, 1916; 1 c. Sept. 12, 1916; K 106790.

Tad shows the fighting style of the new idol, Dillon. © July 1, 1916; 1 c. July 3, 1916; K 106059.

That's giving a guy an even break. © Aug. 12, 1916; 1 c. Aug. 14, 1916; K 106491.

That's hitting 'em where they aint. © Sept. 14, 1916; 1 c. Sept. 15, 1916; K 106824.

Their child. © Sept. 2, 1916; 1 c. Sept. 5, 1916; K 106708.

Then the fun began [1916]:

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Then they carried him out. © Aug. 23, 1916; 1 c. Aug. 24, 1916; K 106601.

They never make good in return bouts. © Sept. 26, 1916; 1 c. Sept. 27, 1916; K 106927.

They're all alike [1916]:

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Three graces. © June 29, 1916; 1 c. June 30, 1916; K 106042.

Three Johns [1916]:

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Three Johns [1916]—Continued.

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To the rescue. © July 8, 1916; 1 c. July 10, 1916; K 106132.

Tough summer. © Aug. 18, 1916; 1 c. Aug. 19, 1916; K 106547.

Trail of the destroyer. © Aug. 17, 1916; 1 c. Aug. 18, 1916; K 106538.

Training our next generation. © July 25, 1916; 1 c. July 26, 1916; K 106298.

Two faced. © July 5, 1916; 1 c. July 6, 1916; K 106087.

Uncle Sam's own business needs attention. © June 15, 1916; 1 c. June 16, 1916; K 97911.

Unscrambling the news. © June 22, 1916; 1 c. June 23, 1916; K 97974.

Unscrambling the sports. © June 13, 1916; 1 c. June 15, 1916; K 97912.

Us boys. © July 1, 1916; 1 c. July 3, 1916; K 106064.

Voice of experience. © June 26, 1916; 1 c. June 27, 1916; K 106012.

Walking the plank. © July 24, 1916; 1 c. July 25, 1916; K 106285.

Watch your step. © June 9, 1916; 1 c. June 10, 1916; K 97862.

Watchful waiting. © June 24, 1916; 1 c. June 26, 1916; K 97998.

We're engaged. © July 20, 1916; 1 c. July 21, 1916; K 106245.

What George Washington escaped. © July 3, 1916; 1 c. July 6, 1916; K 106079.

What Shakespeare missed [1916]:

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What Shakespeare missed [1916]—Continued.

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When a man marries. © Aug. 25, 1916; 1 c. Aug. 26, 1916; K 106626.

While hunting sharks on Park Row. © July 19, 1916; 1 c. July 20, 1916; K 106236.

Who's the new guy. © Sept. 16, 1916; 1 c. Sept. 18, 1916; K 106848.

Why don't we help? © July 28, 1916; 1 c. July 29, 1916; K 106336.

Why limit double-headers to baseball. © June 26, 1916; 1 c. June 27, 1916; K 106000.

Will it come to this eventually? © Sept. 19, 1916; 1 c. Sept. 20, 1916; K 106880.

Wilson—that's all. © Aug. 14, 1916; 1 c. Aug. 15, 1916; K 106503.

Wilson's (*President*) double standard. © July 14, 1916; 1 c. July 15, 1916; K 106192.

You may say what you like. © Sept. 27, 1916; 1 c. Sept. 28, 1916; K 106959.

You're a dangerous girl. © June 20, 1916; 1 c. June 21, 1916; K 97953.

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Ziegfeld follies of 1916. © July 25, 1916; 1 c. July 26, 1916; K 106305.

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German collection place for booty on the Russian theatre of war. © July 6, 1916; 2 c. July 20, 1916; J 217424.

German Hussars crossing a river in Macedonia, no. 2021. © July 6, 1916; 2 c. July 20, 1916; J 217426.

German infantry troops taking quarters in a captured village in northern France. © July 6, 1916; 2 c. July 20, 1916; J 217427.

Military concert of a Bulgarian band in a sea landscape of Albania, no. 1978. © July 6, 1916; 2 c. July 20, 1916; J 217428.

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New type of German super-submarine, no. A 1707, A 1708. © June 15, 1916; 2 c. each July 7, 1916; J 217055, 217056.

[Wilhelm Friedrich] the German Crown Prince with his staff. © July 6, 1916; 2 c. July 20, 1916; J 217425.

Zeppelin ready to ascend; view of the front gondola. © July 6, 1916; 2 c. July 20, 1916; J 217429.

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Buddy [1916]:

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Christmas in the feudal days. © Aug. 3, 1916; 2 c. Aug. 9, 1916; K 102194.

Skating girl. © Aug. 3, 1916; 2 c. Aug. 9, 1916; K 102195.

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Elks (B. P. O.) national home, dedication exercises Bedford City, Va., July 8, 1916. © July 18, 1916; 2 c. July 21, 1916; J 217430.

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Seattle, Wash., aeroplane view. © Aug. 1, 1916; 2 c. Sept. 7, 1916; J 218343.

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Hughes (Charles Evans) no. 1, 2. © Aug. 16; 1916; 2 c. each Aug. 22, 1916; J 217998, 217999.

Hughes (*Mrs.* Charles Evans) no. 1, 2. © Aug. 16, 1916; 2 c. each Aug. 22, 1916; J 218000, 218001.

JANSRUD (JOHN C.) Helena, Mont. [15236, 15237]

Rankin (*Miss* Jeanette) © July 24, 1916; 2 c. Aug. 1, 1916; J 217639.

Stewart (*Gov.* S. V.) © Sept. 20, 1916; 2 c. Sept. 25, 1916; J 218693.

- JAYCOX (WARD) Beaumont, Texas. [15238
Twilight. © 1 c. Aug. 21, 1916; J 217932.
- JERGENS (ANDREW) co., Cincinnati. [15239
[Examine your skin closely tonight] © Sept. 1, 1916; 2 c. Sept. 13, 1916; K 102843.
- JOHNSON (A. R.) Catawissa, Pa. [15240, 15241
Catawissa, Pa., M. E. church and parsonage. © Aug. 19, 1916; 2 c. Aug. 21, 1916; J 217919.
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- JOHNSON (ALFRED STANLEY) Waupun, Wis. [15242
Some road lice here. © July 24, 1916; 2 c. July 24, 1916; J 217492.
- JOHNSTON'S STUDIO, Hoopeston, Ill. [15243
Ill. national guards, 3rd infantry, co. B. © June 23, 1916; 2 c. June 26, 1916; J 216896.
- JONES (ARTHUR) Augusta, Ga. [15244-15247
[4 photographs]:
Hector, starboard aft of wreck.—Hector, stern view of wreck.—Wellington (Captain of) and two daughters.—Wellington, port side of tug. © July 22, 1916; 1 c. each July 28, 1916; 1 c. each Aug. 24, 1916; J 218128-218131.
- JONES STUDIO, Hoquiam, Wash. [15248
Olympic highway, Gray's Harbor County, Wash. © June 26, 1916; 2 c. July 3, 1916; J 216889.
- JORDAN (JOHN ROBERT) Chicago. [15249
[Iron Tail (*Chief*) War head] © Aug. 1, 1916; 2 c. Aug. 29, 1916; K 102660.
- JORDAN (KATE) New York. [15250, 15251
Baby Happifat. © May 25, 1916; 1 c. June 3, 1916; 1 c. June 12, 1916; K 101673.
Queeny Happifat. © May 25, 1916; 1 c. June 3, 1916; 1 c. July 12, 1916; K 101345.
- JORDAN & co., Chicago. [15252
[Christmas morning] © Aug. 5, 1916; 2 c. Aug. 10, 1916; K 102248.

- JOURNAL PTG. CO., Minneapolis. [15253, 15254
Hughes (Charles E.) (*In Minneapolis Sunday journal*) © Aug. 13, 1916; 1 c. Aug. 16, 1916; K 102307.
Minneapolis, Minn., the Third avenue bridge. © 1 c. Sept. 22, 1916; J 218661.
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106. © June 1, 1916; 2 c. Aug. 21, 1916; K 102385.
109. © June 1, 1916; 2 c. Aug. 14, 1916; K 102395.
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- KAHILL (VICTOR) Portland, Me. [15258-15262
Fremstad (*Mme.*) summer home: Dining room.—From east.—From north. © Aug. 21, 1916; 2 c. each Sept. 5, 1916; J 218312-218314.
— Music room.—Music room showing fireplace. © Sept. 2, 1916; 2 c. each Sept. 5, 1916; J 218315, 218316.
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[Bathing girl] © July 14, 1916; 2 c. July 17, 1916; K 102326.
Broad (A) for the summer. © July 14, 1916; 2 c. July 17, 1916; K 102325.
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[Design of baptismal certificate, no. 39, 43] © Aug. 18, 1916; 2 c. each Aug. 25, 1916; K 102485, 102486.
[Design of marriage certificate, no. 110] © Aug. 18, 1916; 2 c. Aug. 25, 1916; K 102487.
Peace be unto you. [Design of marriage certificate, no. 105] © Aug. 18, 1916; 2 c. Aug. 25, 1916; K 102448.
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Chicago, American Derby, July 15, 1916. © July 16, 1916; 2 c. July 22, 1916; J 217475.
Lake Forest County fair. © July 15, 1916; 2 c. July 17, 1916; J 217328.
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Typical elevation of drug store, type no. 70. © Sept. 1, 1916; 2 c. Aug. 16, 1916; K 102309.
Typical elevation of hardware store, type no. 60. © July 1, 1916; 2 c. June 29, 1916; K 101671.

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[15273-15276]

Marx (*Mr.*) © July 1, 1916; 2 c.
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Cartoonagrams [1916]:

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102243.— 3. © Aug. 13, 1916; 1 c. Aug.
14, 1916; K 102457.— 4. © Aug. 20, 1916; 1 c. Aug.
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He's talking to a stranger [1916]:

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KEELEY (J.) —Continued.

He's talking to a stranger [1916]—
Continued.

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Married life [1916]—Continued.

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- © July 11; 1 c. July 12; K 101666.
- © July 12; 1 c. July 13; K 101676.
- © July 13; 1 c. July 15; K 101693.
- © July 14; 1 c. July 15; K 101696.
- © July 15; 1 c. July 17; K 101697.
- © July 16; 1 c. July 17; K 101750.
- © July 17; 1 c. July 18; K 101754.
- © July 18; 1 c. July 19; K 101766.
- © July 19; 1 c. July 20; K 101768.
- © July 20; 1 c. July 21; K 101805.
- © July 21; 1 c. July 24; K 101807.
- © July 22; 1 c. July 24; K 101809.
- © July 23; 1 c. July 24; K 101840.
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- © Aug. 27; 1 c. Aug. 28; K 102544.
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KEELEY (J.)—Continued.

Tom, Dick and Harry [1916]:

- © June 18; 1 c. June 19; K 101312.
- © June 25; 1 c. June 26; K 101408.
- © July 2; 1 c. July 3; K 101508.
- © July 9; 1 c. July 10; K 101651.
- © July 16; 1 c. July 17; K 101751.
- © July 23; 1 c. July 24; K 101841.
- © Aug. 6; 1 c. Aug. 7; K 102246.
- © Aug. 13; 1 c. Aug. 14; K 102572.
- © Aug. 20; 1 c. Aug. 21; K 102371.
- © Aug. 27; 1 c. Aug. 28; K 102545.
- Victim no. 470. © June 20, 1916; 1 c. June 21, 1916; K 101338.
- 472. © June 25, 1916; 1 c. June 26, 1916; K 101406.
- 473. © June 28, 1916. 1 c. June 29, 1916; K 101476.
- 474. © June 30, 1916; 1 c. July 3, 1916; K 101502.
- 475. © July 4, 1916; 1 c. July 5, 1916; K 101592.
- 476. © July 6, 1916; 1 c. July 8, 1916; K 101597.
- 477. © July 8, 1916; 1 c. July 10, 1916; K 101607.
- 478. © July 11, 1916; 1 c. July 12, 1916; K 101668.
- 479. © July 13, 1916; 1 c. July 15, 1916; K 101694.
- 480. © July 16, 1916; 1 c. July 17, 1916; K 101749.
- 481. © July 18, 1916; 1 c. July 19, 1916; K 101767.
- 482. © July 20, 1916; 1 c. July 21, 1916; K 101806.
- 483. © July 23, 1916; 1 c. July 24, 1916; K 101838.
- 484. © July 25, 1916; 1 c. July 26, 1916; K 101868.
- 485. © July 27, 1916; 1 c. July 28, 1916; K 102109.
- 496. © Aug. 23, 1916; 1 c. Aug. 24, 1916; K 102452.
- 486. © July 29, 1916; 1 c. July 31, 1916; K 102124.
- 487. © Aug. 3, 1916; 1 c. Aug. 4, 1916; K 102157.
- 489. © Aug. 6, 1916; 1 c. Aug. 7, 1916; K 102244.
- 490. © Aug. 9, 1916; 1 c. Aug. 10, 1916; K 102252.
- 491. © Aug. 11, 1916; 1 c. Aug. 12, 1916; K 102258.
- 492. © Aug. 13, 1916; 1 c. Aug. 14, 1916; K 102458.

KEELEY (J.)—Continued.

— 493. © Aug. 16, 1916; 1 c. Aug. 17, 1916; K 102336.

— 494. © Aug. 18, 1916; 1 c. Aug. 19, 1916; K 102364.

— 495. © Aug. 20, 1916; 1 c. Aug. 21, 1916; K 102368.

— 497. © Aug. 25, 1916; 1 c. Aug. 26, 1916; K 102518.

— 498. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102543.

KELLOGG SWITCHBOARD & SUPPLY CO.,
Chicago. [15450]

Correct use of your phone means good service. Post card. © Aug. 16, 1916; 2 c. Aug. 19, 1916; K 102347.

KERITE INSULATED WIRE & CABLE CO.,
New York. [15451, 15452]

Western Maryland railway. (Cover. Railway signal engineer, Aug., 1916) © Aug. 3, 1916; 2 c. Aug. 5, 1916; K 102155.

Who holds Mackinac, holds the key to three Great Lakes. (Cover. Railway signal engineer, Sept., 1916) © Sept. 7, 1916; 1 c. Sept. 12, 1916; K 102930.

KEYSTONE VIEW CO., Meadville, Pa.
[15453-15572]

Harvesting peanuts, Marianna, Ark., no. 16771. © Sept. 14, 1916; 2 c. Sept. 27, 1916; J 218746.

Oklahoma City, Okla.:

Metropolitan view, looking north from the Colcord bldg., no. 16727.—Skyscrapers seen in bird's-eye view, looking east from the Colcord bldg., no. 16728. © June 26, 1916; 2 c. each June 30, 1916; J 216836, 216837.

Preparedness parade, Washington, D. C.:

Enthusiastic contingent of women marchers, no. 17385.—Red cross float passing reviewing stand, no. 17386.—U. S. marines in front of reviewing stand, no. 17387. © June 26, 1916; 2 c. each June 30, 1916; J 216838-216840.

[2 photographs]:

Panama canal, Gaillard cut dredges clearing the channel.—Wilson (*Pres.*) marching in first division, Preparedness parade, Washington, D. C. © July 1, 1916; 2 c. each July 7, 1916; J 217052, 217053.

[4 photographs]:

Columbus, New Mexico, scene of Villa's raid, now important U. S. army base, no. 17373.—Farewell to friends and home folk, soldiers leaving for

KEYSTONE VIEW CO.—Continued.

[4 photographs]—Continued.

the front, no. 17390.—Love bids him stay but duty calls to the man in khaki, no. 17391.—Our boys responding to Uncle Sam's call, no. 17389. © June 26, 1916; 2 c. each July 3, 1916; J 216875-216878.

[9 photographs]:

Burial vault.—Cemetery.—Common scene in cemetery.—Entrance way to mausoleum.—Interior view.—Interior view of compartment.—McKeesport mausoleum.—Section of wall.—Use of mausoleum. © July 14, 1916; 2 c. each Aug. 11, 1916; J 217819-217827.

[9 photographs]:

Bolivia, famous Copacabana church near Lake Titicaca, llama in foreground, no. 21866.—Cabin in which Abraham Lincoln was born, Hodgenville, Ky., no. 16741.—Making paper money, Bureau of printing and engraving, Washington, D. C., no. 22290.—Manure spreader followed by tractor plowing sod near Omaha, Neb., no. 16735.—Method of placing material in furnace, Plate glass works, Rossford, O., no. 22001.—Polishing plate glass after grinding, Rossford, O., no. 22009.—Pouring molten glass on mold for rolling into plate glass, Rossford, O., no. 22003.—San Francisco, Cal., Market street, Twin Peaks in distance, no. 16743.—Tokay grapes in a California vineyard, Acampo, Cal., no. 16747. © Sept. 2, 1916; 2 c. each Sept. 15, 1916; J 218444-218452.

[13 photographs]:

Across the plaza in Arequipa to the famous volcano, Monte Misti, Peru, South America, no. 21867.—Arizona camp water bottle, no. 17379.—Before we eat, we wash up, U. S. soldiers in camp, no. 17381.—Cook tents, the camp mascot waiting to be served, no. 17375.—Harvesting almonds, San Joaquin Co., Cal., no. 16744.—Hospital scene, vaccinating to prevent typhoid fever, no. 17380.—Machines weaving dozens of fine taffeta silk ribbons, Paterson, N. J., no. 22112.—Making a good seed bed, tractor drawing double disc and three-section tooth harrows, S. D., no. 16734.—Mess tent, everyone has been served and all are happy, no. 17377.—One of Uncle Sam's cafeterias, soldiers lined up for rations before going to mess tables, no. 17374.—Overlooking the camp from a hill near Nogales, Ariz., no. 17378.—Primitive housekeeping, soldiers washing clothes, no. 17376.—U. S. soldiers in action on

KEYSTONE VIEW CO.—Continued.

[13 photographs]—Continued.
the Mexican border, no. 17382. ©
Aug. 23, 1916; 2 c. each Aug. 26, 1916;
J 218096-218108.

[35 photographs]:

Automatic machine for filling and capping bottles of milk, no. 16750.—Barranquilla, Colombia, S. A., quaint scene in streets, no. 21873.—Brought forth food and set before them, brought them water from the brooklet, no. 11942.—Busy path of commerce in central New York; four track railway, electric road at right, Erie canal at extreme left, no. 16753.—Conveyor with trays of loaf sugar received from drying kiln, New York, no. 22165.—Corning egg farm, New Jersey, 1500 hens, white Leghorn, in laying house, no. 16717.—Cut rags after removing from washing drums, paper mills, Holyoke, Mass., no. 22068.—Detroit, Mich., employees leaving the Ford motor co. factory, no. 22143.—Doubling frame in a large woolen mill, Lawrence, Mass., no. 22127.—Ellis Island, N. Y., the gateway of America; immigrants landing from barge, no. 16752.—Felling and sewing bags of granulated sugar, New York, no. 22164.—From the wigwam he departed leading with him Laughing Water, no. 11943.—General view sewing room, large shoe factory, Syracuse, N. Y., no. 22190.—Guayaquil, Ecuador, charming Spanish maiden on balcony, no. 21872.—Handling alfalfa hay with hay loader, Lincoln, Neb., no. 16748.—Hopedale, Labrador, Eskimo dog team on trail, no. 16318.—Iguaza Falls, Argentina, S. A., no. 21875.—Lasting machine shaping shoes in a Massachusetts shoe factory, no. 22189.—Many forms of crude rubber as it comes from the jungles, no. 22054.—Milking scene in modern dairy, New Jersey, no. 16749.—Mining camp nestled in the mountains, Nevada, no. 16759.—Mississippi Delta at head of passes, north from Pilot's tower to Cubits Gap, La., no. 16757.—New York (City) many forms of transportation required in large centers of population, no. 16751.—Nursed the little Hiawatha, rocked him in his linden cradle, no. 11941.—Panama canal, at the Pacific entrance showing islands and breakwater, no. 21787.—Peeling bark for making bark cloth, Uganda, Africa, no. 17033.—Range cattle, an important source of Australian wealth, no. 15984.—Reclaiming swamp land; digging ditch with tractor and laying drain tile,

KEYSTONE VIEW CO.—Continued.

[35 photographs]—Continued.
Wisconsin, no. 16732.—Sisal hemp plantation in blossom, Uganda, Africa, no. 17034.—Skilled workman cutting leather for high quality shoes, Massachusetts, no. 22188.—Summer spraying in apple orchard, Hilton, N. Y., no. 16754.—Washington, D. C., cabinet room, executive annex to White house, no. 16768.—Washington, D. C., from Washington monument east to Capitol over Agricultural dept. grounds, no. 16769.—When the frost is on the pumpkin and the fodder's in the shock, no. 16755.—Wilson (Pres. Woodrow) reading a message to joint session of House and Senate, Congressional chamber, Washington, D. C., no. 16770. © Sept. 7, 1916; 2 c. each Sept. 27, 1916; J 218756, 218757, 218759-218787, 218797-218800.

[42 photographs]:

Artists decorating porcelain ware, Trenton, N. J., no. 22097.—Assembling room, chassis ready for the engines, automobile plant, Detroit, Mich., no. 22141.—Belgian draft horses, a world champion in foreground, no. 21577.—Building the body of an automobile, Detroit, Mich., no. 22140.—Building up an automobile tire in rubber plant, Akron, O., no. 22058.—Burbank (Luther) and his spineless cactus, Santa Rosa, Cal., no. 16746.—Champion team of Percheron draft horses at work on an Indiana stock farm, no. 21576.—Copying design on copper rolls for printing cotton cloth, Lawrence, Mass., no. 22082.—Drawing warp for weaving silk cloth in extensive silk mills at Paterson, N. J., no. 22110.—Electric loading machine loading car with rock salt in mines at Retsof, N. Y., no. 22015.—Evaporating brine from the deep salt wells, St. Clair, Mich., no. 22012.—Experts testing engines in an automobile plant, Detroit, Mich., no. 22142.—Firing tableware in the noted pottery center, Trenton, N. J., no. 22096.—General view in large printing room of cotton mills, Lawrence, Mass., no. 22083.—Greatest canal traffic in the world, busy scene in the ship canal, Sault Ste. Marie, Mich., no. 16731.—Hospital grounds and Ancon Hill from hotel Tivoli, Panama, no. 21786.—Hudson River, picturesque Palisades, looking north, New Jersey, no. 16730.—Inspecting paper delivered by machine, Holyoke, Mass., no. 22070.—Interesting scene in the manufacture of rubber boots and shoes, Akron, O., no. 22060.—Loading 1400 tons of copper on boat,

KEYSTONE VIEW CO.—Continued.

[42 photographs]—Continued.

Houghton, Mich., no. 22049.—Mile underground, loading and handling cars with copper ore, Calumet-Hecla mines, no. 22037.—Mining phosphate and loading cars near Columbia, Tenn., no. 16738.—Natives near wall of Incan palace, most remarkable monument of ancient Peru, Cuzco, Peru, S. Amer., no. 21871.—Packing salt into barrels for shipment, St. Clair, Mich., no. 22014.—Plowing rich prairie soil with tractor, S. D., no. 16733.—Pouring molten copper into ingot molds, Calumet-Hecla mines, Calumet, Mich., no. 22044.—Pulp passing through paper making machine, Holyoke, Mass., no. 22069.—Reclaiming vast areas by irrigation, the great Roosevelt dam, no. 16742.—Refining silver in smelter at the famous mining center of Cerro de Pasco, Peru, S. Amer., no. 21870.—Replanting the sugar cane in a large hacienda near Lima, Peru, S. Amer., no. 21868.—Separating pure copper by means of electric current, Calumet-Hecla mines, Calumet, Mich., no. 22045.—Solar evaporation method of procuring salt from the salt brine, Syracuse, N. Y., no. 22018.—Sorting wool after cleaning and washing, Lawrence, Mass., no. 22125.—Spinning cotton yarn in the greatest textile mills, Lawrence, Mass., no. 22080.—Steel furnace in Alabama's great iron center, Birmingham, Ala., no. 16737.—Threshing wheat in the Red River Valley, N. D., no. 16740.—Thrifty and contented hogs (Poland China) in rich alfalfa pasture, Kans., no. 16736.—Tractor with cable drawing harrow and pulverizer to prepare soil for planting sugar cane, Lima, Peru, S. Amer., no. 21869.—Vulcanizing automobile tires in an Akron, O., rubber factory, no. 22059.—Wagon used to haul ammunition to Admiral Perry on Lake Erie (1813), Prairie schooner, no. 16729.—Weaving room in the famous silk mills at Paterson, N. J., no. 22111.—With the flag goes the public school. Royal school, Honolulu, Hawaii, no. 10161. © Aug. 18, 1916; 2 c. each Aug. 26, 1916; J 218054-218095.

KILROY (RICHARD) Rockland, Mass.

[15573]

Rockland, Mass., Spencer residence, Union street. © Aug. 30, 1916; 2 c. Sept. 5, 1916; J 218306.

KING KOMEDY FILM CO., INC., New York.

[15574-15579]

Charlie, the heart thief, no. 38316-38318. [Posters] © June 9, 1916; 2 c. each June 12, 1916; K 101532-101534.

KING KOMEDY FILM CO., INC.—Contd.

Charlie's hard luck. [1, 3, 6 sheet poster] © Aug. 7, 1916; 2 c. each Aug. 11, 1916; K 102254-102256.

KIRCHNER (RAPHAEL) New York.

[15580-15592]

Dreams, no. 1. The gourmand. © July 31, 1916; 2 c. Aug. 4, 1916; K 102146.

—2. The nightmare of the reckless motorist. © Aug. 7, 1916; 2 c. Aug. 9, 1916; K 102187.

—[3] The modernist painter visits in his sleep. © Aug. 14, 1916; 2 c. Aug. 17, 1916; K 102321.

—4. The boy whose delight it was to impale insects on pins. © Aug. 21, 1916; 2 c. Aug. 25, 1916; K 102483.

—5. The little girl who breaks her dolls. © Aug. 28, 1916; 2 c. Aug. 31, 1916; K 102566.

—6. The criminal judge dreams. © Sept. 4, 1916; 2 c. Sept. 7, 1916; K 102690.

Girl with the garlands. © Sept. 11, 1916; 2 c. Sept. 15, 1916; K 102934.

Golden age. © Aug. 21, 1916; 2 c. Aug. 25, 1916; K 102482.

Hypnotist (The) © Aug. 28, 1916; 2 c. Aug. 31, 1916; K 102565.

Love, no. 1. Universal warfare. © Sept. 11, 1916; 2 c. Sept. 25, 1916; K 103191.

—2. The rescuer of Cupid. © Sept. 18, 1916; 2 c. Sept. 22, 1916; K 103059.

Wise virgin. © Aug. 7, 1916; 2 c. Aug. 9, 1916; K 102188.

Yellow peril. © July 10, 1916; 2 c. July 14, 1916; K 101674.

KLACKNER (C.) New York.

[15593-15600]

Dixmude, Church of St. Nicholas, the choir screen; etched by C. O. Murray. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102842.

En reconnaissance (Officers reconnoitring); etched by L. Ruet, after J. L. E. Meissonier. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102838.

Fairings (The); after G. Wheatley, by E. Wardle. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102840.

Lago di Garda, Italy; etched by Antoine Monnier, after Corot. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102836.

Morning; after Corot, etched by Fred D. Earee. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102839.

KLACKNER (C.)—Continued.

Pastorale, souvenir d'Italie; etched by Antoine Monnier, after Corot. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102837.

Setting out for the fair; after G. Wheatley, by E. Wardle. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102841.

Windmill, winter; etched by Antoine Monnier, after James Maris. © Sept. 8, 1916; 1 c. Sept. 13, 1916; K 102835.

KLEINE (GEORGE) New York.

[15601-16037]

Gloria's romance, chap. 7:

Burke (Miss Billie) as Gloria Stafford.—Father, I won't let you go. You must not kill him.—Gloria does not realize that this is the last time she will see her lover alive.—If what this letter says is true, I've got to kill a man.—I've got you now, Freneau, and I'm going to make you pay.—Lois steals the photograph when Gloria's back is turned.—Mail these to Gloria and she'll think I'm on a business trip.—Once I return her letters, all is over between us.—Reproachful conscience.—Royce overhears the lovers plan a midnight meeting.—You haven't any secrets from me, have you, Dick. © June 19, 1916; 2 c. each July 1, 1916; J 216855-216865.

— chap. 8:

Burke (Miss Billie) as Gloria Stafford.—Carleton (William T.) as Pierpont Stafford.—David repents his suspicions of his wife.—False letter calms Gloria's doubts and fears.—Fearing scandal, Royce searches the lifeless form.—Gloria constantly hears from Freneau, but can get no message to him.—Gloria puzzles over the mysterious telegram.—Here's looking at you, daddy, smiled Gloria.—She's hysterical, doctor, the servant announced.—Trask gloats over the news of his enemy's death.—You don't know it, daddy, but you're a hopeless invalid. © June 26, 1916; 2 c. each July 1, 1916; J 216844-216854.

— chap. 9:

At last Gloria gives up all hope.—Don't take the letters, they're all I have of him.—Freneau's mother learns of the tragedy.—Gloria's dream of happiness.—Gloria's grief seems more than she can bear.—I saw him killed, why did you lie to me?—If she goes to the police, it means scandal for us all.—Oh, give him back to me! prayed Gloria.—Read that! the jealous man commanded.—The newspapers announce the death of Gloria's lover.—

KLEINE (GEORGE)—Continued.

— chap 9—Continued.

Where did you get this picture? demanded Gloria. © July 3, 1916; 2 c. each July 21, 1916; J 217462-217472.

— chap. 10:

Among those millions.—Burke (Miss Billie) as Gloria Stafford.—Come to the country with us.—He was a scoundrel.—He was false to me.—Hunted man feels the lash of conscience.—I will tear his image from my heart.—In search of evidence.—My brother's wife.—Tell tale letter head.—Then the reaction came. © July 10, 1916; 2 c. each July 27, 1916; K 102589-102599.

— chap. 11:

And now tell me why you sent those letters.—Even the aeroplane fails her in the crisis.—He saw it was Gloria.—How would you like to ride with me?—It's been bully fun, hasn't it?—'Neath the sheltering palms.—Please take me to Palm Beach, daddy.—Seminole chief recognizes Gloria.—That's Mulry, and I'll catch him if it takes a year.—Why don't you forget about it, sis?—You won't go away, will you? © July 17, 1916; 2 c. each July 27, 1916; K 102600-102610.

— chap. 12:

All that was left him was his son.—Alone with her memories.—And then the world grew dark.—Burke (Miss Billie) as Gloria Stafford.—Fight began.—I am going to find the murderer.—In a flash she recognized the murderer.—So Mulry was held with the derelicts and criminals.—Sure an' our home life is somethin' awful.—Will you go to the night court with us.—You let him go, and you knew he was guilty. © July 24, 1916; 2 c. each July 27, 1916; K 102611-102621.

— chap. 13:

Burke (Miss Billie) as Gloria Stafford.—Don't tell 'em your real name, dearie.—Gloria suddenly finds herself surrounded.—In a moment the fight was on.—Mugsy fires blindly into the crowd.—Once more you have saved my life.—Police fight hard to quell the riot.—Royce and Gloria are hustled into the patrol wagon.—Where did they pick you up?—You beast let me go.—You'll answer for this. © July 31, 1916; 2 c. each Sept. 14, 1916; K 102872-102882.

— chap. 14:

And if you're a good boy, I'll buy you a pony, too.—Are all these toys

KLEINE (GEORGE)—Continued.

— chap. 14—Continued.

for me?—Burke (Miss Billie) as Gloria Stafford.—Gloria bravely stands her ground.—Hold still, you little rascal.—How did you ever get so terribly soiled?—Now don't be peevish, daddy.—Oh, daddy, please, to save a human life.—Once more she calls on Royce for aid.—She tracks the slayer to his barge.—Trapped by the murderer. © Aug. 7, 1916; 2 c. each Sept. 14, 1916; K 103180-103190.

— chap. 15:

Appearance of a farm wagon solves the transportation problem.—Boat's keel grated on the rocks.—Gloria dashes up the hatchway.—Gloria faces the beast at bay.—In vain the girl struggles for her freedom.—Locked in the cabin of the barge.—Safely ashore, she looks back at the barge.—Sunset finds Gloria far from home.—Tables turned.—While the barge lies motionless in mid-stream.—With Trask a prisoner, Gloria plans to trap the man on deck. © Aug. 14, 1916; 2 c. each Sept. 14, 1916; K 102883-102893.

— chap. 16:

Are you afraid to follow him with me?—Doctor, tell me, will he live?—Gloria suddenly sights the barge.—He tenderly covered the sleeping Gloria.—I'm going to pursue them with the yacht.—I've just escaped from the murderer's barge.—Royce struck the bargeman a mighty blow.—She hurled the missile at his assailant.—She sprang to the side of the wounded man.—They struggled desperately on the deck.—You know he is guilty. © Aug. 21, 1916; 2 c. each Sept. 14, 1916; K 102894-102904.

— chap. 17:

At last I've caught the murderer.—Burke (Miss Billie) as Gloria Stafford.—Gloria returns with Trask a prisoner.—Her smile of triumph.—I'm sorry I had to tie you up.—I saw this envelope the night he was killed.—I stumbled over Freneau's body.—Judge decides to confess his secret.—Murderer escapes.—Unconscious from his wounds, his lips were sealed.—Your own brother killed Freneau. © Aug. 23, 1916; 2 c. each Sept. 14, 1916; K 102861-102871.

— chap. 18:

Gloria draws her from the track.—Gloria feigns a happiness she does not feel.—Gloria, I don't understand.—He told the woman that Freneau was dead.—Hide me, don't let them take

KLEINE (GEORGE)—Continued.

— chap. 18—Continued.

me away.—I believe you now, he was responsible for the crime.—I know the truth, and I thank you.—Pressed by creditors, Freneau borrowed.—Roses remind her of her dream.—Then it's true, you were afraid to face him.—Trask finds another hiding place. © Aug. 23, 1916; 2 c. each Sept. 14, 1916; K 102905-102915.

— chap. 19:

And you'll meet me here tomorrow?—Burke (Miss Billie) as Gloria Stafford.—Don't worry, miss, I'll take care of her.—Gloria finally came down the stairs smiling.—I seized him by the throat.—Over those hills is the city and its pleasures.—Then he came, I swore revenge.—Tortured heart.—Unconscious of the coming storm.—Voice of the tempter.—You can't keep me from trying to be near you always. © July 23, 1916; 2 c. each Sept. 14, 1916; K 102916-102926.

— chap. 20:

Children's party on the lawn.—Experience, Doc, might make you a real Romeo.—First words of love.—Gloria, I wish I had courage to say what I'm thinking.—It was the lark, the herald of the morn.—Let me watch over you, always.—Mid war's alarms.—Monkey was a star performer.—Parting is such sweet sorrow.—Wherefore art thou, Romeo?—With Gloria as a nurse, war would lose many of its hardships. © Aug. 23, 1916; 2 c. each Sept. 30, 1916; K 103349-103359.

— no. 89. © 1 c. Sept. 14, 1916; J 218438.

— 641, 644, 646, 648, 649, 651, 653-656, 658-663, 665, 666, 668, 676, 680, 681, 683-685, 717, 718, 751. © 1 c. July 11, 1916; J 217232-217259.

— 686, 688, 690-694, 697, 698, 700, 702, 710-712, 715, 716. © 1 c. each July 15, 1916; J 217300-217315.

— 719, 723, 725-744, 746-750, 753, 828, 830, 832, 834-839, 841-845, 852, 854, 856, 858-862, 867-870, 872-877. © 1 c. July 7, 1916; J 216992-217051.

— 761, 789. © 1 c. each Aug. 17, 1916; J 217866, 217867.

— 878, 879, 882-892, 894-896, 902, 903, 905, 907-912. © 1 c. July 26, 1916; J 217516-217540.

— 913, 914, 919-922, 925-928, 930-931, 940-942, 945, 949, 955-959, 963, 966, 967. © 1 c. July 31, 1916; J 217644-217668.

KLEINE (GEORGE)—Continued.

—969, 970, 972, 974, 977, 981, 987, 988, 991, 992, 994-996, 998, 999, 1003, 1007-1010, 1012-1016. © 1 c. each Aug. 9, 1916; J 217768-217792.

—1018, 1023, 1024, 1026-1032, 1034, 1036, 1038, 1040-1042, 1044-1046, 1050-1052, 1054, 1056-1068, 1074-1080, 1084-1087, 1099, 1104, 1107, 1115, 1117, 1118. © 1 c. each Aug. 22, 1916; J 217939-217991.

—[Posters]:

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chap. 20. [1, 3, 6 sheet] © Aug. 23, 1916; 2 c. each Sept. 13, 1916; K 102964-102966.

Gathering storm. [1, 3, 6 sheet] © June 5, 1916; 2 c. each July 7, 1916; K 101576-101578.

Harvest of sin. [1, 3, 6 sheet] © June 19, 1916; 2 c. each July 7, 1916; K 101570-101572.

Hidden fires. [1, 3, 6 sheet] © June 12, 1916; 2 c. each July 7, 1916; K 101573-101575.

Mesh of mystery. [1, 3, 6 sheet] © June 26, 1916; 2 c. each July 7, 1916; K 101567-101569.

KNOWLES (W. L. EVERETT) Portland, Or. [16038]

Christ, the light of the world. © Sept. 7, 1916; 2 c. Sept. 11, 1916; J 218398.

KOELSCH (CHARLES A.) Philadelphia. [16039]

Portland head light. © Aug. 11, 1916; 2 c. Aug. 15, 1916; J 217846.

KOVNAT ADV. SERVICE, Chicago. [16040]

Hughes the man of the hour. © July 11, 1916; 1 c. Aug. 11, 1916; 1 c. July 31, 1916; K 102292.

KUNSELMAN (ELTON E.) Phoenix, Ariz. [16041]

Phoenix, Ariz., H. C. graduating class, 1916, no. 1167. © June 1, 1916; 2 c. June 12, 1916; J 216828.

LATHAM LITHO & PTG. CO., Brooklyn. [16042]

Come and see me at my headquarters; 24 sheet Christmas no. 1916. © Aug. 28, 1916; 2 c. Sept. 15, 1916; K 103045.

LAYTON & SMITH, Oklahoma, Okla. [16043]

Oklahoma state capital bldg., water color perspective. © June 19, 1916; 1 c. June 22, 1916; 1 c. July 3, 1916; I 2819.

LEAVITT (EDWIN M.) Rutland, Mass. [16044-16048]

Lyon (*Lieut.* James A.) © July 21, 1916; 2 c. July 26, 1916; J 217542.

— full length. © July 21, 1916; 2 c. July 26, 1916; J 217543.

Rutland, Mass., Massachusetts central elm. © July 8, 1916; 2 c. July 12, 1916; J 217276.

— Rutland state sanatorium, ward D. © July 21, 1916; 2 c. July 26, 1916; J 217544.

West Rutland, Mass., birds-eye view. © July 8, 1916; 2 c. July 12, 1916; J 217275.

LEEELAND ART & MFG. CO., Mitchell, S. D. [16049]

Mitchell, S. D., looking southeast from Mitchell realty bldg. © Sept. 18, 1916; 2 c. Sept. 21, 1916; J 218555.

LEFEVRE (L. H.) & son, London. [16050]

You are sweethearts, now; be sweethearts, forever; painted by W. Dendy Sadler, etched by James Dobie. © Sept. 1, 1916; 1 c. Sept. 1, 1916; K 103261.

LEIGHTON (VERNON E.) Bangor, Me.
[16051]

Palestine, Leighton's relief map. © Aug. 15, 1916; 2 c. Sept. 5, 1916; I 2853.

LEISMAN (S. J.) Merrill, Wis. [16052]

Merrill, Wis., Michigan tanning and extract co. plant, destroyed by fire Aug. 29, 1916. © Aug. 30, 1916; 2 c. Sept. 5, 1916; J 218460.

LE NOIR (WILLIAM STRATTON) Sacramento, Cal. [16053, 16054]

Film flams, [introducing What's the use.] © Sept. 16, 1916; 2 c. Sept. 20, 1916; K 103027.

Miss Steaks. © Sept. 16, 1916; 2 c. Sept. 20, 1916; K 103028.

LENT (CHARLES F.) New York.
[16055-16060]

[6 girls' heads]:

[Alice] 2075.—[Edith] 2070.—[Florence] 2074.—[Grace] 2072.—[Jane] 2073.—[Madge] 2071. © July 15, 1916; 2 c. each Aug. 8, 1916; K 102198-102203.

LENZ ART STUDIO, Lebanon, Mo.
[16061]

Lebanon, Mo., First Congregational church. © Sept. 14, 1916; 2 c. Sept. 20, 1916; J 218535.

LEVINS (ANNA FRANCES) New York.
[16062-16064]

Bonzano (*His Excellency most Reverend John*) Apostolic delegate to U. S. © Aug. 23, 1916; 2 c. Aug. 24, 1916; J 218020.

Gibbons (*His Eminence James, cardinal*) Archbishop of Baltimore. © Aug. 23, 1916; 2 c. Aug. 24, 1916; J 218018.

Group of cardinals, Farley, Gibbons, and O'Connell. © Aug. 23, 1916; 2 c. Aug. 24, 1916; J 218014.

LEWIS-SMITH STUDIO, Chicago.
[16065, 16063]

Hughes (Charles Evans) © Aug. 8, 1916; 2 c. Aug. 24, 1916; J 218029.

Hughes (*Mr. and Mrs. Charles Evans*) © Aug. 8, 1916; 2 c. Aug. 24, 1916; J 218030.

LIEBERT (H. T.) Wausau, Wis.
[16067]

Rib view sanitarium. © Sept. 7, 1916; 2 c. Sept. 18, 1916; J 218508.

LIESCH (PIERRE A.) Aspinwall, Pa.
[16068-16070]

Merrill system apartments:
Alexandrine avenue elevation.—1st floor plan.—2nd floor typical plan. © 1 c. each June 16, 1916; I 2796-2797.

LOMEN BROTHERS, Nome, Alaska.
[16071]

Monarch of the Alaskan tundras. © Apr. 1, 1916; 2 c. July 3, 1916; J 216883.

LOOMER (ARTHUR W.) New York.
[16072]

Stampede (The) © Apr. 15, 1916; 2 c. May 10, 1916; K 102134.

LORENZON (J. V.) Silverton, Col.
[16073-16082]

[10 post cards]:

Eureka, Col., [A, B]—Eureka, Col., Sunnyside mines, View of tramway.—Mountain quail, at the Sunnyside mines, Eureka, Col., [A-C]—Silverton, Col., looking northeast.—Silverton, Col., Panorama.—Silverton, Col., showing Galina Mount.—Silverton, Col., showing Hercules mines and Animas cañon. © Aug. 15, 1916; 2 c. each Aug. 29, 1916; K 102787-102796.

LOYAL LEAGUE OF AMERICA, Bridgeport, Conn. [16083, 16084]

American citizen pledge of loyalty. © June 14, 1916; 2 c. June 21, 1916; J 217431.

— Same. © Aug. 10, 1916; 2 c. Aug. 12, 1916; K 102262.

LUBAN (HARRY D.) Brooklyn. [16085]

Ramona waltzes. © July 1, 1916; 1 c. July 10, 1916; 1 c. July 29, 1916; K 102135.

LUBKEN (WALTER J.) Boise, Idaho.
[16086-16089]

Arrowrock dam:

Down stream fall.—Spillway and dam.—Spillway dam and reservoir.—Ten outlets. © June 29, 1916; 2 c. each July 5, 1916; J 216920-216923.

LUCIER (A. G.) Powell, Wy. [16090]

Wyoming national guard, co. C. © June 27, 1916; 2 c. July 5, 1916; J 216873.

LUMIERE, New York. [16091-16094]

Talmadge (Norma) 1. © Aug. 11, 1916; 2 c. Sept. 13, 1916; J 218437.

— 2. © Aug. 14, 1916; 2 c. Aug. 17, 1916; J 218268.

LUMIERE—Continued.

— and Jiny Morrison, no. 2, 3. © Aug. 14, 1916; 1 c. each Aug. 10, 1916; 1 c. each Aug. 17, 1916; J 218266, 218267.

LYON & HEALY, Chicago. [16095

Victrola. © July 10, 1916; 2 c. July 12, 1916; K 101657.

McCLEARIE (WILLIAM) Vacation, Cal. [16096

Hilton, river scene, no. 5504. © July 23, 1916; 2 c. July 31, 1916; J 217615.

McCLUSKY (F. ROY) Canfield, O. [16097

Unforgotten. © Aug. 14, 1916; 2 c. Aug. 14, 1916; K 102275.

McCULLEN (Mrs. M. B.) Spokane, Wash. [16098

Christmas morn. © June 15, 1916; 2 c. July 5, 1916; J 216891.

McCUTCHEON (JOHN T.) Chicago. [16099-16150

British blacklist. © July 21, 1916; 1 c. July 28, 1916; K 101876.

Capital, labor and war prosperity. © Aug. 18, 1916; 1 c. Sept. 5, 1916; K 102639.

Cartoons of the day. © July 13, 1916; 1 c. July 17, 1916; K 101708.

Crucial days for the iron cross. © Aug. 23, 1916; 1 c. Sept. 5, 1916; K 102642.

Day's news from different points of view. © Aug. 1, 1916; 1 c. Aug. 18, 1916; K 102343.

Don't drop the pilot. © Aug. 19, 1916; 1 c. Sept. 5, 1916; K 102640.

Epoch making voyage of the Deutschland. © July 11, 1916; 1 c. July 17, 1916; K 101706.

Germany's new hero. © Aug. 25, 1916; 1 c. Sept. 5, 1916; K 102645.

Glynn's (Gov.) keynote speech. © June 15, 1916; 1 c. July 3, 1916; K 101516.

Hands that applaud and the hands that cheer. © June 23, 1916; 1 c. July 3, 1916; K 101520.

Harvest moon in fodderland. © July 8, 1916; 1 c. July 17, 1916; K 101704.

Hate street, after the war. © July 22, 1916; 1 c. July 28, 1916; K 101877.

He can't win without harmony. © July 19, 1916; 1 c. July 28, 1916; K 101874.

His most vulnerable spot. © July 25, 1916; 1 c. July 28, 1916; K 101879.

McCUTCHEON (JOHN T.)—Continued.

How to keep warm, by Dr. C. F. Ell. © July 28, 1916; 1 c. Aug. 18, 1916; K 102340.

It's for his own good. © June 25, 1916; 1 c. July 29, 1916; K 101479.

It takes a crisis to wake him. © July 15, 1916; 1 c. July 28, 1916; K 101871.

It wasn't being done in their day. © June 26, 1916; 1 c. July 3, 1916; K 101522.

Ladies' training camp at Catsburg. © Aug. 21, 1916; 1 c. Sept. 5, 1916; K 102641.

Latest communiques from the west bank of the Mississippi. © June 16, 1916; 1 c. July 3, 1916; K 101517.

Lines to a neutral. © July 5, 1916; 1 c. July 17, 1916; K 101701.

Master musician is dead. © July 24, 1916; 1 c. July 28, 1916; K 101878.

Mr. Hughes consults a specialist. © Aug. 4, 1916; 1 c. Aug. 18, 1916; K 102345.

More or less about Mr. Wilson. © July 18, 1916; 1 c. July 28, 1916; K 101873.

Must we leave it to European doctors to operate? © June 17, 1916; 1 c. July 3, 1916; K 101524.

Now that the campaign is on. © June 18, 1916; 1 c. June 22, 1916; K 101342.

Offensives and defensives. © July 6, 1916; 1 c. July 17, 1916; K 101702.

Our land forces are busy these hot days. © July 17, 1916; 1 c. July 28, 1916; K 101872.

Preparatory school for the great after the war commercial struggle. © July 30, 1916; 1 c. Aug. 3, 1916; K 102142.

Presidential dilemmas. © June 27, 1916; 1 c. July 3, 1916; K 101523.

Scraps of paper. © July 10, 1916; 1 c. July 17, 1916; K 101705.

Sincerest mark of approval. © Aug. 2, 1916; 1 c. Aug. 18, 1916; K 102344.

Some chances in Europe that may come as the result of the war. © Aug. 22, 1916; 1 c. Sept. 5, 1916; K 102643.

Some events of the week. © July 2, 1916; 1 c. July 6, 1916; K 101555.

McCutcheon (JOHN T.)—Continued.
Spirit of —. © July 4, 1916; 1 c.
July 17, 1916; K 101700.

Supreme test. © July 3, 1916; 1 c.
July 17, 1916; K 101699.

They're going to tell him today. ©
July 31, 1916; 1 c. Aug. 18, 1916; K
102342.

Time for the hero to come to the
rescue. © July 29, 1916; 1 c. Aug. 18,
1916; K 102341.

Two incorrigibles. © July 12, 1916;
1 c. July 17, 1916; K 101707.

Two points of view. © June 24,
1916; 1 c. July 3, 1916; K 101521.

Two years ago today. © July 26,
1916; 1 c. July 28, 1916; K 101880.

War sketches from the rear. ©
June 22, 1916; 1 c. July 3, 1916; K
101519.

Watchful waiting. © July 20, 1916;
1 c. July 28, 1916; K 101875.

We are invited down. © June 20,
1916; 1 c. July 3, 1916; K 101518.

What has become of the . . . © Aug.
26, 1916; 1 c. Sept. 5, 1916; K 102646.

When international law is irksome
to combatants. © July 14, 1916; 1 c.
July 17; 1916; K 101709.

When the Deutschland goes out. ©
July 27, 1916; 1 c. Aug. 18, 1916; K
102339.

Where intelligent autocracy would
be welcomed. © Aug. 10, 1916; 1 c.
Aug. 18, 1916; K 102346.

Where the British respect the Ger-
mans and the Germans respect the
British. © July 23, 1916; 1 c. July
27, 1916; K 101865.

Why militia men re-enlist. © July
7, 1916; 1 c. July 17, 1916; K 101703.

Wilson (*Dr.*) © Aug. 24, 1916; 1 c.
Sept. 5, 1916; K 102644.

Wilson's (*Mr.*) plan of cleaning up
the Mexican situation. © July 9,
1916; 1 c. July 13, 1916; K 101670.

MACDANIELS (ANNA WALLOWER) Har-
risburg, Pa. [16151

New light in mythology, map on
mythology. © 1 c. Aug. 9, 1916; I
2843.

MACGOWAN, COOKE PTG. CO., Chatta-
nooga. [16152

Chattanooga district fair. © May 1,
1916; 2 c. May 6, 1916; K 100642.

McGRANAHAN (G. O.) Youngstown, O.
[16153

Central Christian church's happy
family. © Sept. 18, 1916; 2 c. Sept.
25, 1916; J 218689.

McKENZIE (H.) Duluth, Minn.
[16154, 16155

Salvaging H. L. Dresser's auto from
Duluth ship canal, 3850, 3852. ©
July 29, 1916; 2 c. each Aug. 28, 1916;
J 218160, 218161.

McKINNIE (HENRY) Pittsburg.
[16156-16158

Cameron's marvel furnace. © Aug.
3, 1916; 2 c. Aug. 14, 1916; K 102696.

Marvel miracle furnace. © Aug. 4,
1916; 2 c. Aug. 14, 1916; K 102695.

Miracle furnace. © Aug. 3, 1916;
2 c. Aug. 14, 1916; K 102697.

McNICOL (JESSIE H.) Boston.
[16159-16178

Be yours this happy Christmas tide.
© June 1, 1916; 2 c. June 28, 1916; K
101459.

Birthday greetings. © May 1, 1916;
2 c. June 28, 1916; K 101447.

— as spring by spring brings forth
anew. © May 1, 1916; 2 c. June 28,
1916; K 101464.

— count only happy hours. ©
Apr. 1, 1916; 2 c. June 28, 1916; K
101453.

— one word on days like this. ©
Apr. 1, 1916; 2 c. June 28, 1916; K
101446.

Christmas greetings, open the door.
© May 1, 1916; 2 c. June 28, 1916; K
101462.

— some friends are new. © May
1 1916; 2 c. June 28, 1916; K 101449.

— 'tis love makes royal the gift
of pence. © May 1, 1916; 2 c. June
28, 1916; K 101448.

Fir-tree and the holly are selling on
the street. © June 1, 1916; 2 c. June
28, 1916; K 101463.

Greetings from California. © June
1, 1916; 2 c. June 28, 1916; K 101452.

Greetings, the old home calls. ©
June 1, 1916; 2 c. June 28, 1916; K
101445.

Happy Christmas, 'tis only the same
old message. © June 1, 1916; 2 c.
June 28, 1916; K 101457.

May every joy this Christmas day,
come rolling ball-like your way. ©
May 1, 1916; 2 c. June 28, 1916; K
101454.

no. 3, 1916

McNICOL (JESSIS H.)—Continued.

Merry Christmas and a happy New Year. © May 1, 1916; 2 c. June 28, 1916; K 101458.

Over all the land today may love and gladness find their way. © June 1, 1916; 2 c. June 28, 1916; K 101460.

Though many a mile between us lies and fate alas to us denies. © May 1, 1916; 2 c. June 28, 1916; K 101455.

What would the holly be without its berries bright. © June 1, 1916; 2 c. June 28, 1916; K 101456.

Will you dance the old-time dance with me. © May 1, 1916; 2 c. June 28, 1916; K 101461.

Within the inn of loving heart. © May 1, 1916; 2 c. June 28, 1916; K 101450.

Would I might on a sunbeam stray. © May 1, 1916; 2 c. June 28, 1916; K 101451.

McQUAY-NORRIS MFG. CO., St. Louis.
[16179]

Mr. Mike Rometer. © July 20, 1916; 2 c. July 22, 1916; K 101804.

MAN (GERTRUDE E.) Minneapolis, Minn.
[16180-16182]

[3 photographs]

At play in a Japanese garden.—Oriental toys.—Roses and sunshine. © 1 c. each July 17, 1916; J 217707-217709.

MANHATTAN PHOTOGRAVURE CO., New York.
[16183-16191]

[Christ and the pilgrims] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102495.

[Girl asleep in corner] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102492.

[Girl peeling an apple] © Aug. 24, 1916; 2 c. Aug. 26, 1916; K 102491.

[Lady with a pink] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102497.

[Lucas Van Uffels] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102493.

[Pilate washing his hands] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102494.

[Rembrandt. Portrait, by himself] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102496.

[Yonker Ramp and his sweetheart] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102489.

[Youth with mandolin] © Aug. 24, 1916; 2 c. Aug. 25, 1916; K 102490.

MANSFIELD (ROYAL J.) New York.
[16192, 16193]

Self-supporting tank equipment; drawing no. M, no. 40-75 standard. Blue print. © 1 c. July 7, 1916; I 2815.

— for Cushman's stables. Blue print. © 1 c. Sept. 15, 1916; I 2866.

MARCEAU (THEODORE C.) New York and Philadelphia. [16194-16248]

Abrahams (Mrs. Leo) © Aug. 15, 1916; 2 c. Aug. 16, 1916; J 217860.

Bacon (Robert) no. 1-4. © Sept. 19, 1916; 2 c. Sept. 18, 1916; J 218513-218516.

Bayle (Mrs. Frank R.) pose 1. © July 6, 1916; 2 c. July 8, 1916; J 217074.

Benkert (Mrs. Charles Coulter) pose A. © Sept. 12, 1916; 2 c. Sept. 13, 1916; J 218736.

Cardeza (Margaret) pose F. © July 31, 1916; 2 c. Aug. 1, 1916; J 217641.

Carle (A. C.) pose A. © Sept. 7, 1916; 2 c. Sept. 8, 1916; J 218355.

Carrow (Judge) pose 1. © July 7, 1916; 2 c. July 10, 1916; J 217086.

Cook (Lieut. Harold E.) pose A. © Aug. 15, 1916; 2 c. Aug. 16, 1916; J 217859.

Cook (Mrs. Harold E.) pose A. © Aug. 15, 1916; 2 c. Aug. 16, 1917; J 217861.

Danser (Mrs. David) pose A. © June 29, 1916; 2 c. June 30, 1916; J 216842.

Daroff (Mrs.) pose C. © July 21, 1916; 2 c. July 22, 1916; J 217483.

Davis (Miss A.) pose 1, 2. © July 6, 1917; 2 c. each July 8, 1916; J 217068, 217069.

Fancher (Miss Eleanor B.) * © July 6, 1916; 2 c. July 8, 1916; J 217067.

Feland (Mrs. Logan) pose X. © July 25, 1916; 2 c. July 26, 1916; J 217556.

Gale (Mrs. Roger) pose B. © June 29, 1916; 2 c. June 30, 1916; J 216843.

Gribbel (Elizabeth) © Aug. 2, 1916; 2 c. Aug. 4, 1916; J 217697.

Heath (Mrs. Julian) no. 1, 2. © Aug. 16, 1916; 2 c. each Aug. 18, 1916; J 217898, 217899.

Houston (Miss I. S.) pose G. © July 24, 1916; 2 c. July 26, 1916; J 217557.

MARCEAU (THEODORE C.)—Continued.

Hulbert (Carol) no. 1-3. © Sept. 19, 1916; 2 c. each Sept. 18, 1916; J 218510-218512.

Joline (*Mr.*) pose K. © July 11, 1916; 2 c. July 12, 1916; J 217458.

King (*Mrs.*) pose B. © July 1, 1916; 2 c. July 3, 1916; J 216890.

Kraft (*Judge*) pose K. © July 7, 1916; 2 c. July 10, 1916; J 217087.

Lancaster (*Mrs.*) and bridesmaids. pose 1. © July 6, 1916; 2 c. July 7, 1916; J 217460.

— nee Christina Lex, no. 1. © June 29, 1916; 2 c. June 30, 1916; J 216841.

Larkin (Katherine) pose M. © Aug. 31, 1916; 2 c. Sept. 1, 1916; J 218295.

Leaming (*Judge*) pose E. © July 11, 1916; 2 c. July 12, 1916; J 217459.

Learned (*Miss A. G.*) pose 1. © July 6, 1916; 2 c. July 8, 1916; J 217065.

Lloyd (*Judge Frank*) pose J. © July 28, 1916; 2 c. July 31, 1916; J 217634.

Mead (*Mrs. Frederick*) pose 1. © July 6, 1916; 2 c. July 8, 1916; J 217064.

Miller (*Mrs. Paul Van Reed*) pose B. © July 15, 1916; 2 c. July 17, 1916; J 217337.

Moore (Burton) pose L. © Aug. 9, 1916; 2 c. Aug. 10, 1916; J 217802.

Olson (*Mrs. Aug. E.*) nee Maybelle Coleman, pose W. © Sept. 24, 1916; 2 c. Sept. 21, 1916; J 218554.

O'Shaunessy (*Mrs. Nelson*) no. 1, 2. © Aug. 16, 1916; 2 c. each Aug. 18, 1916; J 217896, 217897.

Patterson (*Mrs. Joseph*) pose B. © Aug. 15, 1916; 2 c. Aug. 16, 1916; J 217862.

Pierpoint (*Mr.*) pose E E. © July 27, 1916; 2 c. Aug. 1, 1916; J 217642.

Rohling (Katherine) pose M. © Aug. 28, 1916; 2 c. Sept. 1, 1916; J 218294.

Ross (*Mrs. William N.*) © July 6, 1916; 2 c. July 8, 1916; J 217075.

Seeburger (*Miss Ursula*) pose B. © July 17, 1916; 2 c. July 18, 1916; J 217345.

Stephenson (*Mrs. Lowry*) pose no. 2. © July 3, 1916; 2 c. July 5, 1916; J 216924.

Trego (*Miss Barbara*) poses 1-4. © July 6, 1916; 2 c. each July 8, 1916; J 217070-217073.

MARCEAU (THEODORE C.)—Continued.

Tscherky (Leopold) and his son, no. 1. © Aug. 16, 1916; 2 c. Aug. 18, 1916; J 217900.

Tyler (G. H.) pose G. © Aug. 31, 1916; 2 c. Sept. 1, 1916; J 218293.

Waddington (*Judge*) pose a. © July 7, 1916; 2 c. July 10, 1916; J 217088.

Wolfe (*Mrs. Edward F.*) pose 1. © July 6, 1916; 2 c. July 8, 1916; J 217066.

MARCHANT (F.) Hamlet, N. C.

[16249-16251]

Hamlet shops, S. A. L. railway, A. B. © June 23, 1916; 2 c. each July 3, 1916; J 216885, 216886.

Hamlet yesterday—Hamlet to-day. © June 30, 1916; 2 c. July 3, 1916; J 216884.

MARSH (EUGENE S.) Bridgeport, Conn.

[16252]

Bridgeport, Conn., Remington arms, U. M. C. co. © July 19, 1916; 2 c. July 22, 1916; K 102269.

MARTENS (R.) & CO., INC., New York.

[16253]

Behold, a sower. (*In Russia, July, 1916.*) © July 15, 1916; 2 c. Aug. 21, 1916; K 102386.

MARTIN (R. RAYMOND) Tulsa, Okl.

[16254]

Contentment. © Aug. 14, 1914; 2 c. June 17, 1916; J 216818.

MASON (MARY M.) Chicago.

[16255-16256]

Three bears. © 1 c. Sept. 18, 1916; J 218680.

Three bears' house and Goldielocks. © 1 c. Sept. 23, 1916; J 218679.

MATHEWS (G. L.) Portland, Me.

[16257]

Portland, Me., Monument square. © June 8, 1916; 2 c. Aug. 18, 1916; J 217901.

MAURY & STOUT, Memphis, Tenn.

[16258]

Insurance, to-morrow may be too late. © Aug. 21, 1916; 2 c. Sept. 1, 1916; K 102655.

MAXEY (LAURA DURSTON) Chimney-rock, Mont.

[16259-16261]

[3 photographs]:

Easter egg.—Easter light.—In the lilies. © 1 c. each Apr. 6, 1916; J 217797-217799.

MAYFLOWER STUDIO, Chatham, Mass.

[16262

West Harwich, Mass., Hotel Belmont. © July 1, 1916; 2 c. July 12, 1916; J 217285.

MEAD PRESS, Los Angeles.

[16263

Santa Monica, Cal., Vanderbilt cup and grand prize races. © July 22, 1916; 2 c. Aug. 5, 1916; K 102391.

MEIER & FRANK CO., Portland, Or.

[16264

Bluebird gift box. © Aug. 15, 1916; 2 c. Aug. 21, 1916; K 102828.

METHODIST EPISCOPAL CHURCH, WOMAN'S FOREIGN MISSIONARY SOCIETY, Boston, Mass.

[16265

We pledge allegiance to the Prince of Peace. © July 1, 1916; 2 c. July 12, 1916; K 102392.

METROPOLITAN CHURCH ASSN., Waukesha, Wis.

[16266

Jesus heilt ein krankes kind; (Jesus heals a sick child) by Gabriel Max. © Aug. 1, 1916; 2 c. Aug. 3, 1916; K 102137.

METROPOLITAN MUSEUM OF ART, New York, N. Y.

[16267

Salome, by Henri Regnault. © Aug. 10, 1916; 2 c. Aug. 12, 1916; J 217814.

MEYN LITHOGRAPHING CO., Rochester, N. Y.

[16268

[Tulip circular and description for planting.] © July 7, 1916; 2 c. July 12, 1916; K 101672.

MILLER (C. F.) Scranton, Pa.

[16269

Scranton, Pa., panoramic view looking west from Mulberry st. and Madison ave. © June 26, 1916; 2 c. June 28, 1916; J 216829.

MILLER PHOTO CO., Klamath Falls, Or.

[16270-16281

Crater Lake:

In a hurry, returning from, no. 1535.—In winter, no. 1538.—National park, no. 1572.—Nearing the rim, no. 1545.—On the rim, no. 1537.—Winter trip. © June 1, 1916; 2 c. each Aug. 18, 1916; J 217884-217888, 217892.

Klamath River from Klamath Falls-Ager highway, no. 1575. © June 1, 1916; 2 c. Aug. 18, 1916; J 217891.

Mill Creek Falls, no. 1523, 1524, 1527. © June 1, 1916; 2 c. each Aug. 18, 1916; J 217893-217895.

Rogue River Gorge, no. 1521. © June 1, 1916; 2 c. Aug. 18, 1916; J 217890.

MILLER PHOTO CO.—Continued.

Rogue River, upper reaches, no. 1526. © June 1, 1916; 2 c. Aug. 18, 1916; J 217889.

MILLER STUDIO, Cleveland, O.

[16282

Put-in-Bay, O., I. L. Y. A. fleet, July 19, 1916. © July 20, 1916; 2 c. Aug. 14, 1916; J 217834.

MINER (WILLIAM H.) Chazy, N. Y.

[16283, 16284

Combined diagram, Miner friction buffer class B-10 and friction gear class A-2-P special. Blue print. © June 9, 1916; 2 c. July 3, 1916; I 2811.

— A-3-P. Blue print. © June 8, 1916; 2 c. July 3, 1916; I 2810.

MIRMILLO (CHARLES) Oakland, Cal.

[16285, 16286

Barbette rifle system of fortifications. Blue print. © 1 c. Aug. 24, 1916; I 2838.

Military code. © 1 c. Aug. 24, 1916; I 2839.

MITCHELL (LE ROY) South Portland, Me.

[16287, 16288

First car to cross new bridge from Portland to South Portland, Million dollar bridge, July 28, 1916. © Aug. 14, 1916; 2 c. Sept. 1, 1916; J 218273.

First car to cross the new million dollar bridge from South Portland to Portland, Me., July 28, 1916. © Aug. 14, 1916; 2 c. Sept. 1, 1916; J 218274.

MITCHELL PUBLICATIONS, INC., New York.

[16289-16292

American furrier, season 1916-1917. 9009-9018. © May 18, 1916; 2 c. July 7, 1916; K 101602.

American ladies' tailor, fall and winter season, 1916, 1917. Figures 1988-1996. © July 20, 1916; 2 c. July 22, 1916; K 101802.

Sartorial art journal, supplement, plates A, B. Fall and winter, Sept., 1916. © July 31, 1916; 2 c. each Aug. 8, 1916; K 102425, 102426.

MOE (E. T.) Graton, N. Y.

[16293

Corona typewriter dealer's meet. © June 24, 1915; 2 c. July 7, 1916; J 216991.

MOFFETT STUDIO, Chicago.

[16294-16297

Fairbanks (Charles W.) © June 1, 1916; 2 c. Sept. 16, 1916; J 218503.

Hughes (Charles Evans) © June 1, 1916; 2 c. Sept. 16, 1916; J 218502.

MOFFETT STUDIO—Continued.

Schumann-Heink (*Mme.*) no. 1-39299, 10-39299. © July 20, 1916; 2 c. each Sept. 16, 1916; J 218500, 218501.

MORBUSCH (FREDERICK) Buffalo.
[16298-16321]

[Wall pockets]:

[Blue birds of happiness] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103528.

[Children and dog] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103239.

[Children and pony] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103240.

[Children in garden] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103524.

[Deers] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103536.

[Dutch windmill] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103531.

[Eagle and waterfall] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103241.

[Elk on lake] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103237.

[Fountain] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103535.

[Garden gate] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103525.

God bless our home. © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103242.

[Horse shoe] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103532.

[Indian in canoe] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103527.

[John Bull] © Aug. 26, 1916; 2 c. Sept. 5, 1916; K 102997.

[Kittens] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103529.

[Lake scene] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103522.

[Landscape and poinsettia] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103523.

[Lion] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103537.

[Rose basquet] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103534.

[Sail boats;] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103526.

[Staghorn and landscape] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103238.

[Swan] © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103533.

[Watering cows, 1] © Sept. 12, 1916; 2 c. Sept. 28, 1916; K 103243.

— 2. © Sept. 12, 1916; 2 c. Oct. 7, 1916; K 103530.

MOROSCO (OLIVER) PHOTOPLAY CO., Los Angeles. [16322-16336]

Her father's son, 1-15. © Oct. 1, 1916; 2 c. each Oct. 5, 1916; J 218891-218905.

MORRALL-HOOLE STUDIOS, Rochester, N. Y. [16337-16345]

Boyd (Eddie), large head, black hat. © July 18, 1916; 2 c. July 21, 1916; J 217481.

— large head with hat, laughing. © July 18, 1916; 2 c. July 21, 1916; J 217482.

— large head with light hat. © July 18, 1916; 2 c. July 21, 1916; J 217480.

Huff (*Miss Grace*):

Full length with parasol.—Group two.—Large head with coat.—Large head with hat.—Three-quarter figure with coat. © June 15, 1916; 2 c. each June 19, 1916; J 216830, 216832-216835.

Reuton (Edward) © June 16, 1916; 2 c. June 19, 1916; J 216831.

MORRIS & BENDIEN, New York. [16346-16350]

[Gentlemen, my country] © June 26, 1916; 2 c. Aug. 26, 1916; K 102503.

[I'm through with wimen, t'hell with 'em. © June 26, 1916; 2 c. Aug. 26, 1916; K 102501.

[I wish that I were small enough] © June 26, 1916; 2 c. Aug. 26, 1916; K 102502.

[Nigger in the woodpile] © June 26, 1916; 2 c. Aug. 26, 1916; K 102502.

[Nigger milk] © June 26, 1916; 2 c. Aug. 26, 1916; K 102514.

MOSSE (GEBRUDER) New York. [16351]

Mosse children's clothes (*In Vogue*) © Sept. 15, 1916; 1 c. Sept. 15, 1916; K 103058.

MOWBRAY (A. R.) & CO., LTD., London. [16352-16354]

Behold I stand at the door and knock; by W. H. Hughes. © June 30, 1916; 1 c. June 30, 1916; K 101482.

Good Shepherd; by John S. Eland. © June 30, 1916; 1 c. June 30, 1916; K 101480.

Holy nativity; by Irlam Briggs. © June 30, 1916; 1 c. June 30, 1916; K 101481.

MULLER (E.) *jr.*, New York. [16355-16357]

Pennsylvania (U. S. S.) coming under Brooklyn bridge, bow view. © Sept. 20, 1916; 2 c. Sept. 22, 1916; J 218737.

MULLER (E.) *jr.*—Continued.

—passing under Brooklyn bridge, side view. © Sept. 15, 1916; 2 c. Sept. 22, 1916; J 218739.

—stern view. © Sept. 15, 1916; 2 c. Sept. 22, 1916; J 218738.

MULLER (ENRIQUE) San Francisco, Cal. [16358, 16359]

Oregon (U. S. S.) © July 1, 1916; 2 c. July 29, 1916; J 217604.

—passing through Golden Gate, Aug. 2, 1916. © Aug. 7, 1916; 2 c. Aug. 12, 1916; J 217817.

MUNRO & HARFORD CO., New York. [16360]

[Painting the rainbow; by George Carlson] © July 20, 1916; 2 c. Aug. 8, 1916; K 102207.

MUNYON (JAMES M.) Philadelphia. [16361]

Almighty God, I pray thou wilt crown my country with victory. © Aug. 12, 1916; 2 c. Aug. 11, 1916; K 102250.

MURFF (WINSTON WILLIAM) Mission, Tex. [16362]

New Jersey N. G., 2nd infantry. © Aug. 31, 1916; 2 c. Sept. 6, 1916; J 218318.

MURREY (ISAAC R.) Lake Charles, La. [16363-16365]

Carriere (Helaire) © Aug. 22, 1916; 2 c. Sept. 5, 1916; J 218317.

—no. 1, 2. © Aug. 19, 1916; 2 c. each Sept. 2, 1916; J 218296, 218297.

MURRILL (WILLIAM A.) New York. [16366]

Edible and poisonous mushrooms. © Aug. 10, 1916; 1 c. Sept. 2, 1916; 1 c. Sept. 13, 1916; K 102991.

MYERS (GEORGE STANTON) San Francisco. [16367, 16368]

Navajo (U. S. Naval tug) taking F-4 pontoons in tow, no. 15. © Aug. 1, 1916; 2 c. Aug. 24, 1916; J 218016.

Recompression chamber used in salvaging the F-4, no. 8. © Aug. 1, 1916; 2 c. Aug. 24, 1916; J 218017.

NAGLEY (LESTER CLARANCE) Indianapolis. [16369, 16370]

Riley (James Whitcomb) and children. © May 15, 1916; 1 c. Aug. 2, 1916; 1 c. Aug. 17, 1916; J 217874.

—waving goodbye. © May 15, 1916; 1 c. Aug. 2, 1916; 1 c. Aug. 17, 1916; J 217873.

NATHAN (ABRAHAM M.) Poughkeepsie, N. Y. [16371]

New fall styles. [Nathan messenger boy] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102481.

NATIONAL CHILD WELFARE EXHIBIT ASSN., INC., New York. [16372-16383]

[12 posters 19 by 29 inches]:

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NATIONAL GROCERY CO., Jersey City. [16384]

[Washington, Dome of capitol] © July 29, 1916; 2 c. Aug. 2, 1916; K 902306.

NATIONAL LUMBER MANUFACTURERS' ASSN., Chicago. [16385]

Tim-Ber. © Mar. 30, 1916; 2 c. July 3, 1916; K 102456.

NATIONAL OIL DRILLING CO., Houston, Texas. [16386]

Oil well drilling chart, a drawing illustrating a drilling derrick and a gauge enumerating the depth drilled. © 1 c. July 27, 1916; I 2840.

NATIONAL PTG. AND ENGRAVING CO., Chicago. [16387]

Chicago shan-kive and round-up, 08971. © Aug. 8, 1916; 2 c. Aug. 10, 1916; K 102249.

NATIONAL TOY MFG. CO., INC., New York. [16388-16393]

[6 photographs]:

America first.—American thru and thru.—Dogs o' war.—I'm going with Teddy.—I'm prepared.—Who's too proud to fight. © Aug. 7, 1916; 2 c. each Aug. 22, 1916; J 217992-217997.

NEEB (H. A.) Pittsburgh. [16394, 16395]

Johnstown, Pa., just after the flood. © June 29, 1916; 2 c. July 5, 1916; J 216894.

Pittsburgh 1845 showing district destroyed by fire. © June 29, 1916; 2 c. July 5, 1916; J 216895.

NEEDLECRAFT PUB. CO., Augusta, Me. [16396]

Needlecraft, October, 1916. [Cover design] © Sept. 13, 1916; 2 c. Sept. 14, 1916; K 102860.

NEITZLING (JACOB) Columbia Falls, Mont. [16397, 16398

Glacier Park at sunrise. © Aug. 31, 1916; 2 c. Sept. 5, 1916; J 218303.

Glacier Park hotel. © Aug. 31, 1916; 2 c. Sept. 5, 1916; J 218302.

NEW HAVEN DAIRY CO., New Haven.

[16399-16406

At every shore resort, you will find the little New Haven dairy maid. (*In New Haven times-leader*) © July 13, 1916; 1 c. Aug. 8, 1916; K 102237.

Don't just ask for ice cream. (*In New Haven jour. courier*) © Aug. 1, 1916; 1 c. Aug. 8, 1916; K 102238.

Entertain the children with a sane Fourth of July party. (*In Meriden daily jour.*) © July 3, 1916; 1 c. Aug. 8, 1916; K 102236.

Little New Haven dairy maid plays the role. (*In New Haven union*) © Apr. 11, 1916; 1 c. June 24, 1916; K 102231.

— says, strawberries, red. (*In New Haven jour. courier*) © June 13, 1916; 1 c. Aug. 8, 1916; K 102235.

Memorial day. (*In New Haven jour. courier*) © May 26, 1916; 1 c. June 24, 1916; K 102234.

Prizes for eating ice cream. (*In New Haven union*) © May 16, 1916; 1 c. June 24, 1916; K 102233.

Your Easter dinner. (*In New Haven union*) © Apr. 18, 1916; 1 c. June 24, 1916; K 102232.

NEW PROCESS ELECTRO CORP., New York. [16407-16419

Angling for big game. v. 2, no. 43. © June 3, 1916; 2 c. Aug. 26, 1916; K 102540.

Censuring the censor. v. 2, no. 51. © July 29, 1916; 2 c. Aug. 26, 1916; K 102536.

Fighting for the flag. v. 3, no. 2. © Aug. 19, 1916; 2 c. Aug. 26, 1916; K 102529.

Here comes the bride. v. 3, no. 1. © Aug. 12, 1916; 2 c. Aug. 26, 1916; K 102534.

Hitting them up. v. 2, no. 48. © July 8, 1916; 2 c. Aug. 26, 1916; K 102537.

International 4th of July. v. 2, no. 46. © June 24, 1916; 2 c. Aug. 26, 1916; K 102532.

Line up. v. 2, no. 45. © June 17, 1916; 2 c. Aug. 26, 1916; K 102538.

Mexican tragedy. v. 2, no. 47. © July 1, 1916; 2 c. Aug. 26, 1916; K 102531.

NEW PROCESS ELECTRO CORP.—Continued.
New sea monster. v. 2, no. 50. © July 22, 1916; 2 c. Aug. 26, 1916; K 102533.

Ready to cash in. v. 2, no. 42. © May 27, 1916; 2 c. Aug. 26, 1916; K 102539.

Run on the bank. v. 2, no. 52. © Aug. 5, 1916; 2 c. Aug. 26, 1916; K 102530.

Shooting the rapids. v. 2, no. 49. © July 15, 1916; 2 c. Aug. 26, 1916; K 102535.

Shooting the shoots. v. 2, no. 44. © June 10, 1916; 2 c. Aug. 28, 1916; K 102528.

NEW YORK HERALD CO., Jersey City. [16420-16514

Adventures of Don Carlos. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102546.

Altar of Cleopatra's father. © July 23, 1916; 1 c. July 24, 1916; K 101810.

British heavy howitzer in action on the western front. © Aug. 6, 1916; 1 c. Aug. 7, 1916; K 102172.

British raid on the German lines through clouds of poison gas. © Aug. 13, 1916; 1 c. Aug. 14, 1916; K 102285.

British tramp [steamer] nearing port riddled with bullets. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102549.

Capitalist who refuses to recognize a union. © Sept. 3, 1916; 1 c. Sept. 5, 1916; K 102633.

Chronicles of Don Pedro [1916]:

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© July 9; 1 c. July 10; K 101610.

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Clearing the village street after the wave of the first attack. © Aug. 20, 1916; 1 c. Aug. 25, 1916; K 102469.

Cleopatra as the goddess Isis. © July 23, 1916; 1 c. July 24, 1916; K 101814.

— from an ancient Greco-Egyptian coin. © July 23, 1916; 1 c. July 24, 1916; K 101811.

Colonel Corn [1916]:

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NEW YORK HERALD CO.—Continued.
Colonel Corn [1916]—Continued.

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- © July 23; 1 c. July 24; K 101820.
- © July 30; 1 c. July 31; K 102119.
- © Aug. 6; 1 c. Aug. 7; K 102179.
- © Aug. 13; 1 c. Aug. 14; K 102283.
- © Aug. 20; 1 c. Aug. 25; K 102476.
- © Aug. 27; 1 c. Aug. 28; K 102557.
- © Sept. 3; 1 c. Sept. 5; K 102638.

Dumb warriors, Goodby, old man. © July 30, 1916; 1 c. July 31, 1916; K 102113.

Entrance to a French mine. © July 16, 1916; 1 c. July 17, 1916; K 101711.

Final stage, a German battle ship sinking. © June 25, 1916; 1 c. June 26, 1916; K 101384.

Fortunate shot from H. M. S. Lion explodes magazine of German ship of Kaiser type. © June 25, 1916; 1 c. June 26, 1916; K 101387.

Forward thrust of the French toward Peronne. © Aug. 27, 1916; 1 c. Aug. 29, 1916; K 102550.

German submarine in surface trim coming out from behind a neutral sailing vessel. © July 16, 1916; 1 c. July 17, 1916; K 101710.

Ginger Pop [1916]:

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- © July 2; 1 c. July 3; K 101514.
- © July 9; 1 c. July 10; K 101614.
- © July 16; 1 c. July 17; K 101718.
- © July 23; 1 c. July 24; K 101819.
- © July 30; 1 c. July 31; K 102118.
- © Aug. 6; 1 c. Aug. 7; K 102178.
- © Aug. 13; 1 c. Aug. 14; K 102282.
- © Aug. 20; 1 c. Aug. 25; K 102475.
- © Aug. 27; 1 c. Aug. 28; K 102556.
- © Sept. 3; 1 c. Sept. 5; K 102637.

Going to headquarters along a flooded road in Flanders. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102548.

In honor of the one hundred and fortieth anniversary of the Declaration of Independence. © July 2, 1916; 1 c. July 3, 1916; K 101510.

Levelled ranks. © July 30, 1916; 1 c. July 31, 1916; K 102112.

Love fifteen. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102552.

Men of a British regiment defending a large mine crater. © July 16, 1916; 1 c. July 17, 1916; K 101712.

NEW YORK HERALD CO.—Continued.
Mr. Twee Needle [1916]:

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- © July 9; 1 c. July 10; K 101613.
- © July 16; 1 c. July 17; K 101717.
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- © July 30; 1 c. July 31; K 102117.
- © Aug. 6; 1 c. Aug. 7; K 102177.
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- © Aug. 20; 1 c. Aug. 25; K 102474.
- © Aug. 27; 1 c. Aug. 28; K 102555.
- © Sept. 3; 1 c. Sept. 5; K 102636.

Mobilizing for the summer campaign. © July 16, 1916; 1 c. July 17, 1916; K 101864.

Naval battle off the Jutland coast. © Aug. 13, 1916; 1 c. Aug. 14, 1916; K 102284.

[New York (City)] police dispersing crowd. © Aug. 6, 1916; 1 c. Aug. 7, 1916; K 102171.

Out for big game. © Aug. 20, 1916; 1 c. Aug. 25, 1916; K 102470.

Ptolemy XIII (King Nios Dionysos Euletes) Portrait statue. © July 23, 1916; 1 c. July 24, 1916; K 101812.

— smiting his foes. © July 23, 1916; 1 c. July 24, 1916; K 101813.

Serving the guns to the last. © June 25, 1916; 1 c. June 26, 1916; K 101385.

Snapshot Bill [1916]:

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- © July 9; 1 c. July 10; K 101611.
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- © Aug. 20; 1 c. Aug. 25; K 102472.
- © Aug. 27; 1 c. Aug. 28; K 102553.
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Squire Blossom [1916]:

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- © July 2; 1 c. July 3; K 101512.
- © July 9; 1 c. July 10; K 101612.
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- © July 23; 1 c. July 24; K 101817.
- © July 30; 1 c. July 31; K 102116.
- © Aug. 6; 1 c. Aug. 7; K 102176.
- © Aug. 13; 1 c. Aug. 14; K 102280.
- © Aug. 20; 1 c. Aug. 25; K 102473.
- © Aug. 27; 1 c. Aug. 28; K 102554.
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NEW YORK HERALD CO.—Continued.

'Tis a sad tale, mates. © Aug. 6, 1916; 1 c. Aug. 7, 1916; K 102173.

Trench artillery in action on the western front. © July 9, 1916; 1 c. July 10, 1916; K 101609.

U C 5. Submarine mine layer has a surface displacement of 190 tons. © Aug. 27, 1916; 1 c. Aug. 28, 1916; K 102551.

Verdun fighting line from the Avo-court wood, Panoramic view. © July 16, 1916; 1 c. July 17, 1916; K 101714.

Warspite (H. M. S.) one of the Queen Elizabeth squadron engaging several German ships. © June 25, 1916; 1 c. June 26, 1916; K 101386.

NEWSPAPER FEATURE SERVICE, New York. [16515-16559]

Asthma Simpson, the village queen [1916]:

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- © June 25; 1 c. July 10; K 101619.
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- © July 9; 1 c. July 15; K 101687.
- © July 16; 1 c. July 24; K 101828.
- © July 23; 1 c. July 28; K 101907.
- © July 30; 1 c. Aug. 5; K 102154.
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Buster Brown [1916]:

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- © June 25; 1 c. July 10; K 101624.
- © July 2; 1 c. July 10; K 101625.
- © July 9; 1 c. July 15; K 101692.
- © July 16; 1 c. July 24; K 101829.
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- © July 30; 1 c. Aug. 5; K 102149.
- © Aug. 6; 1 c. Aug. 11; K 102294.
- © Aug. 13; 1 c. Aug. 17; K 102315.

Just boy [1916]:

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- © June 25; 1 c. July 10; K 101621.
- © July 2; 1 c. July 10; K 101628.
- © July 9; 1 c. July 15; K 101689.
- © July 16; 1 c. July 24; K 101825.
- © July 23; 1 c. July 28; K 101912.
- © July 30; 1 c. Aug. 5; K 102151.
- © Aug. 6; 1 c. Aug. 11; K 102296.
- © Aug. 13; 1 c. Aug. 17; K 102318.

Polly [1916]:

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That son-in-law of pa's [1916]:

- © June 18; 1 c. July 1; K 101485.
- © June 25; 1 c. July 10; K 101622.
- © July 2; 1 c. July 10; K 101629.
- © July 9; 1 c. July 15; K 101690.
- © July 16; 1 c. July 24; K 101826.
- © July 23; 1 c. July 28; K 101909.
- © July 30; 1 c. Aug. 5; K 102152.
- © Aug. 6; 1 c. Aug. 11; K 102297.
- © Aug. 13; 1 c. Aug. 17; K 102319.

NIVEN (FRANK R.) Rochester, N. Y.

[16560]

Sunshine and shadow. © Aug. 19, 1916; 2 c. Sept. 13, 1916; J 218432.

NORTH CAROLINA PINE ASSN., Norfolk, Va. [16561]

North Carolina pine bungalow. Post card. © July 26, 1916; 2 c. July 29, 1916; K 102266.

NORTHUP (DALE O.) Moclips, Wash. [16562, 16563]

Moclips, Wash., on Moclips beach. © July 24, 1916; 2 c. July 31, 1916; J 217617.

— watching an ocean canoe in the surf. © July 24, 1916; 2 c. July 31, 1916; J 217616.

NORTHWEST CONCRETE LIGHT CO., Minneapolis. [16564-16567]

Concrete lighting standard, types A, C, E, H. © July 14, 1916; 2 c. each Sept. 13, 1916; K 102783-102786.

NU-DA CO., Little Rock, Ark. [16568]

Ounce of prevention is better than a pound of cure, [Nu-da health chart] © Sept. 1, 1916; 2 c. Sept. 11, 1916; I 2867.

NUTTING (WALLACE) Farmingham Center, Mass. [16569-16628]

[7 photographs]

Caught unawares.—Christmas mince meat.—Hearth to fight for.—Romance of the revolution.—Tea at the Webb house.—Tea in the Yorktown parlor.—Volunteer aid. © Aug. 9, 1916; 2 c. each Aug. 11, 1916; J 217803-217809.

[10 photographs]:

Broad brook.—Brook beauty.—Canopied brook.—Invitation.—Mid-summer in the wood.—Pastorial brook.—Summer grotto.—Sylvan dell.—Wading brook.—Water witchery. © Sept. 17, 1916; 2 c. each Sept. 11, 1916; J 218405-218414.

[14 photographs]:

Colonial corner.—Cupboard attractions.—Daughter of Wethersfield.—Fine point.—Height of luxury.—His step at the door.—Just another sip.—

NUTTING (WALLACE)—Continued.

[14 photographs]—Continued.

Music of the heart.—Needle's eye.—North wall, Yorktown parlor.—Old kitchen chamber.—Sign in the cup.—Story of chivalry.—Welcome task. © Sept. 7, 1916; 2 c. each Sept. 9, 1916; J 218356-218369.

[29 photographs]:

Ancestral chamber.—At home day.—At the tea urn.—Christmas gifts.—Comfortable hour.—Cupboard conference.—Doughnut day.—Early candle lighting.—Embroidering for Christmas.—Fine point.—Good night.—Gran' pa's and gran' ma's room.—Hallway glimpse.—Just a line.—Justifiable vanity.—Lady Arabella.—Luncheon time.—Old Wentworth days.—Picture library.—Pies an' things.—Porringer luncheon.—Proud as peacocks.—Stately tea pouring.—Stirring scene.—Surreptitious glance.—Tabitha.—Touch of vanity.—Trousseau trimmings.—Wig-wag churning. © Oct. 2, 1916; 2 c. each Oct. 4, 1916; J 218906-218934.

OGASAWARA (KENSEI KITAOH) Seattle. [16629]

Tagore (Sir Rabindra Nath) © Sept. 21, 1916; 2 c. Sept. 27, 1916; J 218803.

OPPENHEIM (JULIUS M.) Boston. [16630]

New Bedford masonic outing. © Aug. 17, 1916; 2 c. Aug. 21, 1916; J 217921.

ORR (LOUIS) Paris. [16631]

Paris, Place St. Etienne du Mont. © Sept. 1, 1916; 2 c. Sept. 1, 1916; K 103264.

ORR (WILLIAM MASON) Los Angeles. [16632-16637]

Orr (Kathleen Margaret) no. 1-6. © 1 c. each Aug. 25, 1916; J 218034-218039.

OTWELL (HIRAM CANNON) Seattle, Wash. [16638]

Rainer (Mt.) Mirror Lake. © Aug. 5, 1916; 2 c. Aug. 15, 1916; J 217851.

OUTCAULT (R. F.) Flushing, N. Y. [16639]

Your valuables are absolutely safe, 8418. © Oct. 9, 1916; 2 c. Oct. 9, 1916; K 103624.

OUTCAULT ADV. CO., Chicago. [16640-16784]

[68 adv. cuts]:

Beautify your bedroom, 8.—Beautify your home with our beautiful furniture, 1.—Beautify your living room with our handsome furniture, 38.—Both of you come see our furniture,

OUTCAULT ADV. CO.—Continued.

[68 adv. cuts]—Continued.

44.—Buy a new bedroom set, 24.—Come in and get a handsome heater for your home, 65.—Come in and get an easy chair for him, 11.—Come in and get a new range, 64.—Come in and get that new ice box you need, 19.—Come in and let us show you how we can beautify your living room, 5.—Come in and see our lovely new summer furniture, 23.—Come in and see our lovely rugs, 60.—Cover your floors with our cool mattings and linoleums, 57.—Don't try to polish those rickety old things. Buy new ones, 39.—Don't you need a new chiffonier? 40.—Don't you need a new icebox? 63.—Don't you need a nice new couch? 20.—Don't you need a pretty writing table? 37.—Don't you need linoleums and mattings? 58.—Don't you need new dining room furniture? 7.—Don't you want a nice new chair? 2.—Fix up your home beautifully before you give that party, 34.—Fix up your porch with our new porch furniture, 21.—For baby's sake get a go-cart or a carriage, 12.—Furnish your home beautifully and make life worth living, 41.—Furnish your home beautifully, then you can ask your friends to come to see you, 48.—Get a big springy, easy chair for him, 55.—Get out of my house, I've tried you once, 53.—Give your wife our furniture for her valentine, 6.—Have a beautiful dining room, 42.—Have a beautiful parlor, 4.—Haven't you got that kitchen cabinet yet, 17.—I am Mrs. Home-lover. Read every week what I say about furnishing your home, 0.—Is your hall nice enough, 3.—Let us furnish your home thru and thru, 27.—Lie down to pleasant dreams on one of our beautiful beds, 49.—Make our store your store, 35.—Make the bride happy with beautiful furniture, 32.—Make your home beautiful inside, too, 45.—Now's the time to buy that new furniture, 18.—Our bed-room sets are dreams, 16.—Our furniture is strong and stylish, 15.—Our handsome furniture makes a proper present, 50.—Our leather furniture is strong, stylish, and oh, my, how comfortable, 54.—Our mattresses will rest you, 43.—Put our furniture on the Xmas tree for her. It's a sensible gift, 52.—Put some of our lovely rugs on your floors, 59.—Regular bargain harvest for you in our furniture store now, 33.—Rugs on sale this week, 61.—See our elegant coal saving heaters, 66.—Serve your gobbler in a dining room charmingly furnished with our

OUTCAULT ADV. CO.—Continued.

[68 adv. cuts]—Continued.

stylish furniture, 47.—Stuff her stock-
ing with our furniture, 51.—Sure we
have the linoleums and mattings you
need, 56.—That's right, kick out the
worn out old things, then come in and
buy our new furniture, 29.—They'll
soon need our furniture, 22.—Throw
out the old things you are so tired
of and come to us for new furniture,
14.—To really live in your living room
you need our new furniture, 28.—We
can make your porch cozy, 26.—We
have a store full of stylish, new fur-
niture, 31.—We have pictures and
every thing you need to ornament
your home, 67.—We have that kitchen
furniture you need, 9.—We have that
lovely furniture for your home, 36.—
We have those rugs and carpets you
need, 62.—You can dress better be-
fore one of our beautiful new dress-
ing tables, 30.—You need nice new
summer furniture, 25.—You need rugs
and you need our rugs, 46.—You need
some of our new furniture, 13.—You
ought to fix up the children's rooms
with our beautiful furniture, 10. ©
Oct. 2, 1916; 2 c. each Sept. 30, 1916;
K 103279-103346.

[77 cuts for ads.]:

Best garden tools, 12.—Buy a brand
new buggy, 62 X.—Buy a gasoline
stove, 67.—Buy a new ice cream freez-
er, 65 X.—Buy that automobile, we
sell them, 70 X.—Camping outfits
and sporting goods, 23 X.—Certainly, we'll
sell labor saving oil stoves, 74.—Come
get some convenient little things, 45.—
Come in and get some of our handy
kitchen utensils, 11.—Come in and see
our builders' hardware, 16.—Come in
and see our handsome heaters, 40.—
Come to us for it, 39 X.—Company's
coming, 47.—Don't you need a new
range, 44.—Don't you need a new
stove, 4.—Don't you need a refriger-
ator, 22.—Don't you need kitchen
things, 35.—Don't you need things for
milking, 72.—Enjoy life, buy an auto-
mobile, 71 X.—Everything you need for
bees, 15 X.—Get a gasoline stove, 66.
—Get a new gun, 43.—Get new garden
tools, 17.—Get new shaving things, 26.
—Get some new table cutlery, 27.—
Give something useful, 50.—Happy
New Year, 1.—He tore up his mail
order catalogue, 53.—I'm going to cut
some ice, O.—I'm going to get some
good fishing tackle, 20.—It will pay
you to buy our tested implements, 60.
—Let a gasoline engine do your work,
76.—Let us sell you a new furnace,

OUTCAULT ADV. CO.—Continued.

[77 cuts for ads]—Continued.

75.—Of course you want a new range,
38.—Our better tools will help you, 10.
—Our cutlery holds its edge, 48.—Our
cutlery will stay sharp, 52.—Our
handy wash-day things make washing
easy, 25.—Our hardware store's the
place, 49.—Our harness is strong, 61
XX.—Our implements will satisfy
you, 59.—Our modern ranges bake to
perfection, 42.—Our tools and hard-
ware are the best you never saw, 36.
—Our tools hold their edge, 2.—Our
wagons are strong, 63 XX.—Right
hardware and sporting goods, 33.—
See what we've got for Christmas gifts,
51.—Square deal is the rule of our
business, 5.—Sure, we sell them, 69.—
Sure, we've got it, 21 XX.—That's the
place for me, 46.—Use our builders
hardware, 13.—Use our roofing, 31 X.
—Varnish, window glass and 1001
other things you need, 55.—Varnish,
window glass, putty, everything in
hardware, 56.—We cut our prices
when we first mark our goods, 3.—
We do business on the square, 30.—
We fix things right, 68 X.—We have
all sorts of things for the kitchen, 18.
We have the things you need, 37.—
We have the wire fencing you need,
54.—We have up-to-date harvest hard-
ware, 28.—We sell the best implements
made, 58.—We sell the best makes of
builders' hardware, 9.—We sell the
best tools made, 6.—We've got those
sporting goods you want, 14.—We will
do your plumbing right, quickly and
for a low price, 73.—Well, I'm going to
chop the cherry tree down, now, 8.—
When you hunt for hardware, find us, 7.
—When you want a lawn mower, 57.—
When you want hardware you want
us, 41.—When you want tools and
hardware come to our store, 29.—Wire
fencing, 19 X.—Yes, we have electrical
goods, 64.—You will find us on the
level, 24.—You can get it at our hard-
ware store, 32.—You can trust our
tools, 34. © Sept. 23, 1916; 2 c. each
Sept. 23, 1916; K 103062-103138.

OVERTURFF (BEN.) Monrovia, Cal.

[16785, 16786]

Linnet's nest. © June 26, 1916; 2 c.
July 3, 1916; J 216870.

Screech owl. © July 27, 1916; 2 c.
July 31, 1916; J 217609.

OWENS (CLARENCE HERMAN) Kansas
City, Mo. [16787]

[Style card. Monograms 100-127]
© July 15, 1916; 2 c. July 24, 1916; K
101913.

OWENS (HARRY HOLEMNBACH) Richmond. [16788]

Hughes hits hard. Post card. © July 17, 1916; 2 c. July 18, 1916; K 101914.

PALMER (FRANK) Spokane, Wash. [16789]

Wildshoe (*Chief*) and family. © Sept. 14, 1916; 2 c. Sept. 26, 1916; J 218692.

PARK RAPIDS, COMMERCIAL CLUB, Park Rapids, Minn. [16790-16794]

Itasca state park (In):

Clarkson (J. D.) and party and guests at Douglas lodge.—Clarkson (J. D.) and party at the source of the Mississippi looking down stream.—Clarkson (J. D.) and party holding hands across the Mississippi at headwaters.—Clarkson (J. D.) and party on forestry school campus, Lake Itasca in background.—Old glory on the state forestry school campus. © June 29, 1916; 2 c. each July 10, 1916; J 217090-217094.

PARKE (B. E.) McKeesport, Pa. [16795]

Ohio pyle, Pennsylvania. © July 14, 1916; 2 c. July 17, 1916; J 217326.

PARKER (W. H.) Salem, Or. [16796]

Oregon national guards, co. M. © July 1, 1916; 2 c. July 11, 1916; J 217230.

PARTRIDGE (ARCHIBALD E.) Seattle. [16797]

Instantaneous horoscope delineator. © June 23, 1916; 2 c. July 18, 1916; I 2832.

PASSMAN (ABRAHAM J.) New York. [16798-16812]

Diamond shape. [Muff block] (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. Sept. 8, 1916; K 102707.

Disappearing door cabinet. (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. Sept. 8, 1916; K 102717.

Heart shape. [Muff block] (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. Sept. 8, 1916; K 102716.

Princess block. (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. Sept. 8, 1916; K 102714.

Shield of arms. [Muff block] (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. Sept. 8, 1916; K 102715.

PASSMAN (ABRAHAM J.)—Continued.
516, 517, 520, 522, 523, 533-537.
[Muff blocks] (In Illustrated catalogue of muff blocks) © Aug. 24, 1916; 2 c. each Sept. 8, 1916; K 102703-102706, 102708-102713.

PAULING (FREDERICK) New York. [16813]

Lincoln and his son Tad. © Jan. 30, 1915; 2 c. July 17, 1916; K 101680.

PEARCE (JOSEPH N.) Philadelphia. [16814, 16815]

Bell telephone co.'s Parkway bldg., no. 12317. © July 11, 1916; 2 c. July 14, 1916; J 217298.

[Philadelphia] City hall tower illuminated, no. 12331. © July 11, 1916; 2 c. July 14, 1916; J 217299.

PEARCE (WILLIAM H.) & co., Chicago. [16816-16818]

Crescent system of heating. Blue print. © 1 c. July 10, 1916; I 2820.

— applied to Dixon epileptic colony, Dixon, Ill. Blue print. © 1 c. July 10, 1916; I 2821.

— standard construction applied to Alton state hospital, Alton, Ill. Blue print. © 1 c. July 10, 1916; I 2822.

PEARL (JAMES W.) Chicago. [16819]

Pearl revolving shovel, general design. © Sept. 6, 1916; 2 c. Sept. 8, 1916; I 2855.

PECK (H. J.) Warren, R. I. [16820]

Careless Casey and Wesley Wise in the coal mines, series A. © Aug. 14, 1916; 2 c. Aug. 24, 1916; K 102443.

PEIRCE (R. W.) Philadelphia. [16821]

Philadelphia, Pa., Broad st. illuminated. © July 5, 1916; 2 c. July 10, 1916; J 217199.

PENN CARTOON SERVICE, York, Pa. [16822, 16823]

For the honor of his country. © July 17, 1916; 1 c. July 14, 1916; 1 c. July 26, 1916; K 101853.

Who can read his future? © July 24, 1916; 1 c. July 14, 1916; 1 c. July 26, 1916; K 101852.

PENNINGTON & ROWLAND, Durango, Col. [16824]

Mesa Verde national park, Sun temple. © Aug. 26, 1916; 2 c. Sept. 5, 1916; J 218304.

PENNSYLVANIA TEXTILE CO., New York.
[16827

[Textile bathing girl] © Aug. 8,
1916; 2 c. Aug. 15, 1916; K 102304.

PENROD WALNUT & VENEER CO., Kansas
City, Mo. [16825, 16826

Walnut panel, no. 1, 2. © July 3,
1916; 2 c. each July 5, 1916; J 216892,
216893.

PENTON PUB. CO., Cleveland. [16828

Cleveland, the industrial giant. ©
June 16, 1916; 1 c. June 16, 1916; 1 c.
July 3, 1916; K 101554.

PERSHING (ELI ROSCOE) Portland, Or.
[16829, 16830

Marblehead (U. S. S.) Oregon naval
militia, A, B. © Aug. 6, 1916; 2 c.
each Aug. 14, 1916; J 217843, 217844.

PETERSON (W. M.) St. Paul. [16831

St. Paul fire department, 1916. ©
Sept. 20, 1916; 2 c. Sept. 22, 1916; J
218678.

PHOTO-DEN (THE) Mountainhome, Pa.
[16832

New Pleasant ridge house. © July
25, 1916; 2 c. July 14, 1916; J 217572.

PIERCE (HENRY H.) Boston.
[16833-16839

Gibbons (*Cardinal*) A-G. © 1 c.
each Aug. 28, 1916; J 218162-218168.

PIERS (ALBERT S.) Jeffersonville, Ind.
[16840

Dancing girl. © 1 c. Aug. 25, 1916;
J 218033.

PLANTE (HENRIETTE A.) Dingman's
Ferry, Pa. [16841-16844

Thunder Cloud and maiden. Over-
come. © Aug. 14, 1916; 2 c. Aug. 17,
1916; J 217869.

— Last hour.—Prayer.—Rescue.
© July 17, 1916; 2 c. each July 28,
1916; J 217605-217607.

POHLE (FREDERICK) INC., Buffalo.
[16845-16853

Doherty (*Bishop*) of Buffalo, A-D.
© July 14, 1916; 2 c. each July 15,
1916; J 217322-217325.

Reynolds (*Miss*) © July 23, 1916;
2 c. July 24, 1916; J 217491.

Reynolds (The) no. 1, 2, 3. © July
25, 1916; 2 c. each July 28, 1916; J
217704-217706.

Wells (John D.) © Aug. 2, 1916;
2 c. Aug. 3, 1916; J 217686.

POST PTG. & PUB. CO., Denver.

[16854-16859

Back. © July 9, 1916; 2 c. July 13,
1916; K 101663.

Call (The) © May 14, 1916; 2 c.
May 15, 1916; K 100617.

Great divide; by Paul Gregg. ©
Aug. 13, 1916; 2 c. Aug. 15, 1916; K
102303.

Recruit (The) © July 2, 1916; 2 c.
July 5, 1916; K 101552.

War's monument. © July 16, 1916;
2 c. July 18, 1916; K 101753.

Yesterday. © Aug. 20, 1916; 2 c.
Aug. 22, 1916; K 102394.

POSTUM CEREAL CO., LTD., Battle Creek.
[16860

Raid on the cupboard. (*In People's*
home journal, August, 1916) © July
18, 1916; 1 c. July 21, 1916; K 101770.

POWELL (EYRE) Los Angeles, Cal.
[16861

Smoke that dreams are made of. ©
Sept. 16, 1916; 2 c. Sept. 20, 1916; J
218533.

POWELL (EYRE) PRESS SERVICE, Los An-
geles. [16862, 16863

Breen (Harry) the nut without a
grain of sense, and the nutcrackers.
© Aug. 12, 1916; 2 c. Aug. 18, 1916;
J 217882.

Pantages (Alexander) working on
beach. © 1 c. Sept. 20, 1916; J 218534.

POYNTER (WILLIAM BRUCE) Cincin-
nati. [16864, 16865

Amour. © July 18, 1916; 2 c. July
18, 1916; J 217344.

Love's question. © July 17, 1916;
2 c. July 17, 1916; J 217327.

PORTER (OTIS S.) Roscoe, N. Y.
[16866

Roscoe, N. Y., Lake Wood. © July
10, 1916; 2 c. July 19, 1916; J 217570.

PREMO (CLARENCE EMMETT) Potsdam.
N. Y. [16867, 16868

Brook. © Aug. 17, 1916; 2 c. Aug.
21, 1916; J 217925.

Elm bend. © Aug. 17, 1916; 2 c.
Aug. 21, 1916; J 217926.

PRESS ILLUSTRATING SERVICE, INC., New
York. [16869

Mahon (William D.) Louis Fridiger,
P. J. O'Brien and William B. Fitz-
gerald. © Aug. 2, 1916; 2 c. Aug. 17,
1916; J 217870.

PRICE (ED. V.) & co., Chicago. [16870]

Who's your tailor? © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102858.

PRINCE (GEORGE) New York. [16871]

Hughes (Charles Evans) © Aug. 4, 1916; 2 c. Aug. 9, 1916; J 217801.

PUSTET (FREDERICK) & co., New York. [16872]

[Pustet's crucifixion mission picture]
© Aug. 25, 1916; 2 c. July 25, 1916;
K 102412.

QUICK (ARTHUR C.) Palisades Park, Mich. [16873]

Moon lovers. © July 11, 1916; 2 c. July 13, 1916; K 101834.

RANDALL (ZENOLA) Clay Center, Kansas. [16874]

Zenola, the girl with diamond teeth.
© 1 c. July 27, 1916; J 217559.

RAU (WILLIAM H.) Philadelphia. [16875-16877]

Calendar post card for August, 1916.
Hello, no. 246. © Aug. 9, 1916; 2 c. Aug. 21, 1916; J 217923.

— July, 1916. Summer girl, no. 245. © July 7, 1916; 2 c. Aug. 2, 1916; J 217673.

— September, 1916, Autumn, no. 248. © Sept. 2, 1916; 2 c. Sept. 5, 1916; J 218309.

REALISTIC TRAVELS, West Kensington W., England. [16878-16973]

[Edward Albert], H. R. H. the Prince of Wales at the front. © June 10, 1916; 1 c. July 5, 1916; J 216919.

— at the front:
On the steps of his chateau.—
Seated.—Standing, with foot on seat.
© May 1, 1916; 1 c. each July 1, 1916;
J 217794-217796.

— talking to Mr. H. D. Girdwood in France. © May 1, 1916; 1 c. Sept. 15, 1916; J 218461.

Mine exploding. © June 1, 1916; 1 c. Aug. 5, 1916; J 217800.

With the bombers. © June 1, 1916; 1 c. Aug. 15, 1916; J 217850.

[3 photographs]:
Altho' wounded, one of our officers assists a casualty into the stretcher.—
Consolidating the trench, the Gurkhas are exceptionally good at spade work.—
Consolidation nearing completion, sandbags, parapets, etc., formerly facing our lines now facing the enemy.
© June 1, 1916; 1 c. each July 15, 1916; J 218150-218152.

REALISTIC TRAVELS—Continued.

[4 stereopticon views]:
Clearing out the remaining portion of the trench by hand grenades.—Consolidating the trench, the Colonel gives particular instructions about a weak part.—First line Gurkhas capturing a German trench amid the smoke of battle.—Second line coming up amid shell fire to win the trench. © June 5, 1916; 1 c. each July 8, 1916; J 217082-217085.

[4 photographs]:
Gurkha pipers playing the Marseillaise before an audience of French villagers near the firing line in France.—Gurkhas at kit inspection; showing their beloved Kukris before leaving the trenches in Flanders.—Hallewell (Late Captain) the famous quarter miler.—Infantry in the trenches prepared against a gas attack. © June 1, 1916; 1 c. each Aug. 8, 1916; J 217763, 217764, 218212, 218213.

[5 photographs]:
Bringing up reserve ammunition for the guns, some of Lloyd George's shells for the Huns.—Carrying branches of trees to erect in fields to screen our artillery.—Hot work, our great artillery bombardment all along the German lines.—Masking a battery.—Our artillery prepared against a gas attack. © May 1, 1916; 1 c. each July 20, 1916; J 218132-218136.

[6 photographs]:
Cooking an evening meal in the heart of German East Africa.—Examining guns captured from the Germans in East Africa.—Interior of a gun emplacement; showing gun, ammunition caisson and entrance to dug-out.—Machine gun section crossing a pontoon bridge in the Persian gulf.—Our artillery in action, gun in recoil.—Terrible work of high explosive shells; officers examining shell craters. © May 1, 1916; 1 c. each July 29, 1916; J 218206-218211.

[8 photographs]:
Cavalry machine gun crosses a river in France. Aerial railway complete, troopers crossing the stream.—Cavalry machine gun crossing a river in France; getting the gun across.—Cavalry machine gun crossing a river in France; trooper swims stream with rope to make secure on opposite bank.—Fine shot; a well placed bomb in a trench.—Gurkha bombers preparing to rush a trench.—King's dragoon guards charging.—Troop of cavalry crossing a stream in France.—Where

REALISTIC TRAVELS—Continued.

[8 photographs]—Continued.

bowling tells; Gurkha bombers at work. © June 1, 1916; 1 c. each July 31, 1916; J 218214-218221.

[10 photographs]:

Battlefield after the charge.—Botha (Gen.) talking to some of his officers on his return from German East Africa.—London territorial regiment passing a shell wrecked house.—London territorials in the shelled area.—London territorials on the march in France.—London territorials resting on a march in France.—Officers of the 3rd London regiment.—Slaughter of goats for Indian troops in France.—Willcocks (Sir James) reviewing Gurkhas on their return from the trenches.—Willcocks (Sir James) talking to native officers and men who have received honours or been mentioned in dispatches. © July 1, 1916; 1 c. each Sept. 1, 1916; J 218283-218292.

[13 photographs]:

Black watch holding a front line trench.—Easy time in the trenches, sentry keeps look out through periscope.—Generals on a visit to an outpost held by the Black watch.—German bomb bursting near our trenches.—German shell bursts in front of our trenches.—Highland battalion holding a trench. Tommy's faithful companion is quite at home.—Highland regiment crossing a canal to their billets.—Seaforths bomb section firing bombs from trench mortar.—Seaforths crossing a canal bridge on their way to the trenches.—Seaforths filling their water bottles at the town pump before going into the trenches.—Seaforths firing a French mortar.—Survivors of the 21 men in the Seaforths who have received the D. C. M.—Troops bathing in a French canal within shelled area. © June 1, 1916; 1 c. each July 29, 1916; J 218137-218149.

[14 photographs]:

Barwani (H. H. the Maharajah of) at work in France.—British infantry maxim gun coming into action.—British infantry maxim gun in action.—Fishing in a Flanders canal.—Group of officers of the famous Jodhpur lancers, taken in France.—Hitendra (Prince of Kuch Behar) with Major Stewart.—Indian cavalry horse hospital in a French factory.—Kapurthala (Prince of) at the head of military police in France.—Listening post leaving the trench.—Listening post

REALISTIC TRAVELS—Continued.

[14 photographs]—Continued.

waiting in the open for an opportunity to advance.—On a canal boat in Flanders.—Post in the trenches held by Dogras and an Indian cavalry machine gun section.—Singh (Sir Pertab) and the Rajah of Rutlam riding with the Jodhpur lancers in France.—Willcocks (Sir James) at work. © June 1, 1916; 1 c. each Aug. 26, 1916; J 218040-218053.

[22 photographs]:

Beneath the crescent and star; Turks hurrying troops against the Russians in Armenia.—Busy field telephone during an engagement.—Cable section laying line. Each wagon holds several miles of cable.—Captured trench under bombardment.—Casualties after the charge.—Casualties arriving at regimental aid post; a walking case.—Casualties arriving at regimental aid post; on a stretcher.—Comradeship amidst British and native signallers.—Dispatch rider in difficulties; the snow makes it hard riding.—Dispatch rider repairing his motorcycle.—Divisional telegraph operators in a French town.—Indian army corps signals. Lorries, cars and motorcyclists.—Laying an air line beside a Flanders canal.—Laying telegraph line.—Red cross traveling repair shop.—Repairing Red cross ambulances.—Signal section about to commence the day's march.—Signal section at work near a French tower.—Signallers established in a French farm.—Signallers putting up a telephone wire communicating with headquarters in a French village.—Turkish regulars at an outpost in Syria.—Turkish troops on their way towards Egypt. © June 1, 1916; 1 c. each Aug. 29, 1916; J 218222-218243.

REECE (JANE) Dayton, O.

[16974, 16975]

Shank (J. Louis) singer. © July 25, 1916; 2 c. Aug. 12, 1916; J 217877.

Shivell (Paul) poet. © July 10, 1916; 2 c. Aug. 12, 1916; J 217876.

REED (EARL H.) Chicago. [16976]

Chicago, municipal pier. © 1 c. Sept. 5, 1916; I 2854.

REEVES (C. R.) Anderson, Ind.

[16977]

It's so good. © Aug. 5, 1916; 1 c. Aug. 23, 1916; 1 c. Aug. 29, 1916; J 218269.

REICH (JACQUES) New York. [16978
Whistler (James McNeill) Etching
of. © Aug. 17, 1916; 2 c. Aug. 17,
1916; K 102322.

REINTHAL & NEWMAN, New York.
[16979-16990

Flower of youth; by Philip Boileau.
[H 1210] © Sept. 1, 1916; 2 c. Sept.
12, 1916; K 103208.

Girl of the golden West; by Philip
Boileau. [H 1209] © Sept. 1, 1916;
2 c. Sept. 26, 1916; K 103206.

[Lone wolf] © Aug. 10, 1916; 2 c.
Sept. 16, 1916; K 102969.

[Madonna of neutrality, or Jewels;
by Philip Boileau. H 1075] © Aug.
10, 1916; 2 c. Sept. 16, 1916; K 102968.

[Madonna of peace; by Philip Boi-
leau. H 1076] © Aug. 10, 1916; 2 c.
Sept. 16, 1916; K 102974.

Mother, D 796. © Aug. 10, 1916; 2
c. Sept. 16, 1916 K 102971.

Pebbles on the beach; by Philip Boi-
leau. [H 1208] © Sept. 1, 1916; 2 c.
Sept. 26, 1916; K 103205.

[Renunciation] © Aug. 10, 1916; 2
c. Sept. 16, 1916; K 102967.

Rosary (The) D 795. © Aug. 10,
1916; 2 c. Sept. 16, 1916; K 102972.

Sports; by Philip Boileau. [H 1211]
© Sept. 1, 1916; 2 c. Sept. 26, 1916;
K 103207.

Vampire (The) D 798. © Aug. 10,
1916; 2 c. Sept. 16, 1916; K 102973.

Woman's answer to The vampire. D.
797. © Aug. 10, 1916; 2 c. Sept. 16,
1916; K 102970.

REYES (P. V.) Avalon, Cal.
[16991-16994

Avalon Santa Catalina, Cal., no.
202. © Aug. 3, 1916; 2 c. Aug. 11,
1916; J 218126.

Tuna club record, no. 7 F. © Sept.
15, 1916; 2 c. Sept. 21, 1916; J 218543.

World's record black sea bass. ©
Aug. 15, 1916; 2 c. Aug. 31, 1916;
J 218250.

World's record swordfish, no. 5 F. ©
Aug. 4, 1916; 2 c. Aug. 11, 1916; J
218127.

RIBLET (C. F.) Cleveland.
[16995, 16996

Kilbane-Cheney bout, third round,
A. B. © Sept. 4, 1916; 2 c. each Sept.
6, 1916; J 218340-218341.

RIVERSIDE CEMETERY ASSN., Geneva,
Ind. [16997

Riverside cemetery, entrance. ©
Apr. 12, 1916; 2 c. May 26, 1916; K
101303.

ROBERTS (IRVEN J.) Bloomfield, N. J.
[16998-17027

A-Z. [and] attention; intervals, let-
ters, signals. © Aug. 24, 1916; 2 c.
each Aug. 28, 1916; K 102796-102826.

ROBINSON (JOHN G.) Asheville, N. C.
[17028

Nature. © Aug. 31, 1916; 2 c. Sept.
13, 1916; J 218443.

ROCHE (M. PAUL) Brooklyn, N. Y.
[17029

Burroughs (John) © Sept. 11,
1916; 2 c. Sept. 22, 1916; J 218667.

ROMAN OIL PORTRAIT CO., Chicago.
[17030

Ivory tone sepia rose. © Jan. 15,
1916; 2 c. July 10, 1916; J 217571.

ROMER (GLEASON WAITE) Atlanta.
[17031, 17032

Greeting the dawn. © July 15,
1916; 2 c. July 17, 1916; J 217500.

Morning dip. © July 10, 1916; 2 c.
July 17, 1916; J 217501.

ROOT (ROBERT MARSHALL) Shelbyville,
Ill. [17033

Will Uncle Sam continue this treat-
ment? © Sept. 25, 1916; 2 c. Sept.
26, 1916; K 103203.

ROSAAS (OLE T.) Mondovi, Wis.
[17034-17044

Haugen, Wis.:

Bear Creek dam and power house.—
Bear Lake hotel.—Bohemian hall.—
Bridge across Bear Creek and Phillip-
son's residence.—Depot.—Flaming's sun
resort, Bear lake.—Gainey's resort,
Bear lake.—Main street.—School
house.—View, no. 1, 2. © July 22,
1916; 2 c. each July 26, 1916; J 217545-
217555.

ROSENFELD (JESSE) New Orleans.
[17045

Rosenfeld handy reminder. © June
15, 1916; 1 c. June 17, 1916; 1 c. July
6, 1916; K 101662.

ROSS (CHAS.) & SON CO., Brooklyn.
[17046-17049

Ross, improved no. 52 granite three
roller mill. © July 25, 1916; 2 c. Sept.
1, 1916; K 102582.

ROSS (CHAS.) & SON CO.—Continued.
— 65 special sifting and grading machine. © July 25, 1916; 2 c. Sept. 1, 1916; K 102583.

— 70-C and S types, small grinding mills. © July 25, 1916; 2 c. Sept. 1, 1916; K 102583.

— 71 portable sifting machine. © July 7, 1916; 2 c. Sept. 1, 1916; K 102585.

ROSSI (ERNESTE) New York. [17050
Lotta fra Italia e Austria. © Aug. 12, 1916; 2 c. Aug. 17, 1916; K 102432.

HOWELL (FRANK A.) Methuen, Mass. [17051, 17052
Washington (George) [monument] A, B. © Sept. 14, 1916; 2 c. each Sept. 16, 1916; J 218479, 218480.

ROYAL TAILORS, Chicago. [17053-17063
[11 factory scenes]:

[Cutting room]—[Dancing]—[Gymnasium]—[Hospital]—[Movies]—[Rest room]—[Restaurant]—[Royal building entrance]—[Smoking room]—[Swimming tank]—[Tailor shop] © July 1, 1916; 1 c. each June 8, 1916; 1 c. June 17, 1916; K 101535-101545.

RUDE (A. D.) & SON, New York. [17064, 17065
Modern fashions, fall and winter, 1916, 1917. Plate A, B. © July 1, 1916; 1 c. each July 15, 1916; K 101744, 101745.

RUNYON (ROBERT) Brownsville, Tex. [17066-17075
Iowa (Second) camp. © Sept. 1, 1916; 2 c. Sept. 22, 1916; J 218673.

Iowa (Third) camp. © Sept. 1, 1916; 2 c. Sept. 22, 1916; J 218676.

Mercedes, Texas:
Hotel, no. 1, 10.—Park, no. 2, 7, 13.—Street scene, no. 9, 14.—View in, no. 11. © Aug. 23, 1916; 2 c. each Sept. 22, 1916; J 218668-218672, 218674, 218675, 218677.

SABINE (JOHN) Providence, R. I. [17076
Stowell (F. B.) © Aug. 14, 1916; 2 c. Aug. 15, 1916; J 218153.

ST. LOUIS STAR, St. Louis. [17077
Peace, prosperity and preparedness in convention assembled; by Charles R. Macauley. © June 16, 1916; 1 c. June 19, 1916; K 101272.

SALTER (LUCY B.) Cambridge, Mass. [17078, 17079
Basket full. © Aug. 22, 1916; 1 c. Aug. 26, 1916; 1 c. Sept. 1, 1916; J 218298.

SALTER (LUCY B.)—Continued.
We see a bird. © Aug. 22, 1916; 1 c. Aug. 26, 1916; 1 c. Sept. 1, 1916; J 218299.

SANCHEZ (LOUIS A.) San Francisco. [17080
As the sun sinks into the western sea. © July 11, 1916; 2 c. July 17, 1916; J 217335.

SANDERS (A. W.) St. Louis, Mo. [17081
Hughes dinner at M. A. A. © Sept. 2, 1916; 2 c. Sept. 5, 1916; J 218301.

SCHEIN BROS., New York. [17082
[Female bust] © July 25, 1916; 2 c. Aug. 16, 1916; K 102337.

SCHLOSS (JACOB) New York. [17083
What's oo name? © Aug. 31, 1916; 2 c. Sept. 1, 1916; J 218275.

SCHWEIG ART NOUVEAU STUDIO, St. Louis, Mo. [17084
Anglin (Margaret) as Rosalind in As you like it. © July 2, 1916; 2 c. July 3, 1916; 1 c. Sept. 5, 1916; J 218308.

SCHIVA (LEONARD J.) Niagara Falls, N. Y. [17085
[New York] 3rd regiment, co. E. © June 28, 1916; 2 c. June 30, 1916; J 217355.

SCHNEIDERHAHN (M.) St. Louis, Mo. [17086
Hughes (Charles Evans) portrait medallion. © 1 c. July 29, 1916; J 217603.

SCHNITZMEYER (H.) Polson, Mont. [17087-17094
Flathead Lake, Mont. © Aug. 15, 1916; 2 c. July 28, 1916; J 217594.

Flathead Valley hay field, Mont. © Sept. 16, 1915; 2 c. July 28, 1916; J 217591.

Grain field near Polson, Mont., A. © Oct. 10, 1915; 2 c. July 28, 1916; J 217592.

— B. © Sept. 15, 1915; 2 c. July 28, 1916; J 217593.

Mission Range mountains, Mont. © Nov. 1, 1915; 2 c. July 28, 1916; J 217587.

Polson, Mont., A, B. © July 19, 1916; 2 c. each July 28, 1916; J 217588, 217589.

— C. © Dec. 24, 1915; 2 c. July 28, 1916; J 217590.

SCHOHL (PETER) Hammond, Ind. [17095]

Calumet stock yard park. © July 22, 1916; 2 c. July 26, 1916; J 217541.

SCHUMACHER (A.) & co., Baltimore, Md. [17096]

Group of officers and crew of submarine liner Deutschland. © Aug. 1, 1916; 2 c. Aug. 4, 1916; J 217696.

SCHUMACHER (H. L.) Greeley, Col. [17097]

Robins (Miss) © 1 c. Aug. 8, 1916; J 217766.

SCHWARTZ'S (SAMUEL) SONS & co., New York. [17098, 17099]

St. Marks; by J. Alphege Brewer. © Sept. 6, 1916; 1 c. Sept. 6, 1916; K 102662.

Yorkshire, Richmond castle; etched by Frank Harding. © Sept. 26, 1916; 1 c. Sept. 25, 1916; K 103192.

SCRIBNER'S (CHARLES) SONS, New York. [17100, 17101]

Hardenbergh's bird playmates:
Land birds.—Water birds. © Aug. 26, 1916; 2 c. each Sept. 2, 1916; K 102663, 102664.

SEEVERS (EUGENE NEWTON) San Francisco, Cal. [17102, 17103]

Seevers (Eugene Newton):
Evening glow.—Twilight. © July 29, 1916; 2 c. each Aug. 3, 1916; J 217687, 217688.

SELLS-FLOTO SHOWS co., Denver, Col. [17104-17114]

Casey, the only living adult gorilla in captivity:

Always eats his meals with a spoon.—And Mrs. William Fox, his trainer. — Dinnertime. — Features, showing his two-inch fangs.—Front view of the features.—Give mamma a kiss! Casey loves his trainer and exhibits his affection in human manner.—Lights his own pipe, then smokes it.—Likes his smoke, and cries if he can't have it.—Showing the back muscular development.—Showing the immense muscular power.—Standing erect, his arms upward, reaches nearly eight feet. © 1 c. each Sept. 1, 1916; J 218252-218262.

SETH (GULBRAND) Chicago. [17115]

Village blacksmith shop, moonlight winter evening. © Sept. 5, 1916; 2 c. Sept. 1, 1916; K 102829.

SHAFFER (ANNA LOUISE) Chicago. [17116]

Avant courier. © June 7, 1916; 2 c. Aug. 19, 1916; J 218123.

SHARP (Mrs. ALEXANDER) Washington. [17117]

Sharp (Mrs. Alexander) sr. with Miss Sophie Casey assistant, and her corps. Vol. instructors National service school, Chevy Chase, Md. © July 1, 1916; 2 c. Aug. 14, 1916; J 217845.

SHAW (JEREMIAH HANA) Philadelphia. [17118]

Hughes-Fairbanks Republican candidates, 1916. © Sept. 1, 1916; 1 c. Sept. 14, 1916; K 102854.

SHEELOR (F. W.) Skagway, Alaska. [17119]

Ft. Liscum, Alaska. © May 24, 1916; 2 c. Aug. 28, 1916; J 218200.

SHELHAMER (HAZEL TRUTH) Pittsburgh. [17120-17122]

[Hazel Truth cards]:

Friends are to incite one another to God's works.—From duty's claims, no life is free.—Keep your face always toward the sunshine. © June 3, 1916; 2 c. each June 30, 1916; K 101471-101473.

SHEPHERD (WILLIAM GUNN) St. Paul. [17123]

French soldiers in Greek church. © 1 c. June 7, 1916; J 217499.

SHERMAN (ELMER C.) Middletown, O. [17124]

Middletown, O., the longest concrete bridge in Ohio. © Aug. 21, 1916; 2 c. Aug. 23, 1916; J 218002.

SHIDELER (PAUL) Indianapolis. [17125]

Riley (James Whitcomb) posing for sculptor. © July 15, 1916; 2 c. July 27, 1916; J 217767.

SHINN (WALTER SCOTT) New York. [17126, 17127]

Gould (Edith) © Aug. 17, 1916; 1 c. Aug. 19, 1916; 1 c. Aug. 25, 1916; J 218154.

Gould (Gloria) © Aug. 17, 1916; 1 c. Aug. 19, 1916; 1 c. Aug. 25, 1916; J 218155.

SHORT (RUBY I.) and BURGESS (THORNTON W.) Independence, Mo., and Springfield, Mass. [17128-17130]

Quaddy quiltie, no. 5. Prickly Porky. (In Kansas City star) © June 11, 1916; 1 c. June 15, 1916; K 101191.

SHORT (RUBY I.) and BURGESS (THORNTON W.)—Continued.

— 6. Hooty the owl. (*In Kansas City star*) © June 18, 1916; 1 c. July 10, 1916; K 101631.

— 8. (*In Kansas City star*) © July 2, 1916; 1 c. July 10, 1916; K 101632.

SICKNER (WILLIAM A.) Buffalo.

[17131

Fox sisters and their parents of Hydesville, N. Y. © Aug. 31, 1916; 1 c. Sept. 6, 1916; 1 c. Sept. 21, 1916; J 218542.

SIMON (OSCAR A.) Buffalo.

[17132-17141

Areo cable car over whirlpool:

American side on left.—Christening the car.—Colt's Point landing.—From American side of river.—From Colt's Point.—Leaving Thompson Point station.—Looking across river from Colt's Point.—Looking up river.—Thompson Point station.—Whirlpool from car. © Aug. 23, 1916; 2 c. each Sept. 5, 1916; J 218345-218354.

SMITH (A. FRANK) Lebanon, Ind.

[17142, 17143

Off to the border, no. 1, 2. © June 27, 1916; 2 c. each July 31, 1916; J 217628, 217629.

SMITH (J. ARTHUR) SMITH STUDIO, Deer Lodge, Mont. [17144

Conley's Lake, Mt. Powell in the distance. © July 8, 1916; 2 c. July 24, 1916; J 217494.

SMITH (WILLIAM WARD) New York.

[17145-17157

Aitkin (*Pres. D. D.*) of the Holstein-Friesian assn. of Amer. © July 1, 1916; 2 c. July 28, 1916; K 101884.

— re-elected president of the Holstein-Friesian assn. of Amer. © June 15, 1916; 2 c. July 28, 1916; K 101893.

Baron (Clarence W.) © July 1, 1916; 2 c. July 28, 1916; K 101892.

Certified milk producers' assn., executive committee, Members. © July 1, 1916; 2 c. July 28, 1916; K 101822.

— Members. © July 1, 1916; 2 c. July 28, 1916; K 101883.

Holstein-Friesian breeders club of Maryland, Members. © July 1, 1916; 2 c. July 28, 1916; K 101881.

Houghton (*Sec. Frederick L.*) © July 1, 1916; 2 c. July 28, 1916; K 101891.

SMITH (WILLIAM WARD)—Continued.

King Champion Rag Apple. [Bull] © July 1, 1916; 2 c. July 28, 1916; K 101887.

King Rag Apple (\$20,000 bull) his breeder, and his owner. © June 22, 1916; 2 c. July 28, 1916; K 101889.

King Segis Pontiac Alcartra, jr. [Bull] © July 1, 1916; 2 c. July 28, 1916; K 101888.

Notable men caught by the camera at the Detroit convention and sale. © July 1, 1916; 2 c. July 28, 1916; K 101885.

Wentworth (Merten Walter) © July 1, 1916; 2 c. July 28, 1916; K 101890.

You'll Do's champion Ivy. [Cow] © July 1, 1916; 2 c. July 28, 1916; K 101886.

SMITH, HOGG & CO., New York.

[17158-17164

[Butterfly] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102465.

[Cigarette girl and parrot.] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102468.

[Eagles and setting sun] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102466.

[Female bust, no. 1, 2] © Aug. 23, 1916; 2 c. each Aug. 25, 1916; K 102462, 102463.

[Girl in repose] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102467.

[Strutting peacock] © Aug. 23, 1916; 2 c. Aug. 25, 1916; K 102464.

SMITH PTG. CO., INC., Williamsport, Pa.

[17165

First national bank, Conemaugh, Pa. © July 1, 1916; 2 c. July 7, 1916; K 101746.

SOCIAL PRESS ASSN., Chicago and New York. [17166-17174

Gaston (*Miss Elizabeth*), Miss Marion Alexander, [and] Miss Sarah Hixso. © July 10, 1916; 2 c. Aug. 2, 1916; J 217680.

Hughes (Charles E.) © June 12, 1916; 2 c. July 18, 1916; J 217349.

Loew (*Miss Florence J.*) © June 8, 1916; 2 c. July 18, 1916; J 217346.

Morgan (J. P.) © June 4, 1916; 2 c. July 18, 1916; J 217348.

New York, first field artillery at Van Cortland park. © June 21, 1916; 2 c. Aug. 2, 1916; J 217679.

Randolph (*Miss Hannah*); Mrs. Morgan Belmont; [and] Miss C. Hulbert. © June 8, 1916; 2 c. July 18, 1916; J 217347.

SOCIAL PRESS ASSN.—Continued.

Shay (Reita) A. B. © July 15, 1916; 2 c. each Aug. 2, 1916; J 217681, 217682.

Weel (A. B. C.) © June 28, 1916; 2 c. Aug. 2, 1916; J 217678.

SOLAR OBSERVATORY, CARNEGIE INSTITUTE, Washington. [17175

Planet Saturn, no. 16767. © Sept. 13, 1916; 2 c. Sept. 27, 1916; J 218744.

SOLDIER'S MEMORIAL ASSN., Washington. [17176

Soldier's memorial. © July 12, 1916; 2 c. July 15, 1916; K 101682.

SONNEBORN (HENRY) & CO., INC., Baltimore. [17177-17191

Styleplus clothes [Fashion figures, 1-11; 1916] © Aug. 1, 1916; 2 c. each Aug. 16, 1916; K 102414-102424.

— [12-15, 1916] © Aug. 8, 1916; 2 c. each Aug. 9, 1916; K 102190-102193.

SORENSEN (HALVER T.) Philadelphia. [17192

Rolling wire rods. © Aug. 21, 1916; 2 c. Aug. 24, 1916; K 102454.

STADLER (A. H.) Chicago. [17193
868. © June 30, 1916; 2 c. Aug. 24, 1916; J 218270.

STAGE (WALLACE BURDEN) New York. [17194

Three American cardinals, Farley, Gibbons, and O'Connell. © Aug. 21, 1916; 2 c. Aug. 23, 1916; J 218125.

STANDARD ART CO., New York. [17195

Allies. © June 1, 1916; 2 c. July 17, 1916; K 101835.

STANLEY (HARRY L.) Colorado Springs, Colo. [17196

Hummingbird on nest. © Aug. 23, 1916; 2 c. Aug. 22, 1916; J 218519.

STAR CO., New York. [17197, 17198

Compensation; by Harrison Fisher. © Aug. 10, 1916; 2 c. Aug. 16, 1916; K 102310.

Confidences; by Harrison Fisher. © July 10, 1916; 2 c. July 13, 1916; K 101660.

STATE HISTORICAL SOCIETY OF WISCONSIN, Madison, Wis. [17199

Historical features of relief map. © 1 c. Aug. 25, 1916; I 2842.

STEBBINS (NATHANIEL L.) Boston. [17200-17202

Eliot (Charles W.) no. 23603, 23604, 23606. © June 29, 1916; 2 c. each July 12, 1916; J 217288-217290.

STONE (C. L.) St. Louis. [17203, 17204

Little Rock, Ark., night view of Arkansas state capitol, no. 1, 2. © Aug. 5, 1916; 2 c. each July 22, 1916; J 217878, 217879.

STONE (MELVIN T.) San Antonio. [17205-17208

Military series, no. 1-4. © Sept. 18, 1916; 2 c. each Sept. 21, 1916; K 103054-103057.

STORSETH (MOLLIE) Chicago. [17209-17213

Chicago, Ill., Chicago municipal pier. © June 21, 1916; 2 c. June 23, 1916; J 217432.

— Marshall Field & co. © June 21, 1916; 2 c. June 23, 1916; J 217433.

— St. Bernard's hotel dieu hospital. © June 25, 1916; 2 c. July 10, 1916; K 101800.

Chicago I will, 1871. © June 25, 1916; 2 c. July 10, 1916; J 217435.

Defence. © June 21, 1916; 2 c. June 23, 1916; J 217434.

STRAUSS (J. C.) St. Louis. [17214-17240

Allison (Jean) no. 1954 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218709.

Bryson (Mary Finney) no. 1948 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218704.

Carleton (Esther) no. 1979 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218698.

Cocke (Mrs. W. H.) no. 1985 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218699.

Crawford (Lida) no. 1998 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218702.

Deacon (Queenie) no. 1974 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218701.

Finigan (Marjery) no. 1956 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218721.

Hess (Virginia) no. 1942 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218708.

STRAUSS (J. C.)—Continued.

Holladay (Elizabeth) 1995 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218711.

Jones (Amy Hunt) no. 1975 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218695.

Krause (Harriette) no. 1988 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218717.

Lewis (Roberta) no. 1958 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218707.

Livingstone (Dorothy) no. 1984 m. © Sept. 22, 1916; 2 c. Sept. 25, 1916; J 218697.

Moffit (Sophie) no. 1993 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218710.

Orrick (Frances) no. 1996 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218700.

Parker (Katherine) no. 1999 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218712.

Peters (Mrs. Henry W.) no. 1962 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218703.

Phillips (Dorothy) no. 1973 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218720.

Pohrer (Katherine Pauly) no. 1972 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218705.

Price (Mary Frances) no. 1971 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218706.

Skeen (Mary) no. 1968 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218714.

Smith (Elise) no. 1978 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218719.

Smith (Marion) no. 1977 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218718.

Watts (Helen) no. 1960 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218713.

Wheeler (Mrs. H. S.) no. 2001 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218715.

Wood (Lucille) no. 1991 m. © Sept. 21, 1916; 2 c. Sept. 25, 1916; J 218716.

Yule (Helen) no. 1949 m. © Sept. 16, 1916; 2 c. Sept. 25, 1916; J 218696.

STRAUSS (MALCOLM) New York.

[17241

Display of fall fashions. © July 13, 1916; 2 c. July 15, 1916; K 101683.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [17242-17291

Anthony (Mrs. D. R.) jr. © Nov. 4, 1915; 2 c. May 26, 1916; J 216980.

Barnett (Miss Zoe) no. 1, 2. © Feb. 3, 1916; 2 c. each May 26, 1916; J 216954, 216955.

Boguslawski (Moses) no. 1, 2. © Mar. 13, 1916; 2 c. each May 26, 1916; J 216985, 216986.

Brahmer (Horace) © Mar. 10, 1916; 2 c. May 26, 1916; J 216987.

Crunit (Frank) no. 1, 2. © Mar. 6, 1916; 2 c. each May 26, 1916; J 216952, 216953.

Freeman (Miss) no. 1-9. © Mar. 15, 1916; 2 c. each May 26, 1916; J 216968-216976.

Freeman and Margraff, no. 1-3. © Mar. 15, 1916; 2 c. each May 26; 1916; J 216977-216979.

Hackett (Elaine) no. 1, 2. © Mar. 16, 1916; 2 c. each May 26, 1916; J 216983, 216984.

Haldeman (Anna Marcet) no. 1-3. © Mar. 4, 1916; 2 c. each May 26, 1916; J 216949-216951.

Kleinke (W. C.) no. 1-3. © Mar. 16, 1916; 2 c. each May 26, 1916; J 216963-216965.

Margraff (A. G.) no. 1-3. © Mar. 15, 1916; 2 c. each May 26, 1916; J 216980-216982.

Model (Mercer) © Mar. 21, 1916; 2 c. May 26, 1916; J 216962.

Nichols (Nellie) no. 1, 2. © Apr. 17, 1916; 2 c. each May 26, 1916; J 216966, 216967.

Ripley (Peggy) no. 1, 2. © Mar. 3, 1916; 2 c. each May 26, 1916; J 216947, 216948.

Scheff (Miss Fritzi) no. 1-6. © Mar. 20, 1916; 2 c. each May 26, 1916; J 216956-216961.

Warfield (David) no. 1, 2. © Mar. 13, 1916; 2 c. each May 26, 1916; J 216988, 216989.

Worth (Peggy) no. 1-6. © Mar. 8, 1916; 2 c. each May 26, 1916; J 216941-216946.

STRAYER (EVA B.) Berkeley Springs, W. Va. [17292

Key (John Ross) © 1 c. Sept. 7, 1916; J 218740.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [17293-17301

N. Y. no. 14416. © Aug. 19, 1916; 2 c. Aug. 21, 1916; K 102378.

STROBRIDGE LITHOGRAPHING CO.—Contd.
 — 14418-14421. © Aug. 19, 1916;
 2 c. each Aug. 21, 1916; K 102380-
 102382, 102384.

— 14422. © Aug. 19, 1916; 2 c.
 Aug. 21, 1916; K 102558.

— 14423. © Aug. 19, 1916; 2 c.
 Aug. 21, 1916; K 102383.

— 14452. © Aug. 11, 1916; 2 c.
 Aug. 14, 1916; K 102278.

— 14469. © Aug. 19, 1916; 2 c.
 Aug. 21, 1916; K 102379.

STROHMEYER (HENRY A.) Newark, N. J.
 [17302]

Mendham, N. J., church. © Sept.
 19, 1916; 2 c. Sept. 21, 1916; J 218557.

STURGEON (TALLIE T.) Los Angeles.
 [17303]

Automatic foto exposure calculator,
 a device for the accurate calculating
 of photographic exposures. © 1 c.
 July 22, 1916; I 2825.

STURTEVANT (EDWARD L.) Boston.
 [17304]

Boston mortgage, realty and security
 co. © Sept. 1, 1916; 2 c. Sept. 18,
 1916; K 103046.

SULLIVAN (J. J.) New York. [17305]

Testimonial of gratitude. © Aug.
 25, 1916; 2 c. Aug. 26, 1916; K 102516.

SUTTON (F. W.) Hutchinson, Kans.
 [17306-17311]

[6 photographs]:

Cranes and huns.—Deer, elk, ante-
 lope.—Geese and swans.—Group of
 mixed water birds.—Jack rabbits.—
 Wild ducks. © Sept. 1, 1916; 2 c.
 each Sept. 1, 1916; J 218276-218281.

SZCKESSY (CURT) New York. [17312]

New York, St. Thomas's church,
 etching of interior. © Aug. 7, 1916;
 2 c. Aug. 11, 1916; K 102428.

TABER PRANG ART CO., Springfield, Mass.
 [17313, 17314]

Country friends; by A. F. Tait, N. A.,
 no. 5663. © Aug. 11, 1916; 2 c. Aug.
 17, 1916; J 217871.

Country lane; by R. P. Ashton, no.
 5659. © Aug. 3, 1916; 2 c. Aug. 7,
 1916; J 217752.

TAYLOR INSTRUMENT COMPANIES, Roch-
 ester, N. Y. [17315-17327]

Ribbon chart no. 6001-6003. © May
 27, 1916; 2 c. each June 2, 1916; I
 2771-2773.

Taylor recording thermometer chart
 no. 3100. © June 23, 1916; 2 c. July
 5, 1916; I 2812.

TAYLOR INSTRUMENT COMPANIES—Con.
 Tycos recording thermometer chart
 no. 146. © June 18, 1916; 2 c. July
 1, 1916; I 2809.

— 147. © July 20, 1916; 2 c.
 July 24, 1916; I 2826.

— 209. © June 18, 1916; 2 c.
 July 5, 1916; I 2813.

— 211. © Sept. 9, 1916; 2 c.
 Sept. 14, 1916; I 2862.

— 225. © Sept. 8, 1916; 2 c. Sept.
 14, 1916; I 2864.

— 606. © June 22, 1916; 2 c.
 July 5, 1916; I 2814.

— 692. © Sept. 8, 1916; 2 c.
 Sept. 14, 1916; I 2865.

— 752. © Sept. 9, 1916; 2 c. Sept.
 14, 1916; I 2863.

— 2103. © July 29, 1916; 2 c.
 Aug. 3, 1916; I 2833.

TEEPLE (NATHAN L.) Brooklyn.
 [17328, 17329]

Depends on how you look. © June
 29, 1916; 2 c. July 5, 1916; K 101549.

Special designs for place cards. ©
 Aug. 12, 1916; 2 c. Aug. 15, 1916; K
 102302.

THATCHER FURNACE CO., New York.
 [17330]

Your warm friend. © June 10,
 1916; 2 c. July 29, 1916; K 101918.

THIEDE (HUGO J.) Hoboken, N. J.
 [17331]

Memorial of the arrival of the first
 German merchant submarine in Amer-
 ica. © Aug. 1, 1916; 2 c. July 27,
 1916; J 217872.

THODE (WALDEMAR F. C.) Cleveland.
 [17332, 17333]

Dog. © Aug. 7, 1916; 2 c. Mar. 22,
 1916; J 218459.

Tribute to the dog. © Aug. 7, 1916;
 2 c. Mar. 22, 1916; K 102931.

THOMAS (A. L.) Newport, Or.
 [17334-17338]

Hood (Mt.) and peonies. © July 3,
 1916; 2 c. July 6, 1916; J 216935.

— from upper valley. © July 3,
 1916; 2 c. July 6, 1916; J 216937.

— On the road to. © July 3,
 1916; 2 c. July 6, 1916; J 216934.

— Thru a vista of oaks. © July 3,
 1916; 2 c. July 6, 1916; J 216936.

— vista. © July 3, 1916; 2 c.
 July 6, 1916; J 216938.

THOMAS (MARION) Newark, N. J.

[17339, 17340]

Doll dressed in costume of the women of Bethlehem. © July 12, 1916; 2 c. July 27, 1916; K 101858.

Model of an eastern's peasant's house. © July 12, 1916; 2 c. July 27, 1916; K 101859.

THOMPSON (ALBERT) New York.

[17341]

Scheme for model apartment or tenement dwellings. © 1 c. June 15, 1916; I 2793.

THOMPSON (GEORGE L.) Fishers Island.

N. Y. [17342, 17343]

Brainard and Armstrong employees, outing. © Aug. 26, 1916; 2 c. Aug. 28, 1916; J 218201.

New London harbor. © Aug. 26, 1916; 2 c. Aug. 28, 1916; J 218202.

THOMPSON (LUCY) Eureka, Cal.

[17344-17350]

Che-na-wah, Weitch-ah-wah, no. 700-A, B, C; 900-A, B, C, D. © July 22, 1916; 2 c. each July 28, 1916; J 217595-217601.

THOMPSON PHOTO CO., Poughkeepsie.

N. Y. [17351, 17355]

Plattsburg, N. Y. military training camp. 4th and 5th regiments. © July 17, 1916; 2 c. July 20, 1916; J 217461.

— 6th training regiment on parade, no. 3092. © July 22, 1916; 2 c. July 24, 1916; J 217497.

— 6th and 7th training regiments. no. 3090, 3091. © July 22, 1916; 2 c. each July 24, 1916; J. 217496, 217498.

— 8th and 9th training regiments. © Aug. 19, 1916; 2 c. Aug. 21, 1916; J 217917.

THOMSON, PORTER CATARACT CO., Niagara Falls, N. Y. [17356, 17357]

Niagara Falls (New), 2 million horse power. © July 12, 1916; 2 c. July 17, 1916; I 2823.

Niagara Gorge, birdseye diagram showing suggested changes. © July 12, 1916; 2 c. July 17, 1916; I 2824.

TINGLEY (KATHERINE) Point Loma, Cal.

[17358-17362]

Lomaland photographic series no. 2469, group of younger Raja Yoga pupils in one of the gardens. © Aug. 14, 1916; 2 c. Aug. 21, 1916; J 217928.

— 2470, another group of younger Raja Yoga pupils in one of the gardens. © Aug. 14, 1916; 2 c. Aug. 21, 1916; J 217927.

TINGLEY (KATHERINE)—Continued.

— 2472, Raja Yoga international chorus in the rotunda of the college. © Aug. 14, 1916; 2 c. Aug. 21, 1916; J 217930.

— 2473, Raja Yoga international orchestra in the rotunda of the Raja Yoga college. © Aug. 14, 1916; 2 c. Aug. 21, 1916; J 217929.

— 2478, Raja Yoga academy and temple of peace; in front a Lomaland residence. © Sept. 11, 1916; 2 c. Sept. 25, 1916; J. 218731.

TOLMAN PRINT, INC., Brocton, Mass.

[17363]

High brows. © Aug. 23, 1916; 2 c. Sept. 5, 1916; K 102657.

TOMANEK (IDA MAY) Lyons, Kans.

[17364]

War mother. © Sept. 1, 1915; 2 c. June 16, 1916; J 217476.

TOMKINS (WILLIAM) Los Angeles.

[17365]

It's a bear. © Sept. 21, 1916; 2 c. Sept. 28, 1916; K 103463.

TORKA'S STUDIO, Port Townsend, Wash.

[17366, 17367]

Admiralty inlet near Port Townsend. © April 5, 1916; 2 c. July 3, 1916; J 216881.

Mine practice near Fort Worden, Wash. © June 12, 1916; 2 c. July 3, 1916; J 216883.

TOUREZ BROS., Hopewell, Va.

[17368, 17369]

Hopewell, Va., post office, A. B. © Sept. 1, 1916; 2 c. each Sept. 9, 1916; J 218389, 218390.

TOWNSEND (CHARLES A.) Belfast, Me.

[17370-17378]

Brooks, Me., Maine central railroad station. © Aug. 21, 1916; 2 c. Aug. 23, 1916; J 218010.

— new school house. © Sept. 4, 1916; 2 c. Sept. 6, 1916; J 218319.

Northport country club. © Sept. 20, 1916; 2 c. Sept. 22, 1916; J 218662.

Seal Harbor, Me., Rockefeller cottage. © July 31, 1916; 2 c. Aug. 2, 1916; J 217669.

— Rockefeller road, no. 1, 2. © Aug. 4, 1916; 2 c. each Aug. 8, 1916; J 217761, 217762.

— — 1-3. © July 31, 1916; 2 c. each Aug. 2, 1916; J 217670-217672.

TOWNSEND (CHARLES FREMONT) Des Moines. [17379

Iowa, the land of plenty, [exhibit] © Aug. 24, 1916; 1 c. Aug. 28, 1916; 1 c. Sept. 11, 1916; J 218509.

TRAVELERS INSURANCE CO., Hartford. [17380-17382

Leave the guard where it belongs. © Aug. 2, 1916; 2 c. Aug. 23, 1916; K 102431.

Never stand under suspended loads. © May 10, 1916; 2 c. July 6, 1916; K 102133.

Story of a nail. © June 28, 1916; 2 c. July 6, 1916; K 102132.

TRIBUNE CO., Chicago. [17383-17393

Old Doc Yak [1916]:

© June 18; 1 c. June 22; K 101341.

© June 25; 1 c. June 29; K 101478.

© July 2; 1 c. July 6; K 101556.

© July 9; 1 c. July 13; K 101669.

© July 16; 1 c. July 20; K 101760.

© July 23; 1 c. July 27; K 101866.

© July 30; 1 c. Aug. 3; K 102141.

© Aug. 6; 1 c. Aug. 10; K 102247.

© Aug. 13; 1 c. Aug. 18; K 102338.

© Aug. 20; 1 c. Aug. 24; K 102453.

© Aug. 27; 1 c. Aug. 31; K 102573.

TROWBRIDGE (VAUGHAN) Draveil, Seine-et-Oise, France.

[17394-17398

Alhambra, East port of justice. © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102832.

— Puerta del Vino. © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102830.

— Road to Generalife. © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102831.

Hillside near Alhambra. © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102833.

Seville, Courtyard of Santa Paula. © Sept. 8, 1916; 2 c. Sept. 13, 1916; K 102834.

TUCK (RAPHAEL) & SONS, LTD., London. [17399

I have said that I would let the country know. © Sept. 12, 1916; 1 c. Sept. 12, 1916; K 103244.

TUTTLE (HAROLD W.) Los Angeles. [17400-17403

Easy job for Mr. Valve-in-head. © July 23, 1916; 2 c. Aug. 18, 1916; K 102327.

TUTTLE (HAROLD W.)—Continued.

Quoth the boiler-maker. © Aug. 6, 1916; 2 c. Aug. 18, 1916; K 102328.

Quoth the politician. © Aug. 6, 1916; 2 c. Aug. 18, 1916; K 102411.

There's a big leak I can stop for you, sir. © July 23, 1916; 2 c. Aug. 18, 1916; K 102329.

TWENTIETH CENTURY FARMER, Omaha, Neb. [17404

Automobiles at Fremont tractor show, Aug. 9, 1916. © Aug. 9, 1916; 2 c. Aug. 16, 1916; J 217855.

TYPHOON FAN CO., New York. [17405-17409

Typhoon cooling and ventilating system. © Sept. 8, 1916; 2 c. Sept. 15, 1916; K 102935.

[4 illustrations of fans]:

12. [Typhoon twin blower, diagram framework] — 27. [Typhoon twin blower with framework]—28. [Typhoon twin blower with housing]—30. [Typhoon single blower] © Apr. 26, 1916; 2 c. each Aug. 16, 1916; K 102477-102479.

UNDERHILL (IRVING) New York, N. Y. [17410-17422

Black Tom [Island], explosion, B-31219, 31220. © Sept. 22, 1916; 2 c. each Sept. 25, 1916; J 218732, 218733.

Great Banks, Newfoundland, icebergs; A 5042—A 5046. © Sept. 19, 1916; 2 c. each Sept. 21, 1916; J 218544-218548.

— gathering ice for the steamer, A-5047. © Sept. 19, 1916; 2 c. Sept. 21, 1916; J 218549.

Kentucky (U. S. S.) group of officers and citizen sailors, no. C-11441, C-11442. © Sept. 11, 1916; 2 c. each Sept. 12, 1916; J 218425, 218426.

— C-11442-x. © Sept. 19, 1916; 2 c. Sept. 21, 1916; J 218550.

Maine, New Jersey and Flusser no. 20 (U. S. S.) © Sept. 22, 1916; 2 c. Sept. 25, 1916; J 218735.

New York (City), Madison avenue northeast from 38th street, no. C-11458. © Sept. 22, 1916; 2 c. Sept. 25, 1916; J 218734.

UNDERWOOD & UNDERWOOD, New York. [17423-17425

S-5693-15, S-5693-16, S-6551-1. © Sept. 6, 1916; 2 c. each Sept. 11, 1916; J 213197-213199.

UNITED STATES CIRCUS CORP., New York. [17426]

Birdseye view of what the circus will look like when erected in each city. © July 12, 1916; 2 c. Aug. 1, 1916; K 102122.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia. [17427-17444]

Double-breasted, two-button sack, no. 420, [and] Button through overcoat, no. 421. © June 2, 1916; 2 c. July 17, 1916; K 101737.

Link one-button sack, no. 400. [and] Two-button sack, no. 401. © June 2, 1916; 2 c. July 17, 1916; K 101739.

Pinch back no. 975. © May 15, 1916; 2 c. July 17, 1916; K 101740.

Three-button sack, no. 402, [and] Three-button sack, no. 403. © June 2, 1916; 2 c. July 17, 1916; K 101738.

500. © June 8, 1916; 2 c. July 17, 1916; K 101736.

501, 502, [and] back no. 9. © June 8, 1916; 2 c. July 17, 1916; K 101735.

503-505. © June 8, 1916; 2 c. July 17, 1916; K 101734.

506. © June 8, 1916; 2 c. July 17, 1916; K 101733.

507-509. © June 8, 1916; 2 c. July 17, 1916; K 101732.

510. © June 8, 1916; 2 c. July 17, 1916; K 101731.

511-513. © June 8, 1916; 2 c. July 17, 1916; K 101730.

514-516. © June 8, 1916; 2 c. July 17, 1916; K 101729.

517-519. © June 8, 1916; 2 c. July 17, 1916; K 101728.

520, 521. © June 8, 1916; 2 c. July 17, 1916; K 101727.

522-524. © June 8, 1916; 2 c. July 17, 1916; K 101726.

525-527. © June 8, 1916; 2 c. July 17, 1916; K 101725.

528-530. © June 8, 1916; 2 c. July 17, 1916; K 101724.

539-548, [vests]; 30-37, cuffs. © June 8, 1916; 2 c. July 17, 1916; K 101723.

UNIVERSAL FILM MFG. CO., INC., New York. [17445-17474]

Twenty thousand leagues under the sea, no. 1-30. © July 20, 1916; 2 c. each Aug. 28, 1916; J 218169-218198.

URQUHART (HENRY A.) Brooklyn. [17475]

Prosperity, the man of the hour. [Woodrow Wilson] © Aug. 25, 1916; 2 c. Aug. 30, 1916; K 102559.

URQUHART (HENRY A.) and KIDNEY (O. C.) Brooklyn. [17476]

Three great Americans. © July 25, 1916; 2 c. July 24, 1916; K 101915.

VALENTINE SOUVENIR CO., Brooklyn. [17477]

Schenectady, N. Y., Masonic temple. Post card. © June 26, 1916; 2 c. June 27, 1916; K 101398.

VANCE-PHILLIPS (Mrs. L.) New York. [17478-17480]

Double color circuit, chart 2. © July 10, 1916; 2 c. June 15, 1916; I 2845.

Origin of grays, chart 1. © July 10, 1916; 2 c. June 15, 1916; I 2844.

Triple color circuit, chart 3. © July 10, 1916; 2 c. June 15, 1916; I 2846.

VAN OEYEN (LOUIS) Cleveland. [17481]

Cleveland American league base ball club, 1916. © July 6, 1916; 2 c. July 7, 1916; J 217054.

VARELOPULOS (PANAGHIOTIS) New York.

Προσεξάτε ή πατρις κινδυνεει. [17482]

[Political cartoon] © July 25, 1916; 2 c. July 26, 1916; K 101849.

VIRDEN (HARRY B.) El Paso. [17483]

Truck co. no. 28, doing duty at the Mexican border. © July 28, 1916; 1 c. July 21, 1916; 1 c. Aug. 1, 1916; J 217685.

VIRZI (JOHN) New York. [17484]

Virziola phonograph cabinet. © 1 c. Aug. 31, 1916; J 218245.

WALES (JAMES E.) Berkeley, Cal. [17485-17489]

At the pools. © Sept. 18, 1916; 2 c. Sept. 22, 1916; J 218663.

Awakening of spring. © Sept. 12, 1916; 2 c. Sept. 16, 1916; J 218482.

Cave maiden. © Sept. 18, 1916; 2 c. Sept. 22, 1916; J 218664.

Spirit of the oak. © Sept. 18, 1916; 2 c. Sept. 22, 1916; J 218665.

Spirit of the woods. © Sept. 18, 1916; 2 c. Sept. 22, 1916; J 218666.

WALKER (PHILIP O.) Denver, Col. [17490-17496]

Walker's easy bread making:

Folding dough.—Folding Parker House roll.—Greasing Parker House roll.—Making the split in Parker House roll.—Necessary equipment.—Rolling a roll.—Showing folding. © July 26, 1916; 2 c. each July 28, 1916; J 217580-217586.

WALTER (A.) Santa Rosa, Cal. [17497
Beautiful redwoods, Armstrong
grove. © Sept. 13, 1916; 2 c. Sept. 16,
1916; J 218481.

WARNER (EVERETT G.) Oswego, N. Y.
[17498

Humming bird feeding her young.
© Aug. 23, 1916; 2 c. Aug. 25, 1916; J
218271.

WARREN, EDWARDS & CO., Chicago.
[17499

June in the Austrian Tyrol. © Jan.
1, 1916; 2 c. Sept. 20, 1916; J 218530.

WATERMAN (C. E.) Newport, R. I.
[17500

Nevada (U. S. S.) © July 20, 1916;
2 c. July 24, 1916; J 217495.

WATERMAN (O. W.) Hampton, Va.
[17501

Oklahoma (U. S. S.) © Aug. 19,
1916; 2 c. Aug. 28, 1916; J 218199.

WATERS (ALFRED C.) Detroit. [17502
Debenture gold bond, 114. © Aug.
7, 1916; 2 c. Sept. 1, 1916; K 102653.

WATSON (WILBER J.) & CO., Cleveland.
[17503

Proposed San Francisco-Oakland
bridge, sheets no. 1-10. © 1 c. May
15, 1916; I 2777.

WEBB (L. E.) Morganton, N. C. [17504
North Carolina school for the deaf.
© July 5, 1916; 2 c. July 6, 1916; J
217602.

WEBB (SIDNEY VALDÉS) Berkeley, Cal.
[17505-17515

Baby wants it too. © Nov. 28, 1914;
2 c. July 31, 1916; J 217638.

Child with the orange. © Aug. 11,
1916; 2 c. Aug. 16, 1916; J 217857.

[3 photographs]

Child at play with kittens.—Child
with kittens.—Kittens at play. ©
July 1, 1916; 2 c. each July 31, 1916;
J 217635-217637.

[6 nude studies of small child]:

Butterfly.—Flutter by butterfly.—
Pussy cat, pussy cat, where have you
been.—Watching the butterfly.—What
is it.—Where are you going, butterfly.
© Sept. 14, 1916; 2 c. each Sept. 19,
1916; J 218522-218527.

WEISE & CO., Berlin. [17516

Hindenburg (*Gen. von*); von N.
Hippe. © Sept. 20, 1916; 1 c. July 6,
1916; K 101743.

WEITZMAN (EARLE JOSEPH) Niagara
Falls, N. Y. [17517-17519

[Niagara Falls] Illumination of
American Falls as seen from Canada.
© Sept. 15, 1916; 2 c. Sept. 16, 1916;
J 218497.

— Illumination of American Falls
from Goat Island. © Sept. 15, 1916;
2 c. Sept. 16, 1916; J 218498.

— Illumination of upper rapids.
© Sept. 15, 1916; 2 c. Sept. 16, 1916;
J 218499.

WELCH (CHARLES O.) Beach, N. D.
[17520

Remains of shack where the Ball
tragedy took place. © July 20, 1916;
2 c. July 24, 1916; J 217493.

WELLMAN (CHARLES ARTHUR) Ot-
tumwa, Ia. [17521, 17522

We chop you loose from the land-
lord. (*In The daily northwestern*) ©
June 28, 1916; 1 c. Aug. 11, 1916; K
102300.

We put the ladder to success in your
hands. (*In La Cross tribune*) © July
8, 1916; 1 c. Aug. 11, 1916; K 102301.

WELLS, FARGO & CO., New York.
[17523

Express receipt. © June 8, 1916;
2 c. July 7, 1916; K 101579.

WENTWORTH (BERTRAND H.) Gardiner,
Me. [17524-17529

Breakers, no. 0228. © June 27,
1916; 2 c. July 17, 1916; J 217331.

House behind the drift, 031½. ©
June 27, 1916; 2 c. July 17, 1916; J
217329.

Numan boats, no. 0185. © June 27,
1916; 2 c. July 17, 1916; J 217332.

Ploughing Mary's field, no. 482. ©
June 27, 1916; 2 c. July 17, 1916; J
217334.

Rugged coast, no. 714. © June 27,
1916; 2 c. July 17, 1916; J 217333.

Surf at Black Head, no. 0221. ©
June 27, 1916; 2 c. July 17, 1916; J
217330.

WERLIPP (WALTER M.) Baltimore.
[17530

Deutschland, German submarine
with part of crew at pier, Baltimore,
Md. © July 12, 1916; 2 c. July 26,
1916; J 217514.

WERNER (W.) Chicago. [17531-17598
Inventor [1916]:

© June 16; 1 c. June 21; K 101309.

© June 17; 1 c. June 21; K 101310.

WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © June 19; 1 c. June 22; K 101322.
- © June 20; 1 c. June 23; K 101349.
- © June 21; 1 c. June 24; K 101376.
- © June 22; 1 c. June 26; K 101395.
- © June 23; 1 c. June 28; K 101465.
- © June 24; 1 c. June 28; K 101466.
- © June 26; 1 c. June 29; K 101470.
- © June 27; 1 c. July 1; K 101489.
- © June 28; 1 c. July 1; K 101490.
- © June 29; 1 c. July 3; K 101525.
- © June 30; 1 c. July 5; K 101551.
- © July 1; 1 c. July 5; K 101550.
- © July 3; 1 c. July 7; K 101565.
- © July 5; 1 c. July 10; K 101617.
- © July 6; 1 c. July 10; K 101618.
- © July 7; 1 c. July 12; K 101656.
- © July 8; 1 c. July 12; K 101655.
- © July 10; 1 c. July 13; K 101659.
- © July 11; 1 c. July 14; K 101675.
- © July 12; 1 c. July 15; K 101686.
- © July 13; 1 c. July 17; K 101747.
- © July 14; 1 c. July 19; K 101756.
- © July 15; 1 c. July 19; K 101757.
- © July 17; 1 c. July 20; K 101758.
- © July 18; 1 c. July 21; K 101765.
- © July 19; 1 c. July 24; K 101822.
- © July 20; 1 c. July 24; K 101821.
- © July 21; 1 c. July 26; K 101847.
- © July 22; 1 c. July 26; K 101848.
- © July 24; 1 c. July 27; K 101854.
- © July 25; 1 c. July 26; K 101894.
- © July 26; 1 c. July 29; K 101919.
- © July 27; 1 c. July 31; K 102120.
- © July 28; 1 c. Aug. 2; K 102130.
- © July 29; 1 c. Aug. 2; K 102129.
- © July 31; 1 c. Aug. 3; K 102138.
- © Aug. 1; 1 c. Aug. 4; K 102239.
- © Aug. 2; 1 c. Aug. 7; K 102158.
- © Aug. 3; 1 c. Aug. 7; K 102162.
- © Aug. 4; 1 c. Aug. 9; K 102189.
- © Aug. 5; 1 c. Aug. 9; K 102197.
- © Aug. 7; 1 c. Aug. 10; K 102324.
- © Aug. 8; 1 c. Aug. 11; K 102253.
- © Aug. 9; 1 c. Aug. 12; K 102257.
- © Aug. 10; 1 c. Aug. 14; K 102274.
- © Aug. 11; 1 c. Aug. 17; K 102312.
- © Aug. 12; 1 c. Aug. 17; K 102314.
- © Aug. 14; 1 c. Aug. 17; K 102313.
- © Aug. 15; 1 c. Aug. 18; K 102331.
- © Aug. 16; 1 c. Aug. 19; K 102360.

WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © Aug. 17; 1 c. Aug. 21; K 102372.
- © Aug. 18; 1 c. Aug. 23; K 102430.
- © Aug. 19; 1 c. Aug. 23; K 102429.
- © Aug. 21; 1 c. Aug. 24; K 102455.
- © Aug. 22; 1 c. Aug. 25; K 102484.
- © Aug. 23; 1 c. Aug. 26; K 102498.
- © Aug. 24; 1 c. Aug. 28; K 102517.
- © Aug. 25; 1 c. Aug. 30; K 102561.
- © Aug. 26; 1 c. Aug. 30; K 102562.
- © Aug. 28; 1 c. Aug. 31; K 102568.
- © Aug. 29; 1 c. Sept. 1; K 102586.
- © Aug. 30; 1 c. Sept. 2; K 102627.
- © Aug. 31; 1 c. Sept. 5; K 102659.
- © Sept. 1; 1 c. Sept. 5; K 102658.
- © Sept. 2; 1 c. Sept. 6; K 102661.
- © Sept. 4; 1 c. Sept. 7; K 102689.

WESTERMAN (ORVILLE S.) Ann Arbor, Mich. [17599]

Boxing poses. © 1 c. July 14, 1916; J 217293.

WESTINGHOUSE MACHINE CO., E. Pittsburgh, Pa. [17600-17605]

Melville (U. S. S.) no. 10447, 10448.
© 1 c. July 10, 1916; J 217338, 217339.

— dynamo room, no. 10452. © 1 c. July 10, 1916; J 217342.

— engine room, no. 10449, 10450.
© 1 c. July 10, 1916; J 217340, 217343.

WETZEL, INC., New York.

[17606-17610]

Belted overcoat for formal or informal use. © Aug. 20, 1916; 2 c. Aug. 4, 1916; K 102702.

Close fitting informal overcoat. © Aug. 20, 1916; 2 c. Aug. 4, 1916; K 102700.

Great coat or ulster. © Aug. 20, 1916; 2 c. Aug. 4, 1916; K 102698.

Loose throw-on overcoat. © Aug. 20, 1916; 2 c. Aug. 4, 1916; K 102699.

Shapely, formal day or evening overcoat. © Aug. 20, 1916; 2 c. Aug. 4, 1916; K 102701.

WHEELER (JOHN D.) Leavenworth, Wash. [17611-17615]

Auto road near Leavenworth, Wash., no. 3007. © June 22, 1916; 2 c. July 15, 1916; J 217318.

Leavenworth, Wash., no. 3002, 3005, 3025, 3026. © June 22, 1916; 2 c. July 15, 1916; J 217316, 217317, 217320, 217321.

WHEELER (JOHN D.)—Continued.

— Front street, no. 3001. © June 22, 1916; 2 c. July 15, 1916; J 217319.

WHITE (AUGUSTUS E.) Boston.

[17616, 17617]

Contentment. © Feb. 1, 1916; 2 c. June 7, 1916; J 218014.

Dream girl. © Feb. 1, 1916; 2 c. June 7, 1916; J 218015.

WHITE (J. N.) & sons, West Quincy, Mass.

[17618]

Resurrection, full length figure of Christ, bas-relief. © 1 c. Aug. 29, 1916; I 2848.

WHITE-SMITH MUSIC PUB. CO., Boston.

[17619]

Floating water lilies. © July 12, 1916; 2 c. July 18, 1916; K 101752.

WHITE STUDIO, New York.

[17620-17645]

Darling (Grace) no. 1-11. © Sept. 10, 1916; 2 c. each Sept. 16, 1916; J 218483-218493.

Pickford (Mary) no. 101-113. © Aug. 30, 1916; 2 c. each Sept. 6, 1916; J 218327-318339.

White (Pearl) no. 1, 2. © Aug. 25, 1916; 2 c. each Aug. 31, 1916; J 218248, 218249.

WHITEHEAD & HOAG CO., Newark, N. J.

[17646]

[Gifts of the wise men] © Sept. 16, 1916; 2 c. Sept. 21, 1916; K 103050.

WHITNEY (DOROTHEA) Albany, Cal.

[17647]

Wonder bowl. © Sept. 1, 1916; 2 c. Sept. 9, 1916; J 218388.

WILKINSON (THOMAS A.) New York.

[17648]

Chart for calculation of three phase transmission lines. © Aug. 12, 1916; 2 c. Aug. 17, 1916; I 2836.

WILLIAMS (CHARLES W.) & co., New York.

[17649-17655]

[7 designs for Christmas paper]:

[Holly and mistletoe, 1404]—[Holly and mistletoe with gold, 1405]—[Holly and poinsettia, 1406]—[Holly and poinsettia, with gold, 1407]—[Holly with checkerboard background, 1402]—[Holly with checkerboard background, 1403]—[Holly with green line background and gold, 1401] © June 1, 1916; 2 c. each July 7, 1916; K 101558-101564.

WILLIAMS (JOHN) INC., New York.

[17656]

Brown (John) bas-relief tablet portrait in arched top, inscription in raised block lettering. © 1 c. Aug. 11, 1916; J 217810.

WILLIS (CHARLES S.) Chevy Chase, D. C.

[17657]

Absent yet near. © July 5, 1916; 2 c. July 5, 1916; J 216926.

WILLYS-OVERLAND, INC., Toledo, O.

[17658]

Overland; by Coles Phillips. [Bathing girl] © July 3, 1916; 2 c. July 6, 1916; K 101553.

WILSON (EDITH R.) Mt. Vernon, N. Y.

[17659-17670]

[12 photographs]:

Baa, baa, black sheep.—Elsie Marley.—Little Boy Blue.—Miss Jane.—My wife from London, the fall.—My wife from London, the journey.—Three blind mice.—Three blind mice in trouble.—When I was a bachelor.—Whose dog art thou?—Wife, London. At home.—Willy-boy, where are you going. © Apr. 8, 1916; 2 c. each Aug. 18, 1916; J 217903-217914.

WINSLOW (WILLIAM T.) Douglas, Wy.

[17671]

Douglas, Wyoming and vicinity. © Aug. 11, 1916; 2 c. Aug. 14, 1916; K 102264.

WISEMAN (W. H.) Alton, Ill.

[17672]

Alton, Ill., water front, 1916. © 1 c. Aug. 22, 1916; J 217920.

WOLFE TONE CO., INC., New York.

[17673]

Irish martyrs of 1916. © June 10, 1916; 2 c. July 15, 1916; K 101801.

WOLFF (LOUIS) & CO., LTD., London.

[17674, 17675]

Autumn evening after rain. © June 29, 1916; 1 c. July 11, 1916; K 101634.

Track by the stream. © June 29, 1916; 1 c. July 11, 1916; K 101635.

WOLFF & DOLAN, San Francisco, Cal.

[17676]

Colonnade. © July 17, 1916; 2 c. July 22, 1916; J 217484.

WOMENS WEAR CO., New York.

[17677]

San Sebastian, Spain, View of. © Aug. 4, 1916; 2 c. Aug. 4, 1916; K 102145.

WOOD PHOTO CO., Wells, Me.

[17678]

[Wells] Me. (Greetings from) © Aug. 5, 1916; 2 c. Aug. 3, 1916; K 102136.

WOODRUFF ASSOCIATES, INC., New York.

[17679]

In fantasy. © Sept. 5, 1916; 2 c. Aug. 31, 1916; K 102692.

WOODS (MARY FRANCES) Portland, Or.

[17680]

Nez Perce Indian pappoose in Indian cradle. © 1 c. Sept. 18, 1916; J 218518.

WOOTEN-MOULTON, Camp Glenn, N. C.

[17631-17683]

Glenn (Camp) N. C., no. 2, 3, 4. © July 15, 1916; 2 c. each July 14, 1916; J 217502-217504.

WORDEN (WILLIAM J.) New York.

[17684]

Worden carnival sale. © June 28, 1916; 2 c. June 30, 1916; K 101654.

WORLD FILM CORP., New York.

[17685-17692]

Dark silence. [1 sheet poster] © Aug. 30, 1916; 2 c. Aug. 31, 1916; K 102693.

— 780-783. © Sept. 7, 1916; 2 c. each Sept. 8, 1916; K 102719-102722.

— 784. © Sept. 9, 1916; 2 c. Sept. 11, 1916; K 102751.

Young (Clara Kimball) A. B. © Sept. 15, 1916; 2 c. each Sept. 12, 1916; J 218427, 218428.

WRANITZKY (A. J.) Lockhart, Tex.

[17693-17697]

Cluster of Mebone cotton bolls, no. 1, 2. © Sept. 6, 1916; 2 c. each Sept. 11, 1916; J 218690, 218691.

Kasch's breeding patch. © Sept. 15, 1916; 2 c. Sept. 23, 1916; J 218683.

Row of cotton, no. 1, 2. © Sept. 15, 1916; 2 c. each Sept. 23, 1916; J 218681, 218682.

WURTS (HAROLD C.) Oakland, Cal.

[17698]

Three thousand foot tango. © July 21, 1916; 2 c. July 26, 1916; J 217515.

WURTS BROS., New York.

[17699]

New York, Astor apartment house, Broadway, 89th-90th sts. © Aug. 14, 1916; 2 c. Aug. 15, 1916; J 217852.

YATES (WILLIAM HENRY) New York.

[17700]

Great western gateway over the Mohawk River between Schenectady and Scotia, New York: no. 1, Barge canal channel spans, no. 2 Typical Mohawk River and Island spans, no. 3. View looking upstream. © 1 c. Mar. 27, 1916; I 2801.

YERKES OBSERVATORY, Williams Bay, Wis.

[17701-17703]

[3 photographs]:

Planet Mars, no. 16766.—Planet Uranus and two of its moons, no. 16765.—Sun photographed through forty inch telescope, no. 16764. © Sept. 13, 1916; 2 c. each Sept. 27, 1916; J 218741-218743.

YETTER (FRANK B.) Davenport, Ia.

[17704]

Good morning. © Sept. 1, 1916; 2 c. Sept. 1, 1916; J 218263.

YOUNG MEN'S CHRISTIAN ASSN., INTERNATIONAL COMMITTEE, New York.

[17705]

Thrift exhibit, prepared by the industrial dept. international committee of Young men's Christian assns. © May 26, 1916; 2 c. Aug. 21, 1916; K 102323.

ZELL (R. C.) and PICKARD (G. A.) New York.

[17706]

Charleston (U. S. S.) in the tropics. © Aug. 7, 1916; 2 c. Aug. 18, 1916; J 218420.

Number of entries in classes H-K included in the Catalogue since January 1, 1916:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character (including 137 one-copy entries)	288
Photographs (including 1,259 unpublished)	7,065
Prints and pictorial illustrations (including 4,314 contributions to periodicals and other one-copy entries)	8,830

CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR WORKS OF ART.

ALEXANDER (GEORGE B.) Cincinnati.

[17707

Tillicum Tote, Chief Skookum and braves; by Clifford Gartelman. [Design showing Indian chief and his braves watching Indian maiden whose canoe has struck a bar of soap.] © 1 c. Sept. 28, 1916; G 52834.

ALLAUN (BENJAMIN) Chicago.

[17708

Her atonement. Reclining figure of woman embodied in descriptive matter. © 1 c. Oct. 16, 1916; G 52840.

AMERICAN MOTOR CLUB, INC., Philadelphia.

[17709.

Automobile club emblem. Drawing of eagle perched in front of shield surrounded by circle. © 1 c. Oct. 6, 1916; G 52811.

AUGENER, LTD., London. [17710, 17711

All ducks are swimming in the water (Al de eendjes zwemmen in ket water); by Henriette Willebeek Le Mair. [Two panel painting showing group of Dutch children on bridge looking down at ducks, at left, and at right group of children in canoe beneath bridge.] © 1 c. Aug. 25, 1916; G 52987.

Stork (Daar es een kindeken gebsren); by Henriette Willebeek Le Mair. [Man with accordion talking to child standing at arbor gateway to Dutch cottage.] © 1 c. Oct. 30, 1916; G 52986.

BARNARD (GEORGE GREY) New York.

[17712

Lincoln (Abraham) Statue of Lincoln standing with hands clasped in front. © 1 c. Nov. 21, 1916; G 53105.

BARNHORN (CLEMENT J.) Cincinnati.

[17713

Taps. Statue of cavalryman standing on monument, blowing trumpet of war of 1861-1865. © 1 c. Oct. 11, 1916; G 52816.

BATCHELDER (CHARLES FLETCHER) Chicago.

[17714

Scout. Statuette of boy scout kneeling upon a rock. © 1 c. Nov. 22, 1916; G 53106.

BECKER (FLORENCE) Elgin, Ill. [17715

Eddy (Mary Baker). Bas-relief plaque showing Mrs. Eddy standing behind balustrade. © 1 c. Oct. 16, 1916; G 52839.

BERG (CHARLES A.) El Paso. [17716

Mexican border service, 1916. Design of ring engraved with emblems of U. S. and Mexico, star and keystone. © 1 c. Nov. 8, 1916; G 53244.

BERRY (MARY LILLIAN) New York.

[17717

Round of golf. [Drawing of disk decorated with nine figures of golfers and golf-stick, attached by rivet in center.] © 1 c. Nov. 20, 1916; G 53150.

BERRY (WILSON REED) Logansport, Ind.

[17718

St. Joseph's hospital. [Bird's-eye view of two large buildings in center of square with several trees on lawn.] © 1 c. Dec. 6, 1916; G 53196.

BIALLAS (ARTHUR) Manasquan, N. J.

[17719

Imitation birch bark. [Painting representing birch bark.] © 1 c. Oct. 5, 1916; G 52853.

BICKFORD (NELSON N.) New York.

[17720

Roaring lion. Statuette of lion standing with head up and mouth open. © 1 c. Dec. 5, 1916; G 53183.

BIRGE (M. H.) & sons co., Buffalo.

[17721

Landscape. Original design to be produced in wall paper prints. © 1 c. Nov. 3, 1916; G 52994.

BLECHNER (EDWARD) New York.

[17722

Little mother; by Ernesto Perruggi. [Sculptured head of child with hair dressed high.] © 1 c. Oct. 25, 1916; G 53055.

BLISS (LOUIS WILLIAM) Jersey City, N. J.

[17723

Guard-inn of art. [Inscription below scene showing large building on bank of lake surrounded by shrubbery.] © 1 c. Nov. 7, 1916; G 53023.

BLOCK BROS. TOBACCO CO., Wheeling, W. Va. [17724

Signal man. [Man in railroad garb holding box in left hand.] © 1 c. Dec. 14, 1916; G 53268.

BOHM (MAX) Tuckahoe, N. Y. [17725

Mother and child. Right profile of mother seated on rock near seashore embracing little girl. © 1 c. Dec. 4, 1916; G 53181.

BONWIT, TELLER & CO., New York.

[17726-17744

Decorative drawing 1; by Rodney Thomson. [Drawing of two female figures reclining above draped curtain and two lamps below.] © 1 c. Nov. 23, 1916; G 53116.

— 2; by Rodney Thomson. [Drawing of woman standing in bowl with sunburst in background and flowers at each side.] © 1 c. Nov. 23, 1916; G 53117.

— 3; by Rodney Thomson. [Head of fox with weasel on each side, above oblong frame and two cupids with flowers on scroll below.] © 1 c. Nov. 23, 1916; G 53118.

— 4; by Rodney Thomson. [Figure of woman on each side of oval of flowers above oblong frame.] © 1 c. Nov. 23, 1916; G 53119.

— 5; by Rodney Thomson. [Circle with boy dressed in furs at each side and busts of two winged female figures below.] © 1 c. Nov. 23, 1916; G 53115.

— 6; by Rodney Thomson. [Cupid above and scroll-work below group of three men talking to two ladies.] © 1 c. Nov. 23, 1916; G 53120.

— 7; by Rodney Thomson. [Two female figures reclining on arch and holding garlands of flowers, with two doves and woman's head in center.] © 1 c. Nov. 23, 1916; G 53121.

— 8; by Rodney Thomson. [Scroll-work around scene showing man talking to woman seated in arm-chair.] © 1 c. Nov. 23, 1916; G 53122.

— 9; by Rodney Thomson. [Two winged female figures with mask in hand reclining on arch, with drapery and garlands of flowers around pillars at each side.] © 1 c. Nov. 23, 1916; G 53123.

— 10; by Rodney Thomson. [Draped female figures standing at each side of oblong frame and fox's head with garland of flowers below.] © 1 c. Nov. 23, 1916; G 53124.

BONWIT, TELLER & CO.—Continued.

— 11; by Rodney Thomson. [Scroll frame around scene showing group of men bowing to two women passing by.] © 1 c. Nov. 23, 1916; G 53125.

— 12; by Rodney Thomson. [Spray of flowers above and girl's head decorated in flowers below space for inscription with drapery at each side.] © 1 c. Nov. 23, 1916; G 53126.

— 13; by Rodney Thomson. [Scroll-work around circle.] © 1 c. Nov. 23, 1916; G 53127.

— 15; by Rodney Thomson. [Scroll in panel with grilled border.] © 1 c. Nov. 17, 1916; G 53146.

— 16; by Rodney Thomson. [Bust of woman in panel surrounded by two female heads and scroll-work.] © 1 c. Nov. 17, 1916; G 53147.

— 17; by Rodney Thomson. [Figure of woman seated above circle which is surrounded by scroll-work.] © 1 c. Nov. 17, 1916; G 53148.

— 18; by Rodney Thomson. [Two birds perched on garland above two lamps on table decorated with scroll-work.] © 1 c. Nov. 17, 1916; G 53149.

— 20; by Rodney Thomson. Colonial design showing two women seated on platform listening to man playing mandolin. © 1 c. Dec. 5, 1916; G 53189.

— 21; by Rodney Thomson. Old French print of woman in frame of scroll-work. © 1 c. Dec. 5, 1916; G 53190.

BIGGS-PAINTER (JULIA) Alameda, Cal. [17745

London (Jack). Life size autograph sculptured bust. © 1 c. Dec. 1, 1916; G 53161.

BRILL (GEORGE REITER) Monument Beach, Mass. [17746, 17747

Baby and turtle bowl. [Figure of baby in large bowl looking at turtle.] © 1 c. Oct. 30, 1916; G 52960.

Mercury crouching. Post-letters mail device for desk use. © 1 c. Oct. 25, 1916; G 52952.

BRONZE PRODUCTS SOC., INC., New York. [17748-17751

Basket door knocker and picture hook. [High relief of basket of flowers on door knocker.] © 1 c. Nov. 1, 1916; G 52989.

BRONZE PRODUCTS SOC., INC.—Contd.

Cardinal door knocker and picture hook. [High relief of bird perched upon tree branch on door knocker.] © 1 c. Nov. 1, 1916; G 52992.

Owl door knocker and picture hook. [High relief of owl perched upon tree branch on door knocker.] © 1 c. Nov. 1, 1916; G 52991.

Parrot door knocker and picture hook. [High relief of parrot perched upon tree branch on door knocker.] © 1 c. Nov. 1, 1916; G 52990.

BROOKS (R. E.), Washington. [17752

Token of American relief for Belgians. Medallion with figure of America with flag and cornucopia on obverse, and portraits of king and queen of Belgium on reverse. © 1 c. Dec. 21, 1916; G 53306.

BROTHERS OF THE BOOK, Chicago.

[17753

Clay: by Nancy Cox McCormack. Statuette of headless nude female standing with wings raised and feet merged in formless clay. © 1 c. Nov. 3, 1916; G 52995.

BUCHANAN (ELLA), Los Angeles.

[17754

Boy scout. Statuette of boy scout standing with right foot forward holding hatchet in both hands. © 1 c. Oct. 11, 1916; G 52809.

BUNNELL STUDIOS, Cleveland. [17755

Cross. Drawing of cross supported on base having four corners carved with Easter-lilies and front of shaft treated with Easter-lilies in relief. © 1 c. Sept. 30, 1916; G 52851.

CHRISTIAN (HENRY B.), Minneapolis.

[17756

Illustrated prayer. [Printed matter below bust of Oriental with hand on breast looking up.] © 1 c. Nov. 9, 1916; G 53180.

CHURCH (FREDERICK STUART), New York. [17757-17762

Blue bird. Left profile of girl surrounded by flowers listening to bird singing on twig nearby. © 1 c. Dec. 4, 1916; G 53178.

Chafing dish. Girl and Cupid seated on seashore around chafing dish, and two seagulls in foreground. © 1 c. Dec. 4, 1916; G 53296.

Dance. Girl in diaphanous dress, with rope of flowers in hands, dancing while bird on branch nearby is singing. © 1 c. Dec. 4, 1916; G 53175.

CHURCH (FREDERICK STUART)—Contd.

Flamingoes. Girl in summer dress seated on bank of pond with staff in left hand looking at three flamingoes. © 1 c. Dec. 4, 1916; G 53179.

Mermaid. Head of girl beneath sea looking at flower. © 1 c. Dec. 4, 1916; G 53176.

Sea flowers. Mermaid beneath sea looking at sea-flower. © 1 c. Dec. 4, 1916; G 53177.

CLARK (GEORGE W.), New York.

[17763

Good resolutions. [Drawing of three monkeys sitting on limb of tree.] © 1 c. Nov. 21, 1916; G 53191.

CLARK (MARY BARBAROUX) Washington. [17764

Tweedle-Dee and Tweedle-Dum. Design showing twins in striped caps, blue jackets and white trousers standing shoulder to shoulder. © 1 c. Dec. 6, 1916; G 53254.

CLIFFORD (ELTON F.) Saginaw, Mich. [17765

Football man in action. [Man in athletic garb kicking ball.] © 1 c. Oct. 18, 1916; G 53019.

COCHRANE (HARRY) Monmouth, Me.

[17766-17768

Bank of the Orient. Young lady in oriental costume, with tambourine in hand, seated by pilaster. © 1 c. Nov. 17, 1916; G 53084.

Boy Christ. Twelve year old Christ with hands clasped and eyes raised in adoration. © 1 c. Nov. 17, 1916; G 53085.

This is my blood. Christ holding chalice in right hand. © 1 c. Nov. 17, 1916; G 53086.

COLLIVER (ETHEL BLANCHARD) Brookline, Mass. [17769

Forward footsteps. [Angel teaching child to walk.] © 1 c. Nov. 13, 1916; G 53049.

CONWAY (ARTHUR WILLIAM) New Rochelle, N. Y. [17770

Winged paddle. Design of paddle with wing joined to upper side. © 1 c. Oct. 10, 1916; G 52852.

COPPING (HAROLD) London.

[17771-17776

Bar-Jesus or Elymas. [Soldier, woman and group of men watching elderly man depart.] © 1 c. Dec. 11, 1916; G 53259.

COPPING, HAROLD—Continued.

Christ washing the disciples' feet. [Jesus washing feet of group of elderly men seated.] © 1 c. Dec. 11, 1916; G 53257.

Conversion of Lydia. [Man talking to two women seated surrounded by children.] © 1 c. Dec. 11, 1916; G 53260.

Good shepherd. [Oriental shepherd with staff in right hand and lamb under left arm leading flock of sheep.] © 1 c. Dec. 11, 1916; G 53255.

Paul stoned and left for dead. [Small group of men coming to relief of man lying among stones, while crowd is seen departing in distance.] © 1 c. Dec. 11, 1916; G 53258.

Woman of Canaan. [Woman kneeling and clasping garment of Jesus in gateway while crowd looks on.] © 1 c. Dec. 11, 1916; G 53256.

CURLEY (JOHN) Princeton, N. J.

[17777

Great hall, Princeton university. [Drawing of long hall with large seven lancet arched window at end and tables along each side.] © 1 c. Nov. 28, 1916; G 53160.

DAPRATO STATUARY CO., Chicago.

[17778-17804

Agnes (*Saint*). Model of recumbent figure of young woman dressed as Roman Maiden, with lamb lying at her side. © 1 c. Nov. 15, 1916; G 53066.

Angel with trumpet, 1. Model of angel standing with trumpet in right hand, left hand over breast, and wings uplifted. © 1 c. Nov. 15, 1916; G 53059.

—2. Model of angel with trumpet in left hand, right hand over breast and wings uplifted. © 1 c. Nov. 15, 1916; G 53060.

Angela (*Saint*). Model of statue of woman in nun's garb with scroll in hand teaching small girl. © 1 c. Nov. 15, 1916; G 53065.

Bernardette. Model of statue of woman kneeling with rosary in right hand and long candle in left. © 1 c. Nov. 15, 1916; G 53064.

Boniface (*Saint*). Model of statue of man in bishop's garb with miter, crozier, book and sword standing near ax in tree-stump. © 1 c. Nov. 15, 1916; G 53067.

Crucifix. Corpus of Our Lord on Gothic cross with circle at back. © 1 c. Nov. 15, 1916; G 53068.

DAPRATO STATUARY CO.—Continued.

—Corpus of Our Lord on Roman style cross. © 1 c. Nov. 15, 1916; G 53073.

Gothic pulpit. Model of pulpit with Gothic style panels and Roman eagle book-rest. © 1 c. Nov. 24, 1916; G 53135.

Gothic railing. Model of railing with ornamental work on left half and letters I H S on gates. © 1 c. Nov. 15, 1916; G 53074.

Gothic station 5. Cross surmounting frame around relief showing Simon helping Jesus to carry his cross. © 1 c. Nov. 15, 1916; G 53069.

Hanging sanctuary lamp. Ornamental lamp suspended from ceiling by chains. © 1 c. Nov. 15, 1916; G 53062.

Holy water font. Model of shell-shaped font with cross in center set against wall. © 1 c. Dec. 14, 1916; G 53273.

John (*Saint*) of the cross. Model of statue of man in habit of monk holding large cross. © 1 c. Nov. 24, 1916; G 53134.

Joseph (*Saint*). Model for statue of saint standing with right hand extended and square and lilies in left hand. © 1 c. Nov. 15, 1916; G 53070.

Main altar in Gothic style. Model of Gothic altar with relief of Last Supper under altar table and three candlesticks on each side of crucifix in niche surmounted by cross. © 1 c. Nov. 24, 1916; G 53138.

Margaret (*Saint*). Model for statue of woman wearing long robe and crown, with palm in left hand and dog at her feet. © 1 c. Nov. 24, 1916; G 53136.

Neri (*Saint Philip*). Model for statue of man in monk's garb and long cloak standing with rosary in hand. © 1 c. Nov. 24, 1916; G 53137.

Our Lady of the Olive. Sculptured bust of Blessed Virgin with olive branch on breast. © 1 c. Dec. 30, 1916; G 53364.

Roman main altar. Altar with monogram I H S in panel beneath altar table and cross surmounting dome above. © 1 c. Nov. 24, 1916; G 53139.

Roman pulpit. Model of pulpit with sounding board decorated with Holy Ghost emblem of dove. © 1 c. Nov. 15, 1916; G 53072.

DAPRATO STATUARY CO.—Continued.

Sacred heart of Jesus. Model of statue of Jesus standing with aureola over head, right hand extended and left pointing to heart. © 1 c. Nov. 15, 1916; G 53063.

Standing sanctuary lamp. Ornamental lamp with glass holder to burn oil. © 1 c. Nov. 15, 1916; G 53071.

Tabernacle safe and door. Model of safe with chalice on door. © 1 c. Nov. 24, 1916; G 53133.

Teresa (*Sister*). Statue of woman in nun's garb standing with right hand on harp at her side and left holding prayer book against breast. © 1 c. Nov. 15, 1916; G 53061.

Theresa (*Saint*) 1. Model for statue of woman in nun's garb standing with pen in right hand, book in left and rosary at side. © 1 c. Nov. 24, 1916; G 53140.

—2. Model for statue of woman in nun's garb standing with pen in right hand and prayer book in left, looking heavenward. © 1 c. Nov. 24, 1916; B 53141.

DE KRUIF-Puccio co., New York
[17805]

Children at play. Pen drawings of forty little girls and boys at play. © 1 c. Oct. 26, 1916; G 53057.

DE LAND (CLYDE O.) Philadelphia.
17806, 17807

First locomotive. Group of spectators on roof of shanty and in distance at right cheering Strobridge Lion locomotive on trestle work at left. © 1 c. Oct. 11, 1916; G 52817.

Star-Spangled Banner. North entryway to Independence Hall around which are gathered interested spectators cheering the raising of American flag. © 1 c. Oct. 11, 1916; G 52818.

DOUD (LOUIE NAOMI) Norwalk, O.
[17808-17810]

Apostle pins, 1. [Row of clothes pins on line with human face carved on each.] © 1 c. Oct. 23, 1916; G 53031.

—2. [Box of clothes pins with human face carved on each.] © 1 c. Oct. 23, 1916; G 53032.

Cinderella and the prince. [Slipper-tree and hanger with head of girl on end of stem.] © 1 c. Oct. 23, 1916; G 53030.

DRAYTON (*Mrs. G. G.*) New York.
[17811-17826]

Curly locks, curly locks. [Drawing of small boy embracing little girl with curly locks, front and back view.] © 1 c. Dec. 15, 1916; G 53392.

Dillar (A), a dollar. [Drawing of little girl standing with slate under right arm and finger of left hand in mouth, front and back view.] © 1 c. Dec. 15, 1916; G 53293.

Ding dong bell. [Drawing of little boy ringing large bell, front and back view.] © 1 c. Dec. 15, 1916; G 53285.

Goosey, goosey, gander. [Drawing of goose with sunbonnet carrying umbrella and handbag on wing, right and left view.] © 1 c. Dec. 15, 1916; G 53295.

I like little pussy. [Drawing of little girl holding kitten in her arms, front and back view.] © 1 c. Dec. 15, 1916; G 53294.

Innocent little mousie bride. [Drawing of mouse dressed as bride with large bunch of flowers in paws, front and back view.] © 1 c. Dec. 15, 1916; G 53284.

Little Bo-Peep. [Drawing of little girl with staff in hand crying, front and back view.] © 1 c. Dec. 15, 1916; G 53286.

Little Boy Blue. [Drawing of small boy with large hat blowing horn, front and back view.] © 1 c. Dec. 15, 1916; G 53290.

Mary had a little lamb. [Drawing of little girl with slate under arm leading lamb by string of ribbon around its neck, front and back view.] © 1 c. Dec. 15, 1916; G 53291.

Pussy cat, pussy cat. [Drawing of cat with bow of ribbon around neck, front and back view.] © 1 c. Dec. 15, 1916; G 53283.

Pussy cat, wussy cat. [Drawing of cat with handbag on arm, umbrella in left paw and fan in right, front and back view.] © 1 c. Dec. 15, 1916; G 53288.

Ride a cock-horse. [Drawing of small boy standing astride hobby-horse, front and back view.] © 1 c. Dec. 15, 1916; G 53282.

Russian dancers. [Drawing of boy and girl in Russian costume dancing.] © 1 c. Nov. 29, 1916; G 53155.

DRAYTON (Mrs. G. G.)—Continued.

This little girl, Red Riding Hood. [Drawing of little girl with basket on left arm and bunch of flowers in right hand, front and back view.] © 1 c. Dec. 15, 1916; G 53281.

Tom Tinkers dog. [Drawing of little dog sitting on its haunches, front and back view.] © 1 c. Dec. 15, 1916; G 53287.

Wee Willie Winkie. [Drawing of little boy in night gown with lantern in hand, front and back view.] © 1 c. Dec. 15, 1916; G 53289.

EDWARDS (HARRY C.) Brooklyn. [17827, 17828]

Coming strong. Hunter, with dog in duck boat hidden in rushes, shooting at Mallard duck flying past. © 1 c. Dec. 21, 1916; G 53307.

His choice. Duck hunter, in boat loaded with decoys, receiving from his companion a pump shotgun. © 1 c. Dec. 21, 1916; G 53308.

ELLSBREE (BESSIE E.) Cambridge, Mass. [17829]

Merkid. Statuette of figure having infant's head and fish-like lower body. © 1 c. Dec. 9, 1916; G 53201.

EUCLID ART MFG. CO., Cleveland. [17830]

Butterfly; by E. J. Boyd. Design of butterfly surrounded by two flowers and foliage. © 1 c. Nov. 27, 1916; G 53153.

EVERS (F. O.) Philadelphia. [17831]

Muhlenberg (Henry Melchior); by J. Otto Schweizer. Certificate showing allegorical frame around monument of Muhlenberg. © 1 c. Dec. 14, 1916; G 53277.

FELEK (JULIUS) New York. [17832]

Boy in pain. [Statuette of boy with basket on left arm, holding under right arm a goose which is biting his nose.] © 1 c. Oct. 3, 1916; G 52833.

FERNANDEZ-GIMENEZ (F.) Brooklyn. [17833]

Messenger of love. [Interior of Moorish home showing woman standing by balustrade with dove on her left hand.] © 1 c. Oct. 19, 1916; G 52854.

FLORIO (SALVATORE ERSENY) San Francisco. [17834]

Sullivan (Dennis T.) memorial. Model for statue of man in fireman's garb standing on base with reliefs showing horses drawing fire-engine and firemen in action. © 1 c. Aug. 19, 1916; G 52536.

FOX (CHARLES HENRY) Philadelphia. [17835]

Stork. Design showing stork holding infant suspended from bill. © 1 c. Dec. 8, 1916; G 53198.

FRASER (JAMES EARLE) New York. [17836]

End of the trail. [Sculptured group of Indian with spear under arm seated on horse asleep.] © 1 c. Nov. 23, 1916; G 53199.

FRASER (LAURA GARDIN) New York. [17837, 17838]

Snuff. Statuette of puppy sitting on haunches. © 1 c. Nov. 24, 1916; G 53130.

Young porker. Statuette of baby pig sitting on its haunches. © 1 c. Nov. 27, 1916; G 53143.

FRENCH (DANIEL C.) New York. [17839]

Lincoln (Abraham.) Design for statue of Lincoln seated in chair with hands resting on arms of chair. © 1 c. Nov. 17, 1916; G 53081.

FRISHMUTH (HARRIET W.) New York. [17840-17843]

Leaf. Statue of nude girl with left arm outstretched and right hand touching shoulder standing tiptoe on rock. © 1 c. Dec. 13, 1916; G 53250.

Morning, noon and night. Sculptured group of three draped figures standing in three niches, supporting garland under circular table top. © 1 c. Oct. 13, 1916; K 53252.

Spread eagle. Statue of eagle standing on rock with wings outstretched and head turned to right. © 1 c. Dec. 13, 1916; G 53251.

Thread of life. Statue of nude girl standing with left arm outstretched holding thread attached to distaff lying at her feet. © 1 c. Dec. 13, 1916; G 53253.

FROMÉN (AGNES VALBORG) Chicago. [17844, 17845]

Polar bear, 1. Statuette of bear sitting on haunches with head turned toward right, scratching his left paw. © 1 c. Dec. 21, 1916; G 53309.

—2. Statuette of bear sitting on haunches with head up looking straight ahead. © 1 c. Dec. 21, 1916; G 53310.

FUCIGNAS (VICTOR) New York. [17846]

Uncle Woodrow. [Statue of President Wilson standing with hand in pocket, papers and pen at his feet.] © 1 c. Nov. 6, 1916; G 53096.

GARWOOD (RICHARD ERNEST) Berkeley, Cal. [17847

Knowledge, the height of power. Drawing of the campanile at University of California. © 1 c. Oct. 14, 1916; G 52850.

GELLMAN (HYMAN) New York. [17848

Hughes (Charles E.). [Bust portrait of Mr. Hughes and drawing of U. S. flag on pennant.] © 1 c. Oct. 20, 1916; G 52946.

GILLESPIE (GORDON FINLAYSON) Los Angeles. [17849, 17850

Indian statuette doll; by Rena Whitely. [Model of Indian baby doll.] © 1 c. Oct. 10, 1916; G 52832.

—by Rena Whitely and G. F. Gillespie. Model for doll sitting. © 1 c. Nov. 8, 1916; G 53046.

GIRARD MFG. CO., Philadelphia. [17851

Pillow top; by R. Davidson. [Drawing of bust of President Wilson in wreath with U. S. flag on each side.] © 1 c. Dec. 6, 1916; G 53261.

GRIFFOUL (A.) & BROS. CO., Newark, N. J. [17852, 17853

Goddess of Liberty; by William Turton. Statuette of Goddess of Liberty for paper weight. © 1 c. Dec. 26, 1916; G 53315.

Joan of Arc; by Frederick Harri-man Wright. [Equestrian statuette of woman clad in armor seated on horse and looking up.] © 1 c. Dec. 30, 1916; G 53346.

GRUPPE (KARL H.) New York. [17854

Boy and girl on turtle. Sculptured group of nude boy and girl standing on turtle balancing each other. © 1 c. Oct. 30, 1916; G 52962.

GUERRIN (JULES) New York. [17855, 17856

Lincoln (Abraham) personal qualities. 1. [Symbolic illustration of events in life of Lincoln showing angel standing with wings raised surrounded by slaves, with group on each side.] © 1 c. Oct. 25, 1916; G 52950.

—2. [Symbolic illustration of events in life of Lincoln showing angel joining hands of two laurel-crowned figures, with group slaves on each side.] © 1 c. Oct. 25, 1916; G 52951.

GULLIVER (EDWIN STANTON) Philadelphia. [17857

Little confidence game—of another kind. [Drawing of ball on high pillar in center with bowl on pillar at right and five pins on pillar at left.] © 1 c. Nov. 13, 1916; G 53128.

HACKNER (E.) CO., La Crosse, Wis. [17858-17867

Deer panel for Franciscan convent, Rochester, Minn.; by Egid Hackner. Design of panel carved in white marble showing two deer drinking from fountain.

Gothic baptismal font; by Egid Hackner. Design of baptismal font with brass cover.

Main altar, for St. Francis convent, Rochester, Minn.; by Egid Hackner. Design of main altar made of sawed oak with relief and eight marble statues.

—for St. John Baptist church, Bancroft, Ia.; by Egid Hackner. Design of main altar having marble table and tabernacle, with center group and upper construction of wood.

—for St. Mary's church, Sharpsburg, Pa.; by Egid Hackner. [Design of altar surmounted by crucifixion group under dome and cross.]

Romanesque baptismal font; by Egid Hackner. Design of baptismal font of white marble with parvenazzo columns, glass mosaic and brass cover.

Romanesque pulpit for St. Rose convent, La Crosse, Wis.; by Egid Hackner. Design of pulpit made of oak with figures of the four evangelists carved on sides.

Side altar; by Egid Hackner. Small altar with marble top and columns, and wood upper construction, built for St. John's church, Bancroft, Ia.

—for St. Benedict's convent, St. Joseph, Minn.; by Egid Hackner. Design of side altar having marble table and columns, with upper construction wood.

—for St. Mary's church, Sharpsburg, Pa.; by Egid Hackner. Design of small altar with figure of Virgin Mary in niche above altar table.

© 1 c. each Oct. 12, 1916; G 52822-52831.

HAFFELFINGER (E. R.) & CO., Hanover, Pa. [17868

Foliage design. [Cluster of various palm leaves.] © 1 c. Oct. 3, 1916; G 52933.

HALEY (JAMES WILLIAM) Los Angeles.
[17869]

Book end. Monk's head in frame above open book with mountain view on left leaf and San Gabriel mission on right. © 1 c. Oct. 11, 1916; G 52812.

HANFSTAENGL (FRANZ) Munich.
[17870-17886]

Alte hof in München; von August Braun. [Drawing of large building bay-window at right and tree at left.]

Birches in Italy; by Lesser Ury. [Bunch of birch trees on left bank of lake.]

Frauentuerme vom Justizpalast aus gesehen, München; von August Braun. [Drawing showing large building with two towers at end of narrow street.]

Gesammtansicht von München; von August Braun. [Drawing showing bend of river in foreground and city in distance.]

Hofbraeuhaus in München; von August Braun. [Drawing of large building at bend of street with bay windows and arched entrances.]

Hofgarten in München; von August Braun. [Drawing showing trees and shrubbery in garden around large building with dome and two towers.]

Isartorplatz in München; von August Braun. [Drawing of plaza with trees on each side and building with tower and arched entrance in background.]

Kaufingerstrasse in München; von August Braun. [Drawing showing perspective of street with large buildings on each side.]

Kleinhesselohrer See in München; von August Braun. [Drawing of lake surrounded by trees with mansion on opposite bank.]

Loewe (Feldherrnhalle) in München; von August Braun. [Drawing of statue of large lion at entrance to grounds of large building.]

Marienplatz in München; von August Braun. [Drawing of plaza surrounded by large buildings with small monument in center.]

Max Joseph platz in München; von August Braun. [Drawing of plaza with small monument in center and large building with colonade porch in background.]

HANFSTAENGL (FRANZ)—Continued.

Peterseck in Munich; von August Braun. [Drawing of high building with steeple at left and large building at right.]

Peterskirche in München; von August Braun. [Drawing of church with clock in steeple seen around bend of street.]

Propyläen in München; von August Braun. [Drawing of two large towers connected by colonade and bridge at entrance to park.]

Rathaustor in München; von August Braun. [Drawing of building with clock tower and arched entrance at end of narrow street.]

Theatinerkirche in München; von August Braun. [Drawing showing side view of large church with clock tower.] © 1 c. each Dec. 29, 1913; G 53328-53344.

HARDING (GEORGE M.) Philadelphia.
[17887-17899]

Mural decorations, Hotel Traymore, Atlantic City, N. J. [Group of African musicians playing and dancing in upper section, and in two lower sections are a peacock and an African warrior with shield.] © 1 c. Sept. 21, 1916; G 52808.

Musicians landing. [Upright panel for mural decoration showing group of oriental musicians in bow of small boat.] © 1 c. Nov. 28, 1916; G 53158.

Procession landing. [Mural decoration panel showing three musicians followed by men and women landing from small boat.] © 1 c. Nov. 28, 1916; G 53159.

HARVEY (ELI) New York.
[17890-17892]

Dinah. [Statue of young gorilla sitting on rock.] © 1 c. Dec. 26, 1916; G 53324.

Passing. [Sculptured group of American Indian standing by bison.] © 1 c. Dec. 26, 1916; G 53323.

Puma recumbent. [Statue of puma lying prone with head up.] © 1 c. Dec. 26, 1916; G 53322.

HELDT-HENDRICKSEN (NIELS) Chicago.
[17893]

King of the prairie. Statuette of American bison. © 1 c. Dec. 19, 1916; G 53303.

HELMAN (JESSIE ARMSTRONG) Los Angeles. [17894-17896]

Jacob wrestling with the angel. Bas-relief plaque showing man wrestling with angel. © 1 c. Nov. 6, 1916; G 53012.

Three graces. Model of three cherubs sitting on bench, first with hands over eyes, second with hands over mouth and third with hands over ears. © 1 c. Nov. 15, 1916; G 53075.

Watch and pray. Model of figure of Christ kneeling with hands resting on rock. © 1 c. Nov. 15, 1916; G 53077.

HOLM (VICTOR S.) St. Louis. [17897-17899]

Dancing girl. [Statuette of draped girl without arms.] © 1 c. Oct. 20, 1916; G 52925.

Etude. [Statuette torso of nude woman seated on rock.] © 1 c. Oct. 20, 1916; G 52926.

Freya. [Statuette of draped woman standing with twig in right hand and left clasping lock of hair.] © 1 c. Oct. 20, 1916; G 52927.

HOLMES (D. F.) New Orleans. [17900]

National profit-sharing association emblem; by E. N. Siegel. [Drawing of eagle and two flags above shield decorated with clasped hands, scales, cornucopia, man and woman.] © 1 c. Dec. 18, 1916; G 53298.

HOWARD (ELSIE MAY) Jefferson, Or. [17901]

Friends. Drawing of three horses looking over fence at two dogs. © 1 c. Oct. 27, 1916; G 52955.

HUDSON (GRACE) Ukiah, Cal. [17902-17905]

Christening. [Little Indian girl standing in stream with dog in her arms.] © 1 c. Oct. 11, 1916; G 52815.

Hunter. Yokio Indian boy with bow and arrows in left hand and jack rabbit in right. © 1 c. Nov. 15, 1916; G 53058.

Quail. Indian child standing in poppy field. © 1 c. Oct. 11, 1916; G 52813.

Too Pot-thum. (Clover blossom). [Indian baby sitting in cradle in clover field.] © 1 c. Oct. 11, 1916; G 52814.

HUNTLEY (SAMANTHA LITTLEFIELD) New York. [17906]

Cluett (Mrs. Albert E.) with her four sons. [Woman standing with arms around shoulders of two boys

HUNTLEY (SAMANTHA LITTLEFIELD)—Continued.

and two children seated on ground at her feet.] © 1 c. Nov. 24, 1916; G 53131.

HUNTER (DAVID) Chicago. [17907]

For what? Book-end consisting of skull with helmet on block. © 1 c. Dec. 19, 1916; G 53302.

HUNTER (JAMES T.) New York. [17908]

His pen mightier than the sword. [Drawing of bust of President Wilson above scales in which a quill pen outweighs a sword.] © 1 c. Oct. 19, 1916; G 52954.

JANIS (CAROLINE) St. Louis. [17909]

Crouching child; by Caroline E. Risque. Statuette of nude child holding large shell to its ear. © 1 c. Dec. 6, 1916; G 53195.

JANIS (JULIEN E.) St. Louis. [17910]

Fountain figure; by Caroline E. Risque. Statuette of nude boy pouring water from vase on his shoulder. © 1 c. Dec. 6, 1916; G 53194.

KAPPA PSI FRATERNITY, INC., Atlanta. [17911]

Coat-of-arms of Kappa psi fraternity; by A. R. Bliss, jr. Drawing of shield decorated with an eye, mask, quill, key and caduceus, with scroll below and crest above consisting of wreath, hand and crossed pears. © 1 c. Dec. 9, 1916; G 53202.

KAUFMANN & STRAUSS CO., New York. [17912-17927]

Apple blossoms; by John Kabel. Two apple trees in full bloom in foreground and country landscape in background. © 1 c. Dec. 5, 1916; G 53186.

Family chair; by John M. Burke. Man seated in large arm-chair lighting a cigar. © 1 c. Dec. 11, 1916; G 53214.

Finishing touches; by John M. Burke. Back view of artist holding brush in right hand and palette in left. © 1 c. Dec. 11, 1916; G 53217.

German band; by John M. Burke. Soldier in uniform blowing large bass horn. © 1 c. Dec. 11, 1916; G 53216.

Goo-goo eyes; by E. Johnson King. Small girl in gingham dress looking up at circle in which she is sitting. © 1 c. Nov. 21, 1916; G 53102.

KAUFMANN & STRAUSS CO.—Continued.

Look there; by E. Johnson King. Small boy in short pants and waist seated in circle pointing upward. © 1 c. Nov. 21, 1916; G 53103.

Mignon; by Joseph A. Maturo. Full face view bust of girl wearing straw hat with bow of ribbon tied under chin. © 1 c. Nov. 21, 1916; G 53104.

Mill stream; by John Kabel. Perspective of wide stream with marsh flowers, shrubbery and trees growing along its banks. © 1 c. Dec. 5, 1916; G 53185.

Old homestead; by John Kabel. View of porch of large country house partly covered in vines with large trees in rear. © 1 c. Dec. 5, 1916; G 53184.

On guard; by Joseph A. Imhof. Sailor with hand in pocket and soldier with gun standing on guard. © 1 c. Nov. 21, 1916; G 53099.

So near and so far; by John M. Burke. Little girl with finger in mouth looking at candies in store window. © 1 c. Dec. 11, 1916; G 53213.

Sunbonnet girl; by Jos. A. Maturo. Right three-quarter view bust portrait of girl wearing straw sunbonnet with bow of ribbon tied under chin. © 1 c. Nov. 21, 1916; G 53100.

There is the Grand Canyon; by R. A. Fox. Girl seated on rock with hands clasped over knee and man standing with hand on her shoulder pointing toward canyon. © 1 c. Nov. 21, 1916; G 53101.

Winding waters; by John Kabel. Perspective of wide stream bending to left with row of trees along right bank. © 1 c. Dec. 5, 1916; G 53187.

Won by a length; by R. A. Fox. Horse racing scene showing horse no. 4 crossing the line closely followed by horse no. 2 and others. © 1 c. Dec. 5, 1916; G 53188.

Your wine, sir; by John M. Burke. Waitress with tray containing bottle of wine and two glasses. © 1 c. Dec. 11, 1916; G 53215.

KEENAN (MARY WINIFRED) Ventnor, N. J. [17928, 17929]

Holy Child. Statuette of child seated with right hand raised. © 1 c. Nov. 21, 1916; G 53097.

— in the crib. Statuette of small child lying in basket. © 1 c. Nov. 21, 1916; G 53098.

KENDALL (WM. SERGEANT) New Haven. [17930]

Sabrina. Front view of girl in bathing suit seated in small boat. © 1 c. Nov. 23, 1916; G 53107.

KIMBALL (ISABEL MOORE) Brooklyn. [17931]

Summer. Terminal female figure holding baby with end of festoon of flowers in hand. © 1 c. Nov. 3, 1916; G 52996.

KOCH (JACOB H.) New York. [17932]

German spirit. [Bas-relief plaque showing busts of emperors and leading statesmen of Germany together with modern weapons of war.] © 1 c. Nov. 6, 1916; G 53014.

KORB (JOHN A.) Cleveland. [17933]

Vacant chair. Interior of humble home showing man seated at head of table with head bowed on folded hands, an upturned plate and chair at opposite end. © 1 c. Oct. 11, 1916; G 52810.

LADD (ANNA COLEMAN) Boston. [17934]

Spirit of Serbia. Medallion showing left profile bust of female figure wearing medieval Serbian crown with veil falling over shoulder and outstretched hands holding sword with hilt presented. © 1 c. Dec. 7, 1916; G 53245.

LANDEGHEM (EDWARD JOSEPH VAN) North Wales, Pa. [17935]

Rita (*Saint*) of Casia. Sculptured bust of nun on square base holding crucifix in both hands. © 1 c. Oct. 17, 1916; G 52849.

LANDON (HUGH McK.) Indianapolis. [17936]

Riley (James Whitcomb); by Lorado Taft. Medal with right profile bust of Riley in relief on obverse, and Pan, a farmer and boy in relief on reverse. © 1 c. Nov. 3, 1916; G 52997.

LAURO (FRANK) New York. [17937]

Decorative stand. Design of lamp with match box and cigar holder. © 1 c. Nov. 27, 1916; G 53144.

LEE (EDWARD H.) Kansas City, Mo. [17938]

College girl. [Girl in college uniform seated at table with left hand on box and right holding up piece of candy.] © 1 c. Oct. 23, 1916; G 53022.

LENZ (ALFRED) Flushing, N. Y. [17939

Columbia. Bas-relief plaque showing draped female figure, with half-mask in right hand, standing on sphere which is supported in lyre-shaped escutcheon. © 1 c. Nov. 13, 1916; G 53050.

LEWIS (F. E.) New York.

[17940-17942

Mr. Worm 1. [Series of comic drawings showing adventures of Mr. Worm with baby carriage and coal man.] © 1 c. Dec. 12, 1916; G 53299.

— 2. [Series of comic drawings showing adventures of Mr. Worm as prohibition reformer in a bar-room.] © 1 c. Dec. 13, 1916; G 53300.

— 3. [Series of comic drawings showing adventures of Mr. Worm with woman and pet dog.] © 1 c. Dec. 13, 1916; G 53301.

LINDLEY (JOSEPHINE) West Palm Beach, Fla. [17943-17946

Chief's mother. Indian squaw in dark dress, with pack on back and pail on arm, walking through field. © 1 c. Dec. 1, 1916; G 53171.

Dancing ground of the Seminole Indians. Circles on ground around stakes near three trees and two poles with rings to scare away evil spirits. © 1 c. Dec. 1, 1916; G 53172.

Seminole kitchen. Bunch of pans and pots on table under cluster of trees. © 1 c. Dec. 1, 1916; G 53170.

Unknown lady from Okeehobee. Old Indian woman with hair dressed Psyche standing near straw shelter. © 1 c. Dec. 1, 1916; G 53169.

LYON (COLBERT E.) Troy, N. Y.

[17947, 17948

Our Uncle Sam. Figure of Uncle Sam standing against three barrels on pedestal with hat in left hand and unfurled flag in right. © 1 c. Nov. 17, 1916; G 53083.

Uncle Sam. Figure of Uncle Sam standing against three barrels on pedestal with furled flag in right hand and hat in left. © 1 c. Nov. 17, 1916; G 53082.

MACCARTHY (CHARLES) Sydney, Australia. [17949

Leprechaun. [Model for statue of dwarf standing with hammer in right hand.] © 1 c. Dec. 15, 1916; G 53326.

McCAUGHEN (WILLIAM M.) St. Louis. [17950

Tuttle (Daniel Sylvester); by George C. Eichbaum. [Front view of the bishop in clerical robe standing with right hand extended.] © 1 c. Oct. 9, 1916; G 52804.

McCORMACK (NANCY COX) Chicago.

[17951

Annunciation and birth of Christ. [Bas-relief panel showing angel presenting lily to Madonna at left, and angel presenting palm to infant Christ in manger at right.] © 1 c. Dec. 23, 1916; G 53313.

McHUGH (JAMES SLATER) New York. [17952, 17953

McHughwillow, 1916, no. 1; by Walter J. H. Dudley. Drawing of phonograph case with cabinet. © 1 c. Oct. 27, 1916; G 52956.

— 2; by Walter J. H. Dudley. Drawing of phonograph case with stand. © 1 c. Oct. 27, 1916; G 52957.

McLAUGHLIN (WILLIAM) Philadelphia. [17954

Camel resting. Statuette of camel with decorative blanket and halter on, lying on ground. © 1 c. Oct. 11, 1916; G 52806.

MAESCH (FERDINAND) New York.

[17955

Spirit of youth. Nude girl standing by rock, watching bird on her hand drink from natural fountain. © 1 c. Oct. 16, 1916; G 52838.

MANN (THOMAS A.) Columbus, O.

[17956-17958

Bathing girl. [Bas-relief of girl in bathing suit standing on beach with umbrella in hand.] © 1 c. Nov. 16, 1916; G 53079.

Cupid and companions. [Cupid and three companions seated on ground playing musical instruments.] © 1 c. Nov. 16, 1916; G 53077.

Dancing girl. [Bas-relief of girl in ballet dress, with basket of flowers on arm, dancing.] © 1 c. Nov. 16, 1916; G 53078.

MARBLE (JOHN NELSON) New York.

[17959

Eddy (Mary Baker). [Full length front view portrait of Mrs. Eddy standing by small table with hand on book.] © 1 c. Dec. 18, 1916; G 53297.

MATTHEWS-NORTHRUP WORKS, Buffalo.
[17960]

Resource bird's-eye of Oklahoma.
Pictorial bird's-eye view of Oklahoma,
showing the industries in different lo-
cations. © 1 c. Oct. 21, 1916; G 52943.

MAYER (HARRIET R. HYATT) Princeton,
N. J. [17961]

Junior militia of Princeton. Wreath
around rifle and letters, J M, on which
an eagle is perched. © 1 c. Nov. 7,
1916; G 53056.

MAYER (LOUIS) New York.
[17962, 17963]

Lincoln (Abraham). Sculptured
bust, a psychological study. © 1 c.
Oct. 24, 1916; G 52944.

Worship. Incense burner consisting
of figure of woman kneeling before
urn. © 1 c. Oct. 24, 1916; G 52945.

MELILLO (DOMINICK) New York.
[17964]

Peace clock case. [Design of clock
case with figure of soldier in front and
farmer and his wife on either side of
landscape panel labeled, Peace, with
group of angels above.] © 1 c. Oct.
30, 1916; G 52963.

MELIODON (JULES ANDRE) Lincoln
Park, N. J. [17965, 17966]

America. Bas-relief plaque show-
ing right profile bust of woman wear-
ing Phrygian cap, surmounted by
ship, hammer, anchor and corn. ©
1 c. Oct. 7, 1916; G 52787.

Dickens (Charles). Bas-relief
plaque showing Dickens on his death
bed and an angel holding laurel leaf
over his head. © 1 c. Oct. 7, 1916;
G 52788.

MERRITT (HAL) Centerport, N. Y.
[17967]

Me an' Hec. [Series of drawings
illustrating adventures of small boy
and his dog.] © 1 c. Oct. 28, 1916;
G 53043.

MIELZINER (LEO) New York. [17968]

Wildhack (Robt. J.). Caricature
bust portrait drawing. © 1 c. Nov.
18, 1916; G 53095.

MILLES (CARL EMIL) Stockholm,
Sweden. [17969-17972]

After the work. [Sculptured group
of man taking harness off two horses.]
© 1 c. Nov. 11, 1916; G 53092.

At the blacksmith's. [Sculptured
group showing one man watching two
others shoe a horse. © 1 c. Nov. 11,
1916; G 53093.

MILLES (CARL EMIL)—Continued.

Girl with apple (Flicka med äpple).
[Statue of kneeling figure of nude girl
looking at apple held in left hand.]
© 1 c. Nov. 11, 1916; G 53091.

Wings (Vingarna). [Statue of
nude man kneeling on rock with large
eagle perched on his shoulders.] © 1
c. Nov. 11, 1916; G 53090.

MILLES (RUTH) Lidingö, Sweden.
[17973-17976]

Busy Kajsa. [Statue of little
peasant girl seated in chair sewing.]
© 1 c. Nov. 7, 1916; G 53017.

High wind. [Statue of girl holding
on cap with both hands and wind
blowing her skirts.] © 1 c. Nov. 7,
1916; G 53018.

Mother. [Statue of woman holding
young baby in her arms.] © 1 c. Nov.
7, 1916; G 53016.

Young peasant woman. [Statue of
woman with skirt tucked around hips
carrying pail in right hand.] © 1 c.
Nov. 7, 1916; G 53015.

MOODY (VINNIE REAM) Wilmette, Ill.
[17977]

Boy scout. Statue of boy scout in
summer costume standing at salute.
© 1 c. Nov. 27, 1916; G 53154.

MOORE & GIBSON CORP. OF N. Y., New
York. [17978-17980]

Fireside greetings; by E. V. Kellner.
[Drawing of man and woman seated
in colonial chairs before open fire-
place.] © 1 c. Dec. 7, 1916; G 53263.

Pine and balsam; by E. V. Kellner.
[Drawing of Indian in canoe paddling
down stream by two pine trees.] ©
1 c. Dec. 7, 1916; G 53262.

Spirit of the woods; by E. V. Kell-
ner. [Left profile of Indian head sur-
rounded by pipe, tobacco jar and two
bunches of pine cones.] © 1 c. Dec. 7,
1916; G 53264.

MORGAN (ESTHER WALLACE) Chicago.
[17981-17988]

But once; by Elsie Palmer Payne.
[Bas-relief plaque showing flying
eagle above inscription.] © 1 c. Dec.
14, 1916; G 53270.

Eddy (Mary Baker); by Elsie Pal-
mer Payne. [Bas-relief plaque show-
ing eagle above bust portrait of Mrs.
Eddy.] © 1 c. Dec. 14, 1916; G
53271.

MORGAN (ESTHER WALLACE)—Contd.
Lincoln (Abraham); by Elsie Palmer Payne. Bas-relief plaque showing eagle above right profile bust of Lincoln. © 1 c. Nov. 25, 1916; G 53142.

Patriotic plaque; by Elsie Palmer Payne. Lettered quotation on plaque topped by spread eagle and flags. © 1 c. Nov. 16, 1916; G 53080.

Prince of Peace; by Edith Hammond [Statuette of small boy standing on globe with both arms extended in front.] © 1 c. Oct. 21, 1916; G 52949.

Riley (James Whitcomb); by Elsie Palmer Payne. Bas-relief plaque showing left profile bust of the poet. © 1 c. Dec. 4, 1916; G 53182.

Sonny; by Ida McLellan Stout. Sculptured bust of boy wearing Tam-o-Shanter. © 1 c. Dec. 22, 1916; G 53311.

Wilson (Woodrow); by Elsie Palmer Payne. [Eagle above bas-relief plaque showing front view bust of President Wilson.] © 1 c. Dec. 14, 1916; G 53269.

MORRIS (GEORGE M.) and Gross (Henry R.) Chicago. [17989

Hughes (Charles E.); by Gurgio Renault. Small sculptured bust. © 1 c. Nov. 7, 1916; G 53045.

MOWBRAY (A. R.) & CO., LTD., London. [17990-17992

Divine Son; by Irlam Briggs. Mother seated on bench and child standing beside her with left hand in her lap and right uplifted. © 1 c. Dec. 4, 1916; G 53209.

Gethsemane; by Albert W. Holden. Christ kneeling with hands folded, elbows resting on stone, face uplifted and lit up by stream of light. © 1 c. Dec. 4, 1916; G 53210.

Supper guest; by Albert W. Holden. Christ entering room and approaching elderly man who holds door open. © 1 c. Dec. 4, 1916; G 53208.

MURPHY (THOS. D.) co., Red Oak, Ia. [17993-18035

America; by F. R. Harper. [Large steamship passing Statue of Liberty in New York harbor.] © 1 c. Dec. 11, 1916; G 53232.

At the stile; by J. Ross Bryson. [Right three-quarter view of girl in summer dress with hair over shoulders seated at stile.] © 1 c. Dec. 11, 1916; G 53220.

MURPHY (THOS. D.) co.—Continued.

Autumn woods at twilight; by George Howell Gay. [Perspective of small stream in forest of leafless trees.] © 1 c. Dec. 30, 1916; G 53351.

Baker's Beach; by Nels Hagerup. [View of coast along curve of bay with large building in right background.] © 1 c. Dec. 30, 1916; G 53353.

Battle hymn of the Republic; by F. R. Harper. [Sentinel standing on guard near three soldiers asleep on hillside.] © 1 c. Dec. 11, 1916; G 53230.

California hillside; by A. M. Podchernikoff. [View of hillside with few scattering trees in background.] © 1 c. Dec. 30, 1916; G 53354.

California poppy field; by Percy Gray. [Field of poppies in foreground and cluster of trees in left background.] © 1 c. Dec. 30, 1916; G 53350.

Columbia, the gem of the ocean; by F. R. Harper. [U. S. soldier and sailor clasping hands in front of Stars and Stripes on shore, with battleship in background.] © 1 c. Dec. 11, 1916; G 53238.

Debutante; by Leon Lippert. [Right profile of girl in evening gown admiring flowers in tall vase.] © 1 c. Dec. 30, 1916; G 53361.

Dixie; by F. R. Harper. [Young woman seated on porch looking down at negro nurse playing with baby on her knees.] © 1 c. Dec. 11, 1916; G 53234.

End of a perfect day; by Edw. Lamasure. [Small stream winding through forest of scattering leafless trees.] © 1 c. Dec. 30, 1916; G 53356.

Fall setting; by George Howell Gay. [Two leafless trees on right bank of small stream.] © 1 c. Dec. 30, 1916; G 53362.

Foothills of the Coast Range; by Helen Balfour. [Clump of large scrubby trees on crest of hill.] © 1 c. Dec. 30, 1916; G 53348.

Girl I left behind me; by F. R. Harper. [Soldier embracing girl by garden wall.] © 1 c. Dec. 11, 1916; G 53229.

Hail Columbia; by F. R. Harper. [Front view of female figure standing in front of Stars and Stripes with sword in right hand, and view of Capitol in background.] © 1 c. Dec. 11, 1916; G 53233.

MURPHY (THOS. D.) co.—Continued.

Hark, hark, the lark; by J. Ross Bryson. [Left profile of girl in low neck dress seated at window with chin resting on right hand.] © 1 c. Dec. 11, 1916; G 53227.

Just before the battle mother; by F. R. Harper. [Soldier seated on rock looking at small photograph while behind him is squadron of cavalry ready to advance and battle scene in distance.] © 1 c. Dec. 11, 1916; G 53242.

Lake Tahoe; by H. H. Bagg. [View, between scattering trees, of lake with snow-covered mountains in background.] © 1 c. Dec. 11, 1916; G 53236.

Last of winter; by F. S. Burgy. [Small stream covered in snow and ice with fence and scattering trees on right bank.] © 1 c. Dec. 30, 1916; G 53363.

Letter; by H. Bucher. [Right three-quarter view of girl seated holding open letter in right hand.] © 1 c. Dec. 11, 1916; G 53235.

Low' sin' time; by Henry John Dobson. [Man standing by horse hooked to dump-cart under tree and little dog near gate.] © 1 c. Dec. 11, 1916; G 53222.

Moonlight on the Golden Gate; by Nels Hagerup. [View of sea with hills on left and light reflected on water.] © 1 c. Dec. 30, 1916; G 53358.

Mother's care; by Henry J. Dobson. [Old English interior showing woman seated by open fireplace knitting while child stands at her knees.] © 1 c. Dec. 11, 1916; G 53219.

Oaks, Paso Robles, California; by Gordon Coutts. [Forest of large oaks at left, cluster of trees at right and farmhouse in background.] © 1 c. Dec. 30, 1916; G 53357.

Ready for the hunt; by H. M. Brett. [Group of men in hunting costume greeting group of ladies descending steps at doorway.] © 1 c. Dec. 11, 1916; G 53228.

River at eventide; by Sarah Bradford. [View of bend of river with shrubbery on each bank.] © 1 c. Dec. 30, 1916; G 53349.

Rosamond; by Frank Aveline. [Front view bust of girl with wide-brimmed hat and large bunch of roses in arm.] © 1 c. Dec. 30, 1916; G 53347.

MURPHY (THOS. D.) co.—Continued.

Sand dunes near the Cliff house; by Nels Hagerup. [View of sea between two sand dunes.] © 1 c. Dec. 11, 1916; G 53225.

Smiddy; by Henry John Dobson. [Elderly man with dog at his feet and scythe in hand talking to man at forge.] © 1 c. Dec. 11, 1916; G 53224.

Star-Spangled Banner; by F. R. Harper. [Stars and Stripes floating over battery of artillery while shells burst above.] © 1 c. Dec. 11, 1916; G 53231.

Summer on the northern coast; by Nels Hagerup. [View of section of sea showing surf dashing against high rocks on coast at left.] © 1 c. Dec. 11, 1916; G 53226.

Sunset on the Pacific; by Nels Hagerup. [View of section of ocean showing waves dashing against large rocks at right.] © 1 c. Dec. 30, 1916; G 53352.

Symphony in yellow; by J. Ross Bryson. [Right three-quarter view bust of girl in lawn dress and hat trimmed in chiffon.] © 1 c. Dec. 11, 1916; G 53221.

Tenting on the old camp ground; by F. R. Harper. [Two elderly men seated on porch listening to young woman playing piano in adjoining room.] © 1 c. Dec. 11, 1916; G 53237.

Those good old days back home; by George Howell Gay. [Perspective of stream with birch trees on right bank and man in canoe in background.] © 1 c. Dec. 30, 1916; G 53360.

Through the forest; by W. McK. Snyder. [Perspective of road through forest of large trees.] © 1 c. Dec. 11, 1916; G 53223.

Tramp, tramp, tramp, the boys are marching; by F. R. Harper. [U. S. cadets drilling.] © 1 c. Dec. 11, 1916; G 53241.

Twilight; by R. L. Johnston. [Herd of cattle walking across shallow stream with trees along right bank.] © 1 c. Dec. 30, 1916; G 53359.

Unsearchable riches; by Henry John Dobson. [Elderly woman seated in front of open fireplace reading large book in lap.] © 1 c. Dec. 11, 1916; G 53243.

When Johnny comes marching home; by F. R. Harper. [Girl walking by side of soldier in regiment marching through village.] © 1 c. Dec. 11, 1916; G 53239.

MURPHY (THOS. D.) co.—Continued.

When the day's work is done; by Henry John Dobson. [Old English interior showing elderly man seated at table eating from bowl and elderly woman seated on bench knitting.] © 1 c. Dec. 11, 1916; G 53218.

Wild heliotrope; by John T. Gamble. [Hillside covered in flowers with clump of large trees on crest at right.] © 1 c. Dec. 30, 1916; G 53355.

Yankee Doodle; by F. R. Harper. [Soldier bearing U. S. flag, accompanied by drummer boy and man with fife, marching down country road.] © 1 c. Dec. 11, 1916; G 53240.

MYERS (S. HOWARD) New York. [18036

Riskit (Willie). [Grotesque drawing of small motorist with large fur coat, cap, and goggles, standing by automobile.] © 1 c. Nov. 24, 1916; G 53132.

NATIONAL METALIZING CO., Garwood, N. Y. [18037

Chinese shrine; by Francis G. Plant. Model of shrine to be used in connection with Lotus Buddha. © 1 c. Sept. 21, 1916; G 52786.

NEWELL (CHARLES Z.) Pelham, N. Y. [18038

Federal leather products. Crest of leopard surrounded by lettering. © 1 c. Oct. 16, 1916; G 52998.

NICHOLAS (FRANCIS C.) Washington. [18039, 18040

Crown and shield of labor. Chevron and three sledge hammers charged on shield with crown of picks and shovels above. © 1 c. Oct. 21, 1916; G 52948.

Winged shield. Shield barred red and white, with three stars in chief, wings on each side and six stars above. © 1 c. Oct. 21, 1916; G 52947.

NICHOLSON (SOTERIOS) Washington. [18041

Venizelos (Eleutherios). [Bas-relief plaque showing left three-quarter view of man wearing full beard and glasses.] © 1 c. Nov. 3, 1916; G 53053.

NORMAN (VIOLA) Chicago. [18042

Indian book-ends. [Statuette of Indian seated on ground.] © 1 c. Oct. 16, 1916; G 52837.

OLDFIELD (BARNEY) Los Angeles. [18043

Oldfield's first racing car; by M. S. Berdnikoff. Barney Oldfield in seat of car and Henry Ford standing beside it. © 1 c. Dec. 15, 1916; G 53279.

OLIVIER (HERBERT ARNOULD) Totteridge Herts, England. [18044

Merville, Dec. 1st, 1914. Meeting of King George V with President Poincare, General Joffre, and M. Viviani in front of brick building. © 1 c. Dec. 1, 1916; G 53192.

OSBORNE CO., Newark, N. J. [18045-18103

Apple blossom time; by F. Duncan. Front view of girl holding up her dress on each side so as to inclose bunch of apple blossoms in lap. © 1 c. Oct. 19, 1916; G 52899.

Among the water-lilies; by Lester Ralph. Three girls in boat on stream, one rowing, one standing with paddle in hands and the other plucking water-lilies. © 1 c. Oct. 19, 1916; G 52891.

Autumn in New England; by E. Lamasure. Stone wall at right with gate opening into field, and several shedding trees at left. © 1 c. Oct. 19, 1916; G 52910.

Baby draws them even closer together; by Lester Ralph. [Young man and woman playing with baby in cradle.] © 1 c. Oct. 19, 1916; G 52857.

Cozy evening in the olden days; by J. A. Mohlte. Interior of old fashioned living room showing two men smoking pipes, while woman at piano, and two men with violin and flute make music. © 1 c. Oct. 19, 1916; G 52894.

Darling of the gods; by R. A. Luders. Enlargement of Marie Doro with drapery around shoulders and flowers at her breast. © 1 c. Oct. 19, 1916; G 52878.

Day of days, they are married; by Lester Ralph. Full view of bride and groom just coming from church. © 1 c. Oct. 19, 1916; G 52872.

Fair lilies of the vale; by C. Barreau. Left three-quarter view bust of girl in low evening gown with bunch of flowers in belt. © 1 c. Oct. 19, 1916; G 52900.

Fast falls the eventide; by E. Lamasure. View of river which bends to the left with trees and shrubbery on right bank. © 1 c. Oct. 19, 1916; G 52880.

Flag of Bunker Hill, 1775; by H. M. Brett. Pine tree flag carried by forces of Gen. Joseph Warren in battle of Bunker Hill. © 1 c. Oct. 10, 1916; G 52889.

OSBORNE CO.—Continued.

Flag of discovery, Florida; by H. M. Brett. Ponce de Leon landing on coast of Florida in March, 1512, with his followers bearing flag with dragon in each corner. © 1 c. Oct. 19, 1916; G 52890.

Flag of embattled New England; by Lester Ralph. Two women standing under Pine tree flag, Mass., 1776, waving handkerchief to regiment of provincials on way to join Washington at Cambridge. © 1 c. Oct. 19, 1916; G 52874.

Flag of Ft. Moultrie, 1776; by H. M. Brett. [Man with bandage on his head standing in fort, holding flag labeled, Liberty.] © 1 c. Oct. 19, 1916; G 52855.

Flag of John Paul Jones, 1778; by H. M. Brett. [Sailor climbing rigging of ship with flag held in mouth and left hand.] © 1 c. Oct. 19, 1916; G 52863.

Flag of the Pilgrims, Plymouth; by H. M. Brett. John Alden and Priscilla standing under Union Jack, watching departure of the Mayflower bound for home. © 1 c. Oct. 19, 1916; G 52877.

Flag of today; by H. M. Brett. Retreat at sundown with the army at Plattsburg. © 1 c. Oct. 19, 1916; G 52859.

Flag of Washington's first army, 1770; by H. M. Brett. [Washington watching soldier hoist flag of stripes with Union Jack in upper left corner.] © 1 c. Oct. 19, 1916; G 52876.

Flag of 1812, the Star Spangled Banner; by H. M. Brett. Stars and Stripes floating from mast of frigate Constitution. © 1 c. Oct. 19, 1916; G 52882.

Flag of 1818, beginning of the present flag; by H. M. Brett. [Indians attacking stockade over which floats the Stars and Stripes.] © 1 c. Oct. 19, 1916; G 52858.

Greatest of these is love; by J. Knowles Hare, jr. Woman seated on couch with small child standing at her back and her arms around baby lying on pillow. © 1 c. Oct. 19, 1916; G 52885.

Happy world; by A. P. Cole. Mother seated by window holding baby in lap. © 1 c. Oct. 19, 1916; G 52905.

He takes her to the opera; by Lester Ralph. Young man and girl sitting in box at opera. © 1 c. Oct. 19, 1916; G 52864.

OSBORNE CO.—Continued.

Heart of the home; by F. Burnham. Mother sitting on chair with little girl in lap holding rattle to baby in cradle. © 1 c. Oct. 19, 1916; G 52893.

Heart of the rose; by W. Haskell Coffin. Right profile of bust of girl admiring three roses in her hands. © 1 c. Oct. 19, 1916; G 52886.

In green pastures; by E. Lamasure. Three sheep grazing in open field, with five birch trees in bloom in background. © 1 c. Oct. 19, 1916; G 52909.

In the shadow of Sentinel Rock, Yosemite Valley; by Edwin Lamasure. In foreground is pointed end of mountain lake in which are reflected the sun-lit mountain peaks in background. © 1 c. Oct. 19, 1916; G 52902.

Little girl in green; by J. Knowles Hare, jr. Full length figure of girl holding parasol in both hands and looking over right shoulder. © 1 c. Oct. 19, 1916; G 52884.

Little Mr. Honey; by H. M. Brett. Mother holding baby in window for the father to caress from outside. © 1 c. Oct. 19, 1916; G 52908.

Mexico, the land of turmoil; by Richard Rummell. Relief map of Mexico showing cities, rivers, and Gulf of Mexico. © 1 c. Oct. 19, 1916; G 52867.

Motor girl; by F. Burnham. Left three-quarter view of girl in automobile attire with goggles on left shoulder. © 1 c. Oct. 19, 1916; G 52892.

Mount of the Holy Cross, Colorado; by Edwin Lamasure. View of mountain with large cross on side and small stream running down between rocks in foreground. © 1 c. Oct. 19, 1916; G 52901.

Mountain laurel; by Carl Kahler. Girl riding horse down country road and holding bunch of flowers above her head. © 1 c. Oct. 19, 1916; G 52907.

Nearing home; by Geo. H. Gay. View of ocean showing large ship in foreground approaching followed by two other ships. © 1 c. Oct. 19, 1916; G 52898.

November afterglow; by Edwin Lamasure. Perspective of country road down which a man is driving load of wood. © 1 c. Oct. 19, 1916; G 52903.

OSBORNE CO.—Continued.

Old faithful; by A. J. Elsley. Girl coming through wheat field with little girl on her back, another behind her carrying fishing net, and St. Bernard dog at her side. © 1 c. Oct. 19, 1916; G 52897.

Old grist mill; by E. Lamasure. Old mill with large tree back of building and road at right. © 1 c. Oct. 19, 1916; G 52911.

Old mill; by E. Lamasure. Stone mill with water wheel surrounded by trees at left and stream at right. © 1 c. Oct. 19, 1916; G 52912.

On the coast of Cornwall; by D. Sherrin. View of section of ocean dashing against high rocks at right. © 1 c. Oct. 19, 1916; G 52895.

Outpost of civilization; by E. Lamasure. In center is stone mission building, with large tree at left and mountains in right background. © 1 c. Oct. 19, 1916; G 52881.

Rattlesnake flag of the militia, Revolution 1776; by H. M. Brett. [Group of men standing before poster above which floats a flag of stripes.] © 1 c. Oct. 19, 1916; B 52875.

Reading the Declaration of Independence to Washington and his officers, July 9, 1776; by E. Percy Moran. Man reading manuscript to Washington and his officers in front of old Federal Hall. © 1 c. Oct. 19, 1916; G 52906.

Red Hill, the home of Patrick Henry; by Lester Ralph. Front view of colonial home with rows of evergreens in yard. © 1 c. Oct. 19, 1916; G 52866.

—by M. H. Lowell. Front view of two-story colonial mansion with evergreens in yard. © 1 c. Nov. 24, 1916; G 53151.

Ross (Betsy) flag, 1777—birth of Stars and Stripes; by H. M. Brett. [Drummer boy with company of soldiers of Revolutionary war carrying the Stars and Stripes as they advance.] © 1 c. Oct. 19, 1916; G 52856.

She wears his ring; by Lester Ralph. Profile of girl seated on piano stool with box of candy at her side, admiring ring on her finger and leaning on breast of young man. © 1 c. Oct. 19, 1916; G 52873.

Signs of prosperity; by R. A. Fox. View of farm-yard with three Hereford cows and several hogs in foreground. © 1 c. Oct. 19, 1916; G 52888.

OSBORNE CO.—Continued.

Spring's tender blossoms; by C. Barteau. Right three-quarter view of girl with flower in her hair, bunch of pansies at breast and curls over right shoulder. © 1 c. Oct. 19, 1916; G 52883.

Sweet sixteen; by W. Haskell Coffin. Right three-quarter view of girl in cloak and fur-trimmed hat holding book in right arm. © 1 c. Oct. 19, 1916; G 52896.

Their cup of happiness is full; by Lester Ralph. Interior showing young father and mother watching small child playing with blocks on floor. © 1 c. Oct. 19, 1916; G 52868.

Their honeymoon among the hills; by Lester Ralph. Young bride seated on large rock and bridegroom kneeling behind her. © 1 c. Oct. 19, 1916; G 52871.

They are chums at school; by Lester Ralph. View of pond covered in ice, with young couple standing in foreground. © 1 c. Oct. 19, 1916; G 52860.

They are partners at his college dance; by Lester Ralph. Young couple in evening dress dancing by lantern light. © 1 c. Oct. 19, 1916; G 52861.

They plight their troth; by Lester Ralph. Side view of girl and young man kissing. © 1 c. Oct. 19, 1916; G 52862.

They prepare for the great event; by Lester Ralph. Young husband watching young woman seated in large willow chair making a baby cap. © 1 c. Oct. 19, 1916; G 52869.

They settle in their new home; by Lester Ralph. Interior of dining-room showing young couple seated at breakfast table. © 1 c. Oct. 19, 1916; G 52870.

They spend long afternoons by the river; by Lester Ralph. Girl and young man sitting on grass near edge of brook. © 1 c. Oct. 19, 1916; G 52865.

When old friends meet again; by Chase Emerson. Girl standing by stone wall caressing horse's head. © 1 c. Oct. 19, 1916; G 52904.

When sunset gilds the sea and sky; by George H. Gay. View of ocean with large breakers rolling toward rocky shore at left. © 1 c. Oct. 19, 1916; G 52887.

OSBORNE CO.—Continued.

Where peace abides; by E. Lamasure. River in foreground winds away into distance at left, with trees and shrubbery on right bank. © 1 c. Oct. 19, 1916; G 52879.

PARIS (ALBERT L.) Philadelphia.

[18104]

Columbia batteries, cost no more, last longer; by Eugene F. Warne. [Drawing of draped woman standing on pedestal, holding battery in each hand.] © 1 c. Nov. 28, 1916; G 53197.

PARSONS (EDITH BARRETTE) New York.

[18105]

Frog baby fountain. Statue of nude child with frog in each hand and head thrown back standing on ball, laughing. © 1 c. Dec. 11, 1916; G 53246.

PAUL (GEORGE FRANCIS) Chicago.

[18106]

Universal craftsmen of America. [Design of arch with flags draped above and lettering below.] © 1 c. Sept. 29, 1916; G 52821.

PENEZ (CHARLES E.) San Francisco.

[18107]

Nature. Drawing of woman with her arms extending in form of branching tree spreading over land and sea. © 1 c. Nov. 18, 1916; G 53094.

PENROSE (JAMES DOYLE) Watford, England.

[18108]

Presence in the midst. [Figure of Jesus appearing before Quaker congregation bowed in prayer.] © 1 c. Dec. 22, 1916; G 53312.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin-Charlottenburg. [18109-18112]

Auf wiedersehen; von Paul Hey. Old couple about to depart in carriage taking leave from family group. © 1 c. Dec. 9, 1916; G 53204.

Getreu bis in den tod; von Otto Roloff. Dead soldier on seashore with flag in his hand. © 1 c. Dec. 9, 1916; G 53203.

Schutzengel; von Karl Plückebaum. Lamb grazing near two kneeling angels. © 1 c. Dec. 9, 1916; G 53206.

Weinachtsabend; von Karl Plückebaum. Two angels with baskets of Christmas toys. © 1 c. Dec. 9, 1916; G 53205.

POSTER ADVERTISING ASSN., INC., Chicago. [18113]

Poster advertising service; by Geo. Harmon Simmons. [Group of men and women looking at advertising poster.] © 1 c. Nov. 16, 1916; G 53129.

PRASUHN (JOHN G.) Indianapolis, Ind. [18114]

Riley (James Whitcomb). Death mask. © 1 c. Dec. 11, 1916; G 53212.

PRIOR (EDMUND H.) Postville, Ia.

[18115]

Atlantic soldiers monument. [Figures of four soldiers around base of monument with Greek column surmounted by female figure holding flag and shield.] © 1 c. Oct. 26, 1916; G 53321.

PROCTER & GAMBLE CO., Cincinnati.

[18116-18121]

Cleaning glassware; by Ethridge company. Woman holding tumbler in right hand and towel in left, with other glassware on sink. © 1 c. Oct. 28, 1916; G 52959.

Colonial interior; by Ethridge co. [Interior showing girl seated on sofa near table in front of open fireplace reading book.] © 1 c. Oct. 9, 1916; G 52802.

Cotton crochet; by Ethridge co. Grandmother crocheting and young girl at other side of table reading by light of student's lamp. © 1 c. Dec. 20, 1916; G 53305.

Going to school in winter; by Frank Reisz. Two girls with books in arms entering school grounds through flurries of snow. © 1 c. Dec. 20, 1916; G 53304.

Making the bed; by Ethridge co. Two women putting blanket on four-poster bed, with winter scene outside seen through window. © 1 c. Oct. 9, 1916; G 52803.

Shower bath in gymnasium; by Lucius Wolcott Hitchcock. Man in gym costume and men drying themselves, watching others in shower bath. © 1 c. Oct. 28, 1916; G 52958.

PURITY CROSS, INC., Orange, N. J.

[18122]

Chicken à la king; by S. Edwin Megargee, jr. [Drawing of head of cock wearing a king's crown.] © 1 c. Oct. 16, 1916; G 52929.

PUTNAM (GLENN W.) Aurora, Ill.
[18123]

Her misfortune. Mermaid crying because she can not use some stockings which she found on beach. © 1 c. Oct. 12, 1916; G 52819.

RALEIGH (JESSIE McCUTCHEON) Chicago.
[18124]

Wise pig; by Emory Seidel. [Statuette of pig sitting erect with cardboard suspended from fore-feet.] © 1 c. Dec. 12, 1916; G 53280.

RAUL (HARRY LEWIS) Easton, Pa.
[18125]

Boys of '98. Model, battle group consisting of one soldier with flag in left hand and pistol in right standing astride machine gun, and another with rifle in hands and head bandaged seated on ground. © 1 c. Dec. 29, 1916; G 53327.

REGAN (JAMES B.) New York.
[18126]

Cavalry scrap; by Frederic Remington. [Squadron of cavalry charging.] © 1 c. Nov. 7, 1916; K 53044.

RICE (LESLIE A.) Albuquerque, N. M.
[18127]

Hurry up boy. [Left profile of messenger boy riding bicycle.] © 1 c. Oct. 20, 1916; G 52928.

RISQUE (CAROLINE E.) St. Louis.
[18128]

Bird bath. Statuette of child with bird held against his breast standing in middle of shallow basin surrounded by three frogs. © 1 c. Dec. 6, 1916; G 53193.

RISSE (CHARLES E.) Dayton, O.
[18129]

Rooster crowing; by William Marchant. [Drawing showing right profile of head of rooster.] © 1 c. Nov. 13, 1916; G 53054.

ROBERTSON (MARGUERITE) New York.
[18130]

Monogram identification; by Ethel Williams. Line drawing of human face. © 1 c. Dec. 26, 1916; G 53320.

ROBINS (MARY ROUTH ELLIS) Philadelphia.
[18131]

Virgin and Child. [Bust portrait of the Virgin with infant Jesus in her arms.] © 1 c. Dec. 9, 1916; G 53207.

ROTH (FREDK. G. R.) Englewood, N. J.
[18132]

Nodder. Book-end representing medieval scholar sitting cross-legged with open book in lap asleep. © 1 c. Oct. 25, 1916; G 52953.

ROYAL TAILORS, Chicago. [18133-18160]

Announcement; by Mortimer Loewi. [Printed matter below figure of tiger lying prone.] © 1 c. Nov. 1, 1916; G 53038.

Announcing the Royal no-extra-charge policy; by McGrath. [Inscription below scene of man with bow and arrow shooting deer chased by two dogs.] © 1 c. Oct. 28, 1916; G 53005.

At the end of six days the garment must be ready; by McGrath. [Inscription above figure of tiger lying prone.] © 1 c. Oct. 28, 1916; G 53009.

Behind the scenes in the world's greatest tailoring plants; by Mortimer Loewi. [Curtain partly drawn on one side by two cords.] © 1 c. Nov. 1, 1916; G 53039.

Behind the scenes with Royal tailor trade-mark; by Mortimer Loewi. [Curtain partly covered by sheet of printed matter.] © 1 c. Nov. 1, 1916; G 53040.

Better way; by Mortimer Loewi. Reading matter with Better way book in upper corner. © 1 c. Nov. 23, 1916; G 53110.

Billion dollar outlook of our New York plant; by Mortimer Loewi. [Inscription below bird's-eye of New York city and Hudson River.] © 1 c. Oct. 28, 1916; G 53006.

Book that has aroused the whole clothing world; by Mortimer Loewi. Book held open by two hands above lettering and closed book. © 1 c. Nov. 23, 1916; G 53114.

Even to-day; by Mortimer Loewi. Bird's-eye view of city and river above reading matter. © 1 c. Nov. 23, 1916; G 53109.

Few applications for spring Royal lines will still be entertained; by McGrath. [Inscription above figure of tiger lying prone.] © 1 c. Oct. 28, 1916; G 53010.

Let your tailoring department handle the high-priced trade; by Mortimer Loewi. [Printed matter below scene showing hunter holding rabbit in hand.] © 1 c. Nov. 1, 1916; G 53041.

Man and bunch of violets; by Mortimer Loewi. Man standing in front of violets with right hand in pocket and cane in left. © 1 c. Nov. 1, 1916; G 53034.

Overstock; by Mortimer Loewi. [Statue of nude man seated on rock.] © 1 c. Nov. 1, 1916; G 53035.

ROYAL TAILORS—Continued.

Patented tailoring service; by Mortimer Loewi. Man standing in front of bunch of roses with cane under arm and hand in pocket. © 1 c. Nov. 1, 1916; G 53033.

Premier tailoring service of America; by Mortimer Loewi. [Inscription above figure of tiger lying prone.] © 1 c. Oct. 28, 1916; G 53007.

Price list special styles, silks, satins; by Mortimer Loewi. [Printed matter below hunting scene showing man with bow and arrow shooting a deer.] © 1 c. Nov. 1, 1916; G 53036.

Real custom tailor service for your store; by Mortimer Loewi. Two young men standing before two large books. © 1 c. Nov. 1, 1916; G 53037.

Six patented better ways of Royal tailor service, 1; by Mortimer Loewi. [Advertising sheet over right half of parlor scene with several chairs at left.] © 1 c. Oct. 28, 1916; G 52999.

—2; by Mortimer Loewi. [Advertising sheet over left half of hall scene with evergreen in jar near stairway at right.] © 1 c. Oct. 28, 1916; G 53000.

—3; by Mortimer Loewi. [Inscription below scene showing man in colonial costume with bow on right shoulder and rabbit in left hand.] © 1 c. Oct. 28, 1916; G 53001.

Soul of honor service; by Charles D. Frey. [Inscription below portrait of Abraham Lincoln standing by figure of tiger.] © 1 c. Oct. 28, 1916; G 53002.

Style with Royal trade-mark; by Mortimer Loewi. [Figure of tiger on advertising sheet over left half of hall scene.] © 1 c. Oct. 28, 1916; G 53008.

That overstock is a necessary evil; by Mortimer Loewi. Reading matter above Royal trade-mark. © 1 c. Nov. 23, 1916; G 53113.

This garment is guaranteed to fit you perfectly; by Mortimer Loewi. Reading matter with Royal guarantee card in center and trade-mark at bottom. © 1 c. Nov. 23, 1916; G 53111.

Tone with Royal trade-mark; by McGrath. [Figure of tiger on advertising sheet over right half of parlor scene.] © 1 c. Oct. 28, 1916; G 53003.

Ultra style service for young men; by Chas. D. Frey. [Inscription be-

ROYAL TAILORS—Continued.

low scene showing tailor of Elizabethan period measuring man's coat.] © 1 c. Oct. 28, 1916; G 53004.

Unprinted trade-mark; by Mortimer Loewi. [Garland of flowers and leaves around printed matter.] © 1 c. Nov. 1, 1916; G 53042.

Workmanship of Royal buttonholes; by Mortimer Loewi. Leaf and flower garland around reading matter with trade-mark at bottom. © 1 c. Nov. 23, 1916; G 53112.

RUDY BROS. CO., Pittsburgh. [18161

Store transoms in Union arcade building, Pittsburgh. [Design of store transoms consisting of polished plate glass set in bars representing gratings.] © 1 c. Nov. 2, 1916; G 53011.

RUSSELL (WILLIAM THOMAS) Washington. [18162

Ciborium. Gothic design vessel ornamented with precious stones. © 1 c. Oct. 13, 1916; G 52835.

ST. PAUL OUTDOOR SPORTS CARNIVAL ASSN., St. Paul. [18163

St. Paul outdoor sports carnival; by Louis Moen. [Drawing of crowd watching figure of girl standing over two streams of water.] © 1 c. Nov. 18, 1916; G 53278.

SAMPSON (SARAH SPOTSWOOD FONTAINE) Woodsdale, N. C. [18164

Christmas eve. Mountain snow scene showing tramp in road looking up at cottage on hillside. © 1 c. Nov. 18, 1916; G 53089.

SARUBBO (ANTONIO) Phoebus, Va. [18165

Vesuvius in eruption. [Night view of volcano covered with cloud of smoke.] © 1 c. Oct. 30, 1916; G 52961.

SASSE (JOHN PETER) New York. [18166

Security. [Bas-relief plaque showing side view of modern battleship.] © 1 c. Dec. 14, 1916; G 53272.

SCHACHNE STUDIOS, Dayton, O. [18167

Childhood of Bacchus; by Emil Hermann. Mural painting showing shepherd playing flute while guarding his sheep at left, young Bacchus surrounded by three dancing nymphs in center, and girl seated on bank of stream talking to flock of swans at right. © 1 c. Oct. 14, 1916; G 52836.

SCHIRMER (G.) INC., New York.

[18168

Slavery, history; by Raeburn Van Buren. [Drawing of primitive man pinning leaf garment on nude woman standing under tree.] © 1 c. Dec. 29, 1916; G 53345.

SCHMIDT (HARRY C.) and VITTOR (FRANZ) St. Louis. [18169, 18170

Wilson (Woodrow), 1. Sculptured bust of President Wilson. © 1 c. Nov. 13, 1916; G 53051.

— 2. Bas-relief panel showing left profile of President Wilson wearing glasses. © 1 c. Nov. 13, 1916; G 53052.

SCHOONOVER (FRANK E.) Wilmington, Del. [18171, 18172

Northern mist. Indian in bark canoe paddling down stream in early morning. © 1 c. Nov. 17, 1916; G 53087.

Spell of the Yukon. Indian in Yukon bark canoe on stream, with large rock at right and snow-covered mountain in background. © 1 c. Nov. 17, 1916; G 53088.

SCHUYLER (REMINGTON) New York.

[18173

Threshold. Man with yoke of oxen on crest of hill overlooking stretch of county. © 1 c. Dec. 27, 1916; G 53325.

SCHWEIZER (J. OTTO) Philadelphia.

[18174

Lincoln (Abraham). Sculptured bust. © 1 c. Dec. 14, 1916; G 53276.

SEARS (JOHN S.) New York.

[18175, 18176

Punctuation pranks. Animated punctuations with bodies, arms, legs, hands and feet taking positions of people. © 1 c. Oct. 30, 1916; G 53020.

Skookum movies. Indian boy, Skookum, wearing feather on head and moccasins on feet, with stream of light radiating from head to target. © 1 c. Oct. 30, 1916; G 53021.

SETHY (GULLERAND), Chicago.

[18177

Country blacksmith shop. [Small blacksmith shop in edge of forest, and farmhouse in background.] © 1 c. Dec. 13, 1916; G 53267.

SHOKA (JOSEPH STEPHEN), Chicago. [18178

For the Fatherland. [Woman holding head of wounded soldier seated on floor.] © 1 c. Oct. 13, 1916; G 52932.

SIBBEL (JOSEPH) STUDIO, New York.

[18179-18190

Adoration of the blessed sacrament. Bas-relief plaque showing ostensorium supported by clouds in center, with figures of two angels on each side. © 1 c. Oct. 20, 1916; G 52919.

Christ blessing the world. Statue of Christ standing with hands extended as in benediction. © 1 c. Oct. 20, 1916; G 52923.

Christ taken down from the cross, station xiii. St. John and another disciple holding body of Christ, with Madonna standing at left and Magdalen kneeling. © 1 c. Oct. 20, 1916; G 52924.

Gethsemane. Bas-relief plaque showing figure of Christ kneeling, with hand clasped, above an angel bearing cross, three disciples asleep below, and rabble in background. © 1 c. Oct. 20, 1916; G 52914.

Jesus meets the women of Jerusalem, station viii. Bas-relief of plaque showing Christ bearing cross in center, and woman with baby and two other women facing him. © 1 c. Oct. 20, 1916; G 52915.

Joseph (*Saint*) with child Jesus. Statue of bearded man holding infant on left arm. © 1 c. Oct. 20, 1916; G 52921.

Madonna and child. Figure of woman in flowing draperies holding infant on left arm. © 1 c. Oct. 20, 1916; G 52922.

Mark (*Saint*). Bas-relief plaque showing head of St. Mark with nimbus surrounded by laurel leaves, and relief of lion's head in hands. © 1 c. Oct. 20, 1916; G 52917.

Our Lady of Perpetual Help. Bas-relief plaque showing Madonna and child in center, with man, two women and child kneeling and figures of two angels above. © 1 c. Oct. 20, 1916; G 52913.

Patrick (*Saint*). Statue of man in robes of a bishop holding shamrock in right hand and crozier in left. © 1 c. Oct. 20, 1916; G 52920.

Peter (*Saint*) receiving the keys of the church. Bas-relief plaque showing Christ, surrounded by his disciples, standing with right hand raised and left offering keys to Peter kneeling. © 1 c. Oct. 20, 1916; G 52916.

SIBBEL (JOSEPH) STUDIO—Continued.

Xavier (*Saint Francis*). Statue of man in habit of a Jesuit pointing to crucifix held in right hand. © 1 c. Oct. 20, 1916; G 52918.

SKOOG (KARL FREDERICK) Cambridge, Mass. [18191

Karl XII of Sweden. Sculptured bust of the king. © 1 c. Nov. 8, 1916; G 53047.

SPENCER (EDNA ISBESTER) Boston.

[18192, 18193

Prayer. Sculptured bust of girl with bare shoulders and hands crossed on breast holding rosary. © 1 c. Dec. 14, 1916; G 53274.

Sprite. Design for book-end showing figure of nude girl stepping into pool. © 1 c. Dec. 14, 1916; G 53275.

STAHL & JAEGER, New York. [18194

Meditation; by Philip Boileau. Front view bust of young woman resting cheek on left hand. © 1 c. Dec. 8, 1916; G 53200.

STERLING (LINDSEY MORRIS) New York. [18195, 18196

Cold. [Table fountain consisting of statue of nude child standing on high pedestal in center of square vessel.] © 1 c. Dec. 1, 1916; G 53162.

Season of blossoms. [Bas-relief panel showing four nude girls clasping each other's hands and dancing.] © 1 c. Oct. 17, 1916; G 52848.

STETSON (KATHARINE BEECHER) New York. [18197-18200

Little mother. Bas-relief plaque showing back view of little girl in short dresses carrying baby on right arm. © 1 c. Oct. 14, 1916; G 52930.

Secret. Bas-relief plaque showing back view of two nude babies standing, one with arm around shoulders of the other. © 1 c. Oct. 14, 1916; G 52931.

Study of a child. Statuette of nude child seated with hands clasped over left ankle and chin resting on knee. © 1 c. Nov. 18, 1916; G 53157.

Study of the dance. Statuette of nude woman, with head thrown back and left hand under chin, standing on right foot. © 1 c. Nov. 18, 1916; G 53156.

STRAIGHT (WILLARD) New York.

[18201

Two women on a balcony; by Ignacio Zuloaga. [Left three-quarter view of two women seated on balcony overlooking narrow street.] © 1 c. Nov. 4, 1916; G 53013.

SWEENEY (SAMUEL) Wilkesburg, Pa. [18202

Daniel in the lions den protected by an angel. [Man in oriental garb seated in den surrounded by lions with figure of angel standing by his side.] © 1 c. Sept. 22, 1916; G 52741.

THOMPSON (ARTHUR J.) Eureka, Cal. [18203

Face of clock [Design of face of clock behind automobile wheel.] © 1 c. Dec. 9, 1916; G 53265.

TILDEN (ALICE FOSTER) Milton, Mass. [18204

Phebe. [Bas-relief plaque showing right profile bust of woman with hair dressed low.] © 1 c. Oct. 31, 1916; G 52988.

TOLERTON (HENRY HILL) San Francisco. [18205, 18206

Minerva; by Hermon A. MacNeil. [Bas-relief panel showing left profile of woman in coat of mail and helmet kneeling on left knee.] © 1 c. Dec. 4, 1916; G 53173.

Pan; by Hermon A. MacNeil. [Bas-relief panel showing right profile of Pan seated on rock playing his pipes.] © 1 c. Dec. 4, 1916; G 53174.

TROUBETZKOY (PAUL); New York. [18207-18210

Buffalo. Bronze statuette of buffalo standing. © 1 c. Oct. 16, 1916; G 52842.

Indian chief. [Statuette of Indian in full feather headdress and blanket standing with staff in hand.] © 1 c. Oct. 16, 1916; G 52845.

Indian on horseback. [Statuette of Indian with feather headdress seated on back of horse.] © 1 c. Oct. 16, 1916; G 52844.

Two cowboys on horseback. [Statuette of two cowboys mounted on horses facing each other.] © 1 c. Oct. 16, 1916; G 52843.

VER BECK (FRANK) Mansfield, O. [18211-18214

Little lost bear. [Model of little bear sitting erect.] © 1 c. Dec. 26, 1916; G 53319.

Little sailor. [Model of chubby little sailor standing.] © 1 c. Dec. 26, 1916; G 53317.

Slam-door stop. [Model of bear sitting erect.] © 1 c. Dec. 26, 1916; G 53316.

VER BECK (FRANK)—Continued.

War baby. [Model of chubby baby in military costume standing.] © 1 c. Dec. 26, 1916; G 53318.

VIRZI (JOHN and JOSEPH) New York. [18215

Virziola; by John Virzi. Drawing showing draped figure of old man sitting on globe and playing harp which is surmounted by star. © 1 c. Oct. 16, 1916; G 52846.

WALCUTT BROS. CO., New York. [18216-18237

All over conventional design, 1101; by Paul Bartolowski. [All over effect of leaves and twigs.]

—1103; by Paul Bartolowski. [All over effect of scrollwork.]

—1122; by Ericson and Weiss. [All over effect of flowers and leaves.]

All over design, 1100; by Paul Bartolowski. [All over scroll-work design.]

—1104; By Paul Bartolowski. [All over effect of curved lines and dots.]

—1115; by John Coste. [Conventional bunches of flowers in checks formed by leaves.]

—1116; by John Coste. [Conventional flowers in diamond shaped checks.]

—1130; by Ericson and Weiss. [All over conventional design of ovals and flowers.]

All over Japanese design, 1125; by Ericson and Weiss. [All over design of flowers with Japanese fountain in center.]

All over leaf and flower design, 1127; by Gustav Fauser. [Scattered sprays of leaves and flowers.]

All over leaf design, 1111; by Paul Bartolowski. [Design of leaves and stems interlaced.]

All over pattern, 1102; by Paul Bartolowski. [All over design of strokes and angles.]

Check stripe, 1106; by Ericson and Weiss. [Four parallel check stripes.]

Conventional design, 1114; by John Coste. [Conventional design of ovals and scrolls.]

Conventional flower design, 1125; by John Coste. [Bunches of conventional flowers connected by scrolls.]

Floral stripe design, 1112; by Ericson and Weiss. [Two bars of flowers and stems between stripes.]

WALCUTT BROS. CO.—Continued.

Floral stripe pattern, 1110; by Ericson and Weiss. [Plain band between two floral stripes.]

Imitation grass cloth pattern, 1117; by Ericson and Weiss. [Wall paper design in imitation of cloth.]

Stripe and conventional design, 1105; by Ericson and Weiss. [Parallel stripes with groups of three conventional flowers here and there.]

Stripe design, 1108; by Ericson and Weiss. [Two checked bars with stripes on each side.]

—1109; by Ericson and Weiss. [Three parallel stripes decorated with crosses and ovals.]

Stripe pattern, 1107; by Ericson and Weiss. [Three checked stripes parallel.]

© 1 c. each Oct. 31, 1916; G 52964-52985.

WALLER (FRANK) Morristown, N. J. [18238

Indian burial tree. Bodies of Indians wrapped in blankets lying in branches of tree. © 1 c. Nov. 1, 1916; G 52993.

WAYNE COUNTY AND HOME SAVINGS BANK, Detroit. [18239

Wayne County and home savings bank building; by D. C. Sturgis. [Front view of large office building at intersection of two streets.] © 1 c. Oct. 11, 1916; G 52807.

WESTRUP (W. W.) El Paso. [18240

Boy on horse. Bas-relief plaque of boy on horse taking the hurdle. © 1 c. Aug. 19, 1916; G 53314.

WHEELER (E. KATHLEEN) Chicago. [18241, 18242

Gompers (Samuel). Bust portrait showing left three-quarter view. © 1 c. Nov. 10, 1916; G 53048.

Puck. Model of small male figure standing on toadstool. © 1 c. Dec. 11, 1916; G 53266.

WIECZOREK (MAX) Los Angeles. [18243

Study of Jesus. [Drawing showing left three-quarter view of Jesus seated with hands folded in his lap.] © 1 c. Oct. 16, 1916; G 52841.

WOELFLE (ARTHUR W.) Flushing, N. Y. [18244

Rip Van Winkle. Mural painting illustrating the legend of Sleepy Hollow. © 1 c. Oct. 17, 1916; G 52847.

WOLF & co., Philadelphia, Pa.

[18245-18263]

Baker boy. [Small boy in chef's costume with loaf of bread under each arm.] © 1 c. Oct. 19, 1916; G 52934.

Caddy. [Boy in shirtsleeves and cap carrying case of golf sticks on shoulder.] © 1 c. Oct. 19, 1916; G 52938.

Golfer. [Man in golfer's garb filling his pipe with tobacco.] © 1 c. Oct. 19, 1916; G 52940.

Her first dance. [Front view of girl in evening gown and wide-brimmed hat seated with bunch of roses in hand.] © 1 c. Nov. 7, 1916; G 53026.

Her first party. [Little girl in short dresses holding up skirt with left hand.] © 1 c. Oct. 19, 1916; G 52941.

Her little pet. [Right three-quarter view of little girl holding small dog in her arms.] © 1 c. Nov. 7, 1916; G 53027.

Just a social visit. [Left three-quarter view of girl in sweater and linen hat seated at table with bunch of flowers in hand.] © 1 c. Nov. 7, 1916; G 53029.

Model. [Woman attired in corset and stockings standing with hands clasped over breast.] © 1 c. Oct. 19, 1916; G 52942.

Mother's treat. [Mother and little boy and girl seated at table eating ice-cream.] © 1 c. Nov. 7, 1916; G 53028.

News of the day. [Man in felt hat and checked suit holding newspaper in hands.] © 1 c. Dec. 13, 1916 G 53248.

Oath of allegiance. [Washington reading oath to group of men standing around table with hands on open book, while two ladies are seated at right and man with two others around desk at left.] © 1 c. Nov. 7, 1916; G 53024.

Obliging waiter. [Man in waiter's uniform standing with towel on arm and pencil and pad in hands.] © 1 c. Oct. 19, 1916; G 52937.

Old St. Nicholas. [Front view of Santa Claus with bag on back pointing to right.] © 1 c. Dec. 13, 1916; G 53249.

Ready for the next dance. [Front view of girl in evening gown holding long-stemmed flower across her shoulders.] © 1 c. Nov. 7, 1916; G 53025.

WOLF & co.—Continued.

Ready for work. [Boy in workman's garb standing with left arm extended.] © 1 c. Oct. 9, 1916; G 52936.

Simple Simon. [Man in clown's garb riding large goat.] © 1 c. Dec. 13, 1916; G 53247.

Soldier boy. [Boy scout standing with left hand on hip.] © 1 c. Oct. 19, 1916; G 52935.

Vanity. [Right profile of girl in gown seated on bed putting on stocking.] © 1 c. Oct. 10, 1916; G 52805.

Young miller. [Boy carrying bag of flour on shoulder.] © 1 c. Oct. 19, 1916; G 52939.

WOLFORD (BLANCHE W.) Superior, Wis. [18264-18269]

Set of six stand-up toy trees, 1. Elm tree.

— 2. Fir tree.

— 3. Apple tree.

— 4. Bunch of three birch trees.

— 5. Oak tree.

— 6. Poplar tree.

© 1 c. each Nov. 29, 1916; G 53163-53168.

WOODRUFF (CORICE C.) Minneapolis. [18270]

Child design book-end. [Figure of child seated on ground looking over left shoulder.] © 1 c. Nov. 23, 1916; G 53108.

WOODWARD (W. O.) co., New York. [18271]

Onward to victory, 1917; by Warren Keith. Girl with suffrage banner and wreath standing in chariot drawn by donkey and elephant. © 1 c. Nov. 13, 1916; G 53152.

ZIMMERMAN (LILLIAN HORTENSE) Chicago. [18272]

Bird fountain. Fountain with relief of three children grouped together in center and bird in panel at each side. © 1 c. Nov. 27, 1916; G 53145.

ZWIETUSCH (ORLANDO BALDWIN) Chicago. [18273]

Christmas envelope. Envelope with design of Santa Claus heads in upper right corner, holly in left, and post mark of North Pole. © 1 c. Oct. 9, 1916; G 52820.

WORK OF ART OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RE-
NEWED AND EXTENDED UNDER SECTION 24 OF THE ACT OF MARCH
4, 1912.

STOKES, JOHN R. [18273 (1)

Domestic art. © J. R. Stokes, Chi-
cago, as the author, in renewal for 28
years. Renewal no. 8727, Sept. 13,
1916. Original entry, Dec. 18, 1888,
no. 26029.



CLASSES H-K

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS
OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS;
PRINTS AND PICTORIAL ILLUSTRATIONS

ABENDPOST CO., Chicago. [18274

Wilson (*President and Frau*) © Oct. 20, 1916; 1 c. Oct. 30, 1916; K 104143.

ACHELIS (MARGARET J.) New York. [18275, 18276

Gateway, A. B. © 1 c. each Oct. 20, 1916; J 219524, 219525.

ACHERT (FRED) Cincinnati. [18277
Ancient Arabic order of the nobles of the mystic shrine. © Jan. 1, 1917; 2 c. Dec. 28, 1916; K 105787.

AEOLIAN CO., New York. [18278, 18279

Art vocalion, O., V. K. © 1 c. each Nov. 18, 1915; J 219296, 219297.

AERO NEWS-SERVICE, New York. [18280, 18281

New York (*City*) 1. From an aeroplane. 2. By night. © 1 c. Oct. 2, 1916; J 220739, 220740.

ALBODEN CO., New York. — [18282

I use Alboden. © Oct. 6, 1916; 2 c. Oct. 17, 1916; K 103843.

ALLEN (ALBERT ARTHUR) Oakland, Cal. [18283-18312

[30 photographs]:

Aloha. — Balcony. — Ballustrade. — Blasted tree. — Breakers. — Brook. — Cigarette. — Cliff. — Decorator. — Drowsy. — East window. — Garden. — Helena. — Horizon. — Isolation. — Lake. — Nesting. — Pool. — Reflections. — Rocky pond. — Shadow. — Shell. — Slave. — Soul of the cypress. — Sun bath. — Sunlighted pool. — Surf. — Twilight. — Watching. — West window. © Oct. 24, 1916; 2 c. each Nov. 1, 1916; J 219579-219608.

ALLEN (FRANCIS WILLIAM) Paterson, N. J. [18313

Key to iridology. © Oct. 28, 1916; 2 c. Oct. 30, 1916; J 219513.

ALPHA PORTLAND CEMENT CO., Easton, Pa. [18314

Concrete for permanence. © Nov. 27, 1916; 2 c. Dec. 13, 1916; K 105476.

ALVEY-FERGUSON CO., Oakley, O. [18315-19320

Armour & co. bldg., proposed conveyors, 22 Y-18088. © Sept. 8, 1916; 2 c. Sept. 28, 1916; I 2898.

Newark, N. J., Gottfried Krueger brewing co., proposed conveyor system. © Oct. 13, 1916; 2 c. Oct. 19, 1916; I 2911.

Proposed A. F. conveyor system for Indian refining co., Lawrenceville, Ill., no. 19191, file no. 23D. © Nov. 23, 1916; 2 c. Dec. 8, 1916; I 2956.

— for Pierce, Fordyce oil assn., Texas City, Tex., no. 19159, file no. 23C. © Nov. 11, 1916; 2 c. Dec. 1, 1916; I 2988.

— for Streitmann biscuit co., Cincinnati, no. 19257, file no. 23E. © Dec. 12, 1916; 2 c. Dec. 18, 1916; I 2969.

— for Van Camp packing co., Indianapolis, no. 19255, file no. 23E. © Dec. 12, 1916; 2 c. Dec. 18, 1916; I 2970.

AMERICAN ART CO., New York. [18321-18335

Near Folkestone, 56. © Dec. 18, 1916; 2 c. Dec. 21, 1916; K 105683.

[14 colored prints]:

Awakening, 2093. — Harbledown, Kent, 45. — In dear old Dixie, 2092. — Leeds castle, Kent, 69. — Love dream, 2094. — Medway Valley, 49. — Mighty ocean, 2091. — Pevensey castle, Sussex, 6. — Saltwood castle, Kent, 68. — Same old moon, 2069. — Startled, 2095. — Street in Normandy, 98. — Tenterden, Kent, 60. — Trowbridge, Kent, 76. © Dec. 7, 1916; 2 c. each Dec. 21, 1916; K 105678-105682, 105684-105692.

AMERICAN ART WORKS, Coshocton, O. [18336-18404

Glorious day. © Dec. 8, 1916; 2 c. Dec. 28, 1916; J 220804.

Marguerites. © Dec. 8, 1916; 2 c. Jan. 2, 1917; K 108027.

AMERICAN ART WORKS—Continued.

[10 prints]:

Mallards, ser. 552, no. 2808.—Setting sun, ser. 558, no. 2839.—Summer moonlight, ser. 547, no. 1888.—Thoroughbreds, ser. 543, no. 1867.—Tie that binds, ser. 542, no. 1855.—Tourists' mecca, ser. 543, no. 1864.—Undeclared champion, ser. 542, no. 1858.—Upland pastures, ser. 546, no. 1882.—Winter evening, ser. 547, no. 1887.—Young mother, ser. 543, no. 1866. © Dec. 8, 1916; 2 c. each Dec. 28, 1916; K 105846-105855.

[25 calendars]:

Blossom time, ser. 580; no. 3829.—Daisies, ser. 578; no. 3817.—Good night, everybody, ser. 578; no. 3816.—His daily welcome, ser. 581; no. 3832.—Interest makes it grow, ser. 578; no. 3818.—Mildred, ser. 582; no. 3840.—Miss Charming, ser. 582; no. 3842.—Miss Mischief, ser. 582; no. 3839.—Natalie, ser. 578; no. 3814.—Oil correct, ser. 579; no. 3822.—Our national flower, ser. 582; no. 3841.—Playtime, ser. 580; no. 3830.—Pleasing message, ser. 578; no. 3815.—Pleasing remembrance, ser. 580; no. 3825.—Rippling waters, ser. 583; no. 3847.—Secrets, ser. 581; no. 3834.—Southern belle, ser. 581; no. 3835.—Summer day, ser. 583; no. 3845.—Sweet memories, ser. 580; no. 3826.—Sweet sixteen, ser. 582; no. 3838.—Then, now and forever, ser. 580; no. 3831.—This little pig, ser. 580; no. 3828.—Tranquility, ser. 583; no. 3846.—Virginia, ser. 580; no. 3827.—Winner, ser. 581; no. 3833. © Dec. 8, 1916; 2 c. each Dec. 14, 1916; J 220565-220589.

[32 calendars]:

Bonds of love, ser. 544; no. 1873.—Bride of Mt. Vernon, ser. 545; no. 1878.—Down on the Rio Grande, ser. 587; no. 3870.—Elizabeth, ser. 543; no. 1868.—Fallen monarch, ser. 542; no. 1859.—Fighting the battle over, ser. 545; no. 1880.—Flushed with victory, ser. 542; no. 1854.—Golden hours, ser. 545; no. 1877.—Harvest time, ser. 536; no. 1839.—Hope of the nation, ser. 545; no. 1879.—In the sunny South, ser. 546; no. 1885.—Janet on an autumn day, ser. 534; no. 1832.—Light of the home, ser. 543; no. 1869.—Master, ser. 543; no. 1865.—Meditation, ser. 544; no. 1872.—More than meat, ser. 546; no. 1884.—Old faithful, ser. 588; no. 3880.—Our matinee girl, ser. 538; no. 1843.—Panama, ser. 542; no. 1853.—Pansy girl, ser. 548; no. 1891.—Pauline, ser. 546; no. 1883.—Perfect day, ser. 588; no. 3878.—Phoebe and Phyl-

AMERICAN ART WORKS—Continued.

[32 calendars]—Continued.

lis, ser. 543; no. 1861.—Prodigal makes good, ser. 542; no. 1857.—Ready for business, ser. 543; no. 1862.—Roses, ser. 544; no. 1871.—Scrooby manor, ser. 545; no. 1875.—Security, ser. 545; no. 1876.—Shadow, ser. 588; no. 3879.—Spring morning, ser. 547; no. 1889.—Staunch and steady, ser. 543; no. 1863.—Story without words, ser. 542; no. 1856. © Dec. 8, 1916; 2 c. each Dec. 14, 1916; K 105490-105521.

AMERICAN ASS'N OF IMPORTERS AND BREEDERS OF BELGIAN DRAFT HORSES, Washash, Ind. [18405]

Certificate of registry. © Nov. 20, 1916; 2 c. Nov. 22, 1916; K 105082.

AMERICAN CRAYON CO., Sandusky, O. [18406-18408]

Carte d'identité. © Oct. 2, 1916; 2 c. Oct. 7, 1916; K 103514.

Celebrated Waltham school crayons. © Oct. 2, 1916; 2 c. Oct. 7, 1916; K 103512.

Fac-similes of our leading trademark brands for identification. © Oct. 2, 1916; 2 c. Oct. 7, 1916; K 103513.

AMERICAN LITHO. CO., New York.

[18409]

[1917 Indian]; by E. I. Conse. © Nov. 28, 1916; 2 c. Dec. 5, 1916; K 105143.

AMERICAN MAGAZINE, New York.

[18410-18414]

Schwab (Charles M.) 1-5. © Oct. 13, 1916; 2 c. each Aug. 30, 1916; J 219238-219242.

AMERICAN STUDIO, New York.

[18415, 18416]

Newspaper row. © Nov. 21, 1916; 2 c. Nov. 23, 1916; J 219969.

Park row and Broadway, looking south. © Nov. 21, 1916; 2 c. Nov. 23, 1916; J 219970.

AMICABLE LIFE INSURANCE CO., Waco, Texas. [18417, 18418]

Amicable life bldg. [1. View without flag.—2. View with flag] © Sept. 30, 1916; 2 c. each Oct. 7, 1916; K 103660, 103661.

ANDERSON (CHARLES HENRY) San Francisco. [18419-18423]

Beatrice. © Sept. 15, 1916; 2 c. Sept. 21, 1916; J 218859.

Innocent. © Sept. 15, 1916; 2 c. Sept. 21, 1916; J 218857.

ANDERSON (CHARLES HENRY)—Contd.
Pensive. © Sept. 15, 1916; 2 c. Sept. 21, 1916; J 218858.

Springtime. © Oct. 9, 1916; 2 c. Oct. 16, 1916; J 219269.

Vanity. © Oct. 9, 1916; 2 c. Oct. 16, 1916; J 219268.

ANDERSON (MELBOURNE ASHLEY) Portland, Or. [18424

Exemplars of the American idea. © July 10, 1916; 2 c. July 15, 1916; K 101722.

ANDERSON (Mrs. S. E.) Deadwood, S. D. [18425

White Rocks. © Dec. 5, 1916; 2 c. Nov. 27, 1916; J 220710.

ANGELUS COMMERCIAL STUDIO, Portland, Or. [18426-18441

Portland, Or., First national bank, interior. A-F. © 1 c. each Dec. 19, 1916; J 220704-220709.

—A-J. © 1 c. each Dec. 14, 1916; J 220590-220599.

ANHEIER (H. W.) Fargo, N. D. [18442

Two old Americans. © Dec. 19, 1916; 2 c. Dec. 28, 1916; J 220805.

APEDA STUDIO, INC., New York. [18443

Friars musicale, 1. © Oct. 10, 1916; 2 c. Oct. 11, 1916; J 219124.

APPLETON (D.) & co., New York. [18444

Sis' Dove; by J. M. Condé. (*In* Plantation bird legends) © Sept. 15, 1916; 2 c. Nov. 2, 1916; K 105075.

ARNOLD (HARRY) Montclair, N. J. [18445, 18446

Simonds (Frank H.) © Dec. 22, 1916; 2 c. Dec. 26, 1916; J 220758.

Study, boy's head. © 1 c. Dec. 2, 1916; J 220253.

ARNOLD (WILLIAM KYLE) Junction City, O. [18447

Hearts confession. © Oct. 25, 1916; 2 c. Nov. 2, 1916; K 104178.

ASHTON (ROY S.) Milwaukee. [18448

Blank keyboard form. © Nov. 18, 1916; 2 c. Nov. 22, 1916; I 2955.

AUSTIN (ALLERT) Mt. Horeb, Wis. [18449

Rupp (Bobby) © Aug. 11, 1916; 2 c. Oct. 7, 1916; J 218971.

AVERY (BERTHA) Anoka, Minn. [18450-18453

Among the pines we are shut in of music. © Nov. 17, 1916; 2 c. Nov. 24, 1916; J 220003.

Lure of the unexplored. © Nov. 10, 1916; 2 c. Nov. 24, 1916; J 220001.

Sound and color of a barbarous day. © Nov. 17, 1916; 2 c. Nov. 24, 1916; J 220002.

There is a rapture on the lonely shore. © Nov. 17, 1916; 2 c. Nov. 24, 1916; J 220004.

BACHRACH (LOUIS FABIAN) Boston. [18454-18459

Gerry (*Hon.* Peter Goelet) © Nov. 10, 1916; 2 c. Nov. 17, 1916; J 219867.

Holden (Hale) © Dec. 1, 1916; 2 c. Dec. 4, 1916; J 220293.

Lincoln (Joseph C.) © Aug. 3, 1916; 2 c. Sept. 18, 1916; J 218957.

Marsh (Lucy) and son, A. B. © Dec. 9, 1916; 2 c. each Dec. 14, 1916; J 220745, 220746.

Sayre (Mrs. Francis) and two children. © Aug. 3, 1916; 2 c. Sept. 18, 1916; J 218956.

BAER (JOSEPH E.) New York. [18460-18464

Cuts the cost. © Oct. 20, 1915; 2 c. Nov. 13, 1916; K 104551.

Home ties. © Oct. 20, 1915; 2 c. Nov. 13, 1916; K 104552.

I've got mine. © July 10, 1915; 2 c. Nov. 13, 1916; K 104548.

Same two dollars. © Oct. 20, 1915; 2 c. Nov. 13, 1916; K 104550.

Thank goodness for the sale of the United piano distributors. © May 25, 1915; 2 c. Nov. 13, 1916; K 104554.

BAKER (ALMERON J.), Kalispell, Mont. [18465-18470

Colorado River, Grand Canyon. © Oct. 11, 1916; 2 c. Nov. 22, 1916; J 220388.

De Chelley (Cañon) Arizona, Sun spot. © Oct. 11, 1916; 2 c. Nov. 22, 1916; J 220385.

Flock of a Navajo shepherd. © Oct. 11, 1916; 2 c. Nov. 2, 1916; J 220390.

Grand Canyon. © Oct. 11, 1916; 2 c. Nov. 22, 1916; J 220389.

Hopi Indian woman at the well. © Oct. 11, 1916; 2 c. Nov. 22, 1916; J 220387.

BAKER (ALMERON J.)—Continued.

Hopi Indian woman with water jug.
© Oct. 11, 1916; 2 c. Nov. 22, 1916; J 220386.

BAKER ART GALLERY, Columbus, O.
[18471]

National funeral directors ass'n of U. S. © Oct. 11, 1916; 2 c. Oct. 28, 1916; J 219492.

BALDWIN (JOSEPHINE L.), Newark, N. J. [18472-18478]

Roll of honor. © Nov. 29, 1916; 2 c. Dec. 11, 1916; K 105345.

Temperence pledge. © Nov. 22, 1916; 2 c. Dec. 11, 1916; K 105344.

Women grinding at the mill. © Aug. 4, 1916; 2 c. Nov. 28, 1916; K 104908.

[4 post cards]:

Birthday greetings, form U. Happy birthday to you, form R. Many happy returns of the day, form W. W. My birthday wish for you, form S.

© Oct. 25, 1916; 2 c. each, Dec. 11, 1916; K 105340-105343.

BALLINGER & PERROT, Philadelphia.
[18479]

Philadelphia, city club. © 1 c. Nov. 7, 1916; J 219791.

BARDSLEY (ARTHUR R.), Altoona, Pa. Altoona, Pa. Crowd at P. R. R. athletic meet. © Oct. 12, 1916; 2 c. Oct. 14, 1916; J 219206.

BARNES (A. H.), Tacoma, Wash.
[18481]

Clear Lake, view from. © Dec. 15, 1916; 2 c. Dec. 18, 1916; J 220682.

BARNES (CHARLES A.) *jr.*, Seattle.
[5 photographs]: [18482-18486]

Mt. Rainier across Paradise Valley.
Mt. Rainier from Eagle Peak.
Nisqually River and Mt. Rainier.
Nisqually River, Mt. Rainier.
Paradise Valley in February.

© Oct. 2, 1916; 2 c. each Oct. 19, 1916; J 219313-219317.

BARNES (R. H.) Corona, Cal. [18487]
Soboba fire eater. © Oct. 1, 1916; 2 c. Oct. 17, 1916; J 219816.

BARNITZ (HARRY L.) New York.
[18488]

Projective reproduction of the three working periods of the Messerschmitt hydrogen generator. © 1 c. Sept. 30, 1913; I 2884.

BARR (HERMAN WILLIAM) Salem, Or.
[18489]

Morning sunbeams. © Oct. 11, 1916; 2 c. Oct. 16, 1916; J 219234.

BARRICK PUB. CO., Kansas City, Mo.
[18490]

Packer (The) © Oct. 2, 1916; 2 c. Oct. 7, 1916; K 103520.

BARTON (JAMES BERT) Seattle.
[18491]

Rainier (Mt.) from Seattle. © Nov. 4, 1916; 2 c. Nov. 13, 1916; J 219814.

BATES (Mrs. LAURA E.) Council Grove, Kan. [18492, 18493]

Christmas eve prayer. © Nov. 25, 1916; 2 c. Nov. 27, 1916; J 220053.

Little advertiser. © 1 c. Sept. 30, 1916; J 219095.

BAUMAN (JOHN J.) Pittsburgh.
[18494]

Pittsburgh (Progressive) © Oct. 17, 1916; 2 c. Dec. 4, 1916; J 220276.

BAYLES (FRED E.) Chillicothe, Ill.
[18495, 18496]

Chillicothe, public library. © Sept. 11, 1916; 2 c. Sept. 14, 1916; J 218813.

Peoria, [Ill.] auto club. © Sept. 11, 1916; 2 c. Sept. 14, 1916; J 218814.

BEARD (GEORGE) Coalville, Utah.
[18497]

Green River, Utah, Old Mormon trail. © Dec. 11, 1916; 2 c. Dec. 13, 1916; K 105486.

BEARD ART GALLERIES, Minneapolis.
[18498]

Hennepin (*Father*) at the Falls of St. Anthony. © Oct. 27, 1916; 2 c. Oct. 30, 1916; J 219495.

BEAUX ARTS SALON, Pittsburgh. [18499]
Municipal street improvement. 3.
© 1 c. Dec. 13, 1916; I 2961.

BECKER (AUGUST) Brooklyn.
[18500-18502]

Browne's business college. © Dec. 4, 1916; 2 c. Dec. 4, 1916; K 105100.

Heffley-Greenpoint school. © Dec. 4, 1916; 2 c. Dec. 4, 1916; K 105099.

Young women's christian ass'n. International institute for young women. © Nov. 13, 1916; 2 c. Nov. 14, 1916; K 104586.

BECKER (GLENN J.) Flint, Mich.
[18503-18505]

Around the harbor. © Aug. 20, 1916; 2 c. Oct. 12, 1916; J 219133.

BECKER (GLENN J.)—Continued.

Bay View, Mich. © Aug. 20, 1916;
2 c. Oct. 12, 1916; J 219132.

Petoskey, Mich. © Aug. 20, 1916;
2 c. Oct. 12, 1916; J 219134.

BECKERMAN (EMANUEL M.) New York.
[18506]

Holy ark of Mlawa. © Dec. 22,
1916; 2 c. Dec. 26, 1916; K 105771.

BECKMAN (THOMAS J.) co., Phila-
delphia. [18507-18509]

Dearest and sweetest. © Nov. 13,
1916; 2 c. Nov. 13, 1916; K 104688.

Doris. © Nov. 13, 1916; 2 c. Nov.
13, 1916; K 104687.

Polo girl. © Nov. 13, 1916; 2 c. Nov.
13, 1916; K 104686.

BEDFORD (CHARLES E.) New York.
[18510-18522]

[13 photographs of paintings by
Malcolm Fraser]:

Angel of death—Cradle of the great
—Fear and life—Heart of the opal—
Life—Peace—Ploughing the sands of
time—Shore of the narrow sea—Son
of the carpenter—Touch of sunshine—
War—What is man—Will. © Nov. 1,
1916; 2 c. each Nov. 11, 1916; J 219920-
219932.

BELL (GEORGE C.) Newton, Ia. [18523
Bride. © 1 c. Dec. 4, 1916; J 220291.

BELL (JAS. W.) SON & CO., New York.
[18524-18543]

Our own publication. plates no.
0F-3F, 5F-8F, 11F-19F, 21F, 25F,
27F. © Oct. 15, 1916; 2 c. each Oct.
18, 1916; K 103844-103863.

BELVEDERE ART SHOP, St. Paul. [18544

Weltkriegs Kaiserfamilie. © Sept.
12, 1916; 1 c. Sept. 14, 1916; 1 c. Sept.
21, 1916; K 103139.

BENJAMIN (FREDERICK J.) Milwaukee.
[18545-18557]

Are you protected on your coal. (*In*
Milwaukee sentinel.) © Oct. 13, 1916;
1 c. Oct. 25, 1916; K 104006.

Do it now. (*In Milwaukee senti-*
nel.) © Aug. 2, 1916; 1 c. Oct. 21,
1916; K 103917.

Here's another reason. (*In Mil-*
waukee sentinel.) © Aug. 12, 1916; 1
c. Oct. 25, 1916; K 104000.

His small piece of pie. (*In Evening*
Wisconsin.) © June 26, 1916; 1 c.
Oct. 21, 1916; K 103913.

BENJAMIN (FREDERICK J.)—Continued.
Just about this time (*In Evening*
Wisconsin.) © Oct. 6, 1916; 1 c. Oct.
25, 1916; K 104005.

Making ends meet. (*In Milwaukee*
sentinel.) © July 3, 1916; 1 c. Oct.
21, 1916; K 103913.

Order now while delivery conditions
are good. (*In Evening Wisconsin.*)
© Aug. 24, 1916; 1 c. Oct. 25, 1916; K
104001.

Plain truth in dollars and cents.
(*In Milwaukee sentinel.*) © July 21,
1916; 1 c. Oct. 21, 1916; K 103916.

Put in your coal now. (*In Milwau-*
kee sentinel.) © Sept. 2, 1916; 1 c.
Oct. 25, 1916; K 104002.

Service now. (*In Milwaukee senti-*
nel.) © Sept. 13, 1916; 1 c. Oct. 25,
1916; K 104003.

Sidelines often carry the coal deal-
ers burden. (*In Milwaukee sentinel.*)
© July 13, 1916; 1 c. Oct. 21, 1916;
K 103914.

Some profit. (*In Milwaukee senti-*
nel.) © June 12, 1916; 1 c. Oct. 21,
1916; K 103912.

Speaking of— (*In Milwaukee senti-*
nel.) © Sept. 22, 1916; 1 c. Oct. 25,
1916; K 104004.

BENNETT (D. M.) Albion, Mich.
[18558-18561]

Starr group. © Nov. 17, 1916; 2 c.
Dec. 29, 1916; J 220833.

Tagore (*Sir Rabindranath*) A-C. ©
Nov. 17, 1916; 2 c. each Dec. 29, 1916;
J 220830-220832.

BENZ (CHAS. A.) Portland, Or.
[18562]

Columbia highway at Multnomah.
© Dec. 22, 1916; 2 c. Dec. 30, 1916;
J 220850.

BERRY (W. S.) Gardiner, Mont.
[18563-18574]

[12 photographs]:
Goose Lake basin, CL-15-6.—Grass-
hopper glacier, C-16-6, C-61-6.—
Grasshopper glacier, Basin, C-59-6.—
Grasshopper glacier, Fissures, C-56-
6.—Grasshopper glacier, Rest rock.
—Grasshopper glacier, Terminal, C-
58-6, CL-17-6.—Heart Lake, C-47-6.—
Heart Lake, Sunset, C-53-6.—Iceberg
Lake, C-60-6.—Index and Pilot Mts.
CL-14-6. © Sept. 12, 1916; 2 c. each
Dec. 26, 1916; J 220789-220800.

- BEST (CHARLOTTE MARGARETE) Norfolk, Va. [18575-18583
German village. 1-8. © May 15, 1916; 2 c. each. Oct. 11, 1916; J 219113-219119, 219121.
Prinz Eitel Friedrich (S. S.) © May 15, 1916; 2 c. Oct. 11, 1916; J 219120.
- BEVILACQUA (STEPHEN) Roslyn, Wash. [18584-18587
Chimney Peak. © Oct. 28, 1916; 2 c. Nov. 18, 1916; J 219898.
Cle Elum Lake, summer camp. © Oct. 20, 1916; 2 c. Nov. 18, 1916; J 219895.
Glacier Lake. © Oct. 28, 1916; 2 c. Nov. 18, 1916; J 219897.
Specticle Lake. © Oct. 28, 1916; 2 c. Nov. 18, 1916; J 219896.
- BIEL (CONRAD E.) Denver. [18588
Cre-u-ka. © Oct. 24, 1916; 2 c. Oct. 28, 1916; K 104082.
- BILL (J. ANTHONY) Cincinnati. [18589, 18590
Cavaliere (Lina) 1, 2. © Nov. 22, 1916; 2 c. each Nov. 23, 1916; J 219983, 219984.
- BINGHAM (ELLISON HARDING) Tuscaloosa, Ala. [18591-18594
Typical plantation scene, 1-4. © 1 c. each Sept. 21, 1916; J 219217-219220.
- BIRCH (ARTHUR) Arlington Heights, Mass. [18595
Arlington improved bleacher's squeezer fitted with shock absorbing springs. © Oct. 12, 1916; 2 c. Dec. 15, 1916; K 105560.
- BIRGE (M. H.) & SONS CO., Buffalo. [18596-18613
Plates 2-5, 7-14, 16-19, 21, 22. © 1 c. each Oct. 9, 1916; J 219077-219094.
- BISDORF (ANTON R.) Milwaukee. [18614
Star. © Oct. 25, 1916; 2 c. Nov. 2, 1916; I 2938.
- BLACK (W. J.) Chicago. [18615
Taos turkey hunters; by E. I. Couse. © Nov. 1, 1916; 2 c. Dec. 5, 1916; K 105142.
- BLECKLEY (HARALSON) Atlanta. [18616
Atlanta, Ga., general view. © Oct. 6, 1916; 2 c. Oct. 11, 1916; K 103654.
- BLOCH BROS. TOBACCO CO., Wheeling, W. Va. [18617
Mail pouch tobacco. [24 sheet poster.] © Dec. 13, 1916; 2 c. Dec. 16, 1916; K 105563.
- BOLDT (JAMES R.) Seattle. [18618
Gee, but this coffee is good. © Nov. 21, 1916; 2 c. Nov. 27, 1916; K 105122.
- BONWIT, TELLER & CO., New York. [18619, 18620
[Decorative drawing, no. 20.] © Dec. 17, 1916; 2 c. Dec. 18, 1916; K 105575.
[— 25.] © Dec. 21, 1916; 2 c. Dec. 23, 1916; K 105743.
- BORDEN (GEORGE WILLIAM) Goldendale, Wash. [18621
Klickitat Co., Wash., Goldendale-Maryhill road. © Nov. 28, 1916; 2 c. Dec. 6, 1916; J 220330.
- BOSTON PUBLIC LIBRARY, EMPLOYEES' BENEFIT ASSN., Boston. [18622-18627
Ancilla Domini, head of John the Baptist, and The five joyful mysteries of the rosary, by John S. Sargent. 160. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220755.
Chalice; gold relief, by John S. Sargent. 142. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220756.
Gog and Magog; by John S. Sargent. 153. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220750.
Hell; by John S. Sargent. 144. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220753.
Law; by John S. Sargent. 146. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220752.
Our Lady of Sorrows, Head of Christ, and The five sorrowful mysteries of the rosary; by John S. Sargent. 157. © Dec. 21, 1916; 2 c. Dec. 26, 1916; J 220754.
- BOSWORTH, INC., Los Angeles. [18628-18642
Son of Erin, 1-15. © Oct. 27, 1916; 2 c. each Oct. 27, 1916; J 219461-219475.
- BOTH (W. C.) Chicago. [18643
Letter XL 16. © Oct. 24, 1916; 2 c. Nov. 1, 1916; K 104323.
- BRADEN (IRENE and JOHN) New York. [18644-18646
Banks (Mrs. Jas. L.) jr. © Sept. 24, 1916; 2 c. Sept. 30, 1916; J 218843.

BRADEN (IRENE and JOHN)—Contd.
 Schulze (*Mrs.* Theodore) © Oct.
 15, 1916; 2 c. Nov. 18, 1916; J 219906.
 Yeiser (*Mrs.* H. C.) © Sept. 10,
 1916; 2 c. Sept. 30, 1916; J 218844.

BRAMM (L.) Atlanta, Texas. [18647
 Jefferson (new) high school. ©
 Sept. 7, 1916; 2 c. Sept. 6, 1916; J
 218827.

BREED (AUSTIN A.) Cincinnati.
 [18648, 18649
 Hold on tight. © June 12, 1916; 2
 c. Nov. 23, 1916; J 219980.
 Spirit of childhood. © June 12,
 1916; 2 c. Nov. 23, 1916; J 219981.

BREHM (FREDERICK W.) Rochester,
 N. Y. [18650
 Rhododendron path. © Sept. 26,
 1916; 2 c. Sept. 27, 1916; J 218804.

BRICK (SAMUEL R.) New York.
 [18651
 Hiding, Lady Doltz. © Oct. 21,
 1916; 2 c. Nov. 29, 1916; J 220080.

BRIDGEPORT ART LEAGUE, Bridgeport,
 Conn. [18652, 18653
 Bridgeport, Conn., Anne Hathaway
 cottage. © Sept. 21, 1916; 2 c. Sept.
 30, 1916; K 103347.

Shakespeare memorial cottage. ©
 Sept. 21, 1916; 2 c. Sept. 30, 1916; K
 103348.

BRIERLEY (W. A.) Denver.
 [18654-18662

[9 photographs]:
 Cleaning the inside of the lower
 front teeth.—Cleaning the inside of
 the upper front teeth.—Cleaning the
 inside of the upper side teeth.—Clean-
 ing the lower front teeth.—Cleaning
 the outside of the upper front teeth.—
 Cleaning the outside of the upper side
 teeth.—Cleaning tops of the lower side
 teeth.—Do you know how to clean
 your teeth?—Was it worth while. ©
 Nov. 17, 1916; 2 c. each Dec. 5, 1916;
 J 220627-220635.

BROADDUS (JOHN E.) Salt Lake City.
 [18663-18695
 Across the fields. © Oct. 25, 1916;
 2 c. Oct. 30, 1916; J 219522.

April. © Oct. 25, 1916; 2 c. Oct.
 30, 1916; J 219523.

Blanche (Lake) Early morning.
 © Sept. 23, 1916; 2 c. Sept. 27, 1916;
 J 218809.

—morning. © Oct. 23, 1916; 2
 c. Oct. 27, 1916; J 219491.

BROADDUS (JOHN E.)—Continued.
 Breakers (The). © Sept. 30, 1916;
 2 c. Oct. 4, 1916; J 218888.

Breaking wave. © Oct. 23, 1916;
 2 c. Oct. 27, 1916; J 219487.

Castle Peak from Lake Lillian. ©
 Oct. 23, 1916; 2 c. Oct. 27, 1916; J
 219484.

City Creek. © Oct. 25, 1916; 2 c.
 Oct. 30, 1916; J 219519.

City Creek Canyon; morning. ©
 Sept. 23, 1916; 2 c. Sept. 27, 1916; J
 218806.

Contentment. © Oct. 25, 1916; 2 c.
 Oct. 30, 1916; J 219519.

Down Cottonwood Creek. © Oct. 25,
 1916; 2 c. Oct. 30, 1916; J 219520.

Grove (The) © Sept. 23, 1916; 2 c.
 Sept. 27, 1916; J 218807.

Gulls (The) © Sept. 30, 1916; 2 c.
 Oct. 4, 1916; J 218886.

Hayfield (The) © Sept. 23, 1916;
 2 c. Sept. 27, 1916; J 218811.

In the heart of the mountains. ©
 Oct. 23, 1916; 2 c. Oct. 27, 1916; J
 219485.

La Jolla [Cal.], The caves. © Sept.
 30, 1916; 2 c. Oct. 4, 1916; J 218883.

Looking for breakfast. © Sept. 30,
 1916; 2 c. Oct. 4, 1916; J 218887.

Mount Olympus. © Oct. 23, 1916;
 2 c. Oct. 27, 1916; J 219489.

October in the cottonwoods. © Oct.
 23, 1916; 2 c. Oct. 27, 1916; J 219486.

Old canal. © Sept. 23, 1916; 2 c.
 Sept. 27, 1916; J 218812.

Pacific Ocean. © Sept. 30, 1916;
 2 c. Oct. 4, 1916; J 218884.

Restless. © Oct. 23, 1916; 2 c. Oct.
 27, 1916; J 219483.

Road to Twin Peaks. © Sept. 30,
 1916; 2 c. Oct. 4, 1916; J 218885.

Sea cliffs. © Oct. 23, 1916; 2 c. Oct.
 27, 1916; J 219482.

September days. © Sept. 23, 1916;
 2 c. Sept. 27, 1916; J 218808.

Snow and stream. © Oct. 25, 1916;
 2 c. Oct. 30, 1916; J 219518.

Song of the breakers. © Oct. 23,
 1916; 2 c. Oct. 27, 1916; J 219488.

Storm clouds. © Sept. 23, 1916;
 2 c. Sept. 27, 1916; J 218805.

Through shady bowers. © Oct. 6,
 1916; 2 c. Oct. 10, 1916; J 219111.

Through the cottonwoods. © Sept.
 23, 1916; 2 c. Sept. 27, 1916; J 218810.

Torrey pines. © Oct. 23, 1916; 2 c.
 Oct. 27, 1916; J 219490.

BROADDUS (JOHN E.)—Continued.

Winter on Cottonwood Creek. © Oct. 6, 1916; 2 c. Oct. 10, 1916; J 219110.

Woods in winter. © Oct. 6, 1916; 2 c. Oct. 10, 1916; J 219112.

BROADWAY SUBWAY HOMEBOROUGH'S CAR ADV. CO., INC., New York. [18696

I saw it in the B. R. T. cars. © May 20, 1916; 2 c. Nov. 24, 1916; K 104863.

BROLASKI (BELLE) New York. [18697

Kiddie Kinkie. © 1 c. Sep. 15, 1916; J 220027.

BROYLES (T. K.) Erwin, Tenn. [18698

Execution of murderous Mary, a mankilling elephant. © Oct. 9, 1916; 2 c. Oct. 12, 1916; J 219135.

BRUCE (WILLIAM) Denver. [18699

Someone here has had a vision. [Chancel brick.] © Sept. 30, 1916; 2 c. Nov. 10, 1916; K 104911.

BUCHHOLZ (GUS) Washington. [18700

Deutschland arriving with world peace message at Hotel Occidental, Washington. 1917. © Dec. 22, 1916; 2 c. Dec. 27, 1916; K 105779.

BUFFUM (JESSE H.) Los Angeles. [18701

Flowers. © Sept. 24, 1916; 2 c. Oct. 2, 1916; J 218850.

BULL (CLARENCE S.) Sun River, Mont. [18702

Let 'er buck. © July 3, 1915; 2 c. Nov. 21, 1916; J 219937.

BULLETIN, San Francisco. [18703

London (Jack). © Nov. 23, 1916; 2 c. Dec. 12, 1916; J 220552.

BUNNELL (S. U.) Pasadena. [18704-18708

1106, 1109. © Sept. 30, 1916; 2 c. each Oct. 17, 1916; J 219260, 219261.

1108. © Sept. 30, 1916; 2 c. Oct. 19, 1916; J 219300.

1130, 1131. © Oct. 31, 1916; 2 c. each Nov. 8, 1916; J 219800, 219801.

BURD (C. M.) New York. [18709-18714

[6 post cards]:

Best wishes for a happy birthday, form T.—Best wishes for your birthday, form XX.—Birthday greetings, form O.—Birthday message from the Bible, form M.—Good morning, good morning, good morning we say, form L.—Wishing you the best of good luck, form BB. © Oct. 25, 1916; 2 c. each Dec. 11, 1916; K 105334-105339.

BURPEE (W. ATLEE) Philadelphia.

[18715-18724

Best four stringless bush beans. © Nov. 20, 1916; 2 c. Dec. 5, 1916; K 105130.

Burpee blend of giant flowered pansies for 1917, Burpee's defiance largest flowering petunias. © Dec. 21, 1916; 2 c. Dec. 27, 1916; K 105775.

Burpee-quality onions. © Dec. 21, 1916; 2 c. Dec. 27, 1916; K 105777.

Burpee's early flowering Spencer sweet peas. © Nov. 20, 1916; 2 c. Dec. 5, 1916; K 105128.

Burpee's extra early blue bantam, British wonder, Burpee's best extra early, new second early pea discovery. © Dec. 21, 1916; 2 c. Dec. 27, 1916; K 105776.

Burpee's Fordhook finest vegetables. © Nov. 20, 1916; 2 c. Dec. 5, 1916; K 105126.

Burpee's gorgeous mixture of Tom Thumb nasturtiums. © Dec. 21, 1916; 2 c. Dec. 27, 1916; K 105774.

Burpee's new aster American beauty. © Nov. 20, 1916; 2 c. Dec. 5, 1916; K 105127.

Four of the finest Spencer sweet peas. © Nov. 20, 1916; 2 c. Dec. 5, 1916; K 105129.

Three of the best Burpee quality early vegetables. © Apr. 20, 1916; 2 c. Dec. 5, 1916; K 105131.

BUSHNELL PHOTO CO., San Francisco. [18725, 18726

Churniaosky trio. © Oct. 28, 1916; 2 c. Nov. 2, 1916; J 219624.

Hanna (Archbishop) F-31045-1. © Dec. 11, 1916; 2 c. Dec. 18, 1916; J 220683.

CAIRNS (BERTHA VAIL) Pasadena, Cal. [18727

Guardian Christ. © Sept. 25, 1916; 2 c. Sept. 18, 1916; J 218951.

CALL (ISAAC SLATER) Savannah. [18728-18731

[4 blotters]:

Anchor your future to a savings account.—From pennies to dollars by systematic saving.—Make castles in the air come true.—Systematic saving is a key to success. © Sept. 10, 1916; 2 c. each Oct. 11, 1916; K 103972-103975.

CALLAHAN (CHARLES H.) Alexandria, Va. [18732

Washington school building. © Dec. 14, 1916; 2 c. Dec. 14, 1916; K 105530.

CAMERA ART CO., St. Paul. [18733

Hill (J. J.) Grave. © Oct. 1, 1916; 2 c. Oct. 9, 1916; J 219387.

CAMPBELL (ALBERT L.) Multnomah, Or. [18734-18733

[2 bird photographs]:

Family of young blue birds, 26.—Young red shafted flicker, 25. © Feb. 10, 1916; 2 c. each Dec. 27, 1916; J 220784, 220785.

[4 bird photographs]:

Male blue bird, 17.—Young MacFarlane's screech owl, 12, 13.—Young MacFarlane's screech owl on log, 21. © Feb. 10, 1916; 2 c. each Dec. 1, 1916; J 220616, 220619-220621.

[6 bird photographs]:

Kennicott screech owl, and young, 28.—Oregon junco's nest on the ground, 27.—Two young Rufous humming birds in nest on an apple, 22-24.—Young Kennicott screech owl, 29. © Dec. 1, 1916; 2 c. each Dec. 27, 1916; J 220781-220783, 220786-220788.

[8 bird photographs]:

Blue birds' nest and five eggs, 15.—Female humming bird on nest in eave, 16, 18.—Meadow larks nest, 20.—Rufous humming bird on nest on climbing rose bush, 10.—Red wing black bird nest in reeds, 19.—Three young robins in nest on fir tree, 14.—Two young Rufous humming birds in nest built on green apple, 11. © Dec. 1, 1916; 2 c. each Dec. 16, 1916; J 220612-220615, 220617, 220618, 220622, 220623.

CAMPBELL ART CO., Elizabeth, N. J. [18754-18787

Assisi, Church of St. Francis, interior; by A. H. Haig, 2688. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104022.

Bridge of sighs; by Senseney, 2672. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104024.

Burge cathedral; by A. H. Haig, 2686. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104021.

Cefalu cathedral; by A. H. Haig, 2698. © Oct. 18, 1916; 2 c. Oct. 25, 1916; K 104023.

Chartres cathedral, North porch; by A. H. Haig, 2694. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104025.

CAMPBELL ART CO.—Continued.

Dance au clair de lune; by Blendon Campbell, 2704. © Oct. 10, 1916; 2 c. Oct. 20, 1916; K 103910.

Dancé del la mer; by Blendon Campbell, 2702. © Oct. 10, 1916; 2 c. Oct. 20, 1916; K 103908.

Falaise, Le boulangerie; by F. Marriott, 2700. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104031.

Fete du soir; by Blendon Campbell, 2703. © Oct. 10, 1916; 2 c. Oct. 20, 1916; K 103909.

Grand canal; by Andrew F. Affleck, 2676. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104029.

Lubeck, Waiting for the ferry; by A. H. Haig, 2691. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104035.

Malines cathedral; by Edward Slocombe, 2674. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104026.

Mont. St. Michel; by A. H. Haig, 2732. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104020.

Nice, The market place; by T. F. Simon, 2669. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104036.

Ostend; by T. F. Simon, 2681. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104030.

Pont sur d'Escault; by F. T. Lugini, 2685. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104038.

Prague in winter; by T. F. Simon, 2668. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104027.

Segovia, Spain, The alcazar; by A. H. Haig, 2695. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104019.

Stiller winkel (A quiet nook); by Bruno Bielefeld, 2683. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104037.

Tour de Caesar Provins; by F. Marriott, 2699. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104032.

Twilight symphony; by Blendon Campbell, 2705. © Oct. 10, 1916; 2 c. Oct. 20, 1916; K 103911.

Venice, San Giorgio Maggiore; by Andrew F. Affleck, 2677. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104033.

Verona (Pulpit at); by A. H. Haig, 2690. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104028.

Wurtemberg, The courtyard; by F. Marriott, 2701. © Oct. 10, 1916; 2 c. Oct. 25, 1916; K 104034.

CAMPBELL ART CO.—Continued.

[10 Christmas cards]:

Here's wishing you a regular merry Christmas. 1203.—I may be a little hoarse but I can kick in with a merry Christmas. 1201.—Just let me butt in long enough to wish you a merry Christmas. 1204.—Just thought I'd stretch out and wish you a doggone merry Christmas. 1202.—Land sakes, it wouldn't seem like Christmas. 702.—Merry Christmas, if you dream of the joys I'm wishing. 601-603.—Merry Christmas, when Santa's unlocking his stores. 604.—Well b'gosh, here I am again. 701. © Sept. 1, 1916; 1 c. each Dec. 9, 1916; 1 c. each Dec. 16, 1916; K 105577-105586.

CAMPBELL PHOTOGRAPHIC CO., New York. [18788

Rowland (Adele) © Aug. 30, 1916; 2 c. Aug. 31, 1916; J 219447.

CAPPER ENGRAVING CO., Topeka, Kas. [18789

Yawning baby. © Nov. 18, 1916; 2 c. Nov. 10, 1916; J 219933.

CARAHALLOS (GEORGE) Chicago. [18790

Kaiser says to the Allies. [Banquet] © Nov. 9, 1916; 2 c. Nov. 16, 1916; K 105626.

CARBORUNDUM CO., Niagara Falls, N. Y. [18791

Niagara, Upper rapids. © Dec. 1, 1916; 2 c. Dec. 6, 1916; K 105301.

CARDINELL-VINCENT CO., San Francisco. [18792

End of the trail. 50529. © Oct. 3, 1916; 2 c. Oct. 9, 1916; J 219104.

CARL (ALFRED W.), Indianapolis. [18793-18795

[Riley (James Whitcomb)]

Bedroom.—Dining room.—Library. © Oct. 1, 1916; 2 c. each Dec. 13, 1916; J 220560-220562.

CARMATA (FRATELLI), Chicago. [18796, 18797

In loving remembrance of. © Jan. 1, 1916; 2 c. Nov. 11, 1916; J 220031.

Remembrance. © Jan. 1, 1916; 2 c. Nov. 11, 1916; J 220031.

CARROLL (JOSEPH R.), East Hartford, Conn. [18798

Why, there's our old Ben. © Nov. 8, 1916; 2 c. Nov. 9, 1916; K 104680.

CARTER (JOHN WESLEY), Racine, Wis. [18799

Old Mexico. © Dec. 12, 1916; 2 c. Dec. 27, 1916; K 105778.

CASABLANCA (JUAN), Newport, R. I. [18800

Newport, R. I., exhibition drill, Naval training station. © Sept. 5, 1916; 2 c. Sept. 12, 1916; J 218421.

CASAVANT (EDWARD), Glens Falls, N. Y. [18801

Hughes (Chas. E.) House that Hughes was born in, Glens Falls, N. Y. © Sept. 16, 1916; 2 c. Sept. 21, 1916; K 103210.

CATALOG PTG. & PUB. CO., INC., New York. [18802-18810

Automobile supplies. 1-4, 7, 9-12. © Sept. 1, 1916; 2 c. each Oct. 10, 1916; K 103810-103818.

CAUFIELD & SHOOK, INC., Louisville, Ky. [18811

Louisville, Ky., Kentucky State fair, 1916. © Sept. 23, 1916; 2 c. Sept. 30, 1916; J 219131.

CAULK (L. D.) co., Milford, Del. [18812

Which is your type of dentistry. © Oct. 5, 1916; 2 c. Oct. 6, 1916; K 103474.

CAVE (WM. P.) New York. [18813, 18814

Complete radiod. © 1 c. Oct. 2, 1916; I 2885.

Properties of the Egyptian and Archimedes triangle. © 1 c. Sept. 16, 1916; I 2869.

CHANCE (GEORGE WHITEFIELD) Philadelphia. [18815-18817

Atlantic City, Casino coliseum. Schematic interior view. © 1 c. Nov. 22, 1916; J 219976.

— Plan and elevations.—2. Prospective view. © 1 c. each Oct. 7, 1916; I 2899, 2900.

CHANDLER (ORLAND) Redlands, Cal. [18818, 18819

Dawn. © Feb. 1, 1916; 2 c. Oct. 9, 1916; J 219100.

Evening. © Dec. 20, 1915; 2 c. Oct. 9, 1916; J 219099.

CHAPIN (ROY D.) Detroit. [18820

Villa's raid on Columbus, New Mexico and the American invasion of Mexico that followed. (*In* Detroit Saturday night) © Dec. 1, 1916; 1 c. Dec. 28, 1916; K 105845.

CHASE (PAUL WENTON) Los Angeles. [18821

Jesus Christ. A. © Sept. 20, 1916; 2 c. Oct. 7, 1916; K 104007.

CHEESMAN (FRED.) New York. [18822
New York city, Skyline at night. ©
Dec. 4, 1916; 2 c. Dec. 6, 1916; J
220325.

CHILD (WILLIAM B.) Newport, R. I.
[18823-18830
[U. 53 (German submarine)]:
Admiral Gleaves boarding, 2.—Capt.
Rose, 8.—Crew forward, 7.—Crew be-
ing photographed on stern, 3.—Port
view, 6.—Starboard bow, 4.—Star-
board view, 1.—Stern view, 5. © Oct.
7, 1916; 2 c. each Nov. 25, 1916; J
220029, 220032-220037, 220296.

CHRISTIAN SCIENCE MONITOR, Boston.
[18831
British tank in action. © Dec. 9,
1916; 1 c. Dec. 9, 1916; K 105677.

CLARK (FRANK SCOTT) Detroit.
[18832-18834
Ford (*Mrs* Edsel B) 1, 2. © Nov.
2, 1916; 1 c. each. Nov. 4, 1916; 1 c.
each. Nov. 17, 1916; J 219939, 219940.

Ford-Clay bridal party. © Nov. 2,
1916; 1 c. Nov. 4, 1916; 1 c. Nov. 17,
1916; J 219938.

CLARKE (ELBERT) CO., Rochester, N. Y.
[18835, 18836
Analysis of the selling price showing
the relation of accounts in a manufac-
turing enterprise. © Nov. 14, 1916;
2 c. Nov. 17, 1916; I 2948.

Dividend curves. © May 22, 1916;
2 c. Dec. 20, 1916; I 2977.

CLATWORTHY (F. P.) Estes Park,
Col. [18837-18844
Bear Lake and Longs Peak on a
cloudy day. © Aug. 15, 1916; 2 c.
Sept. 25, 1916; J 278727.

Estes Park, Aspens deer mountain
trail. © Aug. 15, 1916; 2 c. Sept. 25,
1916; J 218722.

Hughes (Chas. Evans) and wife in
Estes Park. © Aug. 15, 1916; 2 c.
Sept. 25, 1916; J 218729.

Longs Peak from McGregor's ranch.
© Aug. 15, 1916; 2 c. Sept. 25, 1916;
J 218723.

Longs Peak from O'Sullivan's place.
© Aug. 15, 1916; 2 c. Sept. 25, 1916;
J 218725.

Mountains from road near the Brin-
wood. © Aug. 15, 1916; 2 c. Sept. 25,
1916; J 278726.

Mummy Range from Marys Lake.
© Aug. 15, 1916; 2 c. Sept. 25, 1916; J
218724.

Timberline, above the clouds. © Aug.
15, 1916; 2 c. Sept. 25, 1916; J 218730.

CLEVELAND (CITY OF) Cleveland.
[18845, 18846
Shakespeare garden of Cleveland.
© Dec. 1, 1916; 2 c. Dec. 9, 1916; J
220523.

—Bust. © Dec. 1, 1916; 2 c.
Dec. 9, 1916; J 220522.

CLEVELAND CO., Cleveland. [18847
Parasols. (*In* Cleveland leader) ©
June 18, 1916; 1 c. June 21, 1916; K
101321.

CLOISTER SHOP, St. Louis. [18848
'Twas the night before Christmas.
© Oct. 5, 1916; 2 c. Oct. 6, 1916; K
103793.

CLUB OF ODD VOLUMES, Boston. [18849
Cambridge, New England, Westerly
view of the colleges. © Nov. 28, 1916;
2 c. Dec. 1, 1916; K 105068.

COCHRAN (SADIE L.) New York.
[18850
Riverside drive, N. Y. Claremont
inn and restaurant. © Oct. 8, 1916;
1 c. Nov. 4, 1916; 1 c. Nov. 17, 1916;
J 219888.

COHEN (M. L.) Oakland, Cal.
[18851-18853
Tahoe (Lake) Emerald Bay. ©
Sept. 10, 1916; 2 c. Oct. 9, 1916; J
219527.

Tenaya (Lake) Yosemite national
park. © Sept. 10, 1916; 2 c. Oct. 9,
1916; J 219528.

Tioga grade, Yosemite national park.
© Sept. 10, 1916; 2 c. Oct. 9, 1916; J
219526.

COHEN (*Mrs.* Nathan Henrietta) Cin-
cinnati. [18854, 18855
[International flag of peace] ©
Dec. 4, 1916; 2 c. Dec. 11, 1916; K
105540.

— for ships of commerce. © Nov.
8, 1916; 2 c. Nov. 20, 1916; K 104663.

COHEN (SIDNEY B.), Seattle.
[18856-18865
[10 cards]:
Divine care.—Eternal Christmas.—
Heaven.—In the quiet sanctuary of
right desire.—In the spiritual realm
of mind.—Love.—Love's gift.—May
the realization that God, good, is ever
present.—Thy guidance.—To thee
Christmas tidings. © Sept. 1, 1916;
2 c. each Aug. 21, 1916; K 103149-
103158.

COLBY (ELEANOR) Dowagiac, Mich.
[18866-18877]

[12 cards]:
For style and chic I do not care.—
If on some balmy summer day.—I'm a
mere button baby.—I may look like a
beginner.—I may look like a dunce.—
I'm just a rag-tag baby.—Mere chef
am I.—Since I think figures are a
bore.—Some call it a bore to keep
correct score.—There's no need to
hurry.—This is my busy day and I
must haste away.—You think all the
while. © Oct. 1, 1916; 2 c. each Oct.
9, 1916; K 103722-103733.

COLBY (J. M.) Wausaw, Wis.
[18878-18880]

Good morning. © Sept. 7, 1916; 2 c.
Oct. 5, 1916; J 218941.

Mosinee, Wis. 1. The falls.—2. Wau-
saw sulphate co.'s plant. © Sept. 16,
1916; 2 c. each, Oct. 5, 1916; J 218942,
218943.

COLE (NETTIE DAVIS) New York.
[18881]

Pennybacker (Mrs. Percy V.) ©
May 27, 1915; 2 c. Oct. 11, 1916; K
103745.

COLLETTA (JOSEPH) New York.
[18882-18884]

All' Italia mando un saluto dall'
America lontana. © June 28, 1916;
2 c. Dec. 2, 1916; J 220248.

Italia, patria mia ti giunga dall'
America un pensiero ed un saluto. ©
June 28, 1916; 2 c. Dec. 2, 1916; J
220249.

Saluti dall' America. © June 28,
1916; 2 c. Dec. 2, 1916; J 220247.

COMITATO GENERALE DELLA CONTEA DI
HUDSON, Jersey City, N. J. [18885]

Pro Croce rossa. © Sept. 15, 1916;
2 c. Oct. 6, 1916; K 103515.

COMMISSARIAT OF THE HOLY LAND,
Washington. [18886]

Pamiatkaz Washingtonu, D. C. ©
May 26, 1916; 2 c. May 29, 1916; K
103459.

CONE (WILLIAM F.) Newark.
[18887-18893]

Newark, N. J., Military park. ©
Dec. 22, 1916; 2 c. Dec. 23, 1916; J
220760.

Tarrytown, N. Y., Rockwood Hall, A.
F. © Dec. 16, 1916; 2 c. each Dec. 23,
1916; J 220761-220766.

CONGDON (O. B.) Spirit Lake, Iowa.
[18894]

Key to the lake region. © July 10,
1916; 2 c. Oct. 4, 1916; K 103465.

CONNER (CARROLL BLAKE) Hill, N. H.
[18895]

Adams needle factory and foreman.
© Dec. 23, 1916; 2 c. Dec. 30, 1916; J
220840.

COON & WEBB, Cleveland. [18896, 18897]
Lincoln (Abraham) 1. © Oct. 4,
1916; 2 c. Oct. 7, 1916; J 218972.

— 2. © Nov. 7, 1916; 1 c. Nov. 10,
1916; 1 c. Nov. 20, 1916; J 219941.

COPELAND (H. H.) & SON, New York.
[18898-18900]

Chicago & eastern Illinois railroad.
Freight traffic density by divisions and
direction. 1915. © Nov. 2, 1916; 2 c.
Nov. 21, 1916; I 2943.

Frisco lines. Freight traffic density
by divisions and direction. 1915. ©
Nov. 2, 1916; 2 c. Nov. 21, 1916; I
2941.

Rock Island lines. Freight traffic den-
sity by divisions and direction. 1915.
© Nov. 2, 1916; 2 c. Nov. 21, 1916; I
2942.

CORTINA (R. D.) co., New York.
[18901]

Studying a language. © Nov. 24,
1916; 2 c. Dec. 20, 1916; J 220737.

COSMOPOLITAN MAGAZINE, New York.
[18902-18904]

All mine; by Harrison Fisher. ©
Nov. 10, 1916; 2 c. Dec. 7, 1916; K
105150.

Autumn's beauty. © Oct. 10, 1916;
2 c. Oct. 16, 1916; K 103822.

Debutante; by Harrison Fisher. ©
Dec. 10, 1916; 2 c. Dec. 22, 1916; K
105713.

COUFAL (JOSEPH F.) New York.
[18905-18919]

Chaplin (Charlie). © Sept. 27,
1916; 2 c. Sept. 30, 1916; J 218960.

Coney Island princess (Irene Fen-
wick in) © Nov. 29, 1916; 2 c. Dec.
1, 1916; J 220094.

— (Irene Fenwick supported by
Owen Moore in) © Nov. 23, 1916; 2
c. Nov. 24, 1916; J 219991.

Her father's son (Oliver Morosco
presents Vivian Martin in). © Oct. 2,
1916; 2 c. Oct. 4, 1916; J 219184.

COUFAL (JOSEPH F.)—Continued.

Martyrdom of Philip Strong (Robert Conness and Mabel Trunnelle in.) 1-2. © Nov. 23, 1916; 2 c. each Nov. 24, 1916; J 219986, 219987.

Nanette (Pauline Frederick in.) © Nov. 23, 1916; 2 c. Nov. 24, 1916; J 219988.

Pawnshop (Charlie Chaplin in.) On ladder.—With clock in hand. © Sept. 25, 1916; 2 c. each Sept. 30, 1916; J 218958, 218959.

Flow girl (Mae Murray in.) 1, 2. © Nov. 29, 1916; 2 c. each Dec. 1, 1916; J 220093, 220095.

Son of Erin (Pallas pictures presents Dustin Farnum in.) © Oct. 24, 1916; 2 c. Oct. 26, 1916; J 219675.

Victoria cross (Lou Tellegen in.) © Nov. 29, 1916; 2 c. Dec. 1, 1916; J 220092.

Yellow pawn (Cleo Ridgley in.) 1, 2. © Nov. 23, 1916; 2 c. each Nov. 24, 1916; J 219989, 219990.

COURIER CO. OF BUFFALO, Buffalo. [18920

Automobile show, 1917. © Dec. 27, 1916; 2 c. Dec. 29, 1916; K 105863.

COWLEY (WILLIAM JAMES) New York. [18921

Shadow outline of couple dancing. © Nov. 2, 1916; 2 c. Oct. 30, 1916; K 104529.

COX (JOHN EASTMAN) Kinsley, Kan. [18922, 18923

Offerle wheat market. 1, 2. © Oct. 17, 1916; 2 c. each Oct. 20, 1916; J 291321, 291322.

CRAIG, FINLEY & CO., Philadelphia. [18924

Penn (William) © Dec. 28, 1916; 2 c. Dec. 29, 1916; K 105858.

CRANE (CORINNE) Newark. [18925

Unless you're Santa Claus himself. © Dec. 1, 1916; 2 c. Dec. 2, 1916; K 105081.

CROSS ART CO., New York. [18926-18928

Die when I may. [Motto by Abraham Lincoln]. © Nov. 13, 1916; 2 c. Nov. 15, 1916; K 104563.

He who knows only how to enjoy. [Motto by Henry Van Dyke.] © Nov. 13, 1916; 2 c. Nov. 15, 1916; K 104562.

If a man can write a better book. [Motto by R. W. Emerson.] © Nov. 13, 1916; 2 c. Nov. 15, 1916; K 104561.

CROSS & DIMMITT, Portland, Or. [18929-18933

Columbia River highway, Or., Crown Point. A, B. © Aug. 30, 1916; 2 c. each Dec. 1, 1916; J 220099, 220100.

— Falls villa. Forest hall. Latourell bridge. © Sept. 7, 1916; 2 c. each Dec. 1, 1916; J 220096-220098.

CROSSMAN (LOUIS C.) Brooklyn. [18934, 18935

King (Hamilton) at work in his studio. © Oct. 24, 1916; 2 c. each Oct. 26, 1916; J 219448-219449.

CULVER SUMMER SCHOOLS, Culver, Ind. [18936

Dance of the lone scout. © Nov. 28, 1916; 2 c. Dec. 1, 1916; K 105074.

CUNNINGHAM (EDWARD H.) McAllen, Tex. [18937-18939

Coyote. © Sept. 24, 1916; 2 c. Oct. 9, 1916; J 219125.

Leopard cat. © Sept. 24, 1916; 2 c. Oct. 9, 1916; J 219127.

Tarantula. © Sept. 24, 1916; 2 c. Oct. 9, 1916; J 219126.

CUNNINGHAM (EDWIN S.) Maryville, Tenn. [18940

Jade fountain pagoda. © Dec. 1, 1916; 2 c. Nov. 25, 1916; J 220006.

CURTIS (LEVERETT L.) Sandusky, O. [18941, 18942

[Hughes (*Judge*) addressing citizens of Sandusky.] © Sept. 27, 1916; 2 c. Oct. 6, 1916; K 103473.

— Same. © Sept. 27, 1916; 2 c. Oct. 6, 1916; J 218949.

CURTIS & MEEKER, Boston. [18943, 18944

Boston, Mass., Billy Sunday tabernacle, chorus no. 1. © Nov. 2, 1916; 2 c. Nov. 17, 1916; J 219885.

— 2. © Nov. 3, 1916; 2 c. Nov. 17, 1916; J 219886.

CURTIS PUB. CO., Philadelphia. [18945-18959

Broughton (*Lady*); by George Romney. © Oct. 20, 1916; 2 c. Oct. 21, 1916; K 103921.

Devonshire (*Duchess* of); by Thomas Gainesborough. © Oct. 20, 1916; 2 c. Oct. 21, 1916; K 103922.

Genoese lady and child; by Sir Anthony Van Dyke. © Oct. 20, 1916; 2 c. Oct. 21, 1916; K 103920.

Giovanna Tornabuonni; by Domenico Ghirlandaio. © Dec. 20, 1916; 2 c. Dec. 22, 1916; K 105709.

CURTIS PUB. CO.—Continued.

Home keeping hearts are happiest; by W. L. Taylor. © Oct. 3, 1916; 2 c. Oct. 5, 1916; K 103470.

[Ladies home journal, cover for December, 1916]. © Nov. 20, 1916; 2 c. Nov. 21, 1916; K 104675.

[— cover for November, 1916; by Carton Moorepark]. © Oct. 20, 1916; 2 c. Oct. 21, 1916; K 103918.

Portrait of a child; by Jacob Gerritz Cuyp. © Dec. 20, 1916; 2 c. Dec. 22, 1916; K 105710.

Young painter; by Rembrandt. © Oct. 20, 1916; 2 c. Oct. 21, 1916; K 103919.

[6 sheets, paper dolls]:

Betty Bonnet's boarding school sister.—Betty Bonnet's dearest dolls.—Betty Bonnet's father and mother.—Betty Bonnet's friend Dorothy.—Betty Bonnet's next door neighbor.—Betty Bonnet's twin cousins. © Oct. 2, 1916; 2 c. each Oct. 5, 1916; K 103493-103498.

CURTIS STUDIO, Seattle.

[18960-18967

Tagore (*Sir*) A-D, I, K, L, O. © Sept. 24, 1916; 2 c. each Nov. 2, 1916; J 219610-219617.

CUSACK (THOS.) CO., Chicago. [18968
[President's blotter.] © Aug. 18, 1916; 2 c. Oct. 4, 1916; K 103743.

CUTTER (OLIVE) Brookline, Mass.

[18969

Axw [Peacock calendar] © Dec. 1, 1916; 2 c. Dec. 4, 1916; K 105109.

DAILY NEWS PUB. CO., San Francisco.

[18970

Mission Dolores, Rare work and sculpture (*In* San Francisco Daily news.) © Oct. 25, 1916; 2 c. Oct. 30, 1916; K 104103.

DANIELS (R. A.) Pine City, Minn.

[18971, 18972

Pine City, Minn., Street scene. 643. © Nov. 15, 1916; 2 c. Nov. 17, 1916; J 219858.

— 646. © Nov. 15, 1916; 2 c. Nov. 27, 1916; J 220052.

DANNREUTHER (MARTIN TAYLOR) New York.

[18973-18979

Kronberg castle:

Entrance.—From the water front.—Helsingor from the top of.—Kronberg castle.—Main tower.—Roof.—Trench. © 1 c. each Dec. 8, 1916; J 220347-220353.

DARDEN (MARION E.) Berkeley, Cal.
[18980, 18981

Heavenly twins. © Aug. 5, 1916; 2 c. Oct. 9, 1916; J 219102.

Where the alders bend. © Aug. 5, 1916; 2 c. Oct. 9, 1916; J 219103.

DARLEY (HERBERT J.) Winchester, Mass.
[18982

McCall (Samuel W.) Governor of Massachusetts. © Nov. 10, 1916; 2 c. Oct. 14, 1916; J 219815.

DAVEY (FRANK) Palo Alto, Cal.

[18983-18986

Hanna (*Archbishop* Edward J.) 1, 4, 5. © Oct. 4, 1916; 2 c. each Oct. 9, 1916; J 219096-219098.

— 14. © Oct. 12, 1916; 2 c. Oct. 17, 1916; J 219237.

DAVIS (D. A.) Ames, Ia. [18987

Iowa state college football squad. 1916. © Oct. 23, 1916; 2 c. Nov. 16, 1916; J 219845.

DAVIS & GECK, INC., Brooklyn.

[18988, 18989

Precision in suture sizes. © Aug. 15, 1916; 2 c. Sept. 28, 1916; K 103267.

30 pounds live steam pressure. © Aug. 15, 1916; 2 c. Sept. 28, 1916; K 103266.

DAWSON (WILLIAM FRANCIS) Lynn, Mass.
[18990, 18991

Katahdin (Mt.) Me., Across the Chimney from Pamola. © Sept. 30, 1916; 2 c. Oct. 3, 1916; J 218854.

— Cliffs above Chimney Pond. © Sept. 30, 1916; 2 c. Oct. 3, 1916; J 218853.

DE LA MARE (A. T.) PTG. & PUB. CO., New York.

[18992, 18993

Halloween 1916 frolics (*In* Florists' exchange, Oct. 14, 1916.) © Oct. 12, 1916; 2 c. Oct. 23, 1916; K 103977.

Two favorites on Thanksgiving Day. (*In* The florists exchange, Nov. 4, 1916.) © Nov. 2, 1916; 2 c. Nov. 8, 1916; K 104324.

DE LAMORTON (OLIVER H.) Kreole, Miss.
[18994, 18995

Good oil and gas indications in Jackson Co., Miss. © Oct. 30, 1916; 2 c. Nov. 1, 1916; K 104177.

Jackson Co., Miss., In the new field boring for oil and gas. © Nov. 17, 1916; 2 c. Nov. 20, 1916; K 104665.

DE LAND (THEODORE L.) Philadelphia. [18996]

Automatic. © Dec. 8, 1916; 2 c. Dec. 27, 1916; K 105783.

DE LANO (GEORGE ETHELBERT) St. Louis. [18997]

World capital city plan. © 1 c. Oct. 9, 1916; I 2913.

DEMAGO (JACK) New York. [18998]

Frames of two tennis rackets. © 1 c. Sept. 21, 1916; J 218961.

DEMPSEY (MAUDE) Seattle. [18999]

Northwestern (S. S.) in Alaska. © Nov. 8, 1916; 2 c. Dec. 28, 1916; J 220806.

DEN BLEYKER (GERTRUDE) Kalamazoo, Mich. [19000]

Merry Christmas, dear old Santy. © Nov. 29, 1916; 2 c. Dec. 4, 1916; K 105148.

DENNING (J. S.) Shelbyville, Ill. [19001]

Six reasons why you should vote for Woodrow Wilson. © Oct. 4, 1916; 2 c. Oct. 6, 1916; K 103475.

DEPUE BROS., Seattle. [19002-19005]

Four gulls. © Nov. 15, 1916; 2 c. Nov. 20, 1916; J 219914.

Straggler. © Nov. 8, 1916; 2 c. Nov. 13, 1916; J 219813.

Three gulls. © Nov. 15, 1916; 2 c. Nov. 20, 1916; J 219915.

Two gulls. © Nov. 15, 1916; 2 c. Nov. 20, 1916; J 219913.

DERWENT (Mrs. LUTHER) Rockford, Ill. [19006-19008]

Fire is almost out. © Oct. 31, 1916; 2 c. Nov. 18, 1916; J 219903.

Ford (Sewell) © Nov. 1, 1916; 2 c. Nov. 18, 1916; J 219905.

Open your mouth and shut your eyes. © Nov. 2, 1916; 2 c. Nov. 18, 1916; J 219904.

DESHA (ORRILLELL) Ft. Collins, Col. [19009, 19010]

Skookum. © Oct. 21, 1916; 2 c. Oct. 27, 1916; K 104078.

[Skookumize]. © Oct. 21, 1916; 2 c. Oct. 27, 1916; K 104077.

DETMER WOOLEN CO., New York. [19011]

[Detmer American girl calendar] January, 1917. © Nov. 10, 1916; 2 c. Nov. 7, 1916; K 104587.

DETROIT SATURDAY NIGHT CO., Detroit. [19012]

Villa's raid on Columbus, New Mexico, and the American invasion that followed. (*In Detroit Saturday night.*) © Dec. 1, 1916; 1 c. Dec. 13, 1916; K 105475.

DETTELBACH (ERNEST R.) Chicago. [19013-19016]

[Combination novelty design, 1-4.] © Sept. 8, 1916; 2 c. each Oct. 7, 1916; K 103750-103753.

DEVIN-ADIR CO., New York. [19017]

Who fears to speak of Easter week? © Oct. 17, 1916; 2 c. Oct. 19, 1916; K 103875.

DICKENS (H. C.) London. [19018, 19019]

Bowles (*Miss*) by E. Gulland, after Sir Joshua Reynolds. © Nov. 25, 1916; 2 c. Dec. 4, 1916; K 105113.

Lady of rank, by F. G. Stevenson, after Bartholomew Montagna. © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104413.

DILKES (H. B.) Chicago. [19020]

Halftone screen analysis. [9 cuts.] (*In Inland printer*, Oct., 1916.) © Oct. 2, 1916; 1 c. Oct. 11, 1916; K 103658.

DILLINGHAM (CHARLES) and ZIEGFELD (FLORENZ) jr., New York. [19021]

Century theater, souvenir program. [Cover-design by Frank X. Leyendecker.] © Oct. 19, 1916; 2 c. Oct. 20, 1916; K 103902.

DOBSON-EVANS CO., Columbus, O. [19022]

[Feudal castle.] © Sept. 15, 1916; 2 c. Sept. 28, 1916; K 104008.

DODD, MEAD & CO., INC., New York. [19023-19035]

Water babies. [13 illustrations for book; by J. W. Smith]:

And there he saw the last of the gairfowl.—And Tom sat upon the buoy long days.—He felt how comfortable it was to have nothing on him but himself.—He felt the net very heavy.—He looked up at the broad yellow moon.—It took the form of the grandest old lady he had ever seen.—Mrs. Bedonebyasyoudid.—Mrs. Doas-you-would-be-doneby.—No, she cannot be dirty.—O, don't hurt me.—They hugged and kissed each other for ever so long.—Tom reached and clawed down the hole after him.—Water babies. © Oct. 28, 1916; 2 c. each Oct. 31, 1916; K 104130-104142.

DONALDSON LITHO. CO., Newport, Ky.
[19036-19083]

[11 posters; 2 c. each recd. Nov. 11, 1916; K 104413-104424]:

B-106. © Oct. 9, 1916.

B-108. © Oct. 30, 1916.

3839. © Oct. 17, 1916.

3840. © Oct. 16, 1916.

3845. © Oct. 27, 1916.

3846. © Oct. 14, 1916.

3847. © Oct. 26, 1916.

3848. © Oct. 23, 1916.

3849. © Oct. 25, 1916.

3850. © Oct. 28, 1916.

3851. © Oct. 20, 1916.

[11 posters; 2 c. each recd. Dec. 21, 1916; K 105693-105703]:

3852. © Nov. 21, 1916.

3853. © Nov. 10, 1916.

3854. © Nov. 9, 1916.

3855. © Nov. 15, 1916.

3858. © Nov. 20, 1916.

3859. © Nov. 15, 1916.

3861. © Nov. 20, 1916.

3864. © Nov. 28, 1916.

3868. © Nov. 28, 1916.

3870. © Dec. 12, 1916.

3977. © Nov. 20, 1916.

[26 posters; 2 c. each recd. Oct. 23, 1916; K 103925-103950]:

B. 103. © Aug. 7, 1916.

B. 104. © Oct. 6, 1916.

B. 105. © Oct. 6, 1916.

B. 107. © Sept. 25, 1916.

3812. © Sept. 5, 1916.

3813. © Aug. 18, 1916.

3814. © Aug. 26, 1916.

3815. © Aug. 18, 1916.

3816. © Sept. 2, 1916.

3817. © Aug. 25, 1916.

3818. © Aug. 25, 1916.

3819. © Aug. 29, 1916.

3820. © Aug. 30, 1916.

3821. © Aug. 30, 1916.

3822. © Aug. 16, 1916.

3823. © Aug. 25, 1916.

3824. © Aug. 25, 1916.

3825. © Sept. 11, 1916.

3826. © Sept. 14, 1916.

3828. © Sept. 13, 1916.

3829. © Oct. 2, 1916.

3830. © Sept. 26, 1916.

3831. © Sept. 25, 1916.

DONALDSON LITHO. CO.—Continued.

[26 posters; 2 c. each recd. Oct. 23, 1916; K 103925-103950]—Continued.

3832. © Sept. 25, 1916.

3834. © Sept. 29, 1916.

3835. © Sept. 29, 1916.

DONLEY BROS. CO., Cleveland. [19084]

I doesn't have to hurry. © Nov. 28, 1916; 2 c. Nov. 29, 1916; K 104925.

DOUGHERTY (A.) New York.

[19085, 19086]

Gladiolus. © Oct. 4, 1916; 2 c. Dec. 23, 1916; K 105719.

Windflower. © Oct. 6, 1916; 2 c. Dec. 23, 1916; K 105728.

DRAKE (JUNE D.) Silverton, Or.

[19087]

Silver Falls timber co., mill. © Nov. 10, 1916; 2 c. Nov. 27, 1916; J 220055.

DRAPER CO., Hopedale, Mass. [19088]

[Textile advertising border] © Oct. 7, 1916; 2 c. Oct. 23, 1916; K 104526.

DRAYTON (GRACE G.) New York.

[19089-19106]

Dimples [1916]:

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© Dec. 17; 1 c. Dec. 22; K 105708.

© Dec. 24; 1 c. Dec. 24; K 105868.

DRUCKER & CO., New York.

[19107, 19108]

Dinner to the President of the United States to celebrate the illumination of the Statue of Liberty. © Dec. 2, 1916; 2 c. Dec. 11, 1916; J 220504.

Wilson business men's national league luncheon to the President of the United States. © Nov. 2, 1916; 2 c. Nov. 6, 1916; J 219682.

DUNTHORNE (ROBERT) London.

[19109

Ghent, Chateau des comtes; by Hedley Filton. © Nov. 1, 1916; 2 c. Nov. 6, 1916; K 104310.

DU PONT (Mrs. ALFRED I.) Wilmington, Del. [19110, 19111

Brandywine at Louriers. © Oct. 14, 1916; 2 c. Aug. 21, 1916; K 104075.

Hagley yard, mills 1 and 2. © Oct. 14, 1916; 2 c. Aug. 21, 1916; K 104074.

DURSTINE (W. O.) Belpre, Kans. [19112

Windhorst (F.) harvest. © Oct. 24, 1916; 2 c. Nov. 28, 1916; J 220078.

DWINELL-WRIGHT CO., Boston. [19113

Premiers of the White House. © Sept. 20, 1916; 2 c. Sept. 23, 1916; K 103489.

DWOERNICK (WALTER F.) Chicago. [19114, 19115

Illustration of method of cleaning interior decorations, 1. © 1 c. Nov. 3, 1916; J 219674.

— 2. © 1 c. Nov. 4, 1916; J 219681.

DYER CO., Cleveland. [19116

Slide rule for determining yield of sugar from sugar beet roots. © 1 c. Oct. 26, 1916; I 2922.

EDDY (RALPH J.) Oregon City, Or. [19117-19120

Beside still waters. © Oct. 26, 1916; 2 c. Nov. 1, 1916; J 219577.

Columbia [River] peaceful but mighty. © Oct. 23, 1916; 2 c. Oct. 25, 1916; J 219820.

Easier way up. © Oct. 23, 1916; 2 c. Nov. 1, 1916; J 219578.

Home industry. © Oct. 20, 1916; 2 c. Oct. 25, 1916; J 219821.

EDISON (THOMAS A.) Orange, N. J. [19121-19132

Edison (Thomas A.) and E. E. Hudson. © Nov. 15, 1916; 2 c. Dec. 23, 1916; J 220744.

— and group of 300 telegraphers who visited him at his laboratory. © Sept. 30, 1916; 2 c. Oct. 12, 1916; J 219168.

— and Mr. Firestone. © Aug. 30, 1916; 2 c. Oct. 12, 1916; J 219162.

— posing for newspaper photographers. © Aug. 30, 1916; 2 c. Oct. 12, 1916; J 219163.

EDISON (THOMAS A.)—Continued.

— Hudson, Hyde, and McGall. © Nov. 15, 1916; 2 c. Dec. 23, 1916; J 220743.

— shaking hands with telegraphers. © Sept. 30, 1916; 2 c. Oct. 12, 1916; J 219167.

— shaking hands with telegraphers at laboratory door. © Sept. 30, 1916; 2 c. Oct. 12, 1916; J 219165.

— taking his hat off to telegraphers who are paying him visit. © Sept. 30, 1916; 2 c. Oct. 12, 1916; J 219166.

— telegraphing a welcome to 300 telegraphers who visited him. © Sept. 30, 1916; 2 c. Oct. 12, 1916; J 219164.

— whispering to Mr. Firestone. © Aug. 30, 1916; 2 c. Oct. 12, 1916; J 219161.

Edison (Mr. and Mrs. T. A.) and old time telegraphers. 1. Hats off. 2. Hats on. © Oct. 9, 1916; 2 c. each Dec. 23, 1916; J220741, 220742.

EDMONDSON (ALFRED ROBERT) Santa Barbara, Cal. [19133, 19134

Enchantment. © Oct. 15, 1916; 2 c. Oct. 25, 1916; J 219424.

Study of a cat. © Dec. 19, 1916; 2 c. Dec. 26, 1916; J 220769.

EDMONDSON (GEORGE M.) Cleveland. [19135

No, no, baby. © Oct. 30, 1916; 2 c. Oct. 25, 1916; J 219426.

EDSTROM (EDWARD E.) Chicago. [19136

Brachial plexus. © 1 c. Oct. 21, 1916; I 2912.

EDWARDS (JOHN SANFORD) Collinsville, Okla. [19137

Its a Firestone. © Oct. 2, 1916; 2 c. Oct. 12, 1916; J 219130.

ELDREDGE (DONALD H.) South Bend, Ind. [19138

Hanover, N. H., Dartmouth college, Dartmouth row. © Sept. 18, 1916; 2 c. Oct. 12, 1916; K 103828.

ELLIS (EDMUND LEWIS) New York. [19139

[New York City, Chapel of the intercession, etching.] © Nov. 28, 1916; 2 c. Dec. 8, 1916; K 105298.

ELLIS BROS. PTG. CO., El Paso. [19140, 19141

Just to let you know we are not lonesome. © Oct. 1, 1916; 1 c. Oct. 24, 1916; 1 c. Nov. 4, 1916; K 104286.

ELLIS BROS. PTG. CO.—Continued.

Soldiers dream. © Oct. 1, 1916; 1 c. Oct. 24, 1916; 1 c. Nov. 4, 1916; K 104287.

ELLSWORTH (HERBERT E.) Los Angeles.
[19142]

Good luck chart. © Sept. 29, 1916; 2 c. Oct. 4, 1916; K 103472.

ELSON (A. W.) & co. Boston.
[19143-19172]

Angel heads; by Reynolds, size P3. © Aug. 23, 1916; 2 c. Dec. 30, 1916; K 105909.

Appeal to the great spirit; by Dallin, size P3. © Mar. 26, 1916; 2 c. Dec. 30, 1916; K 105907.

At the cottage door; by A. Mauve, size EP. © Feb. 19, 1915; 2 c. Dec. 30, 1916; K 105885.

— Size P1. © Jan. 20, 1915; 2 c. Dec. 30, 1916; K 105901.

Boyhood of Raleigh; by Millais, size P1. © Nov. 4, 1916; 2 c. Dec. 30, 1916; K 105893.

Charity; by Pierre Puvis de Chavannes. Size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105892.

— Size P1. © Dec. 5, 1916; 2 c. Dec. 30, 1916; K 105895.

Dash for timber; by Frederick Remington. Size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105889.

— Size P1. © Nov. 17, 1916; 2 c. Dec. 30, 1916; K 105897.

Harvest; by Leon Augustin L'Hermitte. Size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105880.

In pasture; by Julien Dupré, size EP. © Oct. 4, 1915; 2 c. Dec. 30, 1916; K 105887.

— Size, EP, P1. © Nov. 17, 1916; 2 c. each. Dec. 30, 1916; K 105899, 105906.

Incident of the French revolution, by Julian Story. Size EP. © Oct. 23, 1916; 2 c. Dec. 30, 1916; K 105891.

Palmer (Alice Freeman) memorial; by French, size P3. © July 10, 1916; 2 c. Dec. 30, 1916; K 105908.

Rheims cathedral; sizes EP, P1. © Feb. 18, 1916; 2 c. each Dec. 30, 1916; K 105884, 105902.

Seamstress; by Albert Neubuy, size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105886.

— Size P1. © Nov. 13, 1916; 2 c. Dec. 30, 1916; K 105900.

ELSON (A. W.) & co.—Continued.

Sewing bee in Holland; by Friedrich Hermann Karl von Uhde, size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105888.

— Size P1. © Dec. 26, 1916; 2 c. Dec. 30, 1916; K 105898.

— Size P3. © Dec. 9, 1916; 2 c. Dec. 30, 1916; K 105905.

Sower; by J. Millet, size EP. © Nov. 16, 1916; 2 c. Dec. 30, 1916; K 105890.

— Size P1. © Nov. 22, 1916; 2 c. Dec. 30, 1916; K 105896.

— Size P3. © Dec. 2, 1916; 2 c. Dec. 30, 1916; K 105904.

Spirit of '76; by Willard, size P1. © Nov. 13, 1916; 2 c. Dec. 30, 1916; K 105894.

Storm on the Delaware; by George Inness, size EP. © May 13, 1916; 2 c. Dec. 30, 1916; K 105882.

Summer afternoon; by Frank W. Benson, size EP. © June 10, 1916; 2 c. Dec. 30, 1916; K 105883.

Sunset glow, by Riecke, size P1. © July 26, 1916; 2 c. Dec. 30, 1916; J 105903.

Through snow clad hills and valleys; by Gardner Symons. Size EP. © July 21, 1916; 2 c. Dec. 30, 1916; K 105881.

ENGBERG (H. C.) Bellingham, Wash.
[19173]

Baker (Mt.) from Bellingham Bay. © Dec. 21, 1916; 2 c. Dec. 29, 1916; J 220838.

ERDMAN (ERNST) CO., Cleveland.
[19174]

Cleveland athletic club bldg. Taken from street. © July 20, 1915; 2 c. Sept. 25, 1916; J 218962.

ETHRIDGE ASSN. OF ARTISTS, New York.
[19175-19177]

Pep. © Oct. 5, 1916; 2 c. Oct. 16, 1916; K 103807.

Plates. © Nov. 2, 1916; 2 c. Nov. 3, 1916; K 104192.

You. © Oct. 19, 1916; 2 c. Oct. 23, 1916; K 103954.

EVANS (JOHN WILLIAMS) Brooklyn.
[19178]

Bauer (John C.). © Oct. 6, 1916; 2 c. Oct. 18, 1916; K 103903.

EVANS (NELSON FRAZER) Los Angeles.
[19179]

Higher love. © Nov. 25, 1916; 2 c. Dec. 1, 1916; J 220104.

EVANS BROS., Chicago. [19180

Kopplin (*Mr.*) showing kodak to Nambe Indian children. © 1 c. Dec. 3, 1916; J 220354.

EVENING NEWS ASSN., Detroit. [19181

Detroit (*The new*) The skyline of to day. (*In Detroit news tribune.*) © Dec. 10, 1916; 1 c. Dec. 15, 1916; K 105669.

EXPRESS PUB. CO., San Antonio. [19182

Auto for your Christmas stocking. © Dec. 3, 1916; 2 c. Dec. 7, 1916; K 105668.

FABER (JOSEPH HILTON) Norfolk, Va. [19183-19187

Koo (Wellington) A-D. © Dec. 18, 1916; 2 c. each Dec. 20, 1916; J 220713-220716.

— [In group]. © Dec. 18, 1916; 2 c. Dec. 20, 1916; J 220712.

FAGAN (JAMES) New York. [19188

Casement (Roger). © Oct. 14, 1916; 2 c. Oct. 17, 1916; K 104067.

FALLAIN (FRANK D.) Flint, Mich. [19189, 19190

Ballymote castle, ruins, Old home- stead. © Oct. 28, 1916; 2 c. each Nov. 8, 1916; J 219798, 219799.

FARNUM (LESTER) Manchester Depot, Vt. [19191-19200

[10 photographs]:

Autumn beeches.—Early morn.—Equinox pond.—Fern carpet.—Lake of mist.—Maples.—Off Prospect rock.—Pitcher fall.—Table rock.—Up Bourn brook. © Nov. 6, 1916; 2 c. each Nov. 18, 1916; J 220266-220275.

FAULKNER (C. W.) & CO., LTD., London. [19201-19203

Duel; by Cadogan Cowper. © Oct. 23, 1916; 1 c. Dec. 9, 1916; K 105667.

On Derwentwater, by Alfred de Breanski. © Oct. 23, 1916; 1 c. Dec. 9, 1916; K 105666.

Promising recruit; by Fred Morgan. © Oct. 23, 1916; 1 c. Dec. 9, 1916; K 105665.

FEARING (JOHN LA RUE) Almena, Kan. [19204

A. B. C. auto contest. © Oct. 7, 1916; 2 c. Oct. 9, 1916; J 219075.

FELCH (CHARLES W.) Seattle. [19205

Fairbanks, Alaska, Native sons and daughters. © June 23, 1916; 2 c. Dec. 28, 1916; J 220802.

FEY (CHARLES E.) Laramie, Wy. [19206, 19207

Evening shadows among the aspens. © Nov. 21, 1916; 2 c. Dec. 1, 1916; J 220081.

Libby Lake. © Nov. 21, 1916; 2 c. Dec. 1, 1916; J 220082.

FIELD (RICHARD G.) Alhambra, Cal. [19208

At rest. © Nov. 1, 1916; 2 c. Oct. 28, 1916; J 219934.

FIFTH AVENUE BUILDING CO., New York. [19209

New York (*City*) Madison square. © Dec. 15, 1916; 2 c. Dec. 19, 1916; K 105616.

FINCK (GUSTAVE) New York. [19210, 19211

Partitions. 1. Full size. 2. Scale. © Sept. 27, 1916; 1 c. each Sept. 28, 1916; 1 c. each Oct. 27, 1916; I 2919, 2920.

FISHBAUGH (WILLIAM ARTHUR) Tampa, Fla. [19212

Tampa, Fla., South view from Citizens bank bldg. © Nov. 24, 1916; 2 c. Nov. 27, 1916; J 220051.

FISK RUBBER CO., Chicopee Falls, Mass. [19213-19216

Deerfield, Mass., Scene of the battle of Bloody Brook. © Nov. 10, 1916; 2 c. Dec. 20, 1916; K 105629.

Lexington massacre, scene of. © Sept. 23, 1916; 1 c. Oct. 11, 1916; 1 c. Oct. 19, 1916; K 103904.

Most famous road in America. © Oct. 3, 1916; 1 c. Oct. 11, 1916; 1 c. Oct. 19, 1916; K 103905.

Old Hadley. © Nov. 24, 1916; 2 c. Dec. 20, 1916; K 105630.

FITZ (WILLIAM GRANCELL) Philadel- phia. [19217

Danse Javenesque. © 1 c. Nov. 27, 1916; J 220058.

FLANDERS & CO., New York. [19218, 19219

Monthly fluctuations of Mexican government securities. © Sept. 13, 1916; 2 c. Sept. 14, 1916; I 2874.

Monthly fluctuations year 1910 to June 1916. 1st and 2nd preferred natl rys. of Mexico. Sept. 13, 1916; 2 c. Sept. 7, 1916; I 2870.

FLORIDA CITRUS EXCHANGE, Tampa, Fla. [19220

Tree ripened oranges and grape- fruit. © Oct. 18, 1916; 2 c. Nov. 14, 1916; K 104527.

FLORIST ADVERTISING CO., St. Paul.
[19221

Christmas greeting. © Dec. 1, 1916;
2 c. Dec. 8, 1916; K 105292.

FOLEY (EDWARD F.) New York.
[19222, 19223

Coury (*Hon.* M. T.) © Oct. 9,
1916; 2 c. Oct. 18, 1916; J 219263.

Wagner (*Sen.* Robt F.) © Oct. 9,
1916; 2 c. Oct. 18, 1916; J 219262.

FOLGER (ANNIE ALDEN) Nantucket,
Mass. [19224

Scissors grinder. © Nov. 3, 1916;
2 c. Nov. 7, 1916; J 219790.

FOX (WILLIAM) New York. [19225

Kellermann (Annette) A daughter
of the gods. © Dec. 5, 1916; 2 c.
Dec. 27, 1916; K 105780.

FRANKLIN PRINTING CO., Philadelphia.
[19226

Of course you wouldn't do anything
like this. © Dec. 15, 1916; 2 c. Dec.
23, 1916; K 105742.

FRASER (JAMES EARLE) New York.
[19227

End of the trail. © Nov. 23, 1916;
2 c. Nov. 27, 1916; J 219999.

FRAZIER (EDWARD JAMES) Thompson
Falls, Mont. [19228

Plais, Mont. and valley. © July 1,
1916; 2 c. Sept. 21, 1916; J 218965.

FRAZIER (GEO. H.) Eastport, Me.
[19229

Franklin (U. S. S.) © Nov. 3, 1916;
2 c. Nov. 8, 1916; J 219804.

FREUDENHEIM (N. H.) New York.
[19230-19233

Bryce (George) and Essex fox-
hounds, A. © Nov. 7, 1916; 2 c. Nov.
21, 1916; J 279943.

— B. © Nov. 12, 1916; 2 c. Nov.
21, 1916; J 219945.

Hyde (A. F.) and George Bryce
with Essex foxhounds. © Nov. 12,
1916; 2 c. Nov. 21, 1916; J 219944.

— with foxhounds. © Nov. 7,
1916; 2 c. Nov. 21, 1916; J 219942.

FREULICH (JACOB) New York. [19234

Tarkington (Booth) © Sept. 29,
1916; 2 c. Sept. 30, 1916; J 218845.

FULTZ (D. E.) Spokane, Wash.
[19235-19242

Mozumdar (A. K.) 1-8. © Nov. 1,
1916; 1 c. each Nov. 13, 1916; 1 c.
each Dec. 1, 1916; J 220254-220261.

GABRIEL (SAML.) SONS & CO., New
York. [19243-19245

Dolly's dressmaking shop, no. T 154.
© May 1, 1916; 2 c. July 5, 1916; K
103755.

Louise and her costumes. [Ward-
robe series] D, 95. © May 1, 1916; 2
c. Nov. 23, 1916; K 104700.

Playtime dollies, no. D 122. © May
1, 1916; 2 c. July 5, 1916; K 103754.

GAINES (ALBERT R.) Los Angeles.
[19246-19248

Good-bye to old age. © Sept. 25,
1916; 2 c. Oct. 2, 1916; K 104059.

Key to health. © Sept. 25, 1916; 2
c. Oct. 2, 1916; K 104057.

Wonderful transformation and how
accomplished. © Sept. 25, 1916; 2 c.
Oct. 2, 1916; K 104058.

GALE (ROBERT G.) York, Neb. [19249

York college football team, [1916].
© Dec. 17, 1916; 2 c. Dec. 12, 1906; J
220810.

GARO (JOHN H.) Boston. [19250-19254

Enneking (John J.) © 1 c. Dec. 4,
1916; J 220292.

Forlong (C. W.), 1, 2. © 1 c. each
Dec. 30, 1916; J 220851, 220852.

Hale (Matthew). © 1 c. Oct. 27,
1916; J 219460.

Lasell (Hildegard). © 1 c. Oct.
24, 1916; J 219423.

GARTNER & BENDER, Chicago.
[19255-19284

Dolly Dimples:
I'm so glad I'm going to see you.—
I'm so happy that you're coming.—If I
knew that you were coming.—If
you're ready for a visitor.—When can
you make that visit.—Your dear letter
just received. © Nov. 1, 1916; 2 c.
each Nov. 3, 1916; K 104202-104206,
104219.

Heeza Korker says:
Holding up the mail is a very se-
rious offense.—If you're having a good
time.—In life as in tennis you raise a
racket.—Loafer must feel awfully
funny.—Some people mail their let-
ters.—When you've been wrong, be
nimble to repair the error. © Nov.
1, 1916; 2 c. each Nov. 3, 1916; K
104196-104201.

Jess Cumover:
Keep it quiet, but pack your duds.—
Smiles and flowers for every one
here.—Such loving, lovely folks live
here.—Sure you're wanted.—Don't be
bashful.—Talk about your fun and

GARTNER & BENDER—Continued.

Jess Cumover—Continued.
frolic.—There's a dandy bunch of good scouts here. © Nov. 1, 1916; 2 c. each Nov. 3, 1916; K 104193-104195, 104214, 104215, 104220.

Sheeza Pippin says:

Don't lose weight worrying.—Sudden retirement from the world's cares.—True happiness is to no place confined.—U. S. stands for utmost speed.—When one hasn't a thing to write about.—When you've got anything on your mind. © Nov. 1, 1916; 2 c. each Nov. 5, 1916; K 104213, 104216-104218, 104221, 104222.

[6 post cards]:

Do school teachers get paid.—Oh, grandma, I bumped my head awful.—There were two cakes in the pantry.—Why didn't you laugh at Charlie Chaplin.—Will you kiss me.—You certainly eat a great deal. © Nov. 1, 1916; 2 c. each Nov. 3, 1916; K 104207-104212.

GASKELL (PERCIVAL) London.

[19285-19287

Little flock. © Sept. 1, 1916; 1 c. Sept. 1, 1916; K 103263.

Matterhorn and Riffelhorn. © Sept. 1, 1916; 1 c. Sept. 1, 1916; K 103260.

Solitude. © Sept. 1, 1916; 1 c. Sept. 1, 1916; K 103262.

GENTHE (ARNOLD) New York.

[19288-19291

Hughes (Charles E.) © Nov. 4, 1916; 2 c. Nov. 7, 1916; J 219787.

Wilson (Woodrow) 1, 2. © Nov. 4, 1916; 2 c. each Nov. 7, 1916; J 219788, 219789.

Wilson (Mrs. Woodrow) © Oct. 11, 1916; 2 c. Oct. 14, 1916; K 103976.

GERBER (DWIGHT) Pittsburgh. [19292

Working strength of bolt. © 1 c. Sept. 23, 1916; I 2886.

GERHARD SISTERS PHOTO CO., St. Louis.
[19293-19303

Gailor (Bishop Thos.) no. 1. © Oct. 16, 1916; 2 c. Oct. 18, 1916; J 219284.

Hagerman (James) jr., 4. © Oct. 19, 1916; 2 c. Oct. 21, 1916; J 219395.

Kafka (Rudolph) 4, 5. © Nov. 6, 1916; 2 c. each Nov. 8, 1916; J 219802, 219803.

Muratore (Lucien) 17550, no. 1. © Nov. 3, 1916; 2 c. Nov. 6, 1916; J 219684.

Prestorius (Ortille) 14609-125. © Oct. 28, 1916; 2 c. Oct. 31, 1916; J 219554.

GERHARD SISTERS PHOTO CO.—Contd.

Storey (Edith) 14. © Oct. 30, 1916; 2 c. Nov. 1, 1916; J 219576.

Thompson (Richard) 17811-3. © Dec. 15, 1916; 2 c. Dec. 18, 1916; J 220681.

Zach (Max) 17598, 1-3. © Nov. 23, 1916; 2 c. each Nov. 25, 1916; J 220007-220009.

GERLACH & WIELDLING, Vienna.

[19304

Benedictus XV P.M.; painting by Comes Bartolomaeus Lippay. © Apr. 9, 1915; 1 c. July 31, 1916; K 105610.

GERLACH-BARKLOW CO., Joliet, Ill.

[19305-19376

[Mother Goose series]:

Bye baby bunting.—Hush-a-bye baby.—Jack and Jill.—Little Bo-peep.—Little Boy Blue.—Little Jack Horner. Mistress Mary quite contrary.—Old Mother Goose.—Old Mother Hubbard.—Old woman who lived in a shoe.—Queen of Hearts.—When I was a little boy. © Sept. 19, 1916; 2 c. each Oct. 25, 1916; K 104261-104272.

[Society girls series]:

Alice.—Eugene.—Helene.—Iola.—Isabel.—Janet.—Lelia.—Lillian.—Marie.—Pauline.—Rosalind.—Roselle. © Sept. 19, 1916; 2 c. each Oct. 25, 1916; K 104273-104284.

[Worlds famous lovers series]:

Abelard and Heloise.—Alden (John) and Priscilla.—Anthony and Cleopatra.—Burns and Highland Mary.—Gabriel and Evangeline.—Hiawatha and Minnehaha.—Lorenzo and Jessica.—Napoleon and Josephine.—Orlando and Rosalind.—Paul and Virginia.—Pygmalion and Galatea.—Romeo and Juliet. © Sept. 19, 1916; 2 c. each Oct. 25, 1916; K 104237-104248.

[Worlds noted rivers series]:

Avon.—Colorado River.—Danube.—Hudson.—Mississippi, upper.—Nile.—Potomac.—Rhine.—River Maas.—St. Lawrence.—Seine.—Thames. © Sept. 19, 1916; 2 c. each Oct. 25, 1916; K 104249-104260.

[12 illustrations]:

All's well that ends well.—All that glitters is not gold.—As you like it.—Comedy of errors.—His friends were poor but honest.—Love's labor lost.—

GERLACH-BARKLOW co.—Continued.

Measure for measure.—Much ado about nothing.—Tell the truth and shame the devil.—Tempest.—True love never did run smooth.—What fools these mortals be. © Oct. 10, 1916; 2 c. each Oct. 19, 1916; K 104530-104541.

[12 prints, 5 by 3½ inches]:

Along the coast.—Bit of jade.—Eternal question.—Her choice.—Her first plight.—Letter.—Off for Honolulu.—Stars.—Sunbath.—Twosome may pass a foursome.—Unmasking.—Vision. © Sept. 19, 1916; 2 c. each Nov. 3, 1916; K 104225-104236.

GERMAN AMERICAN INSUR. CO., New York. [19377-19379]

[3 prints]:

Standards for communicating roof spaces in frame buildings.—Standards for broken plaster on furred walls, etc.—Standards for openings to roof space. © Oct. 30, 1916; 2 c. each Nov. 1, 1916; K 104167-104169.

GHEEN (Miss) INC., New York.

[19380, 19381]

Robinson (Phillips Brooks) residence, dining room, no. 1, 2. © Aug. 7, 1916; 2 c. each Aug. 8, 1916; J 217759, 217760.

GILBERT (IRWIN E.) Frostburg, Md.

[19382-19387]

Frostburg, Md., Salem reformed church. © Oct. 4, 1916; 2 c. Oct. 5, 1916; J 218935.

Lake Gordon, Cumberland, Md., 1-5. © Oct. 4, 1916; 2 c. each Oct. 5, 1916; J 218936-218940.

GILHOUSEN (CHARLES) New York.

[19388-19403]

Adrift. © Oct. 15, 1916; 2 c. Nov. 17, 1916; J 219883.

Atolia. © Aug. 15, 1916; 2 c. Nov. 17, 1916; J 219872.

Bonita. © Oct. 1, 1916; 2 c. Nov. 17, 1916; J 219874.

Charmer. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219880.

Dimples. © Aug. 1, 1916; 2 c. Nov. 17, 1916; J 219876.

Flirting. © Aug. 1, 1916; 2 c. Nov. 17, 1916; J 219870.

Hepina. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219877.

Loda. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219881.

Madolee. © Aug. 15, 1916; 2 c. Nov. 17, 1916; J 219882.

GILHOUSEN (CHARLES)—Continued.

Mosida. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219873.

Narvoona. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219875.

Pamella. © Oct. 1, 1916; 2 c. Nov. 17, 1916; J 219878.

Peggy. © Aug. 1, 1916; 2 c. Nov. 17, 1916; J 219869.

Peter Pan. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219879.

Rosa (La). © Aug. 15, 1916; 2 c. Nov. 17, 1916; J 219871.

Zeolina. © Sept. 1, 1916; 2 c. Nov. 17, 1916; J 219884.

GILLEN (M. M.) Minneapolis. [19404]

C. C. C. Commercial cash certificate. © Apr. 23, 1915; 2 c. Aug. 4, 1916; K 103748.

GILMER (Lt. Comdr. JAMES BLAIR) Washington. [19405-19421]

Blow winds and crack your cheeks. (*In N. Y. Tribune*) © Oct. 8, 1916; 1 c. Oct. 14, 1916; K 104701.

New York (Battleship) in hurricane.—Marines loading 5 inch gun.—Receiving trophy from American defense society. © 1 c. each Nov. 18, 1916; J 219887, 219890, 219893.

—nosing into the storm. (*In Leslie's weekly*) © Sept. 14, 1916; 2 c. Oct. 14, 1916; K 104703.

When the seas ran mountain high. (*In Leslie's weekly*) © Sept. 14, 1916; 2 c. Oct. 14, 1916; K 10472.

[4 photographs]:

Footrace.—Forecastle spray.—Scavengers of the sea.—Wrestling bout. © 1 c. each Nov. 18, 1916; J 219889, 219891, 219892, 219894.

[7 photographs]:

Getting rougher.—Natural Bridge, Va.—Ocean shower.—Old man of the sea.—Plunging into the vortex.—Sea.—Taking a dip in the ocean. © 1 c. each Oct. 14, 1916; J 219207-219213.

GLASIER (EMILY C.) Brockton, Mass. [19422-19427]

[6 photographs]:

Berkshire beauties.—Housatonic birches.—Old well.—Orchard lane.—Spirit of autumn.—Springs bouquet. © Jan. 1, 1917; 2 c. each Dec. 30, 1916; J 220854, 220856-220860.

GLASIER (FRED W.) Brockton, Mass. [19428]

Running buffalo. © Jan. 1, 1917; 2 c. Dec. 30, 1916; J 220855.

GOES LITHOGRAPHING CO., Chicago.
[19429-19434]

Christmas savings club, blanks, 239, 240. © Nov. 9, 1916; 2 c. each Nov. 11, 1916; K 104588, 104589.

Glove certificate blank. 242, 244. © Nov. 9, 1916; 2 c. each Nov. 11, 1916; K 104591, 104593.

Merchandise certificate blank. 241, 243. © Nov. 9, 1916; 2 c. each Nov. 11, 1916; K 104590, 104592.

GOLDBERG (MAURICE) New York.
[19435-19438]

Caruso (Enrico) © Nov. 8, 1916; 2 c. Nov. 9, 1916; J 219807.

Fiske (*Madame*) © Nov. 8, 1916; 2 c. Nov. 9, 1916; J 219806.

George (Grace) © Nov. 20, 1916; 2 c. Nov. 21, 1916; J 219953.

Gordon (Kitty) study. © Oct. 1, 1916; 2 c. Sept. 29, 1916; J 218815.

GOLDEN (AGNES GENEVIEVE) Springfield, Mass.
[19439]

Christmas menu. © Oct. 23, 1916; 1 c. Oct. 25, 1916; 1 c. Nov. 4, 1916; K 104542.

GOLDENSON (JOSEPH GARRETT) New York.
[19440-19444]

Debutante. © Nov. 1, 1916; 2 c. Nov. 3, 1916; J 219946.

Fashion, series 5. © Nov. 14, 1916; 2 c. Nov. 17, 1916; J 219857.

La Belle. © Nov. 1, 1916; 2 c. Nov. 3, 1916; J 219947.

Loretta. © Nov. 1, 1916; 2 c. Nov. 31, 1916; J 219948.

Memories. © Nov. 1, 1916; 2 c. Nov. 3, 1916; J 219949.

GOLDMAN (ALBERT) Cleveland. [19445]

Tie your bull outside. © June 7, 1916; 2 c. Nov. 24, 1916; J 220636.

GOOD FURNITURE MAGAZINE. Grand Rapids, Mich.
[19446-19466]

Furnishing and decorating the home, plate 157, 190. © Sept. 25, 1916; 2 c. each Oct. 2, 1916; K 103447, 103452.

— 164. © July 14, 1916; 2 c. Oct. 2, 1916; K 103453.

— 176, 193, 204-209. © Oct. 11, 1916; 2 c. each Oct. 26, 1916; K 104060-104066.

— 180, 194, 198, 201, 203. © Sept. 13, 1916; 2 c. each Oct. 2, 1916; K 103446, 103448-103451.

— 195, 300A, 200, 210-212. © Nov. 15, 1916; 2 c. each Nov. 24, 1916; K 104831-104836.

GOODLANDER SISTERS, Muncie, Ind.
19467-19470

Bryan (William Jennings) 1-4 © Nov. 19, 1916; 2 c. each Nov. 22, 1916; J 219972-219975.

GOWDY (ALBERT G.) Ludington, Mich.
[19471]

Hutchins (Harry B.) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219122.

GRAMO'GAS PUB. CO., Seattle. [19472]

Jitney girl. © Oct. 30, 1916; 2 c. Nov. 6, 1916; J 219683.

GREEN MOUNTAIN CARD CO., White River Jct., Vt. [19473-19492]

[20 Christmas cards]:

Birds, the trees, and the flowers.—Christmas greeting from New Hampshire.—Christmas greeting from Vermont.—Christmas greetings.—Christmas message from Vermont.—Christmas wish from New Hampshire.—Christmas wish from Vermont.—From out of an old fashioned garden.—From out of my Christmas garden.—Merry Xmas.—Merry Christmas, Crimson rose of friendship.—Merry Christmas, from the old granite state.—Merry Christmas from Vermont.—Merry Christmas to you.—My Christmas greeting in the ruddy glow of our firelight.—My Christmas wish.—My Christmas wishes, these are the things I wish for you.—To you from the old White Mountains.—Vermont's merrie Christmas.—Way up in the hills of New Hampshire. © Oct. 1, 1916; 2 c. each Nov. 9, 1916; K 104887-104906.

GREY (FLORENCE BAKER) Brooklyn.
[19493]

Cleveland (Grover) birthplace, Caldwell, N. J. © Oct. 7, 1916; 2 c. Nov. 2, 1916; J 219622.

GRIESEMER (PHIL E.) Du Bois, Pa.
[19494]

Post (Melville Davisson) © Oct. 2, 1916; 2 c. Oct. 13, 1916; J 219270.

GRORUD & ROSAAS, Mondovi, Wis.
[19495]

Strum, Wis., Norwegian synode church. © Oct. 2, 1916; 2 c. Oct. 4, 1916; J 218860.

GROSS (EDWARD) CO., New York.
[19496-19525]

American girl. 100-111. © Oct. 27, 1916; 2 c. each Oct. 30, 1916; K 104107, 104108, 104110-104114, 104116-104119, 104121.

GROSS (EDWARD) CO.—Continued.

Connoisseur (The). © Oct. 3, 1916; 2 c. Oct. 5, 1916; K 103471.

Does you tink dat smelly cabbage make de kisses sweet you savage. © Oct. 27, 1916; 2 c. Oct. 30, 1916; K 104109.

Hey Eddie get the broom. © Oct. 27, 1916; 2 c. Oct. 30, 1916; K 104115.

Hungarian rhapsodie. © Oct. 5, 1916; 2 c. Oct. 12, 1916; K 103736.

Sight. © Dec. 4, 1916; 2 c. Dec. 8, 1916; K 105300.

Some elegant chocolate screams. © Oct. 27, 1916; 2 c. Oct. 30, 1916; K 104120.

Touch. © Dec. 4, 1916; 2 c. Dec. 8, 1916; K 105299.

[3 prints]:

Smell.—Sound.—Taste. © Nov. 27, 1916; 2 c. each Nov. 29, 1916; K 105037-105039.

[8 prints]

Dad always wears mine, he's a golfer.—I gotta fight 'cause I said I would.—I know it, castor oil and pop'lar music comes from de same tin can.—Next kisser comes along gets biffed.—Nobody will play with me.—They named the baby Rose.—We live but once, to hell with the diet.—We's each's little cuties. Ain't us. © Dec. 7, 1916; 2 c. each Dec. 14, 1916; K 105531-105538.

GUIONNAUD (ALBERT) White Sulphur Springs, W. Va. [19526-19537

White Sulphur Springs, W. Va., lake. © Aug. 25, 1916; 1 c. Aug. 26, 1916; 1 c. Sept. 5, 1916; K 103744.

—Birdseye view from Kates' Mountain.—Driving from fourth tee on inside course.—Golf club and Greenbrier hotel, Birdseye view from Catamount trail.—Golf links, first tee.—Greenbrier golf course, eighteenth hole.—Greenbrier hotel, Front facade.—Greenbrier River near Elmhurst farm.—Lake.—Lake and golf course, Birdseye view from Catamount trail.—Putting on the sixteenth green.—Radio Chalybeate Springs on the golf links. © Oct. 15, 1916; 2 c. each Dec. 4, 1916; J 220279-220289.

GUTMANN & GUTMANN, New York.

[19538-19546

Guests candle. © Dec. 26, 1916; 2 c. Dec. 28, 1916; K 105785.

Little bit of heaven. © Dec. 26, 1916; 2 c. Dec. 28, 1916; K 105786.

GUTMANN & GUTMANN—Continued.

[7 prints]:

[Dancing lesson]—[Hello]—[I hear you calling me]—[Lap full]—[Pretty Polly]—[Sampler]—[Who's there]

© Dec. 29, 1916; 2 c. each Dec. 30, 1916; K 105872-105878.

HAAGA (CHARLES JOHN) Camden, N. J. [19547

Long (Elizabeth Z.) premiere elocutioniste. © Oct. 14, 1916; 2 c. Oct. 19, 1916; K 103893.

HAHN (ROSS) Knoxville, Tenn.

[19548

Animation. © Mar. 15, 1916; 2 c. Oct. 31, 1916; J 219964.

HAINES PHOTO CO., Conneaut, O.

[19549-19554

Cliff dwellers' canyon, el reto de los frigoles, N. Mex. 1, 2. © Oct. 31, 1916; 2 c. each Nov. 2, 1916; J 219619, 219620.

Cliff dwellers' ruins, N. Mex. 1, 2. © Oct. 31, 1916; 2 c. each Nov. 2, 1916; J 219618, 219621.

Pacoima Canyon. 1, 2. © Dec. 19, 1916; 2 c. each Dec. 23, 1916; J 220748, 220749.

HAKKERUP (N. L.) Bemidji, Minn.

[19555, 19556

Minnesota's eight standard varieties [potatoes] 1, 2. © Dec. 15, 1916; 2 c. each Dec. 18, 1916; J 220666, 220667.

HALES (GEORGE P.) Washington.

[19557

Interior dept. offices. © Nov. 16, 1916; 2 c. Nov. 16, 1916; J 219855.

HALLETT (SAMUEL W.) Heyannis, Mass. [19558, 19559

[Hyacinth in bowl] © Dec. 9, 1916; 2 c. Dec. 18, 1916; K 105612.

I'm sending a hyacinth. © Dec. 9, 1916; 2 c. Dec. 18, 1916; K 105613.

HANFSTAENGL (FRANZ) New York.

[19560-19563

Erasmus von Rotterdam, by Hans Holbein. © Nov. 20, 1916; 2 c. Nov. 22, 1916; K 104693.

Holy family in the portico; by Albrecht Durer. © Dec. 2, 1916; 2 c. Dec. 29, 1916; K 105869.

Virgin and St. Anne; by Leonardo Da Vinci. © Dec. 19, 1916; 2 c. Dec. 29, 1916; K 105870.

Wife of Burgomaster Meyer; by Hans Holbein. © Nov. 3, 1916; 2 c. Nov. 9, 1916; K 104336.

HANSMAN (PAUL F.) New York.

[19564

[Head of man; pig's head in hat.]

© Dec. 15, 1916; 2 c. Dec. 16, 1916; K 105627.

HANUS (JOSEPH J.) Milwaukee.

[19565

At dawn after a night march. © Oct. 19, 1916; 2 c. Nov. 3, 1916; J 219673.

HAPGOOD (THOMAS L.) Hanover, N. H.

[19566

Dartmouth's new head. © Oct. 18, 1916; 2 c. Nov. 23, 1916; J 220038.

HARDER (EDWIN E.) Chicago. [19567

Super-ultra-modern. © Oct. 25, 1916; 2 c. Nov. 3, 1916; K 104334.

HARNDEN (H. E.) Belgrade Lake, Me.

[19568-19571

Bogert's summer house, Long Lake.

© Dec. 11, 1916; 2 c. Dec. 13, 1916; J 220555.

Great Lake when the wind blows.

© Dec. 11, 1916; 2 c. Dec. 13, 1916; J 220556.

Narrows' bridge, Long Lake. ©

Dec. 11, 1916; 2 c. Dec. 13, 1916; J 220557.

Wilder's Point from the hill. ©

Dec. 11, 1916; 2 c. Dec. 13, 1916; J 220558.

HARRIS (WILLIAM P.) *jr.* and TENNEY

(H. K.) *jr.*, Detroit. [19572

Monarch of Cliff River. © 1 c. Sept. 21, 1916; J 218963.

HART, SCHAFFNER & MARX, Chicago.

[19573-19611

[After the call.] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104601.

[At the horse show, 1.] © Oct. 9, 1916; 2 c. Nov. 10, 1916; K 140352.

— 2. © Dec. 2, 1916; 2 c. Dec. 20, 1916; K 105653.

[Brisk walk.] © Dec. 2, 1916; 2 c. Dec. 20, 1916; K 105655.

[Broker (The) 1.] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103761.

[— 2.] © Nov. 18, 1916; 2 c. Dec. 4, 1916; K 105105.

[Caller.] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104607.

[Campaign days.] © Oct. 14, 1916; 2 c. Nov. 10, 1916; K 104353.

[Christmas crowd.] © Dec. 2, 1916; 2 c. Dec. 20, 1916; K 105656.

[Coach.] © Nov. 18, 1916; 2 c. Dec. 4, 1916; K 105102.

HART, SCHAFFNER & MARX—Continued.

[Conquest of turkey.] © Nov. 6, 1916; 2 c. Dec. 4, 1916; K 105108.

[Freshman (The)] © Sept. 13, 1916; 2 c. Oct. 13, 1916; K 103763.

[Friends.] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104608.

[Getting a light.] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104605.

[Gift buyers] © Dec. 2, 1916; 2 c. Dec. 20, 1916; K 105654.

[Going out] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104606.

[Golfer (The)] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103758.

[Good morning.] © Nov. 18, 1916; 2 c. Dec. 4, 1916; K 105103.

[Hallowe'en] © Oct. 14, 1916; 2 c. Nov. 10, 1916; K 104356.

[His first turkey] © Nov. 6, 1916; 2 c. Dec. 4, 1916; K 105107.

[Home from the front] © Oct. 9, 1916; 2 c. Nov. 10, 1916; K 104350.

[In the park, 1] © Sept. 13, 1916; 2 c. Oct. 13, 1916; K 103764.

[— 2] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104603.

[Lawyer] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104600.

[On the sidelines, 1] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103760.

[— 2] Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104604.

[On the street] © Nov. 6, 1916; 2 c. Dec. 4, 1916; K 105106.

[Parade] © Oct. 9, 1916; 2 c. Nov. 10, 1916; K 104348.

[Ready for weather] © Nov. 18, 1916; 2 c. Dec. 4, 1916; K 105104.

[Shower (The)] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103765.

[Student (The)] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103762.

[Sunday morning] © Oct. 9, 1916; 2 c. Nov. 10, 1916; K 104349.

[Through the line] © Oct. 14, 1916; 2 c. Nov. 10, 1916; K 104354.

[Traveler] © Nov. 18, 1916; 2 c. Dec. 4, 1916; K 105101.

[Waiting] © Nov. 1, 1916; 2 c. Nov. 18, 1916; K 104602.

[Waiting for his car] © Sept. 30, 1916; 2 c. Oct. 13, 1916; K 103759.

[Watching the parade] © Oct. 14, 1916; 2 c. Nov. 10, 1916; K 104355.

HART, SCHAFFNER & MARX—Continued.

[Who wins] © Oct. 14, 1916; 2 c. Nov. 10, 1916; K 104357.

[Young man] © Oct. 9, 1916; 2 c. Nov. 10, 1916; K 104351.

HARTER SCHOOL SUPPLY CO., Cleveland.
[19612-19615]

Diploma. 5. © Dec. 14, 1916; 2 c. Dec. 12, 1916; K 105672.

High school diploma. 1, 4, 6. © Dec. 14, 1916; 2 c. each Dec. 12, 1916; K 105670, 105671, 105673.

HARTLEY (KENNETH) Colorado Springs, Col.
[19616-19619]

Kinnikinnik decoration. © Nov. 17, 1916; 2 c. Dec. 8, 1916; J 220393.

Kinnikinnik in the snow. 1-3. © Nov. 17, 1916; 2 c. each Dec. 8, 1916; J 220391, 220392, 220394.

HARTMAN FURNITURE & CARPET CO., Chicago.
[19620]

Home, sweet home. © Sept. 24, 1916; 2 c. Sept. 28, 1916; K 103256.

HARTSOOK STUDIO, Los Angeles.
[19621-19755]

Allison (May) 1-22. © 1 c. each Nov. 13, 1916; J 220111-220132.

Bosworth (Hobart) 1-5. © 1 c. each Nov. 13, 1916; J 220164-220168.

— and Raymond Hatton. © 1 c. Nov. 13, 1916; J 220133.

Carpenter (H. B.) © 1 c. Nov. 13, 1916; J 220159.

Clary (Chas.) 1, 2. © 1 c. each Nov. 13, 1916; J 220142, 220145.

Conklin (Wm.) © 1 c. Nov. 13, 1916; J 220152.

Daw (Marjorie) 1, 2. © 1 c. each Nov. 13, 1916; J 220136, 220137.

Elmer (Wm.) © 1 c. Nov. 13, 1916; J 220157.

Farrar (Geraldine) 1-31. © 1 c. each Nov. 13, 1916; J 220208-220238.

— and Hobart Bosworth. 1-2. © 1 c. each Nov. 13, 1916; J 220145, 220146.

— and Raymond Hatton. 1, 2. © 1 c. each Nov. 13, 1916; J 220147, 220148.

— Hobart Bosworth and Raymond Hatton. © 1 c. Nov. 13, 1916; J 220134.

Geldert (C. H.) © 1 c. Nov. 13, 1916; J 220160.

Hatton (Raymond) and C. H. Geldert. © 1 c. Nov. 13, 1916; J 220155.

— and Chas. Clary. © 1 c. Nov. 13, 1916; J 220144.

HARTSOOK STUDIO—Continued.

Koch (Hugo) © 1 c. Nov. 13, 1916; J 220154.

Leighton (Lillian) © 1 c. Nov. 13, 1916; J 220151.

Lockwood (Harold) 1-7. © 1 c. each Nov. 13, 1916; J 220239-220245.

McCord (Mrs. Lewis) © 1 c. Nov. 13, 1916; J 220153.

Marshall (Tully) © 1 c. Nov. 13, 1916; J 220150.

Murray (Mae) 1-17. © 1 c. each Nov. 13, 1916; J 220191-220207.

Neil (James) © 1 c. Nov. 13, 1916; J 220135.

Oaker (John) © 1 c. Nov. 13, 1916; J 220158.

Payton (Larry) 1, 2. © 1 c. each Nov. 13, 1916; J 220138, 220139.

Phillips (Carmen) © 1 c. Nov. 13, 1916; J 220149.

Reid (Wallace) 1-9. © 1 c. each Nov. 13, 1916; J 220182-220190.

Roberts (Theodore) 1, 2. © 1 c. each Nov. 13, 1916; J 220140, 220141.

Tellegen (Lou) 1-3. © 1 c. each Nov. 13, 1916; J 220161-220163.

Ward (Fanny) 1-8. © 1 c. each Nov. 13, 1916; J 220174-220181.

— and Jack Dean. 1-5. © 1 c. each Nov. 13, 1916; J 220169-220173.

— Mabel Normand and Jack Dean. © 1 c. Nov. 13, 1916; J 220156.

HARVARD UNIVERSITY, Cambridge, Mass.
[19756]

Harvard university, Widener library, Farnsworth room. © Dec. 5, 1916; 2 c. Dec. 16, 1916; J 220611.

HARVEY (FRED) Kansas City, Mo.
[19757-19759]

Kansas City, Mo., New Union passenger station, H-1174. © July 27, 1916; 2 c. Oct. 16, 1916; K 103809.

— from track level, H-1196. © July 27, 1916; 2 c. Oct. 16, 1916; J 219235.

— main entrance, H-1195. © July 27, 1916; 2 c. Oct. 16, 1916; K 103808.

HARVEY (PAUL) Santa Barbara, Cal.
[19760, 19761]

California hillside. © Nov. 6, 1916; 2 c. Nov. 13, 1916; K 104449.

In a California garden. © Nov. 7, 1916; 2 c. Dec. 4, 1916; K 105095.

HAZELBAKER (F. A.) Dillon, Mont.
[19762]

California hillside. © Nov. 6, 1916; 2 c. Oct. 28, 1916; J 219458.

HAZEN (TODD) Portland, Or. [19763
Me Worry? © 1 c. Dec. 11, 1916;
J 220606.

HEADLEY BROS., PUBLISHER, London.
[19764

Presence in the midst; by James
Doyle Penrose. © Oct. 15, 1916;
1 c. Dec. 22, 1916; K 105711.

HEARST'S MAGAZINE, New York.
[19765

Crack shot and high gun; by Pen-
rhyn Stanlaws. © Oct. 15, 1916; 2 c.
Nov. 2, 1916; K 104181.

HECKER (EWALD) New York. [19766
Deutschland, Untersee-frachtschiff.
© Nov. 27, 1916; 1 c. Dec. 2, 1916; J
220295.

HEIDRICH (STEPHEN L.) New Haven,
Conn. [19767

Rapid calculator for reinforced con-
crete beams. © 1 c. Dec. 12, 1916; I
2960.

HEININGER (HENRY) co., New York.
[19768-19770

Hobby horse cavalry 600 1-6 ©
Nov. 19, 1916; 2 c. Nov. 27, 1916; K
105124.

Valentine greeting 601 1-5. © Nov.
10, 1916; 2 c. Nov. 27, 1916; K
105125.

— 602 1-6. © Nov. 10, 1916; 2 c.
Nov. 27, 1916; K 105123.

HEINLE co., Crafton, Pa.
[19771, 19772

Heinle progressive conformation
chart for rolling iron and steel guide-
rounds. © Oct. 10, 1916; 2 c. Oct. 13,
1916; I 2903.

— for rolling iron and steel guide
squares. © Oct. 10, 1916; 2 c. Oct.
13, 1916; I 2902.

HEINZ (CHARLES LLOYD) Shelbyville,
Ill. [19773

Happiness-prosperity. © Oct. 5,
1916; 2 c. Oct. 7, 1916; K 103517.

HELLER (B.) & co., Chicago. [19774
Pastry cook. © Dec. 15, 1916; 2
c. Dec. 19, 1916; K 105617.

HELLMICH (BERNARD) New York.
[19775

Hell Gate bridge. © Nov. 3, 1916;
2 c. Nov. 6, 1916; J 219785.

HENDERSON (HENRY) New York.
[19776-19779

Boncompagni (Andrea) 7007 A—D.
© Oct. 23, 1916; 2 c. each Oct. 23,
1916; J 219404-219407.

HENNEPIN AVE. M. E. CHURCH (WO-
MEN'S GUILD OF) Minneapolis.
[19780-19782

Bennett (Russell Hoadley) memo-
rial organ. © Oct. 30, 1916; 2 c. Nov.
22, 1916; K 104695.

Hennepin ave. church, Front view.
© Oct. 30, 1916; 2 c. Nov. 22, 1916; K
104696.

— Lyndale view. © Oct. 30, 1916;
2 c. Nov. 22, 1916; K 104694.

HEPFER (JOHN M.) State college, Pa.
[19783

Freshmen, 1919. [Poster] © Oct.
3, 1916; 2 c. Oct. 3, 1916; K 103492.

HERBEN (GRACE FOSTER) Westfield,
N. J. [19784

Whence came I? Chart for . . . gene-
alogical research. © Jan. 18, 1916;
2 c. Nov. 27, 1916; I 2967.

HERCULES POWDER CO., Wilmington, Del.
[19785

Hercules powders. [Turkeys] ©
Nov. 1, 1916; 2 c. Dec. 5, 1916; K
105140.

HEROLD co., Milwaukee. [19786-19792
[7 photographs]:

Carnation girl, 1726 xxx—Chicago
girl, 1723 xxx—Evening prayer, 1732
xxx—Helen, 1724 xxx—Mother's com-
fort, 1733 xxx—Mother's joy, 1731 xxx
—Violet, 1725 xxx. © Dec. 15, 1916;
2 c. each Dec. 26, 1916; J 220770-
220776.

HERSEY (HARRY B.) Mitchell, S. D.
[19793, 19794

World's only corn palace. © Oct. 28,
1916; 2 c. each Oct. 31, 1916; J 219541,
219452.

HERTZ, New York. [19795-19800
[6 cuts.]

Hertz new astride habit.—Hertz new
English side saddle habit.—Hertz new
sport and country suit.—Hertz new
tailored suit 1, 2.—Hertz new top and
motor coat. © Oct. 21, 1916; 2 c. each
Oct. 25, 1916; K 103994-103999.

HERVEY (ANTOINETTE B.) New York.
[19801

New York, Civic heart of. © June
1, 1916; 2 c. Nov. 25, 1916; J 220000.

HEVERLY (VERNON G.) Center Point,
Ia. [19802

Schoolward. © Nov. 2, 1916; 2 c.
Oct. 27, 1916; J 219817.

HICKOX (WILLIAM C.) Binghamton, N. Y. [19803, 19804
Fourth Lake vista, Adirondacks. © Dec. 1, 1916; 2 c. Dec. 29, 1916; J 220837.

Minnowbrook station, Fourth Lake, Adirondacks. © Dec. 1, 1916; 2 c. Dec. 29, 1916; J 220836.

HIGGINS (CHARLES RAYMOND) Bath, Me. [19805-19807

Boyhood days. © Oct. 17, 1916; 2 c. Oct. 19, 1916; J 219297.

Homesick mate. © Oct. 17, 1916; 2 c. Oct. 19, 1916; J 219299.

Vacation days. © Oct. 17, 1916; 2 c. Oct. 19, 1916; J 219298.

HIGGINS-GLENERNE (LIDA L.) Roxbury, Mass. [19808

Alien (The). © June 25, 1914; 2 c. Sept. 23, 1916; J 218824.

HIGH (GEORGE H.) Chicago. [19809-19811

Marsh at sundown. © Nov. 6, 1916; 2 c. Dec. 21, 1916; J 220733.

My kingdom for a pump. © Nov. 6, 1916; 2 c. Dec. 16, 1916; J 220624.

Three of a kind. © Nov. 6, 1916; 2 c. Dec. 16, 1916; J 220625.

HILLMAN (MARIE) Corning, N. Y. [19812-19813

Blue heron. © Nov. 3, 1916; 2 c. Nov. 4, 1916; J 219839.

Peacock. © Nov. 3, 1916; 2 c. Nov. 4, 1916; J 219838.

HILL'S (IRA L.) STUDIO, New York. [19814-20112

Bushley, (J.) 1. © Oct. 6, 1916; 2 c. Dec. 9, 1916; J 220453.

Castle [(Mrs. Vernon)] 207-209. © July 5, 1916; 2 c. each Oct. 9, 1916; J 218973-218975.

— 210-219. © July 13, 1916; 2 c. each Oct. 9, 1916; J 218976-218985.

— 220, 221. © July 10, 1916; 2 c. each Oct. 9, 1916; J 218986, 218987.

— 223-229, 330. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220455-220458, 220499-220502.

Cowl (Jane) 1-6. © July 10, 1916; 2 c. each Oct. 9, 1916; J 218988-218993.

— 7-9. © July 6, 1916; 2 c. each Oct. 9, 1916; J 218994-218996.

Crandall (L.) 1-4. © Sept. 21, 1916; 2 c. each Nov. 6, 1916; J 219737-219740.

Crane, 5-7. © Sept. 29, 1916; 2 c. each Nov. 6 1916; J 219691, 219696, 219697.

HILL'S (IRA L.) STUDIO—Continued.
— and Hughes, 1-4. © Sept. 29, 1916; 2 c. each Nov. 6, 1916; J 219692-219695.

Dadnum (R.) 1, 2. © July 13, 1916; 2 c. each Oct. 9, 1916; J 218997, 218998.

Dejeans, 1-4. © July 6, 1916; 2 c. each Oct. 9, 1916; J 218999-219002.

Desmore (M.) 1, 2. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220479, 220480.

Dovey (A.) 8. © Sept. 29, 1916; 2 c. Nov. 6, 1916; J 219734.

Dunn (E.) 3, 4. © July 27, 1916; 2 c. each Nov. 6, 1916; J 219728, 219729.

— 5, 6. © July 27, 1916; 2 c. each Oct. 9, 1916; J 219003, 219004.

Fairbanks, 1. © Sept. 7, 1916; 2 c. Sept. 21, 1916; J 219005.

Foster (P.) 1-6. © July 6, 1916; 2 c. each Oct. 9, 1916; J 219006-219011.

Foye (D.) 2-5. © Oct. 6, 1916; 2 c. each Dec. 9, 1916; J 220437, 220440, 220443, 220446.

Franklin (Irene) 39-60. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220404-220411, 220466-220478, 220503.

Gallante, 1-4. © Sept. 29, 1916; 2 c. each Nov. 6, 1916; J 219698-219701.

Gardner (S.) 1-6. © July 13, 1916; 2 c. each Oct. 9, 1916; J 219012-219017.

Gordon (Kitty) 33-36. © July 27, 1916; 2 c. each Oct. 9, 1916; J 219018-219021.

Green (B.) 4-7. © Oct. 6, 1916; 2 c. each Dec. 9, 1916; J 220430, 220431, 220434, 220454.

Green (M.) 9. © Sept. 21, 1916; 2 c. Nov. 6, 1916; J 219689.

Griffiths (D. W.) 5. © July 6, 1916; 2 c. Oct. 9, 1916; J 219022.

Hedman (Martha) 40-60. © Sept. 29, 1916; 2 c. each Nov. 6, 1916; J 219702-219710, 219741-219752.

Hemming (Violet) 13-18. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220481, 220482, 220491-220494.

Hopkins. 1-8. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220428, 220459-220465.

Huff (L.) 6-10. © Sept. 21, 1916; 2 c. each Nov. 6, 1916; J 219753-219757.

Hughes. 8. © Sept. 29, 1916; 2 c. Nov. 6, 1916; J 219690.

McGovern, 1-3. © July 6, 1916; 2 c. each Oct. 9, 1916; J 219035, 219037.

HILL's (IRA L.) STUDIO—Continued.

Makin (C.) 1, 2. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220412, 220413.

Marshall (T.) 1-7. © July 27, 1916; 2 c. each Oct. 9, 1916; J 219023-219029.

Mason (S.) 1-5. © Oct. 6, 1916; 2 c. each Dec. 9, 1916; J 220442, 220445, 220448, 220449, 220451.

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Maurice (—) 44-70. © Sept. 21, 1916; 2 c. each Nov. 6, 1916; J 219758-219784.

Maurice (M.) 30-34. © June 21, 1916; 2 c. each Oct. 9, 1916; J 219030-219034.

Meredith (A.) 14-17. © July 27, 1916; 2 c. each Nov. 6, 1916; J 219685-219688.

Murdock (A.) 5-16. © July 27, 1916; 2 c. each Nov. 6, 1916; J 219716-219727.

Nazimova, 1-3. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220496-220498.

O'Neil (P.) 11-18. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220421-220427, 220429.

Orr (A.) 1, 2. © Sept. 21, 1916; 2 c. each Nov. 6, 1916; J 219735, 219736.

Patterson (M.) 1-4. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220418-220420, 220490.

Payne (N.) 1-8. © Nov. 2, 1916; 2 c. each Dec. 9, 1916; J 220483-220489, 220495.

Pickford (Mary) 15-38. © June 24, 1916; 2 c. each Oct. 9, 1916; J 219038-219061.

— 39-41. © June 21, 1916; 2 c. each Oct. 9, 1916; J 219062-219064.

— 42-48. © July 6, 1916; 2 c. each Oct. 9, 1916; J 219065-219071.

— 49. © July 5, 1916; 2 c. Oct. 9, 1916; J 219072.

Raymond (F.) 1-4. © Oct. 6, 1916; 2 c. each Dec. 9, 1916; J 220432, 220435, 220436, 220439.

Sutherland (A.) 1, 3-7. © Oct. 6, 1916; 2 c. each Dec. 9, 1916; J 220438, 220441, 220444, 220447, 220450, 220452.

Tudor (E.) 1. © July 6, 1916; 2 c. Oct. 9, 1916; J 219073.

Valentine (G.) 5, 6. © Sept. 7, 1916; 2 c. each Sept. 21, 1916; J 218649, 218650.

Wallace (R.) 5. © Oct. 6, 1916; 2 c. Dec. 9, 1916; J 220433.

HILL's (IRA L.) STUDIO—Continued.

Wollensen (G.) 1-5. © Sept. 29, 1916; 2 c. each Nov. 6, 1916; J 219711-219715.

HIMEBAUGH (H. H.) San Diego, Cal. [20113]

Proposed tower to be erected in Balboa Park, San Diego, Cal. © 1 c. Dec. 12, 1916; I 2959.

HINCHEY (ROBERT EMMETT) Aurora, Mo. [20114]

Unveiling memorial fountain by Ladies Saturday club. © Oct. 23, 1916; 2 c. Oct. 25, 1916; J 219425.

HINDERSON AND FINLEY, INC. [20115]
Country club. © Nov. 20, 1916; 2 c. Nov. 23, 1916; K 105072.

HIPPE MOTOR SUPPLY CO., Des Moines, Ia. [20116]

Pre-Christmas dream. © Nov. 17, 1916; 2 c. Dec. 20, 1916; K 105657.

HOFHEIMER (M. L.) Richmond, Va. [20117]

Plantation dolls. © Aug. 5, 1916; 2 c. Sept. 8, 1916; K 102996.

HOLMBOE PHOTOGRAPH STUDIO, Bismarck, N. D. [20118]

Frazier (*Gov. Lynn J.*) © Nov. 23, 1916; 1 c. Nov. 28, 1916; 1 c. Dec. 8, 1916; J 220346.

HOLMES (E. BURTON) Chicago. [20119]

[Little Johnnie Bull and his big bull dog] © Sept. 30, 1916; 2 c. Oct. 6, 1916; K 103746.

HOLSINGER (R. W.) Charlottesville, Va. [20120]

Before the wedding. © Nov. 25, 1916; 2 c. Nov. 27, 1916; J 220608.

HOLSMAN (HENRY K.) Chicago. [20121-20123]

[Church design]:
Church design. — Ground floor plan.—Second floor plan. © 1 c. each Nov. 17, 1916; I 2946, 2947, 2949.

HOPPÉ (EMIL OTTO) London. [20124-20132]

Battenberg (*Prince George of*) and Princess Nada Torby. (*In Woman's home companion*, Nov., 1916) © Oct. 15, 1916; 1 c. Nov. 11, 1916; K 104386.

Belloc (Hilaire) 12922 A. (*In Town and country*, Oct. 1, 1916) © Sept. 29, 1916; 1 c. Oct. 21, 1916; K 103923.

HOPPE (EMIL OTTO)—Continued.

Decies (*Lady*) 13403 B. (*In New York Times*) © Oct. 29, 1916; 1 c. Nov. 25, 1916; K 104843.

— 13403 E. (*In Vogue*, Oct. 15, 1916) © Oct. 13, 1916; 1 c. Nov. 11, 1916; K 104885.

— 13403 F. (*In Town and country*, Oct. 10, 1916) © Oct. 8, 1916; 1 c. Oct. 21, 1916; K 103924.

Duggan (*Mrs.* Alfred) 13473 E. © Dec. 12, 1916; 1 c. Dec. 13, 1916; K 105485.

Duggan (*Mrs.* Grace Eluina) 13473 B. © Dec. 12, 1916; 1 c. Dec. 13, 1916; K 105484.

Manners (*Lady* Diana). (*In Town and country*, Sept. 20, 1916) © Sept. 18, 1916; 1 c. Sept. 26, 1916; K 103265.

Westminster (Duchess of) (*In New York Times*) © Oct. 29, 1916; 1 c. Nov. 25, 1916; K 104842.

HORNE (W. H.) co., El Paso. [20133

Mexico, public execution. © Nov. 27, 1916; 2 c. Dec. 1, 1916; J 220089.

HOESE REVIEW CO., Chicago. [20134

Lee Axworthy [race horse] 1:58½, White up. © Dec. 13, 1916; 2 c. Nov. 4, 1916; J 219843.

HOUSE OF CHILDHOOD, New York. [20135–20144

[10 drawings]:

Arch. — Blockhouse. — Cloverleaf. — Grapeleaf. — Tower. — Tree design. — Two color cathedral. — Two color oval. — Two color squares. — Wild rose. © Sept. 29, 1916; 2 c. each Sept. 30, 1916; I 2887–2896.

HUTCHINSON (EUGENE R.) Chicago. [20145–20148

Tagore (Rabindranath) 1–4. © Nov. 15, 1916; 2 c. each Nov. 17, 1916; J 219860–219863.

IGLICK (JOSEPH R.) Los Angeles. [20149

Papa's boy. © Oct. 26, 1916; 2 c. Dec. 8, 1916; J 220395.

IMPRIMERIE DU MESSENGER, Montreal, Canada. [20150

Sacred heart of Jesus. (*Le sacre cœur de Jésus*) © Sept. 8, 1916; 2 c. Dec. 8, 1916; K 105273.

INDEPENDENCE INSPECTION BUREAU, Philadelphia. [20151, 20152

Pennsylvania state requirements for railings and toeboards. 2751. © Jan. 1, 1916; 2 c. Sept. 22, 1916; P 2882.

INDEPENDENCE INSPECTION BUREAU—Continued.

— for straight wheel, precision [etc.] 2766 A–D. © Jan. 1, 1916; 2 c. Sept. 22, 1916 I 2883.

INTERNATIONAL ADVERTISING SERVICE, New York. [20153

Collectors of bad bills. © Dec. 9, 1916; 2 c. Dec. 13, 1916; K 105483.

INTERNATIONAL ART PUB. co., Philadelphia. [20154–20178

[Angel of peace] © Nov. 9, 1916; 2 c. Nov. 11, 1916; K 104396.

[Madonna of love] © Nov. 9, 1916; 2 c. Nov. 11, 1916; K 104397.

[Visit of the wise men] © Nov. 9, 1916; 2 c. Nov. 11, 1916; K 104398.

[8 paper cut-outs]:
[Bashful Ben]—[Cupid in a snow-storm]—[Little Miss Moffet]—[Love from little Hollander]—[Love mis-sive]—[Preparedness]—[You and I]—[Wooden shoes] © Sept. 1, 1916; 2 c. each Sept. 12, 1916; K 103194–103201.

[14 post cards]:
Best Thanksgiving wishes.—Blessed Thanksgiving.—Good wishes for Thanksgiving day.—Halloween greetings [Little boy in white]—Halloween greeting [Little girl holding clock]—Happy Thanksgiving.—Hearty Thanksgiving greetings.—Jolly Halloween.—Joyful Halloween.—Merry Halloween [Little boy dressed in white]—Merry Halloween [Little girl with candle]—Thanksgiving wish.—Wishing you a happy Thanksgiving.—Wishing you many glad Thanksgiving days. © July 1, 1916; 2 c. each Oct. 26, 1916; K 104043–104056.

INTERNATIONAL NEWS SERVICE, New York. [20179–20998

? Een-ee, mee-nee, mine-ee, mo. © Nov. 6, 1916; 1 c. Nov. 7, 1916; K 107366.

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Buddy; Ah, what's the use. © Sept. 18, 1916; 1 c. Sept. 30, 1916; K 103486.

— Gee, I shouldn't be working today, got a sore eye. © Sept. 18, 1916; 1 c. Sept. 30, 1916; K 103484.

— Golly, I'll get fired. © Sept. 19, 1916; 1 c. Sept. 30, 1916; K 103487.

— Just one word. © Sept. 18, 1916; 1 c. Sept. 30, 1916; K 103485.

— The messenger boy. © Sept. 20, 1916; 1 c. Sept. 30, 1916; K 103488.

IRISH (E. W.) PHOTO CO., Richmond.

[21004]

Richmond male choral society. © Dec. 17, 1916; 2 c. Dec. 19, 1916; J 220703.

JACKSON & WHITMAN, New York.

[21005-21008]

City of dreams. © Sept. 1, 1916; 2 c. Oct. 23, 1916; J 219403.

Venus of Praxiteles. 8, 10, 11. © Nov. 21, 1916; 2 c. each Dec. 6, 1916; J 220326-220328.

JACOBS (GEORGE W.) & CO., Philadelphia.

[21009-21015]

Household and fairy tales by the brothers; Grimm, with illustrations by Wuanita Smith; [7 illustrations]: Flounder came swimming up.—Giants gladly welcomed him.—One of the golden feathers fell to the ground.—She thought with a heavy heart of her sad fate.—Strong wind blew away Conrad's hat.—They were so full of joy that they did not wake her.—With their tiny fingers they began to stitch.

© Oct. 28, 1916; 2 c. each Nov. 1, 1916; K 104158-104164.

JACOBY (HELEN EATON) Indianapolis.

[21016]

May the holidays bring you happiness. [Snow fairy] © Dec. 1, 1916; 1 c. Nov. 18, 1916; 1 c. Nov. 29, 1916; K 104910.

JAMES & MERRIHEW, Seattle.

[21017]

Moore (Mrs. Walter A.) © Oct. 15, 1916; 2 c. Nov. 20, 1916; J 219919.

JERGENS (ANDREW) CO., Cincinnati.

[21018]

[What can I do to gain the charm of a skin you love to touch]. © Oct. 1, 1916; 2 c. Oct. 14, 1916; K 103791.

JOHNSON (ALFRED STANLEY)

[21019-21026]

A-H. © Sept. 11, 1916; 2 c. each Sept. 11, 1916; J 218816-218823.

JOHNSTON (R. W.) STUDIOS, Pittsburgh.

[21027]

Pennsylvania (Univ. of)—Univ. of Pittsburgh, football game, Oct. 28, 1916. © Nov. 2, 1916; 2 c. Nov. 10, 1916; J 219809.

JONES STUDIO, Hoquiam, Wash.

[21028-21032]

Hoquiam, Wash., I street. © Nov. 25, 1916; 2 c. Dec. 5, 1916; J 220324.

Moclips Beach [Wash.] © Nov. 25, 1916; 2 c. Dec. 5, 1916; J 220321.

Pacific Beach, Wash. A. B. © Nov. 25, 1916; 2 c. each Dec. 5, 1916; J 220322, 220323.

— Depot. © Nov. 25, 1916; 2 c. Dec. 5, 1916; J 220320.

JOSSELYN (LEWIS) Carmel, Cal.

[21033]

Humming bird on its nest. © Dec. 1, 1915; 2 c. Nov. 8, 1916; J 219797.

JOURNAL PTG. CO., Minneapolis.

[21034-21041]

Crowds cheer Candidate Hughes in Minneapolis. (*In Minneapolis journal.*) © Aug. 10, 1916; 1 c. Aug. 15, 1916; K 102270.

Hello Charlie smile. (*In Minneapolis journal.*) © Aug. 10, 1916; 1 c. Aug. 15, 1916; K 102272.

Oberhoffer (Emil) © 1 c. Oct. 14, 1916; J 219190.

— 1-4. © 1 c. each Nov. 8, 1916; J 219792-219795.

Welcoming Hughes to Minn. (*In Minneapolis journal.*) © Aug. 10, 1916; 1 c. Aug. 15, 1916; K 102271.

JOY (CHARLES L.) Salt Lake City.

[21042-21044]

American Fork and Dry Canyon, Utah. © Nov. 7, 1916; 2 c. Nov. 4, 1916; J 219961.

Pacific mill, Miller Hill, American Fork Canyon, Utah. © Nov. 7, 1916; 2 c. Nov. 4, 1916; J 219962.

Pacific mine, Miller Hill, American Fork Canyon, Utah. © Nov. 7, 1916; 2 c. Nov. 4, 1916; J 219963.

KASSELL (BERNHARD C.) Chicago.

[21045-21047]

Ancient Arabic order of the nobles of the mystic shrine. [Honorary certificate] © Nov. 14, 1916; 2 c. Nov. 17, 1916; K 104597.

— [Honorary membership certificate] © Nov. 27, 1916; 2 c. Dec. 1, 1916; K 105069.

To all Free and accepted masons. [Certificate] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104392.

KAUFMAN ADV. SERVICE, Pittsburgh.

[21048]

[Thanksgiving dept. store illustrations] © Nov. 17, 1916; 2 c. Nov. 16, 1916; K 104681.

KAUFMANN & STRAUSS CO., New York.

[21049-21058]

Bewitching smile. © Oct. 7, 1916; 2 c. Dec. 5, 1916; J 220300.

Blush roses. © Sept. 23, 1916; 2 c. Dec. 5, 1916; J 220308.

Chrysanthemum girl. © Sept. 23, 1916; 2 c. Dec. 5, 1916; J 220301.

Fair as the roses. © Oct. 11, 1916; 2 c. Dec. 5, 1916; J 220302.

Have some. © Sept. 11, 1916; 2 c. Dec. 5, 1916; J 220306.

Open wide. © Sept. 23, 1916; 2 c. Dec. 5, 1916; J 220303.

See what I got. © Oct. 7, 1916; 2 c. Dec. 5, 1916; J 220307.

Study of beauty. © Oct. 11, 1916; 2 c. Dec. 5, 1916; J 220305.

Tastes good. © Sept. 11, 1916; 2 c. Dec. 5, 1916; J 220304.

Watchful waiting. © Oct. 11, 1916; 2 c. Dec. 5, 1916; J 220299.

KAWNEER MFG. CO., Niles, Mich.

[21059-21061]

Kawneer store fronts, 52, 80, 90. © Oct. 1, 1916; 2 c. each Nov. 10, 1916; K 104341-104343.

KEELEY (J.) Chicago.

[21062-21300]

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KEELEY (J.)—Continued.

Cartoonagrams [1916]—Continued.

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- © Sept. 23; 1 c. Sept. 25; K 103166.
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KEELEY (J.)—Continued.

Married life [1916]—Continued.

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- © Nov. 18; 1 c. Nov. 20; K 104659.
- © Nov. 20; 1 c. Nov. 21; K 104691.
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KEELEY (J.)—Continued.

Married life [1916]—Continued.

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- © Dec. 12; 1 c. Dec. 13; K 105522.
- © Dec. 13; 1 c. Dec. 14; K 105547.
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—503. © Sept. 7, 1916; 1 c. Sept. 8, 1916; K 102766.

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—506. © Sept. 14, 1916; 1 c. Sept. 15, 1916; K 102976.

—507. © Sept. 16, 1916; 1 c. Sept. 18, 1916; K 102980.

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—508. © Sept. 18, 1916; 1 c. Sept. 19, 1916; K 103145.

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— 550. © Dec. 23, 1916; 1 c. Dec. 26, 1916; K 105748.

— 551. © Dec. 26, 1916; 1 c. Dec. 28, 1916; K 105782.

KELLMER (J. WILL) Pittsburgh. [21301
Cadman (Charles Wakefield) ©
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219840.

KELLOGG (SAMUEL EDWARD) Rock
Springs, Wyo. [21302

Champion Australian shearing plant,
blue print. © 1 c. Nov. 21, 1916;
I 2944.

KELLY (BELLA A.) Seattle.
[21303-21312

[10 photographs]:

Caledonian canal.—Clouds and
light.—Giants face, Port Rush.—Lu-
cerne, Lake.—Pompeii, Temple of
Apollo.—Puget Sound, Sunset.—Rome,
Forum.—Stratford, Shakespeare thea-
tre.—Stratford-on-Avon.—White Rocks,
Port Rush. © Dec. 5, 1915; 2 c. each
Dec. 8, 1916; J. 220368-220377.

KELTING (GEORGE T.) Hartford, Conn.
[21313

Suffrage stands unequivocally first
for right and genuine equality. © Nov.
18, 1916; 2 c. Oct. 18, 1916; K 104662.

KEMPF (FRANK PAUL) Jasper, Ind.
[21314

If Fatty Ink and Skinny Pen. ©
Nov. 30, 1916; 2 c. Dec. 2, 1916; K
105077.

KENDALL (ISABELLE CARPENTER) Lib-
ertyville, Ill. [21315

Earling (A. J.) (*In Milwaukee ry.*
system employes' magazine, Dec.,
1916) © Dec. 5, 1916; 2 c. Dec. 20,
1916; K 105650.

KENT (MAUDE JEAN) New York.
[21316, 21317

Kent (*Miss M. J.*) 1, 2. © 1 c.
each Nov. 21, 1916; J 219951, 219952.

KENYON (ZULA) Joliet, Ill. 21318

Louise (Lake) Beautiful. © Dec.
4, 1916; 2 c. Dec. 7, 1916; K 105149.

KERITE INSULATED WIRE & CABLE CO.,
New York. [21319

Dallas, Texas, Union terminal.
[Cover, Railway signal eng., Dec.,
1916] © Dec. 7, 1916; 2 c. Dec. 9,
1916; K 105303.

KERN (BERNHARD) New York.
[21320-21326

[7 indian designs]:

All the symbolism of the Arapahoe
Indian tribe.—Cross of mound build-
ers and four destructive winds.—
Front shield of Grandfather Sun.—
Hoop and pole game, Apache Indian
sport game.—Hopi Indian motif.—
Shepperd check with quill work.—Sun,
earth, and stars, Indian symbolism.
© 1 c. each Dec. 21, 1916; J 220724-
220730.

KETCHERSID (F. N. B.) Wichita, Kan.
[21327

Mid-continent oil fields, Okla. and
Kans., birdseye view map. © Sept.
20, 1916; 2 c. Sept. 25, 1916; K 103159.

KETTERLINUS LITHO. MFG. CO., Philadel-
phia. [21328-21335

Afternoon tea. © July 14, 1916; 2
c. Oct. 17, 1916; K 103841.

Harara. © Oct. 23, 1916; 2 c. Oct.
25, 1916; K 104015.

[Marge] © Nov. 10, 1916; 2 c. Nov.
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Old mill. © Aug. 14, 1916; 2 c. Oct.
17, 1916; K 103842.

Prudential girl, 1917. © Nov. 1,
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Rocky Mountain sheep. © Aug. 19,
1916; 2 c. Oct. 17, 1916; K 103840.

Rosalind. © July 19, 1916; 2 c. Oct.
17, 1916; K 103839.

Venice. © Aug. 12, 1916; 2 c. Oct.
17, 1916; K 103838.

KEYSTONE VIEW CO., Meadville, Pa.

[21336-21395]

Domestic art, dining room and living room. © Nov. 9, 1916; 2 c. Nov. 15, 1916; J 219842.

Guam, island, tropical scene. © Oct. 16, 1916; 2 c. Nov. 15, 1916; J 219841.

[New York (*City*)] Looking down on skyscrapers, 16774. © Sept. 29, 1916; 2 c. Oct. 5, 1916; J 218946.

Skilled workers manufacturing jewelry, Providence, R. I., 16773. © Sept. 29, 1916; 2 c. Oct. 5, 1916; J 218945.

Solar method of evaporating salt brine, Syracuse, N. Y., 22019. © Sept. 29, 1916; 2 c. Oct. 5, 1916; J 218944.

Spineless cactus, New Mexico, 16775. © Sept. 29, 1916; 2 c. Oct. 5, 1916; J 218947.

[9 views]:

Calumet, Mich., Calumet-Hecla mines, apron dumping, 22052.—Calumet, Mich., Calumet-Hecla mines, First caving in of overhanging rock, 22321.—Calumet, Mich., Calumet-Hecla mines, Loading cars with copper rock, 22039.—Calumet, Mich., Calumet-Hecla mines, North Superior boiler house and shafts, 22323.—Calumet, Mich., Calumet-Hecla mines, Rescue crew near shaft house, 22031.—Clifton, Mich., Birdseye view from Cliff Bluff, 22320.—Lake Linden, Mich., Calumet-Hecla mills, Jigs, screens, and tables, 22040.—Lake Linden, Mich., Calumet-Hecla mills. Sand leaching plant, 22043.—Lake Linden, Mich., Calumet-Hecla mills. Wifley tables in regrinding plant, 22042. © Sept. 28, 1916; 2 c. each, Oct. 12, 1916; J 219377-219385.

[22 photographs]:

Amundsen (Roald) discoverer of the South Pole, no. 13327.—Calcutta, India, the Howrah bridge in Delta of the Ganges, no. 12564.—Eskimo girls and part of crew S. S. Erie at Upernavik, northernmost Danish trading post, Greenland, no. 13329.—Famous American bison that once roamed in countless thousands over our vast prairies, Cal., no. 16676.—Folding and ironing linen collars, Troy, N. Y., no. 22260.—Gerlache (Commander Adrien de), leader of the Belgica expedition, 1897-99, on skis hunting seals on South Polar Pack, no. 13328.—Grinding gems, garnets, rubies, sapphires and moonstones, at Ratnapora, Ceylon, no. 12566.—Hauling snow for water supply, Belgica Antarctic expedition,

KEYSTONE VIEW CO.—Continued.

[22 photographs]—Continued.

1897-99, no. 13326.—Hoboken, N. J., great ocean liners at the docks, upper Manhattan Island and Hudson River, no. 16762.—Inflated bullock skins for ferry boats on Sutlej River in the Punjab, India, no. 12563.—Indians on the Straits of Magellan near Punta Arenas, Chile, no. 21874.—Millions of South African garnets near Cape Town, South Africa, no. 11994.—New York (*City*), old and new city halls and World building, no. 16760.—Philadelphia, Coining presses, Government mint, no. 22291.—Picking Valencia oranges, Valencia, Spain, no. 15834.—St. Johns, Newfoundland, Fisherman's quarters in harbor, no. 16317.—School gardens as a practical educational method, Philadelphia, Pa., no. 16761.—Spinning and weaving woolen shawls, Srinagar, Kashmir, India, no. 12565.—Spinning room, winding bobbins with woolen yarn for weaving, Philadelphia, no. 22128.—Washing 1,000 pounds of freshly churned butter, no. 16756.—Washington, D. C., Capitol, Supreme court room, no. 16763.—Windward and Eric (Twin ships) Peary expedition, 1901, Nuerke, Greenland, no. 13325. © Sept. 13, 1916; 2 c. Sept. 27, 1916; J 218745, 218747-218755, 218758, 218788-218796, 218801, 218802.

[23 views]:

Calumet, Mich., Calumet-Hecla mines, Barring down loose rock after blasting, 22036.—Calumet, Mich., Calumet-Hecla mines, Crushers used in crushing copper rock, 22053.—Calumet, Mich., Calumet-Hecla mines, Dumping copper rock from car into skip, 22038.—Calumet, Mich., Calumet-Hecla mines, Final cave in at surface, 22322.—Calumet, Mich., Calumet-Hecla mines, Loading and hauling timbers into stope, 22317.—Calumet, Mich., Calumet-Hecla mines, Men lighting fuses for blasting, 22035.—Calumet, Mich., Calumet-Hecla mines, Miners descending over 6,000 ft. in Red Jacket shaft, 22032.—Calumet, Mich., Calumet-Hecla mines, miner drilling rock in stope, 22316.—Calumet, Mich., Calumet-Hecla mines, miner drilling rock with Heyner machine, 22034.—Calumet, Mich., Calumet-Hecla mines, Miners in car entering slope shaft, 22033.—Calumet, Mich., Calumet-Hecla mines, Miners leaving shaft after days work, 22325.—Calumet, Mich., Calumet-Hecla mines, Miners placing charge of high explosive powder, 22051.—Calumet,

KEYSTONE VIEW CO.—Continued.

[23 views]—Continued.

Mich., Calumet-Hecla mines, Miner removing breast of rock between level and stope. 22318.—Calumet, Mich., Calumet-Hecla mines, Modern hoisting engine. 22324.—Calumet, Mich., Keeweenaw highway. 22319.—Calumet, Mich., Tamarack mining co., Shaft and engine house. 22030.—Calumet, Mich., Calumet-Hecla mines, Trainload of copper rock leaving shaft houses. 22050.—Lake Linden, Mich., Calumet-Hecla mill, Cathode plates 99.9 pure copper. 22046.—Lake Linden, Mich., Calumet-Hecla mills, Crushers, revolving screens, and jigs. 22314.—Lake Linden, Mich., Calumet-Hecla mills, men unloading car of copper on dock. 22048.—Lake Linden, Mich., Calumet-Hecla mills, Plant where coarse sand is re-ground. 22041.—Lake Linden, Mich., Calumet-Hecla smelter, pouring copper. 22315.—Lake Linden, Mich., Calumet-Hecla smelter, pouring silver bullion. 22047. © Sept. 28, 1916; 2 c. each Oct. 12, 1916; J 219138-219160.

KIBBE BROS. CO., Springfield, Mass.

[21396-21401]

Whirl of the world, A-F. © Sept. 14, 1916; 2 c. each Sept. 19, 1916; K 103011-103016.

KIHN BROS., New York.

[21402]

[Design 1 for ticket backs, coupons, cards, etc.] © Nov. 10, 1916; 2 c. Nov. 13, 1916; K 104564.

KILMER (THERON W.) New York.

[21403, 21404]

Kerley (Charles Gilmore) 1, 2. © 1 c. each Dec. 14, 1916; J 220602, 220603.

KILPATRICK (LEWIS HOLMAN) Mt. Sterling, Ky.

[21405]

Hood, (Gen. John Bell) House in which Gen. Hood was born. (In Courier-journal.) © Nov. 5, 1916; 1 c. Dec. 1, 1916; K 105060.

KIMBALL (W. W) co., Chicago. [21406]

I want to see the lady come out. © Oct. 4, 1916; 2 c. Oct. 7, 1916; K 103519.

KING (A. A.) Copper Hill, Ariz.

[21407]

King pointers. © 1 c. Dec. 6, 1916; J 220718.

KIRCHNER (RAPHAEL) New York.

[21408-21421]

Night's mystery. © Nov. 17, 1916; 2 c. Nov. 20, 1916; K 104664.

KIRCHNER (RAPHAEL)—Continued.

Stringing them. © Sept. 25, 1916; 2 c. Sept. 30, 1916; K 103360.

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Un-hyphenated American. © Oct. 2, 1916; 2 c. Oct. 6, 1916; K 103511.

[10 photographs]:

Anger.—Covetousness.—Envy.—Expiation.—Gluttony.—Luxury.—Pierrot's dream.—Pride.—Sloth.—Temptation. © Nov. 20, 1916; 2 c. each Nov. 23, 1916; J 220309-220318.

KIRSEHT (MAX H.) Pleasantville, N. J. [21422]

Elwood (Robert Arthur) © Dec. 14, 1916; 2 c. Dec. 15, 1916; J 220609.

KISER (FRED H.) Portland, Or.

[21423-21430]

Columbia highway. April morning. 1487. © Aug. 2, 1916; 2 c. Oct. 21, 1916; J 219396.

Columbia River, Mitchells Point. 1487. © Aug. 2, 1916; 2 c. Oct. 21, 1916; J 219400.

—Sunset from Crown Point. 1519. © July 1, 1916; 2 c. Oct. 21, 1916; J 219401.

—Trail on Castle Rock. 1499. © Sept. 15, 1916; 2 c. Oct. 21, 1916; J 219402.

Glacier national park. Going-to-the-Sun Mt. and camp. 5137. © Oct. 1, 1916; 2 c. Oct. 21, 1916; J 219397.

Grand Canyon of the Columbia. 1491. © July 16, 1916; 2 c. Oct. 21, 1916; J 219398.

Looking across the Columbia from St. Peters Dome. 1523. © Oct. 1, 1916; 2 c. Oct. 21, 1916; J 219399.

Sunset on the trail, Lake St. Mary. © Dec. 1, 1916; 2 c. Dec. 26, 1916; J 220757.

KITCHELL (JOSEPH GRAY) New York. [21431]

Salome; by Regnault. © Nov. 23, 1916; 2 c. Nov. 25, 1916; K 105071.

KITSON (FRANK C.) Mill Valley, Cal. [21432]

Stella's only rival. © Nov. 22, 1916; 2 c. Dec. 1, 1916; J 220088.

KLAGSTAD (AUGUST) Minneapolis.

[21433]

Luther (Martin) © Jan. 2, 1917; 2 c. Dec. 30, 1916; K 105871.

KNAFFL & BRO., Knoxville, Tenn.

[21434

Sunflowers. © Nov. 1, 1916; 2 c. Nov. 16, 1916; J 219854.

KNIGHT (CHARLES) New York.

[21435, 21436

Assessment burden versus up-to-date life insurance. © Oct. 21, 1916; 2 c. Oct. 24, 1916; K 103978.

Business insurance. © Dec. 18, 1916; 2 c. Dec. 21, 1916; K 105676.

KRELING (MARTIN) San Francisco.

[21437

Washington and his staff. © June 1, 1916; 2 c. Aug. 7, 1916; J 220801.

KROPP (E. C.) co., Milwaukee. [21438

Joy ride in Florida. © Nov. 4, 1916; 2 c. Nov. 4, 1916; K 104543.

LAMMERS ADV. SERVICE CO., Cincinnati.

[21439-21444

[Christmas cards. A-F.] © Oct. 14, 1916; 2 c. each Oct. 18, 1916; K 103876-103881.

LANTZ (E. G.) Tillamook, Or. [21445

824. © Nov. 18, 1916; 2 c. Dec. 2, 1916; J 220250.

LASHBROOK (REID) and BALES (BARNETT H.) Owensboro, Ky. [21446

Spud and Tud. © July 27, 1916; 2 c. Aug. 2, 1916; K 102131.

LASS (GEORGE) Chicago. [21447

Time saver sash, door and blind chart. © 1 c. Nov. 8, 1916; I 2937.

LAVECCHA (JOHN) Chicago.

[21448-21455

Kelly (Francis) president of Church extension society. 1, 2. © Oct. 30, 1916; 2 c. each Nov. 2, 1916; J 219625, 219626.

Mundelein (Geo.) archbishop of Chicago. 1-6. © Oct. 30, 1916; 2 c. each Nov. 2, 1916; J 219627-219632.

LAWLESS (E. J.) Sisson, Cal.

[21456, 21457

State highway bridge, Dunsmuir, Cal., dedication. A, B. © Dec. 20, 1916; 2 c. each Dec. 26, 1916; J 220767, 220768.

LAWRENCE (C. E.) Lawrence, Mass.

[21458

First Baptist church. © Dec. 9, 1916; 2 c. Dec. 13, 1916; J 220559.

LAWSON (FREDERICK A.) Springfield, Mass. [21459

Watch your watch. © 1 c. Oct. 18, 1916; I 2918.

LAZARUS (EDGAR M.) Portland, Or.

[21460, 21461

Crown Point, Or., Vista house, Interior. © Aug. 12, 1916; 2 c. Dec. 4, 1916; J 220278.

— Interior details. © Aug. 12, 1916; 2 c. Dec. 4, 1916; I 2990.

LEARNED (ARTHUR G.) New York.

[21462-21467

[6 post cards]:

Clemm (Mrs. Maria)—Poe (Edgar Allen)—Poe (Virginia Clemm)—Poe cottage.—Poe cottage, 1916.—Poe cottage (interior view) with Poe chair.

© Nov. 15, 1916; 1 c. each Nov. 17, 1916; 1 c. each Nov. 24, 1916; K 104864-104869.

LEE (JAMES) Chicago. [21468-21471

Christmas eve. © Nov. 14, 1916; 2 c. Nov. 17, 1916; K 104580.

Home guard. © Nov. 14, 1916; 2 c. Nov. 17, 1916; K 104582.

Miller's daughter. © Nov. 14, 1916; 2 c. Nov. 17, 1916; K 104581.

Pet pony. © Nov. 14, 1916; 2 c. Nov. 17, 1916; K 104583.

LEELAND ART CO., Mitchell, S. D.

[21472

Dawn of plenty. © Oct. 5, 1916; 2 c. Oct. 9, 1916; J 219074.

LEMP (WM. J.) BREWING CO., St. Louis.

[21473-21482

Comic Series:

[Baseball player] — [Bathers] — [Bowler] — [Fisherman] — [Foot ball player] — [Golf player] — [Hunter] [Skater] — [Sprinter] — [Tennis player] © Dec. 1, 1916; 2 c. each Dec. 13, 1916; K 105732-105741.

LENT (CHARLES F.) New York.

[21483-21501

[Her pet] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104405.

[In the park] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104410.

[Ready for a ride] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104408.

Rose. © Jan. 1, 1914; 2 c. Nov. 11, 1916; K 104411.

[Society belle] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104406.

[Vacation days] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104407.

[Winter sport] © Nov. 1, 1916; 2 c. Nov. 11, 1916; K 104409.

LENT (CHARLES F.)—Continued.

[12 prints]:

[Bountiful harvest]—[Innocence]—
[Lilacs]—[Melody]—[Miladys hat]—
[Motherhood]—[Pals]—[Spring]—
[Spring maid]—[Sweet dreams]—
[Winter girl]—[Young America] ©
Sept. 12, 1916; 2 c. each Dec. 1, 1916;
K 105048-105059.

LENTINE (GASPAR E.) South Hanson,
Mass. [21502, 21503]

Gardner (*Congressman A. P.*) Mass.,
visiting field hospital. © Nov. 2, 1916;
2 c. Dec. 21, 1916; J 220732.

May it always be so. © Nov. 2,
1916; 2 c. Dec. 21, 1916; J 220731.

LEVICK (EDWIN) New York.
[21504-21522]

Sabalo, Motor yacht. 40206, 40208-
40211, 40215-40218, 40232, 40233, 40236,
40237, 40239, 40241, 40244, 40248-
40250. © Dec. 17, 1916; 2 c. each
Dec. 18, 1916; J 220643-220661.

LEVINGSTON (L.) San Francisco.
[21523]

[I aint crying] © Dec. 24, 1916;
2 c. Dec. 28, 1916; K 105856.

LEWIS (MARY) Springfield, Ill.
[21524-21533]

Camel and carriage, India. © Nov.
30, 1916; 1 c. Dec. 2, 1916; 1 c. Dec.
11, 1916; J 220607.

[9 photographs]:
Approaching the Ming tombs,
China.—Benares, Burning Ghat.—
Camels on the bank of the Nile.—
Chinese junk, Hongkong.—Kamedo
Park, Japan, Drum bridge.—Kamedo
Park, Japan, Lanterns.—Luchnow,
India, Elephants bathing.—On the
road to Delhi.—Tokyo, Shibo park.
© Nov. 30, 1916; 2 c. each Dec. 2,
1916; J 220359-220367.

LIBRERIA NUOVA ITALIA, New York.
[21534]

Pensiero all' Italia dalla lontana
America. © June 28, 1916; 2 c. Dec.
2, 1916; J 220246.

LIFE INSUR. CO. OF VIRGINIA, Richmond.
[21535]

He loves me, he loves me not. ©
Oct. 30, 1916; 2 c. Oct. 28, 1916; K
104086.

LINDSEY (LLOYD E.) Oklahoma City,
Okla. [21536]

Percentage composition of live ani-
mals and the crude and digestible con-
tent of the feedstuff that nourish
them. © 1 c. July 25, 1916; I 2873.

LITCHMAN (FRED B.) Marblehead,
Mass. [21537, 21538]

Pickford (Mary) 1, 2. © Nov. 13,
1916; 2 c. each Nov. 14, 1916; J 220039,
220040.

LOCKHART (CHARLES E.) Boston.
[21539]

\$50.00 reward. © Sept. 18, 1916;
2 c. Sept. 22, 1916; K 103466.

LOCKWOOD (RUSSELL N.) Los Angeles.
[21540]

Consolidation sale. © Nov. 19,
1916; 2 c. Nov. 23, 1916; K 104707.

LONGENECKER & SANDERS, INC., New
York. [21541]

Abbott Detroit. (*In* New York
herald, Oct. 8, 1916. © Oct. 8,
1916; 2 c. Oct. 13, 1916; K 103790.

LOOSE-WILES BISCUIT CO., Kansas City,
Mo. [21542]

Sunshine girl. © Nov. 28, 1916; 2
c. Dec. 6, 1916; K 105137.

LORD (CLAUDE) New Brighton, Staten
Island, N. Y. [21543]

New York [*(City)*], Three centuries
of sky line, 1776, 1820, 1916. © Sept.
25, 1916; 2 c. Sept. 29, 1916; K 103276.

LOSEY (NORTH H.) Indianapolis.
[21544]

Monument at night. © Dec. 1, 1916;
2 c. Dec. 28, 1916; J 220808.

LUCAS (MARION FRANCIS) Dayton, O.
[21545]

Lucas lumber shed in later years.
© Sept. 29, 1916; 2 c. Oct. 4, 1916; J
218856.

LUMBARD (GUY W.) Sheridan, Wyo.
[21546]

Paying an election bet. © Nov. 21,
1916; 2 c. Nov. 27, 1916; J 220054.

LUMIERE STUDIOS, New York.
[21547-21555]

Childiers (Naomi) and mother. ©
1 c. Oct. 9, 1916; J 218967.

Talmadge (Norma) nos. 7-14. ©
Oct. 14, 1916; 2 c. each Oct. 27, 1916;
J 219450-219457.

LUNDBERG (ADELAIDE LEWIS) New
York. [21556-21558]

Drane (Sam D.) as Abraham Lin-
coln. 1, 2, 3. © 1 c. each July 10,
1916; J 217260-217262.

LYSTER (ALFRED) San Francisco.
[21559-21560]

Storm and sunshine. © Oct. 23,
1916; 2 c. Oct. 27, 1916; J 219481.

Three art studies. © Oct. 23, 1916;
2 c. Oct. 27, 1916; J 219480.

McCALL (HELEN FRASIER) Minne-
apolis. [21561-21587]

Old Past, let go. © Oct. 12, 1916;
2 c. Nov. 10, 1916; K 104369.

[13 cards]:

All which is real now remaineth. H. 16.—Be still and know that I am God. H. 13.—Christmas greetings. Fear not. H. 11.—He restoreth my soul. H. 5.—He that dwelleth. H. 9.—How do you like to go up in a swing. H. 17.—In quietness and confidence. H. 12.—Lord is my Shepherd, I shall not want. H. 4.—Serve the Lord with gladness. H. 14.—Surely goodness and mercy. H. 8.—Take joy home. H. 10.—Thou preparest a table before me. H. 7.—Yea, tho I walk thru the valley. H. 6. © Sept. 27, 1916; 2 c. each Nov. 10, 1916; K 104358-104368, 104370-104371.

[13 cards]:

Be noble and the nobleness. H. 26.—Beatitudes. H. 28.—Beauty of the house is order. H. 27.—Because thou hast been my help. H. 19.—Christmas greetings, God's love and blessing. H. 21.—Forgiveness is the perfume. H. 29.—God is love. H. 30.—How far that little candle throws his beams. H. 18.—Peace I leave with you. H. 20.—Thou wilt keep him in perfect peace. H. 22.—To love abundantly. H. 25.—When we think about people. H. 24.—Trust in the Lord with all thine heart. H. 23. © Nov. 6, 1916; 2 c. each Nov. 10, 1916; K 104372-104384.

McCORMICK (J. A.) Friday Harbor,
Wash. [21588-21596]

Baker (Mt.) from the switchback.
Mt. Constitution. © Oct. 9, 1916; 2 c.
Oct. 30, 1916; J 219504.

City of Angeles (S. S.) in Deception
Pass. © Sept. 23, 1916; 2 c. Oct. 30,
1916; J 219499.

Constitution (Mt.) Lunching on the
rim of the world. © Oct. 9, 1916; 2 c.
Oct. 30, 1916; J 219503.

Constitution (Mt.) Timber on road
to summit. © Oct. 9, 1916; 2 c. Oct.
30, 1916; J 219496.

Deception Pass from Whidby Har-
bor. © Sept. 23, 1916; 2 c. Oct. 30,
1916; J 219497.

Deer Harbor and Mt. Turtleback.
© Aug. 1, 1916; 2 c. Oct. 30, 1916;
J 219501.

Deer Harbor from Glass Rock Cliff.
© Aug. 1, 1916; 2 c. Oct. 30, 1916; J
219500.

McCORMICK (J. A.)—Continued.

Friday Harbor from King Hill. ©
Sept. 16, 1916; 2 c. Oct. 30, 1916; J
219502.

Grotto (Camp) and S. S. Kingston.
© Oct. 20, 1916; 2 c. Oct. 30, 1916; J
219498.

McCUTCHEON (JOHN T.) Chicago.
[21597-21695]

Another doubtful state—of mind.
© Nov. 9, 1916; 1 c. Nov. 17, 1916; K
104616.

Battle cry of the new freedom. ©
Oct. 25, 1916; 1 c. Oct. 27, 1916; K
104092.

Between Bull and Bulgaria. © Sept.
29, 1916; 1 c. Oct. 6, 1916; K 103780.

Blood transfusion prosperity. ©
Nov. 2, 1916; 1 c. Nov. 8, 1916; K
104338.

Busy days for two small capitals.
© Dec. 2, 1916; 1 c. Dec. 6, 1916; K
105329.

Can the German submarine shoot
straight enough. © Oct. 10, 1916; 1 c.
Oct. 24, 1916; K 103985.

Cartoons of the day [1916]:

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Christmas thoughts. © Dec. 24,
1916; 1 c. Dec. 29, 1916; K 105861.

Conditions in Mexico. © Nov. 27,
1916; 1 c. Dec. 6, 1916; K 105325.

Congress returns from her vacation.
© Dec. 4, 1916; 1 c. Dec. 6, 1916; K
105330.

Daily bread line, 1913. © Nov. 5,
1916; 1 c. Nov. 10, 1916; K 104448.

Discovery of America. © Oct. 12,
1916; 1 c. Oct. 24, 1916; K 103987.

Dr. Peace and Dr. War. © Dec. 5,
1916; 1 c. Dec. 15, 1916; K 105551.

Face at the window. © Nov. 30,
1916; 1 c. Dec. 6, 1916; K 105327.

First rule of the game. © Aug. 28,
1916; 1 c. Sept. 16, 1916; K 102938.

Four reasons for supporting Hughes.
© Oct. 15, 1916; 1 c. Oct. 19, 1916; K
103882.

Francis Joseph's hyphenated family
was bound to cause trouble sooner or
later. © Nov. 23, 1916; 1 c. Nov. 28,
1916; K 105320.

Getting scarer and scarer. ©
Sept. 22, 1916; 1 c. Oct. 6, 1916; K
103774.

McCutcheon (John T.)—Continued.
Ghost of Mrs. O'Leary's cow. © Oct.
9, 1916; 1 c. Oct. 13, 1916; K 103789.

Happy days. © Oct. 2, 1916; 1 c.
Oct. 6, 1916; K 103781.

Have you ever looked at it this way.
© Oct. 27, 1916; 1 c. Nov. 8, 1916; K
104328.

He gave us prosperity. © Oct. 17,
1916; 1 c. Oct. 24, 1916; K 103991.

He kept us out of war. © Sept. 20,
1916; 1 c. Sept. 27, 1916; K 103235.

He's curious to know. © Oct. 20,
1916; 1 c. Oct. 27, 1916; K 104088.

Heckling a Democratic campaign
orator. © Nov. 1, 1916; 1 c. Nov. 8,
1916; K 104331.

Heroism of yesterday is the common-
place of today. © Nov. 21, 1916; 1 c.
Nov. 28, 1916; K 105318.

His Christmas list. © Dec. 6, 1916;
1 c. Dec. 15, 1916; K 105552.

How to get rich without working.
© Sept. 16, 1916; 1 c. Sept. 27, 1916;
K 103233.

If—. © Sept. 21, 1916; 1 c. Sept.
27, 1916; K 103236.

If he had bucked through the first
obstruction. © Oct. 30, 1916; 1 c.
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If the eight hour law were operated
on a time basis. © Oct. 8, 1916; 1 c.
Oct. 11, 1916; K 103741.

If there were such a thing as cous-
inly love. © Dec. 11, 1916; 1 c. Dec.
15, 1916; K 105556.

Increased cost of living. © Dec. 12,
1916; 1 c. Dec. 15, 1916; K 105557.

It was a day of acrobatics. © Nov.
10, 1916; 1 c. Nov. 17, 1916; K 104617.

It will be odd if she loves him. ©
Sept. 11, 1916; 1 c. Sept. 18, 1916; K
102988.

King Constantine is thinking of join-
ing the Allies. © Sept. 5, 1916; 1 c.
Sept. 16, 1916; K 102942.

Lady of the house. © Nov. 14, 1916;
1 c. Nov. 17, 1916; K 104620.

Lest you forget. © Oct. 22, 1916; 1
c. Oct. 26, 1916; K 104072.

Magnitude of war. © Nov. 22, 1916;
1 c. Nov. 28, 1916; K 105319.

Maine election. © Sept. 12, 1916; 1
c. Sept. 18, 1916; K 102989.

Military situation in the Balkans.
© Nov. 25, 1916; 1 c. Dec. 6, 1916; K
105324.

Mountain peaks of history. © Sept.
25, 1916; 1 c. Oct. 6, 1916; K 103776.

McCutcheon (John T.)—Continued.
Nations are like individuals. ©
Nov. 3, 1916; 1 c. Nov. 8, 1916; K
104332.

New British armored tank. © Sept.
19, 1916; 1 c. Sept. 27, 1916; K 103234.

Note. © Nov. 4, 1916; 1 c. Nov. 8,
1916; K 104337.

Of course, divorced couples can re-
marry. © Sept. 14, 1916; 1 c. Sept.
27, 1916; K 103231.

Ones he exhibits. © Oct. 24, 1916;
1 c. Oct. 27, 1916; K 104091.

Only effective melting pot. © Nov.
12, 1916; 1 c. Nov. 17, 1916; K 104584.

Only popular neutral. © Dec. 3,
1916; 1 c. Dec. 7, 1916; K 105331.

Our foreign relations. © Aug. 29,
1916; 1 c. Sept. 16, 1916; K 102939.

Our home defense in the great eco-
nomic war to come. © Oct. 31, 1916;
1 c. Nov. 8, 1916; K 104330.

Pancho's ghost. © Sept. 23, 1916;
1 c. Oct. 6, 1916; K 103775.

Politics first. © Sept. 30, 1916; 1 c.
Oct. 13, 1916; K 103783.

Post mortem musings. © Nov. 11,
1916; 1 c. Nov. 17, 1916; K 104618.

President at the summer White
House. © Sept. 8, 1916; 1 c. Sept. 16,
1916; K 102944.

President's visit, of course, will be
strictly non-political. © Oct. 19, 1916;
1 c. Oct. 24, 1916; K 103993.

Principal exhibit at the country
fairs. © Aug. 30, 1916; 1 c. Sept. 16,
1916; K 102940.

Prosperity. © Oct. 28, 1916; 1 c.
Nov. 8, 1916; K 104329.

Prosperity that depends upon the
distress and suffering of others. ©
Oct. 21, 1916; 1 c. Oct. 27, 1916; K
104089.

Putting pep in politics. © Sept. 27,
1916; 1 c. Oct. 6, 1916; K 103778.

Question is who. © Nov. 16, 1916;
1 c. Nov. 28, 1916; K 105314.

Refining influence of speculating in
war stocks. © Nov. 19, 1916; 1 c.
Nov. 23, 1916; K 104711.

Reports of his political death seem
to have been exaggerated. © Dec. 8,
1916; 1 c. Dec. 15, 1916; K 105554.

Safeguards. © Oct. 18, 1916; 1 c.
Oct. 24, 1916; K 103992.

Santa in Warland. © Dec. 10, 1916;
1 c. Dec. 14, 1916; K 105549.

Shocking. © Oct. 14, 1916; 1 c. Oct.
24, 1916; K 103989.

McCUTCHEON (JOHN T.)—Continued.
Slackers (The) © Sept. 13, 1916; 1 c. Sept. 18, 1916; K 102990.

Some employers are doing it. © Nov. 18, 1916; 1 c. Nov. 28, 1916; K 105316.

Spirit of the times is not spirituous. © Nov. 20, 1916; 1 c. Nov. 28, 1916; K 105317.

Star in the East. © Dec. 13, 1916; 1 c. Dec. 15, 1916; K 105558.

Study in comparative efficiency. © Oct. 4, 1916; 1 c. Oct. 13, 1916; K 103785.

Study in light and shady. © Nov. 15, 1916; 1 c. Nov. 17, 1916; K 104621.

Swell gent. © Dec. 1, 1916; 1 c. Dec. 6, 1916; K 105328.

Tabloid chronology of Hughes. © Oct. 29, 1916; 1 c. Nov. 2, 1916; K 104189.

They are now coming out to tell us what Congress did. © Sept. 9, 1916; 1 c. Sept. 16, 1916; K 102945.

They're biting now instead of nibbling. © Sept. 28, 1916; 1 c. Oct. 6, 1916; K 103779.

They see the cloud rather than the silver lining. © Nov. 6, 1916; 1 c. Nov. 8, 1916; K 104333.

Thinker. © Dec. 9, 1916; 1 c. Dec. 15, 1916; K 105555.

Three unfortunate misfits. © Oct. 7, 1916; 1 c. Oct. 13, 1916; K 103788.

Through partisan eyes. © Nov. 17, 1916; 1 c. Nov. 28, 1916; K 105315.

Today's strike. © Sept. 4, 1916; 1 c. Sept. 16, 1916; K 102941.

Too gigantic to comprehend. © Sept. 18, 1916; 1 c. Oct. 13, 1916; K 103782.

Tragedy in nine acts, entitled, Pay your election bets. © Nov. 24, 1916; 1 c. Nov. 28, 1916; K 105321.

Two weeks more. © Oct. 23, 1916; 1 c. Oct. 27, 1916; K 104090.

Uninvited guest. © Nov. 28, 1916; 1 c. Dec. 6, 1916; K 105326.

Vote today as you think they would vote. © Nov. 7, 1916; 1 c. Nov. 17, 1916; K 104615.

W. (W.) the word wizard. © Sept. 26, 1916; 1 c. Oct. 6, 1916; K 103777.

We have with us today. © Nov. 13, 1916; 1 c. Nov. 17, 1916; K 104619.

We ought to have our eggs in two baskets. © Oct. 11, 1916; 1 c. Oct. 24, 1916; K 103986.

McCUTCHEON (JOHN T.)—Continued.

What the war has done to the Hall of fame. © Dec. 17, 1916; 1 c. Dec. 21, 1916; K 105663.

When American prestige began to slump. © Oct. 3, 1916; 1 c. Oct. 13, 1916; K 103784.

When an American interferes with the United States mail. © Sept. 15, 1916; 1 c. Sept. 27, 1916; K 103232.

Which symbol do you prefer? © Oct. 16, 1916; 1 c. Oct. 24, 1916; K 103990.

Why foreign powers will discount anything Congress may say. © Sept. 6, 1916; 1 c. Sept. 16, 1916; K 102943.

World wars are no respecters of neutral toes. © Nov. 26, 1916; 1 c. Nov. 29, 1916; K 105323.

MACDONALD (PIRIE) New York.

[21696-21707]

Beith (*Capt. Ian Hay*) A. B. © Nov. 1, 1916; 2 c. each Dec. 2, 1916; J 220251, 220252.

— 1-3. © Oct. 30, 1916; 2 c. each Nov. 21, 1916; J 219954-219956.

Day (Clarence) jr. © Oct. 1, 1916; 2 c. Oct. 16, 1916; J 219214.

Holm (Frits) © Oct. 1, 1916; 2 c. Oct. 16, 1916; J 219215.

Pechkoff (*Lieut. Zinovi*) 1-3. © Oct. 30, 1916; 2 c. each Nov. 21, 1916; J 219957-219959.

— 4. © Oct. 30, 1916; 2 c. Nov. 21, 1916; J 219960.

Reuter Dahl (H.) © Oct. 1, 1916; 2 c. Oct. 16, 1916; J 219216.

McDOUGALL CO., Frankfort, Ind.

[21708]

Auto-front. © Oct. 21, 1916; 2 c. Oct. 27, 1916; K 104079.

McFETRIDGE (JOHN R.) & SONS, Philadelphia.

[21709]

Hughes (Chas. E.) and Chas. W. Fairbanks, republican candidates, 1916. © Oct. 3, 1916; 2 c. Oct. 5, 1916; K 103467.

McGLAUFILIN (IDABELLE) Denver.

[21710]

Sewing kit, Idabelle McGlaufflin. [Illustration for] © Nov. 2, 1916; 2 c. Dec. 9, 1916; K 105587.

McHUGH (JAMES SLATER) New York.

[21711-21716]

[McHughwillow chairs]:
Alameda long.—County Clare long.—Highgate.—Mignon, Lynn.—Vanderbilt side, settle, arm.—York, Dorothy dressing table and Madison. © 1 c. each Nov. 6, 1916; 1 2930-2935.

MACKAY (JOHN E.) Houghton, Mich.
[21717]
Jean, cat, Toodles. © Sept. 26,
1916; 2 c. Nov. 13, 1916; J 220030.

MACKENZIE (WALTER) and CUTTING
(FENWICK) New York. [21718]
Patricia (*Princess*) of Connaught.
© 1 c. Oct. 5, 1916; J 218948.

McKINNIE (HENRY) Pittsburgh.
[21719-21720]
Cameron's marvel heater. © Sept.
2, 1916; 2 c. Oct. 9, 1916; K 104599.

Marvel miracle heater. © Sept. 2,
1916; 2 c. Oct. 9, 1916; K 104598.

McLEAN (WILLIAM L.) Philadelphia.
[21721]
Map of circulation and advertising
cost in Philadelphia. © Apr. 15, 1916;
2 c. July 29, 1916; I 2830.

McMAHON (JO. L. S.) New York.
[21722]
Jo McMahon's party cards. © Sept.
14, 1916; 2 c. Sept. 18, 1916; K 103460.

McMAHON (WILLIAM F.) Stratford,
Conn. [21723]
Submarine torpedo boat, interior
view. © Oct. 11, 1916; 2 c. Oct. 21,
1916; K 104170.

MACY (GRACE SANDERS) Atlanta.
[21724]
Chart of the letters of our English
alphabet. © 1 c. Nov. 22, 1916; I 2972.

MADDOCKS (SARAH E.) New York.
[21725-21736]
[12 prints 15''x 20'']:

[American beauty, 1007]—[Apple
blossom time, 1003]—[Bathing girl,
1005]—[Bluebird girl, 1011]—[Daddy's
pets, 1009]—[Iris girl, 1003]—[Medi-
tations, 1004]—[Our darling, 1008]—
[Rose time maiden, 1000]—[Society
miss, 1001]—[Sporting girl, 1006]—
[Sweet sixteen, 1010]. © Aug. 5,
1916; 2c. each July 29, 1916; K 101920-
101931.

MAIER (GEORGE E.) Los Angeles.
[21737, 21738]

Westinghouse air brake series,—1.
Freight equipment.—2. Passenger. ©
1 c. each June 7, 1916; I 2781, 2782.

MANOR (FLORENCE) San Francisco.
[21739]

Bonnie. © Dec. 14, 1916; 2 c. Dec.
20, 1916; J 220711.

MANSFIELD (ROYAL J.) New York.
[21740-21743]

Self supporting tank equipment
12-90. © 1 c. Nov. 4, 1916; I 2929.

MANSFIELD (ROYAL J.)—Continued.
— for Berry and North 11th
streets, Brooklyn, N. Y., 1. 1. © 1 c.
Oct. 24, 1916; I 2914.

— — — — 2. © 1 c. Oct. 30, 1916;
I 2917.

— for 110-114 West 42nd. st., New
York. © 1 c. Nov. 4, 1916; I 2928.

MARCEAU, Philadelphia. [21744-21747]
Bruce (Susan L.) E. O. © Oct. 6,
1916; 2 c. each Oct. 25, 1916; J 219427-
219428.

Campbell (*Mrs.* Archibald) © Oct.
1, 1916; 2 c. Oct. 3, 1916; J 218855.

Tebbs (*Mrs.* Richard H.) nee. Elea-
nor Duval. © Oct. 8, 1916; 2 c. Oct.
9, 1916; J 219076.

MARCEAU (THEODORE C.) New York
and Philadelphia. [21748-21786]
Anderson (Hester) J. © Nov. 15,
1916; 2 c. Nov. 20, 1916; J 219918.

Bell (Samuel) C. H. © Dec. 4,
1916; 2 c. each Dec. 9, 1916; J 220517,
220518.

Bolte (*Judge* Arthur G.) G. ©
Nov. 2, 1916; 2 c. Nov. 3, 1916; J
219677.

Bourgeois (Geo. A.) J. © Oct. 18,
1916; 2 c. Oct. 30, 1916; J 219517.

Boyle (*Judge*) E. © Nov. 8, 1916;
2 c. Nov. 10, 1916; J 219810.

Bray (*Mrs.* Wm.) A. © Oct. 11,
1916; 2 c. Oct. 12, 1916; J 219137.

Brown (Isabel). I. M. © Oct. 22,
1916; 2 c. each Oct. 30, 1916; J
219514, 219515.

— 1, 2. © Nov. 28, 1916; 2 c. each
Dec. 1, 1916; J 220108, 220109.

Carr (H. F.) G. © Dec. 20, 1916;
2 c. Dec. 22, 1916; J 220736.

Clark (*Mrs.* W. R.) © Oct. 9, 1916;
2 c. Oct. 11, 1916; J 219244.

Dileubeck (*Miss* Alice) © Nov. 10,
1916; 2 c. Nov. 11, 1916; J 219811.

Dorf (*Mrs.* Maurice) A. © Oct.
15, 1916; 2 c. Oct. 18, 1916; J 219291.

Durgin (*Mrs.* Calvin) A. © Oct.
11, 1916; 2 c. Oct. 12, 1916; J 219136.

Horner (*Judge* Jno. G.) G. © Oct.
16, 1916; 2 c. Oct. 18, 1916; J 219290.

Johnson (Evangelin) I. © Nov. 28,
1916; 2 c. Dec. 1, 1916; J 220106.

Johnson (Wm.) I. © Oct. 9, 1916;
2 c. Oct. 11, 1916; J 220110.

Loewen (*Mrs.* James K.) A. ©
Nov. 8, 1916; 2 c. Nov. 9, 1916; J
219808.

MARCEAU (THEODORE C.)—Continued.

McCloskey (*Mrs. J.*) I. © Nov. 2, 1916; 2 c. Dec. 1, 1916; J 220105.

Miller (*Miss Rosalie*) 1, 2. © Oct. 9, 1916; 2 c. each Oct. 11, 1916; J 219249, 219250.

Mitchell (*Agnes*) I. © Nov. 28, 1916; 2 c. Dec. 1, 1916; J 220102.

Montgomery (*Miss Isabel*) © Nov. 10, 1916; 2 c. Nov. 11, 1916; J 219812.

Platten (*Mrs. J. H.*) I. © Nov. 28, 1916; 2 c. Dec. 1, 1916; J 220103.

Pritchard (*Frank*) B. © Dec. 2, 1916; 2 c. Dec. 9, 1916; J 220515.

Read (*Beryl*) FF. © Oct. 15, 1916; 2 c. Oct. 18, 1916; J 219293.

Seel (*Mrs. J.*) A. © Oct. 20, 1916; 2 c. Oct. 25, 1916; J 219429.

Shinn (*T. C.*) F. © Oct. 18, 1916; 2 c. Oct. 30, 1916; J 219516.

Smith (*Miss Emily*) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219243.

Spencer (*Mrs.*) I. © Nov. 28, 1916; 2 c. Dec. 1, 1916; J 220104.

Spencer (*Mrs. Marcus A.*) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219246.

Tasher (*Mrs. Duncan*) I. © Nov. 28, 1916; 2 c. Dec. 1, 1916; J 220107.

Wanamaker (*Isabel*) G. © Dec. 4, 1916; 2 c. Dec. 9, 1916; J 220516.

Wessels (*Chas. M.*) I. © Oct. 8, 1916; 2 c. Oct. 18, 1916; J 219292.

Wilson (*F. J.*) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219247.

Young (*E. G.*) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219248.

Zimmerman (*Miss Frances*) © Oct. 9, 1916; 2 c. Oct. 11, 1916; J 219245.

MARGILETH (ADOLPH W.) Cincinnati.

[21787]

We're just two kids. [Sooty Smudge and Vera Klean]. © Dec. 1, 1916; 2 c. Dec. 15, 1916; K 105561.

MARKEL (IRVIN) Buffalo.

[21788, 21789]

Albright art gallery. A, B. © Oct. 11, 1916; 2 c. each Oct. 13, 1916; J 219180, 219181.

MARR (THOMAS E.) & SON, Boston.

[21790-21793]

Christ (Head of); by Giorgione. © Nov. 20, 1916; 2 c. Nov. 21, 1916; K 104677.

Europa; by Titian. © Nov. 20, 1916; 2 c. Nov. 21, 1916; K 104676.

MARR (THOMAS E.) & SON—Continued.

Madonna; by Botticelli. © Nov. 20, 1916; 2 c. Nov. 21, 1916; K 104678.

Pieta; by Raphael. © Nov. 20, 1916; 2 c. Nov. 21, 1916; K 104679.

MARTIN (FREDERICK W.) Pasadena, Cal.

[21794]

Poinsettias reaching to the house tops. © Nov. 9, 1916; 2 c. Nov. 27, 1916; J 220056.

MARTIN (WILLIAM FREEMAN) Oak Park, Ill.

[21795]

Reinforced concrete alinement chart. © Oct. 25, 1916; 2 c. Oct. 26, 1916; J 2926.

MATHEWSON (HELEN) Los Angeles.

[21796-21798]

Lion, A-C. © 1 c. each Nov. 22, 1916; J 219965-219967.

MATTHEWS-NORTHRUP WORKS, Cleveland.

[21799]

Ohio, Resource bird's-eye. © Sept. 28, 1916; 2 c. Oct. 5, 1916; K 103469.

MATZENE STUDIO, Chicago.

[21800-21825]

Dalmores (Chas.) A-E. © Nov. 17, 1916; 2 c. each Dec. 18, 1916; J 220698-220702.

DePhillippe (Dora) A-C. © Nov. 15, 1916; 2 c. each Dec. 18, 1916; J 220695-220697.

McClennan (*Mrs. Francis*) © June 24, 1916; 2 c. Dec. 8, 1916; J 220378.

MacLennan (Frances) © Sept. 15, 1916; 2 c. Dec. 18, 1916; J 220694.

Maguenat (Alfred) © Apr. 5, 1916; 2 c. Dec. 8, 1916; J 220379.

—A-C. © Oct. 5, 1916; 2 c. each Dec. 18, 1916; J 220691-220693.

Raisa (Rosa) 1-5. © Nov. 15, 1916; 2 c. each Dec. 8, 1916; J 220380-220384.

Treuisan (V.) A-G. © Nov. 20, 1916; 2 c. each Dec. 18, 1916; J 220684-220690.

MAYFIELD-TIESSEL LABORATORY, Dayton, O.

[21826]

Wilson (*Pres. Woodrow*) © Nov. 14, 1916; 2 c. Nov. 16, 1916; J 219844.

MAYNARD (EDMUND WARREN) San Jose, Cal.

[21827]

White lady of the sea. © Nov. 1, 1916; 1 c. Oct. 24, 1916; 1 c. Nov. 8, 1916; J 219818.

- MAZER ACOUSTILE CO., Pittsburgh. [21828]
Acoustile sound controlling system, type A for plain surfaces. © Oct. 3, 1916; 2 c. Oct. 5, 1916; I 2940.
- MEDLEY (J. U.) and SHULMAN (ISAAC) El Paso. [21829]
Cotton (Camp) El Paso, Tex., 32nd Michigan infantry, Col. L. C. Covell commanding. © Nov. 2, 1916; 2 c. Nov. 14, 1916; J 220083.
- MERCHANT (EDWARD) Des Moines. [21830]
Farmers' directory. © Nov. 21, 1916; 2 c. Dec. 1, 1916; K 105062.
- METRO PICTURES CORP., New York. [21831-21838]
Romeo and Juliet. [Posters]:
[1 sheet, 1, 2]—[3 sheet, 1-3]—[6 sheet, 1, 2]—[24 sheet] © Oct. 19, 1916; 2 c. each Oct. 30, 1916; K 104122-104129.
- MEYER (OSCAR) Chicago. [21839]
Letter X. M.-16. © Oct. 25, 1916; 2 c. Nov. 1, 1916; K 104322.
- MICHAUD (GEORGE ANTHONY) Brooklyn. [21840]
Service club, inc. © Dec. 1, 1916; 2 c. Dec. 16, 1916; K 105564.
- MICHEL (GUSTAV H.) Cleveland. [21841, 21842]
Heart. © Nov. 1, 1916; 1 c. Oct. 23, 1916; 1 c. Nov. 2, 1916; K 104182.
Intra-uterine life. © Nov. 1, 1916; 1 c. Oct. 23, 1916; 1 c. Nov. 2, 1916; K 104183.
- MILITIA OF MERCY, New York. [21843]
Appeal (An) © Dec. 15, 1916; 1 c. Dec. 15, 1916, 1 c. Dec. 27, 1916; J 220780.
- MILLAR (FRED) London. [21844]
Midsummer nights dream; after Richard Westall, R. A. © Nov. 20, 1916; 1 c. Nov. 18, 1916; K 104651.
- MILLER (IDA) Luverne, Minn. [21845-21847]
[3 postcards]:
Accept our sympathy.—Accept sympathy in your greatest bereavement.—Accept sympathy in your sorrow and loss. © Nov. 8, 1916; 1 c. each Nov. 16, 1916; 1 c. each Dec. 1, 1916; K 105078-105080.
- MILLER (JAMES A.) Gordon, Neb. [21848]
Way they ship potatoes from Gordon, Neb., a 30 car special. © Oct. 4, 1916; 2 c. Oct. 6, 1916; J 218953.

- MILWAUKEE MOTOR SCHOOL, Milwaukee. [21849]
Making you master of the auto. © Apr. 22, 1914; 2 c. Nov. 2, 1916; K 104544.
- MINER (WILLIAM H) Chazy, N. Y. [21850-21854]
Combined diagram Miner friction buffer B-10 and friction gear class A-2-P. © Aug. 3, 1916; 2 c. Oct. 16, 1916; I 2907.
— same. © Sept. 2, 1916; 2 c. Oct. 16, 1916; I 2908.
Combined diagram Pullman standard buffer and Westinghouse friction gear, [and] Combined diagram Miner friction buffer class 10 B and friction gear class A-2-P. © July 26, 1916; 2 c. Oct. 16, 1916; I 2910.
— — — A-3-P. © July 26, 1916; 2 c. Oct. 16, 1916; I 2909.
9000 lb. drop hammer test of friction and spring draft gears. © July 25, 1916; 2 c. Nov. 1, 1916; I 2921.
- MIRMILLO (CHARLES) Oakland, Cal. [21855-21857]
Military code. A. B. C. © 1 c. each Oct. 23, 1916; I 2923-2925.
- MISSISSIPPI CENTENNIAL EXPO. CO., Gulfport, Miss. [21858-21863]
Administration building. © Oct. 9, 1916; 2 c. Oct. 20, 1916; J 219318.
Bilbo (Gov. Theo. G.) reading congratulatory telegrams from executives of sister states. © Oct. 13, 1916; 2 c. Oct. 20, 1916; J 219320.
Blackberry jam in Mississippi. © Oct. 13, 1916; 2 c. Oct. 27, 1916; J 219459.
Boys and girls building. © Oct. 9, 1916; 2 c. Oct. 21, 1916; J 219392.
Coliseum. © Oct. 9, 1916; 2 c. Oct. 21, 1916; J 219389.
Education building. © Oct. 9, 1916; 2 c. Oct. 21, 1916; J 219391.
Manufactures building. © Oct. 9, 1916; 2 c. Oct. 21, 1916; J 219390.
Official ground breaking. © Oct. 13, 1916; 2 c. Oct. 20, 1916; J 219319.
- MITCHELL (JOHN FOWLER) jr., Greenfield, Ind. [21866, 21867]
Riley (James Whitcomb) on the banks of the old swimmin' hole, 1. © May 1, 1915; 2 c. Oct. 19, 1916; J 219294.
— — — 2. © Nov. 1, 1916; 2 c. Nov. 17, 1916. K 104595.

- MIX (E. L.) Belmar, N. J. [21868, 21869]
 Gemma (Max) A. B. © Sept. 28, 1916; 2 c. each Sept. 30, 1916; J 218846, 218847.
- MOFFETT STUDIO, Chicago. [21870-21877]
 Armour (J. Ogden) A-C. © Nov. 25, 1916; 2 c. each Nov. 25, 1916; J 220012-220014.
 Butler (Dr. William) A. B. © June 9, 1916; 2 c. each Nov. 25, 1916; J 220017, 220018.
 Gossard (H. W.) © Dec. 4, 1916; 2 c. Dec. 14, 1916; J 220604.
 Hughes (Rupert) A. B. © Sept. 19, 1916; 2 c. each Nov. 25, 1916; J 220015, 220016.
- MOLONEY (RAYMOND H.) Brooklyn. [21878-21880]
 Canada we love you. © Nov. 1, 1916; 2 c. Nov. 2, 1916; K 104179.
 Flag that binds an empire. © Dec. 8, 1916; 2 c. Dec. 11, 1916; K 105467.
 Unconquered and unconquerable 'tho a world turns against it. © Dec. 15, 1916; 2 c. Dec. 18, 1916; K 105576.
- MOORE (ALLEN) Brooklyn. [21881]
 Rabbi reading from a scroll. © Sept. 2, 1916; 2 c. Nov. 28, 1916; K 104904.
- MOORE (WILLIAM) Seattle. [21882]
 Blue ribbon calendar. © Nov. 28, 1916; 2 c. Dec. 4, 1916; K 105110.
- MOORHOUSE (LEE) Pendleton, Or. [21883-21894]
 Pendleton, Or., Roundup, 1916, 1-12. © Oct. 12, 1916; 2 c. each Oct. 19, 1916; J 219301-219312.
- MOBBUSCH (FREDERICH) Buffalo. [21895, 21896]
 [Deer] © Dec. 1, 1916; 2 c. Dec. 6, 1916; K 105138.
 Preparedness — peace — prosperity. © Dec. 1, 1916; 2 c. Dec. 6, 1916; K 105139.
- MORGAN (HELEN) Lynn, Mass. [21897]
 Garden of Gethsemane. © Dec. 3, 1916; 2 c. Dec. 5, 1916; J 220298.
- MORGAN (ROSE) Seattle. [21898]
 Rainier (Mt.) from Seattle. © Nov. 17, 1916; 2 c. Nov. 22, 1916; J 219971.
- MORRIS & BENDIEN, New York. [21899-21909]
 [11 photographic prints]:
 [Browning]—[Evening calm]—[Field of daisies]—[Fishin']—[Last of winter]—[Morning flowers]—[Nature's mirror]—[Off for the stroll]—[Old oaken bucket]—[Pippins]—[Returning home] © June 26, 1916; 2 c. each Aug. 26, 1916; K 102499, 102504-102513.
- MORRISON (C. G.) Seattle. [21910]
 On Sammamish River. © Dec. 1, 1916; 2 c. Dec. 26, 1916; J 220811.
- MORSE (JAMES WATSON) Honolulu. [21911, 21912]
 Big head of old Hawaiian, old Hawaiian type. © Dec. 6, 1916; 2 c. Dec. 18, 1916; J 220663.
 Kapuaakimi Keliiaeenahu Kekahu. © Dec. 6, 1916; 2 c. Dec. 18, 1916; J 220662.
- MOSER (NOBERT GEORGE) New York. [21913-21916]
 Cuba, where the fans play baseball. © Dec. 1, 1916; 2 c. Dec. 29, 1916; J 220834.
 Guantanamo Bay, Cuba. Fleet sailing race, 24. © Nov. 1, 1916; 2 c. Nov. 28, 1916; J 220060.
 Sunset over battleships Texas and New York and Statue of Liberty. © Dec. 1, 1916; 2 c. Dec. 29, 1916; J 220835.
 Teaching Polly English. © Nov. 1, 1916; 2 c. Nov. 28, 1916; J 220059.
- MOSS (CHARLES F.) Carlisle, Pa. [21917]
 Ten virgins. © Dec. 6, 1916; 2 c. Dec. 7, 1916; J 220344.
- MOSSE (GEBRÜDER) New York. [21918-21920]
 Mosse linens of enduring beauty and quality. © Sept. 25, 1916; 2 c. Oct. 27, 1916; K 104080.
 Mosse trousseau linens. © Nov. 25, 1916; 2 c. Dec. 19, 1916; K 105618.
 Mosse trousseau linens (*In Vogue* Oct. 15, 1916) © Oct. 10, 1916; 2 c. Oct. 21, 1916; K 104144.
- MOWBRAY (A. R.) & co., ltd., London. [21921-21923]
 Divine Son; by Irlam Briggs. © Dec. 4, 1916; 1 c. Dec. 4, 1916; K 105574.

MOWBRAY (A. R.) & co.—Contd.

Gethsemane. © Dec. 4, 1916; 1 c. Dec. 4, 1916; K 105573.

Supper guest; by Albert W. Holden. © Dec. 4, 1916; 1 c. Dec. 4, 1916; K 105572.

MOYER (PURDY B.) Philadelphia.

[1924

Merry Christmas. © Nov. 16, 1916; 2 c. Nov. 21, 1916; K 104666.

MUELLER (AUGUST F.) New York.

[1925-1939

Anthony (*Rev. Father*) 1-3. © Nov. 15, 1916; 2 c. each Dec. 9, 1916; J 220512-220514.

Quirk (*Rev. Monsignor John M.*) St. Paul's church. 1-12. © Oct. 9, 1916; 1 c. each Oct. 16, 1916; 1 c. each Oct. 30, 1916; J 219529-219540.

MUELLER (FRED W.) Baltimore.

[1940

Pensacola, Fla., Bird's-eye view from an aeroplane. © 1 c. Oct. 5, 1916; J 218890.

MÜLLER (GEORGE) jr., New York.

[1941

Louisiana (U. S. S.) Hudson river, New York. © Nov. 8, 1916; 2 c. Nov. 9, 1916; J 219805.

MULLER (E.) jr., New York.

[1942-1953

Arizona (U. S. S.) © Dec. 4, 1916; 2 c. Dec. 13, 1916; J 220553.

— off Newport. © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219849.

— off Sandy Hook. © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219848.

— side view. © Dec. 29, 1916; 2 c. Jan. 2, 1917; J 221142.

Arkansas (U. S. S.) [and] New York skyline. © Oct. 20, 1916; 2 c. Oct. 21, 1916; J 219393.

Benham (U. S. S.) stern view. © Nov. 2, 1916; 2 c. Nov. 16; 1916; J 219850.

K-2 (U. S. S.) © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219853.

Nevada (U. S. S.) stern view. © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219847.

New York (U. S. S.) [and] Brooklyn bridge. © Oct. 20, 1916; 2 c. Oct. 21, 1916; J 219394.

Oklahoma (U. S. S.) at anchor. © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219852.

MULLER (E.) jr.—Continued.

Pennsylvania (U. S. S.) six large guns. © Nov. 2, 1916; 2 c. Nov. 16, 1916; J 219851.

Texas (U. S. S.) © Dec. 4, 1916; 2 c. Dec. 13, 1916; J 220554.

MUNSON (M. L.) Nashville, Mich.

[1954

Taming the wild. © Dec. 15, 1916; 2 c. Dec. 6, 1916; J 220329.

MURPHY (THOS. D.) co., Red Oak, Ia. [1955-22075

[121 prints of various sizes]:

[After the nap] by Osthaus.—[All on a wild March day] by G. H. Gay.—[America] by Harper.—[Asking a blessing] by H. J. Dobson.—[Autumn in the Blue Ridge, Virginia] by Edw. Lamasure.—[Aviation girl] by L. Lippert.—[Baby mine]—[Battle hymn of the Republic] by Harper.—[Bleak November] by G. H. Gay.—[Breath of June] by R. de Longpre.—[Bright September eve] by G. H. Gay.—[Broken horse] by H. J. Dobson.—[By the light of the silvery moon] by G. H. Gay.—[California hillside] by Podehernikoff.—[California poppy field] by Gray.—[Cameo girl] by Bryson.—[Caroline]—[Cecile] — [Charity] — [Christine] — [Christmas greeting] — [Chrysanthemums]—[Claudine] — [Clementine]—[Clotilda]—[Columbia the gem of the ocean] by Harper.—[Come on along] by Kahler.—[Cordelia]—[Cornelia] — [Cypria]—[Daddy's return] by H. J. Dobson.—[Dear eyes that wait for you]—[Debutante] by Leon Lippert.—[Discretion is the better part of valor] by Lewis.—[Divided attention] by H. J. Dobson.—[Dixie] by Harper.—[Elise]—[Ellen]—[Elsa] — [Emeline] [End of a perfect day] by Edw. Lamasure.—[Erminia]—[Estelle]—[Esther] — [Ethel]—[Eva]—[Evening in July] by G. H. Gay.—[Evening prayer]—[Fall setting] by G. H. Gay.—[First of winters snows] by G. H. Gay.—[First Stars and Stripes] by Jas. Whittaker.—[Foothills of the Coast Range] by Balfour.—[Frugal meal] by H. J. Dobson.—[Girl I left behind me] by Harper.—[Girl of my dreams]—[Golden autumn sunset] by G. H. Gay.—[Hail, Columbia] by Harper.—[Hark, hark, the breakers roar] by G. H. Gay.—[Helpmate] by H. J. Dobson.—[Holsteins]—[I am thinking love of thee]—[In the beauty of mountain and meadow] by Welch.—[January's snows so chill] by G. H. Gay.—[Just before goodnight is said]—[Just before the battle, mother] by Harper.—

MURPHY (THOS. D.) co.—Continued.

[121 prints of various sizes]—Contd.
[Katrinka]—[Last of winter] by F. S. Burgy.—[Letter to papa] by Carl Hirschberger.—[Lover's lane] by G. H. Gay.—[Maid o' my heart]—[Mary] by Henry Rondel.—[Moonlight on the Golden Gate] by Hagerup.—[Morning in the Scotch highlands] by Watson.—[Mother Hubbard] by H. J. Dobson.—[My lady] by L. Lippert.—[Oaks, Paso Robles, Cal.] by Coutts.—[Old Melodies] by W. Tremaine.—[On the face of the waters] by Thos. Moran.—[On the long lane of sunset water]—[Peggy] by Bryson.—[Prize herd]—[Quiet hour] by Thos. Moran.—[Race on the ranch] by H. C. Edwards.—[River at eventide] by S. Bradford.—[Rosamond] by Aveline.—[Rose o' my heart] by Nikolaki.—[Ruth]—[Sand dunes near the Cliff House]—[San Juan Capistrano mission]—[Sing me a song of the sunny south]—[Soft evening hours] by Parton.—[Solitude, the Coconino forest, Ariz.] by Thos. Moran.—[Some roses and you]—[Spinning in Ireland] by H. J. Dobson.—[Spoils of opportunity] by H. J. Dobson.—[Star-spangled banner] by Harper.—[Starting for school]—[Summer on the northern coast] by Hagerup.—[Sunset on the New England coast] by G. H. Gay.—[Sunset trail]—[Sunshine of your smile]—[Sweet April time] by G. H. Gay.—[Sweet May with apple blossoms decked] by G. H. Gay.—[Tenting on the old camp ground] by Harper.—[There's no place like home] by H. M. Brett.—[Those endearing young charms] by Bryson.—[Those good old days back home] by P. H. Gay.—[Thou art my rose]—[Tramp, tramp, tramp, the boys are marching] by Harper.—[Tuckin'-in time]—[Twilight] by Johnston.—[Victor's return] by Edwards.—[Waiting for father]—[White Christmas] by G. H. Gay.—[When Johnny comes marching home] by Harper.—[When October turns the maple leaves to gold] by G. H. Gay.—[When she was about sixteen]—[When the meadow flowers bloom] by G. H. Gay.—[When the white doth hide the green] by G. H. Gay.—[Work at eventide] by H. J. Dobson.—[Yankee Doodle] by Harper. © Dec. 1, 1916; 2 c. each Dec. 11, 1916; K 105346-105466.

MURRAY (PERCY FRED) Minneapolis.
[22078, 22079]

Minneapolis, milling district. © Oct. 1, 1916; 2 c. Oct. 23, 1916; J 219409.

MURRAY (PERCY FRED)—Continued.

St. Marks church from Loving park, evening. © Oct. 16, 1916; 2 c. Oct. 23, 1916; J 219408.

MYERS (BLANCHE ELOISE) Grand Rapids. [22080]

Mrs. Fullers red geranium. © Dec. 1, 1916; 2 c. Dec. 4, 1916; K 105112.

MYLAND (EJNER) Philadelphia. [22081]

After the storm. © Dec. 14, 1916; 2 c. Dec. 28, 1916; J 220803.

MYNSTER (WILLIAM RUFFUS CHOATE) Council Bluffs, Ia. [22082, 22083]

Council Bluffs, [Ia.], birds eye view.—1. From cupola of Washington ave. school.—2. From roof of the Grand hotel. © Oct. 5, 1916; 1 c. each Sept. 29, 1916; 1 c. each Oct. 9, 1916; J. 219128, 219129.

NAGLEY (LESTER CLARENCE) Indianapolis. [22084]

Riley (James Whitcomb) and friends beside the old swimmin' hole. © Oct. 16, 1916; 2 c. Oct. 18, 1916; J 219271.

NASH (E.) Norwood, O. [22085-22113]

No. 1013-1017, 1028-1033, 1037-1044, 1047-1052, 1058. © Nov. 1, 1916; 2 c. each Nov. 18, 1916; K 104622-104633, 104635-104640, 104642-104650.

[3 fans]:

Fore.—If I only could get on the inside.—Two strikes, three balls, then? © Nov. 1, 1916; 2 c. each Nov. 18, 1916; K 104634, 104641, 104646.

NATIONAL MASONIC CO-OPERATIVE PUB. co., Washington. [22114]

Washington (George) as a mason. © Dec. 4, 1916; 2 c. Dec. 4, 1916; K 105111.

NATIONAL PRINTING & ENGRAVING CO., Chicago. [22115]

Jewelry, 03980. [8 sheet poster] © Oct. 17, 1916; 2 c. Oct. 19, 1916; K 103889.

NATIONAL TOY MFG. CO., INC., New York. [22116-22121]

Easter rocking toys. 1-6. © Nov. 1, 1916; 2 c. each. Nov. 17, 1916; J 220637-220642.

NAULTY (EDWIN FAIRFAX) and NAULTY (LESLIE FAIRFAX) New York. [22122-22126]

Fairnault dirigible aircraft. © 1 c. Dec. 20, 1916; I 2981.

NAULTY (EDWIN FAIRFAX) and NAULTY (LESLIE FAIRFAX)—Contd.

Fairnault dirigible air ship. © 1 c. Dec. 20, 1916; I 2980.

Fairnault motor car. © 1 c. Dec. 20, 1916; I 2979.

Nault motor cooling and radiator system. © 1 c. Dec. 20, 1916; I 2982.

Naultavion, multihead, developed from tetrahexad naultavion, based on kinemetria. © 1 c. Dec. 20, 1916; I 2978.

NESBITT (KENT A.) Cleveland. [22127
Be careful. © Oct. 10, 1916; 2 c. Oct. 16, 1916; K 104069.

NESS (J. H.) Portland, Or. [22128
Portland hockey team, 1916, 1917. © Dec. 9, 1916; 2 c. Dec. 14, 1916; J 220301.

NETZER (KARL E.) Baltimore. [22129
Deutschland (U-Boat) © Nov. 15, 1916; 2 c. Nov. 17, 1916; J 219856.

NEW HAVEN DAIRY CO., New Haven. [22130-22132

How the 645,271 gallons would appear if in the Yale bowl. © Oct. 21, 1916; 1 c. Oct. 27, 1916; K 104071.

Modern delicious dessert for Thanksgiving. © Nov. 28, 1916; 2 c. Dec. 13, 1916; K 105473.

When planning the autumn and winter dances. © Oct. 10, 1916; 1 c. Oct. 27, 1916; K 104070.

NEW PROCESS ELECTRO CORP., New York. [22133-22140

As in ye days of olde. v. 3, no. 3. © Aug. 26, 1916; 2 c. Nov. 21, 1916; K 104705.

Big divvy a la carte. v. 3, no. 10. © Oct. 9, 1916; 2 c. Nov. 11, 1916; K 104387.

Championship battle. v. 3, no. 12. © Oct. 28, 1916; 2 c. Nov. 11, 1916; K 104388.

Game of chance. v. 3, no. 5. © Sept. 9, 1916; 2 c. Nov. 21, 1916; K 104704.

Midnight serenade. v. 3, no. 9. © Oct. 14, 1916; 2 c. Nov. 11, 1916; K 104391.

River of Doubt. v. 3, no. 11. © Oct. 21, 1916; 2 c. Nov. 11, 1916; K 104390.

Rock-a-bye-baby. v. 3, no. 6. © Sept. 16, 1916; 2 c. Nov. 11, 1916; K 104389.

Wake up, America. v. 3, no. 4. © Sept. 2, 1916; 2 c. Dec. 13, 1916; K 105588.

NEW YORK HERALD CO., Jersey City.

[22141-22242

Armed neutrality and armed aggression. © Oct. 15, 1916; 1 c. Oct. 16, 1916; K 103801.

Bear heard him call her honey. © Sept. 24, 1916; 1 c. Sept. 25, 1916; K 103173.

British camel corps ready for service in Egypt. © Sept. 17, 1916; 1 c. Sept. 18, 1916; K 102981.

British tank approaching a German trench. © Dec. 12, 1916; 2 c. Dec. 14, 1916; J 220564.

— forcing its way through obstacles during the Somme offensive. © Dec. 12, 1916; 2 c. Dec. 14, 1916; J 220563.

Caught with the goods. © Dec. 3, 1916; 1 c. Dec. 4, 1916; K 105090.

Colonel Corn [1916]:

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Danube bridge at Cernavoda. © Oct. 28, 1916; 1 c. Oct. 30, 1916; K 104096.

Dick's Christmas dream. © Dec. 24, 1916; 1 c. Dec. 26, 1916; K 105754.

Drawn from nature. © Oct. 29, 1916; 1 c. Oct. 30, 1916; K 104097.

Getting hooked, before and after marriage. © Dec. 17, 1916; 1 c. Dec. 18, 1916; K 105619.

Ginger Pop [1916]:

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NEW YORK HERALD CO.—Continued.

Ginger Pop [1916]—Continued.

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- © Nov. 19; 1 c. Nov. 20; K 104671.
- © Nov. 26; 1 c. Nov. 27; K 104851.
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- © Dec. 10; 1 c. Dec. 11; K 105312.
- © Dec. 17; 1 c. Dec. 18; K 105623.
- © Dec. 24; 1 c. Dec. 24; K 105752.

How do you like my Paris fall creation? © Sept. 10, 1916; 1 c. Sept. 11, 1916; K 102732.

• Mr. Twee Deedle [1916]:

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- © Nov. 5; 1 c. Nov. 6; K 104303.
- © Nov. 12; 1 c. Nov. 13; K 104443.
- © Nov. 19; 1 c. Nov. 20; K 104670.
- © Nov. 26; 1 c. Nov. 27; K 104850.
- © Dec. 10; 1 c. Dec. 11; K 105311.
- © Dec. 17; 1 c. Dec. 18; K 105622.
- © Dec. 24; 1 c. Dec. 26; K 105751.

New theory of gravitation, they all fall for it. © Nov. 19, 1916; 1 c. Nov. 20, 1916; K 104667.

Old song, When you are missed by the girl you love. © Nov. 26, 1916; 1 c. Nov. 27, 1916; K 104853.

Prophecy fulfilled, before the war she promised to be a sister to him. © Oct. 1, 1916; 1 c. Oct. 2, 1916; K 103440.

Rich-man, poor-man, beggar man, thief. © Nov. 5, 1916; 1 c. Nov. 6, 1916; K 104300.

Ring the gas alarm on the western front. © Sept. 17, 1916; 1 c. Sept. 18, 1916; K 102982.

Saint and sinner. © Dec. 10, 1916; 1 c. Dec. 11, 1916; K 105308.

Snapshot Bill [1916]:

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NEW YORK HERALD CO.—Continued.

Snapshot Bill [1916]—Continued.

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Squire Blossom [1916]:

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Stork on the screen. © Oct. 22, 1916; 1 c. Oct. 23, 1916; K 103964.

U-53 anchoring. © Oct. 9, 1916; 1 c. Oct. 11, 1916; K 103739.

— entering Newport harbor. © Oct. 9, 1916; 1 c. Oct. 11, 1916; K 103740.

Verdun. [Relief map] © Nov. 3, 1916; 1 c. Nov. 4, 1916; K 104285.

What shadows we are and what shadows we pursue. © Nov. 12, 1916; 1 c. Nov. 13, 1916; K 104446.

Why the streets of New York are not as clean as they used to be. © Oct. 8, 1916; 1 c. Oct. 9, 1916; K 108644.

NEW YORK TIMES CO., New York.

[22243-22246]

[4 photographs]:

French soldiers in Vosges.—Vanderbilt (Mrs. W. K.) sitting with wounded French officer.—Vanderbilt (Mrs. W. K.) walking with French soldier.—Vanderbilt (Mrs. W. K.) wheeling wounded French soldier.

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NEWELL BROTHERS, New York. [22247]

Oil eliminator. © July 14, 1916; 2 c. Nov. 7, 1916; I 2936.

NEWLOVE (MARY H.) Battle Creek,
Mich. [22248-22251]

[4 photographs]:

Choir.—Posing.—Sisters.—Trio. ©
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J 220355-220358.

NEWMAN (CHARLES S.) Rochester, N.
Y. [22252]

Printer's computing scale. © Dec.
14, 1916; 2 c. Dec. 15, 1916; I 2966.

NEWMAN (E. M.) and BROWN & DAW-
SON, Stamford, Conn. [22253-22259]

Kilauea Volcano, Hawaii. 15301,
15303, 15305, 15306, 15308, 15312, 15313.
© Nov. 12, 1916; 2 c. each Nov. 24,
1916; J 219992-219998.

NEWSPAPER FEATURE SERVICE, INC., New
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Asthma Simpson, the village queen
[1916]:

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Evidently none of Con Traffic's
swings went wild.

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103034. Luke's wonderful oppor-
tunity.

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Buster Brown [1916]:

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Continued.

Just boy [1916]:

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Polly [1916]:

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That son-in-law of pa's [1916]:

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Just boy [1916]—Continued.

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NEYMANN (PERCY) San Francisco.

[22341, 22342]

Idyl of the sky. © Oct. 15, 1916;
2 c. Oct. 18, 1916; J 219274.Messenger from the storm king. ©
Oct. 15, 1916; 2 c. Oct. 18, 1916; J
219273.NITROGEN PRODUCTS CO., Providence,
R. I.

[22343]

Fixation of atmospheric nitrogen.
© Sept. 23, 1916; 2 c. Sept. 27, 1916;
K 103209.

NOBLES (MILTON ALBERT) Philadelphia.

[22344]

Circle, triangle and square. © 1 c.
Sept. 29, 1916; I 2897.NORTH DAKOTA ANTI-TUBERCULOSIS
ASSN., Grand Forks, N. D.

[22345]

Sakakawea. © Oct. 16, 1916; 2 c.
Oct. 19, 1916; K 103887.

NORTHERN BANK NOTE CO., Chicago.

[22346]

[Mercury] © Nov. 10, 1916; 2 c.
Nov. 13, 1916; K 104566.NORTHERN SCENIC PUB. CO., Minneapo-
lis.

[22347]

Ashland, Washburn, Bayfield [Wis.],
tri-ports. © Sept. 27, 1916; 2 c. Oct.
10, 1916; K 103646.

NOTMAN, Boston.

[22348]

Massachusetts, Supreme judicial
court, 1914. © Oct. 21, 1916; 2 c. Oct.
26, 1916; J 219430.

NULOMALINE CO., New York.

[22349]

Product of pure cane sugar, use
nulomaline. (*In* confectioners journal,
Dec., 1916.) © Dec. 1, 1916; 1 c. Dec.
27, 1916; K 105842.NUTTING (WALLACE) INC., Framing-
ham Ctr., Mass.

[22350-22353]

North shore parlor. © Nov. 17,
1916; 2 c. Nov. 20, 1916; J 219900.Tea hour. © Nov. 17, 1916; 2 c.
Nov. 20, 1916; J 219899.Wentworth-Gardner dining room.
© Nov. 17, 1916; 2 c. Nov. 20, 1916;
J 219901.

NUTTING (WALLACE) INC.—Continued.

Wentworth Gardner house, north
dining room wall. © Nov. 17, 1916;
2 c. Nov. 20, 1916; J 219902.OHIO ART CO., Bryan, O. [22354-22365
[12 prints]:Brook.—Bulldog.—Camping.—Cot-
tage by the brook.—Fisherman's cot-
tage.—Forest brook.—Kittens.—Pop-
pies.—Windmill.—Young mother 1-3.
© Nov. 5, 1916; 2 c. each Nov. 6, 1916;
K 104288-104299.

OLSON (NIELS) Three Forks, Mont.

[22366, 22367]

Missouri River, Headwaters. ©
Nov. 21, 1916; 2 c. Nov. 25, 1916; J
220011.Sweathouse Falls, in Bitter Root
Mts. of Mont. © Oct. 30, 1916; 2 c.
Nov. 2, 1916; J 219623.ORDER FRIARS MINOR CONVENTUALS,
Syracuse, N. Y.

[22368]

Francis (*St.*) Christmas. © Dec.
12, 1916; 2 c. Dec. 13, 1916; K 105474.

O'RYAN (LILLIE V.) Portland, Or.

[22369]

Aux amus citoyens. © 1 c. Dec. 11,
1916; J 220526.

OSBORNE CO., Newark, N. J.

[22370-22422]

[53 prints]:

Baptism of the Stars and Stripes;
by Brett, 6½ by 8, 8½ by 11 inches.—
Bayne (Beverly) 4 by 5 inches.—
Blessed are the merciful; by Gabriel
Nicolet, 5 by 7, 6½ by 8, 8½ by 11, 11
by 14 inches.—Come on; by Karl Wit-
kouski, 5 by 7, 6½ by 8, 8½ by 11
inches.—Doro (Marie) 4 by 5
inches.—Drumbeat of a nation; by
Stanley M. Arthur, 15 by 5, 28 by 9
inches.—Girl I left behind me; by
Hortense Bucher, 5 by 7, 6½ by 8, 8½
by 11, 11 by 14 inches.—Home again;
by Paul Wickson, 10 by 5, 15 by 7, 20
by 10 inches.—King (Anita) 4 by 5
inches.—Martin (Vivian) 4 by 5
inches.—Nilsson (Anna) 4 by 5, 5 by
7, 6 by 9, 8 by 12 inches.—Petrova
(Mme.) 4 by 5 inches.—Pipe of peace;
by Chas. M. Russell, 10 by 5, 14 by 7,
20 by 10 inches.—Ready and waiting;
by Edmund H. Osthaus, 5 by 7, 6½ by
8, 8½ by 11 inches.—Stedman (Myrtle)
4 by 5 inches.—Stewart (Anita) 4 by
5, 6 by 9 inches.—Sweet (Blanche) 4
by 5 inches.—Taliaferro (Mabel) 4 by
5 inches.—Ulysses and the siren; by
Thos. Moran, 7 by 5, 10½ by 7, 13½
by 9½, 25 by 18½ inches.—Walker (Lil-

OSBORNE CO.—Continued.

[53 prints]—Continued.
 (ian) 4 by 5 inches.—When daddy's ship comes home; by Benard Pothast. 7 by 5½, 10 by 8, 14 by 11½ inches.—White (Pearl) 4 by 5 inches.—[Youth's springtime] 2 by 6½, 3 by 6, 3 by 9½, 4 by 8, 4 by 12½, 6 by 12 inches. © Dec. 26, 1916; 2 c. each Dec. 28, 1916; K 105789-105841.

OUTCAULT (R. F.) Flushing, N. Y.
 [22423-22511]

Our statement. XR, XS. © Oct. 23, 1916; 2 c. each Oct. 23, 1916; K 103951, 103952.

You simply must bank a part of the money you make. © Oct. 23, 1916; 2 c. Oct. 23, 1916; K 103953.

[86 prints]:

Bank with us. member federal reserve system of banks. N-62.—Bank with us, we are a member of the federal reserve system of banks. N-63.—Bank your money and have a home of your own. It pays. 831.—Bank your money and lift the mortgage. 824.—Be independent, bank your money. 827.—Careful men run our national bank. N-57.—Come in and join our Christmas banking club. 858.—Come in and make your will. We will keep it safe for you. 828 T.—Come to our bank and get one. 808.—Confidence has built our national bank. N 58.—Don't keep your money in your house. 817.—Don't keep your valuables in your house. 817 S.—Don't let a slick stranger hand you his get-rich-quick-scheme. 830.—Don't let money slip through your fingers. 839.—Don't lose your money. 844 T.—Don't try to get rich quick. 842.—Do your duty. Have money for them in bank. 805.—Do your duty. Protect them with some money in our bank. 843.—Every life has its December. Don't be old and poor. 845.—Every woman should have a bankbook. 802.—Extravagance. Why not bank the money you waste. 813.—Fire can't burn and burglars can't get your money. 816.—Fire can't burn and burglars can't get your valuables when they are safe in our safety deposit vaults. 816 S.—For Xmas give a bank book. 850.—For Xmas give her a bank book. 849.—Happy New Year. Start it with a bank account. 801.—Have money. 1¢, 2¢, 5¢, 10¢ will start you in our Christmas banking club. 855.—Have money in our bank. That rainy day does come. 811.—Have money. The way to have money is to put it in

OUTCAULT (R. F.)—Continued.

[86 prints]—Continued.
 our bank. 825.—Have you got money in the bank. 810.—Have your children got bank accounts? 803.—He joined our Christmas banking club with 10¢. 866.—Here's the man who put his money into a get-rich-quick scheme. 815.—Hold on to your dollars when you get them. 823.—How many have you got in the bank? 846.—How much do you get, waste, save? 820.—It's a sure friend. 837.—Join it and you get a bank book. 2¢ will start you. 859.—Join our Christmas banking club and have money. 861.—Join our Christmas banking club with 5¢. 865.—Join our Christmas banking club with 5¢. 860.—Join our Christmas banking club with 10¢. 864.—Keep your money in our bank and have peace of mind. 829.—Keep your valuables in our safety deposit vaults and have peace of mind. 829 S.—Make it easy for her by making our trust company your executors. 822 T.—Make your will now. 810 T.—Man with money can do the duty he owes to his family. 822.—Man with money had it safe. 819.—Man with money knows that the bank is the only safe place for money. 804.—Men with money and ability conduct our bank. N 56.—Men with money and character stand behind our national bank. N 55.—Mill will never grind with the water that has passed. 852.—Nothing doing Mr. Get-rich-quick-schemer. 806.—Our national bank is a member of the Federal Reserve system of banks. N 61.—Our walls are thick and our locks are strong. 828.—Plant your money in our bank and watch your balance grow. 814.—Protect your family by making our trust company trustees of your estate. 805 T.—Put money in our bank regularly then you will be rich. 821.—Put your cotton money in our bank. 853.—Put your money in our bank. 833.—Put your money in our national bank. N-59.—Put your tobacco money in our bank. 854.—Real Thanksgiving. 847.—Remember your duty. 832 T.—School-time again. 836.—She joined our Christmas banking club with 5¢. 862.—Start it now; come in, ask about it. 857.—Start it now; come in, ask about it. 818.—Stop spending all you make. 809.—Suppose you lost your job and had no money in the bank. 844.—This is the best valentine. Come to our bank and get one for her. 807.—This is the way to start your boy. 838.—This little one joined our

22512

OUTCAULT (R. F.)—Continued.

[86 prints]—Continued.

banking club with only 2¢. 863.—We are permanent and dependable. 804 T.—When you die will your widow have any money. 832.—When you get your pay put some of it in our bank. 826.—When you need a rest, take it. 834 T.—When you plant corn you grow corn. 840.—While you work for others bank your money. 834.—Why don't you save? Put your money in our bank. 835.—You can join with 5¢. Come in. 856.—Your money. Don't let them get it. 807.—Your money is absolutely safe in our bank. 841.—Your money is absolutely safe in our national bank. N-64.—Your money is absolutely safe in our national bank. N-60.—You work hard for your money. Bank it. 812. © Oct. 9, 1916; 2 c. each Oct. 9, 1916; K 103538-103623.

OUTCAULT ADV. CO., Chicago.

[22512-22761]

You know me folks, 100. © Nov. 14, 1916; 2 c. Nov. 13, 1916; K 105220.

[69 cuts]:

Be beautiful. 134.—Be wise and learn to come to our drug store. 135xx.—Beautify your home. 158.—Bring them to us. 120.—Buy a talking machine. 164.—Buy cigars now. 147.—Cheer up, you'll soon be well. 104.—Christmas gifts. 151.—Come in and get a heaping dish of ice cream. 154.—Come in and get a hot drink. 156.—Come quickly. 152x.—Come to our fountain. 153.—Come try ice cream sodas. 156x.—Dine at our drug store today. 166.—Doll up. 143.—Don't worry. 132.—Fill them with gifts. 152.—Have good sport. 157.—Have you got rheumatism? 144.—I have just brought a dandy line. 150.—If you like a good cigar. 167.—Is there anything the matter. 122.—Its a whole flock this time. 107.—Keep a supply of our antiseptic gauze. 126.—Keep them healthy. 113.—Keep your beautiful hair. 145.—Let us fill your bottles. 109.—Light one of our good cigars. 168.—Look your best. 102.—Make your bath a luxury. 123.—Make your hair look pretty. 130.—Make your shaving a luxury. 138.—Our beautifiers make you look your best. 119xx.—Our candy is a delightful wholesome food. 159.—Our drugs are always pure and fresh. 103.—Our drugs are full standard strength. 110.—Our drug store is where to buy your Christmas gifts. 149.—Our fine stylish stationery. 146.—Our spring

OUTCAULT ADV. CO.—Continued.

[69 cuts]—Continued.

tonics will make you healthy. 115.—Our toilet articles will make a lasting valentine. 106x.—Prevention is better than cure. 141.—Rats and mice carry filth and disease. 121.—See our up-to-date jewelry. 139.—Shampoo your hair. 127.—Smoke up. 124.—Take a picture. 161x.—Take our pure fresh drugs. 133.—Toilet preparations for Lady Beautiful. 118.—Try our cooling delicious ice creams. 155.—Use our correct stationery. 140x.—We are right on time. 117x.—We don't fool our customers. 114.—We fill prescriptions. 129.—We have all kinds of brushes and paints. 116.—We have dyes for Easter. 111.—We have everything in rubber goods. 108.—We have everything to paint your home. 160.—We have just what you need for freckles. 128.—We have the drugs and medicines. 148.—We sell everything. 131.—We serve a delightful luncheon. 165.—We use high quality pure fresh drugs. 137.—We've got those drug store things you need. 142.—When you catch a cold use our medicines. 105.—When you press the button. 162x.—When you want number one drugs. 136.—Wow, wow, never again. 125.—You ought to take a spring tonic. 112.—You can hear the world's best artists. 163. © Nov. 14, 1916; 2c. each Nov. 13, 1916; K 104454-104522.

[69 cuts]:

Always fresh. 158.—Bring us your grocery list. 120.—Buy a fresh fish for dinner. 159.—Buy a good fountain pen from us.—Buy our groceries. 152.—Call on us when you want no. 1 groceries. 117.—Come to us for fresh dairy butter. 125.—Cool off with our cooling drinks. 129.—Cup of joy. 157.—Don't these tempt your appetite. 146.—Don't you want a sweet, juicy, tender ham. 139.—Don't you want some nice fresh laid eggs. 115.—Drink ours. 144.—Eat our fresh breakfast foods every day. 113.—Eat our meats. 161.—Fill your picnic basket with our select groceries. 127.—Fresh laid eggs. 143.—Fresh new-crop canned goods. 112.—Get a fresh fish for dinner today. 160.—Give us your grocery order. 145, 110.—Happy New Year. 101.—Have cool things for hot days. 128.—I am master grocer. 100.—It is a picnic to buy our picnic goods. 123.—It is easy to bake with our good flour. 154.—Keep your system in good condition. 134.—Make the children happy. 150.—New Year greetings. 101.—Our canned

OUTCAULT ADV. CO.—Continued.

[69 cuts]—Continued.

goods go fast. 142.—Our cheese is rich and appetizing. 102.—Our dried fruits are the latest. 104.—Our good groceries insure good health. 124.—Our groceries are superior quality. 141.—Our jellies and jams are like mother used to make. 133.—Our meats are fresh, juicy and tender. 162.—Our poultry is young and tender. 165.—Our rich, smooth creamy white flour. 122x.—Our vegetables and fruits are always fresh. 155x.—Our vegetables are fresh and sound. 103.—Put our goodies in the childrens lunch baskets. 136.—Quality of our groceries will please you. 149.—Quality tells. 166.—Serve our delicious groceries. 107.—Serve our good groceries at Thanksgiving. 147.—Serve our teas and coffees. 118.—Steer into our store. 138x.—There's the natural fresh flavor. 106.—They are always fresh and crisp. 137.—Trade with us. 126.—Try our teas and coffees. 131.—Use our A-1 holiday groceries. 148.—Use our flour. 109x.—We always give you the right quality. 111.—We always have the best fresh fruits. 140.—We give full weight. 114.—We have a right to crow about our ham and eggs. 130.—We have everything you need. 121.—We have the preserving and pickling supplies. 135.—We have the things to make house cleaning easy. 119.—We keep our groceries on the move. 116.—We keep our store clean and sanitary. 153.—We sell the good kind. 132.—We will cut the cut you want. 164.—What meat do you want today. 163.—When your groceries come from our store. 156.—Why not baskets of our fresh fruit. 151.—You can rely on our groceries. 108.—Yum, Yum. 105. © Dec. 11, 1916; 2 c. each Dec. 8, 1916; K 105221-105289.

[111 cuts]:

Best tailors on earth make our pure all wool clothes. 138.—Big bundle for little money now. 3.—Boys, ask your mother today to buy you a new suit and overcoat. 154.—Boys, ask your mother today to buy you some new clothes. 153.—Boys, boys, its arithmetic to dress well. 35.—Certainly we sell hardware. 77.—Chuckit; buy at home. 80.—Come buy and fill your trunk and suitcase at our store. 27x.—Come get a new hat. 36.—Come get a new overcoat and a new suit. 102.—Come grab our remnants. 32.—Come in and let us clothe you comfortably. 147.—Come in and let us fit out the

OUTCAULT ADV. CO.—Continued.

[111 cuts]—Continued.

whole family with good shoes. 57.—Come in and slip into a new suit and overcoat. 148.—Come in now and get some of our swell men's furnishings. 113.—Come see our elegant materials. 40.—Come see our fine furs. 68.—Come see our lovely silk things. 21.—Come to our store for it. 33.—Come to our store for those Xmas presents. 51.—Come to us to get that new hat. 69.—Come to us for your furnishing goods. 39.—Come to us for your new fall outfit. 66.—Come to us for your new spring outfit. 64.—Corsets, gloves, hosiery, underwear, everything. 17.—Curtains and things to beautify your home. 9.—Dress cool. 23.—Dress up for Easter. 11.—Fall opening. 37.—Fix up for winter. 45.—Fix up now for summer. 19.—Fix up your home. 71.—Fresh fall styles. 41.—Get a new lid and new furnishings. 10.—Get some new clothes. 119.—Guests are coming, come get new linens. 46.—Here's what to buy. 49.—Join the busy throng coming to our store for big values now. 29.—Just come in and see our lovely spring materials. 8.—Laces, ribbons, embroideries, gloves. 24.—Ladies, come to us for that underwear for the men folks. 43.—Ladies, our stylish shoes make the foot look neat and trim. 55.—Ladies, we have the stylish shoes for you. 61.—Last call on low prices. 105.—Learn to wear our comfortable and stylish shoes. 60.—Let us dress you up for the holidays. 52.—Let us fix you up for stormy weather. 109.—Lovely things for your bed and bedroom. 48.—Lovely waists. 42.—Mr. Slim, we can fit you. 142.—More for your money. 28.—Nobby clothes for young men. 106.—Now's the time to buy your dress materials. 38.—Odd lots priced lots lower. 132.—Only just see our lovely waists and things. 20.—Our classy furnishing goods are all the go. 125.—Our clothes fit perfectly. 116.—Our dainty wash things will delight you. 25.—Our elegant clothes make men look young. 157.—Our groceries are always fresh and pure. 72.—Our new spring dress goods will delight you. 14.—Our prices will compel you to buy now. 4.—Our pure all-wool clothes do not come from the cotton field. 121.—Our shoes are made well thru and thru. 58.—Our shoes possess style and comfort. 56.—Our shoes possess style and comfort and last a long time. 158.—Our splendid clothes make you appear well in society.

OUTCAULT ADV. CO.—Continued.

[111 cuts]—Continued.

133x.—Our work clothes and work gloves fit well, feel good. 6.—Our work clothes are good and strong. 34.—Prices always low. 1x.—Prices reduced. 1, 2.—Rig out at our store for the 4th. 26.—Rig out the whole family at our store. 47.—See our beautiful middy blouses and wash things. 13.—See our beautiful suits and waists. 63.—Shoes, shoes, shoes. 54.—Splendid hose and furnishings for men and women. 22.—Spring opening. 12.—Sure we've got straw hats. 120.—Those you meet judge you first by the clothes you wear. 140.—Try our hose and shoes. 44x.—Use our good groceries. 76.—Very best tailors make our clothes. 108.—Walk in our good-looking shoes. 155.—We are in shape to fit all shapes of men and boys. 117.—We cut prices when we first mark our goods. 7.—We give a big basket full of groceries for your money. 75.—We give you a proper fit. 124.—We have all those little things you need. 16.—We've got all sorts of warm footwear for winter. 161.—We've got the nifty furnishings and new hat you need. 18.—We have that hardware you need. 78.—We have that hat you want. 70.—We have those shoes you need. 53.—We have those stylish summer shoes you want. 59.—We have those things you need for the children. 15.—We sell pure all-wool clothes. 114.—We sell swell sweaters. 146.—We will send it to you by parcel post. 81.—Why don't you come in now and get that new overcoat. 144.—Xmas gifts galore. 50.—Yes we sell hardware. 79.—You ought to have an extra suit and a new spring overcoat. 115.—You just ought to try on our handsome clothes. 65.—Your dollar has a long reach at our store now. 30.—Your new fall clothes. 67.—Your new spring clothes. 62.—You will like our groceries. 74.—You will save many dollars on what you buy from us now. 81.—You will see me in the paper every week. O. © Nov. 27, 1916; 2 c. each Nov. 29, 1916; K 104926-105036.

PACH BROS., New Haven, Conn., and
New York. [22762-22766]

Hughes (*Hon.* Charles E.) 106507,
A, I, K, O. © July 5, 1916; 2 c. each
Sept. 5, 1916; J 218839-218842.

Yale football team, [1916]. © Dec.
14, 1916; 2 c. Dec. 15, 1916; J 220610.

PACH PHOTO NEWS, INC., New York.

[22767-22768]

Yale-Harvard game, Panorama. ©
Dec. 3, 1916; 2 c. Dec. 15, 1916; J
220605.

White truck used as a tender to a
submarine; submarine D-1 at New
London, Conn. © Sept. 12, 1916; 2 c.
Oct. 6, 1916; J 218952.

PACIFIC MUTUAL LIFE INS. CO. OF CAL.,
Los Angeles. [22769]

Wawona. © Oct. 26, 1916; 2 c. Nov.
8, 1916; K 104326.

PAIGE (E. H.) Davenport, Wash.

[22770]

Harvesting Big Bend bluestem
wheat. © Sept. 25, 1916; 2 c. Oct. 3,
1916; J 218849.

PAINTER (Tom M.) Chicago. [22771]

Peace, protection, undiluted Ameri-
canism, preparedness. © July 21,
1916; 2 c. Aug. 2, 1916; K 103258.

PALMER (FRANK) Spokane, Wash.

[22772]

Curley Jim. © Oct. 26, 1916; 2 c.
Nov. 7, 1916; J 219786.

PALMER (G. ARTHUR) Unadilla, N. Y.

[22773]

Christmas greetings. © Oct. 3,
1916; 2 c. Oct. 9, 1916; J 219386.

PARKER (W. H.) and BALL (W. M.)
Salem, Or. [22774]

Inquisitive bear. © Oct. 9, 1916;
2 c. Oct. 14, 1916; J 219205.

PARKER (WALDO H.) Salem, Or.

[22775]

Bruin at the wheel, Oregon state
fair. © Oct. 20, 1916; 2 c. Nov. 16,
1916; J 219846.

PARKER-BRAUNER CO., Washington.

[22776]

Over the coffee. © Sept. 1, 1916;
2 c. Sept. 27, 1916; K 103796.

PARROT STUDIO, Fort Wayne, Ind.

[22777-22784]

Glorious gateway of the West, scene
1, no. 1-4. © June 6, 1916; 2 c. each
Dec. 30, 1916; J 220846-220849.

—scenes 2-5. © June 6, 1916;
2 c. each Dec. 30, 1916; J 220842-
220845.

PASTIME NOVELTY CO., INC., New York.
[22785-22789]

Neokoma. © Aug. 21, 1916; 2 c.
Dec. 21, 1916; J 220722.

PASTIME NOVELTY CO., INC.—Continued.

[4 photographs]:

Dreamer. — Funny story. — Latest novel.—Model. © Dec. 1, 1916; 2 c. each Dec. 21, 1916; J 220719–220721, 220723.

PEABODY (F. W.) Edmonds, Wash. [22790]

Edmonds the midway. © Apr. 4, 1916; 2 c. Oct. 16, 1916; K 103829.

PEARCE (JOSEPH N.) Philadelphia. [22791–22798]

Alegria. 33332, 33334, 33336, 33338. © Dec. 1, 1916; 2 c. each Dec. 2, 1916; J 220262–220265.

Georgiana III. 33316–33319. © Oct. 16, 1916; 2 c. each Oct. 17, 1916; J 219264–219267.

PENDLETON (CASSILL) Tampa, Fla. [22799]

Boy scout watch dial. © 1 c. Oct. 11, 1916; I 2915.

PERCIVAL (BESSIE MOREY) Denver. [22800]

March babies. © 1 c. Nov. 22, 1916; J 220086.

PERKINS (H. F.) Burlington, Vt. [22801]

Burlington, Vt., Lake Champlain and Adirondack Mts. from University of Vt. bldgs. © Oct. 6, 1916; 2 c. Oct. 7, 1916; K 103518.

PETERSON (CHARLES Q.) Chicago. [22802]

Take your hat off to Myers. © Sept. 18, 1916; 2 c. Sept. 25, 1916; J 218825.

PFEFFERKORN (CLARENCE WESLI) Augusta, Wis. [22803–22807]

Little Niagara. © Nov. 1, 1916; 2 c. Dec. 7, 1916; J 220342.

[Newsboy with papers on box, counting money] © Apr. 25, 1916; 2 c. Apr. 27, 1916; J 215237.

[Newsboy with papers under left arm] © Apr. 25, 1916; 2 c. Apr. 27, 1916; J 215236.

Putman drive. © Nov. 1, 1916; 2 c. Dec. 7, 1916; J 220343.

'Tis autumn. © Nov. 1, 1916; 2 c. Dec. 7, 1916; J 220341.

PHOTOART HOUSE, Madison, Wis. [22808–22810]

Madison, Wis., State capitol. © Oct. 16, 1916; 2 c. Oct. 19, 1916; J 219556.

Wisconsin supreme court. © Nov. 20, 1916; 2 c. Nov. 25, 1916; J 219985.

PHOTOART HOUSE—Continued.

Wisconsin varsity football squad. © Oct. 16, 1916; 2 c. Oct. 19, 1916; J 219557.

PHOTOPLAYERS STUDIO, Los Angeles. [22811]

Daniels (*Miss V.*) © Sept. 18, 1916; 2 c. Oct. 23, 1916; J 219410.

PIERCE (GEORGE HAROLD) Sterling, Col. [22812]

Dry land wheat, Haxton, Col. © Feb. 1, 1916; 2 c. Dec. 18, 1916; J 220665.

POHLE (FREDERICK) Buffalo. [22813]

Artist's model. © Nov. 5, 1916; 2 c. Oct. 31, 1916; J 219555.

POORE (JOHN B.) Washington, N. J. [22814–22819]

Poore's foundation course. 1–6. © July 16, 1916; 2 c. each Sept. 27, 1916; I 2875–2880.

POPULAR MECHANICS CO., Chicago. [22820]

Homeward-bound German triplane. (*In Popular mechanics*, Oct. 1916) © Sept. 20, 1916; 1 c. Sept. 13, 1916; K 103259.

PORTER (RUSSELL W.) Port Clyde, Me. [22821]

New projection of the moon. (*In Popular astronomy*, Nov., 1916) © Nov. 1, 1916; 1 c. Nov. 27, 1916; K 104886.

POST (CHARLES WESLEY) Frontdale, Or. [22822]

Crown Point, on the Columbia River highway. © Nov. 1, 1916; 2 c. Dec. 11, 1916; K 105469.

POST PTG. & PUB. CO., Denver. [22823–22835]

Auto. © July 30, 1916; 2 c. Aug. 1, 1916; K 102121.

Battle. © July 23, 1916; 2 c. July 24, 1916; K 101823.

Breaking the news. © Aug. 27, 1916; 2 c. Aug. 29, 1916; K 102541.

Claim of the earth. © Nov. 12, 1916; 2 c. Nov. 13, 1916; K 104451.

His master's voice. © Oct. 15, 1916; 2 c. Oct. 19, 1916; K 103886.

In discord. © Nov. 26, 1916; 2 c. Nov. 28, 1916; K 104907.

Jealousy. © Aug. 6, 1916; 2 c. Aug. 8, 1916; K 102180.

Peace. © Dec. 3, 1916; 2 c. Dec. 5, 1916; K 105114.

POST PTG. & PUB. CO.—Continued.

Peace on earth. © Dec. 24, 1916; 2 c. Dec. 26, 1916; K 105756.

Shadow city. © Oct. 22, 1916; 2 c. Oct. 24, 1916; K 103979.

What'll ye have, pard? © Oct. 29, 1916; 2 c. Oct. 30, 1916; K 104106.

When dad was young. © Nov. 5, 1916; 2 c. Nov. 6, 1916; K 104188.

Winter. © Dec. 17, 1916; 2 c. Dec. 18, 1916; K 105615.

POWELL (JESSIE NORTHRUP) Syracuse, N. Y. [22836, 22837

Antwerp (Entrance of Germans into) © Nov. 16, 1916; 2 c. Nov. 20, 1916; J 219912.

Germans crossing boundary line into France from Belgium. © Nov. 16, 1916; 2 c. Nov. 20, 1916; J 219911.

PRATT FOOD CO., Philadelphia. [22838

Young poultryman. © Sept. 20, 1916; 2 c. Sept. 23, 1916; K 103140.

PRESKO BINOCULAR CO., Chicago. [22839-22854

[European war, 16 views]:

Albert, France, Church square after bombardment. 12320.—Albert, France, Ruins of famous church. 12326.—Belgians defending bridge across canal in Flanders. 12313.—Belgian sharpshooters repelling an attack in Flanders. 12304.—British red cross ambulance in French service. 12302.—British royal engineers transporting cavalry horses across a river. 12307.—Checking wounded French before removal to base hospital, Northern France. 12303.—Creil, France, Ruins. 12321.—French cavalry horses swimming river in northern France. 12306.—French redoubt in woods with entrance to brigadier-general's quarters. 12310.—French troops awaiting motors for attack on Hebuterne. 12322.—Germans injured by French shell exploding their own gas cylinders. 12323.—German Taube captured with wings damaged by shell fire, Paris, France. 12301.—One of the famous French 75 millimeter guns in ambush near German trenches. 12309.—Pontoon bridge built by French engineers, Northern France. 12311.—Senlis, France, Ruins. 12317. © Oct. 31, 1916; 2 c. each Nov. 1, 1916; J 219560-219575.

PRESS ILLUSTRATING SERVICE, INC., New York. [22855-22863

[New York (City) U. S. assay office]: Gold and silver refining room. 478-10.—Gold refining room. 478-9.—Huge

PRESS ILLUSTRATING SERVICE, INC.—Con. [New York (City) U. S. assay office]—Continued.

weights are necessary to balance the small gold bars. 478-4.—Interior of. 478-8.—Mold upon mold filled with molten gold. 478-5.—Shoveling in the English gold. 478-1.—Testing and stamping the gold. 478-2.—Tiers of molten gold bricks. 478-6.—Weighing gold bricks. 478-3. © Oct. 8, 1916; 2 c. each Oct. 30, 1916; J 220042-220050.

PRESTHUS (INGEMAR) Wibaux, Mont. [22864-22880

East Montana bad lands, A-F, H, K, Y. © Sept. 29, 1916; 1 c. each Oct. 4, 1916; 1 c. each. Oct. 14, 1916; J 219251-219259.

—J. © Sept. 29, 1916; 1 c. Oct. 14, 1916; 1 c. Oct. 24, 1916; J 219445.

—12x. © Nov. 11, 1916; 2 c. Nov. 13, 1916; J 220506.

11x, 13x-17x. © Nov. 11, 1916; 2 c. each Nov. 13, 1916; J 220505, 220507-220511.

PRICE (CHAS. S.) Denver. [22881, 22882

Denver, Col., Post office, groups 1, 2. © Nov. 15, 1916; 2 c. each Nov. 18, 1916; J 219907, 219908.

PRICE (ED. V.) Chicago. [22883

Spirits of 1916 and man of the hour. © Oct. 19, 1916; 2 c. Oct. 23, 1916; K 103955.

PRICE CURRENT, Wichita, Kas. [22884

Dollar Bill says—. © Nov. 24, 1916; 2 c. Nov. 27, 1916; K 104885.

PRIVATE FEATURE & FILM MFG. CO., Cleveland. [22885-22890

Italians and Austrians fighting for honor and country. [1, 3, 6 sheet posters] © Oct. 30, 1916; 2 c. each Nov. 3, 1916; K 105593-105595.

Nation's bloody battles. [1, 3, 6 sheet posters] © Oct. 30, 1916; 2 c. each Nov. 3, 1916; K 105590-105592.

PUSTET (FREDERICK) & CO., New York. [22891

Station of the cross. © 1 c. Nov. 15, 1916; J 219950.

RADFORD (WILLIAM A.) Chicago. [22892-22903

[12 designs on calendar]: [Bungalo]—[Corn crib and granary]—[Dairy barn]—[Dutch colonial residence]—[Gothic roof barn]—[High basement barn]—[Hog house]—[Im-

RADFORD (WILLIAM A.)—Continued.

[12 designs on calendar]—Contd. plement shed and garage]—[Poultry house]—[Square farm house]—[Stock feeding barn]—[Story and one half cottage] © Dec. 14, 1916; 2 c. each Dec. 26, 1916; K 105759-105770.

RAU (WILLIAM H) Philadelphia.

[22904, 22905

Calendar postcard for October, 1916. Halloween sprite, no. 249. © Oct. 9, 1916; 2 c. Oct. 26, 1916; J 219446.

— November, 1916, no. 250. © Nov. 1, 1916; 2 c. Nov. 20, 1916; J 220041.

RAUFT & ELLISON, New York. [22906

Utah (U. S. S.) Villefranche, France. © Nov. 25, 1916; 2 c. Dec. 5, 1916; J 220319.

RAYMOND CONCRETE PILE CO., New York. [22907

Reinforced concrete steel bulkhead and ore dock, design. 2554 A. © 1 c. Oct. 3, 1916; I 2901.

REALISTIC TRAVELS, West Kensington, W., England. [22908-22937

[6 photographs]:

British infantry marching through a French town.—Officers who came with some of the 2nd Leicesters from India.—On their way to the trenches.—Robinson (Lieut.) V. C., Lieut Lowry, D. S. C.; Capt. Sommers.—Robinson (Lieut. Leefe) V. C., Lieut. Fredrk. Lowry, D. S. C., two chums.—Some of Lieut. Robinson, V. C.'s brother officers. © Sept. 1, 1916; 2 c. each Oct. 24, 1916; J 219415-219420.

[12 views]:

Capetown, Africa, Lord Buxton, governor of South Africa, talking to Australian V. C.—Capetown, Africa, troopship leaving for E. Africa.—E. Africa, Trainload of armored motor cars.—German E. Africa, blockhouse captured from Germans.—German E. Africa, German trenches captured.—German E. Africa, Royal Kaffirs hauling big guns.—German E. Africa, Temporary camp.—German E. Africa, Union forces building railway.—S. African infantry on the march.—S. African troops under Gen. Smuts.—Transport leaving S. African ports.—Transvaal Scottish troops leaving for German E. Africa. © June 1, 1916; 1 c. each Oct. 14, 1916; J 219193-219204.

[12 views]:

Company of Sikhs under Lieut. Smyth V. C., marching back from the trenches.—Effect of shell fire.—Gird-

REALISTIC TRAVELS—Continued.

[12 views]—Continued.

wood (Mr.) entering a car.—Girdwood (H. D.) looking at the ruins of the shell-wrecked Richebourg church.—Girdwood (Mr.) talking to Gen. Sir James Willcocks previous to his setting out on a tour of inspection.—Highlanders and Dogras in a trench with dug-outs.—Looking across No man's land.—Mounted gendarmes with Mr. Girdwood.—Our South African troops under Gen. Smuts by a waterfall in East Africa.—Post in the trenches held by Dogras and an Indian cavalry machine gun section.—Sepoy at a French field post-office receiving parcels from far-off India.—Wales (H. R. H. prince of) talking to Mr. Girdwood. © 1 c. each Nov. 13, 1916; J 219822-219833.

RED RIVER LUMBER CO., Minneapolis.

[22938, 22939

Gold medal. © Nov. 5, 1916; 2 c. Sept. 18, 1916; K 103461.

Mr. Paul Bunyan. © Aug. 27, 1915; 2 c. Sept. 18, 1916; K 103462.

REDDEN (SAMUEL G.) St. Charles, Mo. [22940, 22941

St. Charles highway bridge, Burning. 1, 2. © Sept. 26, 1916; 2 c. each Oct. 7, 1916; J 219191, 219192.

REECE (JANE) Dayton, O. [22942

Foote (John Taintor) © Oct. 10, 1916; 2 c. Oct. 11, 1916; J 220545.

REED (NORMAN H.) Santa Barbara, Cal. [22943

Santa Barbara mission and mountains. © Nov. 28, 1916; 2 c. Dec. 4, 1916; J 220290.

REINEKE (Miss) Kansas City, Mo.

[22944-22947

Jarvis (Miss Jessie) A-D. © Sept. 21, 1916; 2 c. each Oct. 18, 1916; J 219285-219288.

RELIGIOUS ART SOCIETY, Pittsburgh.

[22948

Cross bearer. © Oct. 9, 1916; 2 c. Oct. 11, 1916; K 103657.

REYES (P. V.) Avalon, Cal.

[22949-22951

Avalon, Santa Catalina Isl., 500. © Oct. 3, 1916; 2 c. Oct. 9, 1916; J 219107.

Leaping swordfish, series 1. © Dec. 1, 1916; 2 c. Dec. 11, 1916; J 220525.

Worlds record catch of swordfish. 8 F. © Sept. 29, 1916; 2 c. Oct. 9, 1916; J 219108.

RITTENHOUSE (WILLIAM HALTEMAN)
Philadelphia. [22952]

Anametric constructions. A, B. ©
Nov. 15, 1916; 2 c. Nov. 24, 1916; I
2951.

RIVET-O MFG. CO., Orange, Mass.
[22953]

Freight train; train series no. F T 1,
card 5T. © Dec. 4, 1916; 2 c. Dec. 20,
1916; K 105784.

ROBERTS (HOBART V.) Utica, New
York. [22954]

Taken by surprise. © Oct. 12, 1916;
2 c. Oct. 13, 1916; J 219182.

ROCHLITZ STUDIO, New York. [22955]

Alda (*Madam Frances*) in garden
at fountain. © Oct. 1, 1916; 2 c. Oct.
6, 1916; J 218955.

ROGERS (J. W.) Asotin, Wash. [22956]

Parallel cases. © Sept. 30, 1916;
2 c. Oct. 6, 1916; J 218950.

ROGERS (W. F.) Fayetteville, W. Va.
[22957]

Two ways. © June 6, 1916; 2 c.
Aug. 28, 1916; K 103455.

ROSE (WILLIAM WARREN) and PETER-
SON (DAVID BURTON) Kansas City,
Kan. [22958]

General hospital, ground floor, first
floor, second floor, operating room
floor plans. © 1 c. Dec. 11, 1916;
I 2973.

ROSENBLOOM (JACK) Columbus, O.
[22959]

Coupon day, sheet no. 13. © Oct. 2,
1916; 2 c. Oct. 17, 1916; K 103865.

ROSS (CHAS.) & SON CO., Brooklyn.
[22960-22969]

Ross, improved barrel agitators. ©
Sept. 12, 1916; 2 c. Sept. 28, 1916; K
103255.

Ross, improved general arrangement
for a one story liquid paints plant. 1.
side elevation.—2. front elevation. ©
Aug. 31, 1916; 2 c. each Sept. 28, 1916;
K 103250, 103251.

Ross, improved no. 29n, white lead
and paint filler for kegs, kits, and
pails. © Sept. 11, 1916; 2 c. Sept. 28,
1916; K 103253.

Ross, improved no. 36 chemical acid
kettle with agitators. © Sept. 12,
1916; 2 c. Sept. 28, 1916; K 103252.

Ross improved no. 36 S, chemical
acid kettle with agitators. Enclosed
type. © Sept. 11, 1916; 2 c. Sept. 28,
1916; K 103254.

ROSS (CHAS.) & SON CO.—Contd.

Ross, improved no. 71—S, portable
sifter. © Sept. 12, 1916; 2 c. Sept. 28,
1916; K 103247.

Ross, improved no. 71—S, rapid dry
sifter. © Sept. 11, 1916; 2 c. Sept. 28,
1916; K 103248.

Ross, improved steam jacketed sheet
steel kettles, tested under 120 lbs. pres-
sure. © Aug. 31, 1916; 2 c. Sept. 28,
1916; K 103246.

Ross, improved U type double bear-
ing hanger, dimension sheet. © Aug.
24, 1916; 2 c. Sept. 28, 1916; K 103249.

ROSS (D. F.) Perma, Mont.
[22970, 22971]

Hot springs, Mont. 1. Looking
north.—2. Looking south. © Aug. 30,
1916; 1 c. each Oct. 23, 1916; 1 c. each
Nov. 11, 1916; J 219386, 219387.

ROSS (WILLIAM HOPKINS) Grand
Rapids, Mich. [22972, 22973]

Nonsecret badge. © Oct. 10, 1916;
2 c. Oct. 13, 1916; K 103756.

Pictorial diagnosis. © Oct. 10,
1916; 2 c. Oct. 13, 1916; K 103757.

ROSSI (ERNESTO) New York. [22974]

Dea Minerva che indica all 'Esercito
la via della vittoria. © Oct. 28, 1916;
2 c. Oct. 31, 1916; K 104150.

ROTHSTEIN (ISIDORE) Pittsburgh.
[22975]

Mrs. Santa Claus. © Oct. 24, 1916;
1 c. Nov. 8, 1916; Nov. 25, 1916; J
220028.

RUHSTADT (FANNIE) W. Palm Beach,
Fla. [22976-22978]

Palm Beach, Fla.:
Afternoon tea in a cocoanut grove.—
Bridal table in the island of happi-
ness.—Dancing in the tea garden. ©
Dec. 11, 1916; 2 c. each Dec. 14, 1916;
K 105524-105526.

RUMFORD SANITARY LAUNDRY, LTD.,
Winnipeg, Canada. [22979]

Mr. Spicspan. © Aug. 5, 1916; 2 c.
Sept. 25, 1916; K 103160.

RUMPF (HERMAN) Burlingame, Cal.
[22980-22982]

Door plan for taking measurements
for curtains and draperies. © 1 c.
Sept. 27, 1916; I 2905.

Triple or bay window plan for
taking measurements for curtains.
[etc.] © 1 c. Sept. 27, 1916; I 2906.

RUMPF (HERMAN)—Continued.

Window plan for taking measurements for curtains, draperies and shades. © 1 c. Sept. 27, 1916. I 2904.

RUNYON (ROBERT) Brownsville, Tex.
[22983-22992]

[10 postcards]:

Brownsville, Tex., masonic temple.—Brownsville, Tex., passenger station and park.—Brownsville, Tex., scene on Rio Grande.—Brownsville, Tex., view from wireless tower, Ft. Brown.—Ft. Brown, Tex., pretty driveway.—Ft. Brown, Tex., view looking toward artillery barracks.—Ft. Brown, Tex., view looking toward island.—Ft. Brown, Tex., view looking toward Matamoros, Mex.—Ft. Brown, Tex., view looking toward Rio Grande.—Mexican washwomen. © Sept. 15, 1916; 2 c. each Oct. 9, 1916; K 103625-103634.

ST. MARGARET'S CONVENT, SOCIETY OF ST. MARGARET, Boston. [22993]

Nativity (The) © Oct. 10, 1916; 2 c. Oct. 11, 1916; K 103655.

ST. MARY'S CONVENT, Peekskill, N. Y.
[22994]

Thou art the door of heaven's high king Prince of peace. © Dec. 4, 1916; 2 c. Dec. 14, 1916; K 105539.

SALIE & MEWHINNEY, Birmingham, Ala. [22995]

Residence for L. A. Baker. [8 blue prints.] © Oct. 12, 1916; 1 c. Oct. 25, 1916; 1 c. Nov. 13, 1916; I 2939.

SANTOS (FLORENCE) and HAYS (JACQUE) Chicago. [22996]

Girls with the funny figures. © 1 c. Nov. 27, 1916; J 220057.

SCHAWANG (PETER) St. Paul. [22997]

St. Paul, Minn., fall scene on the Mississippi. © Oct. 4, 1916; 2 c. Oct. 6, 1916; J 219236.

SCHIRA (LEONARD J.) Niagara Falls, N. Y. [22998]

Niagara Falls illuminated. © Oct. 26, 1916; 2 c. Oct. 28, 1916; J 219493.

SCHLECHT (CHARLES) Brooklyn. [22999]

Holy family; from painting by P. P. Rubens. © Oct. 17, 1916; 2 c. Oct. 19, 1916; K 103890.

SCHMIDT LITHOGRAPH CO., San Francisco. [23000]

Tulare County citrus fair. © Nov. 7, 1916; 2 c. Nov. 13, 1916; K 104453.

SCHNEIDER (F. A.) Philadelphia.

[23001-23119]

Burning the debt, 4117. © Sept. 1, 1916; 1 c. Nov. 23, 1916; 1 c. Dec. 1, 1916; K 105070.

[Greetings.] © Dec. 18, 1916; 2 c. Dec. 20, 1916; K 105628.

356-359, 365-370. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104748-104757.

437-447, by Gene Pressler, J. Knowles Hare, jr., Philip Boileau, Gustave Liebscher, Penrhyn Stanlaws, C. Allan Gilbert, W. Haskell Coffin, C. Warde Traver, Carl F. Blenner, Frederick Duncan, F. Earl Christy. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104737-104747.

448-459. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104713-104724.

707, 708. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104758, 104759.

4020, 4041-4043, 4076, 4077. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104760-104765.

[76 calendar cuts]:

All around square deal. 4131.—Always fresh. 843.—America first. 4109.—Barefoot boy with cheeks of tan. 4038.—Bed time. 4122.—Better than candy, pie, or cake. 414.—Cooling streams. 4123.—Contented. 4071.—Convincing. 4132.—Dependable. 875.—Edith. 4001.—End of a perfect day. 4028.—Every lassie has her laddie. 865.—Fireside comfort. 4069.—Forest to home sweet home. 4107.—Garden. 4073.—Garden gate. 4068.—Giddap, good steed dapple gray. 421.—Good beginning. 871.—Good friends. 4130.—Good guide. 4031.—Good service. 4101.—Good weight. 4116.—Greetings. 4063.—Happy and peaceful. 4015.—Happy hours. 4113.—Hurrah. 838.—If you love me as I love you. 413.—In blossom time. 849.—It's nice to be a blushing bride. 422.—Just me and Bob. 4114.—Leading. 4120.—Let's make up. 864.—Little tiffs just go to prove. 419.—Love at first sight. 863.—Love in a cottage. 423.—Lovers little arms are twining. 417.—Lucky. 4124.—Modern transportation. 4035.—My candy's gone, Ted's off with Jane. 418.—Nature at rest. 4003.—Naughty hasty word is spoken. 415.—Old fashioned garden. 4065.—Old home pond. 4027.—Old lane. 4070.—One kiss paid in advance. 416.—Peace and plenty. 4029.—Peaceful. 4103.—Peaches and cream. 897.—Playmates. 765.—

SCHNEIDER (F. A.)—Continued.

[76 calendar cuts]—Continued.

Pleased. 4121.—Plumbing comforts. 830.—Powerfully good. 4111.—Pressed and depressed. 845.—Progress. 846.—Prosperous farm. 4072.—Protection. 4128.—Repaired like new. 844.—Say please. 4104.—Selected quality. 4106.—Shine for mine. 4134.—Sparkling. 4105.—Steady flow makes the wheels go. 4026.—Style, comfort, quality. 880.—Sun had closed the winters day. 4032.—Sure good. 4112.—Should old acquaintance be forgot. 4126.—Teddy's lost his little heart. 412.—This little pig went to market.—This ring so sparkling, rich and grand. 420.—Three's a crowd. 840.—Well protected. 879.—Where peace and quiet reign. 4127.—Where the big trout lie. 4115.—Whispers of love. 866.—Winter sunset. 4031. © Sept. 1, 1916; 2 c. each Nov. 23, 1916; K 104725-104736, 104766-104829.

SCHUBERT PIANO CO., New York.

[23120, 23121]

Sale of United piano distributors. © Oct. 27, 1915; 2 c. Nov. 13, 1916; K 104549.

This certificate of guarantee good as a United States bond. © Oct. 20, 1915; 2 c. Nov. 13, 1916; K 104553.

SCHUTZ (FREDERICK A.) Washington.

[23122, 23123]

Annapolis, Md., midshipmen at U. S. naval academy. © Dec. 4, 1916; 2 c. Dec. 4, 1916; J 220294.

Annual conference of governors. © Dec. 15, 1916; 2 c. Dec. 23, 1916; J 220747.

SCHWARTZ'S (SAMUEL) SONS & CO., New York.

[23124]

Boston (Lincolnshire); etched by John George Wood. © Nov. 2, 1916; 1 c. Nov. 3, 1916; K 104224.

SCOTT (ROBERT R.) Cambridge, Ill.

[23125-23127]

[3 photographs]:

Cambridge [Ill.] boys band.—Cambridge [Ill.] junior band.—Casten's boys band. © Oct. 19, 1916; 2 c. each Oct. 23, 1916; J 219412-219414.

SECOR (EDWARD MERLE) New York.

[23128]

Peace doings at the front. © Mar. 1, 1916; 2 c. Dec. 13, 1916; K 105589.

SEELY (FRANKLIN BURTON) Philadelphia.

[23129]

[Dining room scene no. 31214] © Sept. 21, 1916; 2 c. Sept. 25, 1916; K 103490.

SELBY (NORMAN) New York.

[23130]

Selby (Norman) with Kid McCoy health belt. © Dec. 11, 1916; 2 c. Dec. 22, 1916; J 220734.

SELIG POLYSCOPE CO., Chicago.

[23131-23184]

Garden of Allah, scenes 1-54. © 1 c. each Oct. 20, 1916; J 219323-219376.

SENSENEY (GEORGE) Provincetown, Mass.

[23185]

Rising moon. © Dec. 1, 1916; 2 c. Dec. 15, 1916; K 105559.

SHAMIEH (HABIB) New York.

[23186]

Revolution of the earth. © Dec. 24, 1916; 2 c. Dec. 27, 1916; K 105772.

SHARPLEY (WALTER WILLIAMS) Philadelphia.

[23187]

Bridge between Philadelphia and Camden over Delaware River. © Feb. 13, 1916; 2 c. Sept. 25, 1916; I 2881.

SHEPARD (CHAS. B.) Alamoso, Colo.

[23188]

Sunset over Rio Grande. © Sept. 1, 1916; 2 c. Sept. 20, 1916; J 218964.

SHORT (RUBY I.) Independence, Mo., & Burgess (Thornton W.) Springfield, Mass.

[23189-23200]

Quaddyquiltie no. 9, Jerry Muskrat. (In Kansas City star) © July 9, 1916; 1 c. Aug. 21, 1916; K 102388.

— 10, Grandfather Frog. (In Kansas City star) © July 16, 1916; 1 c. Aug. 7, 1916; K 102161.

— 11, Paddy Beaver. (In Kansas City star) © July 23, 1916; 1 c. Aug. 7, 1916; K 102160.

— 12, Spotty the turtle. (In Kansas City star) © July 30, 1916; 1 c. Aug. 7, 1916; K 102159.

— 13, Johnny Chuck. (In Kansas City star) © Aug. 6, 1916; 1 c. Aug. 21, 1916; K 102389.

— 14, Uncle Billy Possum. (In Kansas City star) © Aug. 13, 1916; 1 c. Aug. 21, 1916; K 102387.

— 15, Bobby Coon. © Aug. 20, 1916; 2 c. Sept. 5, 1916; K 102652.

— 16, Jimmie Skunk. © Aug. 27, 1916; 2 c. Sept. 25, 1916; K 102651.

— 17, Farmer Brown's boy. © Aug. 28, 1916; 2 c. Sept. 5, 1916; K 102649.

SHORT (RUBY I.) and BURGESS (THORNTON W.)—Continued.

— 18, Buster Bear. © Aug. 28, 1916; 2 c. Sept. 5, 1916; K 102647.

— 19, Reddy Fox. © Aug. 28, 1916; 2 c. Sept. 5, 1916; K 102648.

— 20, Striped chipmunk. © Aug. 28, 1916; 2 c. Sept. 5, 1916; K 102650.

SHUCK (JOSEPH A.) El Reno, Okl. [23201

Masonic home family. © Dec. 26, 1916; 2 c. Dec. 26, 1916; J 220841.

SICKLER (RAY) Scranton, Pa. [23202

Ideal American home. © 1 c. Dec. 18, 1916; I 2989.

SILBERMAN (OTHMAR S.) St. Paul. [23203

Zur erinnerung an den weltkrieg anno 1914-1917. © Nov. 21, 1916; 2 c. Nov. 27, 1916; K 104870.

SILK ASSN. OF AMERICA, New York. [23204

Tussah or wild silk, comparison of the consumption in Europe and America with the monthly average price. © Nov. 22, 1916; 2 c. Nov. 24, 1916; I 2950.

SIMMONS (LESLIE) Pasadena, Cal. [23205

Deutschland, German merchant submarine. © April 8, 1916; 2 c. Aug. 9, 1916; J 219388.

SIMMONS (OTIS W.) Scottsbluff, Neb. [23206

Scott's Bluff. © Dec. 6, 1916; 2 c. Dec. 9, 1916; J 220717.

SIMMONS PUB. CO., Springfield, O. [23207-23214

[8 post cards]:

This is our boss turkey, 94-68.—How's this for celery, 94-67.—How would you like to do this regularly every morning, 94-66.—Its our climate here that does it, 94-63.—Kind we raise on our farm, 94-65.—Our pet calf, 94-64.—We grow some real corn on our farm, 94-69.—We read Farm news, Springfield, O., 94-70. © Sept. 20, 1916; 2 c. each Sept. 21, 1916; K 103268-103275.

SKINNER (T. M.) Missoula, Mont. [23215

Agnes Arlee. © Oct. 10, 1916; 2 c. Oct. 16, 1916; J 219233.

SMITH (ALBERT A.) Detroit. [23216

Preparing the ground. © Dec. 1, 1916; 2 c. Nov. 11, 1916; J 220297.

SMITH (THEODORE C.) Seattle, Wash. [23217-23227

[11 photographs]:

Coming storm. B84.—Crevasse. B106.—Crevasse on Rainbow Glacier. B107.—Going, going, gone. B48.—Just a small one. B108.—Mazama Dome. B118.—Mazama Dome from Galena Lake. B118.—Mr. Goat. B47.—One of the big ones. B112.—Sentinel. B102.—Shuksan (Mt.) from Wild Goose Pass. B103. © Nov. 25, 1916; 2 c. each Dec. 18, 1916; J 220668-220678.

SOCIAL PRESS ASSN., New York. [23228-23230

Gerard (*Ambassador*) and wife. © Nov. 2, 1916; 2 c. Nov. 17, 1916; J 219865.

Wilson (*President*) © Nov. 6, 1916; 2 c. Nov. 17, 1916; J 219866.

— (*President and Mrs. Woodrow*) in New York city. © Nov. 4, 1916; 2 c. Nov. 17, 1916; J 219864.

SOCIETY FOR ELECTRICAL DEVELOPMENT, INC., New York. [23231

Do it electrically. © June 15, 1916; 2 c. Nov. 7, 1916; K 104594.

SODE (WILLIAM A.) Colorado Springs, Col. [23232-23239

Rosebud Lake, Carbon Co., Mont. 1-8. © Oct. 15, 1916; 2 c. each Oct. 30, 1916; J 219505-219512.

SOLVAY PROCESS CO., Syracuse, N. Y. [23240

Alkali tree. © Nov. 1, 1916; 2 c. Nov. 4, 1916; I 2927.

SONNEBORN (HENRY) & CO., INC., Baltimore. [23241-23243

No matter what happens always the same moderate price. © Oct. 1, 1916; 2 c. Oct. 14, 1916; K 103906.

[Restaurant scene] © Oct. 25, 1916; 2 c. Oct. 25, 1916; K 104017.

[Trolley car scene] © Nov. 9, 1916; 2c. Nov. 8, 1916; K 104528.

SOUTH (MARSHAL) Douglas, Ariz. [23244

Age of the soldier. © Dec. 20, 1916; 2 c. Dec. 26, 1916; J 220759.

SPALDING (A. G.) & BROS., New York. [23245

Spalding ice skates. © Nov. 1, 1916; 2 c. Nov. 21, 1916; K 104685.

SPENCER (WILLIAM E.) New York. [23246

[Per var way is the easy way] © Oct. 23, 1916; 2 c. Nov. 18, 1916; K 104614.

SPiRiT OF MISSIONS, New York. [23247
His Master's choice. © Oct. 11,
1916; 2 c. Sept. 27, 1916; K 103257.

STADLER (ADOLPH H.) Chicago.
[23248-23259]

850, 866. © July 1, 1916; 2 c. each
Sept. 14, 1916; J 219185, 219186.

873, 877. © Sept. 1, 1916; 2 c. each
Oct. 6, 1916; J 219187, 219188.

881, 884, 886, 887, 896, 907, 932, 934.
© Nov. 1, 1916; 2 c. each Dec. 8, 1916;
J 220396-220403.

STANDARD ART CO., New York. [23260
Allies. © Dec. 9, 1916; 2 c. Dec. 12,
1916; K 105472.

STANDARD PUB. CO., Cincinnati.
[23261, 23262]

Peace on earth good will to men. ©
Nov. 25, 1916; 2 c. Dec. 14, 1916; K
105488.

Rally day. © Aug. 12, 1916; 2 c.
Dec. 14, 1916; K 105489.

STANLEY (CAROLINE R.) New Bedford,
Mass. [23263]

Stanley (Mrs. Ned A.) and child. ©
Nov. 14, 1916; 2 c. Nov. 17, 1916; J
219868.

STAR CO., New York. [23264-23267]

Penseroso; by Harrison Fisher. ©
Nov. 1, 1916; 2 c. Nov. 23, 1916; K
104708.

Somewhere in Dixie; by Harrison
Fisher. © Dec. 1, 1916; 2 c. Dec. 22,
1916; K 105712.

Sparring for time. © Oct. 1, 1916;
2 c. Oct. 16, 1916; K 103821.

Wireless. © Sept. 25, 1916; 2 c.
Oct. 16, 1916; K 103823.

STARR (THEODORE B.) INC., New York.
[23268]

Pan American aviation trophy. © 1
c. Oct. 24, 1916; J 219421.

STARR COMMONWEALTH FOR BOYS. Al-
bion, Mich. [23269]

Edward (Charles) the Starr boy.
© 1 c. Dec. 11, 1916; J 220738.

STECHEr (FLORENCE) Seattle. [23270]

Squak Slew. © Nov. 13, 1916; 2 c.
Nov. 25, 1916; J 220005.

STERN (Jos. W.) & co., New York.
[23271, 23272]

Stern high sign. © Nov. 16, 1916;
2 c. Nov. 17, 1916; K 104839.

Ye olde song shoppe, Stern's fine art
series. © Dec. 22, 1916; 2 c. Dec. 23,
1916; K 105718.

STEVENS (EDMUND S.) Atlantic City.
[23273-23277]

[5 drawings]:

Electra light and power, 5.—Electra
magneta power, 3.—Electra magnit
power 2.—Magi-um, 1.—[Sizes and de-
signs of prisms] 4. © 1 c. each Dec.
7, 1916; I 2992-2996.

STEVENS (J. E.) Pipestone, Minn.
[23278]

Pokagon (Joseph) Pottawottoml.
© Oct. 10, 1916; 2 c. Dec. 4, 1916; J.
220277.

STEVENS (WILLIAM GEORGE) Chicago.
[23279]

Cavendish (Lord Frederick) ©
Dec. 1, 1916; 2 c. Dec. 13, 1916; K
105487.

STEWART (J. N.) ADV., Chicago.
[23280-23295]

[4 street car cards]:

As you sit before me. 6.—I bring
you greetings. 1.—I provide for you.
7.—My ages of preparation. 11. © Oct.
2, 1916; 2 c. each Oct. 16, 1916; K
103824-103827.

[12 street car cards]:

Fire of zeal, 14.—I am here to minis-
ter, 4.—I am more wonderful, 8.—I
am the greatest commercial necessity,
18.—I give you warmth, 5.—I have
risen, 2.—I make life more livable, 12.—
I provide power, 10.—I release the
pent up energy, 9.—I was fashioned,
3.—I will return with you, 15.—Look
for me in your cellar, 16. © Nov. 21,
1916; 2 c. each Nov. 27, 1916; K
104873-104884.

STEWART (JAMES A.) Gladstone, Mich.
[23296]

Ways of coming to Gladstone. ©
Oct. 1, 1916; 2 c. Oct. 13, 1916; J
219189.

STEWART (REGINALD W.) Newark,
N. J. [23297]

Opportunity. © Dec. 7, 1916; 2 c.
Dec. 11, 1916; K 105674.

STIERLE (MAX M.) Marquette, Mich.
[23298]

On the trail. © Oct. 21, 1916; 2 c.
Oct. 24, 1916; J 219422.

STINSON & JENKINS, Jacksonville, Fla.
[23299]

Moonlit eve. © Oct. 26, 1916; 2 c.
Oct. 30, 1916; J 219494.

STONE (MELVIN T.) San Antonio, Tex.
[23300]

War memorial. © July 22, 1916; 2
c. July 25, 1916; K 101830.

STORSETH (MOLLIE) Chicago.
[23301, 23302]

Northern trust co. bank. © 1 c. Oct.
3, 1916; J 218851.

Pier no. 2. © 1 c. Oct. 3, 1916; J
218852.

STRASBURGER (BERTHA), STRASBURGER
(HANNAH), and STRASBURGER
(LILLIAN), New York. [23303]

I sette peccati mortali. © 1 c. Sept.
29, 1916; J 219411.

STRAUSS (FRANK V.) & co., New York.
[23304]

Washington square players, season
1916, 1917. [Program cover design]
© Oct. 27, 1916; 2 c. Dec. 5, 1916; K
105141.

STRAUSS (MALCOLM A.) New York.
[23305]

Paris millinery modes. © Sept. 17,
1916; 2 c. Oct. 2, 1916; K 103454.

STRAUSS-PEYTON STUDIOS, Kansas City,
Mo. [23306-23345]

Damerell (George) 1-3. © Apr. 25,
1916; 2 c. each Nov. 2, 1916; J 219642-
219644.

Damerell (Mrs. George) 1-3. ©
Apr. 25, 1916; 2 c. each Nov. 2, 1916;
J 219639-219641.

Hines (Harry) 1-3. © July 3,
1916; 2 c. each Nov. 2, 1916; J 219670-
219672.

O'Connell (Lottie) 1-3. © July 8,
1916; 2 c. each Nov. 2, 1916; J 219645-
219647.

Pavlowa (Anna) 1-6. © Apr. 13,
1916; 2 c. each Nov. 2, 1916; J 219633-
219638.

Servoss (Mary) 1, 2. © May 16,
1916; 2 c. each Nov. 2, 1916; J 219648,
219649.

— 3-9. © May 16, 1916; 2 c. each
Nov. 2, 1916; J 219650-219656.

Surratt (Valeska) 1-13. © Apr. 24,
1916; 2 c. each Nov. 2, 1916; J 219657-
219669.

STRAWBRIDGE & CLOTHIER, Philadel-
phia. [23346]

By the fireside. © Nov. 1, 1916;
2 c. Nov. 14, 1916; K 104524.

STREATOR (GERTRUDE INEZ) Seattle,
Wash. [23347]

Yellowstone national park, Deer on
Minerva Terrace. © Dec. 16, 1916;
2 c. Dec. 22, 1916; J 220735.

STREET (ALBERT BURTON) Hanover,
N. H. [23348]
Hull (*Prof. Gordon Ferrie*). ©
Dec. 8, 1916; 2 c. Dec. 11, 1916; J
220524.

STROBRIDGE LITHOGRAPHING CO., Cincin-
nati. [23349-23358]

N. Y. no. 14440, 14444, 14446, 14478.
© Oct. 13, 1916; 2 c. each Oct. 14,
1916; K 103871-103874.

— 14473. © Oct. 24, 1916; 2 c.
Oct. 26, 1916; K 104083.

— 14515. © Nov. 17, 1916; 2 c.
Nov. 17, 1916; K 104674.

— 14516. © Nov. 16, 1916; 2 c.
Nov. 18, 1916; K 104673.

— 14517. © Oct. 28, 1916; 2 c.
Oct. 30, 1916; K 104306.

— 14518. © Nov. 24, 1916; 2 c.
Nov. 25, 1916; K 104854.

— 14525. © Dec. 5, 1916; 2 c.
Dec. 6, 1916; K 105147.

STRUSS (KARL) New York. [23359]

Sembach (Johannes) © Sept. 1,
1916; 2 c. Oct. 18, 1916; J 219272.

SUFEA (FRANK) Flagstaff, Ariz.
[23360]

San Francisco peaks. © Oct. 6,
1916; 2 c. Oct. 10, 1916; J 219109.

SWEET-ORR & co., New York.
[23361-23374]

Sweet-Orr women's overalls, case
A-N. © 1 c. each Oct. 26, 1916; J
219431-219444.

SWEZEY (ANDREW J.) Decorah, Ia.
[23375, 23376]

Right way to use light. © Oct. 1,
1916; 1 c. Nov. 1, 1916; 1 c. Nov. 9,
1916; J 219835.

Wrong way to use light. © Oct. 1,
1916; 1 c. Nov. 1, 1916; 1 c. Nov. 9,
1916; J 219834.

SZEKESSY (CURT) New York. [23377]

[New York (*City*) St. Patrick's
cathedral, interior] © Dec. 1, 1916;
2 c. Dec. 12, 1916; K 105625.

TABER PRANG ART CO., Springfield,
Mass. [23378]

Lincoln (Abraham) 5672. © Oct.
2, 1916; 2 c. Oct. 6, 1916; J 218954.

TAILORING ARTS PUB. CO., New York.
[23379, 23380]

Double breasted sack coat and flan-
nel trousers T 111. Laurel ladies suit
T 112. © Nov. 11, 1916; 2 c. Nov. 18,
1916; K 104682.

TAILORING ARTS PUB. CO.—Continued.

Latonia ladies' suit. T 109. Two button cutaway frock. T 110. © Nov. 11, 1916; 2 c. Nov. 18, 1916; K 104683.

TAYLOR (JAMES F.) Tampa, Fla.

[23381-23389]

Palma Ceia golf course. © 1 c. Sept. 5, 1916; J 218838.

Inter-Bay peninsula, no. 1-3. © 1 c. each Sept. 5, 1916; J 218835-218837.

Palma Ceia Park, no. 1, 2. © 1 c. each Sept. 5, 1916; J 218833, 218834.

Tampa [Fla.] no 1-3. © 1 c. each Sept. 5, 1916; J 218829-218831.

TAYLOR (REUBEN LE GRAND) Brooklyn.

[23390-23448]

[59 post cards]:

Best Christmas wishes. 10.—Best Christmas wishes. 32.—Best wishes for a merry Christmas. 55.—Bountiful year to you. 20.—Bright and joyous Christmas to you. 53.—Christmas and New Year wishes. 58.—Christmas greetings. 2, 11, 40, 45.—Christmas joys. 7, 34.—Christmas joys be thine. 54, 57.—Christmas joys to you. 44.—Christmas wish. 36.—Happy Christmas. 6, 42.—Happy Christmas to you. 27.—Happy days and hours. 24.—Happy New Year. 23.—Happy New Year to you. 21.—Happy New Year wishes. 22.—Heap on more wood. 25.—Hearty Christmas greetings. 47.—Jolly greetings. 5.—Joyful Christmas. 3, 48.—Joyous Christmas. 41.—Kind remembrances for a happy Christmas. 56.—Loving greeting. 30.—May every joy that blest the year. 28.—Merry Christmas. 1, 4, 9, 12, 26, 35, 38, 39, 44.—Merry Christmas and a happy New Year. 60.—Midnight and all's well. 19.—Merry Xmas and a happy New Year. 29.—Merry Christmas and happy New Year. 31.—May Christmas and New Year's joys be yours. 59.—Merry Christmas to you. 15, 50.—New Years greeting. 16.—New Years greeting. 17.—Prosperous New Year. 18.—Very joyful Christmas. 13.—Yule-tide greetings. 49.—Yule-tide greetings. 51, 52, 57.—Yule-tide joys. 8, 46.—Yule-tide joys be thine. 33. © Jan. 7, 1916; 2 c. each Oct. 12, 1916; K 103662-103675, 103678-103721.

TAYLOR INSTRUMENT COS., Rochester, N. Y.

[23449-23460]

Tycos recording thermometer chart, 148, 149, 652, 780, 2202. © Dec. 15, 1916; 2 c. each Dec. 21, 1916; I 2983-2987.

TAYLOR INSTRUMENT COS.—Continued.

—150. © Nov. 27, 1916; 2 c. Dec. 5, 1916; I 2952.

—216. © Oct. 24, 1916; 2 c. Oct. 30, 1916; I 2916.

—1352. © Sept. 18, 1916; 2 c. Sept. 21, 1916; I 2871.

—1376, 1504. © Dec. 2, 1916; 2 c. each Dec. 11, 1916; I 2957, 2958.

—2201, 2300. © Nov. 28, 1916; 2 c. each Dec. 5, 1916; I 2953, 2954.

TEEPLE (NATHAN L.) Brooklyn.

[23461]

Looks like something doing. © Oct. 19, 1916; 2 c. Oct. 20, 1916; K 103900.

TENNEY (GEORGE) Sterling, Kan.

[23462]

Delineator of shorthand. © 1 c. Dec. 5, 1916; I 2991.

THIESEN (WALTER) Pittsburgh.

[23463]

Hats off to Wilson. © Nov. 14, 1916; 2 c. Nov. 15, 1916; J 220087.

THOMAS (CARL) Madison, Wis.

[23464]

Wisconsin (University of) mandolin and glee club, 1916. © Dec. 12, 1916; 2 c. Dec. 30, 1916; J 220853.

THOMAS (MARION) Newark, N. J.

[23465]

Thought to you from me, form N. © Oct. 25, 1916; 2 c. Dec. 11, 1916; K 105333.

THOMPSON (GEORGE L.) New York.

[23466-23486]

[Deutschland, submarine]:

After removing cargo.—Amidship.—At dock, New London, Conn.—Conning tower.—Crew.—Enclosed in berth, New London, Conn.—Hoisting the goods out of the hold.—In basin at New London, Conn.—Officers.—Received by the mayor of New London.—Removing cargo.—Removing freight.—Showing her deck.—Taking out the ballast. © Nov. 3, 1916; 2 c. each Nov. 27, 1916; J 220061-220062, 220064-220072, 220074-220077.

New London, Conn. 1. Ocean beach.—2. Bird's-eye view.—3. Harbor at Thames.—4. River front. © Oct. 26, 1916; 2 c. each Oct. 27, 1916; J 219476-219479.

[3 photographs]:

Deutschland (undersea merchantman) at New London.—Koenig (Capt. Paul)—New London officials. © Nov. 3, 1916; 2 c. each Nov. 27, 1916; J 220063, 220072, 220074.

THOMPSON (WILLIAM CHARLES) Alhambra, Cal. [23487]

San Juan Capistrano, Cal., mission.
© Nov. 20, 1916; 2 c. Nov. 22, 1916;
J 219968.

THOMSON-PORTER CATARACT CO., Niagara Falls, N. Y. [23488]

Niagara gorge, Birdseye diagram.
© 1 c. Nov. 23, 1916; J 219982.

TICHOE BROS., INC., Boston. [23489]

Merry Christmas. © Nov. 27, 1916;
2 c. Dec. 4, 1916; K 105144.

TOMLINSON (JAMES G.) Trenton, N. J. [23490]

Hughes (Charles E.) © Oct. 6, 1916; 2 c. Oct. 9, 1916; J 219101.

TONE (WOLFE) CO., INC., New York. [23490*]

Irish declaration of independence.
© Nov. 1, 1916, 2 c. Nov. 9, 1916; K 104684.

TOOMBS (F. A.) & CO., INC., Brooklyn. [23491-23495]

D 101, R 2-R 5. © Oct. 17, 1916;
2 c. each Oct. 18, 1916; J 219279-219283.

TOOZE (WILLIAM C.) Oakland, Cal. [23496]

Oregon (U. S. S.) © June 17, 1916;
2 c. Oct. 23, 1916; J 219676.

TREICHLER (Dr. ALBERT J.) Springfield, Mass. [23497]

Municipal tower. © Nov. 1, 1916;
2 c. Nov. 2, 1916; J 219609.

TRIBUNE CO., Chicago. [23498-23514]

Old Doc Yak [1916]:

© Sept. 3; 1 c. Sept. 9; K 102723.

© Sept. 10; 1 c. Sept. 13; K 102853.

© Sept. 17; 1 c. Sept. 21; K 103043.

© Sept. 24; 1 c. Sept. 29; K 103278.

© Oct. 1; 1 c. Oct. 5; K 103510.

© Oct. 8; 1 c. Oct. 11; K 103742.

© Oct. 15; 1 c. Oct. 19; K 103883.

© Oct. 22; 1 c. Oct. 26; K 104073.

© Oct. 29; 1 c. Nov. 2; K 104190.

© Nov. 5; 1 c. Nov. 10; K 104447.

© Nov. 12; 1 c. Nov. 17; K 104585.

© Nov. 19; 1 c. Nov. 23; K 104712.

© Nov. 26; 1 c. Nov. 29; K 105322.

© Dec. 3; 1 c. Dec. 7; K 105332.

© Dec. 10; 1 c. Dec. 14; K 105550.

© Dec. 17; 1 c. Dec. 21; K 105664.

© Dec. 24; 1 c. Dec. 29; K 105862.

TROTTER (JOSEPH W.) Birmingham, Ala. [23515]

Birmingham, Ala., Grand union's world's orphan building, proposed. © June 1, 1916; 2 c. Oct. 23, 1916; K 104545.

TRUE (HELEN B.) North Tonawanda, N. Y. [23516-23523]

[Happies]:

Faith.—Happie-ness.—Hope.—Joy.—Love.—Patience.—Rainbow party.—Truth. © Oct. 16, 1916; 2 c. each Oct. 12, 1916; K 103830-103837.

TRUX (MELVILLE E.) Milwaukee. [23524]

Cat, the mouse and the date. © Dec. 18, 1916; 2 c. Dec. 26, 1916; K 105755.

TSCHINKEL (ALFRED) New York. [23525-23527]

Strike luck. © Sept. 30, 1916; 2 c. Sept. 27, 1916; K 103491.

— Same. © Oct. 9, 1916; 2 c. Oct. 16, 1916; K 103907.

— Same. © Nov. 29, 1916; 2 c. Dec. 2, 1916; K 105076.

TURNER (HARRY B.) Nantucket, Mass. [23528-23539]

[Nantucket, Mass.]:

At the bend of the road in Union street.—At the Point-o-breakers.—Band concerts on Sunday afternoons are popular.—Brandt point at the entrance to Nantucket harbor.—Ceaseless surf breaking on the south shore.—Folger block corner of Main and Orange streets.—In and out of summer life.—Looking across the Upper square after a heavy snow storm.—Monument square and upper Main street.—Pastoral view from State highway.—Taxis lined up for business. © Dec. 1, 1916; 2 c. each Nov. 15, 1916; K 104912, 104914-104923.

Siasconset, Mass., Post office square. © Dec. 1, 1916; 2 c. Nov. 15, 1916; K 104913.

TUTTLE (HAMMOND B.) Geneva, N. Y. [23540]

First known derailment of a passenger train by an automobile. © Dec. 14, 1916; 2 c. Dec. 19, 1916; J 220809.

TUTTLE (HAROLD W.) Los Angeles. [23541-23543]

I do so admire strong men. © Oct. 22, 1916; 2 c. Nov. 11, 1916; K 104395.

I never thought of that. © Oct. 10, 1916; 2 c. Nov. 11, 1916; K 104393.

We take the ill out of hill. © Sept. 8, 1916; 2 c. Nov. 11, 1916; K 104394.

TWENTIETH CENTURY FARMER, Omaha, Neb. [23544]

First national swine show. © Oct. 2, 1916; 2 c. Oct. 7, 1916; J 218966.

TYPHOON FAN CO., New York.

[23545, 23546]

Typhoon twin blower set. 1. Installed on outside wall.—2. Installed inside of building. © Oct. 25, 1916; 2 c. each Oct. 28, 1916; K 104084, 104085.

ULLMAN MFG. CO., New York.

[23547-23553]

After a summer shower, by George Inness. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104153.

August moon; by William T. Richards. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104157.

Evening landscape; by George Inness. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104151.

— by J. Dupré. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104152.

Home of the heron; by George Inness. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104156.

Landscape; by J. Dupree. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104155.

Landscape near Montclair; by George Inness. © Aug. 25, 1916; 2 c. Oct. 30, 1916; K 104154.

UNDERHILL (IRVING) New York.

[23554-23574]

Brooklyn, N. Y., Brooklyn trust co. bldg., C-11460. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219176.

Harriman, N. Y., Bear Mountain inn. B-31553, B 31554. © Nov. 17, 1916; 2 c. each Nov. 20, 1916; J 219916, 219917.

Hartford from capitol, C-10573. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219170.

Heckscher building. B. 31425. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220019.

Long Island City [N. Y.], Loose-Wiles factory, C-11490. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219169.

[New York (City)] Central park lake. C 11452x. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220024.

— Central park, north from 59th st. C 10575. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219177.

— City Hall park, at night. C. 11553. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220026.

— Colony club, Park ave. and 62nd st., C-11489. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219173.

UNDERHILL (IRVING)—Continued.

— Eighth ave., north from 34th st. C 11478. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219170.

— Eighth ave., south from 34th street. © Oct. 7, 1916. 2 c. Oct. 12, 1916; J 219174.

— Fifth ave., north from 59th st. C 11463. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219178.

— New York public library. B 31470. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220020.

— Pulitzer fountain, C 11507. C 11513. © Nov. 23, 1916; 2 c. each Nov. 25, 1916; J 220021, 220022.

— St. Paul's chapel and Woolworth building, C-11366. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219172.

— Singer and Woolworth buildings. C. 11537. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220025.

— Woolworth building and Municipal arch. C. 11451x. © Nov. 23, 1916; 2 c. Nov. 25, 1916; J 220023.

— 33d st., south E from 8th ave. C 11481. © Oct. 7, 1916; 2 c. Oct. 12, 1916; J 219175.

— 34th street from 8th ave., C-11477. © Oct. 7, 1916; 2 c. each Oct. 12, 1916; J 219171.

UNDERWOOD & UNDERWOOD, New York.

[23575-23595]

197942, 207710. © Oct. 14, 1916; 2 c. Oct. 23, 1916; J 213200, 213203.

205646. © Oct. 20, 1916; 2 c. Oct. 23, 1916; J 213204.

205871, 208849. © Oct. 16, 1916; 2 c. Oct. 23, 1916; J 213201, 213202.

212288-212303. © Dec. 15, 1916; 2 c. each Dec. 16, 1916; J 213205-213220.

UNITED FUEL & SUPPLY CO., Detroit.

[23596]

[Detroit, Heart of.] © Nov. 1, 1916; 2 c. Nov. 3, 1916; K 104223.

UNITED STATES CARTRIDGE CO., New York

[23597]

[Pair of drakes.] © Aug. 1, 1916; 2 c. Aug. 10, 1916; K 102995.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia.

[23598-23662]

Double breasted Prince Albert [etc.] no. 430-433. © Aug. 4, 1916; 2 c. Dec. 7, 1916; K 105167.

Four-button no-collar vest, [etc.] no. 444-460. © Aug. 15, 1916; 2 c. Dec. 7, 1916; K 105163.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

Four button sack [etc.] no. 421-424.
© June 23, 1916; 2 c. Dec. 7, 1916; K 105169.

One button link long roll sack, no. 405 [and] two-button peaked lapel cutaway sack, no. 406. © June 30, 1916; 2 c. Dec. 7, 1916; K 105156.

One button long roll peaked lapel sack, no. 401. © June 15, 1916; 2 c. Dec. 7, 1916; K 105160.

— 503. © July 17, 1916; 2 c. Dec. 7, 1916; K 105177.

One-button long roll sack, no. 605. [and] Three-button soft roll sack, no. 606. © July 5, 1916; 2 c. Dec. 7, 1916; K 105207.

Single breasted fly-front shapely overcoat [etc]. 425-429. © Aug. 4, 1916; 2 c. Dec. 7, 1916; K 105168.

[Special three figure plate, [and] three backs.]. © Oct. 2, 1916; 2 c. Dec. 7, 1916; K 105151.

Spring and summer 1917. 401-460. © Sept. 9, 1916; 2 c. Dec. 7, 1916; K 105154.

[Summer outing plate] © Aug. 5, 1916; 2 c. Dec. 7, 1916; K 105153.

Three-button double-breasted sack no. 511. [and] Three-button form-fitting outing sack no. 512. © Aug. 5, 1916; 2 c. Dec. 7, 1916; K 105182.

Three-button form fitting outing sack, no. 407 [and] Three button double breasted sack, no. 408. © June 30, 1916; 2 c. Dec. 7, 1916; K 105155.

Three-button Norfolk [etc.] no. 417-420. © June 23, 1916; 2 c. Dec. 7, 1916; K 105170.

— 620-624. © July 13, 1916; 2 c. Dec. 7, 1916; K 105204.

Three-button outing sack, no. 472, [and] Pinch back view. © July 13, 1916; 2 c. Dec. 7, 1916; K 105164.

— [etc.] no. 518-521. © Aug. 5, 1916; 2 c. Dec. 7, 1916; K 105185.

— [with back view, 602] no. 603. © July 5, 1915; 2 c. Dec. 7, 1916; K 105209.

Three-button peaked lapel outing sack [with back view] no. 475 [and] Two-button long roll lapel sack, no. 476. © July 13, 1916; 2 c. Dec. 7, 1916; K 105162.

Three-button peaked lapel sack, no. 409 [and] Two-button long roll cutaway sack, no. 410. © July 8, 1916; 2 c. Dec. 7, 1916; K 105174.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

— 615 [and] Two-button long roll sack, no. 616. © July 8, 1916; 2 c. Dec. 7, 1916; K 105202.

Three-button sack, no. 507 [and] Two-button soft roll sack, no. 508. © July 28, 1916; 2 c. Dec. 7, 1916; K 105180.

— [etc.] no. 515-517. © July 26, 1916; 2 c. Dec. 7, 1916; K 105184.

Three-button semi-form fitting sack, no. 477 [and] Three-button semi-peaked lapel sack no. 478. © July 13, 1916; 2 c. Dec. 7, 1916; K 105161.

Three-button semi-peaked lapel rounded front sack, no. 610. © July 10, 1916; 2 c. Dec. 7, 1916; K 105199.

Three-button semi-peaked lapel sack, no. 415 [and] Two-button sack, no. 416. © July 23, 1916; 2 c. Dec. 7, 1916; K 105471.

Three-button soft roll sack, no. 403. © June 15, 1916; 2 c. Dec. 7, 1916; K 105158.

— 501. © July 15, 1916; 2 c. Dec. 7, 1916; K 105175.

— 502. © July 17, 1916; 2 c. Dec. 7, 1916; K 105178.

Three-button soft roll semi-peaked lapel sack, no. 402. © June 15, 1916; 2 c. Dec. 7, 1916; K 105159.

Three-button standard sack, no. 413 [and] Three-button straight front sack no. 414. © June 23, 1916; 2 c. Dec. 7, 1916; K 105172.

Three-button standard sack, no. 601. © June 20, 1916; 2 c. Dec. 7, 1916; K 105210.

Three-button stout sack [etc.] no. 522-524. © July 25, 1916; 2 c. Dec. 7, 1916; K 105186.

— 617-619. © July 8, 1916; 2 c. Dec. 7, 1916; K 105203.

Three-button straight front sack, no. 513, [and] Three-button standard sack, no. 514. © Aug. 5, 1916; 2 c. Dec. 7, 1916; K 105183.

Three-button straight front sack, no. 607. © July 10, 1916; 2 c. Dec. 7, 1916; K 105206.

Tuxedo, peaked lapel [etc.] no. 435-443. © Aug. 4, 1916; 2 c. Dec. 7, 1916; K 105166.

Two-button link sack, no. 613 [and] Two-button long roll sack, no. 614. © July 8, 1916; 2 c. Dec. 7, 1916; K 105201.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

Two-button link long roll sack, no. 473 [and] Two-button long roll semi-peaked lapel sack, no. 474. © July 13, 1916; 2 c. Dec. 7, 1916; K 105163.

Two-button long roll cutaway sack, no. 505 [and] Three-button peaked lapel sack, no. 506. © July 25, 1916; 2 c. Dec. 7, 1916; K 105179.

Two-button long roll sack. 611 [and] Three-button double breasted sack, no. 612. © July 8, 1916; 2 c. Dec. 7, 1916; K 105200.

Two-button peaked lapel cutaway sack, no. 509 [and] One-button link sack, no. 510. © Aug. 5, 1916; 2 c. Dec. 7, 1916; K 105181.

Two-button sack, no. 604. © June 20, 1916; 2 c. Dec. 7, 1916; K 105208.

Two-button soft roll double-breasted sack, no. 411 [and] Three-button sack, no. 412. © June 30, 1916; 2 c. Dec. 7, 1916; K 105173.

— 608 [and] Three-button sack, no. 609. © July 8, 1916; 2 c. Dec. 7, 1916; K 105198.

Two-button soft roll sack, no. 404. © June 15, 1916; 2 c. Dec. 7, 1916; K 105157.

— 502. © July 15, 1916; 2 c. Dec. 7, 1916; K 105176.

[Two figure outing plate] © Nov. 16, 1916; 2 c. Dec. 7, 1916; K 105152.

461 [Overcoat, and] 462 [Overcoat, with back views] © Dec. 2, 1916; 2 c. Dec. 7, 1916; K 105205.

600 [Three-button sack] © Sept. 8, 1916; 2 c. Dec. 7, 1916; K 105197.

601 [Three-button English sack, and] 602 [Three-button cutaway sack] © Sept. 10, 1916; 2 c. Dec. 7, 1916; K 105187.

603 [Three-button cutaway sack, and] 604 [Three-button straight front sack] © Aug. 4, 1916; 2 c. Dec. 7, 1916; K 105188.

605 [Two-button sack. © Sept. 23, 1916; 2 c. Dec. 7, 1916; K 105189.

606 [Soft roll English sack, and] 607 [Two-button English sack] © Sept. 11, 1916; 2 c. Dec. 7, 1916; K 105190.

608 [One-button soft roll English sack] © Sept. 13, 1916; 2 c. Dec. 7, 1916; K 105191.

609-611 [Two-button cutaway sack, etc.] © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105192.

612 [Soft roll four-button English sack] © Sept. 21, 1916; 2 c. Dec. 7, 1916; K 105193.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

613-615 [Two-button sack, etc.] © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105194.

616-618 [Three-button sack, etc., and] back views, D, E, F, G. © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105195.

619-621 [Three-button cutaway sack, etc., and] back views, 620, H, J, and K. © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105196.

625-628 [Overcoats, with back views] © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105212.

637-646 [Vest models, and] 50-57 [Cuff models] © Sept. 16, 1916; 2 c. Dec. 7, 1916; K 105211.

[3 cuts]:

[Der Mott model and back]—Eazon [overcoat and back]—Hug-nek [overcoat and back] © Sept. 1, 1916; 2 c. each Dec. 14, 1916; K 105527-105529.

UNITED STATES PLAYING CARD CO.,
Cincinnati. [23663-23671]

Apache. © June 10, 1916; 2 c. Dec. 23, 1916; K 105726.

Fountain. © Aug. 11, 1916; 2 c. Dec. 23, 1916; K 105729.

Muse. © Aug. 11, 1916; 2 c. Dec. 23, 1916; K 105727.

Mutter. © Aug. 11, 1916; 2 c. Dec. 23, 1916; K 105721.

Oriental. © July 3, 1916; 2 c. Dec. 23, 1916; K 105724.

Orpheus. © June 27, 1916; 2 c. Dec. 23, 1916; K 105723.

Sappho. © June 27, 1916; 2 c. Dec. 23, 1916; K 105722.

Vista. © Aug. 11, 1916; 2 c. Dec. 23, 1916; K 105720.

Youth. © June 17, 1916; 2 c. Dec. 23, 1916; K 105725.

UNIVERSAL FILM MFG. CO., New York.
[23672-23674]

Twenty thousand leagues under the sea, 1-3. © 1 c. each Nov. 22, 1916; J 219977-219979.

UNTERSEE (FRANZ JOSEPH) Boston.
[23675]

Brooklyn, Church of our lady of perpetual help. © 1 c. Nov. 18, 1916; I 2965.

UTAH NATIONAL UNDERWRITERS CORP.,
Salt Lake City. [23676]

As sturdy as the oak. © Sept. 19, 1916; 2 c. Oct. 23, 1916; K 104547.

VAN NOTH (HENRY) West Hoboken, N. J. [23677]

[New York (City) Woolworth bldg. & St. Paul chapel, Ancient & modern temples.] © Dec. 1, 1916; 2 c. Dec. 9, 1916; K 105302.

VARIAN (EMETT P.) Denver. [23678]

Denver, Col., House erected at 5609 E. 17th ave. blue prints. © 1 c. Aug. 28, 1916; I 2847.

VENIERO (FRANK) Corona, Cal.

[23679, 23680]

Corona will be the crown of California. © Sept. 25, 1916; 2 c. Sept. 30, 1916; J 218826.

My first life in Corona, Cal. Forty days in an orange grove. © Oct. 14, 1916; 2 c. Oct. 20, 1916; J 219819.

VIRGINIA STUDIO, San Francisco.

[23681]

San Francisco, Fish alley before the fire. © Sept. 1, 1916; 2 c. Nov. 6, 1916; J 220626.

VIRZI (JOHN) New York. [23682]

Virziola phonograph cabinet no. 2. © 1 c. Oct. 10, 1916; J 219123.

VITAGRAPH CO. OF AMERICA, New York.

[23683]

Stewart (Anita) says. © Oct. 3, 1916; 2 c. Oct. 5, 1916; K 103747.

VOBACH (W.) & co., Berlin.

[23684-23697]

Auferweckung des jünglings zu Naïn, von Rudolph Eichstaedt (*In Sonntags-zeitung fürs Deutsche haus*, heft 27, jahrg. 1914, 15) © Mar. 31, 1915; 1 c. July 29, 1916; K 105600.

Bismarck; von Franz von Lenbach. (*In Bismarck-buch des deutschen volkes*, lieserung 1) © Dec. 7, 1914; 1 c. July 29, 1916; K 105609.

Bismarck (Karl Wilhelm Ferdinand von) Der vater des füsten (*In Bismarck-buch des deutschen volkes*, lieserung 2.) © Dec. 7, 1914; 1 c. July 29, 1916; K 105607.

Den sohn gab ich fürs vaterland; von Karl Krieheldorf (*In Sonntags-zeitung fürs Deutsche haus*, heft 11, jahrg. 1914, 15) © Dec. 5, 1914; 1 c. July 29, 1916; K 105602.

Fröliche kinderstube; von Julius Adam (*In Sonntags-zeitung fürs Deutsche haus*, heft 33, jahrg. 1914, 15) © May 1, 1915; 1 c. July 29, 1916; K 105601.

VOBACH (W.) & co.—Continued.

Hinaus zu kampf und sieg; von Paul Gehrman (*In Sonntags-zeitung fürs Deutsche haus*, heft 51, jahrg. 1914, 15) © Sept. 4, 1915; 1 c. July 29, 1916; K 105598.

[Hindenburg (*Generalfeldmarschall von*)] von M. Mogenson. (*In Sonntags-zeitung fürs Deutsche haus*, heft 21 jahrgang 1914, 15) © Feb. 6, 1916; 1 c. July 29, 1916; K 105605.

—(*In Sonntags-zeitung fürs Deutsche haus*, heft 21, jahrg. 1914, 1915) © May 1, 1915; 1 c. July 25, 1916; K 105606.

Im schönen land Tirol; von Harrison Compton. (*In Sonntags-zeitung fürs Deutsche haus*, heft 45, jahrg. 1914, 15) © July 31, 1915; 1 c. July 29, 1916; K 105604.

In kriegsobbhot; von Theodor Klee-haus. (*In Sonntags-zeitung fürs Deutsche haus*, heft 53 (1) jahrg. 1915, 16) © Sept. 18, 1915; 1 c. July 29, 1916; K 105597.

Kriegstrauung; von Fritz Genutat. (*In Sonntags-zeitung fürs Deutsche haus*, heft 65 (13) jahrg. 1915, 16) © Dec. 11, 1915; 1 c. July 29, 1916; K 105596.

Vision des heiligen Antonius; von Murillo. (*In Sonntags-zeitung fürs Deutsche haus*, heft 13, jahrg. 1914, 15) © Dec. 12, 1914; 1 c. July 29, 1916; K 105608.

Vorfrühlingstag im Engadin; von Mönsted. (*In Sonntags-zeitung fürs Deutsche haus*, heft 25, jahrg. 1914, 15) © Mar. 15, 1915; 1 c. July 29, 1916; K 105603.

Zwei freunde; von Robert Kämme-rer. (*In Sonntags-zeitung fürs Deutsche haus*, heft 47, jahrg. 1914, 15) © Aug. 7, 1915; 1 c. July 29, 1916; J 105599.

WAGNER (R. V.) Sandpoint, Id.

[23699-23700]

Pend d'Oreille (Lake) Bottle Bay. © Dec. 12, 1916; 2 c. each Dec. 26, 1916; J 220778, 220779.

— Turtle Rock. © Dec. 12, 1916; 2 c. Dec. 26, 1916; J 220777.

WAGNER ELECTRIC MFG. CO., St. Louis. [23701, 23702]

Many more of 'em, fellows. © Dec. 23, 1916; 2 c. Dec. 26, 1916; K 105757.

Wagner, quality machine drives. (Cover, The iron age) © Dec. 7, 1916; 2 c. Dec. 17, 1916; K 105468.

WALKENHORST PRINTING CO., Kansas
City, Mo. [23703]
Dependability. © Sept. 1, 1916;
2 c. Nov. 27, 1916; K 104855.

WALKER BIN CO., Pan Yan, N. Y.
[23704-23707]

Elevations of store fixtures; Faxon,
Williams & Faxon, Buffalo. © Dec.
14, 1916; 2 c. Dec. 19, 1916; I 2974.

Plan of store fixtures, Faxon, Wil-
liams & Faxon, Buffalo. © Dec. 14,
1916; 2 c. Dec. 19, 1916; I 2976.

Typical plan and elevations of store
fixtures for Economy trading co.,
Cleveland. © Dec. 14, 1916; 2 c. Dec.
19, 1916; I 2975.

Washington, D. C., Old Dutch mar-
ket. Plan and elevation of store fix-
tures. © Aug. 18, 1916; 2 c. Sept. 21,
1916; I 2872.

WALSH (JENNIE) Oxbow, Sask.,
Canada. [23708-23729]

[22 photographs]:

Christmas eve.—Christmas morn-
ing.—Christmas tree.—Jolly sleigh
ride.—Mrs. Santa Claus farewell.—
Mrs. Santa Claus feeding the wild
ducks.—Mr. and Mrs. Santa Claus at
their summer resort.—Models for Santa
Claus town toys. 1-5.—My pet sea
lion.—Northern lights.—Palace bears.—
Reading the Christmas mail.—Santa
Claus palace.—Santa Claus town.—Sea
lions home.—Snap shot.—Sports in
Santa Claus town.—Swim with me.
© Dec. 6, 1916; 2 c. each Dec. 9, 1916;
J 220530-220551.

WANSTALL (TED E.) Cleveland.
[23730]

Cleveland Indians. © Aug. 12,
1916; 2 c. Oct. 12, 1916; K 103749.

WARD (A. T.) Chicago. [23731]

Lambert's Point, Norfolk, Va. Nor-
folk and Western co., all steel pier
no. 4. © Aug. 5, 1916; 2 c. Oct. 11,
1916; K 103656.

WARREN (EDWARD R.) Colorado
Springs, Col. [23732]

Buffalo mothers. © Dec. 5, 1916;
2 c. Dec. 18, 1916; J 220664.

WASHINGTON INSTITUTE, Chicago.
[23733]

Washington institute. © Nov. 20,
1916; 2 c. Dec. 8, 1916; I 2968.

WATERMAN (C. E.) Newport, R. I.
[23734-23736]

Arkansas (U. S. S.) © Sept. 19,
1916; 2 c. Oct. 2, 1916; J 218969.

WATERMAN (C. E.)—Continued.
Melville (U. S. S.) © Sept. 19,
1916; 2 c. Oct. 2, 1916; J 218970.

South Carolina (U. S. S.) © Sept.
19, 1916; 2 c. Oct. 2, 1916; J 218968.

WATERMAN (O. W.) Hampton, Va.
[23737, 23738]

[2 photographs]:

U 53, German submarine.—U 53,
German submarine crew. © Oct. 7,
1916; 2 c. each Oct. 9, 1916; J 219105,
219106.

WATSON (GEORGE LINWOOD) Norfolk,
Va. [23739-23743]

Allegory of the missing letters.
1-3. © 1 c. each Dec. 9, 1916; J
220519-220521.

Norfolk, Va., Jamestown exposition
grounds, Bridge of Sighs. © 1 c. Nov.
29, 1916; J 220084.

— Section of Norfolk harbor. ©
1 c. Nov. 29, 1916; J 220085.

WATSON (JOHN) Berkely, Cal.
[23744, 23745]

California, University of, Banquet
of agriculture students. © Dec. 1,
1916; 2 c. Dec. 18, 1916; J 220680.

Yeram (Mrs.) and baby. © Dec. 1,
1916; 2 c. Dec. 18, 1916; J 220679.

WEBB (SIDNEY VALDES) Berkeley, Cal.
[23746]

Berkeley, Cal., Campanile. © Nov.
3, 1916; 2 c. Nov. 8, 1916; J 219796.

WEINBERG (PH.) & SONS, New York.
[23747, 23748]

Pivot sleeve golf suit. © Sept. 1,
1916; 2 c. Oct. 27, 1916; K 104081.

Spreading plait. © Nov. 1, 1915;
2 c. Nov. 24, 1916; K 104830.

WERNER (W.) Chicago. [23749-23844]
Inventor [1916]:

© Sept. 5; 1 c. Sept. 8; K 102718.

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WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © Sept. 21; 1 c. Sept. 25; K 103161.
- © Sept. 22; 1 c. Sept. 25; K 103162.
- © Sept. 23; 1 c. Sept. 27; K 103211.
- © Sept. 25; 1 c. Sept. 28; K 103245.
- © Sept. 26; 1 c. Sept. 29; K 103277.
- © Sept. 27; 1 c. Sept. 30; K 103361.
- © Sept. 28; 1 c. Oct. 2; K 103439.
- © Sept. 29; 1 c. Oct. 3; K 103464.
- © Sept. 30; 1 c. Oct. 5; K 103468.
- © Oct. 2; 1 c. Oct. 6; K 103476.
- © Oct. 3; 1 c. Oct. 6; K 103477.
- © Oct. 4; 1 c. Oct. 7; K 103521.
- © Oct. 5; 1 c. Oct. 9; K 103635.
- © Oct. 6; 1 c. Oct. 9; K 103645.
- © Oct. 7; 1 c. Oct. 11; K 103659.
- © Oct. 9; 1 c. Oct. 12; K 103735.
- © Oct. 10; 1 c. Oct. 13; K 103766.
- © Oct. 11; 1 c. Oct. 14; K 103792.
- © Oct. 12; 1 c. Oct. 16; K 103820.
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- © Oct. 14; 1 c. Oct. 18; K 103864.
- © Oct. 16; 1 c. Oct. 19; K 103888.
- © Oct. 17; 1 c. Oct. 20; K 103901.
- © Oct. 18; 1 c. Oct. 23; K 103956.
- © Oct. 19; 1 c. Oct. 23; K 103958.
- © Oct. 20; 1 c. Oct. 23; K 103957.
- © Oct. 21; 1 c. Oct. 25; K 104016.
- © Oct. 23; 1 c. Oct. 26; K 104068.
- © Oct. 24; 1 c. Oct. 27; K 104076.
- © Oct. 25; 1 c. Oct. 30; K 104104.
- © Oct. 26; 1 c. Oct. 30; K 104105.
- © Oct. 27; 1 c. Nov. 1; K 104166.
- © Oct. 28; 1 c. Nov. 1; K 104165.
- © Oct. 30; 1 c. Nov. 2; K 104180.
- © Oct. 31; 1 c. Nov. 3; K 104191.
- © Nov. 1; 1 c. Nov. 6; K 104309.
- © Nov. 2; 1 c. Nov. 6; K 104308.
- © Nov. 3; 1 c. Nov. 6; K 104307.
- © Nov. 4; 1 c. Nov. 8; K 104325.
- © Nov. 6; 1 c. Nov. 9; K 104335.
- © Nov. 7; 1 c. Nov. 10; K 104340.
- © Nov. 8; 1 c. Nov. 11; K 104412.
- © Nov. 9; 1 c. Nov. 13; K 104450.
- © Nov. 10; 1 c. Nov. 13; K 104452.
- © Nov. 11; 1 c. Nov. 15; K 104565.
- © Nov. 13; 1 c. Nov. 16; K 104578.
- © Nov. 14; 1 c. Nov. 17; K 104596.
- © Nov. 15; 1 c. Nov. 18; K 104609.
- © Nov. 16; 1 c. Nov. 20; K 104661.
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WERNER (W.)—Continued.

Inventor [1916]—Continued.

- © Nov. 18; 1 c. Nov. 22; K 104697.
- © Nov. 20; 1 c. Nov. 23; K 104706.
- © Nov. 21; 1 c. Nov. 25; K 104841.
- © Nov. 22; 1 c. Nov. 25; K 104840.
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- © Nov. 24; 1 c. Nov. 27; K 104857.
- © Nov. 25; 1 c. Nov. 29; K 104924.
- © Nov. 27; 1 c. Dec. 1; K 105061.
- © Nov. 28; 1 c. Dec. 4; K 105098.
- © Nov. 29; 1 c. Dec. 4; K 105097.
- © Dec. 1; 1 c. Dec. 4; K 105096.
- © Dec. 2; 1 c. Dec. 6; K 105136.
- © Dec. 4; 1 c. Dec. 8; K 105290.
- © Dec. 5; 1 c. Dec. 8; K 105291.
- © Dec. 6; 1 c. Dec. 9; K 105304.
- © Dec. 7; 1 c. Dec. 11; K 105470.
- © Dec. 8; 1 c. Dec. 11; K 105471.
- © Dec. 9; 1 c. Dec. 13; K 105482.
- © Dec. 11; 1 c. Dec. 14; K 105541.
- © Dec. 12; 1 c. Dec. 15; K 105562.
- © Dec. 13; 1 c. Dec. 16; K 105565.
- © Dec. 14; 1 c. Dec. 18; K 105614.
- © Dec. 15; 1 c. Dec. 20; K 105651.
- © Dec. 16; 1 c. Dec. 20; K 105652.
- © Dec. 18; 1 c. Dec. 21; K 105675.
- © Dec. 19; 1 c. Dec. 23; K 105744.
- © Dec. 20; 1 c. Dec. 26; K 105758.
- © Dec. 21; 1 c. Dec. 28; K 105844.
- © Dec. 22; 1 c. Dec. 28; K 105857.
- © Dec. 23; 1 c. Dec. 28; K 105788.
- © Dec. 26; 1 c. Dec. 29; K 105859.
- © Dec. 27; 1 c. Dec. 30; K 105879.

WESTINGHOUSE MACHINE CO., Pitts-
burgh. [23845]

Melville (U. S. S.) engine room, no.
10451. © 1 c. July 10, 1916; J 217341.

WESTON (EDWARD HENRY) Tropico,
Cal. [23846]

Weston (Anita M.) © 1 c. Oct. 5,
1916; J 218889.

WHEELER (CARL S.) Pendleton, Or.
[23847-23857]

[11 photographs]:

At the falls.—Calling.—Do I see a
ship?—Don't despair.—Help is com-
ing.—I see a ship.—Listening to the
waves.—Lost.—Lure of the ocean.—
Scanning the horizon.—Searching. ©
Sep. 17, 1916; 2 c. each Sep. 22, 1916;
J 219543-219553.

WHITE (ALLEN) New York.

[23858

[Thirty initial silhouette illustrations.] © Sept. 15, 1916; 2 c. Oct. 10, 1916; K 103647.

WHITE STUDIO, New York.

[23859-23874

Dartmouth football team. 1-2. © Oct. 28, 1916; 2 c. each Nov. 1, 1916; J 219558-219559.

Goodrich (Edna). 1-10. © Dec. 4, 1916; 2 c. each Dec. 6, 1916; J 220331-220340.

Hawkesworth (Margaret) and Alexander Kian. © Dec. 23, 1916; 2 c. Dec. 29, 1916; J 220839.

Pearl fishers. 1, 2. © Nov. 15, 1916; 2 c. each Nov. 18, 1916; J 219909, 219910.

Wesleyan university football team, 1916. © Dec. 9, 1916; 2 c. Dec. 14, 1916; J 220600.

WHITMAN (STEPHEN F.) & SON, INC., Philadelphia. [23875

Girl wearing sampler. © Oct. 25, 1916; 2 c. Oct. 25, 1916; K 104018.

WIDMER (A. J.) St. Louis.

[23876

Beam details and beam schedule. © June 17, 1916; 2 c. Dec. 18, 1916; I 2971.

WILLIAMS (J. J.) Honolulu.

[23877-23910

[12 photographs]:

Hawaiian dancing costume.—Hawaiian feasting.—Hawaiian maid.—Miss Honolulu.—Hulu Hulu girl.—Miss Kauai.—Miss Maui.—Miss Malokai.—Native girl.—Native girl and grass house.—Native maiden.—Typical Hawaiian. © Sep. 27, 1916; 2 c. each Oct. 14, 1916; J 219221-219232.

[22 photographs]:

Calabash girl.—Dancing girl.—Half native girl.—Happy maidens.—Hawaiian flower girl.—Hawaiian girl.—Hawaiian hulu dancer.—Hawaiian musicians.—Hawaiians poi eating.—Hawaiian type.—Hawaiian vocalists.—Hawaiian woman and grass hut.—Hulu dancer.—Lei woman.—Native at home.—Native beauty.—Native eating poi.—Native fishing girl.—Native hulu dancer.—Native musical girls.—Native singing girls.—Ukelele girl. © Sept. 20, 1916; 2 c. each Oct. 4, 1916; J 218861-218882.

WILLIAMS (WARNER C.) Indianapolis.

[23911

[Spirit of music] © Nov. 29, 1916; 2 c. Dec. 1, 1916; K 105047.

WILLIAMS & BAGBY, Springfield, Mo.

[23912

Springfield, Mo., Skyline. © 1 c. Sept. 5, 1916; J 218829.

WILLSON (T. C.) Philadelphia.

[23913, 23914

And to dream the old dreams over is a luxury divine. © Dec. 16, 1916; 2 c. Dec. 23, 1916; K 105731.

With lessons over we're in clover. © Dec. 16, 1916; 2 c. Dec. 23, 1916; K 105730.

WINTZER (BLANCHE) Syracuse, N. Y.

[23915

Mary. © 1 c. Nov. 17, 1916; J 219859.

WITT (ROY A.) Minneapolis. [23916

Beef-cut diagram. © Nov. 9, 1916; 2 c. Nov. 11, 1916; K 104546.

WITTE (MARGUERITE E.) New York.

[23917, 23918

Ryan (Marah Ellis) 1, 2. © 1 c. each Dec. 1, 1916; J 220090, 220091.

WOEHLER (H. L.) New York.

[23919-23937

[19 holiday cards]:

Happiness, just old fashioned Christmas happiness.—Happy New Year, How gladly I'd stay up all night, 1, 2.—Happy New Year, I hope I'll be on time to say.—Happy New Year, it may look like the same old card.—Happy New Year, I wish you health, wish you wealth.—I should like you to be in all things very happy, 1, 2.—May the New Year bring you loads of happiness, 1, 2.—May this Christmas be to you one of gladness and good cheer.—Merry Christmas.—Merry Christmas. While shepherds watched their flocks by night.—'Tis just a little greeting but it floods the world with cheer.—Wish is old but the wish is true. © Sept. 1, 1916; 2 c. each Dec. 20, 1916; K 105631-105649.

WOLF (LOUIS) & CO., Boston.

[23938-23955

[18 photographs]:

Always on deck.—Cabaret kids, 1-6.—Future admiral.—Future general.—Interchangeable character toys, 1-6.—Johnny on the spot.—On guard.—You may fire when ready. © Dec. 8, 1916; 2 c. each Dec. 18, 1916; J 220812-220829.

WOLFE TONE CO., INC., New York.

[23956

Irish declaration of independence. © Nov. 1, 1916; 2 c. Nov. 9, 1916; K 104684.

WOLFF (LOUIS) & CO., LTD., London.
[23957, 23958
Dance (The); by Sydney Muschamp.
© Oct. 9, 1916; 1 c. Oct. 23, 1916; K
103971.

Offering (The); by Sydney Mus-
champ. © Oct. 9, 1916; 1 c. Oct. 23,
1916; K 103970.

WOOD (J. R.) & SONS, New York.
[23959, 23960

Few Christmas suggestions. © Nov.
17, 1916; 2 c. Nov. 18, 1916; K 104871.

I'd love to have you ring me up. ©
Nov. 17, 1916; 2 c. Nov. 18, 1916; K
104872.

WOODFIELD (FRANK) Astoria, Or.
[23961

City of Astoria, launching. © Nov.
1, 1916; 2 c. Nov. 29, 1916; J 220079.

WORLD FILM CORP., New York.
[23962-23981

Deep purple (Clara Kimball Young
in) © Oct. 11, 1916; 2 c. Oct. 12,
1916; K 103734.

Hearts afire (Clara Kimball Young
in) 820-824. © Dec. 4, 1916; 2 c. each
Dec. 5, 1916; K 105115-105119.

Marriage a la carte (Clara Kimball
Young in) © Dec. 4, 1916; 2 c. Dec.
5, 1916; K 105121.

Rise of Susan (Clara Kimball Young
in) © Nov. 13, 1916; 2 c. Nov. 14,
1916; K 104523.

— [1 sheet poster 793, 795] [3
sheet poster 794, 797] [6 sheet poster
798] © Nov. 14, 1916; 2 c. each Nov.
15, 1916; K 104567-104571.

Savage instinct (Clara Kimball
Young in) © Dec. 4, 1916; 2 c. Dec.
5, 1916; K 105120.

Without a soul (Clara Kimball
Young in) © Sept. 26, 1916; 2 c.
Sept. 27, 1916; K 103223.

— [1 sheet poster A. B.] [3 sheet
poster A. B.] [6 sheet poster] © Oct.
24, 1916; 2 c. each Oct. 25, 1916; K
104145-104149.

WURTS BROS., New York. [23982-23988
Blair residence, exterior. © Dec. 9,
1916; 2 c. Dec. 11, 1916; J 220527.

Chester, Pa., Alfred O. Deshong me-
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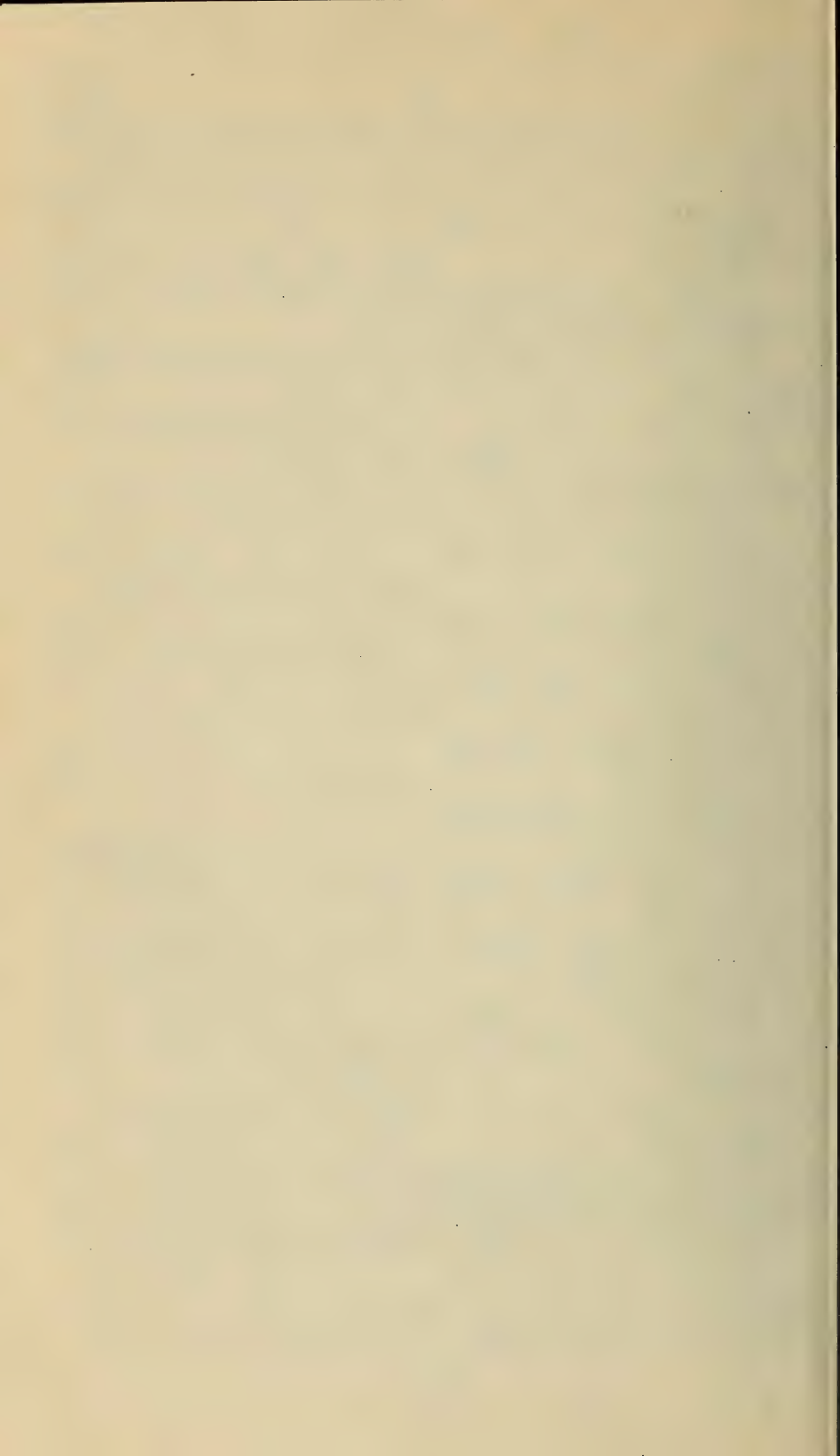
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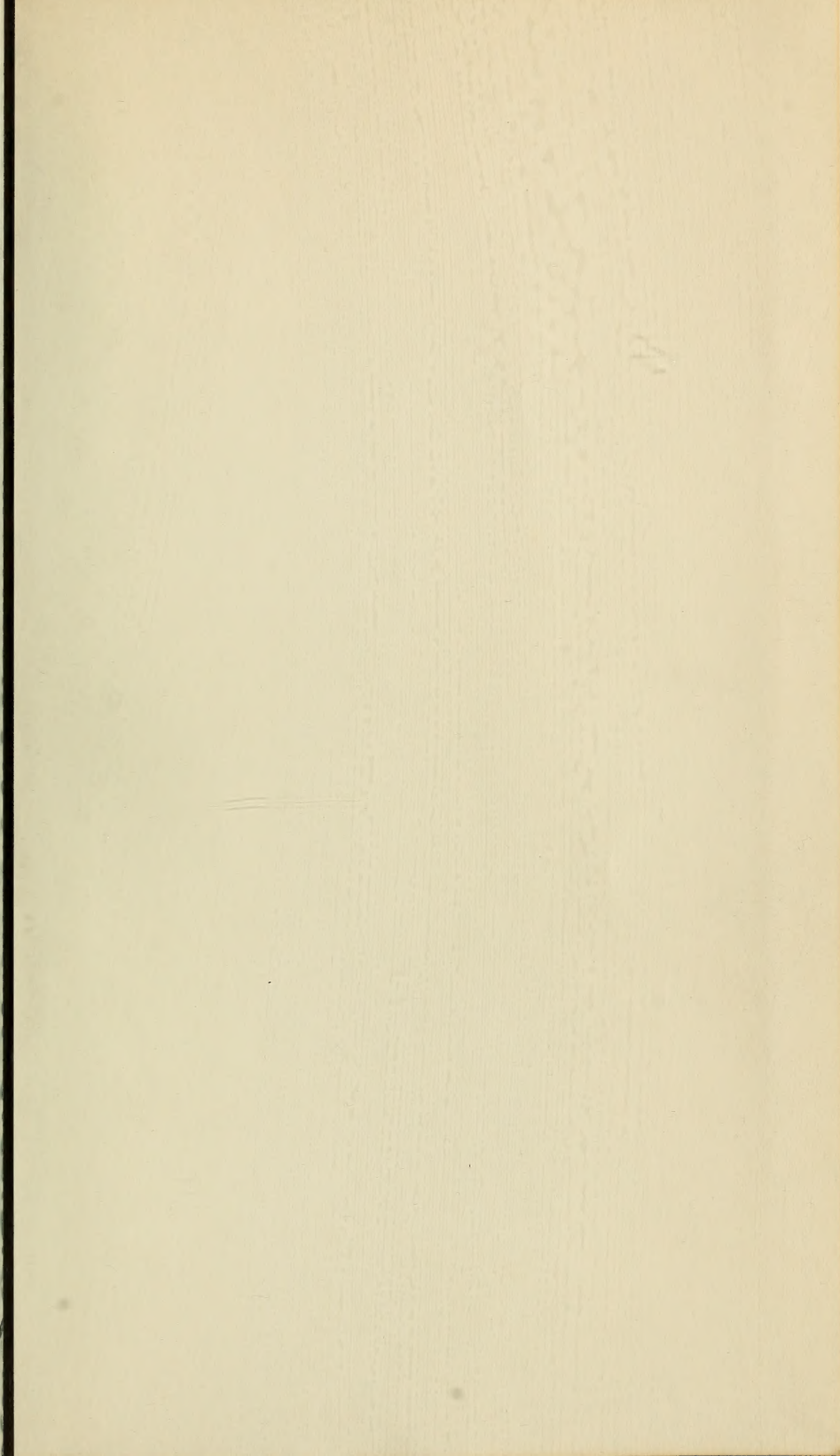
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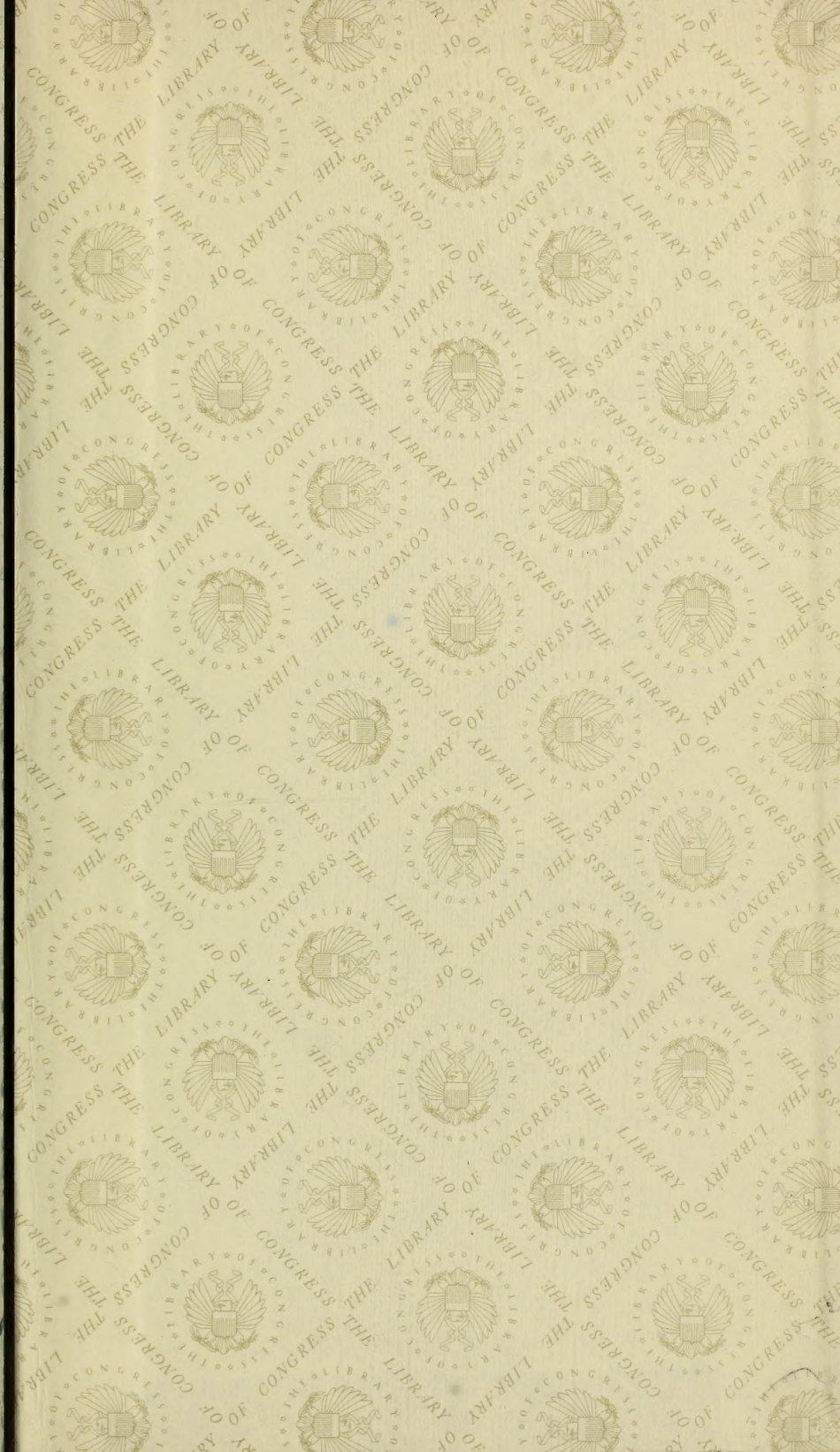
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